

NEPAL

THE KUKRIS ISSUES, 1881-1930

THIS ORIGINAL RESEARCH EXHIBIT IS A STUDY OF THE NUMEROUS SETTINGS OF THE 1, 2 AND 4 ANNAS SRIPECH AND CROSSED KUKRIS ISSUES AND THE 1/2 ANNA BOW AND ARROW AND UNCROSSED KUKRIS ISSUES OF THE CLASSIC AND THE TELEGRAPHIC PERIODS.

THE SETTING NUMBERS USED THROUGHOUT THE EXHIBIT ARE BASED ON THE BOOK, "THE CLASSIC STAMPS OF NEPAL", CO-AUTHORED BY W. C. HELLRIGL AND THE EXHIBITOR, PUBLISHED IN 1984.

EACH VARIATION IN THE NUMBER AND POSITION OF INVERTED CLICHES, OR IN THE TRANSFER OF CLICHES, OR IN MARGINAL SHEET INSCRIPTIONS, OR IN SHEET FRAMELINES QUALIFIES AS A SEPARATE SETTING.

INCLUDED IN THE EXHIBIT ARE STAMPS CANCELLED WITH THE DIFFERENT TYPES OF CLASSIC PERIOD OBLITERATORS, AND ALSO COVERS ILLUSTRATING THE POSTAL RATES OF THAT ERA. FOR INLAND MAIL THE LETTER RATE WAS 1 ANNA, FOR REGISTERED MAIL THE RATE WAS 5 TO 7 ANNAS, AND THE OFFICIAL LETTER RATE WAS 1/2 ANNA.

THE EXHIBIT CLOSES WITH A REPRESENTATION OF THE SETTINGS OF THE KUKRIS ISSUES OF 1917-1930 WHEN STAMPS WERE VALID FOR TELEGRAPHIC USAGE ONLY.



THE ACTUAL 4 ANNAS STAMP WHICH WAS DESCRIBED IN THE FIRST ARTICLE INTRODUCING THE FIRST ISSUE OF NEPAL, IT APPEARED IN "THE PHILATELIC RECORD" OF NOVEMBER, 1881.

ISSUE OF 1881-1885

1, 2 AND 4 ANNAS VALUES

DATE OF ISSUE	SETTING NUMBERS			COMMON FEATURES
	1 ANNA	2 ANNAS	4 ANNAS	
1881	1	1		EUROPEAN PAPER WITH FANCY SHEET BORDER
1881-1885	2-3	2-3	1-2	EUROPEAN PAPER WITHOUT FANCY SHEET BORDER

IMPERFORATE



1 ANNA

2 ANNAS

4 ANNAS

PIN-PERFORATED



1 ANNA

2 ANNAS

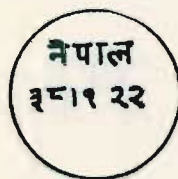
4 ANNAS

THE FIRST STAMPS OF NEPAL WERE PRINTED IN SHEETS OF 64 FROM PRINTING PLATES OF 64 INDIVIDUAL CLICHES LOCKED IN A FRAME. THE SETTINGS HAD MARGINAL INSCRIPTIONS FACING INWARD ON ALL FOUR SIDES OF THE SHEET.

EARLIEST KNOWN USAGE OF A NEPALESE STAMP



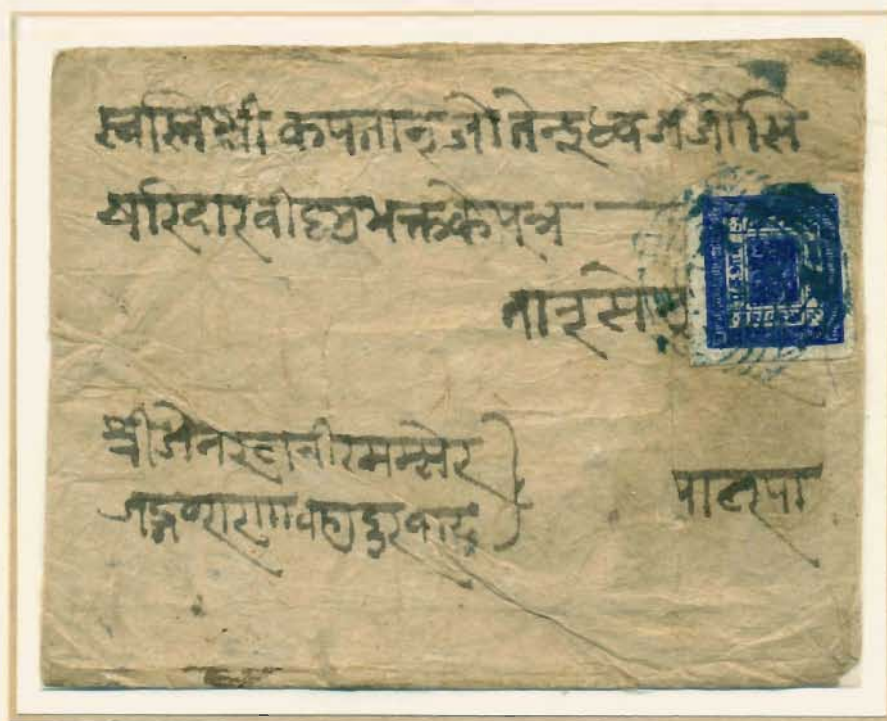
NEPAL
UNDATED
BLUE



NEPAL
MAY 5, 1881
BLUE



PALPA
MAY 10, 1881
GREEN

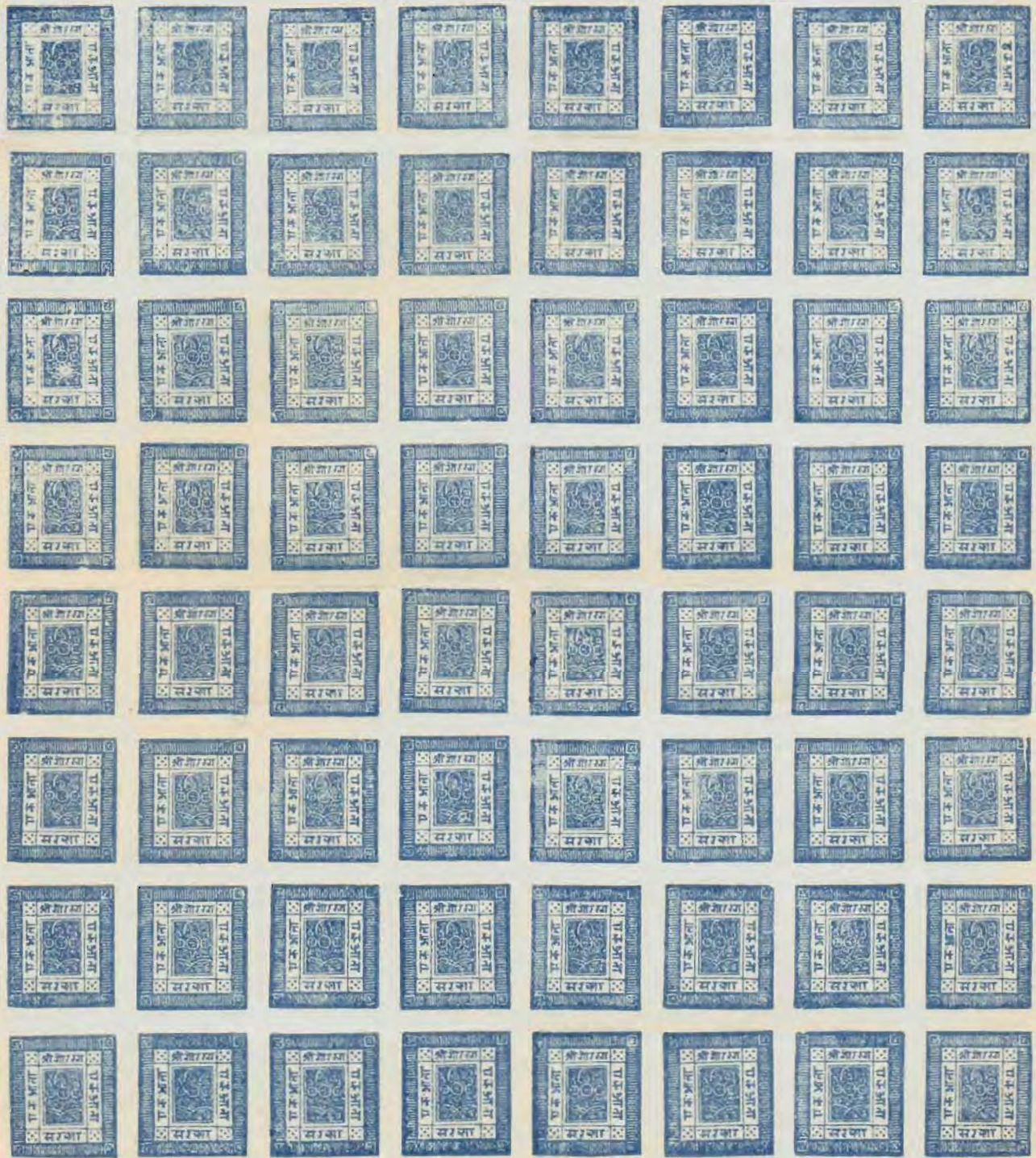


COVER WITH 1 ANNA DEEP ULTRAMARINE STAMP OF FIRST ISSUE, 1881-1885.

PRINTED ON WHITE EUROPEAN WOVE PAPER, PIN-PERFORATED, SETTING 1.

POSTMARK AND RECEIVING MARK ARE ON BACK OF COVER, FIRST RECORDED
IN JUNE 1967 ISSUE, "ASIA'S STAMPS AND COINS MONTHLY".

ए क आ ने टे क द चार रुपैयां को.



ए क आ ने टे क द चार रुपैयां को.



SETTING 1

ORNAMENTAL BORDERS, MARGINAL INSCRIPTIONS
AND SMALL SPEARS VARIETY - ONE SPEAR MISS-
ING. ULTRAMARINE,



SETTING 1

ORNAMENTAL BORDERS, MARGINAL
INSCRIPTIONS AND LARGE AND
SMALL SPEARS. ULTRAMARINE,



SETTING 3

MARGINAL INSCRIPTIONS ONLY. CHARACTERS
ARE LARGER, HEAVIER AND DIFFERENTLY
PLACED. MILKY BLUE. EX DAWSON,

1 ANNA

ISSUE OF 1881-1885, PRINTED ON WHITE EUROPEAN WOVE PAPER,
THE TWO SINGLE MARGINAL INSCRIPTION STAMPS ARE CLICHE 25
WITH LARGE DENT IN BOTTOM MARGIN, IMPERFORATE,



SETTING 1
OUTER ORNAMENTAL BORDER
AND MARGINAL INSCRIPTION.
ULTRAMARINE, IMPERFORATE.



◇ SPLIT PLATE,
CLICHE 48.

SETTING 1
PIN-PERFORATED PAIR
WITH DAMAGED CLICHE.
ULTRAMARINE,



SETTING 3
BLOCK OF 8, UPPER RIGHT HAND CORNER
OF SHEET OF 64. NO SHEETS RECORDED,
MILKY BLUE, IMPERFORATE.

1 ANNA
ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN WOVE PAPER.

IMPERFORATE



PIN-PERFORATED



ONE OF THE FEW EXAMPLES OF
THE MILKY BLUE, SETTING 3
PIN-PERFORATED STAMPS KNOWN
TO EXIST.

1 ANNA, BLUE

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN
WOVE PAPER. SHADE VARIETIES.



TAULIHAWA



HANUMANNAGAR



RAUTAHAT



DHULIKHEL



TAULIHAWA
POSTAL SEAL



NEPAL
PIN-PERFORATED



OBLITERATORS

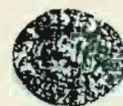
1 ANNA, BLUE

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN WOVE PAPER.

IMPERFORATE EXCEPT AS NOTED. SHADE VARIETIES.



BHOJPUR



NEPAL

OKHALDUNGA
POSTAL SEAL



KALAIYA

BUTWAL



BHAGWANPUR

DOTI

OBLITERATORS
1 ANNA, BLUE

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN WOVE
PAPER, IMPERFORATE. SHADE VARIETIES.



SALYAN
UNDATED
BLACK



SALYAN
JULY 6, 1881
BLACK



NEPAL
JULY 13, 1881
BLACK



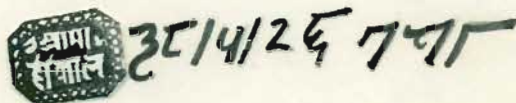
COVER WITH 1 ANNA DEEP ULTRAMARINE STAMP OF
FIRST ISSUE, 1881-1885,

STAMP PRINTED ON WHITE EUROPEAN WOVE PAPER, IMPERFORATE,
SETTING 1. LARGE OVAL HANDSTAMP IS THE ROYAL SEAL OF THE
SHAH FAMILY.

COVER IS POSTMARKED SAME MONTH AS THE EARLIEST RECORDED
COVER WITH AN IMPERFORATE STAMP.



JUMLA
UNDATED
BLACK



JUMLA
SEPT. 9, 1881
BLACK



NEPAL
SEPT. 19, 1881
BLACK



COVER WITH 1 ANNA DULL DEEP BLUE STAMP, FIRST
ISSUE, 1881-1885,

STAMP PRINTED ON WHITE EUROPEAN WOVE PAPER,
PIN-PERFORATED. SETTING 2,

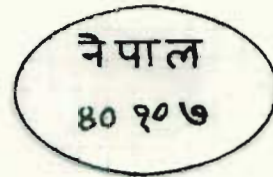
POSTMARK AND RECEIVING MARK ARE ON BACK OF
COVER. POSTMASTER'S SEAL TRANSLATES TO SHRI
MAHAKAL, RELATING TO THE MAHAKALI REGION,



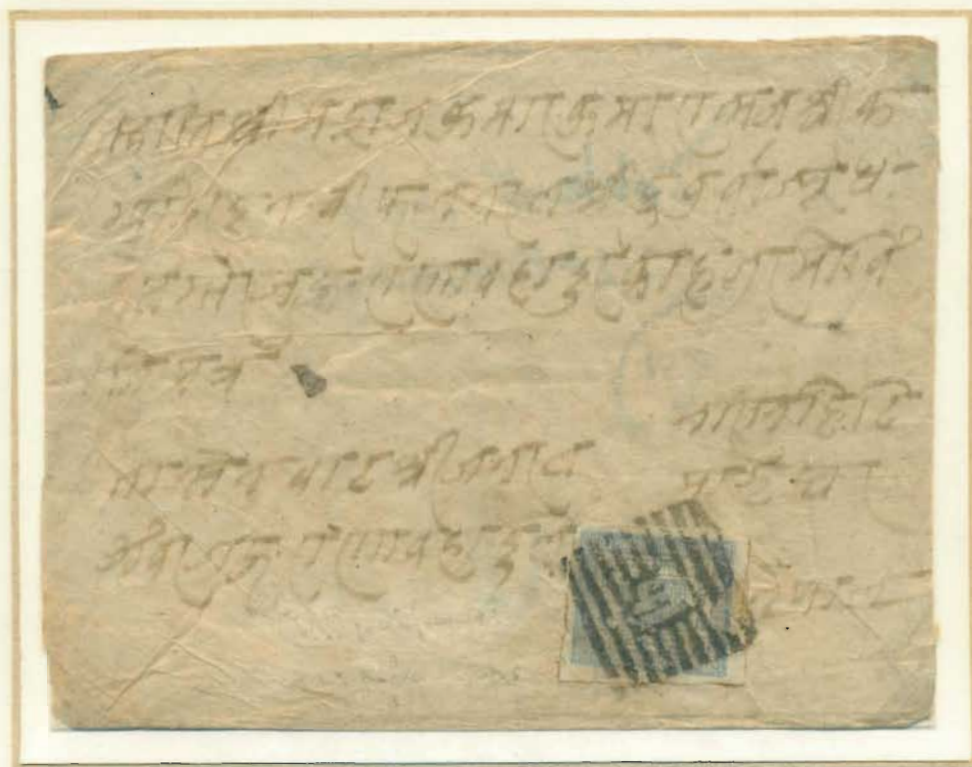
PALPA
UNDATED
BLACK



PALPA
JAN. 16, 1884
BLACK



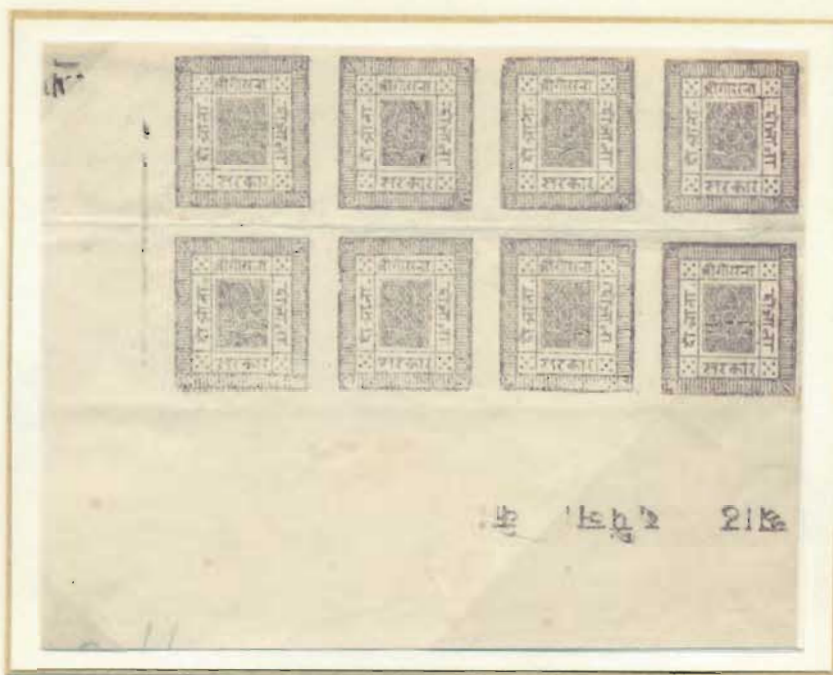
NEPAL
JAN. 20, 1884
BLACK



COVER WITH 1 ANNA PALE BLUE STAMP, FIRST ISSUE, 1881-1885,

STAMP PRINTED ON WHITE EUROPEAN WOVE PAPER.
IMPERFORATE, SETTING 3,

POSTMARK AND RECEIVING MARK ARE ON BACK OF
COVER,



SHEET INSCRIPTIONS NARROWLY SET ON ALL
FOUR SIDES, PALE PURPLE.



