

An outline map of Siam (modern-day Thailand) and surrounding regions, including parts of Laos, Cambodia, and the Malay Peninsula. The map shows the coastline and major islands. The title and author's name are printed on the map.

THE POSTAGE STAMPS OF SIAM TO 1940

A Descriptive Catalog

.Bangkok

Richard Frajola

THE POSTAGE STAMPS OF SIAM TO 1940

A Descriptive Catalog

by
Richard C. Frajola
Moody Lane
Danbury, Ct. 06810



Postilion Publications

A Division of
Roger Koerber, Inc.
605 Northland Towers W.
Southfield, MI 48075

TABLE OF CONTENTS

PREFACE	v.
INTRODUCTION	vi.
POSTAGE STAMPS OF SIAM TO 1940	1.
The First Issue	1.
The Tical Surcharges Of 1885	3.
The Permanent Issue Of 1887	5.
1 Sio Surcharged Att	6.
The Surcharges Of 1889-1890	7.
The Surcharges Of 1891	12.
1 Att Value Added To 1887 Issue	17.
The 4 AttS Surcharges Of 1892	18.
The Large Roman Surcharges Of 1894	23.
The Small Roman Surcharges Of 1894-1895 ...	26.
The 4 AttS Surcharges Of 1896	29.
The Antique Surcharges Of 1898-1899	31.
The Rejected Die Issue	41.
The Roman Surcharges Of 1899	42.
The Permanent Issue Of 1899	44.
The Battambang Provisional Issue	45.
The Permanent Issue Of 1904	46.
The Surcharges Of 1905	47.
The Permanent Issue Of 1905	48.
The High Value Provisional Issue Of 1907 ..	49.
The 1 Att Provisional Of 1907	50.
The Permanent Issue Of 1908	51.
The Provisional Surcharges Of 1908	52.
The Jubilee Overprints Of 1908	53.
The High Value Permanent Issue Of 1908	55.
The Satang Surcharges Of 1909-1910	56.
The Small Satang Surcharges Of 1909-1910 ..	61.
The Permanent Issue Of 1910	62.
The Permanent Issue Of 1912	63.
The Lithographed Surcharges Of 1914-1916 ..	65.
The Permanent Issue Of 1917	71.
The Red Cross Issue Of 1918	73.
The Victory Issue	74.
The Provisional Issue Of 1919-1920	75.
The First Scout's Fund Issue	76.
The Permanent Issue Of 1920-1926	77., 80.
The Second Scout's Fund Issue	78.
The Third Scout's Fund Issue	79.
The Airpost Issue Of 1925	81.
The Permanent Issue Of 1926	82.
The Provisional Issue Of 1928	83.
The Permanent Issue Of 1928	84.
The Provisional Issue Of 1930	86.
The Airpost Issue Of 1930-1937	87.
The Commemorative Issue Of 1932	88.

POSTAGE STAMPS OF SIAM TO 1940 (cont.)	
The Red Cross Issue Of 1939	89.
The National Day Issue	90.
LOCAL ISSUES	91.
The British Post Office In Bangkok	91.
The Rising P Locals	94.
The Rachagumarn Locals	94.
The Intra Mural Palace Locals	95.
The Dusitanae Locals	95.
THE PROVISIONAL ENVELOPES OF 1907	96.
THE SIAMESE ALPHABET	97.
SIAMESE POSTMARKS	98.
Bangkok Postmarks	99.
Provincial Postmarks	100.
Special Cancellations	104.

PREFACE

It is the goal of this catalog to list and describe the distinguishing characteristics of all postage stamps issued by the government of Siam prior to 1940 when the name was changed to Thailand. This work is intended to be a comprehensive catalog rather than an exhaustive handbook and for that reason several important topics are only briefly mentioned and others, such as forgeries, are not discussed at all. I do hope, however, that this catalog will serve as a solid foundation for intensified study of these issues and that the result will be a definitive handbook.

The study of the postage stamps of Siam has been neglected by many collectors because there are no readily available sources of accurate information. I became acutely aware of this lack when asked to handle the large collection of Siamese stamps amassed by Mr. F.H. Gloeckner. Mr. Gloeckner brought together the fine collections formed by Mr. Walter Pears and Mr. Henry Madden and over a period of several years added to them whenever possible. It is from this mass of reference material that the present catalog was born.

This catalog is for the most part based on the wealth of information, largely unpublished, found in the Walter Pears collection. I have tried to update and combine this information with that found in The Thai Times and Thai Philately. The terminology and type designations used by earlier authors have been retained in most cases except where I felt a change would help simplify understanding.

I would like to thank the following persons for their comments, help and particularly criticism - Dr. Carlos Swanson, Mr. Gary Van Cott, and Mr. Charles Stewart.

Richard Frajola
December, 1979

INTRODUCTION

As the system adopted for this catalog differs substantially from that of previous authors, the Method of Cataloging section should be read carefully. It is hoped that the method adopted will help clarify the status and relationships of the numerous types, settings, handstamps, and varieties so frequent in these issues. I think it is these relationships which make the study of Siamese stamps so interesting.

Method of Cataloging

All stamps issued for postal purposes before 1940 have been grouped under convenient *headings* such as "The First Issue" and are listed in chronological order. The *date of issue* of the first issued stamp listed under that particular heading is given in boldface. A brief paragraph follows which gives general information such as *perforation*, *watermark* and *printing firm* or in the case of overprints the issue overprinted.

A stamp is given a *main catalog number* 47., 48., 49., etc. only if an entire sheet contained similar stamps and it was not an error or closely related to another listed main number. A few listed stamps are believed to be *forged types* or *issued without official sanction*, these are listed in italics 6., 10., 26., etc. and information regarding their status given. It is left to the individual to decide the relative merits, or lack thereof, of these items. A separate section deals with *local issues* which have a prefix "L" to the main number L1., L2., L3., etc. For unoverprinted issues a table is given which lists *denomination*, *color(s)*, and *number printed* or *number issued* when known. For overprinted issues the basic issue to which the overprint was applied is given or the catalog number of the unoverprinted stamp appears in parentheses.

If there is more than one *type* of similar overprint, and each exists on separate sheets, a main number is given to each and the distinguishing characteristics treated. If, however, a single sheet contained overprints of a sufficiently dissimilar nature each would be classified as a *subtype* with a capital letter following the main number 30A., 30B., 30C., etc. and described. This is an important point as it is different from the system used in most catalogs. If more than one *setting*, that is a particular arrangement of cliches forming a plate for overprinting, or more than one differentiable *printing* was utilized they are listed with a capital letter suffix to the main letter 28A., 28B., 28C., etc. and described. In the case of some overprint settings only a few cliches were substituted and an "elastic" policy has been adopted so that only separate settings are listed when the majority of stamps can be assigned to the correct setting. In some cases different *handstamps* were used in an overprint setting. Where these are too minor to be considered subtypes but are still useful in confirming setting they are listed with a numeral following the letter designating setting 25A1., 25A2., 25A3., etc. and described. On unoverprinted issues *die varieties* of the same basic stamp, where the differences were not significant enough to warrant a main number listing, are denoted with a capital letter suffix 62A., 62B., etc. If different and separable *plates* were used in printing a capital "P" suffix is used followed by the plate number 1P1., 1P2., 1P3., etc.

Where *errors* of surcharge or perforation exist, that is when the stamps were issued with an unintentional peculiarity usually affecting several positions if not an entire sheet, they are listed with lower case letters following the main number 40a., 40b., 40c., etc. A distinction has been made between these errors and *constant varieties*, that is peculiarities that occur in the same position or positions on several sheets. These are listed with a capital "C" suffix followed by a lower case letter 40Ca., 40Cb., 40Cc., etc. Sometimes due to insufficient information it is impossible to tell whether a particular variety is an error or constant variety and in such cases an arbitrary assignment has been made. When an error or constant variety is listed in italics followed by an asterisk this means that although reported I have been unable to confirm the existence of a genuine example. It is hoped that if and when such come to light they will be brought to the authors' attention.

In order to maintain compactness I have had to limit myself in the listing of certain types of varieties. Where *printed on reverse* errors are listed it can generally be assumed that they exist with many variations which are not itemized. Several constant varieties, especially those which occur in the Siamese portion of the surcharges, are also not included. Abnormal spacing varieties and those caused by broken, malformed, or partially printed characters are rarely listed. I have tried to give the specific sheet location(s), where known, of the listed constant varieties but it should be remembered that when more than one setting was used the listed position may differ from one setting to the next and no inference can be made as to which setting is meant unless stated. *Sheet position* is denoted by standard convention with a letter referring to the horizontal row (in alphabetical order from top to bottom of sheet) and with a number referring to the vertical row (in numeric order from left to right of sheet) so that "B4" denotes the stamp from the second row from the left, the fourth stamp from the top.

THE FIRST ISSUE

ISSUED AUGUST 4, 1883

Profile portrait of King Chulalongkorn facing left enclosed within a conventional frame. Engraved and printed by Messrs. Waterlow and Sons, Ltd., London. Perforated $14\frac{1}{2}$ to 15 and compound. The 1 fuang value was prepared but not issued.



1.



2.



3.



4.



5.



6.

DENOMINATION, ATT EQUIVALENT, AND COLOR

1.	1 solot	$\frac{1}{2}$ att	blue
2.	1 att		carmine
3.	1 sio	2 atts	vermillion
4.	1 sik	4 atts	yellow
5.	1 salung	(see below)	orange, shades
6.	1 fuang	8 atts	red

THE TOTAL NUMBER PRINTED OF EACH VALUE WAS 500,000

SHADES OF THE 1 SALUNG

When Siam joined the Universal Postal Union in July, 1885 the foreign letter rate was set at 12 atts. At about the same time the value of the 1 salung postage stamp was lowered from 16 to 12 atts and the originally issued brown ochre shade was replaced by the brown orange shade. The brown orange shade is more clearly printed.

5A.	1 salung	16 atts	brown ochre
5B.	1 salung	12 atts	brown orange

PLATES OF THE 1 SOLOT

- 1P1. plate 1 - The oval at top containing the Siamese characters of value has a solid background.
- 1P2. plate 2 - The oval at top is filled by a series of thick horizontal lines.
- 1P3. plate 3 - The oval is as plate 2 but a guide dot is to be found outside each corner except at bottom left.



plate 1.



plates 2 and 3.

PERFORATION VARIETIES

- 1a. imperforate pair
- 1b. partially imperforate horizontally strip
- 1c. partially imperforate vertically strip
- 4a. margin imperforate



1c.

CONSTANT VARIETY

- 1Ca. major re-entry, plate 3, pos. A6 & H6



pair 1 salung (5B.) on cover to Germany

THE TICAL SURCHARGES OF 1885

ISSUED JULY 1, 1885

1883 Issue 1 solot blue surcharged "1 Tical" in red by the use of three different handstamps and one typeset surcharge by The Vacharindr Printing Office, Bangkok.

1 TICAL 1 Tical 1 Tical

type 1.

type 2.

type 3.

1 Tical 1 Tical

type 4A.

type 4B.

DESCRIPTION OF THE TYPES

- 7. type 1 - The word "tical" is wholly in capitals.
- 8. type 2 - The word "tical" is lower case except for first letter. The letters are closely spaced and the length of surcharge is 13.5 m.m.
- 9. type 3 - Similar to type 2 but length is 15.5 m.m.
- 10. type 4 - Typeset surcharge similar to type 2 but letters smaller and with distinctive "t."

DESCRIPTION OF TYPE 4 SUBTYPES

- 10A. subtype A - The figure "1" has a minute serif and small base.
- 10B. subtype B - The figure "1" has a prominent serif and base



7.



8.



9.



10A.



10B.

Only types 1 and 2 were originally issued or intended for issue. Type 3 was leaked out unintentionally after the new series of 1887 had been issued. Type 4, the official reprint, was released sometime later still.

THE TOTAL NUMBERS PRINTED WERE AS FOLLOWS:

type 1	1,000
type 2	6,000
type 3	±360

PLATES OF THE 1 SOLOT WITH TYPE 2 SURCHARGE

8P1.	on plate 1
8P2.	on plate 2
8P3.	on plate 3

ERRORS OF SURCHARGE

8a.	surcharge double
8b.	surcharge double, one inverted
8c.	figure "1" inverted
8d.	<i>surcharge in black over type 1 in red (essay?)</i>
8e.	<i>surcharge omitted in pair with normal*</i>
10a.	surcharge double
10b.	<i>surcharge in black (essay?)</i>



8c.



8d.

note - an additional type similar to type 3 but with 3.5 m.m. between "1" and "T" known as the Raiman type is considered to be a forgery.

THE PERMANENT ISSUE OF 1887

ISSUED APRIL 1, 1887

Portrait of King Chulalongkorn in conventional frame designed and typographed by Messrs. De La Rue and Co., London. Comb perforated 14. Watermarked Siamese chakr symbol.

DENOMINATION, COLORS, AND NUMBER PRINTED

11.	2 atts	green and carmine	1,534,560	(3 printings)
12.	3 atts	green and blue	528,000	
13.	4 atts	green and brown	508,800	
14.	8 atts	green and yellow	525,600	
15.	12 atts	purple and carmine	2,694,000	(2 printings)
16.	24 atts	purple and blue	2,547,600	
17.	64 atts	purple and brown	2,037,600	



11.



12.



13.



14.



15.



16.

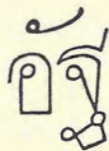


17.

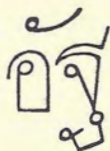
1 SIO SURCHARGED ATT

ISSUED AUGUST, 1889

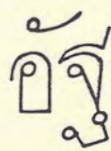
1883 Issue 1 sio vermilion surcharged att in Siamese by the use of three different handstamps by the Post and Telegraph Department, Bangkok.



type 1.



type 2.



type 3.

DESCRIPTION OF THE TYPES

- 18. type 1 - The bar between the two loops of tau is complete
- 19. type 2 - The bar is only partial
- 20. type 3 - There is no crossbar to the tau



18.



19.



20.

THE NUMBER PRINTED OF ALL TYPES WAS 89,500

ERRORS OF SURCHARGE

- 18a. *surcharge double**
- 19a. *surcharge double*
- 19b. *surcharge omitted in pair with normal*
- 19c. *surcharge omitted in pair with surcharge double*
- 19d. *surcharge inverted**
- 20a. *surcharge inverted**
- 20b. *surcharge on 1 att carmine (essay?)*



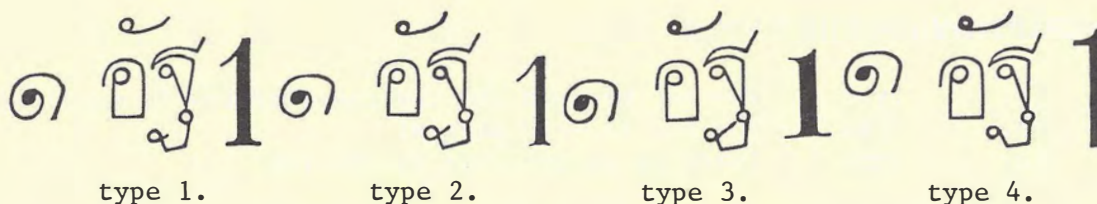
19a.

THE SURCHARGES OF 1889-1890
1 Att On 2 Atts

ISSUED NOVEMBER, 1889

1887 Issue 2 atts green and carmine surcharged in black with the numeral "1" both in English and Siamese with the word "att" between them in Siamese. Four types of surcharge handstamped by the Post and Telegraph Department, Bangkok.

This surcharge is known in two settings. In setting A the surcharge was applied in three separate operations with three handstamps while in setting B a single handstamp was utilized. Type 1 and type 4 surcharges are known in setting A the latter type existing only in this setting.



DESCRIPTION OF THE TYPES

21. type 1 - The English numeral is 6 m.m. high and stands on a foot which consists of a narrow line. It has a prominent serif
22. type 2 - Similar to type 1 except the English numeral is 5 m.m. tall and somewhat thinner
23. type 3 - The English numeral is squat and the serif is a very thin horizontal line
24. type 4 - The English numeral is 6.2 m.m. high and has no foot. The serif is short and rather thick



21.



22.



23.



24.

THE TOTAL NUMBER PRINTED OF ALL TYPES WAS 121,280

ERRORS OF SURCHARGE

- 21a. surcharge inverted
- 21b. surcharge double
- 21c. surcharge omitted in pair with normal
- 21d. *surcharge omitted in pair with surcharge double**
- 21e. surcharge double one inverted
- 21f. Siamese numeral inverted
- 21g. Siamese numeral double
- 21h. Siamese numeral omitted
- 21i. Siamese numeral partially printed
- 21j. English numeral inverted
- 21k. English numeral double
- 21l. English numeral partially printed
- 21m. Siamese "att" double
- 21n. Siamese "att" omitted
- 21o. Siamese "taw" omitted
- 21p. Siamese "aw" omitted



21e. + 21.

DESCRIPTION OF TYPE 2 SUBTYPES

- 22A. subtype A - The English numeral is just slightly below the level of the "aw"
- 22B. subtype B - The English numeral is lower, almost to the level of the base of the "taw"



subtype A.



subtype B.

SETTINGS OF TYPE 1

- 21A. setting A - Surcharge applied in three operations,
irregular placement of handstamps
- 21B. setting B - Surcharge applied in one operation with
one of the eight handstamps described
below

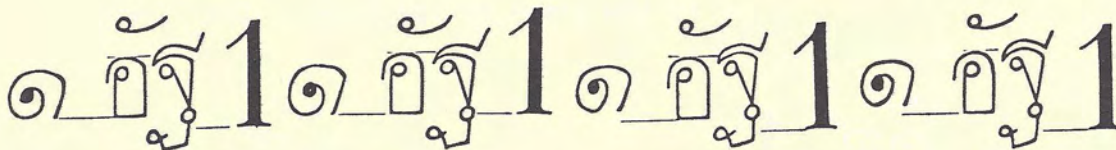
DESCRIPTION OF TYPE 1 HANDSTAMP VARIETIES

category 1 (handstamps B1 to B5) - The top of the Siamese "taw"
is slightly higher than the
top of the "aw"

- 21B1. handstamp B1 - The base of the "aw" is on a level
with the base of the "1." Length
is 14.6 m.m.
- 21B2. handstamp B2 - The base of the "1" is below the "aw."
Length is 14.6 m.m.
- 21B3. handstamp B3 - The Siamese numeral is raised from
level. Length is 14.3 m.m.
- 21B4. handstamp B4 - As handstamp B3 except length is
15.0 m.m.
- 21B5. handstamp B5 - Similar to handstamp B1 but "1" closer
to "taw." Length is 14.1 m.m.

category 2 (handstamps B6 to B8) - The top of the Siamese "taw"
is on a level with the top of
the "aw"

- 21B6. handstamp B6 - The Siamese numeral is on a level
with the "aw." Length is 15.2 m.m.
- 21B7. handstamp B7 - The Siamese numeral is well raised.
Length is 14.5 m.m.
- 21B8. handstamp B8 - As handstamp B7 but length is 15.0 m.m.

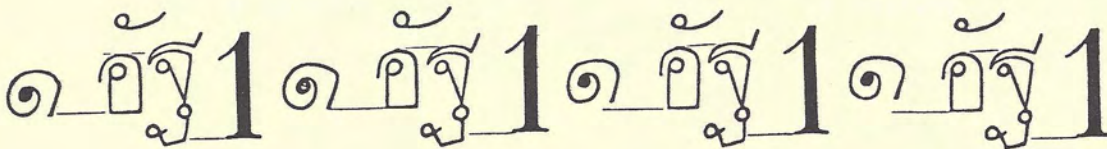


handstamp B1

handstamp B2

handstamp B3

handstamp B4



handstamp B5

handstamp B6

handstamp B7

handstamp B8

THE SURCHARGES OF 1889-1890
1 Att On 3 Atts

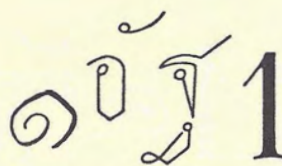
ISSUED SEPTEMBER, 1890

1887 Issue 3 atts green and blue surcharged in black with the numeral "1" both in Siamese and English with the word "att" between in Siamese. Two types of surcharge handstamped by the Post and Telegraph Department, Bangkok.

Early authors listed an additional type corresponding with type 2 of the 1 att on 2 atts. It is now known to be simply type 1 handstamps from which the lower part of the "1" has failed to print. Some authorities consider type 5 to be a forged type based primarily on the great difference in the Siamese characters although the English numeral is identical with authentic types.



type 1.



type 5.

DESCRIPTION OF THE TYPES

- 25. type 1 - Similar to type 1, setting B, category 2 of the 1 att on 2 atts. Base of "aw" flat
- 26. type 5 - Siamese characters quite different, the base of the "aw" forms a point. English numeral as type 1



25.

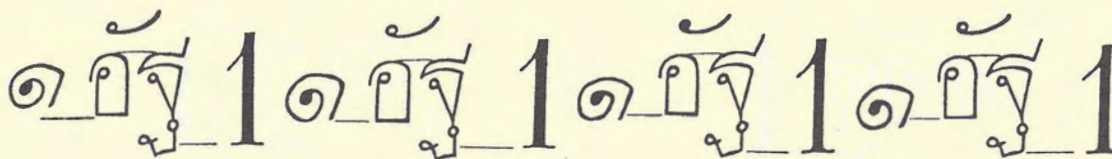


26.

THE TOTAL NUMBER PRINTED OF BOTH TYPES WAS 110,000

DESCRIPTION OF TYPE 1 HANDSTAMP VARIETIES

- 25A1. handstamp A1 - The Siamese numeral is raised above the level of the base of the "aw." Length is 14.5 m.m.
- 25A2. handstamp A2 - The Siamese numeral is level with the base of the "aw." Length is 15.5 m.m.
- 25A3. handstamp A3 - The Siamese numeral is slightly lower than in handstamp A2 as is the figure "1." Length is 15.0 m.m.
- 25A4. handstamp A4 - The Siamese numeral is well below the base of the "aw." Length is 14.7 m.m.



handstamp A1. handstamp A2. handstamp A3. handstamp A4.

ERRORS OF SURCHARGE

- 25a. surcharge double
- 25b. surcharge omitted in pair with normal
- 25c. English numeral inverted
- 25d. English numeral partially printed
- 25e. English numeral double



25c.



