The Oceanographic Institute (Donaco

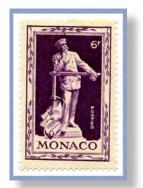
Life in our planet's oceans are often a mystery to mankind, hiding many strange and improbable wonders. Undersea explorers have made many important discoveries, but no explorer's efforts were more prolific or inspiring than those of Prince Albert I of Monaco (1848-1922). His founding of the Oceanographic Institute and Museum in Monaco has been one of the most generous acts on behalf of mankind to the benefit of our oceanic environments.



Deluxe Die Proof

Exhibit Plan

Prince Albert I of Monaco A Legend of Prince Albert's Interest Prince Albert's Ships The Palace Collection Museum Building Official Institute Mail The Institute's Paris Office
Official Institute Mail from Paris
First International Oceanic Congress
Institute Research
Exhibitions at the Institute
The Institute Today



Prince Albert I The Navigator

During the Universal Expo of 1889 in Paris, France, Prince Albert's marine life collection was displayed in the pavilion of Monaco and generated immense visitor interest.

As a navigator and an early pioneer in the science of oceanography, Prince Albert I devoted much of his life to the study of the oceans. He started his scientific expeditions in 1885 after a period of French military and maritime training.

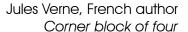


Monaco pavilion at the 1889 Universal Expo in Paris Chromo card with gold gilded border



Prince Albert I of Monaco and Hirondelle I Vintimille Marseille to Remizemont, 14 November 1905 Imp - Imbert & Cie - Grasse - Nice - 804 Deposé Edition Maison Modele - Monte Carlo

Legend has it that Prince Albert I was enamoured of the sea, and the life hidden beneath it, as a result of reading the Jules Verne (1828-1905) novel '20,000 Leagues under the Sea' as a very young boy.







View from the Nautilus observation port First Day of Issue maximum card



Scene from "20,000 Leagues under the Sea"

As '20,000 Leagues under the Sea' was published in 1870, when the Prince was 22 years old, the legend can not possibly be true.



Jules Verne bust Imperforate

Prince Albert's Ships

Prince Albert I sailed aboard highly sophisticated vessels of the period. He also built special laboratories and storage areas on the ships for preservation of his specimens from the sea. His ships were the Hirondelle I, Princess Alice, Princess Alice II and Hirondelle II.



Hirondelle I (1870)



Hirondelle II (1914)



Prince Albert I in Spitzbergen with ship Princess Alice II



Spitzbergen 1906-1907



Prince Albert I with ships Hirondelle I and Princess Alice

He sailed the Mediterranean, visited the Azore Islands and embarked on an adventure to arctic lands of Spitzbergen.



Hirondelle II in the harbor of Monaco
Printed by J. Gilletta & Cie, Photo edition, Nice – unusual museum proprietary notice in lower right

The Oceanographic Museum initially resided in a section of Monaco's royal palace before it was housed in the current museum. It remains the world's largest collection of sea life and includes living specimens.





Coat of Arms





Royal Palace



Postcard from the Torino Royal Academy of Science Torino, Italy to Monaco, 20 April 1904 Notice of receipt of the 'Bulletin of the Oceanographic Museum of Monaco'



League of Nations
Specimen (red) overprint

The Oceanographic Institute was formally founded in 1906 and in 1921, the League of Nations recognized it as a non-governmental scientific advisory group. The United Nations utilizes the Institute as an advisory resource today.



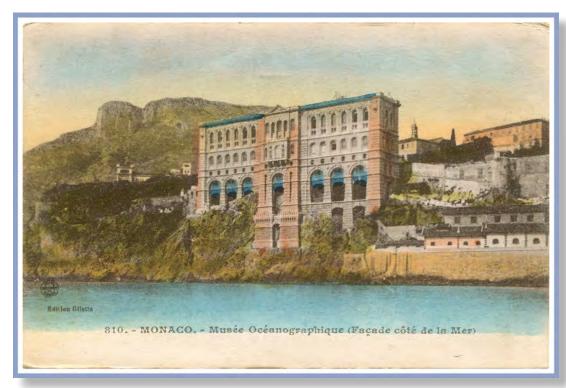
United Nations

Margin selvedge imprint



Setting of the first stone Coin date of printing

Card 810, Facade facing Sea Giletta Edition, divided back The first stone was laid in April 1899 and the Museum inaugurated in March 1910. Its Baroque Revival architecture towers 279' over the sheer cliff face. It used 100,000 tons of stone from La Turbie.