DISTANCES BETWEEN THE STAMPS AND INSCRIPTIONS ARE DIFFERENT
BETWEEN SETTINGS 2 AND 3. BRIGHT PURPLE.

SETTING 2
2 ANNAS

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN
WOVE PAPER. IMPERFORATE.



INSCRIPTION OVER CLICHE 6 IS ONLY
TOP MARGIN INSCRIPTION OF THIS
SETTING RECORDED.



POSITION OF MARGINAL INSCRIPTION
IDENTIFIES THIS CLICHE 33 AS BE-
ING FROM SETTING 3.



WIDER SPACING BETWEEN WORDS OF
INSCRIPTION THAN IN SETTING 2.
NO COMPLETE SHEET KNOWN,



INSCRIPTION VARIETY. LETTERING
THICKER AND CHARACTERS UNEVEN,

SETTING 3
2 ANNAS, PURPLE

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN WOVE PAPER.
SHADE VARIETIES. IMPERFORATE.

IMPERFORATE



PIN-PERFORATED



2 ANNAS, PURPLE

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN WOVE
PAPER. SHADE VARIETIES.



SIRAHA



SALYAN



DHULIKHEL



NEPAL
PIN-PERFORATED



BAITADI
PIN-PERFORATED



NEPAL



PALPA



OBLITERATORS

2 ANNAS PURPLE, 4 ANNAS GREEN

ISSUE OF 1881-1885. PRINTED ON WHITE EUROPEAN WOVE PAPER.
IMPERFORATE UNLESS OTHERWISE INDICATED. SHADE VARIETIES.



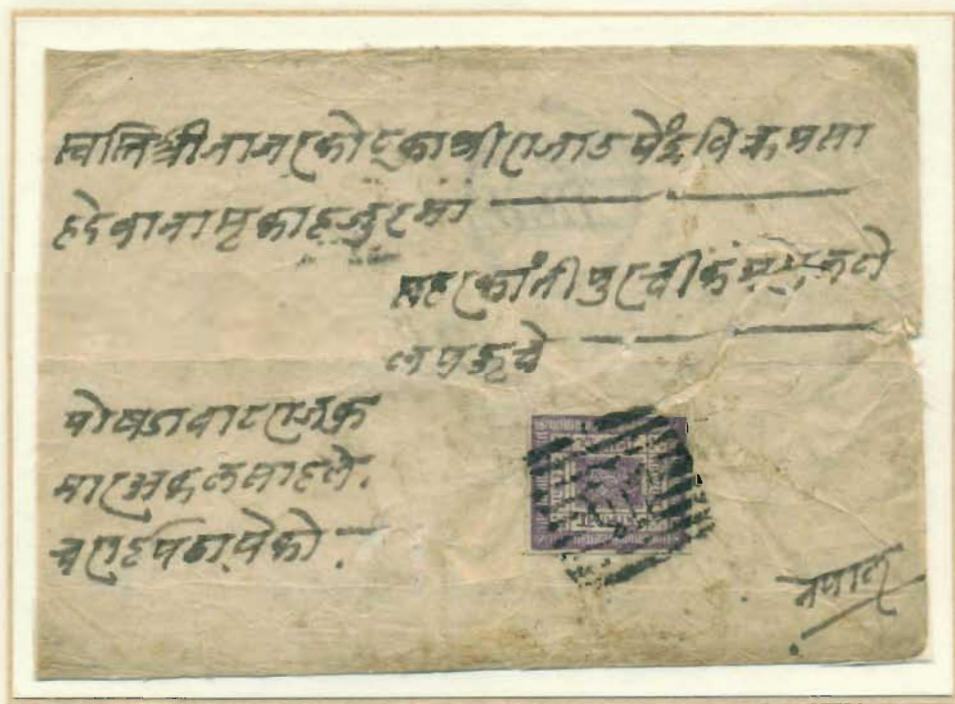
POKHARA
UNDATED
BLACK



POKHARA
MAR. 28, 1892
BLACK



NEPAL
MAR. 31, 1892
GRAY



COVER WITH 2 ANNAS BRIGHT PURPLE STAMP, FIRST
ISSUE, 1881-1885,

STAMP PRINTED ON WHITE EUROPEAN WOVE PAPER,
IMPERFORATE,

POSTMARK AND RECEIVING MARK ARE ON BACK OF
COVER, LATE USAGE,



SETTING 1
SPLIT PLATE VARIETY



SETTING 1
PALE GREEN VARIETY

SETTING 1
NO ORNAMENTAL BORDERS HAVE BEEN RECORDED.
MARGINAL INSCRIPTIONS ALL AROUND.



SETTING 1 SETTING 2
POSITION 32 SHOWING DIFFERENTLY SPACED INSCRIPTIONS. ONLY TWO
MARGINAL INSCRIPTION SINGLES OF SETTING 2 KNOWN TO EXIST.

4 ANNAS, GREEN

ISSUE OF 1881-1885, PRINTED ON WHITE EUROPEAN WOVE PAPER.
SHADE VARIETIES. IMPERFORATE.

IMPERFORATE



PIN-PERFORATED



4 ANNAS, GREEN

ISSUE OF 1881-1885, PRINTED ON WHITE EUROPEAN WOVE
PAPER. SHADE VARIETIES.

ISSUE OF 1886-1900

1, 2 AND 4 ANNAS VALUES

DATE OF ISSUE	SETTING NUMBERS			COMMON FEATURES
	1 ANNA	2 ANNAS	4 ANNAS	
1886-1887	4-6	4	3	NATIVE PAPER, INSCRIPTIONS READING OUTWARD
1886-1890	7	5-6	4	TOP INSCRIPTIONS, 5 GROUPS
1886-1900	8-11	7-13	5-9	TOP INSCRIPTIONS, 6 GROUPS

IMPERFORATE



1 ANNA 2 ANNAS 4 ANNAS
THIN PAPER

IMPERFORATE

PIN-PERFORATED



1 ANNA 2 ANNAS 4 ANNAS

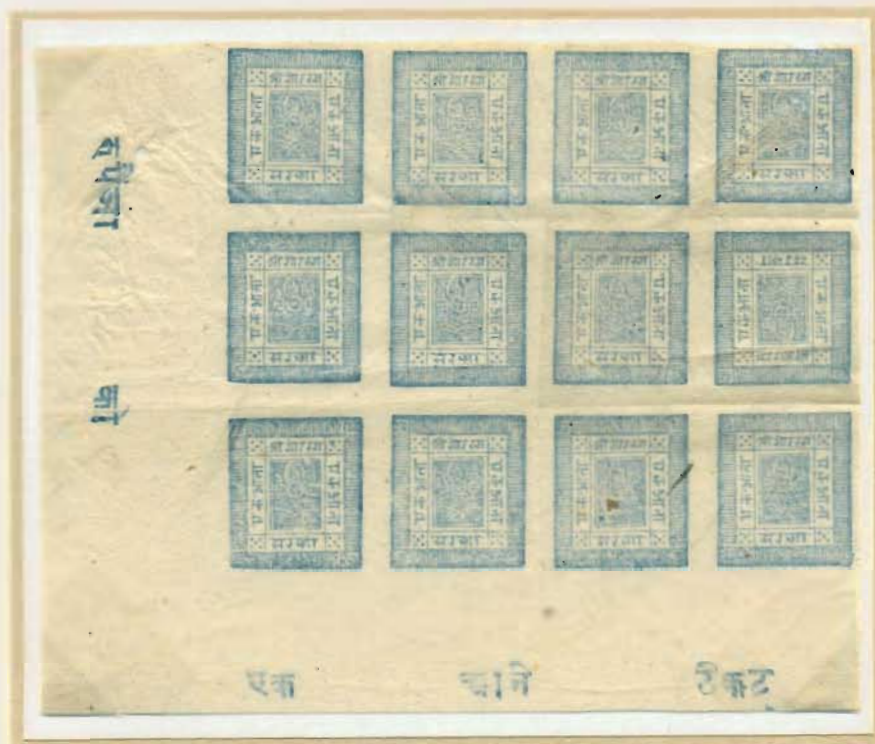


1 ANNA 2 ANNAS 4 ANNAS

THICK PAPER

IN 1886 THE SETTINGS WERE PRINTED ON NATIVE PAPER FOR THE FIRST TIME, WITH MARGINAL INSCRIPTIONS FACING OUTWARD.

IDENTIFICATION OF SETTINGS CAN BE MADE BY STUDYING DIFFERENCES IN FRAMELINES, INVERTED CLICHES AND MARGINAL INSCRIPTIONS.



SETTING 5, IMPERFORATE

1 ANNA PALE GRAY BLUE, MEDIUM NATIVE PAPER

ISSUE OF 1886-1900. RECONSTRUCTED BLOCK OF 12
WITH INVERTED CLICHE 52. MARGINAL INSCRIPTIONS
ALL AROUND, READING OUTWARD.



ONE OF THE FEW RECORDED EXAMPLES OF
CLICHE 7, VERIFYING THAT THE LAST TWO
WORDS, "RUPAIYA KO", ARE JOINED.

SPELLING ERROR IN MARGINAL INSCRIPTION

SETTING 7, IMPERFORATE

1 ANNA DULL BLUE, MEDIUM-THICK NATIVE PAPER

ISSUE OF 1886-1900. FIRST 1 ANNA SETTING TO HAVE
SHEET INSCRIPTION AT TOP ONLY, READING INWARD.

Issue of 1886.

The earliest setting in this issue which is distinguished as being upon native wove paper had an inscription in the margin on all four sides as in the first issue on European paper but with the heads of the letters next the stamps in each case. They are in the same type for all three values, i.e. that used for the two annas and four annas of the first issue.

One anna Value.

In sheets of 64 as before with two inverted stamps at least. Major Evans had a whole sheet with Nos.

45	46
53	54
61	62

 } block of six missing from the bottom row upwards.

On the sheet No. 52 was inverted and No. 62 on this strip is inverted giving therefore Nos. 52 and 62 inverted. Major Evans thinks possibly from the block having been taken out of his sheet that it may have contained more inverted cliches than one, viz 62. I personally should not draw such a conclusion because an inverted cliche No. 52 which adjoined the block was left and possibly only 62 being inverted was noticed and removed in a block of six. Again Nos. 52 and 62 are inverted on all subsequent plates along with 59 in Plate B and 59 and 63 in Plate C but the missing cliches 45, 46, 53, 54, and 61 never appear inverted.

UNUSUAL MARGINAL INSCRIPTION STRIP
OF 3 MOUNTED ON ALBUM PAGE FROM
THE DORNING-BECKTON COLLECTION.

Tete-beche.



एक

आने

टेकट

चार

दपैआ

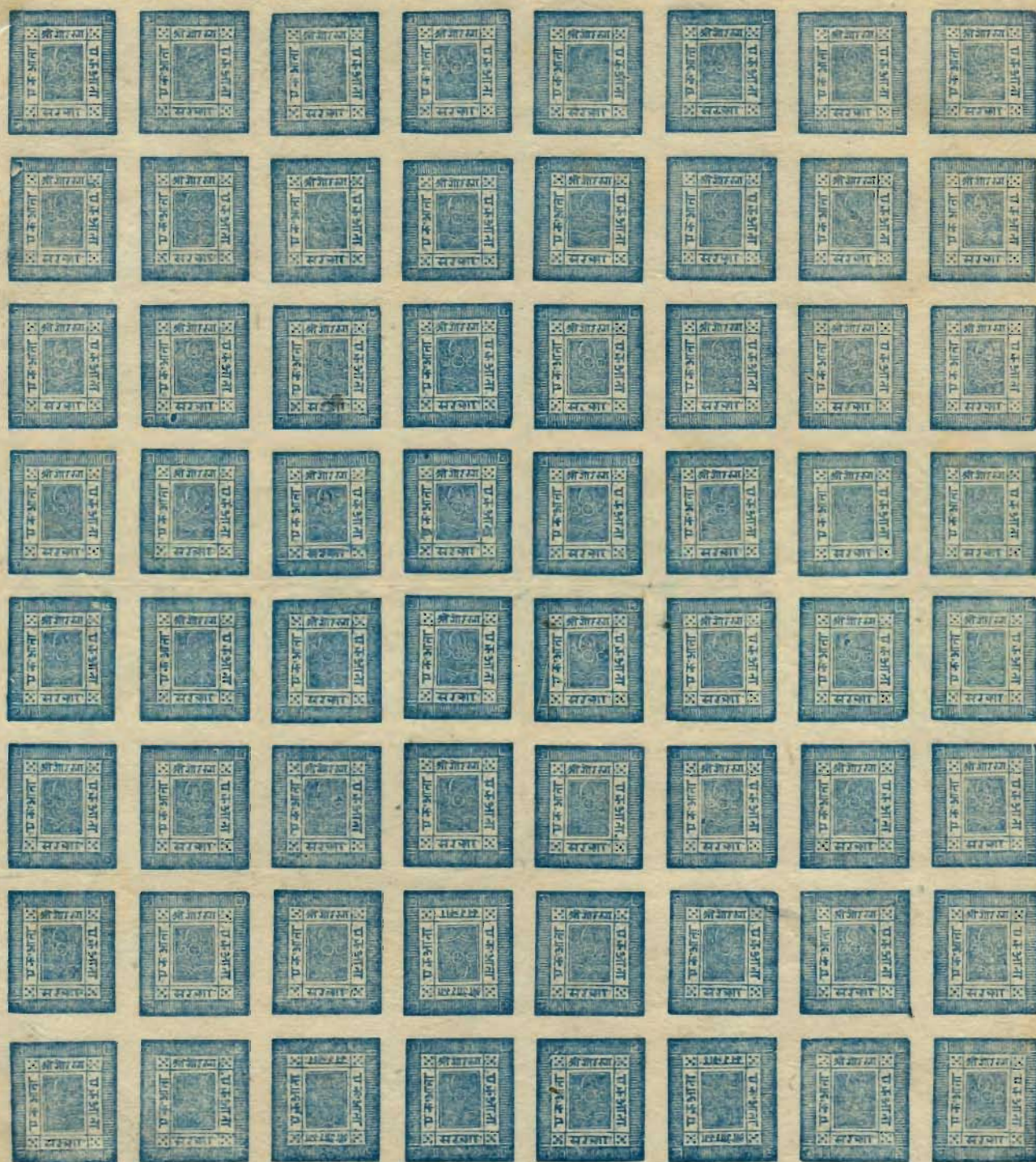
को

SETTING 6, IMPERFORATE

1 ANNA DULL BLUE, MEDIUM NATIVE PAPER

ISSUE OF 1886-1900. MARGINAL INSCRIPTIONS READING OUTWARD, CLICHE 52 INVERTED, ONLY OTHER RECORDED MULTIPLE THAT CAN BE ATTRIBUTED TO THIS SETTING IS A BLOCK OF 4 IN THE TAPLING COLLECTION IN THE BRITISH MUSEUM.

एक आने टिकट चार रुपैया को



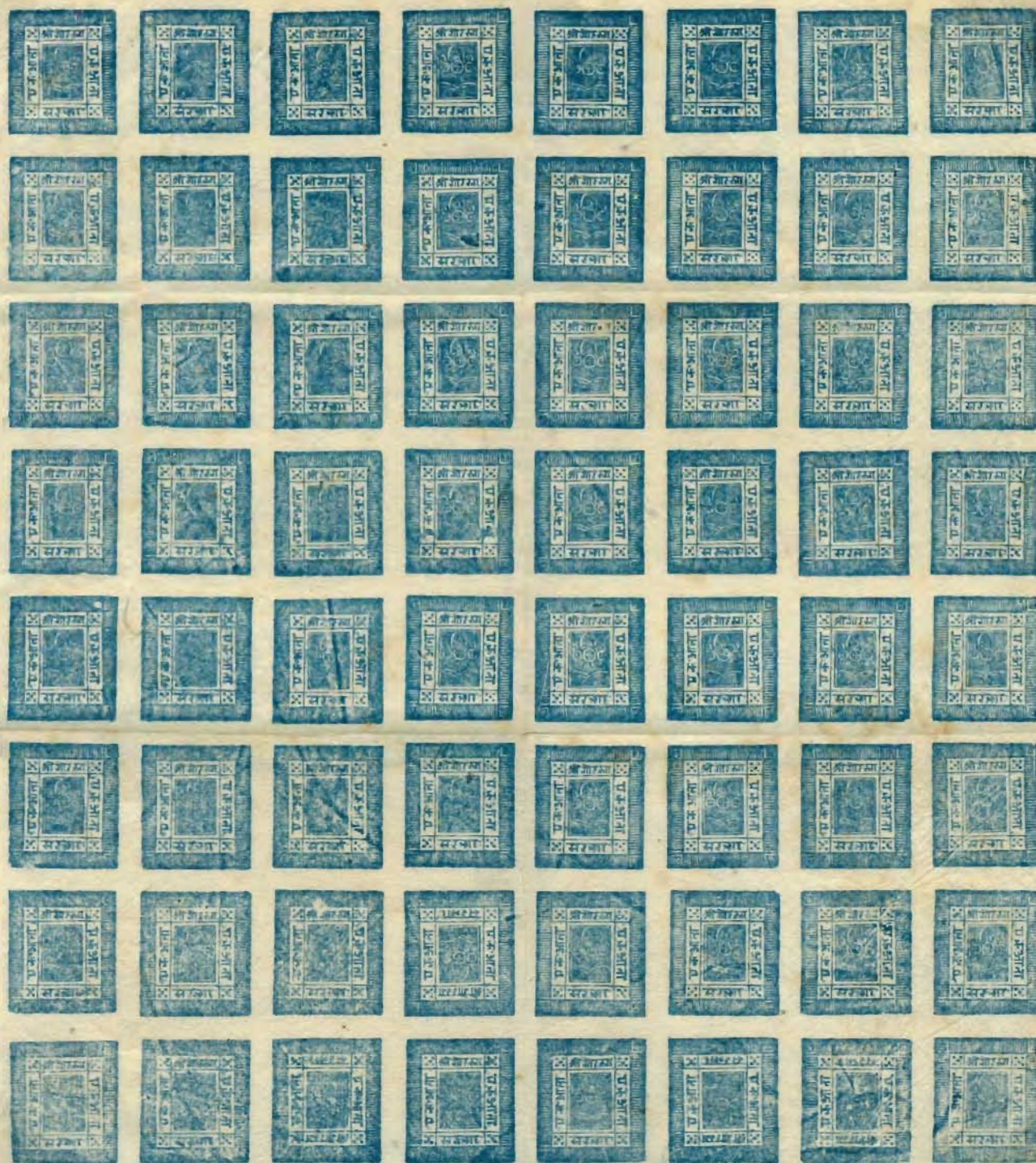
SETTING 8, IMPERFORATE

1 ANNA, DULL BLUE, THICK NATIVE PAPER

ISSUE OF 1886-1900. SHEET OF 64, CLICHES 52, 59 AND 62 INVERTED.