25d.

THE SURCHARGES OF 1891
Handstamped 2 Atts On 3 Atts

ISSUED JANUARY, 1891

1887 issue 3 atts green and blue surcharged in black with the numeral "2" both in Siamese and English with the word "att" between them in Siamese only. Two types of surcharge handstamped by the Post and Telegraph Department, Bangkok.

In March, 1891 additional 3 atts stamps surcharged 2 atts were issued. These were produced using typeset rather than handstamps and the resultant impressions are much finer. The "2" has a ball in the top loop.

type 1.

type 2.

DESCRIPTION OF THE TYPES

- 27. type 1 - Large figure "2" which has a straight foot with a slight upstroke at the end
- 28. type 2 - Narrow figure "2" without upstroke to foot



27.



28.

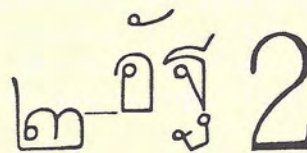
THE TOTAL NUMBER PRINTED OF ALL TYPES, INCLUDING TYPESET, WAS 21,200

DESCRIPTION OF TYPE 1 SUBTYPES

- 27A. subtype A - The Siamese numeral is half way below the base of the "aw"
 27B. subtype B - The Siamese numeral is much lower



subtype A.



subtype B.

DESCRIPTION OF TYPE 2 SUBTYPES

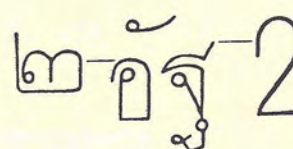
- 28A. subtype A - The figure "2" is below the top of the "taw"
 28B. subtype B - The figure "2" is slightly raised above the "taw"
 28C. subtype C - The figure "2" is well raised above the "taw"



subtype A.



subtype B.



subtype C.

ERRORS OF SURCHARGE

- 27a surcharge double
 27b. English numeral double
 27c. *Siamese "atts" double**
 28a. surcharge double
 28b. English numeral double
 28c. English numeral omitted



28a.



28b.

THE SURCHARGES OF 1891
Handstamped 2 Atts On 1 Att On 3 Atts

ISSUED FEBRUARY, 1891

Due to a severe shortage of 2 atts stamps previously surcharged 1 att on 3 atts stamps (25.) were additionally surcharged with English and Siamese numeral "2's." The Siamese numeral used is from the type 1 surcharge of 2 atts on 3 atts and the English numeral from type 2. Most examples show an attempt to erase the original Siamese numeral.

Handwritten Siamese numerals: ๒, ๓, ๔, ๕



29.

SURCHARGE VARIETY

29a. no attempt made to erase original Siamese numeral



29a.

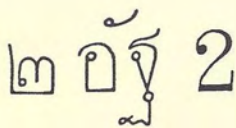
THE SURCHARGES OF 1891
Typeset 2 Atts On 3 Atts

ISSUED MARCH, 1891

1887 Issue 3 atts green and blue surcharged in black with the numeral "2" both in Siamese and English with the word "att" between them in Siamese. Surcharge was made from set up type and an entire sheet was printed at one time. Surcharged in two types by the Post and Telegraph Department, Bangkok.

Most authors list additional types varying from type 1 either in the shape of the English numeral or in the position of the "mai pat." As all these variations are to be found on the same sheet they are more correctly subtypes and are so listed here.

Type 3 surcharge is not from the same sheet as type 1 and although the Siamese characters match genuine typeset examples the English numeral is quite different. Type 3 was most likely produced by handstamps with the connivance of postal officials. At best its' status is doubtful.



type 1.



type 3.

DESCRIPTION OF THE TYPES

30. type 1 - The English numeral is at least 4 m.m. high
31. type 3 - *The English numeral is 3.3 m.m. high and is of equal thickness in all parts*



30.



31.

DESCRIPTION OF TYPE 1 ENGLISH NUMERAL SUBTYPES

- subtype A - Well rounded figure with prominent upstroke
 subtype B - Right hand side of figure flat, short foot, defined upstroke
 subtype C - As subtype A but practically no upstroke
 subtype D - Tall figure broken at base which is rough

2

subtype A.

2

subtype B.

2

subtype C.

2

subtype D.

DESCRIPTION OF TYPE 1 "MAI PAT" POSITION SUBTYPES

- subtype 1 - "mai pat" in a vertical position
 subtype 2 - "mai pat" in a horizontal position

subtype 1.

subtype 2.

SUBTYPE COMBINATIONS THAT EXIST ON THE SHEET

- | | |
|-------|---|
| 30A1. | occurs 40 times |
| 30A2. | occurs 38 times |
| 30B1. | occurs 16 times |
| 30B2. | occurs 2 times (position E10 & E11) |
| 30C1. | occurs 15 times |
| 30C2. | occurs 5 times |
| 30D. | occurs once (position E6) "mai pat" is vertical |



30D. + 30A1. + 30A2.

ERRORS OF SURCHARGE

- 30a. surcharge double
 30b. surcharge omitted in pair with normal
 30c. drastically misplaced surcharge

CONSTANT VARIETIES

- 30Ca. "mai toh" for "mai pat" (occurs 3 times)
 30Cb. nail head impression

1 ATT VALUE ADDED TO 1887 ISSUE

ISSUED FEBRUARY, 1891

1 Att green value added to the issue of 1887. Paper, watermark, and perforation are identical with the previously issued values. A new die was used which differs from the other values, however.

The most notable differences are:

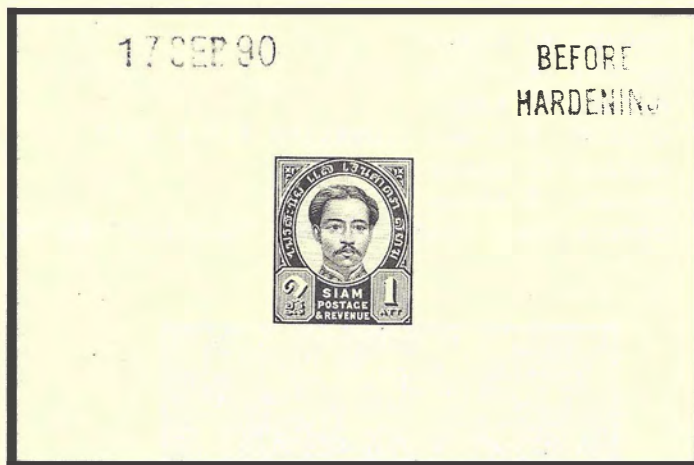
1. The tablets in the lower corners of the design are slightly narrower, and considerably taller in the 1 att.
2. The oval containing the head of the King approaches the form of a circle much more nearly on the 1 att.
3. The English inscriptions are somewhat larger on the 1 att.

DENOMINATION, COLOR, AND NUMBER PRINTED

32. 1 att green 1,136,000



32.



die proof

THE 4 ATTS SURCHARGES OF 1892
Surcharged In Siamese Only

ISSUED OCTOBER, 1892

1887 issue 24 atts purple and blue surcharged in black "value 4 atts" (in Siamese only) by means of handstamps. Two types of surcharge, one using wooden handstamps by the Akson Printing Office, Bangkok and another using metal handstamps done by the Post and Telegraph Department, Bangkok, are known.

ราคา ๔ อัฐ

type 1.

ราคา ๔ อัฐ

type 2.

DESCRIPTION OF THE TYPES

33. type 1 - Wooden handstamp, first two letters joined
34. type 2 - Metal handstamp, first two letters separated



33.



34.

THE TOTAL NUMBER SURCHARGED IS AS FOLLOWS:

type 1 80,000
type 2 120,000

THE TOTAL NUMBER ISSUED IS AS FOLLOWS:

type 1 8,000
type 2 4,000

The remaining surcharged stamps were additionally surcharged in English before issuance.

DESCRIPTON OF TYPE 1 HANDSTAMP VARIETIES

- 33A. handstamp A - The Siamese numeral is on a level with the other characters. Bottom character has a vertical upstroke
- 33B. handstamp B - The Siamese numeral is on a level with the other characters. Upstroke of bottom character inclines to the right
- 33C. handstamp C - The Siamese numeral is above the level of the other characters. Bottom character has a vertical upstroke
- 33D. handstamp D - The Siamese numeral is above the level of the other characters. Upstroke of bottom character inclines to the right

Some early authors listed additional handstamp varieties but it is now known that these are merely impressions from one of the above handstamps distorted by ink clogged in the wooden handstamp.

handstamp A. handstamp B. handstamp C. handstamp D.

DESCRIPTION OF TYPE 2 HANDSTAMP VARIETIES

- 34A. handstamp A - The first Siamese character is slightly raised. There is just over 1.0 m.m. space between fourth and fifth characters
- 34B. handstamp B - All characters are on a level. The space between fourth and fifth characters is barely .5 m.m.
- 34C. handstamp C - The fourth character is much heavier than normal

An additional handstamp variety similar to handstamp A, except space between fourth and fifth characters is just under 1.0 m.m., is known only with additional English surcharge.

handstamp A. handstamp B. handstamp C.

ERRORS OF SURCHARGE

- 33a. surcharge double
- 33b. surcharge inverted
- 34a. surcharge double

THE 4 ATTS SURCHARGES OF 1892 Surcharged In English And Siamese

ISSUED NOVEMBER, 1892

The Siamese only 4 atts surcharges printed in October, 1892 were additionally surcharged "4 atts" in English. This was done using four types of handstamp by the Siam Mercantile Printing Press, Bangkok.

4 atts

type 1.

4 atts

type 2.

4 atts.

type 3.

4 atts.

type 4.

DESCRIPTION OF THE ENGLISH SURCHARGE TYPES

- 35. type 1 - "atts" in small roman type without period
- 36. type 2 - "atts" in large roman type without period
- 37. type 3 - "atts" in small roman type with period
- 38. type 4 - "atts" in large roman type with period



35.



36.



37.



38.

THE TOTAL NUMBER ISSUED OF ALL TYPES WAS 188,000

SIAMESE SURCHARGES FOUND WITH ADDITIONAL ENGLISH TYPE 1

- 35A. Siamese type 1, handstamp A (33A.)
- 35B. Siamese type 1, handstamp B (33B.)
- 35C. Siamese type 1, handstamp C (33C.)
- 35D. Siamese type 1, handstamp D (33D.)

SIAMESE SURCHARGES FOUND WITH ADDITIONAL ENGLISH TYPE 2

- 36A. Siamese type 2, handstamp A (34A.)
- 36B. Siamese type 2, handstamp B (34B.)
- 36C. Siamese type 2, handstamp C (34C.)

SIAMESE SURCHARGES FOUND WITH ADDITIONAL ENGLISH TYPE 3

- 37A. Siamese type 2, handstamp A (34A.)
 37B. Siamese type 2, handstamp B (34B.)
 37C. Siamese type 2, handstamp C (34C.)
 37D. Siamese type 2, handstamp D - This handstamp is not known on the Siamese only surcharges. It is similar to handstamp A but the space between the fourth and fifth characters is just under 1.0 m.m.

ภาค ๔ อ จ

handstamp D.

SIAMESE SURCHARGES FOUND WITH ADDITIONAL ENGLISH TYPE 4

- 38A. Siamese type 2, handstamp A (34A.)
 38B. Siamese type 2, handstamp B (34B.)
 38C. Siamese type 2, handstamp C (34C.)

ERRORS OF SURCHARGE

- 35a. English surcharge double
 35b. Siamese surcharge double
 35c. Siamese surcharge inverted
 35d. Siamese surcharge omitted
 36a. *English surcharge omitted in pair with normal**
 36b. Siamese surcharge double
 36c. Siamese surcharge omitted
 36d. Siamese "att" double
 37a. Siamese surcharge double
 37b. Siamese surcharge omitted
 37c. Siamese surcharge inverted
 38a. English surcharge double
 38b. *English surcharge omitted in pair with normal**
 38c. Siamese surcharge double
 38d. Siamese surcharge omitted



35a.



35b.



35c.

CONSTANT VARIETIES

The constant varieties found in the English portion of these surcharges are mostly due to the inclusion of one or more characters from an antique font into the normally all roman font word "atts." The illustrations below show the difference between roman and antique characters but it should be remembered that none of the handstamps have the word "atts" wholly in antique characters.

atts

roman characters

atts

antique characters

- 35Ca. antique "a" (5 positions)
- 35Cb. antique "a" and spaced "at ts"
- 35Cc. antique second "t" (positions G11,I4)
- 35Cd. inverted "s" (position D4)
- 35Ce. antique "s"
- 35Cf. spaced "at ts" (positions B12,D12,F12)
- 36Ca. antique first "t" (position D1)
- 36Cb. spaced "at ts" (position J10)
- 36Cc. spaced "a tts" (position C12)
- 37Ca. antique "a" (position A4)
- 37Cb. antique first "t" (position J10)
- 37Cc. antique second "t" (position G7)
- 37Cd. antique "s" (position A12)
- 37Ce. inverted "s" (position A10)
- 37Cf. script second "t" (position A6)
- 37Cg. stop omitted in pair with normal (position G8)
- 37Ch. comma instead of stop (positions C2,D9,D10)
- 38Ca. large stop (positions C7,J6)



37Cg.

THE LARGE ROMAN SURCHARGES OF 1894
1 Att(s) On 64 Atts

ISSUED JULY, 1894

1887 Issue 64 atts purple and brown surcharged "1 atts" or "1 att" in large roman English type and "1 att" in Siamese by the Vacharindr Printing Press, Bangkok and also by the Post and Telegraph Department, Bangkok. The vertical space between is either 10 m.m. (rows A,B,D,F, H,J) or 8.5 m.m. (rows C,E,G,I.)

1 Atts.

ราคา ๑ อัฐ

type 1.

1 Att.

ราคา ๑ อัฐ

type 2.

DESCRIPTION OF THE TYPES

39. type 1 - The English portion reads "Atts"
40. type 2 - The English portion reads "Att"



39.



40.

THE TOTAL NUMBERS PRINTED WERE TYPE 1 60,000, TYPE 2 140,000

SETTINGS OF TYPE 1

Individual copies cannot always be ascribed to a particular setting with confidence.

- 39A. setting A - The Siamese numeral is placed close to the "siria"
39B. setting B - The Siamese numeral is not as close to the "siria" and the English portion varies in length from 13.5 to 17 m.m.
39C. setting C - As setting B but the English portion more uniform varying only from 16 to 17 m.m.

SETTINGS OF TYPE 2

It is quite difficult to ascribe individual copies to a particular setting but most blocks can be plated.

- 40A. setting A - The Siamese numeral averages 1.5 m.m. from the "siria" and the length of the Siamese portion averages 17 m.m.
- 40B. setting B - The Siamese numeral averages .75 m.m. from the "siria" and the length of the Siamese portion averages 16.5 m.m.
- 40C. setting C - The Siamese surcharge is more clearly printed and the English portion is 1 m.m. longer than in the other settings. In this setting the average length is 14.5 m.m.

ERRORS OF SURCHARGE

- 39a. surcharge double
- 39b. surcharge inverted
- 40a. inverted capital "S" added
- 40b. capital "S" and stop added
- 40c. capital "S" added



40b.

CONSTANT VARIETIES

- 39Ca. omitted "s" (setting A positions A2,H2)
- 39Cb. inverted "s" (positons A5,B5 in settings B and C)
- 39Cc. inverted stop (position B6 in settings B and C)
- 39Cd. italic "s" (5 positions of setting A)
- 39Ce. italic "l" (setting A positions H9,J9)
- 40Ca. inverted stop (setting A position B6)
- 40Cb. spaced "At t" (setting C positions C1,C7)
- 40Cc. upturned letter after "l" (setting A position unknown)



39Cb.



39Cd.



40Cc.

THE LARGE ROMAN SURCHARGES OF 1894
2 Atts On 64 Atts

ISSUED JULY 12, 1894

1887 Issue 64 atts purple and brown surcharged "2 atts" in English and Siamese by the Vacharindr Printing Press, Bangkok. Two settings were used, setting A having six different types of English numerals and setting B with a single type identical to one of those used in setting A. The vertical space between is either 10 m.m. (rows A,B,D, F,H,J) or 8.5 m.m. (rows C,E,G,I.)

2 Atts.



41.

THE TOTAL PRINTED WAS SETTING A 60,000, SETTING B 100,080

DESCRIPTION OF ENGLISH NUMERAL SUBTYPES

- 41A. subtype A - Height is 2.75 m.m. with a straight foot.
(38 positions in setting A)
- 41B. subtype B - Height is 3.5 m.m. with a curved foot.
(1 position in setting A)
- 41C. subtype C - Height is 3.5 m.m. with a straight foot.
(8 positions in setting A)
- 41D. subtype D - Height is 2.75 m.m. with a curved foot.
(18 positions in setting A)
- 41E. subtype E - Height is 2.75 m.m. in script style.
(11 positions in setting A)
- 41F. subtype F - Height is 2.0 m.m. with a straight foot.
(44 positions in setting A and in all positions of setting B, rarely separable)

2 2 2 2 2 2

subtype A. subtype B. subtype C. subtype D. subtype E. subtype F.

CONSTANT VARIETIES

- 41Ca. inverted "s" (subtype A, positions A5,B5)
- 41Cb. inverted stop (subtype A, position B6)
- 41Cc. raised stop (subtype C, position D6)
- 41Cd. upturned letter after "2" (subtype D, position E11)
- 41Ce. upturned letter before "2" (subtype E, position G3)
- 41Cf. stop between "t" and "s" (subtype F, setting B, positions A5,A7)

THE SMALL ROMAN SURCHARGES OF 1894 - 1895
1 Att On 64 Atts

ISSUED OCTOBER 12, 1894

1887 Issue 64 atts purple and brown surcharged "1 Att" in English and Siamese by the Siam Mercantile Press, Bangkok. Two types of surcharge are known.

1 Att.

type 1.

1 Att.

type 2.

DESCRIPTION OF THE TYPES

42. type 1 - English surcharge is 10 m.m. in length
43. type 2 - English surcharge is 8.75 m.m. in length



42.



43.

THE TOTAL PRINTED WAS TYPE 1 120,000, TYPE 2 500,040

ERRORS OF SURCHARGE

The surcharge on back varieties are not true errors in that they were printed in trial press runs used to align the sheets for surcharging after which the normal surcharge was applied to the face.

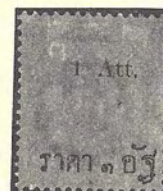
- 42a. surcharge double
42b. surcharge inverted
42c. *additional surcharge on reverse*
43a. Siamese surcharge omitted
43b. *additional surcharge on reverse*
43c. *additional surcharge on reverse inverted*
43d. *additional surcharge on reverse double*



42b.



43a.



43b.

THE SMALL ROMAN SURCHARGES OF 1894 - 1895
2 Atts On 64 Atts

ISSUED OCTOBER 12, 1894

1887 Issue 64 atts purple and brown surcharged "2 Atts" in English and Siamese by the Siam Mercantile Press, Bangkok. Two types of surcharge are known.

2 Atts.

type 1.

2 Atts.

type 2.

DESCRIPTION OF THE TYPES

44. type 1 - English surcharge is 11.75 m.m. in length
45. type 2 - English surcharge is 10 m.m. in length



44.



45.

THE TOTAL PRINTED WAS TYPE 1 120,000, TYPE 2 500,040

ERRORS OF SURCHARGE

The surcharge on back varieties are not true errors in that they were printed in trial press runs used to align the sheets for surcharging after which the normal surcharge was applied to the face.

- 44a. surcharge double
44b. surcharge double, one inverted
45a. surcharge double
45b. surcharge inverted
45c. surcharge double, one inverted
45d. pair with surcharges tete-beche
45e. *additional surcharge on reverse*
45f. *additional surcharge on reverse inverted*
45g. *additional surcharge on reverse double*

CONSTANT VARIETIES

- 44Ca. inverted "s" (positions B6,G6 or B4,G4)
44Cb. omitted "s" (positions E5,J5)
45Ca. inverted "s" (positions A12,F12)

THE SMALL ROMAN SURCHARGES OF 1894 - 1895
10 Atts On 24 Atts

ISSUED JULY 23, 1895

1887 Issue 24 atts purple and blue surcharged "10 Atts" in English and Siamese by the Siam Mercantile Press, Bangkok.

10 Atts.



46.

THE TOTAL NUMBER PRINTED WAS 500,040

ERRORS OF SURCHARGE

The surcharge on back varieties are not true errors in that they were printed in trial press runs used to align the sheets for surcharging after which the normal surcharge was applied to the face.

- 46a. drastically misplaced surcharge
- 46b. *additional surcharge on reverse*
- 46c. *additional surcharge on reverse inverted*

CONSTANT VARIETIES

- 46Ca. inverted "s" (positions A12,F12)
- 46Cb. inverted "0" (positions C11,H11)



46a.



46Ca.

THE 4 ATTS SURCHARGES OF 1896

ISSUED JANUARY, 1896

1887 Issue 12 atts purple and carmine surcharged "4 Atts" in English and Siamese. Type 1 printed by the Vacharindr Printing Press, Bangkok and type 2 printed by the Siam Mercantile Press, Bangkok.

4 Atts.

ราคา ๔ อัฐ

type 1.

4 Atts.

ราคา ๔ อัฐ

type 2.

DESCRIPTION OF THE TYPES

47. type 1 - Large roman surcharge, vertical space 11 m.m.
 48. type 2 - Small roman surcharge, vertical space 8.5 m.m.



47.



48.

THE TOTAL PRINTED WAS TYPE 1 120,000, TYPE 2 180,000

DESCRIPTION OF TYPE 2 SUBTYPES

Two subtypes differing in the Siamese numeral exist on the same sheet. Subtype A occurs 42 times and subtype B occurs on the other 78 positions.

- 48A. subtype A - The numeral is 2 m.m. high and on a level with the base of the other characters
 48B. subtype B - The numeral is 1.5 m.m. high and lower

ราคา ๔ อัฐ

subtype A.

ราคา ๔ อัฐ

subtype B.

ERRORS OF SURCHARGE

The surcharge on back varieties are not true errors in that they were printed in trial press runs used to align the sheets for surcharging after which the normal surcharge was applied to the face.

