

character in NE corner has an upward stroke at end of the shorter horizontal line



NE corner character has a tiny upward stroke at end, two solid ovals at top two variations: on pelure paper with intact Chinese yin at left and wove paper with broken yin

first variation on pelure paper with intact yin



singular "CANDAREEN"



plural "CANDAREENS"

second variation on wove paper with broken yin



singular "CANDAREEN"



plural "CANDAREENS"

Type "LD"

no claw above tail, top central frame slopes down at left



singular "CANDAREEN" and plural "CANDAREENS"

Type "LF"

left horn does not touch frameline, ornament at foot are joined



large numerals



small numerals, both with Chinese er (2) for denomination at left



large numerals

small numerals, Torres fake cancels

Type "LH"

reversed "N" at top, dragon's horns and ears do not touch frameline



Type "LI"

guard house door has dividing line, horns and ears do not touch frameline



Type "LJ"

eight thin whiskers, horns and ears do not touch frameline



Type "LO"

side ornaments at right cross frameline, central block corners rounded



"L.F.O." instead of "L.P.O." at top, Chinese *Liang* for all values.



metallic gold ink



"L.F.O.," instead of "L.P.O." at top



metallic gold ink



Type "LP"

top scroll at left connected to frameline above by vertical line



Type "LQ"

nine short whiskers, dragons has stars instead of claws



Type "LR"

five short whiskers, "HA" of "SHANGHAI" joined



Type "LS"

left horn does not touch frameline, scroll at bottom left touches dragon



large "6"



small "6" almost touching "CANDAREENS"



Type "LU"

solid ovals at top and above Dragon's tail, whiskers connect to side oval



Type "LV"

single colored oval at top right of central image



single arc in white space below guard house, the ends of the ornamental loops are solid,
no period after "CANDAREENS" (one candareen with period)



framelines are all the same thickness, the letters of "CANDAREEN" are tightly spaced and the serif on the terminal "N" extends over the top line of the word



nine whiskers, dragon's two top lines has seven defined segments, three arcs in hill beneath guard house, square piu with tail, open SW corner

modern numerals



open SE corner

open SE corner

Chinese mace instead of fen error, modern numerals



Roman numeral I



antique numerals



laid paper

one piece element in NW corner, period after "O" of "L.P.O." is raised



top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



top character at left has a diagonal slash,
NW corner includes reversed "C" over vertical line



the placement of the numeral "1" varies substantially depending on the position

top character at left has a diagonal slash,
NW corner includes reversed "C" over vertical line