MARGINAL INSCRIPTIONS AT TOP, FRAMELINES ALL AROUND.

एक अने टिकट चार रुपैया का



SETTING 9, IMPERFORATE

1 ANNA, BLUE, THICK NATIVE PAPER

ISSUE OF 1886-1900, SHEET OF 64, RECONSTRUCTED FROM SIX BLOCKS,
PROBABLY FOR EASIER DISPATCH. CLICHES 52, 59, 62 AND 63 INVERTED.
EX MAJOR EVANS, ONE OF TWO RECORDED SHEETS.

एक शाने टिकट चार रुपैया को

SETTING 9

FRAMELINES ALL AROUND. TOP MARGINAL INSCRIPTION PIECE WITH CLICHES 7 AND 8. HEAVY INSCRIPTIONS. THICK PAPER, DARK BLUE. EX MAJOR EVANS.



SETTING 11

"EK" SPELLED DIFFERENTLY IN THIS SETTING. FRAMELINES AND UNEVEN INSCRIPTION IDENTIFY SETTING. MEDIUM-THICK PAPER, DARK BLUE,



SETTING 11

CLICHE 47, INVERTED. CLICHE 48 IS SPLIT PLATE VARIETY. BLOCK OF 6, THICK PAPER, DARK BLUE. BLOCK OF 4, MEDIUM-THICK PAPER, DEEP BLUE.

1 ANNA

ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER, IMPERFORATE.



TAULIHAWA
POSTAL SEAL



TAULIHAWA
POSTAL SEAL



BHOJPUR
THIRD STAMP INVERTED. FOURTH STAMP
SPLIT CLICHE VARIETY. CLICHES 45-48



DHULIKHEL



PALPA



KALAIYA



BHAGWANPUR



OBLITERATORS
1 ANNA, BLUE

ISSUE OF 1886-1900. PRINTED ON MEDIUM NATIVE PAPER,
IMPERFORATE. SHADE VARIETIES.



NEPAL



PALPA



SARLAHI
PIN-PERFORATED



KALAIYA



ILAM



KALAIYA



KALAIYA



OBLITERATORS
1 ANNA, BLUE

ISSUE OF 1886-1900. PRINTED ON THICK NATIVE PAPER,
IMPERFORATE EXCEPT AS NOTED. SHADE VARIETIES.



SALYAN
UNDATED
BLACK



SALYAN
JULY 16, 1888
BROWN



NEPAL
JULY 24, 1888
BLACK



COVER WITH 1 ANNA DARK BLUE STAMP, ISSUE OF 1886-1900.

STAMP PRINTED ON THIN NATIVE PAPER, IMPERFORATE.
POSTMARK AND RECEIVING MARK AND THE ROYAL SEAL
OF THE LOCAL RAJA WITH POWERS OF LANDLORD ARE
ON BACK OF COVER.



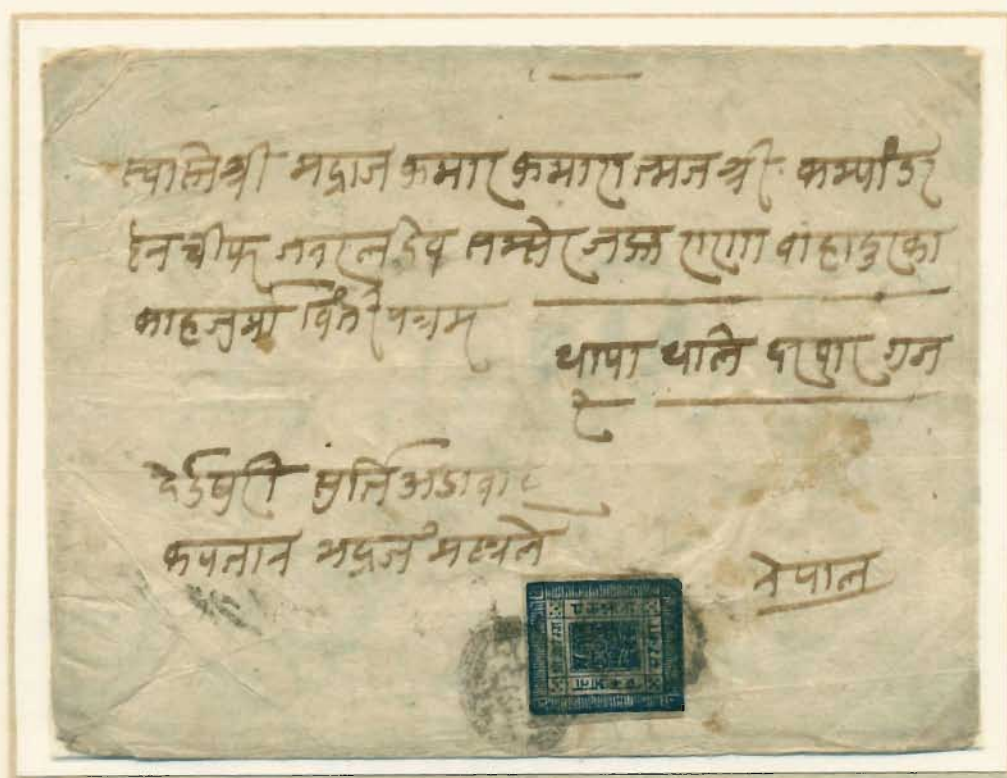
DAHABAN
UNDATED
BLACK



DAHABAN
FEB. 24, 1892
BLACK



NEPAL
FEB. 28, 1892
BLACK



COVER WITH 1 ANNA STEEL BLUE STAMP ISSUE OF 1886-1900.

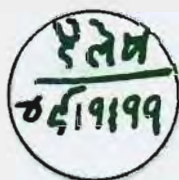
STAMP PRINTED ON THICK NATIVE PAPER, IMPERFORATE,

RECENTLY DISCOVERED POSTAL SEAL. USED AS AN
OBLITERATOR AND A POSTMARK. RECEIVING MARK
AND POSTMARK ARE ON BACK OF COVER.

THERE ARE FEW POSTAL SEALS KNOWN ON COVER
DURING THE CLASSIC PERIOD.



DAILEKH
UNDATED
BLACK



DAILEKH
APR. 24, 1892
BLACK



NEPAL
MAY 2, 1892
BLACK



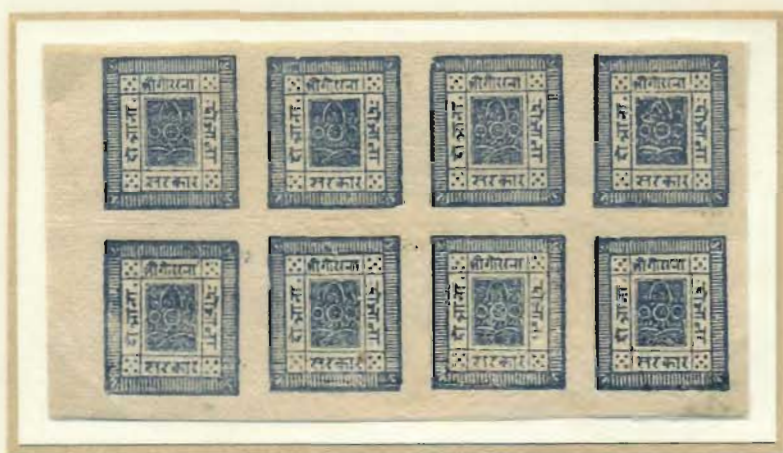
COVER WITH 1 ANNA DARK BLUE STAMP, ISSUE OF 1886-1900.

STAMP PRINTED ON THICK NATIVE PAPER, IMPERFORATE,
MOTTLED PRINTING, MOST UNUSUAL FOR THIS DATE.

POSTMARK AND RECEIVING MARK ARE ON BACK OF COVER,
AS IS ROYAL SEAL OF THE SHAH FAMILY.



SETTING 4
FIRST 2 ANNAS SETTING ON
NATIVE PAPER, SHEET IN-
SCRIPTIONS TURNED OUTWARD,
VIOLET, MEDIUM-THIN PAPER.



SETTING 5
VERY CLEAR PRINTING ON THICK PAPER,
BLUE VIOLET.

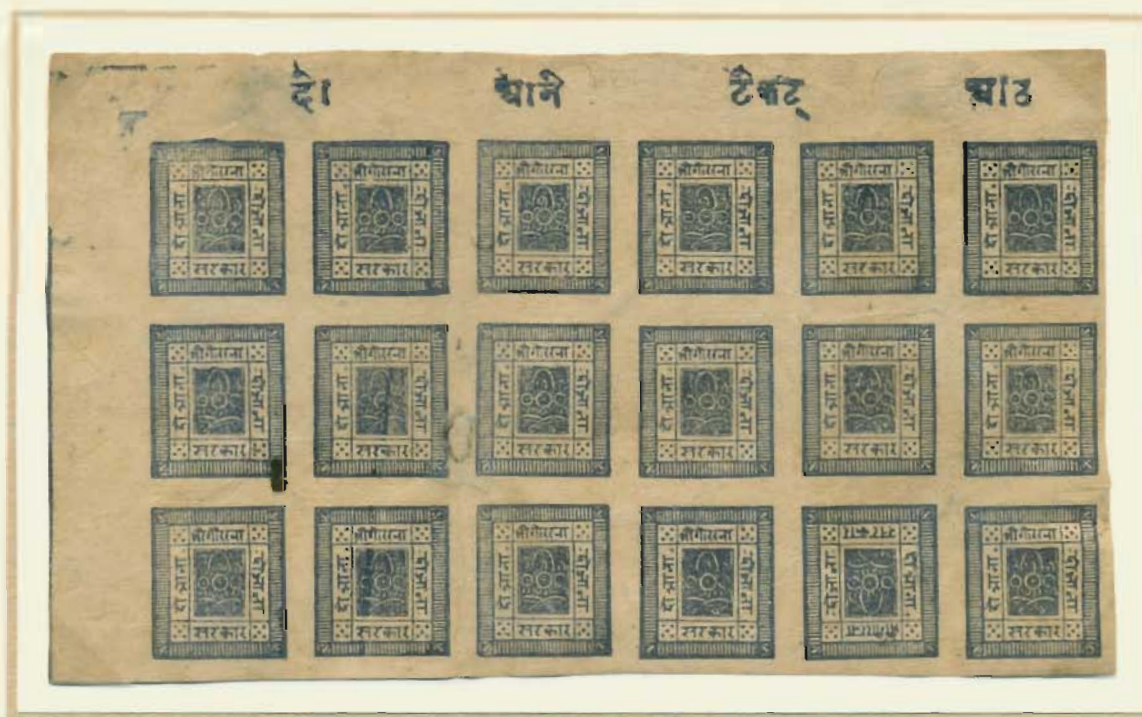


SETTING 6
MEDIUM-THICK PAPER,
BLUE VIOLET.

2 ANNAS
ISSUE OF 1886-1900, IMPERFORATE.



LAST TWO WORDS IN INSCRIPTION ARE JOINED
AND EXTEND TO CENTER OF CLICHE, POSITION 8.
THICK PAPER, GRAY VIOLET.



FRAMELINES AT SIDES AND BOTTOM. MEDIUM STIFF DARK BUFF
COLORED PAPER, BURN HOLE REPAIRED, SECOND ROW VERTICAL
MARGIN, CLICHE 21 INVERTED, DEEP VIOLET.

SETTING 6, IMPERFORATE
2 ANNAS

ISSUE OF 1886-1900, PRINTED ON NATIVE PAPER, SHADE AND
PAPER VARIETIES.



SETTING 6
FRAMELINES AT SIDE AND BOTTOM,
MEDIUM-THICK PAPER.



SETTING 6
CLICHES 21 AND 22,
TETE-BECHE PAIR,
MEDIUM-THICK PAPER.



SETTING 7
FRAMELINES 10MM FROM
LEFT SIDE. THICK PAPER,

2 ANNAS, VIOLET
ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER, IMPERFORATE.
SHADE AND PAPER VARIETIES.



SETTING 7 (STATE 2)
RIGHT FRAMELINE 4 1/2MM
FROM SIDE, AND IT RUNS
BEYOND FRAMELINE AT
BOTTOM. MEDIUM PAPER.
VIOLET.



SETTING 9
CLEAR PRINTING. SOFT,
MEDIUM-THIN PAPER.
TOP INSCRIPTIONS END
ABOVE CLICHE 7.
VIOLET.



SETTING 10
RIGHT FRAMELINE 4 1/2MM
FROM STAMPS. CLICHE 56
INVERTED. BLURRED PRINTING
ON MEDIUM-THICK PAPER.
VIOLET.

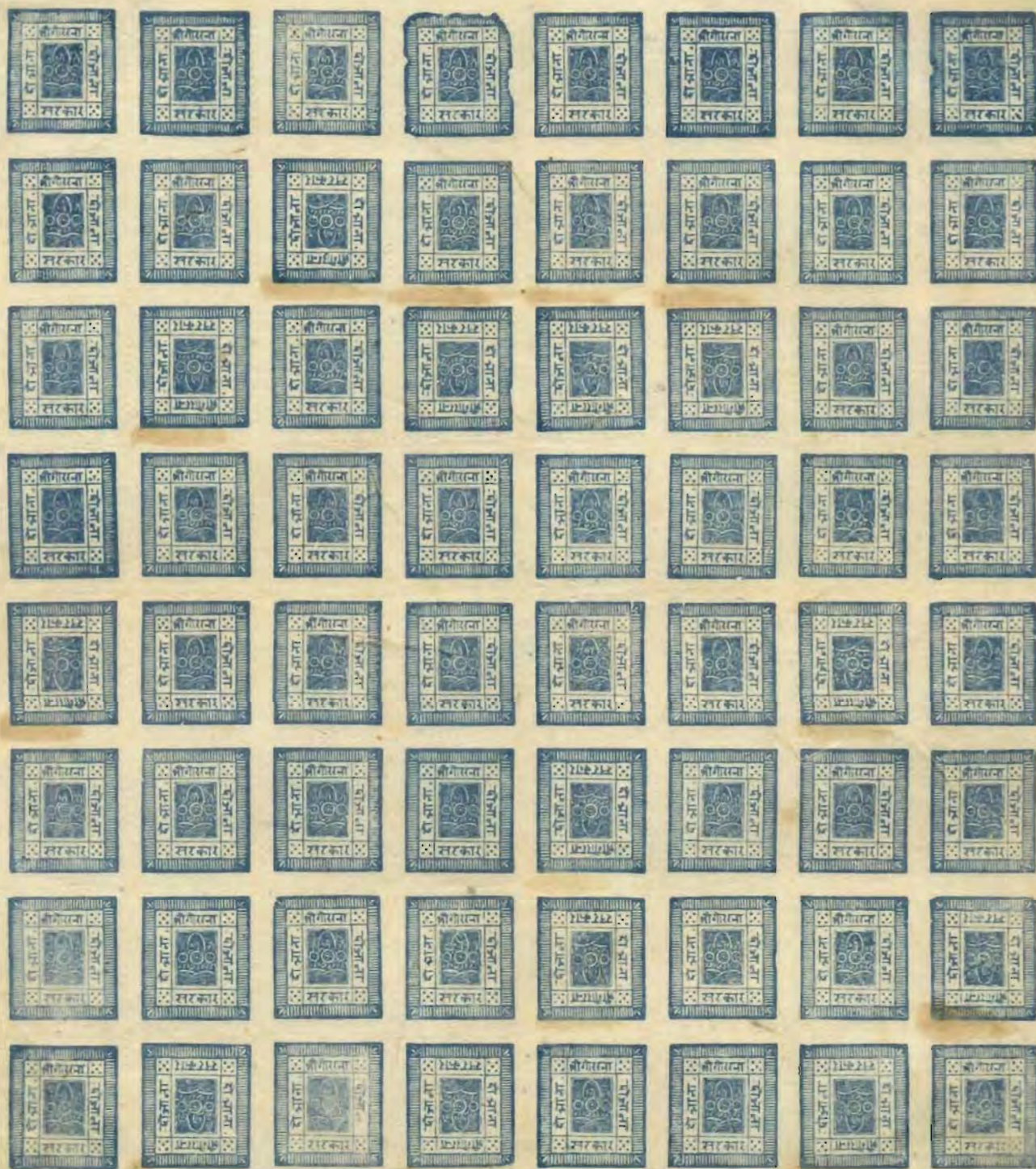


SETTING 11
CLICHE 39 INVERTED.
BLURRED PRINTING ON
MEDIUM-THIN PAPER.
GRAY VIOLET.

2 ANNAS

ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER,
IMPERFORATE. SHADE AND PAPER VARIETIES.

हो जाने ठेकट चाठ हपेआ को



SETTING 12, PIN PERFORATED

2 ANNAS, VIOLET BLUE, MEDIUM THIN NATIVE PAPER
THE REMARKABLE "RAGGED CLICHE" POSITION 4

ISSUE OF 1886-1900, SHEET OF 64 CONTAINING THIRTEEN INVERTED CLICHES, THE MOST
OF ANY SETTING, ONLY 1 PIN-PERFORATED SHEET RECORDED, EX GARRETT-ADAM,

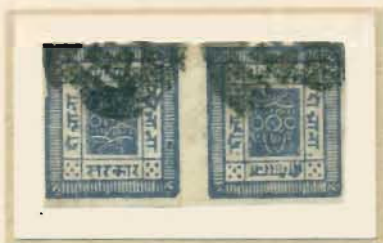


NEPAL
SETTING 12



POKHARA

TATAPANI
POSTMASTER'S SEAL



JALESWAR
TETE-BECHE PAIR

KALAIYA



OKHALDUNGA

BHAGWANPUR

OBLITERATORS
2 ANNAS

ISSUE OF 1886-1900. MEDIUM NATIVE PAPER, IMPERFORATE.
PURPLE TO BLUE SHADE VARIETIES.



CLICHE STATE 2 SHOWS
AN INCREASED STATE OF
DETERIORATION.

STATE 1
DANDELDHURA

STATE 2

PHOTOCOPY AND ACTUAL POSTALLY USED EXAMPLES OF THE
REMARKABLE DAMAGED CLICHE, POSITION 4 FROM SHEET OF
64, FIRST SEEN IN SETTING 9, MEDIUM-THIN NATIVE PAPER,



SIRAHA



RAUTAHAT



JALESWAR



RANGELI



SARLAHI



KAILALI



OBLITERATORS
2 ANNAS

ISSUE OF 1886-1900, THICK NATIVE PAPER, EXCEPT AS NOTED, VIOLET,
PURPLE AND BLUE SHADE VARIETIES, IMPERFORATE,



DHANKUTA
UNDATED
BLACK



DHANKUTA
SEPT. 27, 1887
BLACK



NEPAL
SEPT. 30, 1887
BLACK



COVER WITH 2 ANNAS DEEP VIOLET STAMP OF
ISSUE OF 1886-1900.