Deluxe proof

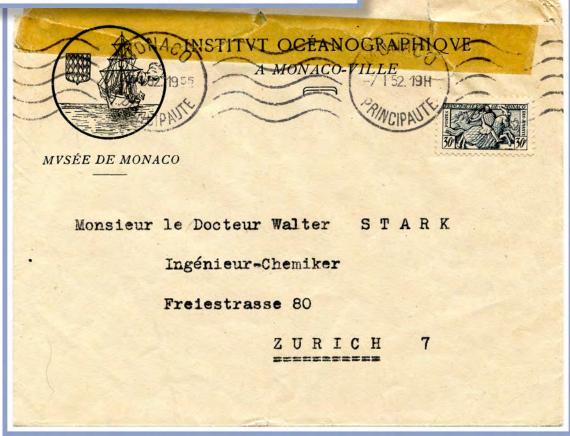


The Institute used special stationery with a printed corner card picturing the ship Hirondelle I with the Coat of Arms of Monaco. No official stamps were issued and the institute used the postage stamps of Monaco.



Monaco to Paris, France 29 May 1925 (European surface letter rate 25 centimes)

Monaco to Zürich, Switzerland 7 January 1952 (European surface letter rate 30 Francs after rate change)





Monaco to the Smithsonian Institution, Washington, D.C., USA, 3 May 1921 (International surface letter rate 50 centimes)

Earliest recorded example of service mail from the Institute



Issue of 1922 Light Ultramarine Variety



Re-Issue of 1923



Issue of 1949

"The Oceanographic Institute reflects Prince Albert I's belief that "knowing, loving and protecting the oceans" by acting as a mediator between the scientific community, political and economic decision-makers and the general public promoted the protection and sustainable management of the oceans."

- Institute Web Site



Monaco to Scripps Institute of Oceanography, La Jolla, California, USA 12 November 1941 (International surface post card rate 1.50 Francs)

Monaco. Ville la 11 février 1941

Par carte du 11 fini dengier le mil accutai réception de la commande de earle 14 fathipuet que des Océans Died. 1912. 1930 transmise faits Juneau hydrographique international de House Carlo et le mis desais l'impossibilité in nous etient alors de une surveyer cette carte. Resentement lescolit à destruation de Duneique cont encore suspendus mas remille; une due entre femin or non dens clarencete demande on la considerant encore comme raballe.

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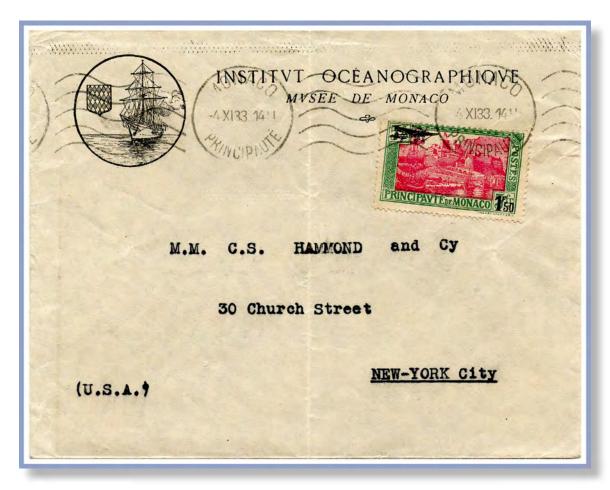
The faiffs Junilities of Oceanografhy la folla Cal.

Reduced rear of postcard

Message discusses the
International Hydrographic Bureau ...