the placement of the Roman numeral "II" varies depending on the position

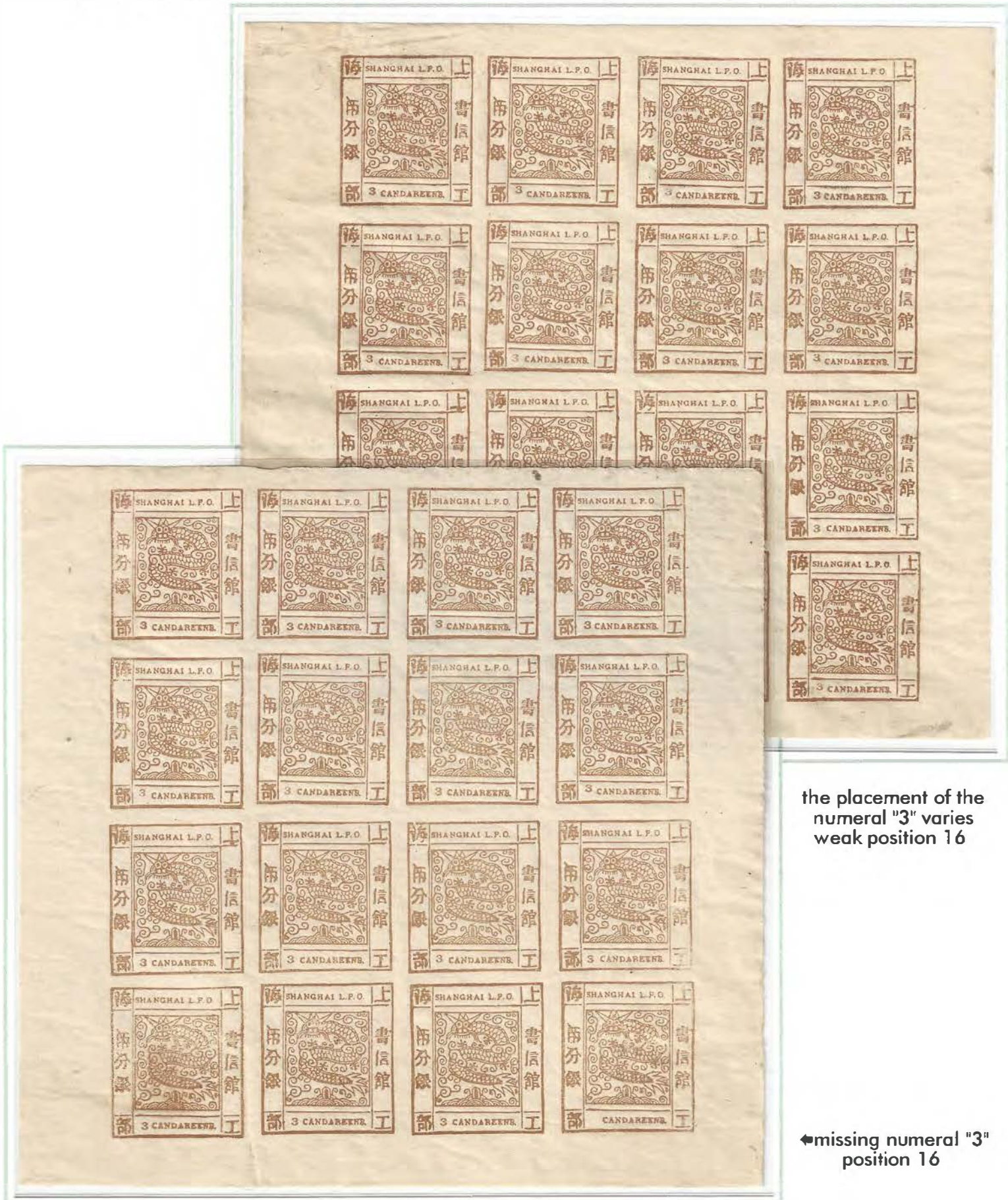
top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