STAMP PRINTED ON MEDIUM-THIN NATIVE PAPER, IMPERFORATE,
DOUBLE LETTER RATE. POSTMARK AND RECEIVING MARK ARE
ON BACK OF COVER.



THIN NATIVE PAPER,
LIGHT YELLOW GREEN,

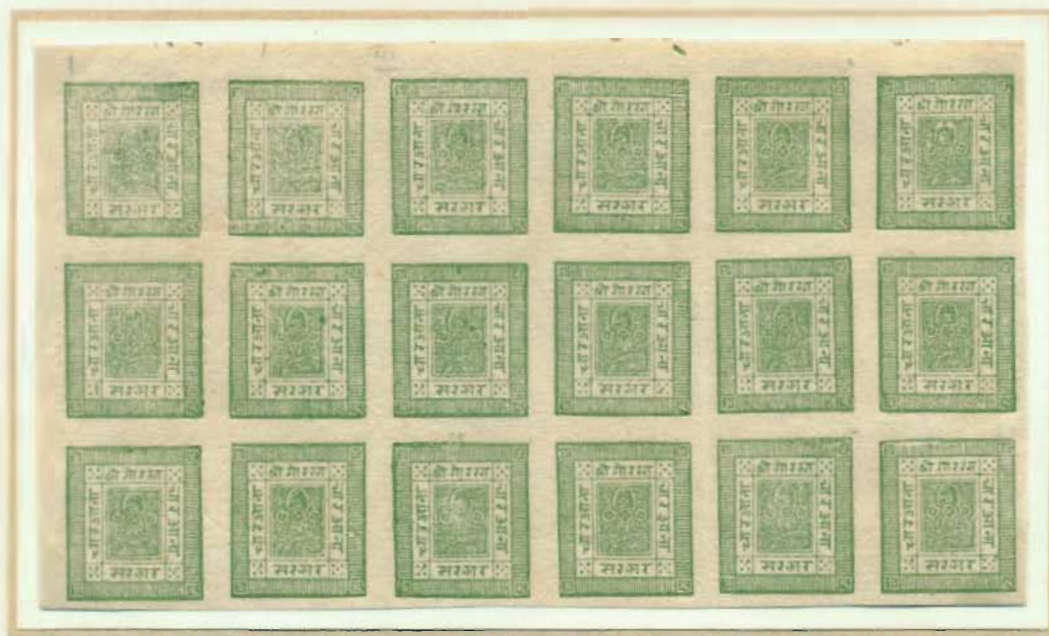
LARGEST RECORDED MULTIPLE,



SOFT MEDIUM NATIVE
PAPER, GREEN,

SETTING 3, IMPERFORATE
4 ANNAS

ISSUE OF 1886-1900. MARGINAL INSCRIPTIONS TURNED OUTWARD.
FIRST 4 ANNAS SETTING PRINTED ON NATIVE PAPER,



MARGINAL INSCRIPTIONS AT TOP ONLY. THICK
PAPER. BRIGHT GREEN.

INVERTED OFFSET OF 1 ANNA BLUE
STAMPS SUPERIMPOSED ON FIRST
TWO VERTICAL ROWS AND MARGIN
OF 4 ANNAS GREEN STAMPS.



FRAMELINES 13MM FROM SIDES, ON THICK
PAPER. DEEP GREEN.

SETTING 4, IMPERFORATE
4 ANNAS

ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER
OF GOOD QUALITY. CLEAR PRINTINGS.



MARGINAL INSCRIPTION BLOCK OF 15.
THICK PAPER.



FRAMELINES 13MM FROM
SIDES. THICK PAPER.



CLEAR PRINTING.
MEDIUM THICK PAPER.



CHARACTER "RHA" APPEARS IN
THIS TYPEFACE ONLY IN THIS
SETTING. THICK PAPER.

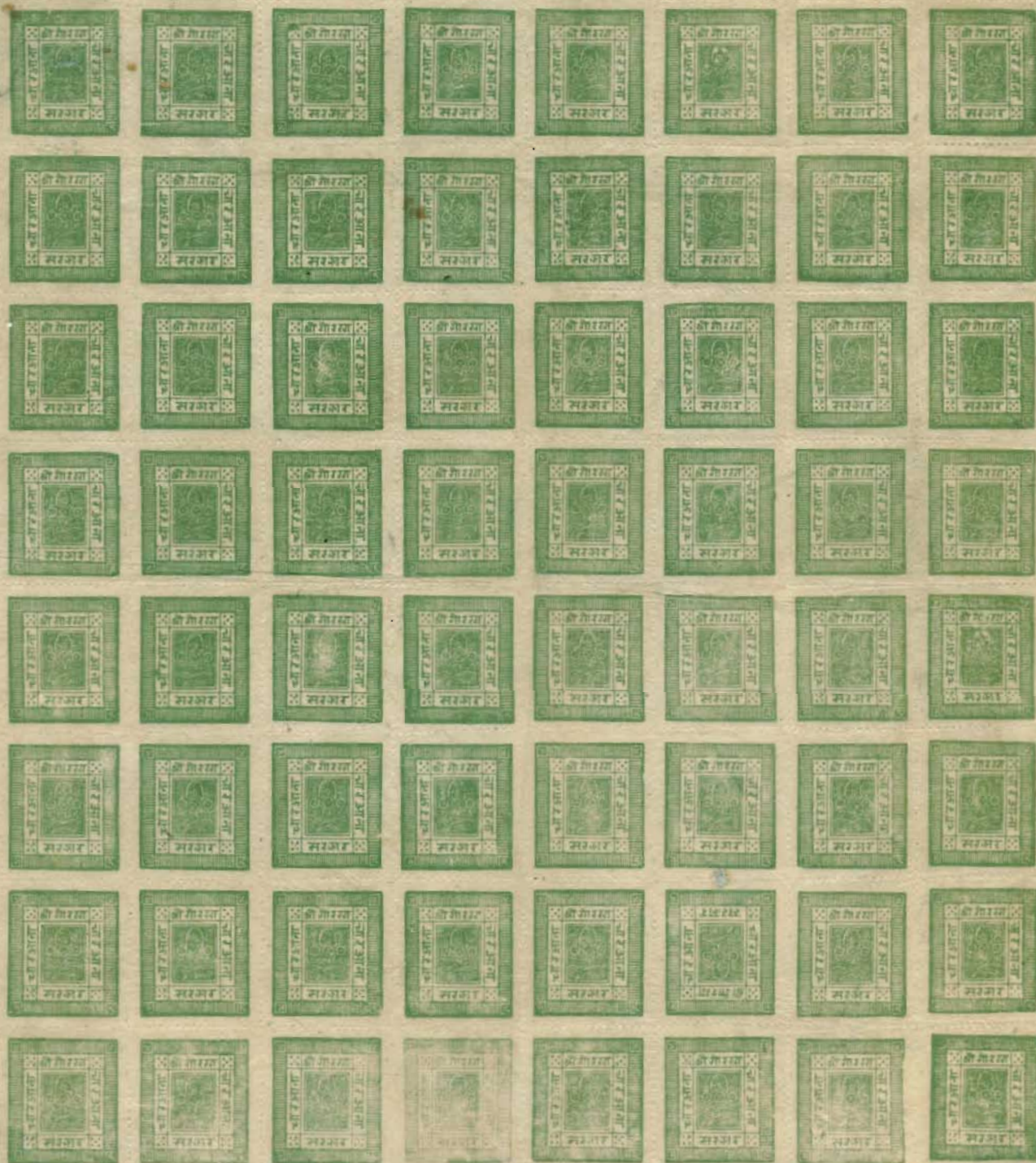


FRAMELINES 13MM FROM
SIDES. VERY THICK PAPER.

SETTING 4, IMPERFORATE
4 ANNAS, GREEN

ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER.
SHADE AND PAPER VARIETIES.

चार चाने ठेकठ मोहू कपडा का



no. 1.

SETTING 6, PIN-PERFORATED

4 ANNAS, BRIGHT GREEN MEDIUM NATIVE PAPER

SPELLING ERROR IN SHEET INSCRIPTION

ISSUE OF 1886-1900. SHEET OF 64, CLICHE 54 INVERTED.

THIRD WORD IN TOP INSCRIPTION SPELLED "THEKATH"

INSTEAD OF "TEKAT". THREE SHEETS RECORDED.



SETTING 8 (SUB-SETTING C)
MARGINAL INSCRIPTION MULTIPLE OF 7
WITH FRAME LINES THAT DIFFER FROM
OTHER SETTING 8 SUB-SETTINGS, VERY
THICK PAPER.



SETTING 8 (SUB-SETTING A)
MARGINAL INSCRIPTION BLOCK OF 6,
FRAME LINE VARIATION, THICK PAPER.

UNDIGESTED
BARK



SETTING 8
FRAME LINES 4.5MM FROM
SIDES, MEDIUM PAPER.

SETTING 8, IMPERFORATE
4 ANNAS, GREEN
ISSUE OF 1886-1900. PRINTED ON NATIVE PAPER.
SHADE AND PAPER VARIETIES.



DHANKUTA
UNDATED
BLACK



DHANKUTA
JAN. 11, 1891
BLACK

म्यासी लोभकारी प्रबन्ध नृपति एते भाषा श्री बाबू साहायन वार
समो रजि एण वाहा दुराधो डल्लि विभाको कावानु स्यानु प्राई
मृमि नक्षर साहाइ इति चिकका हनु एमा -



धनकुटा वाट आंकपको
हस्त प्रवहो मुवा सहाय
गोपी लाल लोहि कलेव
छात्राको वीरि पत्र -



नाग हीटि दवा
एपौ चैगा -

नेपाल

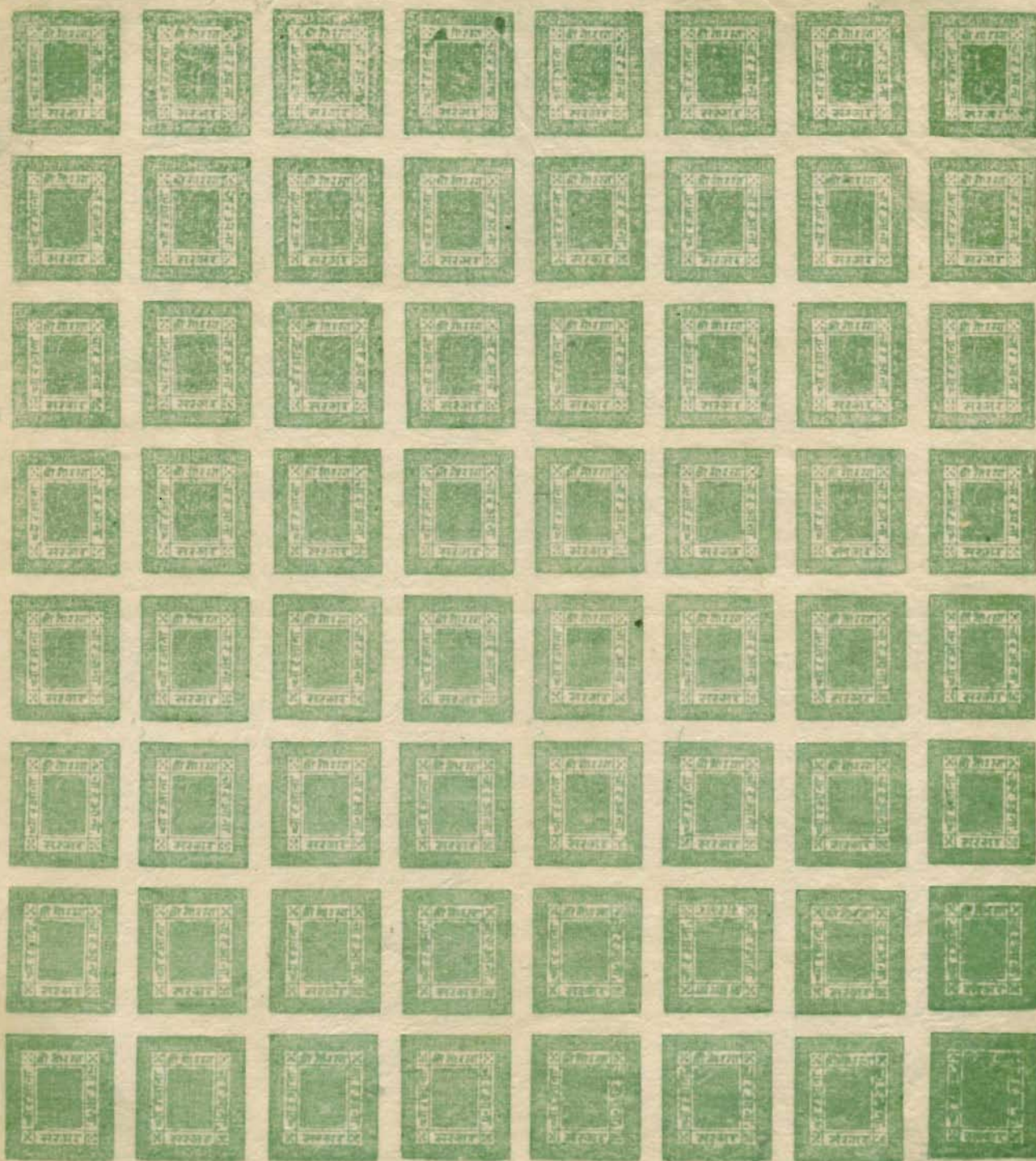


लक्ष्मी

COVER WITH ONE 1 ANNA DEEP BLUE, ONE 2 ANNAS GRAY VIOLET AND PAIR OF
4 ANNAS GREEN STAMPS, ISSUE OF 1886-1900.

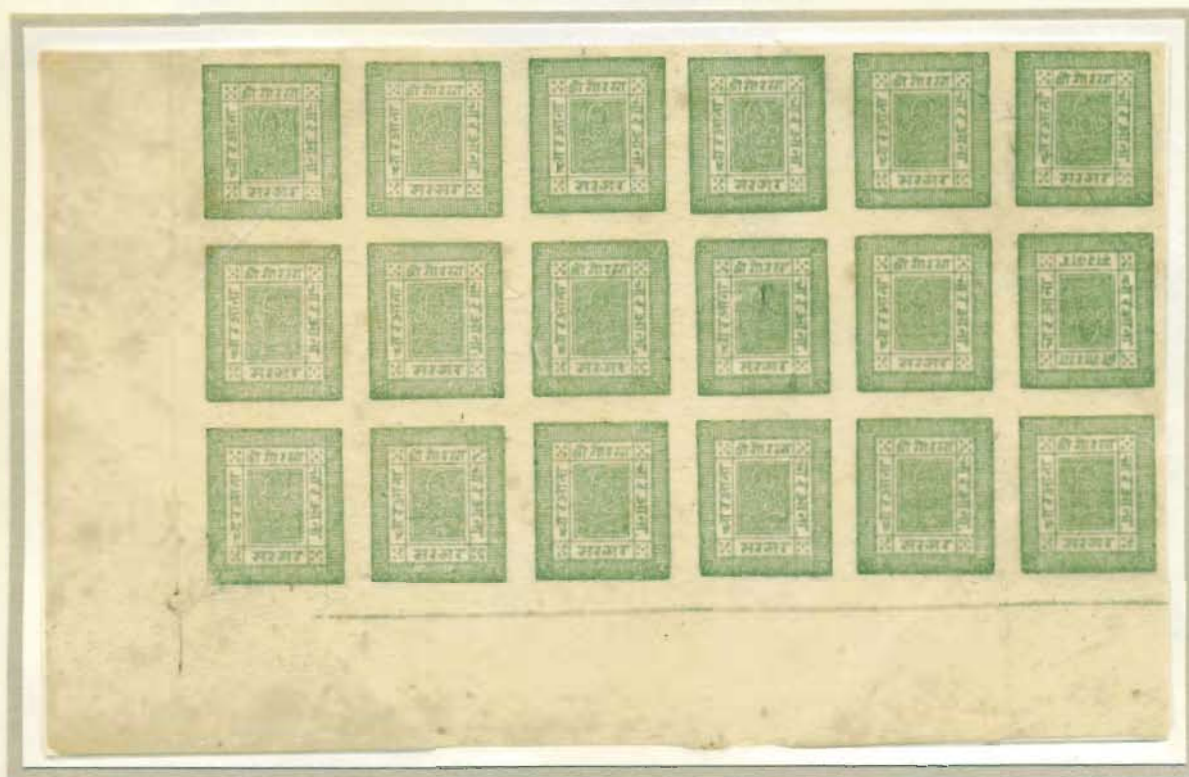
STAMPS PRINTED ON MEDIUM-THICK TO THICK NATIVE PAPER, IMPERFORATE,
POSTMARK ON REVERSE OF COVER, TO KATHMANDU, BUT WITHOUT RECEIVING
MARK, ONLY TWO COVERS RECORDED WITH THIS RATE.

चार चानि टैकट सोडू हवेया को



SETTING 8 (SUB-SETTING B), IMPERFORATE
4 ANNAS DARK YELLOW GREEN, THICK NATIVE PAPER

ISSUE OF 1886-1900. SHEET OF 64, CLICHE 54 INVERTED. TWO MINT SHEETS
RECORDED WITH COMPLETE INSCRIPTIONS AND FRAMELINES SHOWING.



SETTING 10, IMPERFORATE

4 ANNAS, YELLOW GREEN, THICK, SOFT NATIVE PAPER

ISSUE OF 1899-1907, CORNER BLOCK OF 18 OF SHEET OF 64, CLICHE 54
 INVERTED, FRAMELINES ON FOUR SIDES, BUT NO SHEET INSCRIPTIONS,
 ONLY ONE SHEET RECORDED, THIS IS SECOND LARGEST MULTIPLE KNOWN THAT
 CAN BE ATTRIBUTED TO THIS PARTICULAR SETTING DUE TO THE POSITIONING AND
 LENGTHS OF THE MARGINAL FRAMELINES AT LOWER LEFT SIDE OF MULTIPLE,



JHAPA



KATHMANDU
BRITISH-INDIAN POST OFFICE



NEPAL
CLEANED CLICHE VARIETY
SETTING 9



GORKHA



BHAGWANPUR



BHOJPUR



DHULIKHEL



TAULIHAWA
POSTAL SEAL



OBLITERATORS
4 ANNAS, GREEN

ISSUE OF 1886-1900, THICK NATIVE PAPER, IMPERFORATE, SHADE VARIETIES.



