

Shanghai Local Post Office: The 1865 Provisionals

The following groups, called batches to differentiate them from Dr.Chow's groups, are basically a simplified organizational compromise. The batches are based on common visual characteristics but still retain an order based on print order.

First Batch of Printings (#1 to #4), August 1865

Antique numerals except the 1 of 16ca is a Roman numeral, CANDAREENS is plural on all prints, SHANGHAI is very near vertical frame line at left (~.5mm).



1.



2.



3.



4.

- | | | |
|----|------------------------------|-------------|
| 1. | 2ca gray black on wove paper | printing #1 |
| 2. | 4ca yellow on wove paper | printing #2 |
| 3. | 8ca green on wove paper | printing #3 |
| 4. | 16ca red on wove paper | printing #4 |

Second Batch Printings (#5 to #21), August 1865

Antique numerals except the 1 of 16ca is a Roman numeral. CANDAREENS is plural on all prints in this group. The Chinese figure in center left panel is normally *fen* (candareens).



5.



6.



7.



8.

- | | | |
|-----|--|-----------------------------|
| 5. | 2ca black on wove paper | printing #6, 10, 13, 14, 21 |
| a. | on pelure paper | printing #21a |
| 6. | 4ca yellow on wove paper | printing #8, 9, 15 |
| a. | on pelure paper | printing #9a |
| 6A. | 4ca yellow <i>mace</i> error on pelure | printing #20 |
| 7. | 8ca green (shades) on wove paper | printing #7, 11, 16 |
| 7A. | 8ca green <i>mace</i> error | printing #19 |
| 8. | 16ca red on wove paper | printing #5, 12 |
| a. | on pelure paper | printing #17, 18 |

The Chinese character in center of the left panel is normally *fen* (1 candareen). A major error occurs in printings #19 and #20 where the figure for *mace* (10 candareens) replaced the fen character.

mace 錢



Third Batch Printings (#22 to #32), August 1865

Antique numerals. CANDAREENS is singular in this batch with the mistake of no "S" and the end of "CANDAREENS" on denominations 2ca through 16ca.



9.



10.



11.



12.



13.

- | | | |
|-----|----------------------------|----------------------|
| 9. | 1ca blue on wove paper | printing #29 |
| a. | on laid paper | printing #22, 23, 30 |
| 10. | 2ca black on wove paper | printing #25 |
| a. | on laid paper | printing #26 |
| 11. | 4ca yellow on wove paper | printing #24, 28 |
| a. | on laid paper | printing #27 |
| 12. | 8ca olive on wove paper | printing #32 |
| 13. | 16ca scarlet on wove paper | printing #31 |

Fourth Batch Printings (#33 to #47), August 1865

Antique numerals. CANDAREENS is plural except for the 1ca, prints #35 and 44 contain a raised period after "O." of "L.P.O." Prints #35, 36 and 40-47 all have the characteristics of CAN being raised above DAREENS making a slight crooked appearance in the placement of the word, the 2ca is the first appearance of using the character *erh* instead of *liang* on the left outer panel.



14.



15.



16.



17.



18.



19.



20.

- | | | |
|-----|--------------------------|----------------------|
| 14. | 1ca blue on wove paper | printing #38, 39 |
| 15. | 2ca black on wove paper | printing #40, 41 |
| 16. | 3ca red on wove paper | printing #34, 37, 45 |
| | a. on laid paper | printing #37a |
| 17. | 4ca yellow on wove paper | printing #42, 44 |
| 18. | 6ca red on wove paper | printing #33, 36, 46 |
| 19. | 8ca green on wove paper | printing #43 |
| 20. | 12ca red on wove paper | printing #35, 47 |

Fifth Batch Printings (#48 to #65), August 1865

Antique numerals. CANDAREENS is plural except for a misprint on print #53 listing 3CAND rather than CANDAREENS and the 1ca. This group continues the trend of CAN being raised above DAREENS making a crooked appearance in the placement of the word, this almost normalized by printing #57 however, you can still see a slight concave curvature continue through the rest of the group.



21.



22.



23.



24.



25.



26.



27.



28.

- | | | |
|-----|----------------------------|------------------------------|
| 21. | 1ca blue on wove paper | printing #48, 49, 52, 63, 64 |
| 22. | 2ca black on wove paper | printing #51, 54, 65 |
| 23. | 3ca red on wove paper | printing #50, 53, 55 |
| | a. on pelure paper | printing #50a |
| 24. | 4ca yellow on wove paper | printing #56, 57, 48 |
| 25. | 6ca red on wove paper | printing #58 |
| 26. | 8ca green on wove paper | printing #59 |
| 27. | 12ca red on wove paper | printing #60, 61 |
| 28. | 16ca scarlet on wove paper | printing #62 |

Sixth Batch Printings (#66 to #78, less #68), August 1865

Modern numerals. CANDAREENS is plural except the 1ca. All printings have *pu* and *shu* characters that required re-touching as a possible result of a rather drastic cleaning between groups. The break in the *yin* character at foot of the left central panel, that first appeared in #52, remains visible. Printings #75-77 have a shorter line above the value tablet at foot. Printings #69 through #78 comprise the last group of the stamps to be printed and regularly issued. The 2ca stamp, printing #78 was produced somewhat later than the others.



29.



30.



31.



32.



33.



34.



35.



36.

- | | | |
|-----|--------------------------|----------------------|
| 29. | 1ca blue on wove paper | printing #69 |
| 30. | 2ca black on wove paper | printing #70, 78 |
| 31. | 3ca red on wove paper | printing #66, 67, 71 |
| 32. | 4ca yellow on wove paper | printing #72 |
| 33. | 6ca green on wove paper | printing #73 |
| 34. | 8ca green on wove paper | printing #74 |
| 35. | 12ca red on wove paper | printing #75 |
| 36. | 16ca red on wove paper | printing #76, 77 |