Hirondelle II (1906-1907)



Monaco to New York, New York, USA, 4 November 1933 (International airmail letter rate 1.50 Francs)



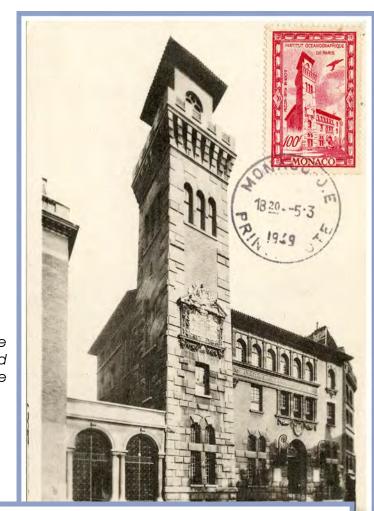
Prince Albert I and ship Alice II Sheet control number



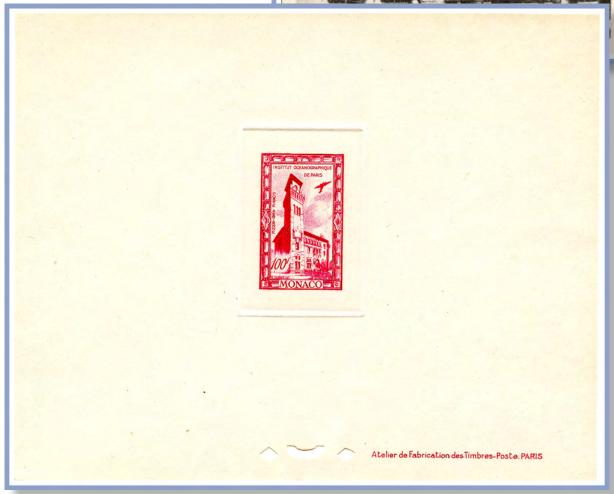
Entrance to the Oceanographic Institute

The foundation is officially recognized as beneficial to the public and is comprised of two establishments: the 'Oceanographic Museum' in Monaco and the 'Home of the Oceans' in Paris, France.

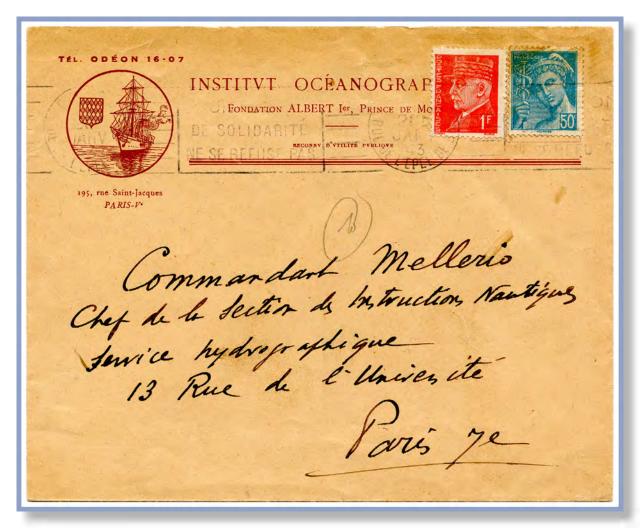
First Day of Issue Maximum card for 1949 issue



Deluxe proof



The Paris office of the Institute houses laboratories specializing in examination of marine animals.



Letter to the head of the School for Hydrographic Services Paris, France local delivery, 20 January 1943 (Local letter rate 1.50 Francs)



Airmail issue of 1949



The American Association for the Advancement of Science organized the First International Oceanographic Congress. UNESCO was also a sponsor of the First Congress.



Specimen overprint

(Domestic surface letter rate 4 cents 21 cents overpaid as a publicity franking)

(Content is a page with instructions on procedures and equipment in the assembly hall)

> American Association for the Advancement of Science Cambridge, Massachusetts to Philadelphia, Pennsylvania 12 October 1871

Institute Research 1910 - 2017

The museum and laboratories perform research on ocean life and the environment. Prince Albert's research with sea anemones contributed to discovery of anaphylaxis by Charles Richet in 1902.