BHOJPUR
UNDATED
BLACK

गोजपुर
४४८१९९

BHOJPUR
NOV. 24, 1887
BROWN



NEPAL
NOV. 28, 1887
BLACK



COVER WITH 2 ANNAS BRIGHT VIOLET AND 4 ANNAS YELLOW GREEN
STAMPS, ISSUE OF 1886-1900.

STAMPS PRINTED ON THIN NATIVE PAPER, IMPERFORATE.

REGISTERED LETTER. POSTMARK AND RECEIVING MARK
ARE ON BACK OF COVER.

ISSUE OF 1893 - 1901

1 ANNA VALUE, BLURRED PRINTINGS

DATE OF ISSUE	SETTING NUMBERS	COMMON FEATURES
	1 ANNA	
1893-1900	12-23	TOP INSCRIPTION IN 6 GROUPS
1900-1901	24	FRAMELINES, NO INSCRIPTION
1901	25	NO FRAMELINES, NO INSCRIPTIONS

IMPERFORATE

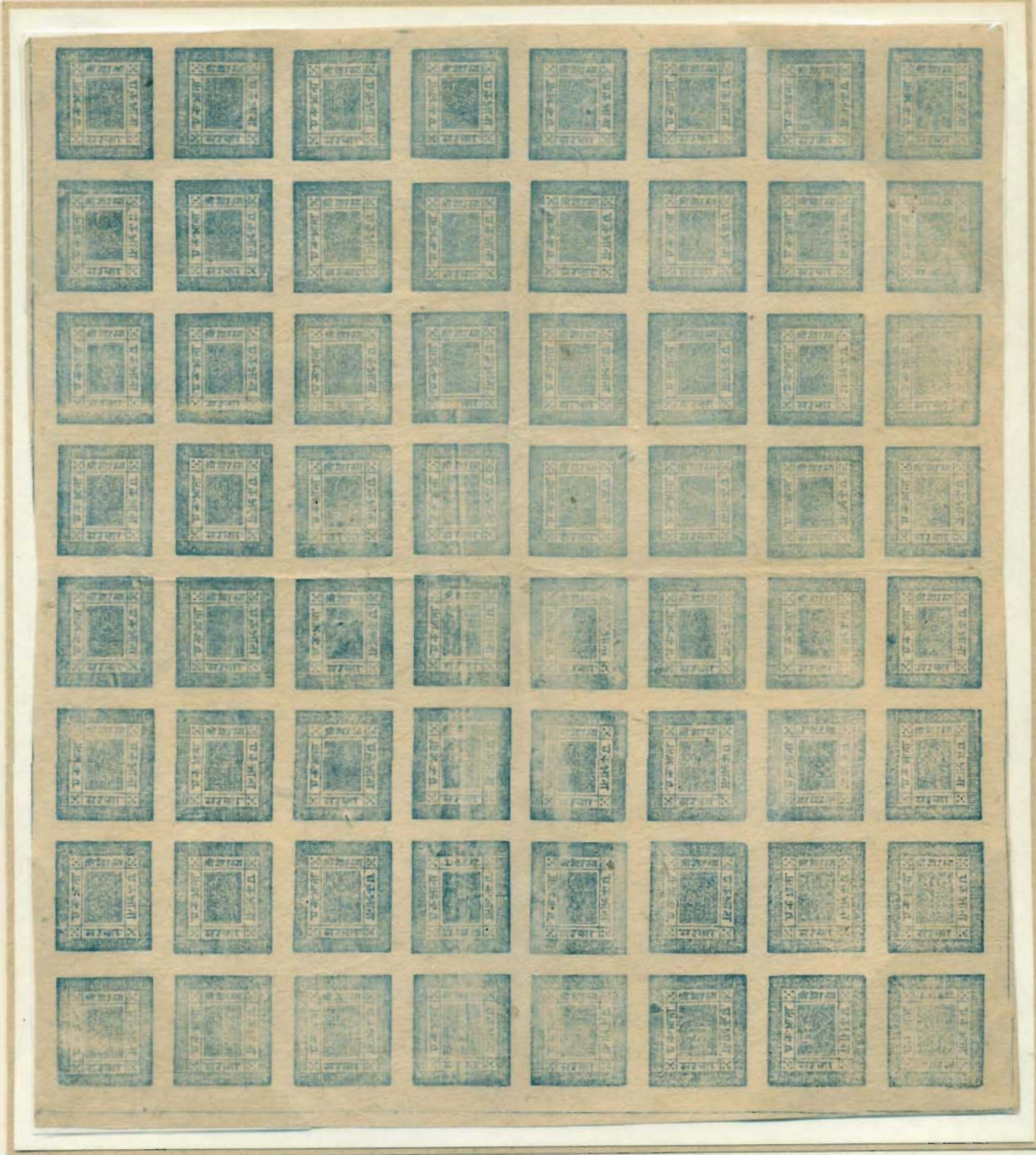


PIN-PERFORATED



THE CLICHES BECAME QUITE WORN AND THE QUALITY OF PAPER WAS POOR, RESULTING IN STAMPS HAVING A BLURRED APPEARANCE WITH SOLID INK-CLOGGED FRAMES IN MOST CASES.

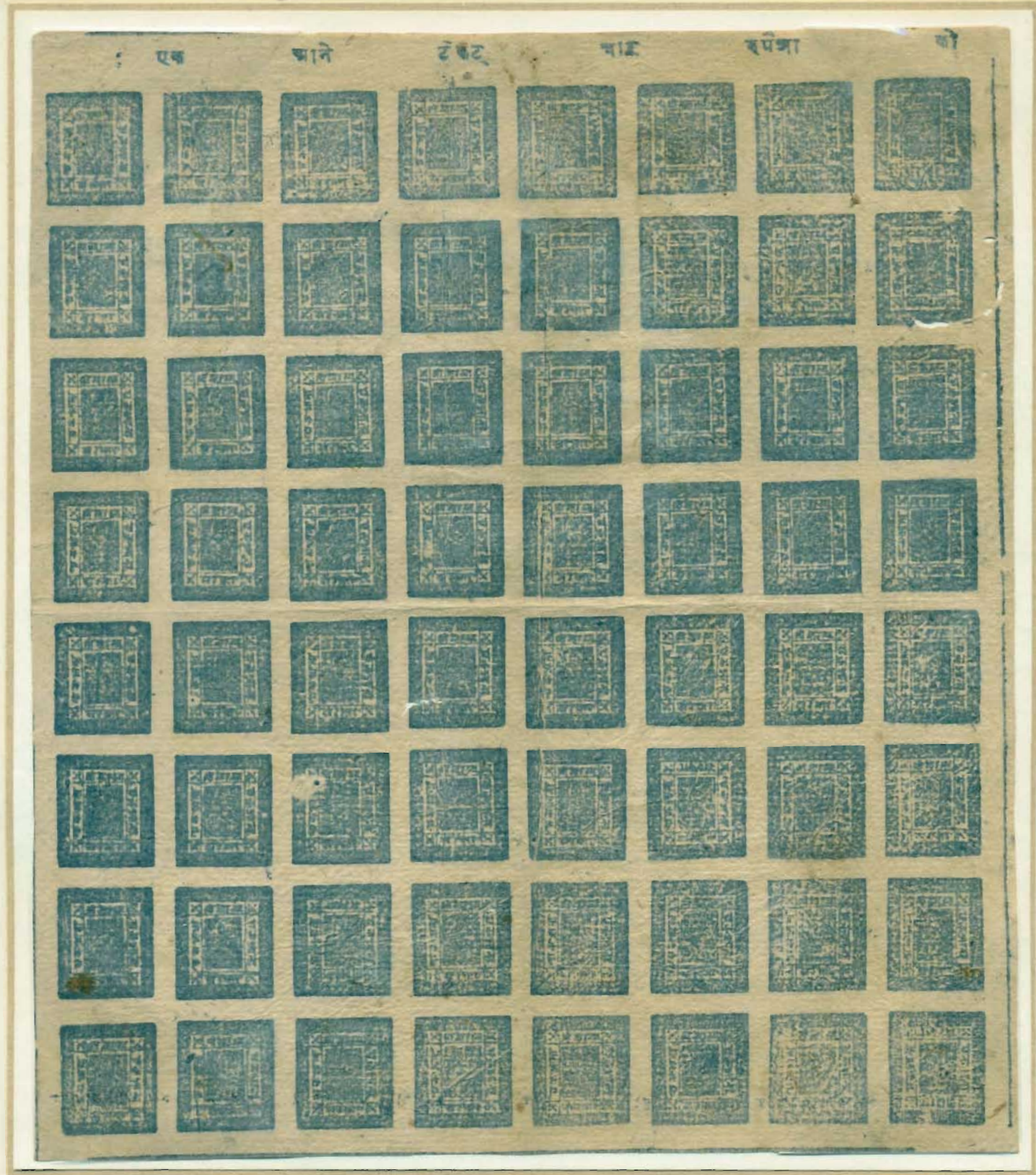
POSITION 64 FIRST APPEARS RECUT IN SETTING 14. POSITION 24 FIRST APPEARS RECUT IN SETTING 19.



SETTING 13, IMPERFORATE

1 ANNA BLURRED LIGHT BLUE, THICK NATIVE PAPER

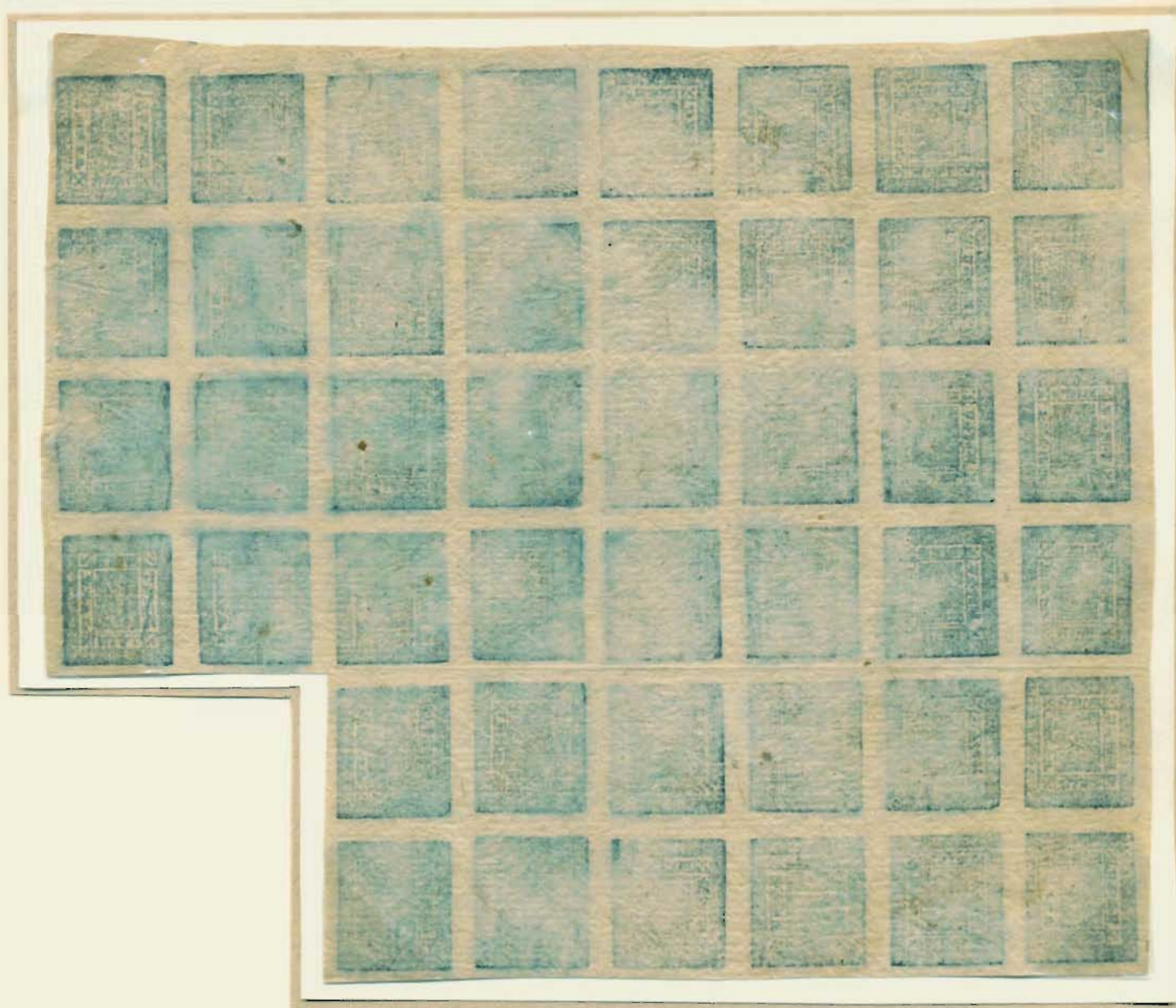
ISSUE OF 1893-1901. SHEET OF 64, CLICHES 16, 47, 52 AND 64 INVERTED,
CLICHE 64 RECUT AFTER THIS SETTING. ONLY SHEET RECORDED.



SETTING 16, IMPERFORATE

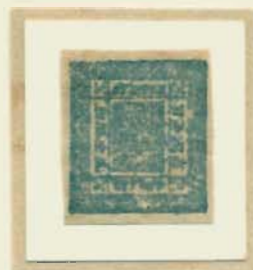
1 ANNA BLURRED DULL BLUE, THICK NATIVE PAPER

ISSUE OF 1893-1901. SHEET OF 64, CLICHES 16, 46, 51 AND 64 INVERTED.
SHEET INSCRIPTIONS IN SMALL CHARACTERS FOR FIRST TIME. POSITION 64
RECUT. TWO SHEETS RECORDED.



SETTING 16, IMPERFORATE
1 ANNA, BLURRED BLUE, THICK NATIVE PAPER
DRY PRINT VARIETY

ISSUE OF 1893-1901. TOP SECTION OF SHEET OF 64, CLICHES 16 AND 46
INVERTED. SETTING UNDERINKED AND PAPER TOO POROUS,



SETTING 16

PRINTED ON THICK, ROUGH NATIVE PAPER



TETE-BECHE PAIR

SETTING 18

PRINTED ON MEDIUM-THICK NATIVE PAPER

1 ANNA, BLURRED BLUE

ISSUE OF 1893-1901. IMPERFORATE.
SHADE AND PAPER VARIETIES.

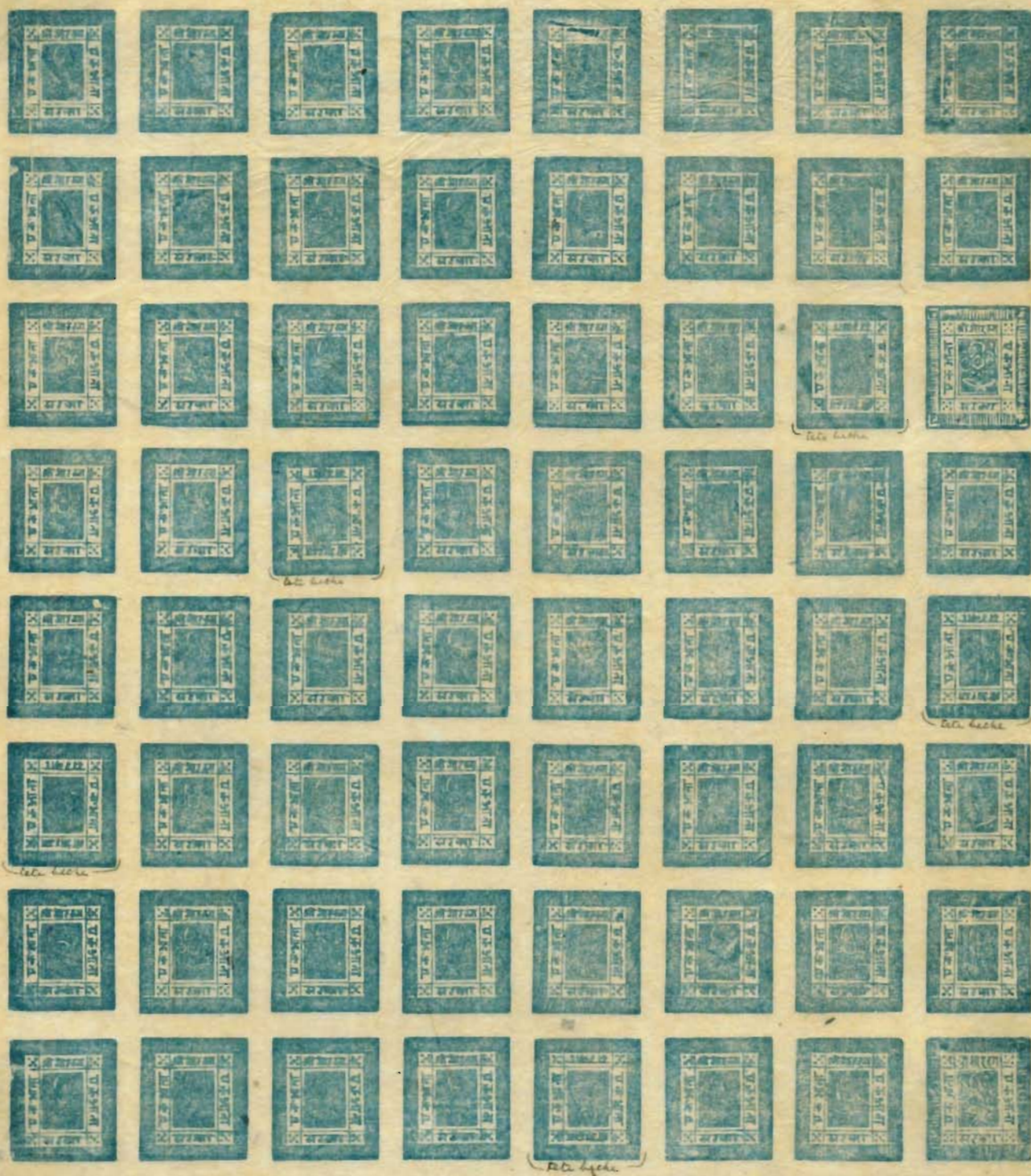


SETTING 17, IMPERFORATE

1 ANNA BLURRED DULL DARK BLUE, THICK NATIVE PAPER

ISSUE OF 1893-1901, SHEET OF 64, CLICHES 13, 23, 51 AND 64 INVERTED,
ONLY RECORDED SHEET.