- 47a. surcharge inverted
- 47b. English portion of surcharge omitted
- 47c. *English portion of surcharge double**
- 47d. drastically misplaced surcharge
- 47e. *additional surcharge on reverse*
- 48a. surcharge double
- 48b. Siamese portion of surcharge double
- 48c. English portion of surcharge omitted

CONSTANT VARIETIES

- 47Ca. inverted "s" (positions A6,F6)
 - 47Cb. Siamese "taw" wrong font (positions B5,G5)
 - 47Cc. *antique first "t" **
 - 47Cd. *antique second "t" **
 - 48Ca. antique first "t" (position I11)
 - 48Cb. antique second "t" (positions I12,J4)
 - 48Cc. both "t" antique (position G8)
 - 48Cd. antique "s" (positions J3,C2)
 - 48Ce. stop omitted (position E7 on some sheets)
 - 48Cf. oval stop (position E11)
- note - for illustration of antique characters see page 22.



47b.



47d.



48Ce.

THE ANTIQUE SURCHARGES OF 1898 - 1899

The surcharges in antique type are comprised of five different denominations, one, the "4 Atts" existing on two different values. Various values of the 1887 issue were surcharged by the Rajatipitai Printing Press, Bangkok over the period from February, 1898 to October, 1899. As these six surcharges are closely related a preliminary survey is in order.

Two basic settings, termed "general settings," were used to produce the entire series. When a change was needed to print a different denomination the "Atts" portion of the surcharge, both English and Siamese, remained the same and only the numeral fonts were altered. Sometime after June, 1898 an entirely new general setting was made which was also adapted to various denominations by switching numeral fonts only. A few minor alterations were made in the course of the surcharging but basically each of the two general settings remained the same.

As a result of this method of surcharging it is possible to establish a probable order of printing by tracing the various positions of varieties. It will be apparent from examination of the following table of constant varieties that many of the changes occurred after the printing of "1 Att" denominations. To print this value the "s" fonts had to be removed from the entire sheet and afterwards they were all replaced. In doing this the positions of the roman fonts were altered or roman fonts were used to replace what were previously antique fonts.

DESCRIPTION OF THE GENERAL SETTINGS

- general setting A - The space between the English and Siamese surcharges is 8 m.m.
- general setting B - The space between the English and Siamese surcharges is 8.5 to 9 m.m.

CONSTANT VARIETIES

The constant varieties found in the English portion of these surcharges are mostly due to the inclusion of one or more characters from a roman font into the normally all antique font word "Att(s)." The illustrations below show the difference between antique and roman characters. The table following shows the positions of the various varieties and should be used in conjunction with the listing of constant varieties under the specific denominations.

Atts.

antique characters

Atts.

roman characters

MASTER TABLE OF CONSTANT VARIETIES
(In Chronological Order By Probable Printing Date)

Denomination	Specific Setting	Roman "A"	Roman 1st."t"	Roman 2nd."t"	Roman "tt"	Roman "s"	Roman "ts"	Roman "tts"	Roman "Att(s)"
--------------	------------------	-----------	---------------	---------------	------------	-----------	------------	-------------	----------------

General Setting A.

3 Atts on 12 a.	A.	A5	B6	B1,F2		B5,H7			
1 Att on 12 a.	A.	A5	B6	B1,F2					
4 Atts on 12 a.	A.	A5	B6	B1,F2		D4,I8			
3 Atts on 12 a.	B.	A5	B6	B1,F2		D4,I8			

General Setting B.

4 Atts on 12 a.	B.	G11	E4,I11			(a.)	A2,D12,J1		(b.)
2 Atts on 64 a.	A.	G11	B4,I11			D9,E1,G2	G1	J12	(c.)
1 Atts on 12 a.	B.	G11	B4,I11			D9,E1,G2	G1	J12	(c.)
1 Att on 12 a.	C.	G11	B4,I11	G1	J12				(c.)
2 Atts on 64 a.	B.	G11	B4,I11	B3,G1,J4		(d.)		J12	(c.)
3 Atts on 12 a.	C.	G11	B4,I11	B3,G1,J4	J12	(d.)			(c.)
4 Atts on 24 a.		G11	B4,I11	B3,G1,J4	J12	(d.)			(c.)
10 Atts on 24 a.		G11	B4,I11	B3,G1,J4	J12	(d.)			(c.)

(a.) 5 positions: C1,D9,G1,I1,I3

(b.) 11 positions: B12,C12,D11,E11,E12,F11,F12,G12,H12,I12,J12

(c.) 17 positions: A12,B12,C12,D11,D12,E11,E12,F5,F6,F11,F12,G12,H6,H12,I6,I12,J6

(d.) 118 positions: all except D1,I11

THE ANTIQUE SURCHARGES OF 1898 - 1899
1 Att(s) On 12 Atts

ISSUED JUNE 4. 1898

1887 Issue 12 atts purple and carmine surcharged "1 Att" or "1 Atts" in English and Siamese by the Rajatipitai Printing Press, Bangkok. Three specific settings were used, the first from general setting A, the other two from general setting B.



49A.



49B.



49C.

DESCRIPTION OF THE SPECIFIC SETTINGS

- 49A. setting A - English portion of surcharge is "1 Att" and 12 m.m. in length. General setting A
49B. setting B - English portion of surcharge is "1 Atts" and 11.5 m.m. in length. General setting B
49C. setting C - English portion of surcharge is "1 Att" and 10 m.m. in length. General setting B

1 Att. 1 Atts. 1 Att.
setting A. setting B. setting C.

THE TOTAL NUMBER SURCHARGED FROM EACH SETTING WAS

SETTING A.	38,400
SETTING B.	24,000
SETTING C.	120,000

CONSTANT VARIETIES

See master table for position of varieties

49Ca.	roman "A"
49Cb.	roman first "t"
49Cc.	roman second "t"
49Cd.	roman "s"
49Ce.	roman "tt"
49Cf.	roman "ts"
49Cg.	roman "tts"
49Ch.	roman "Att"
49Ci.	roman "Atts"

THE ANTIQUE SURCHARGES OF 1898 - 1899
2 Atts On 64 Atts

ISSUED 1899

1887 Issue 64 atts purple and brown surcharged "2 Atts" in English and Siamese by the Rajatipitai Printing Press, Bangkok. Two specific settings were used, both from general setting B.



50A.



50B.

DESCRIPTION OF THE SPECIFIC SETTINGS

- 50A. setting A - Siamese numeral 2 m.m. from fourth character.
General setting B. Roman "s" three positions
- 50B. setting B - Siamese numeral 1 m.m. from fourth character.
General setting B. Roman "s" 118 positions

2 Atts.

setting A.

2 Atts.

setting B.

THE TOTAL NUMBER SURCHARGED FROM EACH SETTING WAS 60,000

CONSTANT VARIETIES

See master table for position of varieties

- 50Ca. roman "A"
50Cb. roman first "t"
50Cc. roman second "t"
50Cd. roman "s"
50Ce. roman "ts"
50Cf. roman "tts"
50Cg. roman "Atts"



50A. + 50Cg.

THE ANTIQUE SURCHARGES OF 1898 - 1899
3 Atts On 12 Atts

ISSUED FEBRUARY 22, 1898

1887 Issue 12 atts purple and carmine surcharged "3 Atts" in English and Siamese by the Rajatipitai Printing Press, Bangkok. Three specific settings were used, the first two from general setting A, the last from general setting B.



51A.



51B.



51C.

DESCRIPTION OF THE SPECIFIC SETTINGS

- 51A. setting A - English surcharge 13.5 m.m. in length.
General setting A. Roman "s" two positions
- 51B. setting B - English surcharge 11.5 m.m. in length.
General setting A. Roman "s" two positions
- 51C. setting C - English surcharge 11.75 m.m. in length.
General setting B. Roman "s" 118 positions

3 Atts. 3 Atts. 3 Atts.

setting A.

setting B.

setting C.

THE TOTAL NUMBER SURCHARGED FROM EACH SETTING WAS 60,000

DESCRIPTION OF SETTING B SUBTYPES

- 51B1. subtype 1 - Siamese numeral is on a level with other characters
- 51B2. subtype 2 - Siamese numeral is below the level of the other characters

ราคา ๓ อัฐ

subtype 1.

ราคา ๓ อัฐ

subtype 2.

ERRORS OF SURCHARGE

- 51a. surcharge double
- 51b. drastically misplaced surcharge

CONSTANT VARIETIES

See master table for positions of varieties

- 51Ca. roman "A"
- 51Cb. roman first "t"
- 51Cc. roman second "t"
- 51Cd. roman "s"
- 51Ce. roman "tt"
- 51Cf. roman "Atts"



51a.



51b.



51Cf.

THE ANTIQUE SURCHARGES OF 1898 - 1899
4 Atts On 12 Atts

ISSUED FEBRUARY 22, 1898

1887 Issue 12 atts purple and carmine surcharged "4 Atts" in English and Siamese by the Rajatipitai Printing Press, Bangkok. Two specific settings were used, one from each general setting.



52A.



52B.

DESCRIPTION OF THE SPECIFIC SETTINGS

- 52A. setting A - General setting A (vertical space between is 8 m.m.)
52B. setting B - General setting B (vertical space between is 8.5 to 9 m.m.)

4 Atts.

English portion of both are identical

THE TOTAL NUMBER SURCHARGED FROM EACH SETTING WAS 120,000

DESCRIPTION OF SETTING B SUBTYPES

- 52B1. subtype 1 - Siamese numeral is on a level with the other characters
52B2. subtype 2 - Siamese numeral is below the level of the other characters

ราคา ๔ อัฐ

subtype 1.

ราคา ๔ อัฐ

subtype 2.

ERRORS OF SURCHARGE

- 52a. surcharge double
 52b. *additional surcharge on reverse**

CONSTANT VARIETIES

See master table for positions of varieties

- 52Ca. roman "A"
 52Cb. roman first "t"
 52Cc. roman second "t"
 52Cd. roman "s"
 52Ce. roman "ts"
 52Cf. roman "Atts"



52a.



52Cf.

THE ANTIQUE SURCHARGES OF 1898 - 1899
4 Atts On 24 Atts

ISSUED OCTOBER 3, 1899

1887 Issue 24 atts purple and blue surcharged "4 Atts" in English and Siamese by the Rajatipitai Printing Press, Bangkok. Printed from a single setting and that from general setting B. All but two positions have a roman "s" as shown in the illustration. The antique "s" is therefore listed as the variety.

4 Atts.



53.

THE TOTAL NUMBER SURCHARGED WAS 120,000

CONSTANT VARIETIES

See master table for position of varieties. The antique "s" is from positions D1 and I11 the latter also having a roman first "t."

53Ca.	roman "A"
53Cb.	roman first "t"
53Cc.	roman second "t"
53Cd.	roman "tt"
53Ce.	roman "Atts"
53Cf.	antique "s"



53Ce. + 53.

THE ANTIQUE SURCHARGES OF 1898 - 1899
10 Atts On 24 Atts

ISSUED OCTOBER 3, 1899

1887 Issue 24 atts purple and blue surcharged "10 Atts" in English and Siamese by the Rajatipitai Printing Press, Bangkok. Printed from a single setting and that from general setting B. All but two positions have the roman "s" as shown in the illustration. The antique "s" is therefore listed as the variety.

10 Atts.

ราคา ๑๐ อัฐ



54.

THE TOTAL NUMBER SURCHARGED WAS 120,000
THE NUMBER ISSUED WAS FAR LESS

CONSTANT VARIETIES

See master table for position of varieties. The antique "s" is from positions D1 and I11 the latter also having a roman first "t."

54Ca.	roman "A"
54Cb.	roman first "t"
54Cc.	roman second "t"
54Cd.	roman "tt"
54Ce.	roman "Atts"
54Cf.	antique "s"



54Ce. + 54.

THE REJECTED DIE ISSUE

ISSUED OCTOBER, 1899 IN ERROR

Portrait of King Chulalongkorn facing slightly to the left.
Typographed in 1897 by Messrs. Giesecke and Devrient, Leipzig. Perforated $13\frac{1}{2}$ by 14.

These stamps upon arrival in 1887 were not approved for issuance as the King did not like the design. When the permanent issue of 1899 was sent to the post offices a few sheets of the rejected die issue were included by mistake. When the error was discovered remaining stocks were recalled and destroyed.

DENOMINATION, COLORS, NUMBER PRINTED AND ISSUED

55.	1 att	olive green	500,000	10,000
56.	2 atts	green and red	500,000	10,000
57.	3 atts	carmine and blue	500,000	10,000
58.	4 atts	black and green	500,000	5,000
59.	10 atts	carmine and green	1,500,000	5,000



55.



56.



57.



58.



59.

Only the three lowest values are known with genuine postal cancels and these only from Battambang, Puket, Kedah, and Korat.

THE ROMAN SURCHARGES OF 1899
1 Att On 12 Atts

ISSUED FEBRUARY 14, 1899

1887 Issue 12 atts purple and carmine surcharged "1 Att" in English and Siamese by the Vacharindr Printing Press, Bangkok. The Siamese portion of the surcharge is identical throughout the sheet while the English portion exists in two subtypes varying from the left to right hand portions of the sheet.



60A.



60B.

DESCRIPTION OF THE ENGLISH SURCHARGE SUBTYPES

- 60A. subtype A - Large roman characters (vertical rows 1-6)
60B. subtype B - Small roman characters (vertical rows 7-12)

1 Att. ราคา ๑ อัฐ 1 Att.

subtype A.

Siamese portion of
both are identical

subtype B.

THE TOTAL NUMBER SURCHARGED WAS 240,000

CONSTANT VARIETIES

- 60Ca. inverted "1" (position C7 [subtype B])
60Cb. inverted first "t" (positions A9,A11 [subtype B])
60Cc. inverted second "t" (subtype A)
60Cd. antique "t" *



60A. + 60Ca. + 60B.



60Cc.

THE ROMAN SURCHARGES OF 1899
2 Atts On 64 Atts

ISSUED FEBRUARY 14, 1899

1887 Issue 64 atts purple and brown surcharged "2 Atts" in English and Siamese by the Vacharindr Printing Press, Bangkok. The Siamese portion of the surcharge is identical throughout the sheet while the English portion exists in two subtypes varying from the left to right hand portions of the sheet.



61A.



61B.

DESCRIPTION OF THE ENGLISH SURCHARGE SUBTYPES

- 61A. subtype A - Large roman characters (vertical rows 1-6)
61B. subtype B - Small roman characters (vertical rows 7-12)

2 Atts. ราคา ๒ อัฐ 2 Atts.
subtype A. Siamese portion of subtype B.
both are identical

THE TOTAL NUMBER SURCHARGED WAS 240,000

ERROR OF SURCHARGE

- 61a. surcharge double

CONSTANT VARIETIES

- 61Ca. English "1 Atts" (position A7 [subtype B])
61Cb. stop omitted
61Cc. stop raised



61A. + 61Ca. + 61B.

1 Atts.
ราคา ๑ อัฐ

61Ca. illustration

THE PERMANENT ISSUE OF 1899

ISSUED SEPTEMBER, 1899

Portrait of King Chulalongkorn facing left in conventional frame.
Designed and surface printed by Messrs. Giesecke and Devrient, Leipzig.
Comb perforated $13\frac{1}{2}$ by 14, unwatermarked.

DENOMINATION, COLORS, AND NUMBER PRINTED

62.	1 att	sage green	2,000,000 (2 printings)
63.	2 atts	green	1,900,000
64.	3 atts	bright red and dull blue	500,000
65.	4 atts	deep red	1,500,000
66.	8 atts	myrtle green and orange	1,000,000
67.	10 atts	ultramarine	500,000
68.	12 atts	brown purple and carmine	500,000
69.	24 atts	brown purple and blue	100,000
70.	64 atts	purple brown and orange	180,000 (2 printings)



62.



63.



64.



65.



66.



67.



68.



69.



70.

DESCRIPTION OF 1 ATT DIE VARIETIES

The 1 att denomination and the 64 atts denomination were printed from two printings, the second done in 1904. While there is no difference in the 64 atts stamps a new die was used to produce the 1 att. Because the new die is so similar to the original die it is listed as a variety rather than as part of the permanent issue of 1904.

- 62A. die A - the King's hair is smooth and the Siamese characters are relatively thick
62B. die B - the King's hair is rough and the Siamese characters are relatively narrow

THE BATTAMBANG PROVISIONAL ISSUE

ISSUED SEPTEMBER, 1902

In September, 1902 due to a local shortage of 2 atts and 10 atts postage stamps the postmaster of Battambang, after Treasury authorization, surcharged the 1899 issue 3 atts bright red and blue with the value "2 atts" in Siamese only using a typewriter with blue ribbon. Similarly the 1899 issue 12 atts brown purple and carmine was surcharged "10 atts." When the postal authorities became aware of these surcharges they were suppressed.

ราคา ๒ อัฐ



71.

ราคา ๑๐ อัฐ



72.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

2 ATTS ON 3 ATTS	350
10 ATTS ON 12 ATTS	360

ERRORS OF SURCHARGE

- 72a. 10 atts on 2 atts on 12 atts
 72b. Siamese word for value omitted



72a.

THE PERMANENT ISSUE OF 1904

ISSUED JANUARY 1, 1904

Designs as permanent issue of 1899 but change in colors for the 2 atts, 3 atts, and 4 atts values. New denominations added of 6 atts, 14 atts, and 28 atts. For the 1 att a new die was utilized which is listed with the 1899 issue. Printed by Messrs. Giesecke and Devrient, Leipzig. Comb perforated $13\frac{1}{2}$ by 14, unwatermarked.

DENOMINATION, COLORS, AND NUMBER PRINTED

73.	2 atts	bright red and blue	1,100,000
74.	3 atts	deep green	200,000
75.	4 atts	purple brown and red	300,000
76.	6 atts	dull carmine	300,000
77.	14 atts	dull blue	300,000
78.	28 atts	purple brown and blue	300,000



73.



74.



75.



76.



77.



78.

THE SURCHARGES OF 1905

ISSUED FEBRUARY, 1905

1904 Issue 14 atts surcharged "1 Att" in roman character English and in Siamese. The 1904 issue 28 atts similarly surcharged "2 Atts." Prepared by Messrs. Gotte and Co., Bangkok.

1 Att.

2 Atts.



79.



80.

THE TOTAL NUMBER SURCHARGED OF EACH WAS 50,000

ERRORS OF SURCHARGE

- 79a. surcharge double
- 79b. English "1" omitted
- 80a. surcharge double

CONSTANT VARIETIES

- 79Ca. stop omitted
- 79Cb. small English "1"
- 79Cc. antique first "t" (position G4)
- 79Cd. antique second "t" (position A8)
- 80Ca. stop omitted (position H9)
- 80Cb. English portion is 13.5 m.m. long (normal is 12 m.m.)
- 80Cc. antique first "t" (position G4)
- 80Cd. antique second "t" (position A8)

THE PERMANENT ISSUE OF 1905

ISSUED DECEMBER, 1905

Profile portrait of King Chulalongkorn in circle with view of the "temple of dawn" called the "wat cheng" below. Surface printed by Messrs. Giesecke and Devrient, Leipzig. Comb perforated 14, unwatermarked.



81.



82.



83.



84.



85.



86.



87.



88.



89.

DENOMINATION, COLORS, AND NUMBER PRINTED

81.	1 att	yellow and green	3,110,000
82.	2 atts	deep violet and gray	1,310,000
83.	3 atts	green	610,000
84.	4 atts	slate gray and red	1,410,000
85.	5 atts	carmine	610,000
86.	8 atts	dull black and olive	1,740,000 (2 printings)
87.	12 atts	dull blue	510,000
88.	24 atts	brown	300,000
89.	1 tical	blue and bistre	400,000

PERFORATION VARIETY

86a. partially imperforate pair

CONSTANT VARIETY

89Ca. shaded scroll above portrait (vertical rows 4 and 9)

THE HIGH VALUE PROVISIONAL ISSUE OF 1907

ISSUED APRIL 24, 1907

Revenue stamps of the Ministry of Justice surcharged "Siam Postage 10 Ticals" in English only and similarly for 20 ticals and 40 ticals. Printed by Messrs. Gotte and Co., Bangkok. These high values were intended for use on packages of letters from Chinese living in Siam to China.

Siam. 10 Postage Ticals.



90.



91.



92.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

10 TICALS	5,050
20 TICALS	2,484
40 TICALS	2,100

CONSTANT VARIETIES

90Ca.	comma for stop
91Ca.	comma for stop
92Ca.	comma for stop

S.



91Ca.



92Ca.

THE 1 ATT PROVISIONAL OF 1907

ISSUED DECEMBER 16, 1907

1887 Issue 24 atts purple and blue surcharged "1 att" in English
by Messrs. Gotte and Co., Bangkok.

1 att.



93.

THE TOTAL NUMBER SURCHARGED WAS 500,000

ERRORS OF SURCHARGE

- 93a. surcharge double
93b. surcharge double, one sideways

CONSTANT VARIETY

- 93Ca. dropped stop (position varies in each of the three
settings which are indistinguishable)



93a.

note - for a brief discussion of the Provisional Envelopes of 1907
see page 96.

THE PERMANENT ISSUE OF 1908

ISSUED APRIL 1, 1908

Designs as permanent issue of 1905 but change in colors for the 2 atts, 3 atts, and 4 atts values. New denominations added of 9 atts and 18 atts. Printed by Messrs. Giesecke and Devrient, Leipzig. Comb perforated 14, unwatermarked.



94.



95.



96.



97.



98.

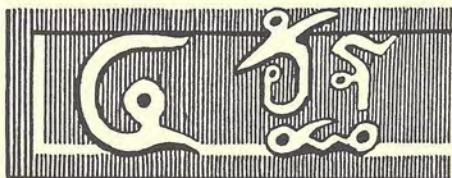
DENOMINATION, COLORS, AND NUMBER PRINTED

94.	2 atts	pale green	2,275,000
95.	3 atts	violet and gray	950,000
96.	4 atts	carmine (shades)	1,275,000
97.	9 atts	prussian blue	1,150,000
98.	18 atts	red brown	150,000

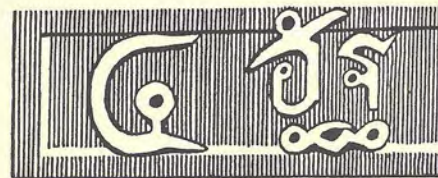
THE TWO PRINTINGS OF THE 4 ATTS

In 1909 second printings were made of the 2 atts and 4 atts values. The 2 atts second printing is known only with additional surcharge (116B.)