Discovery of anaphylaxis Charles Richet & Paul Portier



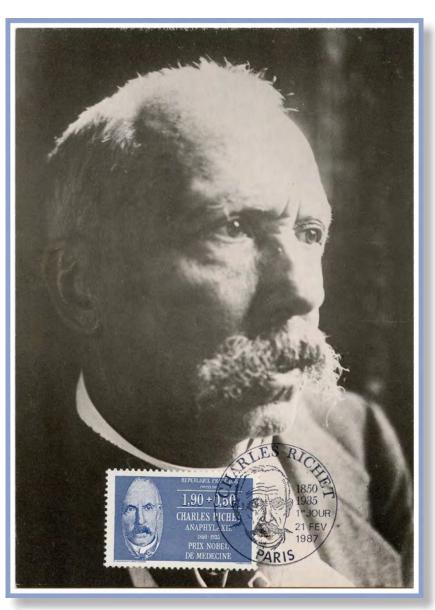
Sea life Discoveries



Sea life Discoveries



Atomic Research



Charles Richet, discoverer of Anaphylaxis
First Day of Issue Maximum Card



Prince Albert I and Princess Alice II Charting the seabed around the Azores

The museum maintains an open sea aquarium under the building and presents special exhibitions from time to time discussing man's connection with the ocean and displaying both ancient and modern methods of underwater exploration.



Museum Building with open sea aquarium below



Alexander the Great's Underwater Chamber & Bathysphere of the N.Y. Zoological Society



Galeazzi's Turret 1929



Fulton's 'Nautilus' 1800 and Modern Submarine



Williamson's Photosphere 1914 and Bathyscaph 'Trieste'



Traditional and Modern Divers



Klingert 1797 and Modern Diving Suits



Diving Chamber

Stamp designers and engravers:

Alexander's Chamber and Bathysphere, designed by Bernard Minne, engraved by Pierre Béquet.
Fulton's Nautilus and modern submarine, designed and engraved by Pierre Béquet.
Traditional divers and modern divers, designed and engraved by Claude Durrens.
Galeazzi's turret, designed and engraved by Georges Bétemps
Williamson's photosphere and bathyscape, designed and engraved by Pierre Béquet.
Klingert suit and modern diving suit, designed and engraved by Claude Durrens.
Diving chamber, designed by Bernard Minne, engraved by Pierre Béquet.

Jacques Cousteau became the leader of the Institute and Museum in 1957 and continued the Institute's legacy of exploration of ocean life. The Institute remains a member of the international research community and advisor to the United Nations.



Research station for living under the sea



Research ship Calypso

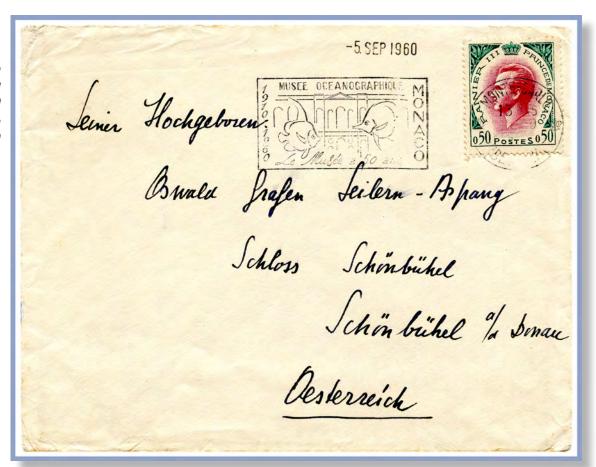


Jacques Cousteau

Monaco to Schönbühel, Austria 5 September 1960 (European surface letter rate 50 centimes)



Prince Albert I Statue outside Museum



The museum celebrated its 50th anniversary with a pictorial machine slogan cancellation device. In 2015, the museum celebrated its 50,000,000th (yes, that's millions) visitor.