एव आने टैट् चरि हपेआ को



SETTING 19, IMPERFORATE

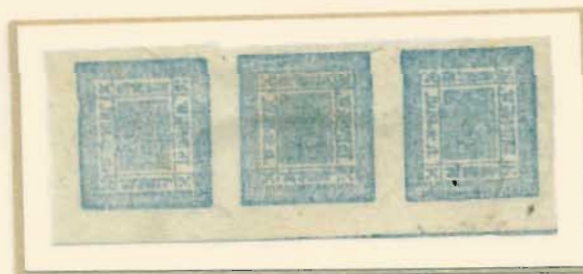
1 ANNA BLURRED DULL BLUE, THIN NATIVE PAPER

ISSUE OF 1893-1901. SHEET OF 64, CLICHES 23, 27, 40, 41 AND 61 INVERTED, FIRST SETTING WITH BOTH CLICHES 24 AND 64 RECUT, ONLY RECORDED SHEET.



SETTING 19

BLURRED BLUE, MEDIUM-THIN PAPER OF VARYING QUALITY,
PAIR IS TETE-BECHE, CLICHE 41 INVERTED,



RECUT
CLICHE
24



SETTING 20

BLURRED PALE BLUE, THIN PAPER, CLICHE 24
RECUT ENTIRELY IN FRAME AND DESIGN,

1 ANNA

ISSUE OF 1893-1901, PRINTED ON NATIVE PAPER, ALL
IMPERFORATE, SHADE AND PAPER VARIETIES.



SETTING 16
BLURRED PALE GRAY BLUE. MEDIUM PAPER, IMPERFORATE.

SPLIT PLATE VARIETY
CLICHE 48



SETTING 21
BLURRED GRAY GREEN. MEDIUM-THIN PAPER, PIN PERFORATED.



SETTING 22
BLURRED GRAY GREEN. MEDIUM-THIN PAPER, PIN PERFORATED.

1 ANNA
ISSUE OF 1893-1901. PRINTED ON NATIVE PAPER.



BLURRED DULL BLUE. THIN PAPER.



EX DORNING-BECKTON, CLICHES 6, 7 AND 8
WITH MARGINAL INSCRIPTIONS, ON MEDIUM
PAPER, BLURRED DULL GRAY BLUE.



BLURRED DULL DARK BLUE ON MEDIUM PAPER.

SETTING 23, PIN-PERFORATED,
1 ANNA

ISSUE OF 1893-1901, PRINTED ON NATIVE PAPER, SHADE AND PAPER VARIETIES.



PYUTHAN
TETE-BECHE PAIR



DOLAKHA



BIJAYAPUR
TETE-BECHE PAIR
PIN-PERFORATED
DAMAGED OBLITERATOR



TAULIHAWA
PIN-PERFORATED
POSTAL SEAL



RAUTAHAT



JUMLA
TETE-BECHE PAIR



BHAGWANPUR



BHOJPUR
TETE-BECHE PAIR



OBLITERATORS
1 ANNA

ISSUE OF 1893-1901. PRINTED ON MEDIUM TO THICK NATIVE PAPER.
IMPERFORATE EXCEPT AS NOTED. BLURRED BLUE, SHADE VARIETIES,



RANGELI



TAULIHAWA
POSTAL SEAL



DHULIKHEL



BANKE
TETE-BECHE PAIR



NEPAL



NEPAL



JUMLA
FOURTH STAMP, INVERTED CLICHE VARIETY



OBLITERATORS

1 ANNA

ISSUE OF 1893-1901. THIN TO MEDIUM-THICK NATIVE PAPER, IMPERFORATE, EARLIEST PRINTINGS OF THE BLURRED BLUES HAD A MOTTLED APPEARANCE BECAUSE THE OUTER FRAME LINES AND THE CENTRAL DESIGN BECAME INK-CLOGGED IN THE PRINTING PROCESS. BLURRED BLUE, SHADE VARIETIES,



KALAIYA
UNDATED
BLACK



KALAIYA
SEPT. 9, 1895
BLACK



KALAIYA
SEPT. 10, 1895
BLACK



KALAIYA
SEPT. 11, 1895
BLACK



KALAIYA
SEPT. 12, 1895
BLACK



KALAIYA
SEPT. 13, 1895
BLACK



COVER WITH 1 ANNA BLURRED DARK BLUE STAMP,
ISSUE OF 1893-1901.

STAMP PRINTED ON THICK NATIVE PAPER, IMPERFORATE. STAMP
AND OBLITERATOR ARE ON FRONT OF COVER.

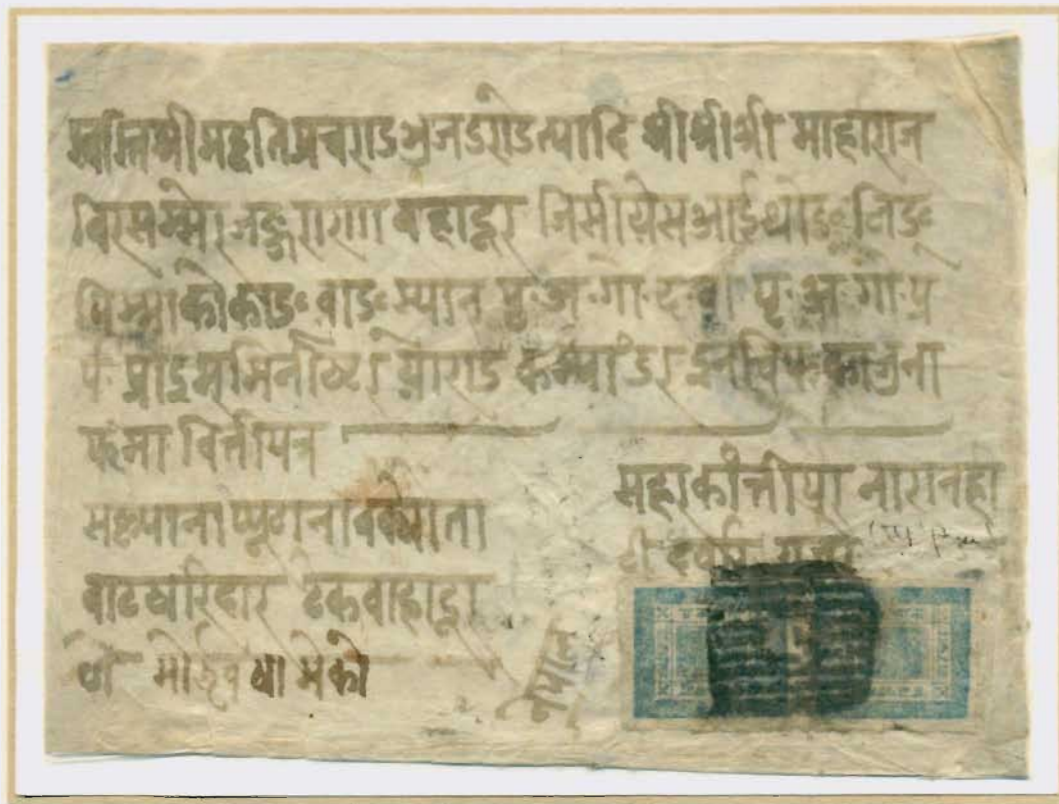
DISPATCH ON THIS COVER DELAYED FIVE DAYS, AS INDICATED
BY THE CONSECUTIVELY DATED POSTMARKS.



PYUTHAN
UNDATED
BLACK



PYUTHAN
NOV. 5, 1898
BLACK



COVER WITH PAIR OF 1 ANNA BLURRED DULL BLUE STAMPS,
ISSUE OF 1893-1901.

STAMPS PRINTED ON THIN NATIVE PAPER,
PIN-PERFORATED, TETE-BECHE PAIR.

SENT TO PRIME MINISTER BIR SHUMSHER
IN KATHMANDU, BUT WITHOUT RECEIVING
MARK. POSTMARK IS ON BACK OF COVER.



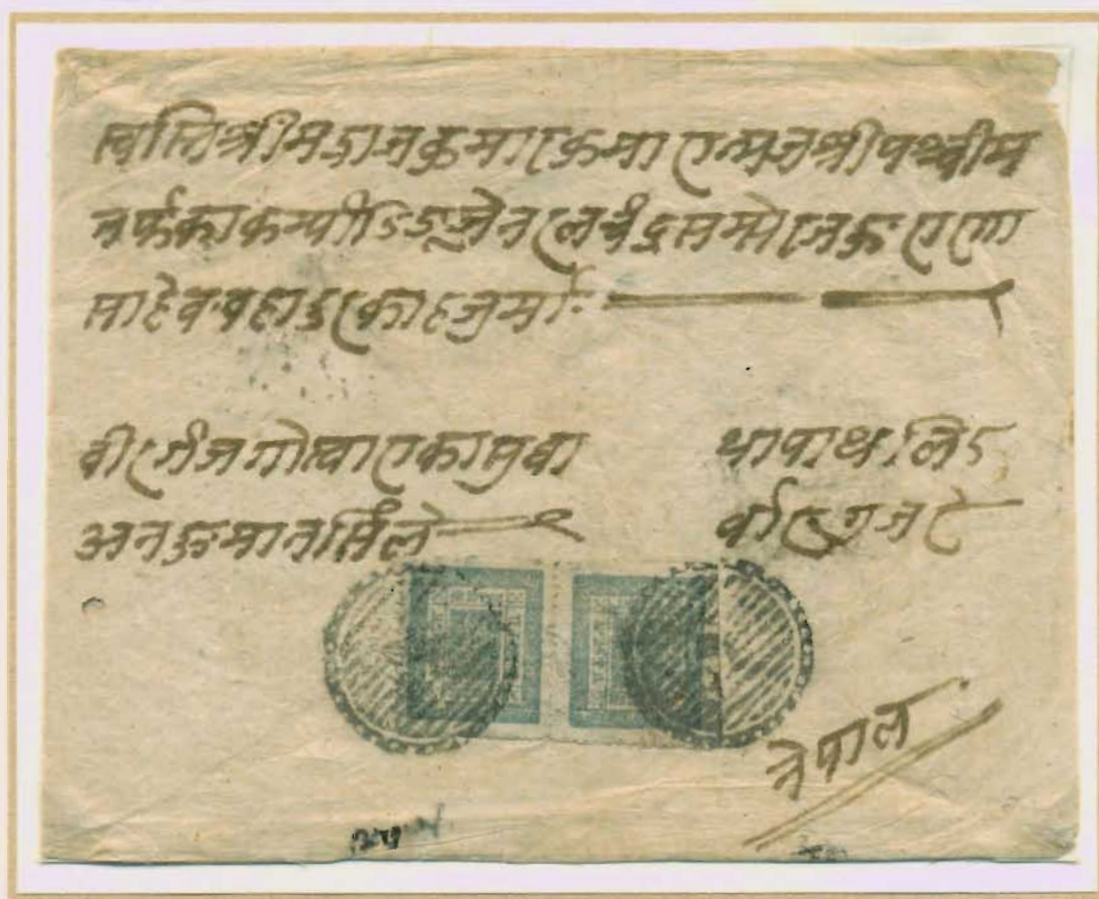
GAHAWA
UNDATED
BLACK



GAHAWA
JUNE 18, 1899
BLACK



NEPAL
JUNE 19, 1899
BLACK



COVER WITH PAIR OF 1 ANNA BLURRED GRAY-GREEN STAMPS,
ISSUE OF 1893-1901.

STAMPS PRINTED ON THIN NATIVE PAPER,
PIN-PERFORATED. TETE-BECHE PAIR.

POSTMARK AND RECEIVING MARK ARE ON
BACK OF COVER.



RASUWA
UNDATED
BLACK



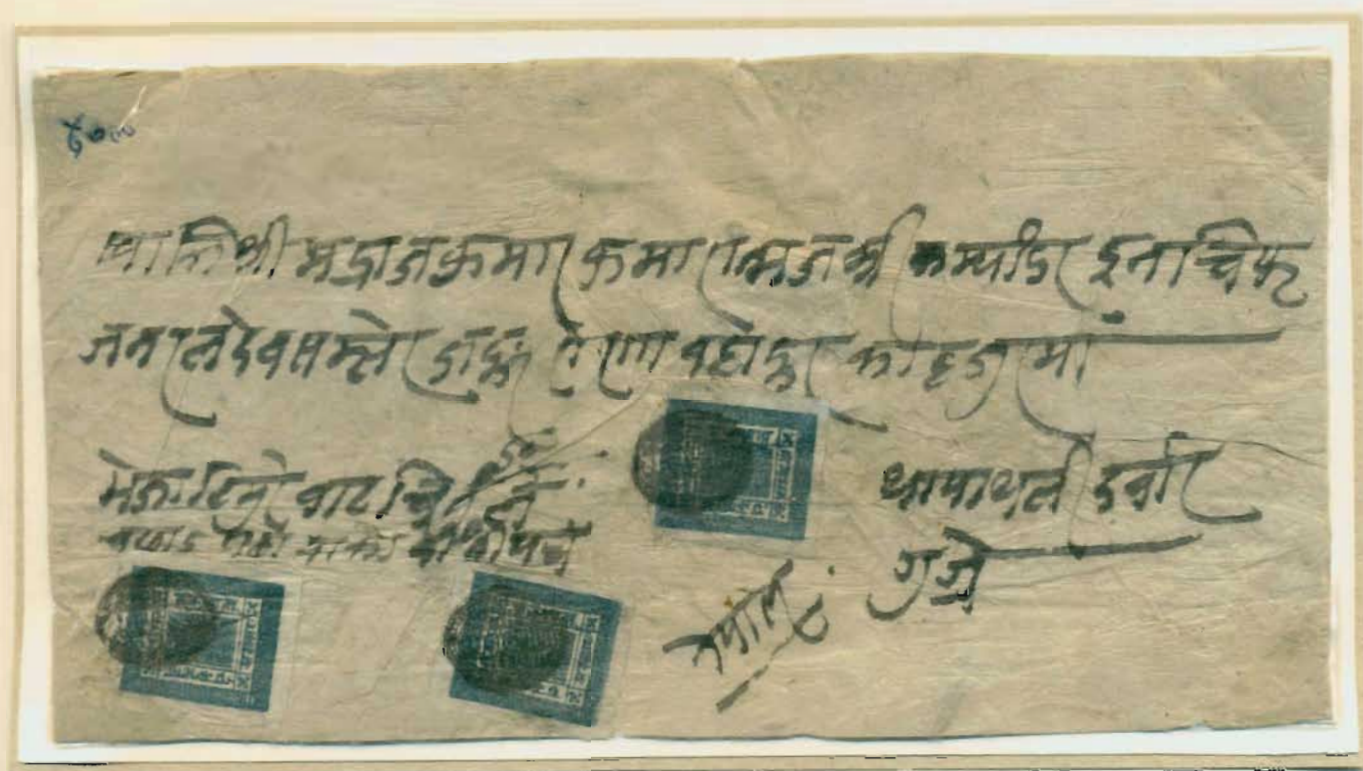
RASUWA
APR. 30, 1900
BLACK



TRISULI
MAY 1, 1900
BLACK



NEPAL
MAY 1, 1900
BLACK



COVER WITH THREE 1 ANNA BLURRED DARK GRAYISH GREEN STAMPS, ISSUE OF 1893-1901,

STAMPS PRINTED ON THIN NATIVE PAPER IMPERFORATE.

POSTAL SEAL READS "RASUWA HULAK", AND IS USED AS
AN OBLITERATOR.

POSTMARK, INTRANSIT MARK AND RECEIVING MARK ARE ON
BACK OF COVER. CARRIED FROM TIMURE ON THE NEPALESE-
TIBETAN BORDER TO RASUWA FOR MAILING.

ISSUE OF 1899 - 1907

2 AND 4 ANNAS VALUES

DATE OF ISSUE	SETTING NUMBERS		COMMON FEATURES
	2 ANNAS	4 ANNAS	
1899-1907	14-15	10	FRAMELINES, NO INSCRIPTIONS
1901-1907	16-21	11	NO FRAMELINES, NO INSCRIPTIONS

IMPERFORATE



2 ANNAS



4 ANNAS

PIN-PERFORATED



2 ANNAS



4 ANNAS

SETTINGS OF THE 2 ANNAS VALUES NOW ONLY HAD 56 CLICHES. THE NATIVE PAPER WAS OF POOR QUALITY, USUALLY THIN, AND SHADE VARIETIES WERE NUMEROUS.

THE 4 ANNAS VALUES ALSO WERE PRINTED ON THIN, INFERIOR QUALITY NATIVE PAPER. THE UNSOLD REMAINDER STOCKS OF 1907 WERE RELEASED FOR TELEGRAPHIC USAGE IN 1917.



SETTING 16

CLICHE 49 INVERTED. MEDIUM PAPER,
IMPERFORATE, GRAY LILAC. EX MAJOR
EVANS, FIRST 2 ANNAS SETTING WITH
NO FRAMELINES OR INSCRIPTIONS.

POSITION 56 OUT OF
ALIGNMENT VARIETY.



