# The 8.4 Cent Americana Piano Coil



Publicity photo

The 8.4 cent Americana piano coil was designed by the graphic design firm Kramer, Miller, Lomden, and Glassman. The stamp was issued for bulk rate use. It came in a coil of 500 or 3,000 stamps. The stamp was available unprecanceled, with a standard 2-bar precancel or a city/state precancel.

This exhibit presents varieties of the precancel, the imperforate and imperforate between errors, problems that occurred in the printing process (freaks), and usage of the stamp.

Highlights include the Wayne, Pennsylvania precancel; the Newark, New Jersey imperforate pair; and the rare Brownstown, Indiana imperforate pair.



## **Issued Stamps**



The stamp depicts a Steinway grand from 1857.



Package label from original coil



Complete coil in original packaging (Property of exhibitor)



A seam between the two plates used to print the stamps produces a joint line every 24 stamps.

#### **Issued Stamps**



2-bar precancel



City/state precancel



The unprecanceled stamps were tagged, while the precanceled stamps were not. Property of the exhibitor.



Shiny gum (corn dextrin)



Precancel gap



Joint line occurring in the precancel gap



PVA dull gum (pregummed paper)



Shifted precancel

The stamp was issued with both a 2-bar and a city/state precancel. Only the unprecanceled stamp was tagged. As the shift from shiny gum to pregummed paper occurred the year that the stamp was being manufactured, the stamp can be found with both gum varieties.

## City/State Precancels



## City/State Precancels, cont.



## City/State Precancels, cont.



On September 21, 1978, the Postal Service stopped offering city/state precancels for individual towns and switched to just the 2-bar precancel. As a result, some city/state precancels were only produced in small quantities and are scarce, such as Marion, Ohio; Hicksville, New York; and Wayne, Pennsylvania.

## **Imperforate**



Imperforate pair



Joint line in center of missing perforations



Imperforate, miscut



Newark, NJ precanceled imperforate



Brownstown, Indiana precanceled imperforate

## Imperforate Between



Imperforate between, strip of 4



Joint line on the missing perforations



Missing perforations to the right of the joint line



Missing perforations to the left of the joint line



Missing perforations to the right of precancel gap

During the production of the stamp, a line of perforations was sometimes missed. This results in the imperforate between stamp. The placement of the missing perforations varies around other features of the stamp such as the joint line and precancel gap.

# **Misperforation and Missing Perforations**



Misperforated through



Misperforated showing precancel gap



Missing all but two perforations



One full perforation and one blind perforation, joint line to the right of missing perforations



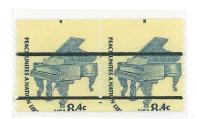
One perforation, occurring in conjunction with the precancel gap

During the production of the stamp, the paper was not always lined up perfectly in the perforator, resulting in the misperforated freak. Other times individual perforations were sometimes missed, producing a partially perforated stamp.

#### Miscut



Miscut with portion of adjoining stamp visible



Miscut with electric eye markings showing



Miscut, plate numbers 38715 and 38725



Miscut, plate number 38752

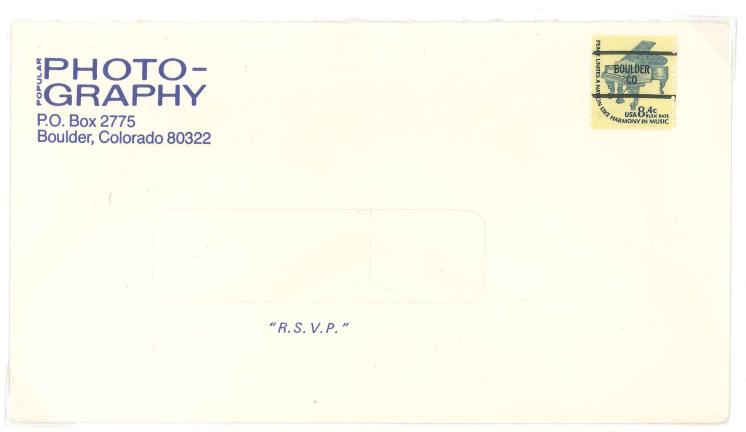


Miscut, plate numbers 38725 and 38715

Multiple varieties of miscuts exist.

16 different plates were created for the printing of the stamp, only 9 of which have been reported.