- 96A. first printing - pale carmine, open tail in Siamese character at base of value tablet
 96B. second printing - deep carmine, tail of Siamese character at foot nearly touches loop



first printing



second printing

CONSTANT VARIETY

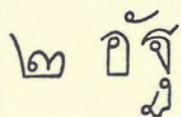
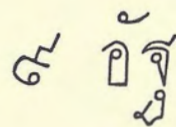
- 95Ca. retouch in scroll (positions E1,E6,J1,J6)



THE PROVISIONAL SURCHARGES OF 1908

ISSUED SEPTEMBER, 1908

Three surcharges all prepared and printed by Messrs. Gotte and Co., Bangkok. 1887 Issue 24 atts purple and blue surcharged "2 Atts" in English and Siamese. 1905 Issue 5 atts carmine surcharged with the numeral "4" in English and Siamese. 1899 Issue 10 atts ultramarine surcharged "9 Atts" in English and Siamese.

2 Atts. 4 9 Atts



99.



100.



101.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

2 ATTS	500,000
4 ATTS	200,000
9 ATTS	100,000

ERRORS OF SURCHARGE

99a.	surcharge inverted
100a.	Siamese numeral omitted
100b.	manuscript Siamese numerals
100c.	misplaced surcharge
101a.	surcharge double
101b.	surcharge inverted

CONSTANT VARIETIES

100Ca.	narrow spacing between numerals (17 m.m., vertical row 10)
101Ca.	small English numeral (position H6)
101Cb.	Siamese "hatt" for "att" (position G6)
101Cc.	small "t" (position J6)

THE JUBILEE OVERPRINTS OF 1908

ISSUED NOVEMBER 11, 1908

Five values of the 1905 or 1908 issues overprinted "jubilee 1868-1908" in English with an equivalent overprint in Siamese above. Overprinted by Messrs. Gotte and Co., Bangkok.

รัชมังกลา

ภิเศก

๘๗-๑๒๗.

Jubilee
1868-1908



102.



103.



104.



105.



106.

DENOMINATION, COLORS, AND NUMBER PRINTED

102.	1 att	yellow and green (81.)	500,000
103.	3 atts	green (83.)	100,000
104.	4 atts	carmine (100.)	113,900
105.	8 atts	dull black and olive (86.)	15,000 (2 printings)
106.	18 atts	red brown (98.)	47,500

ERROR OF OVERPRINT

102a. overprint omitted in pair with normal



102a.

PERFORATION VARIETIES

- 104a. imperforate three sides (in pair)
 106a. imperforate three sides (in pair)



104a.

CONSTANT VARIETIES

The error of date on the 1 att value is believed to have been noticed after 200 sheets had been printed. The remainder of the sheets issued had the error corrected.

- 102Ca. error of Siamese date (position D8)
 102Cb. error of Siamese date corrected
 102Cc. small "i" in "Jubilee" (positions B9,D6)
 103Ca. small "i" in "Jubilee" (positions B9,D6)
 104Ca. small "i" in "Jubilee" (positions B9,D6)
 104Cb. overprint on narrow spaced surcharge (100Ca.)
 105Ca. small "i" in "Jubilee" (positions B9,D6)
 106Ca. small "i" in "Jubilee" (positions B9,D6)



102Ca.
 the bottom left stamp

๑๓๗

error of Siamese date



102Cc. + 102.



102Cb.
 the bottom left stamp

THE HIGH VALUE PERMANENT ISSUE OF 1908

ISSUED NOVEMBER 11, 1908

Equestrian statue of King Chulalongkorn in ornate frame engraved and printed by Messrs. Giesecke and Devrient, Leipzig. Perforated 13½.



107.



108.



109.



110.



111.



112.



113.

DENOMINATION, COLORS, AND NUMBER PRINTED

107.	1 tical	green and mauve	100,000
108.	2 ticals	claret and orange	25,000
109.	3 ticals	greenish yellow and blue	25,000
110.	5 ticals	deep lilac and olive	20,000
111.	10 ticals	bistre and carmine	10,000
112.	20 ticals	gray and chocolate	10,000
113.	40 ticals	greenish blue and sepia	5,000

PERFORATION VARIETIES

107a.	margin imperforate
108a.	margin imperforate
110a.	margin imperforate
112a.	margin imperforate

THE SATANG SURCHARGES OF 1909 - 1910
2 Satang

ISSUED AUGUST 15, 1909

Temple of dawn 1 att and 2 atts issues of 1905-1909 surcharged
"2 Satang" in English and Siamese by Messrs. Robert Gotte, Bangkok to
meet the requirements for new currency postal tariffs.

๒ สตางค์
2 Satang



114.



115.



116.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

114.	on 1 att	yellow and green (81.)	1,178,000
115.	on 2 atts	violet and gray (82.)	9,800
116.	on 2 atts	green (shades, see below)	1,022,200

THE TWO PRINTINGS OF THE 2 ATTS 1905 ISSUE

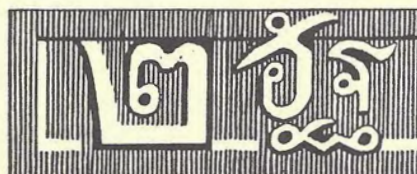
In 1909 a second printing of the 2 atts was made which is not known without surcharge. The "2 Satang" surcharge exists on both printings.

116A. first printing - pale green, vertical space at far left of value tablet at foot

116B. second printing - deep green, no space in value tablet



first printing



second printing

ERROR OF SURCHARGE

- 116a. English "2" omitted

PERFORATION VARIETY

- 114a. margin imperforate

CONSTANT VARIETIES

- 114Ca. large wide "S" (position I6)
 114Cb. narrow space between Siamese numeral and value (position J2)
 114Cc. short "karan"
 115Ca. large wide "S" (position I6)
 115Cb. short "karan" (positions C3,J10)
 116Ca. large wide "S" (position I6)
 116Cb. short "karan" (position J10)
 116Cc. narrow space between Siamese numeral and value (position J2)



115. + 115Ca.

THE SATANG SURCHARGES OF 1909 - 1910
3 Satang

ISSUED AUGUST 15, 1909

Permanent issue of 1905 and 1908 3 atts surcharged "3 Satang" in English and Siamese by Messrs. Robert Gotte, Bangkok.

๓ สตางค์
3 Satang



117.



118.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

117.	on 3 atts	green (83.)	48,600
118.	on 3 atts	violet and gray (95.)	813,700

ERRORS OF SURCHARGE

It is probable that the errors listed in *italics* were produced in connivance with postal authorities for collectors.

- 117a. English and Siamese numerals omitted
- 117b. *English "6" for "3"*
- 118a. *English "3" inverted*
- 118b. *Siamese numeral inverted*
- 118c. *English "6" for "3"*

CONSTANT VARIETIES

- 117Ca. large wide "S" (position I6)
- 118Ca. large wide "S" (position I6)
- 118Cb. retouched scroll (overprint on 95Ca.)

THE SATANG SURCHARGES OF 1909 - 1910
6 Satang

ISSUED AUGUST 15, 1909

Temple of dawn 4 atts and 5 atts issues of 1905-1908 surcharged
"6 Satang" in English and Siamese by Messrs. Robert Gotte, Bangkok.

๖ สตางค์
6 Satang



119.



120.



121.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

119.	on 4 atts	slate gray and red (84.)	16,000
120.	on 5 atts	carmine (85.)	58,700
121.	on 4 atts	carmine (shades, 96.)	596,700

SURCHARGE ON THE TWO PRINTINGS OF 4 ATTS 1905 ISSUE

121A.	on 4 atts pale carmine first printing (96A.)
121B.	on 4 atts deep carmine second printing (96B.)

ERRORS OF SURCHARGE

121a.	<i>English "6" inverted</i>
121b.	<i>Siamese numeral inverted</i>

CONSTANT VARIETIES

119Ca.	large English "6" (position F6)
119Cb.	narrow space between Siamese numeral and value (pos.E6)
120Ca.	large English "6" (position F6)
120Cb.	narrow space between Siamese numeral and value (pos.E6)
121Ca.	large English "6" (position F6)
121Cb.	narrow space between Siamese numeral and value (pos.E6)

THE SATANG SURCHARGES OF 1909 - 1910
12 Satang And 14 Satang

ISSUED AUGUST 15, 1909

Temple of dawn 8 atts issue of 1905 surcharged "12 Satang" in English and Siamese. The 9 atts issue of 1908 and the 12 atts issue of 1905 similarly surcharged "14 Satang" by Messrs. Robert Gotte, Bangkok.

๑๔ สตางค์
14 Satang



122.



123.



124.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

122.	12 satang on 8 atts	dull black and blue (86.)	892,600
123.	14 satang on 9 atts	prussian blue (97.)	900,000
124.	14 satang on 12 atts	dull blue (87.)	23,000

CONSTANT VARIETIES

122Ca.	large wide "S" (position I6)
122Cb.	large English "2" *

THE SMALL SATANG SURCHARGES OF 1909 - 1910

ISSUED 1909

The 1904 issue 6 atts surcharged "6 Satang," the 1887 issue 12 atts and 1904 issue 14 atts surcharged "14 Satang" similarly in Siamese and English by Messrs. Robert Gotte, Bangkok. The 14 satang on 12 atts stamps exist only from setting A and these were issued in error.

๖ สตางค์

6 Satang

๑๔ สตางค์

14 Satang



125.



126.



127.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

125.	6 satang on 6 atts	carmine (76.)	181,800
126.	14 satang on 12 atts	purple and carmine (15.)	93,200 (1,200 issued)
127.	14 satang on 14 atts	dull blue (77.)	27,000

DESCRIPTION OF THE SPECIFIC SETTINGS

125A.	setting A -	the "karan" is 2 m.m. long and is placed to the left of the last Siamese character
127A.		
125B.	setting B -	the "karan" is 2.5 m.m. long and is placed to the right of the last Siamese character
127B.		

๑๔ สตางค์

setting A.
(14 satang)

๖ สตางค์

setting B.
(6 satang)

CONSTANT VARIETY

125Ca. spaced "Sa tan g" (position 11)

THE PERMANENT ISSUE OF 1910

ISSUED MAY 5, 1910 (except 12 satangs issued June 5, 1910)

Profile portrait of King Chulalongkorn with Garuda below. Engraved and printed by Messrs. Giesecke and Devrient, Leipzig. Perforated 14 by 14½, unwatermarked. This was the last issue of King Chulalongkorn who died October 23, 1910.



128.



129.



130.



131.



132.



133.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

128.	2 satangs	orange and blue green	3,000,000
129.	3 satangs	deep green	2,000,000
130.	6 satangs	deep red	3,000,000
131.	12 satangs	black and bistre	3,000,000
132.	14 satangs	prussian blue	2,000,000
133.	28 satangs	red brown	1,000,000

PERFORATION VARIETIES

128a.	margin imperforate
129a.	perforated left side only
130a.	margin imperforate

THE PERMANENT ISSUE OF 1912
Satang Values

ISSUED OCTOBER 15, 1912

Portrait of King Vajiravudh engraved and printed by the Imperial Printing Works, Vienna. Line perforated 14 by 14½, unwatermarked. A very similar printing from a new die was made in London in 1917.

DESCRIPTION OF THE TWO SATANG VALUE DIES

- 134.-139. Vienna die - in the panel at foot the first Siamese character has a complete loop at base
153.-157. London die - the same character has a turned up piece at base, background lines reversed



134.



Vienna die



London die



135.



136.



137.



138.



139.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

134.	2 satang	orange brown	5,000,000
135.	3 satang	green	5,000,000
136.	6 satang	rose carmine	5,000,000
137.	12 satang	gray and brown	5,000,000
138.	14 satang	bright blue	3,100,000
139.	28 satang	purple brown	2,100,000

PERFORATION VARIETIES

- 134a. imperforate between horizontal pair
134b. imperforate between vertical pair
135a. imperforate between horizontal pair
135b. imperforate between vertical pair
137a. imperforate between vertical pair

THE PERMANENT ISSUE OF 1912 Baht Values

ISSUED OCTOBER 15, 1912

Full length portrait of King Vajiravudh with crown above engraved and printed by the Imperial Printing Works, Vienna. Perforated 14 by 14½. A very similar printing from a new die was made in London in 1917.

DESCRIPTION OF THE TWO BAHT VALUE DIES

- 140.-145. Vienna die - the inner frame of crown has seven beads
158.-163. London die - the inner frame of crown has nine beads



140.



Vienna die



London die



141.



142.



143.



144.



145.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

140.	1 baht	blue and sepia	550,000
141.	2 baht	rose and sepia	320,000
142.	3 baht	green and slate	300,000
143.	5 baht	violet and gray black	100,000
144.	10 baht	olive and purple	10,000
145.	20 baht	green blue and brown	10,000

PERFORATION VARIETIES

- 140a. imperforate between horizontal pair
140b. imperforate between vertical pair

THE LITHOGRAPHED SURCHARGES OF 1914 - 1916
2 Satang On 1905 Issue

ISSUED APRIL 3, 1915

1905 Issue 1 att and 2 atts surcharged "2 Satang" in Siamese and English. Lithographed from the same stone by Messrs. K. Oyama and Co., Bangkok.

๒ สตางค์
2 Satang



146.



147.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

146.	on 1 att	yellow and green (81.)	150,000
147.	on 2 atts	deep violet and gray (82.)	140,000

ERROR OF SURCHARGE

146a. surcharge omitted in pair with normal

CONSTANT VARIETIES

146Ca.	accent over "g" (position C7)
146Cb.	broken "S" (vertical row 10)
147Ca.	accent over "g" (position C7)

THE LITHOGRAPHED SURCHARGES OF 1914 - 1916
2 Satang On 1910 Issue

ISSUED OCTOBER, 1916

The 1910 issue 14 satangs prussian blue surcharged "2 Satang" in Siamese and English. Lithographed by Messrs. K. Oyama and Co., Bangkok.

๒ สตางค์
2 Satang



148.

THE TOTAL NUMBER SURCHARGED WAS 600,000

ERROR OF SURCHARGE

148a. surcharge omitted in pair with normal

THE LITHOGRAPHED SURCHARGES OF 1914 - 1916
2 Satang On 1912 Issue

ISSUED JUNE, 1915

The 1912 issue 14 satang bright blue surcharged "2 Satang" in English and Siamese. Three printings lithographed by Messrs. K. Oyama and Co., Bangkok.



149.

THE TOTAL NUMBER SURCHARGED WAS 2,960,000

DESCRIPTION OF THE THREE PRINTINGS

- 149A. first - Siamese "ngaw" joins the "siria"
149B. second - "ngaw" and "siria" not joined, "S" on the level
149C. third - as second but raised "S" and slightly smaller

๒ สตางค์
2 Satang

first

๒ สตางค์
2 Satang

second

๒ สตางค์
2 Satang

third

ERRORS OF SURCHARGE

- 149a. surcharge double
149b. additional surcharge on reverse

PERFORATION VARIETIES

- 149c. imperforate between horizontal pair
149d. imperforate between vertical pair

THE LITHOGRAPHED SURCHARGES OF 1914 - 1916

5 Satang

ISSUED APRIL, 1914

The 1912 issue 6 satang rose carmine surcharged "5 Satang" in English and Siamese. Five printings lithographed by Messrs. K. Oyama and Co., Bangkok. A total of eleven stones were used which contained numerous minor varieties.



150.

THE TOTAL NUMBER SURCHARGED WAS 3,940,000

DESCRIPTION OF THE FIVE PRINTINGS

- 150A. first - English "S" is to the left of "saw law"
- 150B. second - "S" is under the "saw law" and bars thinner
- 150C. third - large "S" and thicker bars
- 150D. fourth - "Satang" smaller, first "a" broader than second
- 150E. fifth - smaller "S" and first "a" with long top

๕ สตางค์ ๕ สตางค์ ๕ สตางค์ ๕ สตางค์ ๕ สตางค์
5 Satang 5 Satang 5 Satang 5 Satang 5 Satang

first

second

third

fourth

fifth

ERRORS OF SURCHARGE

- 150a. surcharge double
- 150b. surcharge double, one sideways
- 150c. surcharge sideways
- 150d. additional surcharge on reverse

PERFORATION VARIETY

- 150e. imperforate between horizontal pair
- 150f. imperforate between vertical pair

THE LITHOGRAPHED SURCHARGES OF 1914 - 1916
10 Satang

ISSUED MARCH, 1914

The 1912 issue 12 satang gray and brown surcharged "10 Satang" in Siamese and English. Seven printings lithographed by Messrs. K. Oyama and Co., Bangkok. A total of fourteen stones were used which contained numerous minor varieties.



151.

THE TOTAL NUMBER SURCHARGED WAS 3,250,000

DESCRIPTION OF THE SEVEN PRINTINGS

- 151A. first - English "S" to left of "saw law" and "n" similar to "h"
- 151B. second - as first but normal "n"
- 151C. third - large "S" and first "a" larger than second
- 151D. fourth - "Satang" is smaller and on a level
- 151E. fifth - large "S" rounded, "tan" above the level and 13 m.m. space
- 151F. sixth - as fifth but 16 m.m. between bars and surcharge
- 151G. seventh - "t" above level, long "karan"

๑๐ สตางค์ 10 Satang	๑๐ สตางค์ 10 Satang	๑๐ สตางค์ 10 Satang	๑๐ สตางค์ 10 Satang
first	second	third	fourth

๑๐ สตางค์ 10 Satang	๑๐ สตางค์ 10 Satang	๑๐ สตางค์ 10 Satang
fifth	sixth	seventh

ERROR OF SURCHARGE

- 151a. surcharge double

PERFORATION VARIETIES

- 151b. imperforate between horizontal pair
- 151c. imperforate between vertical pair

THE LITHOGRAPHED SURCHARGES OF 1914 - 1916
15 Satang

ISSUED APRIL, 1914

The 1912 issue 28 satang purple brown surcharged "15 Satang" in English and Siamese. Six printings lithographed by Messrs. K. Oyama and Co., Bangkok. A total of twelve stones were used which contained numerous minor varieties.



152.

THE TOTAL NUMBER SURCHARGED WAS 1,540,000

DESCRIPTION OF THE SIX PRINTINGS

- 152A. first - "n" shaped like "h"
- 152B. second - large "S" and broad flat first "a"
- 152C. third - small, evenly spaced lettering
- 152D. fourth - broad "n" and narrow second "a"
- 152E. fifth - 16 m.m. space between bars and lettering
- 152F. sixth - "Sa" very large and narrow "n"

๑๕ สตางค์ 15 Satang	๑๕ สตางค์ 15 Satang	๑๕ สตางค์ 15 Satang
first	second	third

๑๕ สตางค์ 15 Satang	๑๕ สตางค์ 15 Satang	๑๕ สตางค์ 15 Satang
fourth	fifth	sixth

PERFORATION VARIETY

- 152a. imperforate between vertical pair

THE PERMANENT ISSUE OF 1917
Satang Values

ISSUED JANUARY 1, 1917

Design as permanent issue of 1912 but from new dies differing slightly as discussed previously. Engraved and printed by Messrs. Waterlow and Co., London. Perforated $13\frac{1}{2}$, 14 and 15 as compared to 14 by $14\frac{1}{2}$ of Vienna prints.



153.



154.



155.



156.



157.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

153.	2 satang	yellow brown	10,000,000
154.	3 satang	green	2,000,000
155.	5 satang	carmine	4,000,000
156.	10 satang	brown and black	4,000,000
157.	15 satang	blue	2,000,000

PLATES OF THE 10 SATANG

- 156P1. plate 1 - King has narrow mouth, lightly defined
156P2. plate 2 - King has large mouth, heavily outlined

PERFORATION VARIETIES

- 153a. imperforate between horizontal pair
153b. margin imperforate
154a. imperforate between horizontal pair
154b. imperforate between vertical pair
155a. imperforate between horizontal pair
155b. imperforate between vertical pair
156a. imperforate between horizontal pair
156b. imperforate between vertical pair
157a. margin imperforate



153a.



155a.

THE PERMANENT ISSUE OF 1917
Baht Values

ISSUED JANUARY 1, 1917

Design as permanent issue of 1912 but from new dies differing slightly as discussed previously. Engraved and printed by Messrs. Waterlow and Co., London. Perforated $13\frac{1}{2}$, 14 and 15 as compared to 14 by $14\frac{1}{2}$ of Vienna prints.



158.



159.



160.



161.



162.



163.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

158.	1 baht	blue and black	300,000
159.	2 baht	carmine and brown	200,000
160.	3 baht	green and gray	100,000
161.	5 baht	violet and black	50,000
162.	10 baht	olive and brown	10,000
163.	20 baht	blue green and brown	10,000

PERFORATION VARIETIES

- 162a. perforated $12\frac{1}{2}$
163a. perforated $12\frac{1}{2}$



162a.

THE RED CROSS ISSUE OF 1918

ISSUED JANUARY 11, 1918

The permanent issue of 1917 overprinted in red with a cross in circle by Messrs. K. Oyama and Co., Bangkok. Sold at a premium over face value which was given to the Red Cross.



164.



165.



166.



167.



168.



169.



170.



171.



172.



173.



174.

PREMIUMS AND NUMBER OVERPRINTED

164.	2 satang (+3 satang)	50,000	170.	2 baht (+30 satang)	5,000
165.	3 satang (+2 satang)	50,000	171.	3 baht (+35 satang)	4,000
166.	5 satang (+5 satang)	30,000	172.	5 baht (+40 satang)	2,000
167.	10 satang (+5 satang)	20,000	173.	10 baht (+1 baht)	1,000
168.	15 satang (+5 satang)	20,000	174.	20 baht (+1 baht)	500
169.	1 baht (+25 satang)	5,000			

ERROR OF OVERPRINT

172a. overprint double

THE VICTORY ISSUE

ISSUED DECEMBER 2, 1918

The permanent issue of 1917 2 satang to 5 baht values overprinted in red with "day of victory" in Siamese and "VICTORY" in English. Two printings in slightly different shades of ink done by Messrs. K. Oyama and Co., Bangkok.

วันชัย
VICTORY

satang transfer



175.



176.



177.



178.



179.

วันชัย
VICTORY

baht transfer



180.



181.



182.



183.