the placement of the numeral "2" varies weak position 16

missing numeral "2" position 16

top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



the placement of the numeral "3" varies weak position 16

←missing numeral "3" position 16

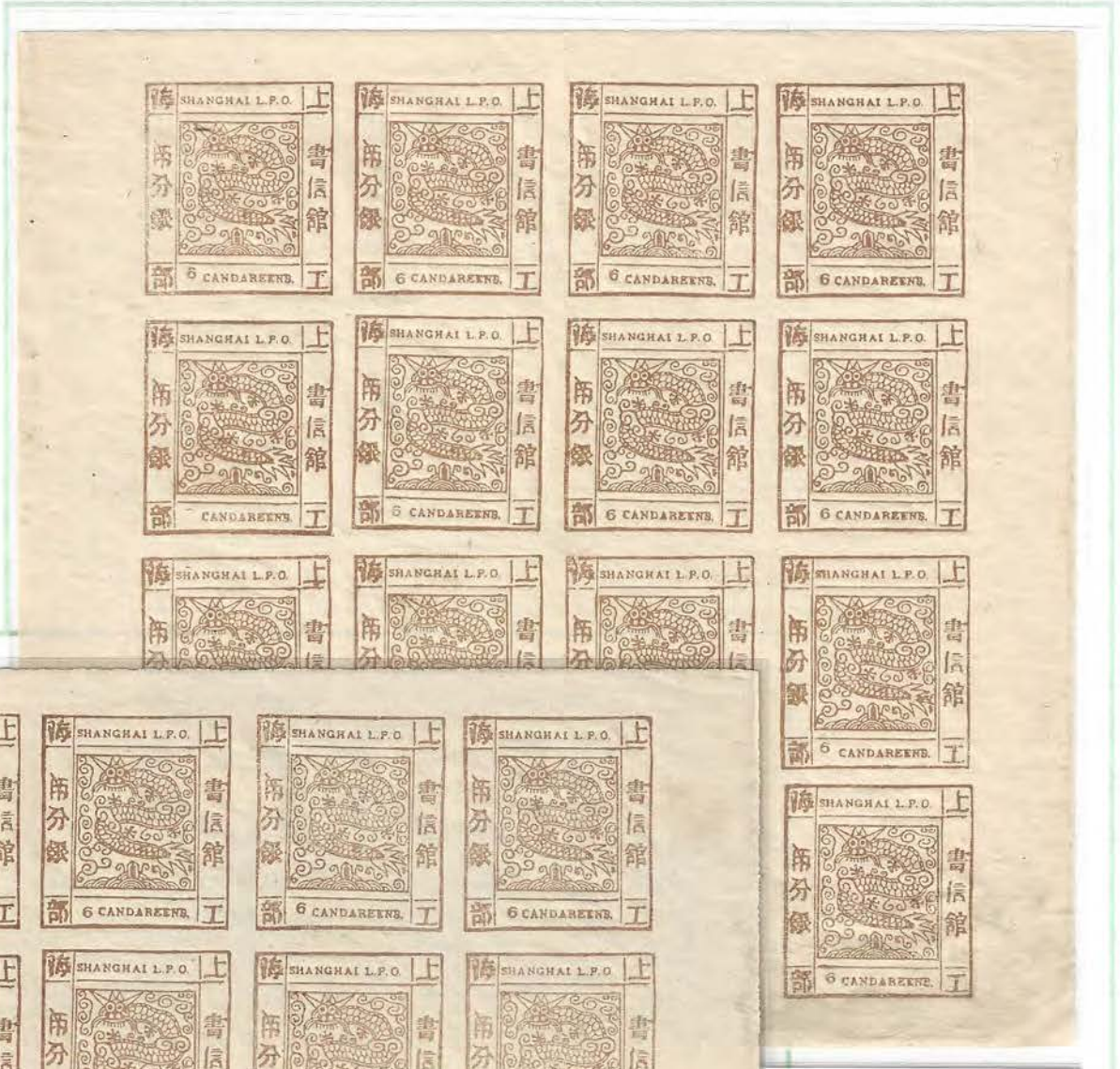
top character at left has a diagonal slash,
NW corner includes reversed "C" over vertical line