#### **Bulk Rate Use**



Commercial bulk rate usage, Boulder, CO precancel

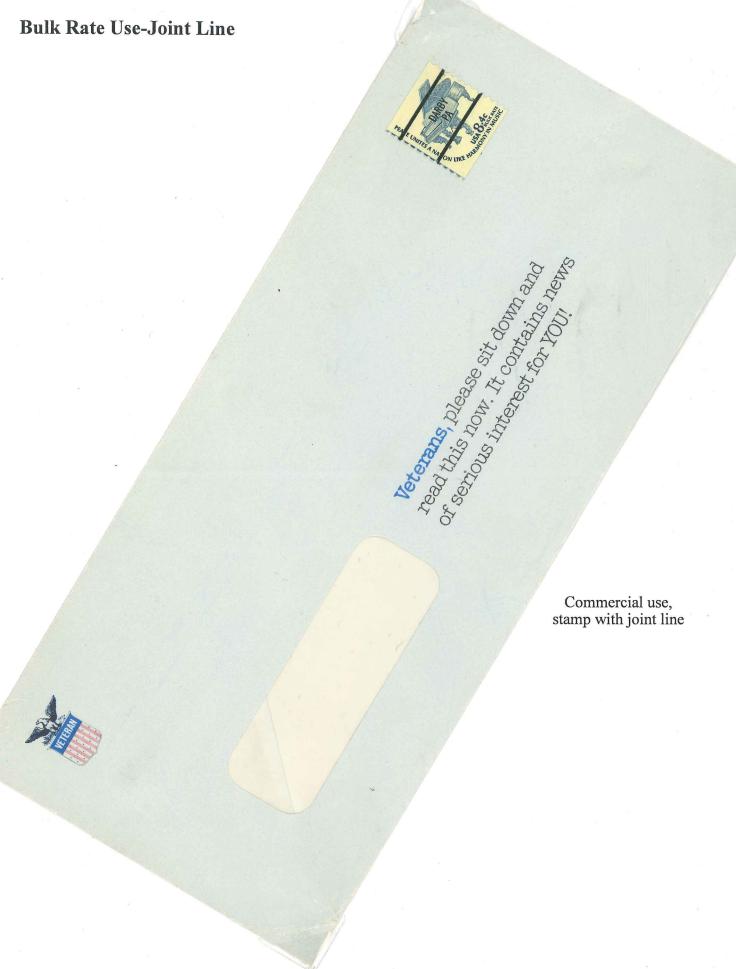


San Francisco, CA precancel

The ordinary usage of the stamp was sending bulk rate commercial items. From May 29, 1978 to January 27, 1979, 8.4 cents was the regular third-class bulk rate, and from January 28, 1979 to March 21, 1981 8.4 cents was the basic presort rate.

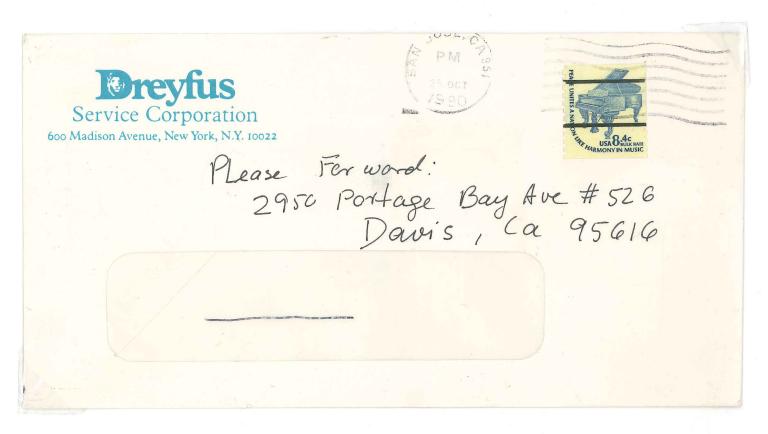


As the precancel gap was a regular feature of the stamp, it can be found on covers.



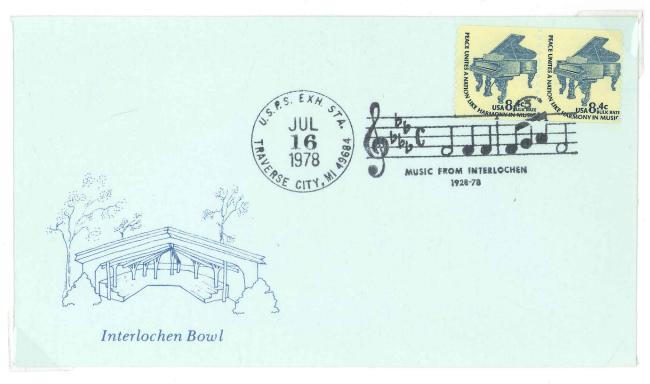
The joint line occurred regularly and can therefore be found on covers.

#### **Bulk Rate Use**



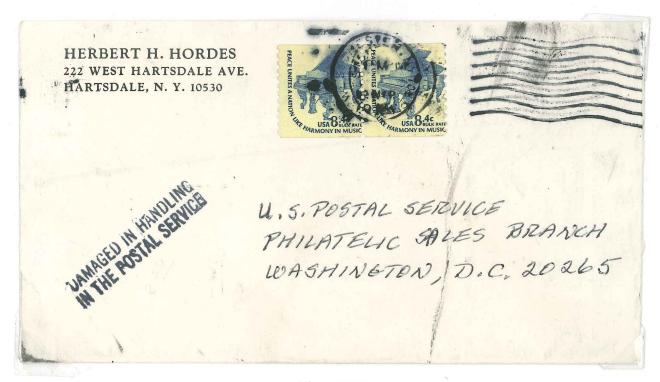
Bulk rate mail could be forwarded without additional charge.

#### First Class Use



The unprecanceled stamp was primarily used on philatelic mail.

#### First Class Use



Circa 1980
Pair overpays first class rate of 15 cents
Damaged in handling

FROM  Ms. Fenton R. Crawford 131 Midland Terr. Yonkers, NY 10704	SA SELECTION MUSIC LINE ARMONY IN MUSIC
100 MAIN 110	
	ACTORS' EQUITY ASSOCIATION
	P. O. BOX 12374
	CHURCH STREET STATION
	NEW YORK, N. Y. 10249

April 22, 1980 Pair overpays first class rate of 15 cents



Even after the stamp could no longer be used for it's intended purpose, the stamp remains valid for postage.