THE TOTAL NUMBER OVERPRINTED WAS AS FOLLOWS

175.	2 satang	330,000	180.	1 baht	5,500
176.	3 satang	111,118	181.	2 baht	3,300
177.	5 satang	110,000	182.	3 baht	2,461
178.	10 satang	66,000	183.	5 baht	1,918
179.	15 satang	55,000			

ERRORS OF OVERPRINT

175a.	overprint double
176a.	overprint double
177a.	overprint double



175a.

THE PROVISIONAL ISSUE OF 1919 - 1920

5 SATANG ISSUED NOVEMBER 11, 1919

10 SATANG ISSUED JANUARY 1, 1920

Permanent issue of 1912 6 satang and 12 satang surcharged with English and Siamese numerals "5" and "10" respectively. Surcharges lithographed by Messrs. K. Oyama and Co., Bangkok.

๕ 5

๑๐ 10



184.



185.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

184.	5 on 6 satang	rose carmine	561,500
185.	10 on 12 satang	gray and brown	?

ERRORS OF SURCHARGE

- 185a. Siamese numeral omitted
- 185b. surcharge inverted
- 185c. surcharge double

PERFORATION VARIETY

- 185d. imperforate between horizontal pair



185d.

THE FIRST SCOUT'S FUND ISSUE

ISSUED FEBRUARY, 1920

Various issues as noted below overprinted locally using a rubber handstamp with a tiger head and "Scout's Fund" in Siamese. These stamps were sold at a premium over face value which went to a fund for the purchase of rifles for the Tiger Scouts.



186.



187.



188.



189.



190.



191.

ISSUE OVERPRINTED, PREMIUM, AND NUMBER OVERPRINTED

186.	2 satang	1917 issue (153.)	(+3 satang)	8,000
187.	3 satang	1912 issue (135.)	(+2 satang)	8,000
188.	5 satang	1919-1920 issue (184.)	(+5 satang)	6,000
189.	10 satang	1919-1920 issue (185.)	(+5 satang)	6,000
190.	15 satang	1917 issue (157.)	(+5 satang)	4,000
191.	1 tical	1905 issue (89.)	(+25 satang)	2,000

CONSTANT VARIETY

191Ca. shaded scroll (overprint on 89Ca.)

THE PERMANENT ISSUE OF 1920 - 1926
Original Colors

ISSUED AFTER MARCH 22, 1920 (see below)

Portrait of King Vajiravudh in ornate frame engraved and printed by Messrs. Waterlow and Sons, London. Original issued colors perforated 13½, 14, and 15. Changed colors issued between 1922 and 1926 (see 212.-216.)



192.



193.



194.



195.



196.



197.



198.

DENOMINATION, COLORS, AND DATE OF ISSUE

192.	2 satang	brown on yellowish	August 6, 1921
193.	3 satang	green on light green	August 6, 1921
194.	5 satang	carmine on pink	March 11, 1920
195.	10 satang	black and ochre	August 6, 1921
196.	15 satang	blue on bluish	June 21, 1921
197.	25 satang	chocolate	June 21, 1921
198.	50 satang	orange and black	August 6, 1921

PERFORATION VARIETIES

192a.	imperforate between horizontal pair
192b.	imperforate between vertical pair
192c.	margin imperforate
193a.	margin imperforate
194a.	imperforate between vertical pair
195a.	imperforate between vertical pair
195b.	margin imperforate
196a.	perforated 12½ (issued in 1925)
196b.	imperforate between horizontal pair
196c.	imperforate between vertical pair
196d.	margin imperforate
197a.	margin imperforate
198a.	perforated 12½ (issued in 1925)
198b.	imperforate between horizontal pair
198c.	imperforate between vertical pair
198d.	margin imperforate



195a.

SECOND SCOUT'S FUND ISSUE

ISSUED 1920

Various issues as noted below overprinted locally using a rubber handstamp with a tiger head and "Scout's Fund" in Siamese above and in English beneath. These stamps were sold at a premium over face which went to the Tiger Scouts.



199.



200.



201.



202.



203.



204.

ISSUE OVERPRINTED, PREMIUM, AND NUMBER OVERPRINTED

199.	2 satang	1917 issue (153.)	(+3 satang)	8,000
200.	3 satang	1912 issue (135.)	(+2 satang)	8,000
201.	5 satang	1920-1926 issue (194.)	(+5 satang)	6,000
202.	10 satang	1919-1920 issue (185.)	(+5 satang)	6,000
203.	15 satang	1917 issue (157.)	(+5 satang)	6,000
204.	1 tical	1905 issue (89.)	(+25 satang)	3,000

PERFORATION VARIETIES

- 200a. imperforate between horizontal pair
 201a. imperforate between horizontal pair

CONSTANT VARIETY

- 204Ca. shaded scroll (overprint on 89Ca.)

THIRD SCOUT'S FUND ISSUE

ISSUED DECEMBER 17, 1921

The permanent issue of 1920-1926, original colors, overprinted with tiger head and "Scout's Fund" in Siamese and English. Lithographed by Messrs. K. Oyama and Co., Bangkok. These stamps were sold at a premium over face value which went to the Tiger Scouts.

บำรุงเลื้อย



SCOUT'S FUND.



205.



206.



207.



208.



209.



210.



211.

PREMIUMS FOR SCOUT FUND

205.	2 satang	(+3 satang)	209.	15 satang	(+5 satang)
206.	3 satang	(+2 satang)	210.	25 satang	(+25 satang)
207.	5 satang	(+5 satang)	211.	50 satang	(+30 satang)
208.	10 satang	(+5 satang)			

ERROR OF OVERPRINT

206a. English portion of overprint omitted



206a.

THE PERMANENT ISSUE OF 1920 - 1926
Change In Colors

ISSUED AUGUST 16, 1922

Three values, 5, 15, and 25 satang, of the same design as before printed in different colors by Waterlow and Sons, London. Perforated 14.



212.



213.



214.

ISSUED JULY 21, 1924

The 3 satang value with design as before but printed in different color. Perforated 13½ and 14.

ISSUED 1926

The 5 satang value with design as before but printed in a third color. Perforated 12½.



215.



216.

THE NEW COLORS

212.	5 satang	green
213.	15 satang	carmine
214.	25 satang	indigo
215.	3 satang	red brown
216.	5 satang	deep violet on mauve

ERRORS OF PERFORATION

213a.	imperforate between horizontal pair
213b.	margin imperforate
214a.	margin imperforate
215a.	imperforate between horizontal pair

THE AIRPOST ISSUE OF 1925

ISSUED JANUARY 3, 1925 (except 2 and 50 satang issued April 21, 1925)

Ornate Garuda bird design engraved and printed by Messrs. Waterlow and Sons, London. Perforated 13½, 14 and 15, unwatermarked. For the same design perforated 12½ see 250.-255.



217.



218.



219.



220.



221.



222.



223.



224.

DENOMINATION AND COLORS

217.	2 satang	brown on yellow	221.	15 satang	carmine
218.	3 satang	chocolate	222.	25 satang	indigo
219.	5 satang	green	223.	50 satang	sienna and black
220.	10 satang	black and orange	224.	1 baht	indigo and sepia

PERFORATION VARIETIES

217a.	imperforate between horizontal pair
217b.	margin imperforate
218a.	imperforate between pair *
219a.	imperforate between pair *
220a.	imperforate between pair *

UNISSUED GOVERNMENT MUSEUM OVERPRINTS

In 1925 this issue was overprinted "Government Museum 2468" in Siamese in anticipation of a fair to have been held. Owing to the King's death the fair was cancelled and the overprinted stamps used for inter-departmental accounting only. These were not issued to the public although numerous used and a few unused examples found their way to collectors.

217A.	2 satang with Museum overprint
218A.	3 satang with Museum overprint
219A.	5 satang with Museum overprint
220A.	10 satang with Museum overprint
221A.	15 satang with Museum overprint
222A.	25 satang with Museum overprint
223A.	50 satang with Museum overprint
224A.	1 baht with Museum overprint



218A.

THE PERMANENT ISSUE OF 1926

ISSUED MARCH 5, 1926

Design of the Coronation stone engraved and printed by Messrs. Waterlow and Sons, London. Originally intended to commemorate the fifteen years of King Vajiravudh's reign but issued as ordinary postage owing to his death. Perforated $12\frac{1}{2}$.



225.



226.



227.



228.



229.



230.

DENOMINATION AND COLORS

225.	1 tical	lilac and green
226.	2 ticals	carmine and vermilion
227.	3 ticals	olive green and blue
228.	5 ticals	violet and olive green
229.	10 ticals	scarlet and olive brown
230.	20 ticals	gray blue and brown

THE PROVISIONAL ISSUE OF 1928

ISSUED JANUARY, 1928

The 1922 issue 15 satang surcharged "5 Satang" and the 1912 issue 28 satang surcharged "10 Satang" in Siamese and English. Lithographed by Messrs. K. Oyama and Co., Bangkok.

๕ สตางค์
5 Satang



231.

๑๐ สตางค์
10 Satang



232.

THE TOTAL NUMBER SURCHARGED WAS AS FOLLOWS

231.	5 satang on 15 satang (213.)	183,000
232.	10 satang on 28 satang (139.)	500,000

THE PERMANENT ISSUE OF 1928

Satang Values

ISSUED AFTER APRIL 15, 1928 (see below)

Portrait of King Prajadhipok engraved and printed by Messrs. Waterlow and Sons, London. Perforated $12\frac{1}{2}$. For a discussion of the Constitution Fair cancels see page 104.



233.



234.



235.



236.



237.



238.



239.



240.

DENOMINATION, DATE OF ISSUE AND NUMBER PRINTED

233.	2 satang	chocolate	May 1, 1928	7,000,000
234.	3 satang	green	May 1, 1928	5,000,000
235.	5 satang	violet	April 15, 1928	6,500,000
236.	10 satang	carmine	April 15, 1928	5,000,000
237.	15 satang	blue	May 1, 1928	2,000,000
238.	25 satang	black and orange	May 1, 1928	500,000
239.	50 satang	orange and black	May 1, 1928	500,000
240.	80 satang	light blue and black	Nov. 15, 1928	3,000,000

BOOKLET PANES

233B.	6 by 2 satang
234B.	6 by 3 satang
235B.	6 by 5 satang
236B.	6 by 10 satang

PERFORATION VARIETIES

234a.	imperforate between vertical pair
235a.	imperforate between horizontal pair
235b.	imperforate between vertical pair
236a.	imperforate between vertical pair
237a.	imperforate between vertical strip of three

THE PERMANENT ISSUE OF 1928
Baht Values

ISSUED APRIL 15, 1928 (except 1 baht issued June 1, 1928)

Full Length portrait of King Prajadhipok engraved and printed by Messrs. Waterlow and Sons, London. Perforated $12\frac{1}{2}$.



241.



242.



243.



244.



245.



246.



247.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

241.	1 baht	deep blue and black	500,000
242.	2 baht	carmine and brown	500,000
243.	3 baht	yellow green and black	500,000
244.	5 baht	violet and gray black	500,000
245.	10 baht	olive and purple	100,000
246.	20 baht	blue green and brown	100,000
247.	40 baht	green and sepia	100,000

THE PROVISIONAL ISSUE OF 1930

ISSUED 1930

The 1910 issue 12 satang surcharged "10 SATANG" and the 28 satang surcharged "25 SATANG" in Siamese and English. Lithographed by Messrs. K. Oyama and Co., Bangkok.

๑๐ สตางค์
10 SATANG



248.

๒๕ สตางค์
25 SATANG



249.

ERRORS OF SURCHARGE

- 248a. surcharge inverted
248b. additional surcharge on reverse

THE AIRPOST ISSUE OF 1930 - 1937

ISSUED 1930 (except 25 and 50 satang issued 1937)

Design and colors as the airpost issue of 1925 but perforated $12\frac{1}{2}$.
Engraved and printed by Messrs. Waterlow and Sons, London.



250.



251.



252.



253.



254.



255.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

250.	2 satang	brown on yellowish	3,000,000
251.	5 satang	green	2,000,000
252.	10 satang	black and orange	2,000,000
253.	15 satang	carmine	500,000
254.	25 satang	indigo	?
255.	50 satang	orange brown and black	?

PERFORATION VARIETY

254a. imperforate between vertical pair

THE COMMEMORATIVE ISSUE OF 1932

ISSUED APRIL 1, 1932

Issued to commemorate the 150th anniversary of the founding of the Chakkri dynasty. Profile portraits of King Prajadhipok and his ancestor Phaya Chakkri on the 2 satang to the 50 satang values. Statue of Phaya Chakkri on the 1 baht value. Engraved and printed by Messrs. Waterlow and Sons, London. Perforated 12½.



256.



257.



258.



259.



260.



261.



262.



263.

DENOMINATION AND COLORS


256.	2 satang	brown
257.	3 satang	green
258.	5 satang	violet
259.	10 satang	carmine and black
260.	15 satang	blue and black
261.	25 satang	mauve and black
262.	50 satang	claret and black
263.	1 baht	indigo


THE RED CROSS ISSUE OF 1939

ISSUED APRIL 6, 1939

The 1917 issue 1, 2, and 3 baht values surcharged with cross and new values in Siamese only by Boon Krong Bhanich, Bangkok. Issued to commemorate the 75th anniversary of Siam's membership in the Red Cross. The additional premium went to the Red Cross.


 ๗๕ ปี
 ๕๙๓ + ๕๙๓


 ๗๕ ปี
 ๑๐๙๓ + ๕๙๓


 ๗๕ ปี
 ๑๕๙๓ + ๕๙๓



264.



265.



266.

DENOMINATION

264.	5 satang + 5 satang on 1 baht
265.	10 satang + 5 satang on 2 baht
266.	15 satang + 5 satang on 3 baht

THE NATIONAL DAY ISSUE

ISSUED JUNE 24, 1939

View of the Assembly Hall, Bangkok, lithographed by the Royal Survey Department of Siam, Bangkok. Issued to commemorate the 7th anniversary of the constitution and national day. Perforated 11, 11½, 12, 12½ and compound.



267.



268.



269.



270.



271.

THE TOTAL NUMBER PRINTED WAS AS FOLLOWS

267.	2 satang	chocolate	3,100,000
268.	3 satang	green	600,000
269.	5 satang	dull purple	2,100,000
270.	10 satang	carmine	3,100,000
271.	15 satang	blue	1,000,000

PERFORATION VARIETIES

267a.	vertically imperforate horizontal pair
267b.	horizontally imperforate vertical pair
267c.	margin imperforate
267d.	imperforate between horizontal pair
268a.	vertically imperforate horizontal pair
268b.	horizontally imperforate vertical pair
268c.	margin imperforate
268d.	imperforate between horizontal pair
269a.	vertically imperforate horizontal pair
269b.	horizontally imperforate vertical pair
269c.	margin imperforate
269d.	imperforate between horizontal pair
270a.	vertically imperforate horizontal pair
270b.	horizontally imperforate vertical pair
270c.	margin imperforate
270d.	imperforate between vertical pair
271a.	vertically imperforate horizontal pair
271b.	horizontally imperforate vertical pair
271c.	margin imperforate

LOCAL ISSUES

Stamp issues having a limited area of service and for the most part not generally available to the public are known from Siam. In most cases, with the exception of the British Post Office in Bangkok, it should be remembered that little exact knowledge exists. What follows is meant to be a starting point for further reasearch.

Two items occasionally offered as local stamps are illustrated below. The first is rather an essay for a revenue issue and the second is probably an essay for a regular stamp issue.



King's monogram essay



elephant essay

THE BRITISH POST OFFICE IN BANGKOK

Straits Settlements issues of 1867 to 1884 overprinted in black with "B" for use only at the British Post Office in Bangkok. The stamps were only valid until Siam joined the Universal Postal Union in July, 1885.

ISSUED APRIL 15, 1882

B

ON ISSUE OF 1867 WATERMARKED ELEPHANT HEAD



L1.

L1.

32 cents on 2 annas

orange

ON ISSUES OF 1867 TO 1882 Watermarked CROWN AND "C.C."



L2.



L3.



L4.



L5.



L6.



L7.



L8.



L9.



L10.



L11.

L2.	2 cents
L3.	4 cents
L4.	5 cents
L5.	6 cents
L6.	8 cents
L7.	10 cents
L8.	12 cents
L9.	24 cents
L10.	30 cents
L11.	96 cents

brown
 rose
 purple brown
 lilac
 yellow orange
 slate
 blue
 green
 claret
 gray

ON ISSUES OF 1867 TO 1882 WATERMARKED CROWN AND "C.A."



L12.



L13.



L14.



L15.



L16.



L17.



L18.



L19.



L20.



L21.

L12.	2 cents	brown
L13.	2 cents	rose
L14.	4 cents	rose
L15.	4 cents	brown
L16.	5 cents	blue
L17.	6 cents	lilac
L18.	8 cents	yellow orange
L19.	10 cents	slate
L20.	12 cents	dull purple
L21.	24 cents	green

ON ISSUE OF 1883 WATERMARKED CROWN AND "C.C."



L22.

L22.	2 cents on 32 cents	pale red
------	---------------------	----------

SUBTYPES OF 32 CENTS ON 2 CENTS

The basic unoverprinted Straits Settlements 2 cents on 32 cents exists on the sheet in two types without difference in the "B" overprint.

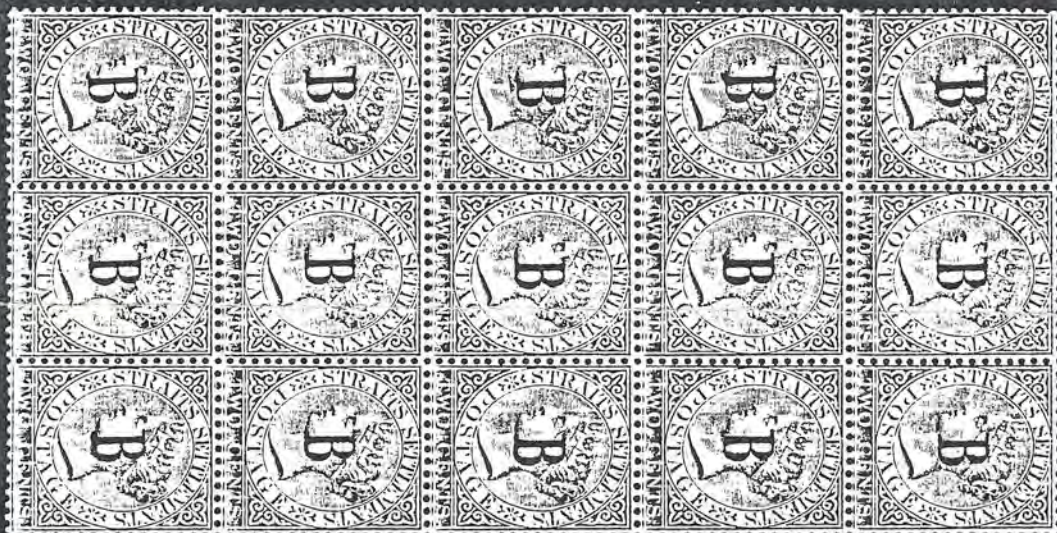
L22A.	wide "E" and narrow "S"
L22B.	wide "S" and narrow "E"

ERRORS OF OVERPRINT

L3a.	overprint double
L13a.	overprint inverted
L13b.	overprint double
L18a.	overprint inverted

THE NUMBERS ISSUED

Official Post Office indents exist which list values and quantities shipped to Bangkok. These are of limited value, however, as they were not broken down as to watermarks and two shipments with a total face value of \$450.00 were not indented at all. The 30 cents value does not show on any of the indents.



THE RISING P LOCALS

Issued in 1875 when the messengers who delivered The Royal Official News were instructed to become carriers of private letters as well. The stamps were to be affixed to the reverse of the letter and initialed by the sender. The value was 1 att which went to the carrier.



L23.



L24.

- | | | |
|------|------------------------------------|--------------------|
| L23. | first issue (inscribed in English) | red brown on cream |
| L24. | second issue (in Siamese) | red brown on cream |

THE RACHAGUMARN LOCALS

A school inside the Royal Palace bore the name "Rachagumarn" which means "Royal Children." Two issue of stamps issued after 1883 bear this word as an inscription and may reflect their usage in the palace.



L25.



L26.,L27.



L28.-L31.



L32.-L35.

- | | | |
|------|----------------------|------------------------------|
| L25. | 1 att (first issue) | black on white |
| L26. | 1 att (second issue) | red on cream |
| L27. | 1 att (second issue) | black on dull red |
| L28. | 1 sio | red on cream |
| L29. | 1 sio | black on blue green |
| L30. | 1 sio | black on gray |
| L31. | 1 sio | mauve on white |
| L32. | 1 sik | black on blue green (shades) |
| L33. | 1 sik | mauve on cream |
| L34. | 1 sik | black on red |
| L35. | 1 sik | black on gray |

SIAM

1893 PALACE LOCAL STAMPS - THE 'JAEQUEMYS' FIND

108

1893 Court Circular stamps issued by the Rajakumara Royal Palace, mounted on contemporary notepaper, annotated in Thai, comprising *King Chulalongkorn portrait* 1 att in four different colours and papers, *octagonal monogram design* 1 sio in five different colours and papers and *triangular Prakiaw* 1 sik in five different colours and papers, generally very fine and fresh. **AN IMPORTANT AND SPECTACULAR SHOWPIECE.**

(2 Items)

Accompanying the piece is a letter on Royal notepaper, watermarked with fully liveried elephant, which reads:-

Burapha Palace. Feb. 15th.

Dear Miss Rolin Jaequemys

The Crown Prince just before I went to Hong Kong, asked me to send you the enclosed stamps, which I greatly regret to say I have mislaid until now.

They are a complete set of those used in this Palace and are not be (sic) obtained now. I hope you will forgive me for the delay in forwarding them but I was so busy before leaving for Hong Kong that I entirely forgot.

Believe me,

Yrs very sincerely,

A Cecil Carter

This historic document was discovered amongst some old papers in September 1995, almost exactly 100 years after its creation, by the great granddaughter of Monsieur Rolin Jaequemys, legal advisor to King Chulalongkorn. The person to whom the letter is addressed was the grandmother of the present owner. The Royal Palace stamps were the first to be printed for Siam, and although primarily intended for delivery of the Court mail, they are believed to have been used by subscribers for personal mail destined for places beyond the city moat. The circumstances under which these stamps were received by Miss Jaequemys as a young girl and the destinations of the few known covers support the view that their status was not unlike the 'College' stamps in use at Oxford and Cambridge. The note would have been written in 1894 or 1895, following the dismissal in 1893 of the English advisors (notably Robert Morant, a tutor at the college) as a result of Britain's refusal to assist Siam against French incursions into Siamese Territory.