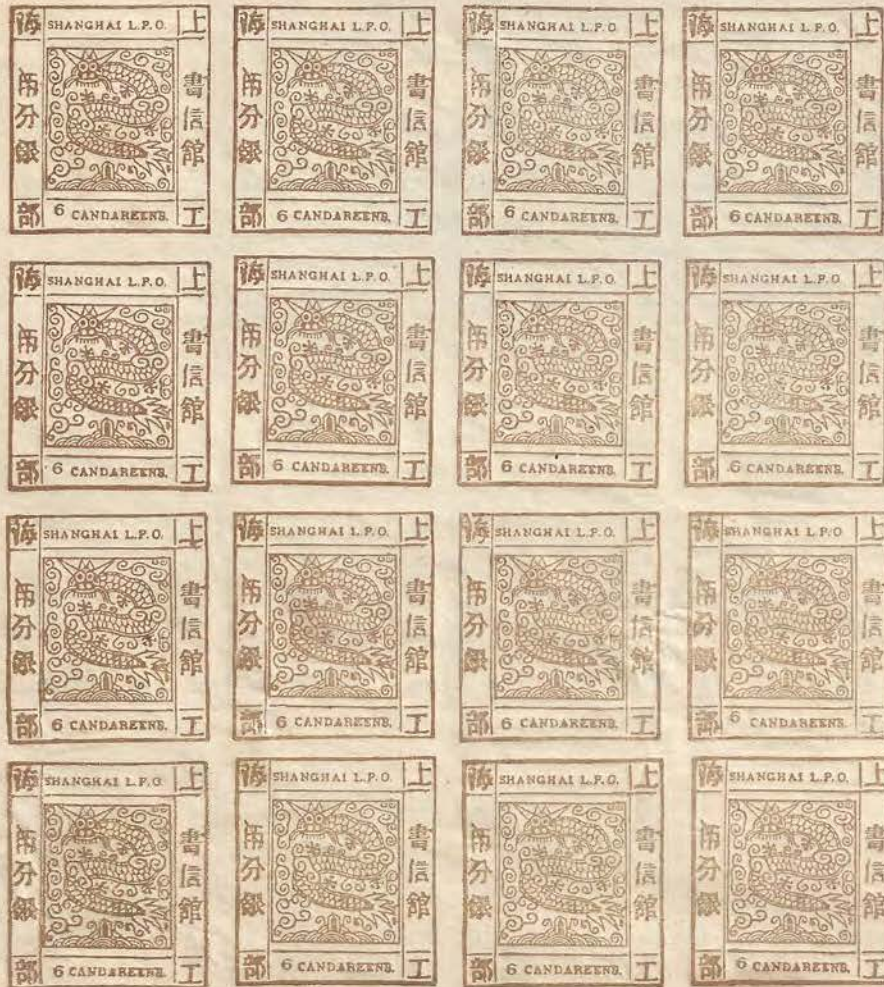
the placement of the numeral "4" varies substantially depending on the position

top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line

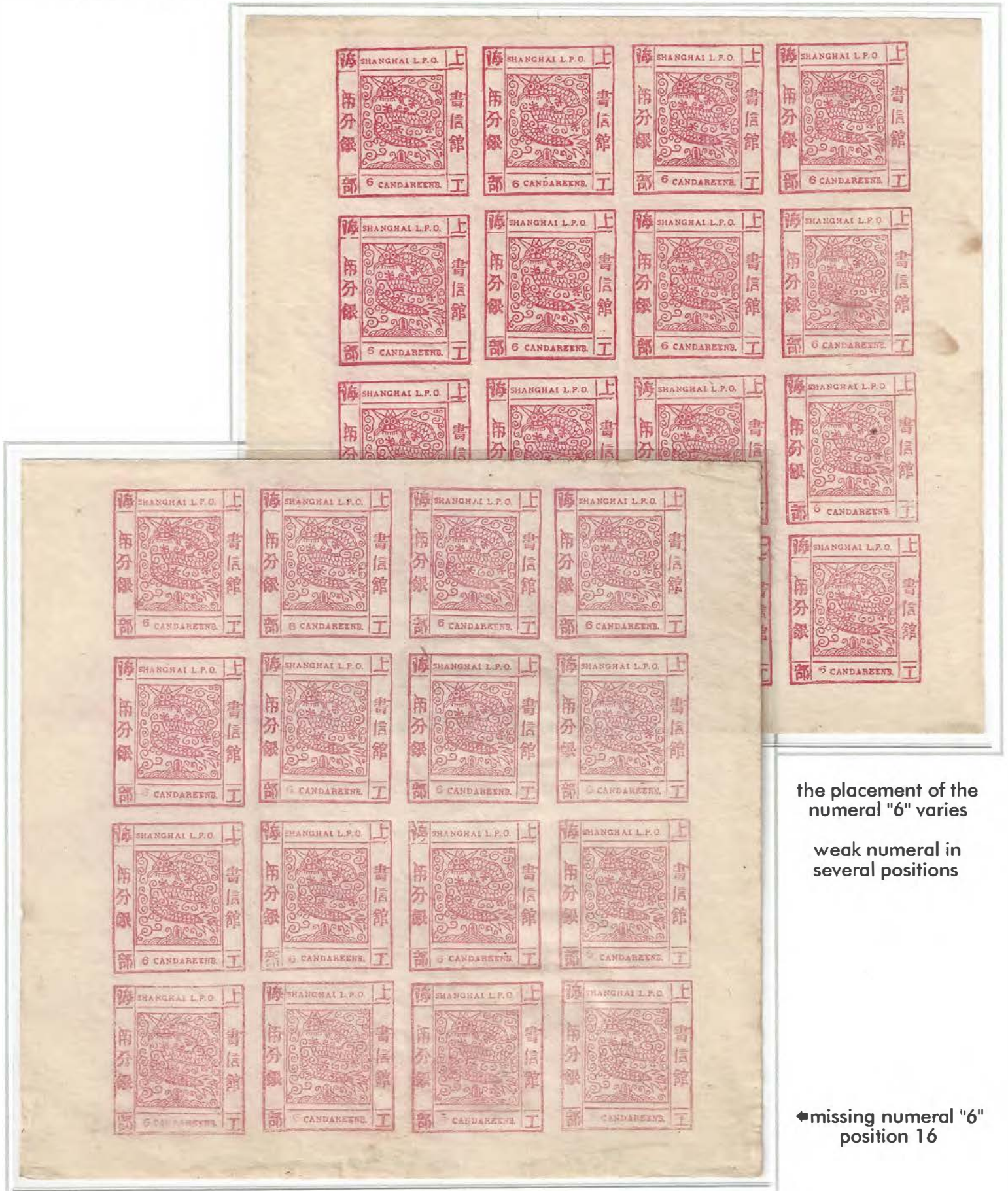
missing numeral "6" →
position 5, weak at
position 6