SETTING 16

PIN-PERFORATED, GRAY LILAC
ON MEDIUM-THIN PAPER,

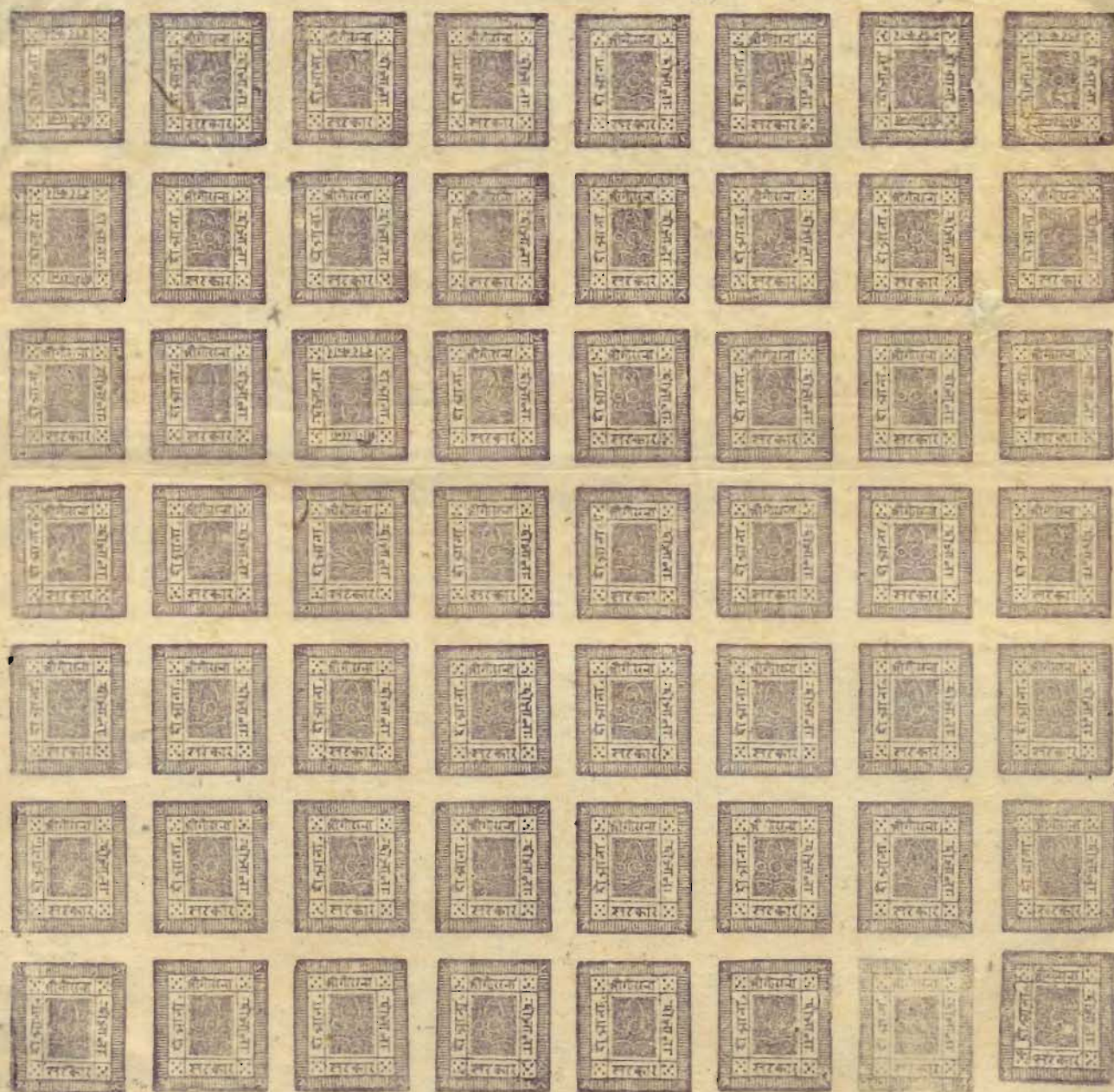


SETTING 19

PIN-PERFORATED, BRIGHT RED
LILAC ON MEDIUM PAPER,

2 ANNAS

ISSUE OF 1899-1907. PRINTED ON NATIVE PAPER
OF FAIR QUALITY.



SETTING 18, IMPERFORATE
2 ANNAS RED PURPLE, THIN NATIVE PAPER

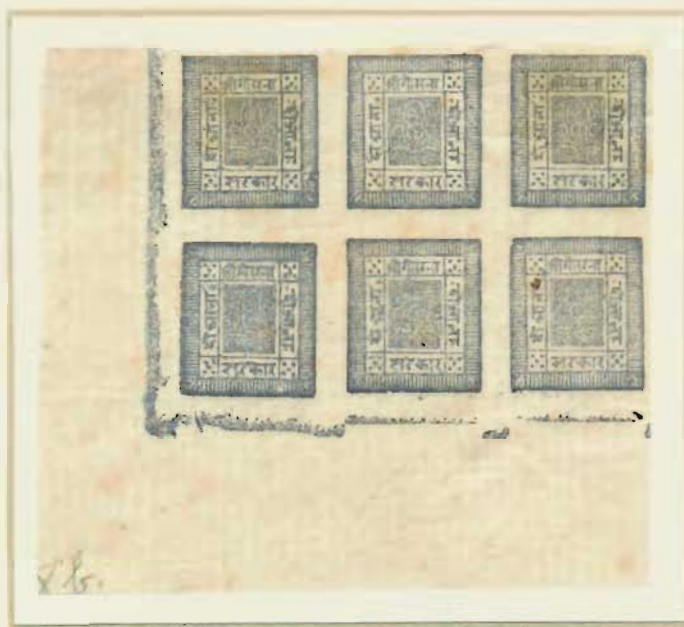
ISSUE OF 1899-1907. SHEET OF 56, CLICHES 1, 7, 8, 9 AND 19 INVERTED.
CLICHES 16, 49 AND 56 OUT OF ALIGNMENT. TWO SHEETS RECORDED.



SETTING 19, IMPERFORATE
2 ANNAS, RED LILAC, MEDIUM NATIVE PAPER

ISSUE OF 1899-1907, TOP LEFT MARGINAL BLOCK
OF 16. INVERTED CLICHES 1, 9 AND 19.

POSITION 49
OUT OF
ALIGNMENT



SETTING 17

VERY THIN PAPER, ROSY MAUVE.
LARGEST MULTIPLE RECORDED.

POSITION 16
OUT OF
ALIGNMENT

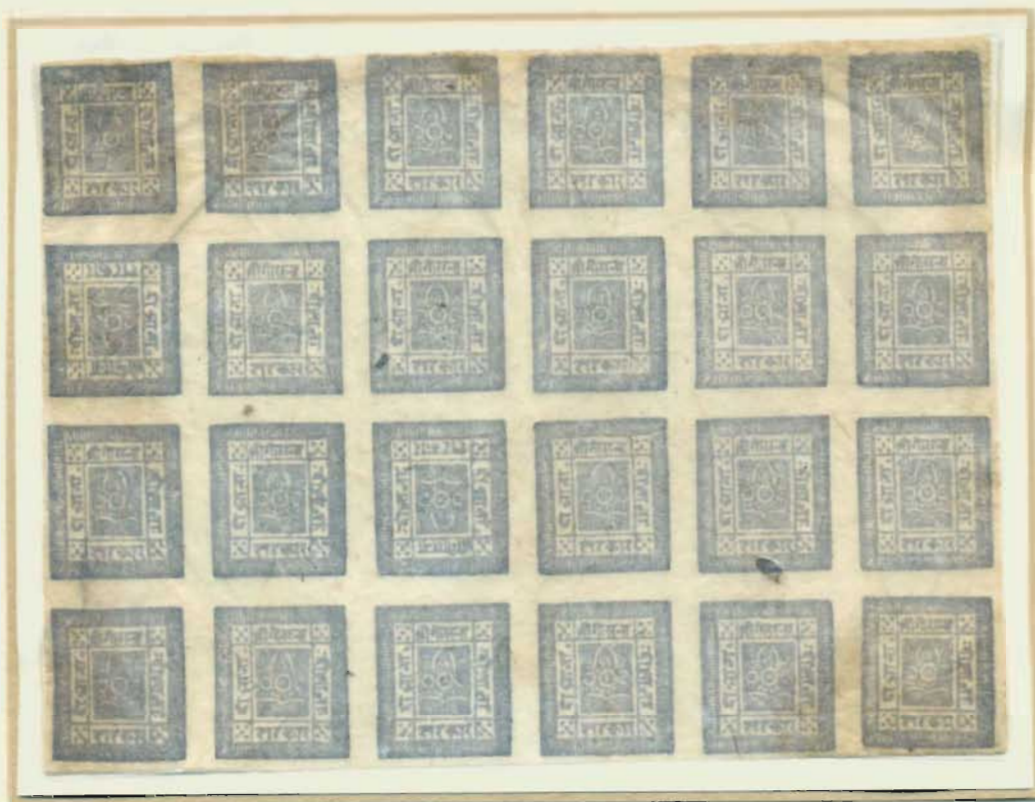


SETTING 21

VERY THIN PAPER WITH NUMEROUS MANUFACTURE HOLES.
PALE GRAY LILAC. LAST SETTING PRODUCED PRIOR TO
FIRST PERKINS, BACON SET OF 1907.

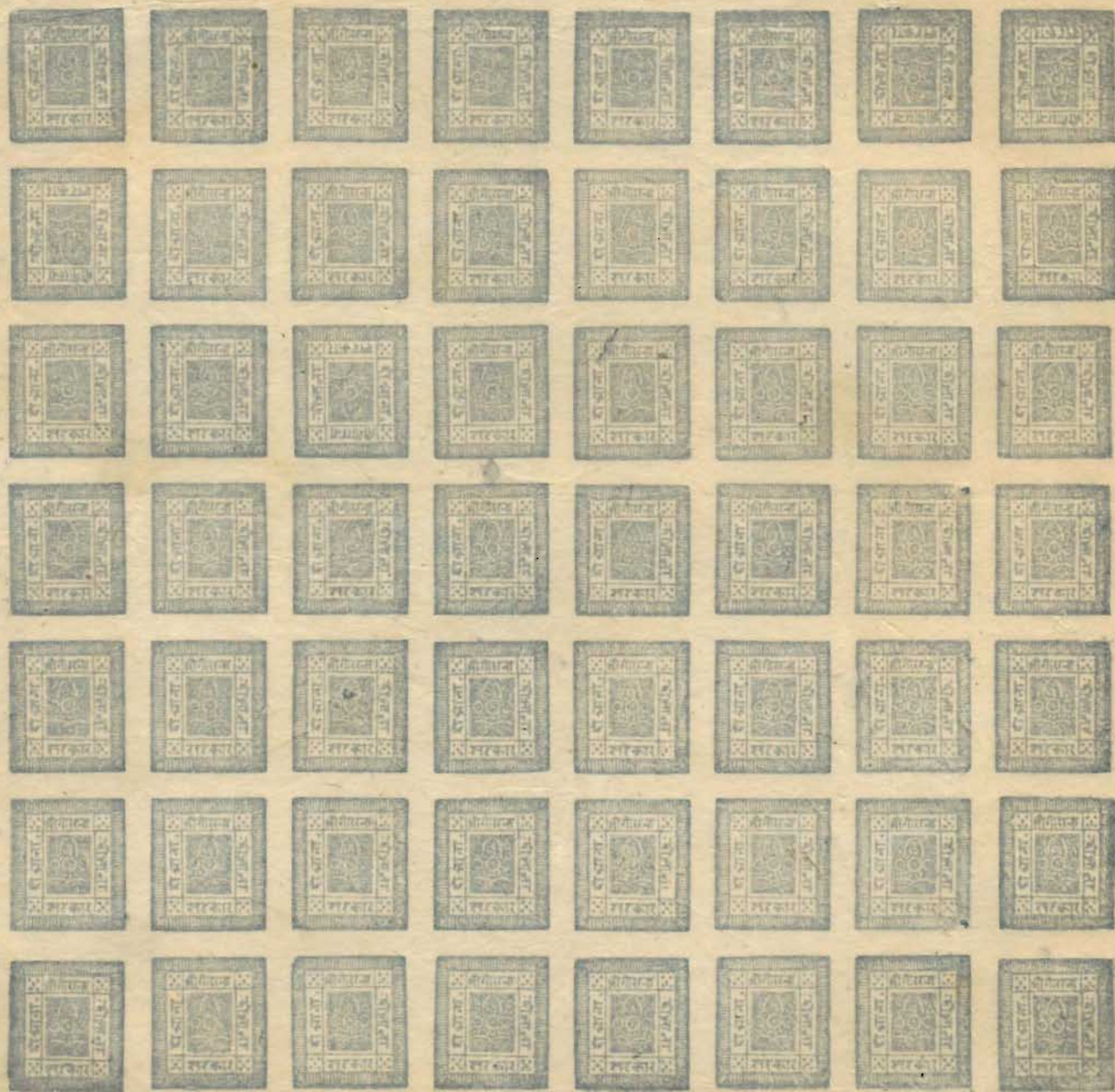
2 ANNAS

ISSUE OF 1899-1907. PRINTED ON NATIVE PAPER OF POOR
QUALITY. IMPERFORATE. EX DAWSON MULTIPLES.



SETTING 20, IMPERFORATE
2 ANNAS, LAVENDER, SOFT THIN NATIVE PAPER

ISSUE OF 1899-1907. TOP LEFT MARGINAL BLOCK
OF 24, INVERTED CLICHES 9 AND 19. EARLIEST
SETTING OF 2 ANNAS VALUE THAT WAS REISSUED
IN 1917 FOR TELEGRAPHIC USAGE,



SETTING 20, IMPERFORATE
2 ANNAS ROSY MAUVE, MEDIUM NATIVE PAPER

ISSUE OF 1899-1907. SHEET OF 56, CLICHES 7, 8, 9 AND 19 INVERTED.
AT LEAST FOUR MINT SHEETS BELIEVED TO EXIST. VERY CLEAR PRINTING,



TAULIHAWA
NEGATIVE POSTMARK



NEPAL
PIN-PERFORATED



KADARBAN
1 INVERTED CLICHE, TOP
STAMP. POSTMARK IS
MECHANICALLY DATED.



HAM UMANNAGAR



GAHAWA
PIN-PERFORATED



PYUTHAN



JHAPA
NEGATIVE POSTMARK



OBLITERATORS
2 ANNAS

ISSUE OF 1899-1907. THIN NATIVE PAPER, LILAC, LAVENDER
AND VIOLET SHADE VARIETIES. IMPERFORATE EXCEPT AS NOTED.



POKHARA
UNDATED
BLACK



POKHARA
APR. 28, 1902
BLACK



POKHARA
APR. 29, 1902
BLACK



COVER WITH 2 ANNAS LILAC AND 4 ANNAS GREEN STAMPS
OF ISSUE OF 1899-1907,

STAMPS PRINTED ON MEDIUM-THIN PAPER, IMPERFORATE,
SENT REGISTERED MAIL. HANDSTAMPED SEALS ARE THOSE
OF THE SENDER.



RASUWA
UNDATED
BLACK



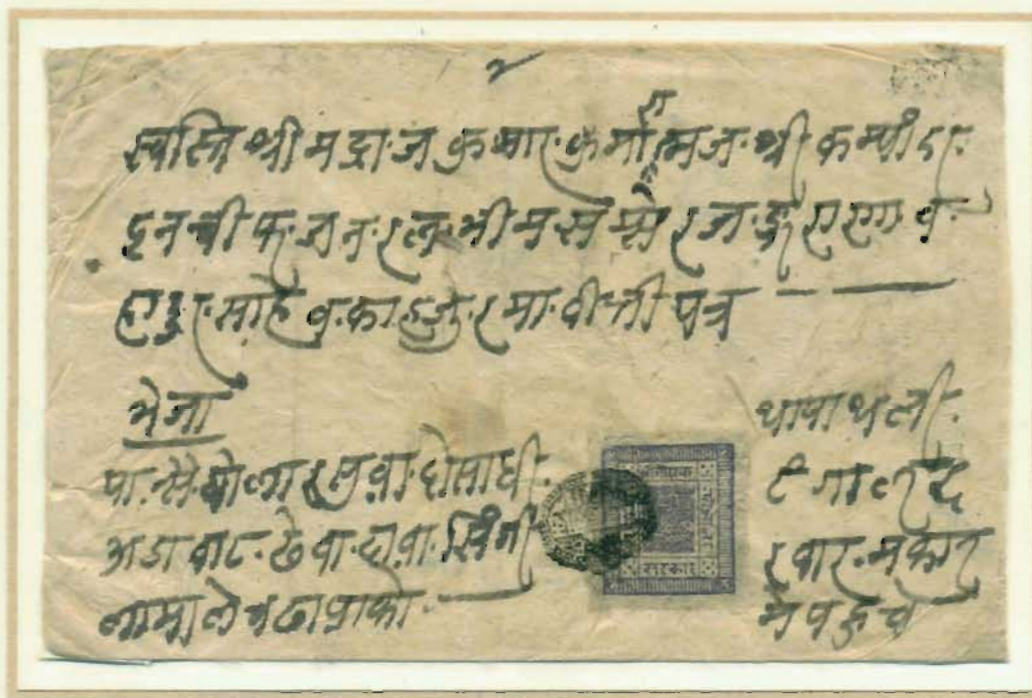
RASUWA
JUN. 17, 1903
BLACK



TRISULI
JUN. 19, 1903
BLACK



NEPAL
JUN. 20, 1903
BLACK



COVER WITH 2 ANNAS DULL VIOLET STAMP OF ISSUE OF 1899-1907.

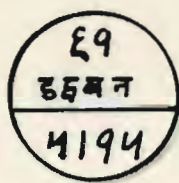
STAMP PRINTED ON MEDIUM-THIN PAPER, IMPERFORATE.

ONE OF THE FEW RECORDED COVERS WITH THE OVAL
 RASUWA HULAK GHAR POSTAL SEAL OBLITERATOR. THE
 POSTMARK INTRANSIT MARK AND RECEIVING MARK ARE
 ON THE BACK OF COVER.

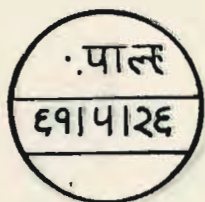
POSTAL SEALS ARE THE MOST UNUSUAL OF THE NATIVE
 OBLITERATORS.