HK\$100,000-150,000

109

1909-10 Court Fee Revenue 1s. on 1a., 5s. on 5a., 10s. on 8a., 25s. on 10a., each in a fresh horizontal strip of 5, unused o.g.

(4 Items)

HK\$2,000-3,000



108

THE COLLECTION OF SOUTH EAST ASIA CANCELLATIONS

110

The study of cancellations on the early to middle period issues of Brunei, Labuan, North Borneo and Sarawak with rare village date stamps, coloured *rettas* including red on Labuan 1880 12c. carmine, coloured grids with red-brown on both types of the North Borneo 1883 8c. on 2c., also Travelling Post Offices, boxed date stamps and native seals, some on piece; of particular note is the Lahad Datu 'AIR MAIL/NORTH BORNEO' cachet used as a cancellation on a large part front to Sandakan. A **LOVELY LOT.**

(251 Items)

HK\$6,000-8,000

THE INTRA MURAL PALACE LOCALS

An issue of stamps, without denomination, were printed around 1890. It is most likely that these were used on notes between members of the royal household. It has been further suggested that they served as a teaching aide.

All of the different designs were evidently printed by a photographic process and are perforated on a thick paper.



L36.

N.A.

L37.



L38.



L39.



L40.



L41.



L42.



L43.



L44.



L45.



L46.



L47.

N.A.

L48.

THE DUSITANAE LOCALS

Issued close to 1912 was a group of miniature stamps for a small toy village in Dusit Park. This village was a favorite of King Vajiravudh and even had its' own newspaper.



L49.-L52.

- L49. blue on thin paper (blue or white) imperforate, proofs?
- L50. pale blue on thin blue paper, perforated
- L51. blue on thick blue paper, perforated
- L52. brown on thick brown paper, perforated

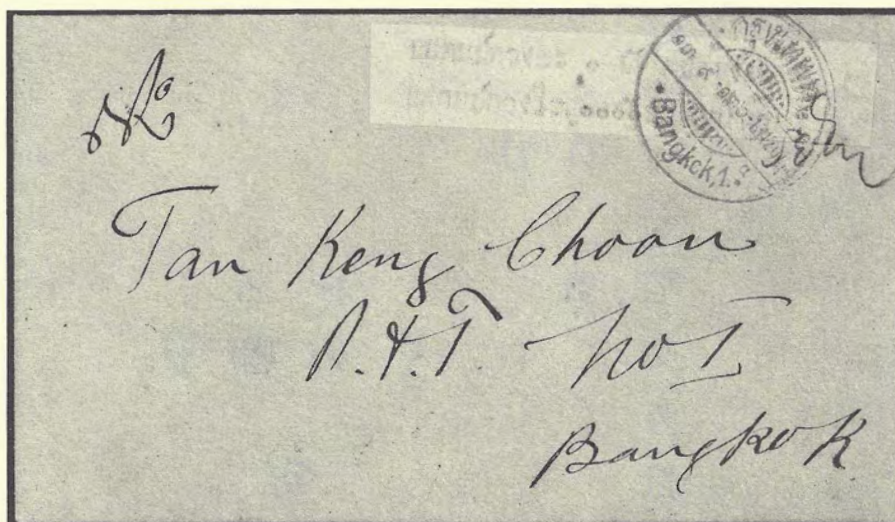
THE PROVISIONAL ENVELOPES OF 1907

USED DECEMBER 11 - 16, 1907

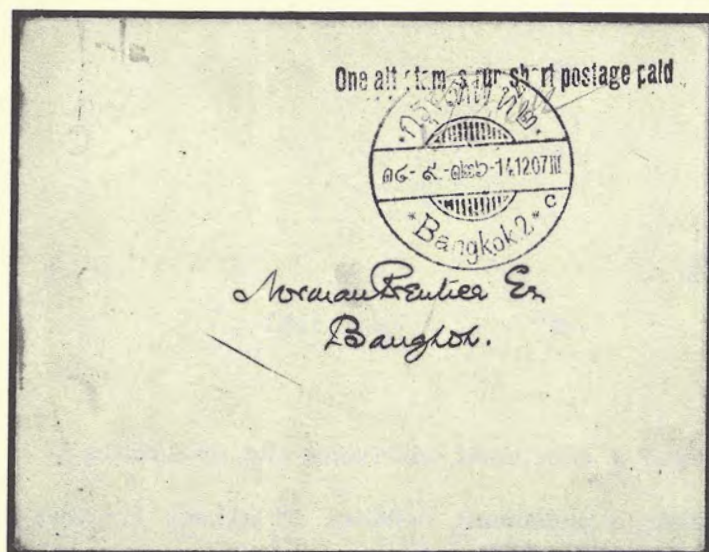
Owing to a shortage of 1 att stamps used for the printed circular rate the post office, for six days, used provisional handstamps, notations or a label reading "one att stamps run short - postage paid" in Siamese or English instead of stamps. All are counter signed by postal workers and were used only in Bangkok.

TYPES KNOWN

manuscript notation in English
 manuscript notation in Siamese
 handstamp in English
 label in Siamese.



bluish typewritten label affixed to cover and signed by Rayakarn



black handstamp on cover signed by Nai Fack

THE SIAMESE ALPHABET

<u>English</u>	<u>Siamese</u>	<u>Rarely Used</u>	<u>Figures</u>
B	บ		1 ๑
C	ช จ ฌ ช	ฌ	2 ๒
D	ด	ฎ	3 ๓
F	ฟ		4 ๔
H	ห ฮ		5 ๕
K	ค ข ก	ค ข	6 ๖
L	ล ฬ		7 ๗
M	ม		8 ๘
N	น ง	ณ	9 ๙
P	พ ภา ป		10 ๑๐
R	ร		
S	ซ ส	ซ ศ	
T	ท	ฐ ฑ ฒ ฏ	
W	ว		
Y	ย	งฺ	

Vowels

A	า	๑ (mai phat)	๑ Vowel sound (aw)
E	๑		
I	๑		
O	๑		
U	๑ ๑ ๐		

Tonal Accents

+	๑	(mai toh)
---	---	-----------

Special Signs

๑	over a consonant shortens the syllable
๑	over a consonant renders it silent (karan)
๑	means repeat and refers to one syllable only
๑	means and so on

SIAMESE POSTMARKS

General Notes

This section on postmarks is intended only to be an introduction to the vast field of Siamese postmarks. The four eras used for date reckoning are briefly discussed and a few types of the most commonly met with early cancels are illustrated. This is not intended to be, nor is it, a comprehensive listing of postmarks.

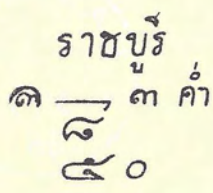
THE FOUR ERAS

Four different eras were used in the dates borne by the Siamese cancelling date stamps.

The Chula Sakarat or Minor Era (C.S.)

This era was used on the Bangkok date stamps from 1883 to April 1, 1889 and also at the provincial Post Offices some of which continued its use into the 1890's.

Converting these dates to A.D. is rather difficult but an example is shown below:

	7 →	Rajaburi 3 Kham (=day) 8 '50	February 23, 1889
---	-----	---------------------------------------	-------------------

This example is intended to express the seventh day of the week, i.e. Saturday, being the 8th. day of the waning moon (if it were waxing the figure would be above the line) of the third month of the year C.S. 1250.

The Christian Era (A.D.)

This era has been used indiscriminately, both alone and in conjunction with a Siamese era, ever since Siam joined the U.P.U. in 1885.

The Ratana Kosin Sok or Bangkok Era (R.S.)

This era was introduced on April 1, 1889, which marked the beginning of the year R.S. 108 and continued in use until April 1, 1913.

In converting these dates to A.D. first translate the Siamese numerals. This will give you a date such as 5-11-131. To find the A.D. date add on three months and add 1781 to the year so that the above date would be 5-12-1913 (note that the second figure is the month.)

The Phra Putta Sakarat or Buddhist Era (B.E.)

This era was first used on April 1, 1913 and has been in use since. The year was officially styled as B.E. 2456. The year is sometimes given in full but occasionally abbreviated to the last two figures.

In converting these dates to A.D. add on three months and subtract 543 from the year. Thus B.E. 25-11-56 would be A.D. 25-2-1914.

BANGKOK POSTMARKS

When the first issue of Siamese postage stamps came out Bangkok cancelling devices had Siamese dates and lettering. After Siam joined the U.P.U. in 1885 additional devices were used with English dates and lettering.

DESCRIPTION OF THE TYPES

- Type 1 - In Siamese with name in curve at top, dates in C.S. era
- Type 2 - In Siamese with name in straight line, dates in C.S. era
- Type 3 - As type 2 but dates in the R.S. era
- Type 4 - In English, with or without stars at sides
- Type 5 - In English with large "PAID" above date
- Type 6 - In English with large "UNPAID" above date
- Type 7 - In English with numeral of office above date
- Forged Type - a commonly seen forged cancel



Type 1.



Type 2.



Type 3.



Type 4.



Type 5.



Type 6.



Type 7.



Forged Type

PROVINCIAL POSTMARKS Chula Sakarat Era dating

The first provincial Post Offices were opened at Paklet and Paknam on August 26, 1885. The first date stamps to be used were in Siamese, the name of the town was in a straight line, the abbreviated date expressed in the Chula Sakarat Era and was contained in a circle $23\frac{1}{2}$ to 25 m.m. in diameter.

DESCRIPTION OF THE TYPES

Type 1 - the name of the town is in a straight line

Type 1A - similar to type 1 but with lunar month

Type 2 - the name of the town is in two lines

Type 3 - the name of the town is in a curve at the top

Type 3A - similar to type 3 but name of town in larger letters



Type 1.
Bejaboon



Type 1.
Rajaburi



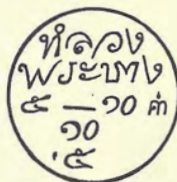
Type 1.
Taquatoong



Type 1.
Pitsanuloke



Type 1A.
Cheinat



Type 2.
Luang Prabang



Type 3.
Siemrap



Type 3A.
Puket

PROVINCIAL POSTMARKS Bangkok Era dating

The Chula Sakarat Era was used in Bangkok up to April 1, 1889 but continued in the provinces for some years later. The Bangkok Era was first used on the above date.

DESCRIPTION OF THE TYPES

- Type 4 - date expressed in Bangkok Era, abbreviated date in one line
- Type 4A - similar to type 4 but with extra figure below
- Type 4B - date in full on one line with extra figure below
- Type 4C - abbreviated date in two lines, year below
- Type 4D - date in full in two lines, year below
- Type 4E - similar to type 4D but month below
- Type 4F - abbreviated date in one line combined with lunar month and extra figure below



Type 4.
Lampang



Type 4A.
Prae



Type 4B.
Prachin



Type 4C.
Sissopon



Type 4D.
Chantaboon



Type 4E.
Roi Et



Type 4F.
Kalasin

PROVINCIAL POSTMARKS

Bangkok Era dating

With the change in date stamp style to name in a curve at the top more variation is found in the size of the date stamps. The Bangkok Era dating was still employed.

DESCRIPTION OF THE TYPES

- Type 5 - abbreviated date in one line, year denoted with a single figure
 Type 5A - similar to type 5 but date in two lines, year below
 Type 5B - date in a single line and year denoted with two figures
 Type 5C - similar to type 5B but name of town in large letters
 Type 5D - similar to type 5B but extra figure below date
 Type 5E - date in two lines, year below
 Type 5F - date in full in one line
 Type 5G - date in full in two lines, year below
 Type 5H - date in full in two lines, month below
 Type 5I - abbreviated date in one line combined with lunar month
 Type 5J - similar to type 5I but date in two lines, year below
 Type 5K - date in full in one line, combined with lunar month but in this type the year is first and the lunar month last



Type 5.
Ubon



Type 5A.
Surin



Type 5B.
Ootai



Type 5C.
Supan



Type 5D.
Nan



Type 5E.
Raheng



Type 5F.
Pichit



Type 5G.
Kukan



Type 5H.
Lopburi



Type 5I.
Krung Kao



Type 5J.
Patalong



Type 5K.
Ranong

PROVINCIAL POSTMARKS Christian Era dating

Shortly after the permanent issue of 1887 was released small date stamps in English were prepared for use in towns with a European community or places in direct touch with adjoining countries.

DESCRIPTION OF THE TYPES

Type 1 - In English with date in two lines

Type 2 - In English with date in one line

Type 3 - Bilingual comb type cancel



Type 1.
Battambang



Type 1.
Puket



Type 1.
Kedah



Type 2.
Kedah



Type 2.
Battambang



Type 2.
Kalantan



Type 2.
Ubon



Type 2.
Singora



Type 2.
Kosichang



Type 3.
Perlis

SPECIAL CANCELLATIONS

During the period prior to 1940 several unusual or special cancels have been used. These include special cancels for airmail flights, steamship company handstamps, railway cancels and a few commemorative postmarks. Two of the more popular commemorative cancels are treated below and are included only as typical examples.

Postal Jubilee cancel

On July 1, 1910 for one day only a commemorative cancel was used to celebrate the 25th. anniversary of the admission of Siam to the Universal Postal Union. The cancel which was applied in black or violet ink is illustrated below. The Siamese inscription reads "completed 25 years in the Postal Union" and is dated 1st. July 129.



Constitution Fair cancel

A five day fair was held December 8 - 12, 1933 to celebrate the first anniversary of the Constitution. A special obliterator was prepared and used in lieu of a commemorative overprint. Since this cancel was used in conjunction with a date stamp and only certain stamps were to have recieved the cancel some authors have treated it as an overprint. As the marking was applied after the stamps had been affixed to envelopes I feel it more proper to consider it a cancel. The same cancel was used for the fair in 1934 with the date at right altered to read 1934.



THE POSTAGE STAMPS OF SIAM TO 1940

A Descriptive Catalog

by Richard Frajola

PRICE GUIDE

This supplement to the catalog has been based on the results of four recent auction sales of major collections of Siam, including the one on which the catalog was based. Therefore, the prices given are meant to reflect, as accurately as possible, actual current market values as of August, 1980, and not theoretical catalog values which might normally be discounted. Notwithstanding this, there are a number of items where the price represents what the item might bring, although that item may not have been represented in even one of the four collections referred to. For example, many early Siamese stamps have not been actually recorded postally used; if used condition become better appreciated for its rarity relative to mint, such specimens, if they ever came on the market, could well realize over these prices.

This catalog should be viewed as a starting point for further study, both as to what actually exists, and as to its market value. Again, by way of example, the Lithographed surcharges of 1914 to 1916 have been priced equally for their various printings, and it must be left to future scholars to discover whether the actual quantities printed would make some printings scarcer, and thus more valuable, than others.

We are indebted to the publishers of the Scott 1981 Standard Postage Stamp Catalogue for their kind permission to cross reference their numbers, where possible, with the numbers in this catalog. This feature has been added to the listings in this pricing supplement.

The First Issue				19c.	surcharge omitted in pair with double	200.00	200.00
1.	1 solot blue	(Sc. #1)	1.00	2.00	19d. <i>surcharge inverted*</i>	—	—
1P1.	plate 1		1.00	2.00	20. att, type 3, on 1 sio (3.)	(Sc. #19)	2.50 2.50
1P2.	plate 2		3.00	5.00	The Surcharges Of 1889-1890		
1P3.	plate 3		1.00	2.00	21. 1 att, type 1, on 2 atts (11.)	(Sc. #20)	.70 .80
1a.	imperf orate pair		125.00	75.00	21A. setting A		12.00 15.00
1b.	partially imperf horizontally strip		175.00	100.00	21B. setting B		.70 .80
1c.	partially imperf vertically strip		125.00	75.00	21B1. handstamp B1		1.25 1.00
1Ca.	major re-entry		3.00	5.00	21B2. handstamp B2		.70 .80
2.	1 att carmine	(Sc. #2)	1.00	1.00	21B3. handstamp B3		.70 .80
3.	1 sio vermilion	(Sc. #3)	3.00	3.00	21B4. handstamp B4		1.25 1.00
4.	1 sik yellow	(Sc. #4)	1.00	1.00	21B5. handstamp B5		1.25 1.00
4a.	margin imperf orate		50.00	35.00	21B6. handstamp B6		.70 .80
5.	1 salang orange, shades	(Sc. #5)	3.00	4.00	21B7. handstamp B7		.70 .80
5A.	brown ochre		15.00	30.00	21B8. handstamp B8		.70 .80
5B.	brown orange		3.00	4.00	21a. surcharge double		100.00 100.00
6.	1 fuang red		75.00	—	21b. surcharge omitted in pair with normal		100.00 100.00
The Tical Surcharges of 1885				21c. <i>surcharge omitted in pair with double *</i>		—	—
7.	1 tical, type 1, on 1 solot (1.)	(Sc. #6)	150.00	75.00	21d. surcharge double one inverted		50.00 50.00
8.	1 tical, type 2, on 1 solot (1.)	(Sc. #7)	100.00	50.00	21e. Siamese numeral inverted		50.00 50.00
8P1.	on plate 1		100.00	50.00	21f. Siamese numeral double		30.00 30.00
8P2.	on plate 2		175.00	125.00	21g. Siamese numeral omitted		50.00 50.00
8P3.	on plate 3		100.00	50.00	21h. Siamese numeral partially printed		20.00 20.00
8a.	surcharge double		—	—	21i. English numeral inverted		75.00 75.00
8b.	surcharge double, one inverted		—	—	21j. English numeral double		75.00 75.00
8c.	figure "1" inverted		700.00	700.00	21k. English numeral partially printed		50.00 50.00
8d.	surcharge in black over type 1 in red		1,000.00	—	21l. Siamese "att" omitted		75.00 75.00
8e.	<i>surcharge omitted in pair with normal*</i>		—	—	21m. Siamese "att" omitted		75.00 75.00
9.	1 tical, type 3, on 1 solot (1.)	(Sc. #8)	300.00	150.00	21n. Siamese "ta w" omitted		75.00 75.00
10.	1 tical, type 4, on 1 solot (1.)		85.00	60.00	21o. Siamese "aw" omitted		75.00 75.00
10A.	subtype A	(Sc. #9)	85.00	60.00	22. 1 att, type 2, on 2 atts (11.)	(Sc. #22)	50.00 50.00
10B.	subtype B	(Sc. #10)	85.00	60.00	22A. subtype A		35.00 35.00
10a.	surcharge double		175.00	125.00	22B. subtype B		35.00 35.00
10b.	surcharge in black (essay?)		—	—	23. 1 att, type 3, on 2 atts (11.)	(Sc. #24)	50.00 50.00
The Permanent Issue of 1887				24. 1 att, type 4, on 2 atts (11.)	(Sc. #25)	200.00 200.00	
11.	2 atts green and carmine	(Sc. #12)	.35	.20	25. 1 att, type 1, on 3 atts (12.)	(Sc. #21)	3.00 3.00
12.	3 atts green and blue	(Sc. #13)	1.25	1.00	25A1. handstamp A1		3.00 3.00
13.	4 atts green and brown	(Sc. #14)	.60	.40	25A2. handstamp A2		3.00 3.00
14.	8 atts green and yellow	(Sc. #15)	.60	.30	25A3. handstamp A3		3.00 3.00
15.	12 atts purple and carmine	(Sc. #16)	.65	.20	25A4. handstamp A4		3.00 3.00
16.	24 atts purple and blue	(Sc. #17)	.75	.20	25a. surcharge double		75.00 75.00
17.	64 atts purple and brown	(Sc. #18)	7.00	3.00	25b. surcharge omitted in pair with normal		300.00 300.00
1 Sio Surcharged Att				25c. English numeral double		35.00 35.00	
18.	att, type 1, on 1 sio (3.)	(Sc. #19)	8.00	8.00	25d. English numeral inverted		70.00 70.00
19.	att, type 2, on 1 sio (3.)	(Sc. #19)	1.00	1.00	25e. English numeral partially printed		45.00 45.00
19a.	surcharge double		150.00	150.00	26. 1 att, type 5, on 3 atts (12.)	(Sc. #26)	1,000.00 700.00
19b.	surcharge omitted in pair with normal		100.00	100.00	The Surcharges Of 1891		
					27. 2 atts, type 1, on 3 atts (13.)	(Sc. #27)	15.00 15.00