the placement of the numeral "6" varies



top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



the placement of the numeral "6" varies

weak numeral in several positions

missing numeral "6" position 16

top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



the placement of the numeral "6" varies

the placement of the numeral "8" varies

top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



the placement of the numeral "12" varies

top character at left has a diagonal slash, NW corner includes reversed "C" over vertical line



the placement of the numeral "16" varies

Forgeries of Shanghai Local Post

Type "TL"

center block almost touches framelines at sides, perforated 10.75



flaw in tail

Type "TM"

similar to Types LU and TK, unusual mustache, perforated 11.5



Torres fake cancel

Type "TK"

similar to Types LU and TM (above), unusual mustache



Type "TS"

tail touches frameline in two places at right and corner scroll beneath



These forgeries form a group and individual values were printed in a composite setting with plural over singular denominations. Although individual cliches vary, the share characteristics: two separate arcs in hill under the guard house, the pattern in the body scales match.

singular "CANDAREEN."



plural "CANDAREENS."



combination blocks



top pair is plural, lower pair is singular



top pair is singular, lower pair is plural

See previous page. The individual values were printed in a composite setting with plural over singular denominations. Other denominations have not been reported. The Benzinger types are:

	Benzinger Type
1 CANDAREEN.	TX
1 CANDAREENS.	TV
2 CANDAREEN.	TW
2 CANDAREENS.	TU
4 CANDAREEN.	not listed
4 CANDAREENS.	TT
6 CANDAREEN.	not seen
6 CANDAREENS.	TAA
8 CANDAREEN.	TAB
8 CANDAREENS.	TAA
16 CANDAREEN.	TZ
16 CANDAREENS.	TH

combination blocks



top pair is singular, lower pair is plural



top pair is plural, lower pair is singular

"32 Candareens"



possibly related to Type "TO" but frame lines cross

Unlisted



this row possible related to next row but have correct "L.P.O." at top



this row seem to be related as all have "L.F.O." at top



both with "L.F.O." at top, crude prints similar to Type "LL"



album illustration French text on reverse