27A.	subtype A	15.00	15.00	36Ca.	antique first "t"	15.00	15.00
27B.	subtype B	30.00	30.00	36Cb.	spaced "at ts"	15.00	15.00
27a.	surcharge double	100.00	100.00	36Cc.	spaced "a tts"	15.00	15.00
27b.	English numeral double	70.00	70.00	37.	English 4 atts, type 3, on 4 atts on 24 atts (34.) (Sc. #36)	3.00	3.00
27c.	<i>Siamese "atts" double*</i>	—	—				
28.	2 atts, type 2, on 3 atts (13.) (Sc. #28)	25.00	25.00	37A.	surcharge on 34A.	3.00	3.00
28A.	subtype A	25.00	25.00	37B.	surcharge on 34B.	3.00	3.00
28B.	subtype B	25.00	25.00	37C.	surcharge on 34C.	3.00	3.00
28C.	subtype C	25.00	25.00	37D.	surcharge on Siamese handstamp D	3.00	3.00
28a.	surcharge double	125.00	125.00	37a.	Siamese surcharge double	45.00	45.00
28b.	English numeral double	70.00	70.00	37b.	Siamese surcharge double	45.00	45.00
28c.	English numeral omitted	150.00	150.00	37c.	Siamese surcharge inverted	65.00	65.00
29.	2 atts on 1 att on 3 atts (25.)	150.00	150.00	37Ca.	antique "a"	15.00	15.00
29a.	no attempt to erase Siamese numeral	200.00	200.00	37Cb.	antique first "t"	15.00	15.00
30.	typeset 2 atts, type 1, on 3 atts (13.)	5.00	5.00	37Cc.	antique second "t"	15.00	15.00
30A1.	subtype A, subtype 1 (Sc. #30?)	5.00	5.00	37Cd.	antique "s"	15.00	15.00
30A2.	subtype A, subtype 2 (Sc. #29?)	5.00	5.00	37Ce.	inverted "s"	15.00	15.00
30B1.	subtype B, subtype 1	15.00	15.00	37Cf.	script second "t"	15.00	15.00
30B2.	subtype B, subtype 2	100.00	100.00	37Cg.	stop omitted in pair with normal	30.00	30.00
30C1.	subtype C, subtype 1	15.00	15.00	37Ch.	comma instead of stop	10.00	10.00
30C2.	subtype C, subtype 2	40.00	40.00	38.	English 4 atts, type 4, on 4 atts with 24 atts (34.) (Sc. #38)	3.00	3.00
30D.	subtype D, (subtype 1)	500.00	500.00				
30a.	surcharge double	100.00	100.00	38A.	surcharge on 34A.	3.00	3.00
30b.	surcharge omitted in pair with normal	100.00	100.00	38B.	surcharge on 34B.	3.00	3.00
30c.	drastically misplaced surcharge	25.00	25.00	38C.	surcharge on 34C.	3.00	3.00
30Ca.	"mai toh" for "mai pat"	35.00	35.00	38a.	English surcharge double	45.00	45.00
30Cb.	nail head impression	35.00	35.00	38b.	<i>English surcharge omitted in pair with normal*</i>	—	—
31.	typeset 2 atts, type 3, on 3 atts (13.) (Sc. #31)	350.00	350.00	38c.	Siamese surcharge double	45.00	45.00
	1 Att Value Added To 1887 Issue			38d.	Siamese surcharge omitted	70.00	70.00
32.	1 att green (Sc. #11)	.50	.30	38Ca.	large stop	10.00	10.00
	The 4 AttS Surcharges Of 1892				The Large Roman Surcharges of 1894		
33.	Siamese 4 atts, type 1, on 24 atts (16.) (Sc. #33)	10.00	10.00	39.	1 AttS, type 1, on 64 atts (17.) (Sc. #39)	1.00	1.00
33A.	handstamp A	10.00	10.00	39A.	setting A	2.00	2.00
33B.	handstamp B	10.00	10.00	39B.	setting B	2.00	2.00
33C.	handstamp C	10.00	10.00	39C.	setting C	1.00	1.00
33D.	handstamp D	10.00	10.00	39a.	surcharge inverted	40.00	40.00
33a.	surcharge double	60.00	60.00	39Ca.	omitted "s"	25.00	25.00
33b.	surcharge inverted	175.00	175.00	39Cb.	inverted "s"	10.00	10.00
34.	Siamese 4 atts, type 2, on 24 atts (16.) (Sc. #34)	8.00	8.00	39Cc.	inverted stop	15.00	15.00
34A.	handstamp A	8.00	8.00	39Cd.	italic "s"	10.00	10.00
34B.	handstamp B	8.00	8.00	39Ce.	italic "l"	20.00	20.00
34C.	handstamp C	8.00	8.00	40.	1 Att, type 2, on 64 atts (17.) (Sc. #40)	.50	.50
34a.	surcharge double	40.00	40.00	40A.	setting A	1.50	1.50
35.	English 4 atts, type 1, on 4 atts on 24 atts (33.) (Sc. #35)	3.00	3.00	40B.	setting B	1.50	1.50
35A.	surcharge on 33A.	3.00	3.00	40C.	setting C	.50	.50
35B.	surcharge on 33B.	3.00	3.00	40a.	inverted capital "s" added	100.00	100.00
35C.	surcharge on 33C.	3.00	3.00	40b.	capital "s" and stop added	75.00	75.00
35D.	surcharge on 33D.	3.00	3.00	40c.	capital "s" added	75.00	75.00
35a.	English surcharge double	75.00	75.00	40Ca.	inverted stop	15.00	15.00
35b.	Siamese surcharge double	45.00	45.00	40Cb.	spaced "At t"	10.00	10.00
35c.	Siamese surcharge inverted	45.00	45.00	40Cc.	upturned letter after "l"	25.00	25.00
35d.	Siamese surcharge omitted	75.00	75.00	41.	2 AttS on 64 atts (17.) (Sc. #41-46)	.50	.50
35Ca.	antique "a"	10.00	10.00	41A.	subtype A (Sc. #41)	1.00	1.00
35Cb.	antique "a" and spaced "at ts"	20.00	20.00	41B.	subtype B (Sc. #42)	300.00	300.00
35Cd.	inverted "s"	15.00	15.00	41C.	subtype C (Sc. #43)	15.00	15.00
35Ce.	antique "s"	20.00	20.00	41D.	subtype D (Sc. #44)	3.00	3.00
35Cf.	spaced "at ts"	10.00	10.00	41E.	subtype E (Sc. #45)	5.00	5.00
36.	English 4 atts, type 2, on 4 atts on 24 atts (34.) (Sc. #37)	3.00	3.00	41F.	subtype F (Sc. #46)	.50	.50
36A.	surcharge on 34A.	3.00	3.00	41Ca.	inverted "s"	15.00	15.00
36B.	surcharge on 34B.	3.00	3.00	41Cb.	inverted stop	35.00	35.00
36C.	surcharge on 34C.	3.00	3.00	41Cc.	raised stop	20.00	20.00
36a.	<i>English surcharge omitted in pair with normal*</i>	—	—	41Cd.	upturned letter after "2"	10.00	10.00
36b.	Siamese surcharge double	45.00	45.00	41Ce.	upturned letter before "2"	20.00	20.00
36c.	Siamese surcharge omitted	45.00	45.00	41Cf.	stop between "t" and "s"	10.00	10.00
36d.	Siamese "att" double	70.00	70.00		The Small Roman Surcharges Of 1894-1895		
				42.	1 Att, type 1, on 64 atts (17.) (Sc. #67?)	1.50	1.50
				42a.	surcharge double	20.00	20.00
				42b.	surcharge inverted	75.00	75.00
				42c.	<i>additional surcharge on reverse</i>	25.00	25.00

43.	1 Att, type 2, on 64 atts (17.)	(Sc. #47?)	.50	.50	50Ce.	roman "ts"	100.00	100.00
43a.	Siamese surcharge omitted		45.00	45.00	50Cf.	roman "tts"	40.00	40.00
43b.	additional surcharge on reverse		25.00	25.00	50Cg.	roman "Atts"	(Sc. #60)	20.00
43c.	additional surcharge on reverse inverted		25.00	25.00	51	3 Atts on 12 atts (17.)	(Sc. #54)	3.00
43d.	additional surcharge on reverse double		30.00	30.00	51A.	setting A		3.00
44.	2 Atts, type 1, on 64 atts (17.)	(Sc. #48)	1.50	1.50	51B.	setting B		3.00
44a.	surcharge double		50.00	50.00	51C.	setting C	(Sc. #61?)	3.00
44b.	surcharge double, one inverted		100.00	100.00	51B1.	setting B, handstamp 1		4.00
44Ca.	inverted "s"		10.00	10.00	51B2.	setting B, handstamp 2		3.00
44Cb.	omitted "s"		12.00	12.00	51a.	surcharge double	100.00	100.00
45.	2 Atts, type 2, on 64 atts (17.)	(Sc. #48)	.50	.50	51b.	drastically misplaced surcharge	75.00	75.00
45a.	surcharge double		50.00	50.00	51Ca.	roman "A"	15.00	15.00
45b.	surcharge inverted		50.00	50.00	51Cb.	roman first "t"	15.00	15.00
45c.	surcharge double, one inverted		100.00	100.00	51Cc.	roman second "t"	10.00	10.00
45d.	pair with surcharge tete-beche		100.00	100.00	51Cd.	roman "s"	4.00	4.00
45e.	additional surcharge on reverse		25.00	25.00	51Ce.	roman "tt"	75.00	75.00
45f.	additional surcharge on reverse inverted		25.00	25.00	51Cf.	roman "Atts"	40.00	40.00
45g.	additional surcharge on reverse double		30.00	30.00	52.	4 Atts on 12 atts (17.)	(Sc. #55)	3.00
45Ca.	inverted "s"		12.00	12.00	52A.	setting A		3.00
46.	10 Atts on 24 atts (16.)	(Sc. #49)	.60	.60	52B.	setting B		3.00
46a.	drastically misplaced surcharge		15.00	15.00	52B1.	setting B, handstamp 1	10.00	10.00
46b.	additional surcharge on reverse		25.00	25.00	52B2.	setting B, handstamp 2	3.00	3.00
46c.	additional surcharge on reverse inverted		30.00	30.00	52a.	surcharge double	50.00	50.00
46Ca.	inverted "s"		15.00	15.00	52b.	additional surcharge on reverse	100.00	100.00
46Cb.	inverted "0"		15.00	15.00	52Ca.	roman "A"	20.00	20.00

The 4 Atts Surcahrages Of 1896

47.	4 Atts, type 1, on 12 atts (15.)	(Sc. #50)	3.00	3.00	52Cb.	roman first "t"	18.00	18.00
47a.	surcharge inverted		150.00	150.00	52Cc.	roman second "t"	15.00	15.00
47b.	English portion of surcharge omitted		50.00	50.00	52Cd.	roman "s"	5.00	5.00
47c.	English portion of surcharge double*		—	—	52Ce.	roman "ts"	20.00	20.00
47d.	drastically misplaced surcharge		25.00	25.00	52Cf.	roman "Atts"	(Sc. #62)	5.00
47e.	additional surcharge on reverse		75.00	60.00	53.	4 Atts on 24 atts (16.)	(Sc. #56)	7.00
47Ca.	inverted "s"		15.00	15.00	53Ca.	roman "A"	45.00	45.00
47Cb.	Siamese "taw" wrong font		15.00	15.00	53Cb.	roman first "t"	45.00	45.00
47Cc.	antique first "t"*		—	—	53Cc.	roman second "t"	30.00	30.00
47Cd.	antique second "t"*		—	—	53Cd.	roman "tt"	45.00	45.00
48.	4 Atts, type 2, on 12 atts (15.)	(Sc. #50)	2.00	2.00	53Ce.	roman "Atts"	(Sc. #63)	20.00
48A.	subtype A		4.00	4.00	53Cf.	antique "s"	45.00	45.00
48B.	subtype B		2.00	2.00	54.	10 Atts on 24 atts (16.)	(Sc. #57)	85.00
48a.	surcharge double		45.00	45.00	54Ca.	roman "A"	250.00	250.00
48b.	Siamese portion of surcharge double		50.00	50.00	54Cb.	roman first "t"	250.00	250.00
48c.	English portion of surcharge omitted		60.00	60.00	54Cc.	roman second "t"	175.00	175.00
48Ca.	antique first "t"		15.00	15.00	54Cd.	roman "tt"	250.00	250.00
48Cb.	antique second "t"		10.00	10.00	54Ce.	roman "Atts"	(Sc. #64)	150.00
48Cc.	both "t" antique		15.00	15.00	54Cf.	antique "s"	250.00	250.00
48Cd.	antique "s"		10.00	10.00				
48Ce.	stop omitted		20.00	20.00				
48Cf.	oval stop		15.00	15.00				

The Antique Surcharges Of 1898-1899

49.	1 Att(s) on 12 atts (15.)	(Sc. #51, 52)	5.00	5.00	55.	1 att olive green	(Sc. #70)	50.00	30.00
49A.	setting A	(Sc. #52)	15.00	15.00	56.	2 atts green and red	(Sc. #71)	65.00	40.00
49B.	setting B	(Sc. #51)	25.00	25.00	57.	3 atts carmine and blue	(Sc. #72)	100.00	70.00
49C.	setting C	(Sc. #52)	5.00	5.00	58.	4 atts black and green	(Sc. #73)	200.00	150.00
49Ca.	roman "A"		35.00	35.00	59.	10 atts carmine and green	(Sc. #74)	350.00	250.00
49Cb.	roman first "t"		30.00	30.00					
49Cc.	roman second "t"		35.00	35.00					
49Cd.	roman "s"		75.00	7 5.00					
49Ce.	roman "t"		45.00	45.00					
49Cf.	roman "ts"		125.00	125.00					
49Cg.	roman "tts"		125.00	125.00					
49Ch.	roman "Att"	(Sc. #59)	75.00	75.00					
49Ci.	roman "Atts"	(Sc. #58)	50.00	50.00					
50.	2 Atts on 64 atts (17.)	(Sc. #53)	10.00	10.00					
50A.	setting A		10.00	10.00					
50B.	setting B		10.00	10.00					
50Ca.	roman "A"		40.00	40.00					
50Cb.	roman first "t"		20.00	20.00					
50Cc.	roman second "t"		25.00	25.00					
50Cd.	roman "s"		10.00	10.00					

The Roman Surcharges Of 1899

60.	1 Att on 12 atts (15.)		2.00	2.00				
60A.	subtype A	(Sc. #65)	2.00	2.00				
60B.	subtype B	(Sc. #66)	2.00	2.00				
60Ca.	inverted "1"		50.00	50.00				
60Cb.	inverted first "t"		30.00	30.00				
60Cc.	inverted second "t"		50.00	50.00				
60Cd.	antique "t"*		—	—				
61.	2 Atts on 64 atts (17.)		4.00	4.00				
61A.	subtype A	(Sc. #68)	4.00	4.00				
61B.	subtype B	(Sc. #69)	4.00	4.00				
61a.	surcharge double		150.00	150.00				
61Ca.	English "1 Atts"		85.00	85.00				
61Cb.	stop omitted		30.00	30.00				
61Cc.	stop raised		30.00	30.00				

The Permanent Issue Of 1899

62.	1 att sage green	(Sc. #75)	.25	.10				
62A.	die A		.25	.10				

62B.	die B		.30	.10
63.	2 atts green	(Sc. #76)	.30	.08
64.	3 atts bright red and dull blue	(Sc. #78)	.75	.20
65.	4 atts deep red	(Sc. #80)	.60	.15
66.	8 atts myrtle green and orange	(Sc. #83)	.60	.10
67.	10 atts ultramarine	(Sc. #84)	1.00	.20
68.	12 atts brown purple and carmine	(Sc. #85)	2.00	.20
69.	24 atts brown purple and blue	(Sc. #87)	6.00	1.00
70.	64 atts purple brown and orange	(Sc. #89)	5.00	1.00

The Battambang Provisional Issue

71.	2 atts on 3 atts (64.)	(Sc. #78a)	350.00	375.00
72.	10 atts on 12 atts (68.)	(Sc. #85a)	450.00	500.00
72a.	10 atts on 2 atts on 12 atts		1,000.00	700.00
72b.	Siamese word for value omitted		1,000.00	1,000.00

The Permanent Issue Of 1904

73.	2 atts bright red and blue	(Sc. #77)	.30	.10
74.	3 atts deep green	(Sc. #79)	2.00	.30
75.	4 atts purple brown and red	(Sc. #81)	.75	.10
76.	6 atts dull carmine	(Sc. #82)	2.25	1.00
77.	14 atts dull blue	(Sc. #86)	2.00	1.00
78.	28 atts purple brown and blue	(Sc. #88)	2.50	2.00

The Surcharges Of 1905

79.	1 Att on 14 atts (77.)	(Sc. #90)	.75	.50
79a.	surcharge double		65.00	65.00
79b.	English "1" omitted		80.00	80.00
79Ca.	stop omitted		12.00	12.00
79Cb.	small English "1"		10.00	10.00
79Cc.	antique first "t"		10.00	10.00
79Cd.	antique second "t"		10.00	10.00
80.	2 Atts on 28 atts (78.)	(Sc. #91)	.75	.50
80a.	surcharge double		65.00	65.00
80Ca.	stop omitted		12.00	12.00
80Cb.	English portion is 13.5mm long		12.00	12.00
80Cc.	antique first "t"		10.00	10.00
80Cd.	antique second "t"		10.00	10.00

The Permanent Issue Of 1905

81	1 att yellow and green	(Sc. #92)	.30	.10
82.	2 atts deep violet and gray	(Sc. #93)	.50	.15
83.	3 atts green	(Sc. #95)	.60	.18
84.	4 atts slate gray and red	(Sc. #97)	.70	.15
85.	5 atts carmine	(Sc. #99)	.60	.18
86.	8 atts dull black and olive	(Sc. #100)	.90	.15
86a.	partially imperf pair		75.00	75.00
87.	12 atts dull blue	(Sc. #102)	1.00	.20
88.	24 atts brown	(Sc. #104)	1.75	1.00
89	1 tical blue and bistre	(Sc. #105)	5.00	.20
89Ca.	shaded scroll above protrait		12.00	1.00

The High Value Provisional Issue Of 1907

90.	10 ticals gray green	(Sc. #106)	200.00	60.00
90Ca.	comma for stop		250.00	80.00
91.	20 ticals gray green	(Sc. #107)	600.00	85.00
91Ca.	comma for stop		650.00	100.00
92.	40 ticals gray green	(Sc. #108)	500.00	100.00
92Ca.	comma for stop		550.00	125.00

The 1 Att Provisional Of 1907

93.	1 att on 24 atts (16.)	(Sc. #109)	.50	.30
93a.	surcharge double		70.00	70.00
93b.	surcharge double, one sideways		100.00	100.00
93Ca.	dropped stop		5.00	4.00

The Permanent Issue Of 1908

94.	2 atts pale green	(Sc. #94)	1.00	.50
95.	3 atts violet and gray	(Sc. #96)	.75	.30
95Ca.	retouch in scroll		5.00	3.00
96.	4 atts carmine	(Sc. #98)	.75	.10
96A.	first printing		.75	.10

96B.	second printing		.75	.10
97.	9 atts prussian blue	(Sc. #101)	2.00	1.50
98.	18 atts red brown	(Sc. #103)	10.00	4.50

The Provisional Surcharges of 1908

99.	2 Atts on 24 atts (16.)	(Sc. #111)	.50	.40
99a.	surcharge inverted		75.00	75.00
100.	4 (atts) on 5 atts (85.)	(Sc. #110)	1.00	.80
100a.	Siamese numeral omitted		300.00	300.00
100b.	manuscript Siamese numerals		350.00	350.00
100c.	misplaced surcharge		50.00	50.00
100Ca.	narrow spacing between numerals		20.00	20.00
101	9 Atts on 10 atts (67.)	(Sc. #112)	2.00	2.00
101a.	surcharge double		60.00	50.00
101b.	surcharge inverted		50.00	45.00
101Ca.	small English numeral		35.00	35.00
101Cb.	Siamese "hatt" for "att"		20.00	20.00
101Cc.	small "t"		—	—

The Jubilee Overprints Of 1908

102.	on 1 att (81.)	(Sc. #118)	.25	.25
102a.	overprint omitted in pair with normal		300.00	300.00
102Ca.	error of Siamese date		350.00	350.00
102Cb.	error of date corrected in manuscript		350.00	350.00
102Cc.	small "i" in "Jubilee"		15.00	15.00
103.	on 3 atts (83.)	(Sc. #114)	1.00	.75
103Ca.	small "i" in "Jubilee"		25.00	25.00
104.	on 4 atts (110.)	(Sc. #115)	3.00	1.00
104a.	imperf three sides (in pair)		500.00	500.00
104Ca.	small "i" in "Jubilee"		30.00	30.00
104Cb.	overprint on narrow spaced surcharge (100Ca.)		15.00	15.00
105	on 8 atts (86.)	(Sc. #116)	6.00	6.00
105Ca.	small "i" in "Jubilee"		35.00	35.00
106.	on 18 atts (98.)	(Sc. #117)	6.00	6.00
106a.	imperf three sides (in pair)		600.00	600.00
106Ca.	small "i" in "Jubilee"		35.00	35.00

The High Value Permanent Issue Of 1908

107.	1 tical green and mauve	(Sc. #118)	3.00	.40
107a.	margin imperf		25.00	25.00
108.	2 ticals claret and orange	(Sc. #119)	4.00	1.00
108a.	margin imperf		30.00	30.00
109.	3 ticals greenish yellow and blue	(Sc. #120)	6.00	1.00
110.	5 ticals deep lilac and olive	(Sc. #121)	12.00	2.00
110a.	margin imperf		50.00	50.00
111.	10 ticals bistre and carmine	(Sc. #122)	50.00	10.00
112	20 ticals gray and chocolate	(Sc. #123)	70.00	10.00
112a.	margin imperf		150.00	150.00
113.	40 ticals greenish blue and sepia	(Sc. #124)	150.00	20.00

The Satang Surcharges Of 1909-1910

114.	2 Satang on 1 att (81.)	(Sc. #128)	.25	.15
114a.	margin imperf		40.00	40.00
114Ca.	large wide "S"		15.00	15.00
114Cb.	narrow spacing		15.00	15.00
114Cc.	short "karan"		15.00	15.00
115.	2 Satang on 2 atts (82.)	(Sc. #129)	10.00	30.00
115Ca.	large wide "S"		50.00	75.00
115Cb.	short "karan"		50.00	75.00
116.	2 Satang on 2 atts (unissued, and 94.)	(Sc. #130)	.25	.15
116A.	surcharge on first printing (94.)		10.00	1.00
116B.	surcharge on second printing (unissued)		.25	.15
116a.	English "2" omitted		150.00	150.00
116Ca.	large wide "S"		15.00	15.00
116Cb.	short "karan"		15.00	15.00
116Cc.	narrow spacing		15.00	15.00
117.	3 Satang on 3 atts (83.)	(Sc. #131)	.50	.30
117a.	English and Siamese numerals omitted		150.00	150.00
117b.	English "6" for "3"		—	—

117Ca.	large wide "S"		20.00	20.00	146Ca.	accent over "g"		15.00	10.00
118.	3 Satang on 3 atts (95.)	(Sc. #132)	.25	.15	146Cb.	broken "S"		10.00	2.00
118a.	English "3" inverted		—	—	147.	2 Satang on 2 atts (82.)	(Sc. #162)	.50	.20
118b.	Siamese numeral inverted		—	—	147Ca.	accent over "g"		15.00	10.00
118c.	English "6" for "3"		—	—	148.	2 Satang on 14 satangs (132.)	(Sc. #163)	.50	.20
118Ca.	large wide "S"		15.00	15.00	148a.	surcharge omitted in pair with normal		70.00	70.00
118Cb.	retouched scroll		10.00	10.00	149.	2 Satang on 14 satang (138.)	(Sc. #157)	.25	.10
119.	6 Satang on 4 atts (84.)	(Sc. #133)	5.00	5.00	149A.	first printing		.25	.10
119Ca.	large English "6"		30.00	30.00	149B.	second printing		.25	.10
119Cb.	narrow spacing		30.00	30.00	149C.	third printing		.25	.10
120.	6 Satang on 5 atts (85.)	(Sc. #135)	.50	.30	149a.	surcharge double		45.00	45.00
120Ca.	large English "6"		15.00	15.00	149b.	additional surcharge on reverse		20.00	20.00
120Cb.	narrow spacing		30.00	30.00	149c.	imperf between horiz. pair		50.00	50.00
121.	6 Satang on 4 atts (96.)	(Sc. #134)	.30	.15	149d.	imperf between vert. pair		40.00	40.00
121A.	surcharge on first printing (96A.)		.30	.15	150.	5 Satang on 6 satang (136.)	(Sc. #158)	.30	.10
121B.	surcharge on second printing (96B.)		.30	.15	150A.	first printing		.30	.10
121a.	English "6 (six)" inverted		—	—	150B.	second printing		.30	.10
121b.	Siamese numeral inverted		—	—	150C.	third printing		.30	.10
121Ca.	large English "6"		15.00	15.00	150D.	fourth printing		.30	.10
121Cb.	narrow spacing		15.00	15.00	150E.	fifth printing		.30	.10
122.	12 Satang on 8 atts (86.)	(Sc. #136)	.45	.20	150a.	surcharge double		45.00	45.00
122Ca.	large wide "S"		15.00	15.00	150b.	surcharge double, one sideways		50.00	50.00
122Cb.	large English "2"		—	—	150c.	surcharge sideways		30.00	30.00
123.	14 Satang on 9 atts (97.)	(Sc. #137)	.45	.20	150d.	additional surcharge on reverse		20.00	20.00
124.	14 Satang on 12 atts (87.)	(Sc. #138)	5.00	3.00	150e.	imperf between horiz. pair		45.00	45.00
The Small Satang Surcharges Of 1909-1910					151.	10 Satang on 12 satang (137.)	(Sc. #159)	.50	.10
125.	6 Satang on 6 atts (76.)	(Sc. #125)	1.50	1.00	151A.	first printing		.50	.10
125A.	setting A		1.50	1.00	151B.	second printing		.50	.10
125B.	setting B		1.50	1.00	151C.	third printing		.50	.10
125Ca.	spaced "Sa tan g"		30.00	30.00	151D.	fourth printing		.50	.10
126.	14 Satang on 12 atts (15.)	(Sc. #126)	30.00	30.00	151E.	fifth printing		.50	.10
127.	14 Satang on 14 atts (77.)	(Sc. #127)	3.00	3.00	151F.	sixth printing		.50	.10
127A.	setting A		3.00	3.00	151G.	seventh printing		.50	.10
127B.	setting B		5.00	5.00	151a.	surcharge double		35.00	35.00
The Permanent Issue Of 1910					151b.	imperf between horiz. pair		50.00	50.00
128.	2 satangs orange and blue green	(Sc. #139)	.15	.08	151c.	imperf between vert. pair		50.00	50.00
128a.	margin imperf		30.00	30.00	152.	15 Satang on 28 satang (1319.)	(Sc. #160)	.70	.10
129.	3 satangs deep green	(Sc. #140)	.20	.08	152A.	first printing		.70	.10
129a.	margin imperf		30.00	30.00	152B.	second printing		.70	.10
130.	6 satangs deep red	(Sc. #141)	.15	.08	152C.	third printing		.70	.10
130a.	margin imperf		30.00	30.00	152D.	fourth printing		.70	.10
131.	12 satangs black and bistre	(Sc. #142)	.15	.08	152E.	fifth printing		.70	.10
132.	14 satangs prussian blue	(Sc. #143)	.25	.10	152F.	sixth printing		.70	.10
133.	28 satangs red brown	(Sc. #144)	1.00	.50	152a.	imperf between vert. pair		40.00	40.00
The Permanent Issue Of 1912					The Permanent Issue Of 1917				
134.	2 satang orange brown	(Sc. #145)	.12	.06	153.	2 satang yellow brown	(Sc. #164)	.15	.08
134a.	imperf between horiz. pair		45.00	45.00	153a.	imperf between horiz. pair		50.00	50.00
134b.	imperf between vert. pair		45.00	45.00	153b.	margin imperf		30.00	30.00
135.	3 satang green (Sc. #146)		.15	.06	154.	3 satang green	(Sc. #165)	.20	.08
135a.	imperf between horiz. pair		45.00	45.00	154a.	imperf between horiz. pair		80.00	50.00
135b.	imperf between vert. pair		45.00	45.00	154b.	imperf between vert. pair		40.00	40.00
136.	6 satang rose carmine	(Sc. #147)	.30	.10	155.	5 satang carmine	(Sc. #166)	.20	.08
137.	12 satang gray and brown	(Sc. #148)	.75	.20	155a.	imperf between horiz. pair		45.00	45.00
137a.	imperf between vert. pair		50.00	50.00	155b.	imperf between vert. pair		70.00	70.00
138.	14 satang bright blue	(Sc. #149)	.75	.20	156.	10 satang brown and black	(Sc. #167)	.25	.08
139.	28 satang purple brown	(Sc. #150)	2.00	.60	156P1.	plate 1		.25	.08
140.	1 baht blue and sepia	(Sc. #151)	3.00	.25	156P2.	plate 2		5.00	15.00
140a.	imperf between horiz. pair		75.00	75.00	156a.	imperf between horiz. pair		100.00	100.00
140b.	imperf between vert. pair		75.00	75.00	156b.	imperf between vert. pair		60.00	60.00
141.	2 baht rose and sepia	(Sc. #152)	7.50	.40	157.	15 satang blue	(Sc. #168)	.50	.10
142.	3 baht green and slate	(Sc. #153)	8.50	.50	158.	1 baht blue and black	(Sc. #170)	4.00	.50
143.	5 baht violet and gray black	(Sc. #154)	10.00	.75	159.	2 baht carmine and brown	(Sc. #171)	15.00	2.00
144.	10 baht olive and purple	(Sc. #155)	50.00	15.00	160.	3 baht green and gray	(Sc. #172)	75.00	60.00
145.	20 baht green blue and brown	(Sc. #156)	75.00	10.00	161.	5 baht violet and black	(Sc. #173)	20.00	8.00
The Lithographed Surcharges Of 1914-1916					162.	10 baht olive and brown	(Sc. #174)	60.00	3.00
146.	2 Satang on 1 att (81.)	(Sc. #161)	.50	.20	162a.	perf 12½		175.00	35.00
146a.	surcharge omitted in pair with normal		100.00	100.00	163.	20 baht blue green and brown	(Sc. #175)	100.00	20.00
					163a.	perf 12½		175.00	35.00

The Red Cross Issue Of 1918

164.	2 satang (+ 3 satang) (153.)	(Sc. #B1)	.50	.40
165.	3 satang (+ 2 satang) (154.)	(Sc. #B2)	.50	.40
166.	5 satang (+ 5 satang) (155.)	(Sc. #B3)	.70	.50
167.	10 satang (+ 5 satang) (156.)	(Sc. #B4)	.80	.80
168.	15 satang (+ 5 satang) (157.)	(Sc. #B5)	1.00	1.00
169.	1 baht (+ 25 satang) (158.)	(Sc. #B6)	5.00	5.00
170.	2 baht (+ 30 satang) (159.)	(Sc. #B7)	7.00	7.00
171.	3 baht (+ 35 satang) (160.)	(Sc. #B8)	10.00	10.00
172.	5 baht (+ 40 satang) (161.)	(Sc. #B9)	20.00	20.00
172a.	overprint double		500.00	500.00
173.	10 baht (+ 1 baht) (162.)	(Sc. #B10)	100.00	100.00
174.	20 baht (+ 1 baht) (163.)	(Sc. #B11)	300.00	300.00

The Victory Issue

175.	2 satang (153.)	(Sc. #176)	.30	.30
175a.	overprint double		65.00	65.00
176.	3 satang (154.)	(Sc. #177)	.30	.30
176a.	overprint double		80.00	80.00
177.	5 satang (155.)	(Sc. #178)	.40	.40
177a.	overprint double		75.00	75.00
178.	10 satang (156.)	(Sc. #179)	1.50	1.50
179.	15 satang (157.)	(Sc. #180)	1.50	1.50
180.	1 baht (158.)	(Sc. #181)	10.00	10.00
181.	2 baht (159.)	(Sc. #182)	15.00	15.00
182.	3 baht (160.)	(Sc. #183)	20.00	20.00
183.	5 baht (161.)	(Sc. #184)	40.00	40.00

The Provisional Issue Of 1919-1920

184.	5 on 6 satang (136.)	(Sc. #185)	.60	.20
185.	10 on 12 satang (137.)	(Sc. #186)	.60	.20
185a.	Siamese numeral omitted		70.00	70.00
185b.	surcharge inverted		65.00	65.00
185c.	surcharge double		50.00	50.00
185d.	imperf between horiz. pair		50.00	50.00

The First Scout's Fund Issue

186.	2 satang (+ 3 satang) (153.)	(Sc. #B12)	15.00	15.00
187.	3 satang (+ 2 satang) (135.)	(Sc. #B13)	15.00	15.00
188.	5 satang (+ 5 satang) (184.)	(Sc. #B16)	15.00	15.00
189.	10 satang (+ 5 satang) (185.)	(Sc. #B17)	15.00	15.00
190.	15 satang (+ 5 satang) (157.)	(Sc. #B14)	20.00	20.00
191.	1 tical (+ 25 satang) (89.)	(Sc. #B15)	80.00	80.00
191Ca.	shaded scroll		150.00	150.00

The Permanent Issue Of 1920-1926

192.	2 satang brown on yellowish	(Sc. #187)	.25	.10
192a.	imperf between horiz. pair		75.00	75.00
192b.	imperf between vert. pair		70.00	70.00
192c.	margin imperf		35.00	353.00
193.	3 satang green on light green	(Sc. #188)	.50	.15
193a.	margin imperf		35.00	35.00
194.	5 satang carmine on pink	(Sc. #190)	.50	.15
194a.	imperf between vert. pair		60.00	60.00
195.	10 satang black and ochre	(Sc. #193)	.65	.20
195a.	imperf between vert. pair		70.00	70.00
195b.	margin imperf		40.00	40.00
196.	15 satang blue on bluish	(Sc. #194)	1.00	.20
196a.	perf 12½		50.00	.10
196b.	imperf between horiz. pair		85.00	85.00
196c.	imperf between vert. pair		85.00	85.00
196d.	margin imperf		45.00	45.00
197.	25 satang chocolate	(Sc. #196)	2.00	.45
197a.	margin imperf		60.00	60.00
198.	50 satang orange and black	(Sc. #198)	4.00	.50
198a.	perf 12½		75.00	.10
198b.	imperf between horiz. pair		100.00	100.00
198c.	imperf between vert. pair		125.00	125.00
198d.	margin imperf		100.00	100.00

The Second Scout's Fund Issue

199.	2 satang (+ 3 satang) (153.)	(Sc. #B18)	15.00	15.00
200.	3 satang (+ 2 satang) (135.)	(Sc. #B19)	15.00	15.00
200a.	imperf between horiz. pair		300.00	300.00
201.	5 satang (+ 5 satang) (194.)	(Sc. #B23)	15.00	15.00
201a.	imperf between horiz. pair		300.00	300.00
202.	10 satang (+ 5 satang) (185.)	(Sc. #B22)	15.00	15.00
203.	15 satang (+ 5 satang) (157.)	(Sc. #B20)	35.00	35.00
204.	1 tical (+ 25 satang) (89.)	(Sc. #B21)	100.00	100.00
204Ca.	shaded scroll		175.00	175.00

The Third Scout's Fund Issue

205.	2 satang (+ 3 satang) (192.)	(Sc. #B24)	15.00	15.00
206.	3 satang (+ 2 satang) (193.)	(Sc. #B25)	15.00	15.00
206a.	English portion of overprint omitted		350.00	350.00
207.	5 satang (+ 5 satang) (194.)	(Sc. #B26)	15.00	15.00
208.	10 satang (+ 5 satang) (195.)	(Sc. #B27)	15.00	15.00
209.	15 satang (+ 5 satang) (196.)	(Sc. #B28)	15.00	15.00
210.	25 satang (+ 25 satang) (197.)	(Sc. #B29)	35.00	35.00
211.	50 satang (+ 30 satang) (198.)	(Sc. #B30)	80.00	80.00
212.	5 satang green	(Sc. #191)	3.00	.15
213.	15 satang carmine	(Sc. #195)	2.00	.40
213a.	imperf between horiz. pair		75.00	75.00
213b.	margin imperf		40.00	40.00
214.	25 satang indigo	(Sc. #197)	2.00	.40
214a.	margin imperf		40.00	40.00
215.	3 satang red brown	(Sc. #189)	.50	.08
215a.	imperf between horiz. pair		35.00	35.00
216.	5 satang deep violet on mauve	(Sc. #192)	.50	.10

The Airpost Issue Of 1925

217.	2 satang brown on yellow	(Sc. #C1)	.70	.10
217a.	imperf between horiz. pair		350.00	350.00
217b.	margin imperf		150.00	150.00
217A.	museum overprint		150.00	5.00
218.	3 satang chocolate	(Sc. #C2)	.70	.10
218a.	imperf between pair*		—	—
218A.	museum overprint		150.00	5.00
219.	5 satang green	(Sc. #C3)	1.25	.10
219a.	imperf between pair*		—	—
219A.	museum overprint		150.00	5.00
220.	10 satang black and orange	(Sc. #C4)	8.00	.20
220a.	imperf between pair*		—	—
220A.	museum overprint		150.00	5.00
221.	15 satang carmine	(Sc. #C5)	2.00	.20
221A.	museum overprint		150.00	5.00
222.	25 satang indigo	(Sc. #C6)	1.00	.20
222A.	museum overprint		150.00	5.00
223.	50 satang sienna and black	(Sc. #C7)	8.00	.85
223A.	museum overprint		150.00	5.00
224.	1 baht indigo and sepia	(Sc. #C8)	7.00	1.00
224A.	museum overprint		150.00	5.00

The Permanent Issue of 1926

225.	1 tical lilac and green	(Sc. #199)	3.00	.50
226.	2 ticals carmine and vermilion	(Sc. #200)	12.00	2.00
227.	3 ticals olive green and blue	(Sc. #201)	25.00	12.50
228.	5 ticals violet and olive green	(Sc. #202)	10.00	4.00
229.	10 ticals scarlet and olive brown	(Sc. #203)	125.00	7.50
230.	20 ticals gray blue and brown	(Sc. #204)	100.00	25.00

The Provisional Issue Of 1928

231.	5 satang on 15 satang (213.)	(Sc. #205)	3.00	.35
232.	10 satang on 38 satang (139.)	(Sc. #206)	3.00	.35

The Permanent Issue Of 1928

233.	2 satang chocolate	(Sc. #207)	.10	.05
233B.	booklet pane		150.00	—
234.	3 satang green	(Sc. #208)	.10	.05
234B.	booklet pane		150.00	—
234a.	imperf between vert. pair		50.00	50.00

235.	5 satang violet	(Sc. #209)	.12	.05	269b.	horizontally imperf vert. pair	60.00	60.00
235B.	booklet pane		175.00	—	269c.	margin imperf	40.00	40.00
235a.	imperf between horiz. pair		35.00	35.00	269d.	imperf between horiz. pair	60.00	60.00
235b.	imperf between vert. pair		45.00	45.00	270.	10 satang carmine	(Sc. #236)	1.50 .08
236.	10 satang carmine	(Sc. #210)	.15	.05	270a.	vertically imperf horiz. pair	60.00	60.00
236B.	booklet pane		175.00	—	270b.	horizontally imperf vert. pair	60.00	60.00
236a.	imperf between vert. pair		45.00	45.00	270c.	margin imperf	40.00	40.00
237.	15 satang blue	(Sc. #211)	.20	.08	270d.	imperf between vert. pair	60.00	60.00
237a.	imperf between vert. strip of three		45.00	45.00	271.	15 satang blue	(Sc. #237)	3.00 .12
238.	25 satang black and orange	(Sc. #212)	.20	.08	271a.	vertically imperf horiz. pair	60.00	60.00
239.	50 satang orange and black	(Sc. #213)	.30	.10	271b.	horizontally imperf vert. pair	60.00	60.00
240.	80 satang light blue and black	(Sc. #214)	.45	.20	271c.	margin imperf	40.00	40.00
241.	1 baht deep blue and black	(Sc. #216)	.75	.25	THE BRITISH POST OFFICE IN BANGKOK			
242.	2 baht carmine and brown	(Sc. #217)	1.25	.35	On Issue of 1867 Watermarked Elephant Head			
243.	3 baht yellow green and black	(Sc. #218)	2.00	.50	L1.	32 cents on 2 annas orange	(Sc. #22)	3,000.00 3,000.00
244.	5 baht violet and gray black	(Sc. #219)	5.00	.75	L2.	2 cents brown	(Sc. #1)	250.00 250.00
245.	10 baht olive and purple	(Sc. #220)	7.50	1.00	L3.	4 cents rose	(Sc. #2)	200.00 200.00
246.	20 baht blue green and brown	(Sc. #221)	10.00	2.00	L4.	5 cents purple brown	(Sc. #3)	40.00 40.00
247.	40 baht green and sepia	(Sc. #222)	25.00	7.50	L5.	6 cents lilac	(Sc. #4)	40.00 40.00
The Provisional Issue Of 1930					L6.	8 cents yellow orange	(Sc. #5)	350.00 350.00
248.	10 satang on 12 satang (131.)	(Sc. #233)	.30	.15	L7.	10 cents slate	(Sc. #6)	50.00 50.00
248a.	surcharge inverted		100.00	100.00	L8.	12 cents blue	(Sc. #7)	150.00 150.00
248b.	additional surcharge on reverse		50.00	50.00	L9.	24 cents green	(Sc. #8)	100.00 100.00
249.	25 satang on 28 satang (133.)	(Sc. #224)	.70	.15	L10.	30 cents claret	(Sc. #9)	5,000.00 5,000.00
The Airpost Issue Of 1930-1937					L11.	96 cents gray	(Sc. #10)	1,500.00 1,500.00
250.	2 satang brown on yellowish	(Sc. #C9)	.40	.10	L12.	2 cents brown	(Sc. #11)	40.00 40.00
251.	5 satang green	(Sc. #C10)	.20	.08	L13.	2 cents rose	(Sc. #12)	30.00 30.00
252.	10 satang black and orange	(Sc. #C11)	.20	.08	L14.	4 cents rose	(Sc. #13)	75.00 75.00
253.	15 satang carmine	(Sc. #C12)	3.00	.20	L15.	4 cents brown	(Sc. #14)	35.00 35.00
254.	25 satang indigo	(Sc. #C13)	.20	.10	L16.	5 cents blue	(Sc. #15)	50.00 50.00
254a.	imperf between vert. pair		200.00	200.00	L17.	6 cents lilac	(Sc. #16)	45.00 45.00
255.	50 satang orange brown and black	(Sc. #C14)	.25	—	L18.	8 cents yellow orange	(Sc. #17)	30.00 30.00
The Commemorative Issue Of 1932					L19.	10 cents slate	(Sc. #18)	50.00 50.00
256.	2 satang brown	(Sc. #225)	.40	.10	L20.	12 cents dull purple	(Sc. #19)	70.00 70.00
257.	3 satang green	(Sc. #226)	.50	.10	L21.	24 cents green	(Sc. #20)	400.00 400.00
258.	5 satang violet	(Sc. #227)	.40	.10	On Issue of 1883 Watermarked Crown and "C.C."			
259.	10 satang carmine and black	(Sc. #228)	.50	.10	L22.	2 cents on 32 cents pale red	(Sc. #21)	150.00 100.00
260.	15 satang blue and black	(Sc. #229)	1.25	.10	L22A.	wide "E" and narrow "S"		150.00 100.00
261.	25 satang mauve and black	(Sc. #230)	1.75	.10	L22B.	wide "S" and narrow "E"		200.00 150.00
262.	50 satang claret and black	(Sc. #231)	3.00	.70	Errors or Overprint			
263.	1 baht indigo	(Sc. #232)	10.00	1.50	L3a.	overprint double		1,000.00 1,000.00
The Red Cross Issue Of 1939					L13a.	overprint inverted	(Sc. #12a)	400.00 400.00
264.	5 satang + 5 satang on 1 baht (158.)	(Sc. #B31)	7.50	7.50	L13b.	overprint double	(Sc. #12b)	375.00 375.00
265.	10 satang + 5 satang on 2 baht (159.)	(Sc. #B32)	10.00	10.00	L18a.	overprint inverted	(Sc. #17a)	700.00 700.00
266.	15 satang + 5 satang on 3 baht (160.)	(Sc. #B33)	10.00	10.00	The Rising P Locals			
The National Day Issue					L23.	first issue (inscribed in English) red brown on cream		— 1,000.00
267.	2 satang chocolate	(Sc. #233)	.50	.10	L24.	second issue (in Siamese) red brown on cream		600.00 —
267a.	vertically imperf horiz. pair		60.00	60.00	The Rachagumarn Locals			
267b.	horizontally imperf vert. pair		60.00	60.00	L25.	1 att black on white	(first issue)	200.00
267c.	margin imperf		40.00	40.00	L26.	1 att red on cream	(second issue)	200.00
267d.	imperf between horiz. pair		60.00	60.00	L27.	1 att black on dull red	(second issue)	200.00
268.	3 satang green	(Sc. #234)	1.00	.15	L28.	1 sio red on cream		200.00
268a.	vertically imperf horiz. pair		60.00	60.00	L29.	1 sio black on blue green		200.00
268b.	horizontally imperf vert. pair		60.00	60.00	L30.	1 sio black on gray		200.00
268c.	margin imperf		40.00	40.00	L31.	1 sio mauve on white		200.00
268d.	imperf between horiz. pair		60.00	60.00	L32.	1 sik black on blue green (shades)		200.00
269.	5 satang dull purple	(Sc. #235)	1.00	.08	L33.	1 sik mauve on cream		200.00
269a.	vertically imperf horiz. pair		60.00	60.00	L34.	1 sik black on red		200.00
					L35.	1 sik black on gray		200.00