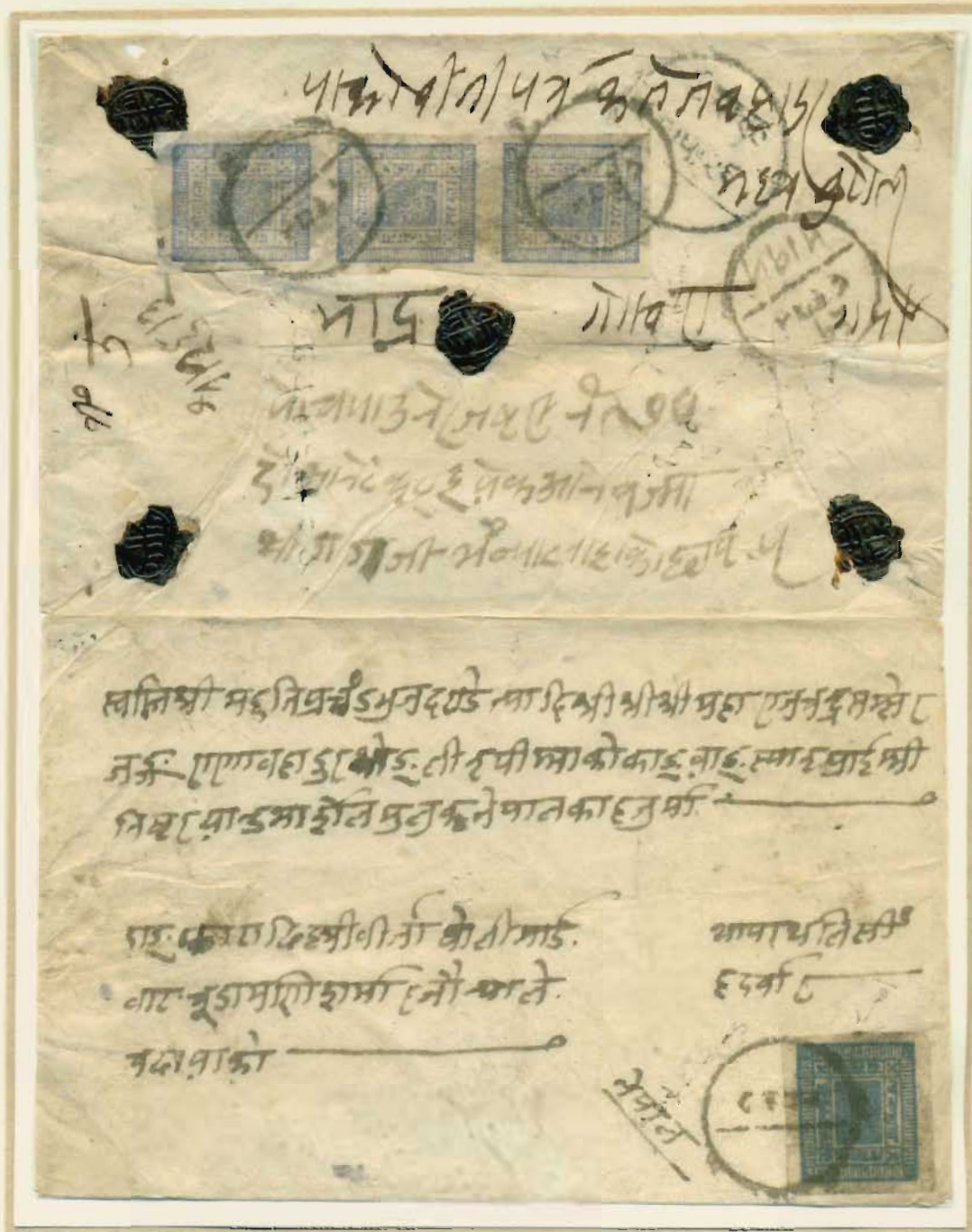
DAHABAN
UNDATED
BLACK



DAHABAN
AUG. 28, 1904
BLACK



NEPAL
SEPT. 8, 1904
BLACK



COVER WITH STRIP OF 3 OF 2 ANNAS GRAY VIOLET STAMPS,
ISSUE OF 1899-1907 AND ONE 1 ANNA DEEP BLUE STAMP,
ISSUE OF 1901-1907.

STAMPS PRINTED ON THIN NATIVE PAPER,
IMPERFORATE. 1 ANNA VALUE IS REGUT
FRAME VARIETY. SENT REGISTERED MAIL.

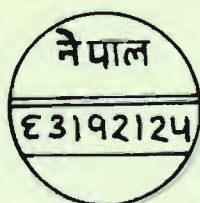
DAHABAN "POSITIVE TYPE" POSTAL MARK-
ING USED UNDATED AS OBLITERATOR, BUT
HAND-DATED AS POSTMARK.



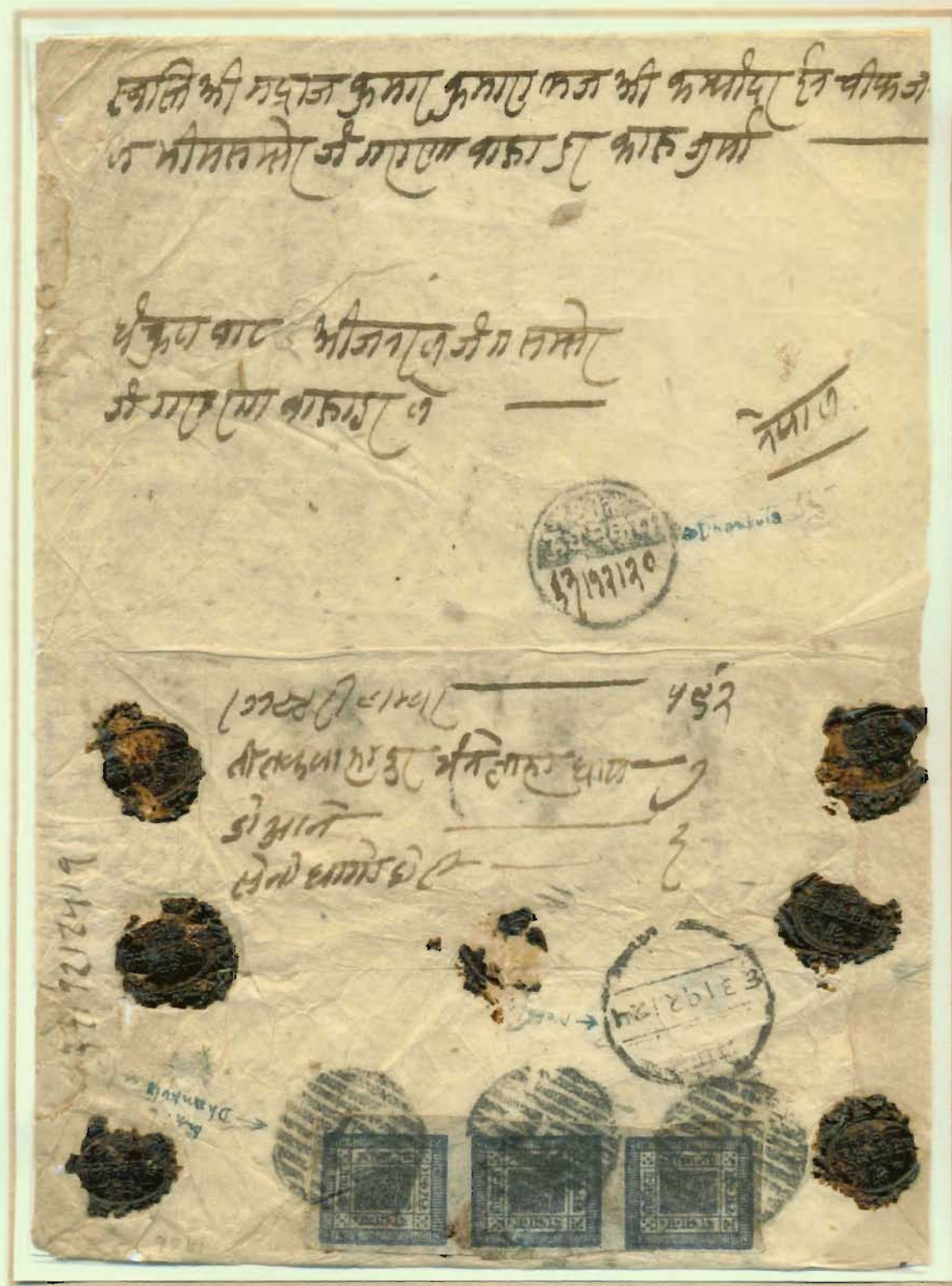
DHANKUTA
UNDATED
BLACK



DHANKUTA
APR. 3, 1907
BLACK



NEPAL
APR. 8, 1907
BLACK



COVER WITH STRIP OF 3 OF 2 ANNAS DEEP VIOLET STAMPS
OF ISSUE OF 1899-1907.

STAMPS PRINTED ON THIN NATIVE PAPER, IMPERFORATE,
SENT REGISTERED MAIL, STRIPS OF 2 ANNAS STAMPS
UNUSUAL ON COVER.



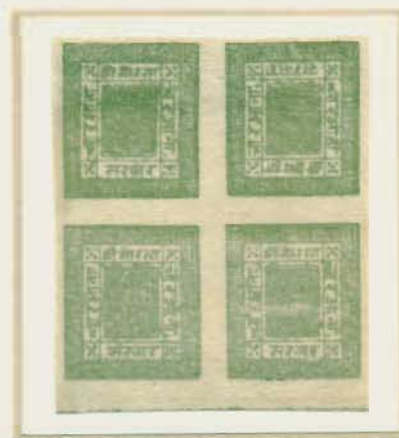
FRAMELINES. IMPERFORATE,
THIN PAPER. YELLOW GREEN.
CLICHE 54 INVERTED.



PIN-PERFORATED. SOFT
THIN PAPER. DEEP GREEN.
UNDIGESTED BARK IN PAPER.



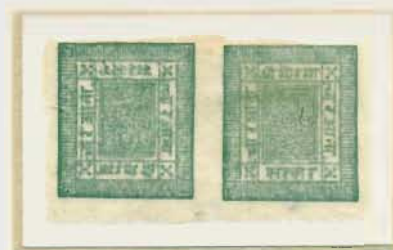
THIN FRAMELINES.
PIN-PERFORATED. THIN
PAPER, GREEN.



THIN FRAMELINES. IMPERFORATE,
GRAY GREEN. MEDIUM PAPER.
CLICHE 54 INVERTED.



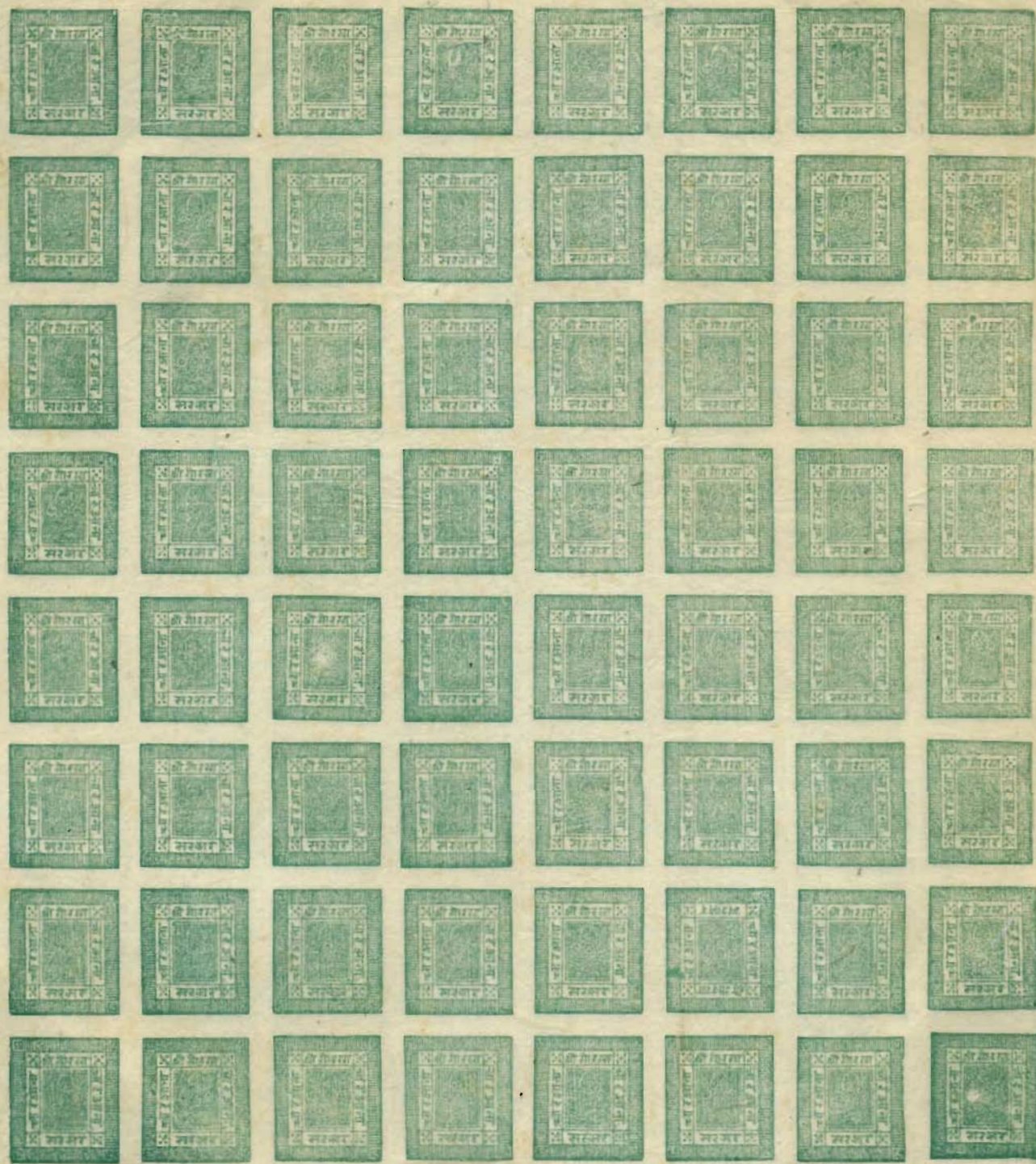
TETE-BECHE PAIR. IMPERFORATE,
THIN PAPER. DEEP YELLOW GREEN.
CLICHE 54 INVERTED.



TETE-BECHE PAIR. PIN-PERFORATED,
DULL GREEN, THIN PAPER, CLICHE
54 INVERTED.

SETTING 11 (STATE 1)
4 ANNAS

ISSUE OF 1899-1907. PRINTED ON NATIVE PAPER,
SHADE AND PAPER VARIETIES.



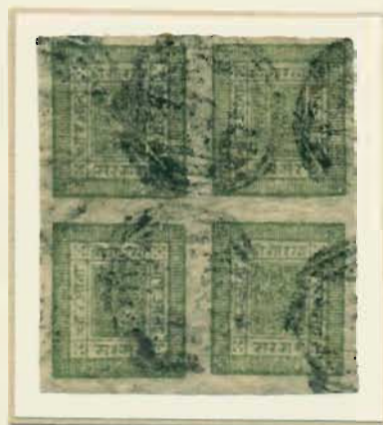
SETTING 11 (STATE 1), IMPERFORATE
4 ANNAS GRAYISH GREEN, MEDIUM-THIN NATIVE PAPER

ISSUE OF 1899-1907. SHEET OF 64, CLICHE 54 INVERTED. LINE ON LEFT
RESEMBLING FRAMELINE IDENTIFIES THIS SETTING. CLEAR PRINTING. FEW
MINT SHEETS KNOWN OF THIS EARLY PRINTING OF STATE 1.



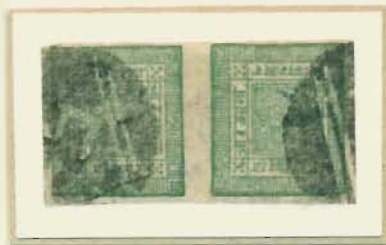
NEPAL
POSTMARK OBLITERATOR

NEPAL
PIN-PERFORATED



CLICHE 56
OUT OF
ALIGNMENT

NEPAL



GAHAWA
TETE-BECHE PAIR



POKHARA



PAREWADADA



PALPA



OBLITERATORS
4 ANNAS

ISSUE OF 1899-1907. GREEN THIN NATIVE PAPER,
SHADE VARIETIES. IMPERFORATE EXCEPT AS NOTED.



NUWAKOT WEST NO. 1
UNDATED
BLACK



TRISULI
DEC. 5, 1904
BLACK



COVER WITH 4 ANNAS GREEN STAMP, ISSUE OF 1899-1907, AND
THREE 1 ANNA OULL BLUE STAMPS, ISSUE OF 1901-1907.

STAMPS PRINTED ON THIN NATIVE PAPER, IMPERFORATE.

THE 1 ANNA STAMPS ARE RECUT FRAME VARIETY.

SENT REGISTERED TO KATHMANDU, POSTMARK ON BACK
OF COVER.

ISSUE OF 1899-1907

1/2 ANNA VALUE

DATE OF ISSUE	SETTING NUMBERS	COMMON FEATURES
	1/2 ANNA	
1899-1900	1	FRAMELINES, BUT NO INSCRIPTIONS
1900-1907	2-5	NO FRAMELINES, NO INSCRIPTIONS

IMPERFORATE



PIN-PERFORATED



A 1/2 ANNA DENOMINATION STAMP WITH AN ENTIRELY NEW DESIGN WAS ISSUED IN 1899. IT SHOWED A BOW AND ARROW ABOVE TWO UNCROSSED KUKRIS.

THE 1/2 ANNA STAMPS WERE USED BOTH OFFICIALLY FIRST, AND THEN POSTALLY DURING THIS PERIOD OF ISSUE. THE SETTINGS OF THE 1899-1907 ISSUE CONTAINED 64 CLICHES.

ISSUE OF 1899-1907, RECONSTRUCTED SHEET OF 64, NO INVERTED CLICHES,
SETTING 1 ONLY HAS MARGINAL FRAMESLINES.

SETTING 1 (SUBSETTING B), IMPERFORATE
1/2 ANNA BLACK, THIN NATIVE PAPER





SETTING 3. IMPERFORATE
1/2 ANNA BLACK, MEDIUM NATIVE PAPER

ISSUE OF 1899-1907. SHEET OF 64, CLICHE 7 INVERTED. MOST SHEETS OF
THIS SETTING WERE PIN-PERFORATED.



KISS PRINTS ON
LEFT FRAMELINE

SETTING 3, PIN-PERFORATED
1/2 ANNA BLACK, MEDIUM THICK NATIVE PAPER

ISSUE OF 1899-1907. BLOCK OF 56 WITH NO INVERTED CLICHES.



TETE-BECHE PAIR, CLICHES 7 AND 8 PIN-PERFORATED.
ONLY CLICHE 7 APPEARED INVERTED IN SETTING 3.



BLOCK OF 16, NO INVERTED CLICHES. PRINTED ON THICK POOR QUALITY NATIVE PAPER.



PAIR WITH TOP FRAME FLATTENED ON UPPER STAMP, CLICHE 17. PRINTED ON MEDIUM NATIVE PAPER, PARTIALLY DOUBLE PERFORATED BETWEEN THE TWO STAMPS.

SETTING 3, PIN-PERFORATED
1/2 ANNA, BLACK

ISSUE OF 1899-1907. QUALITY OF PRINTING POOR AS INDICATED BY KISS PRINTS ON BOTH MULTIPLES.



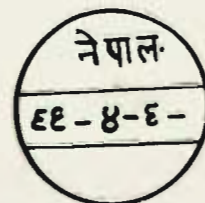
SETTING 4, PIN-PERFORATED
1/2 ANNA BLACK, MEDIUM THIN NATIVE PAPER

ISSUE OF 1899-1907, MULTIPLE OF 20 WITH NO INVERTED CLICHES,
VERY CLEAR PRINTING ON GOOD QUALITY PAPER,



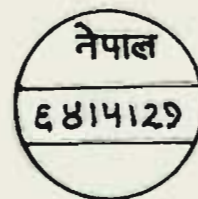
PEN CANCELLATION,
MAHARAJA'S CAMP MAIL,
1899-1907.

SEAL CANCELLATION,
MAHARAJA'S CAMP MAIL,
FIRST USAGE 1907.



NEPAL
POSTAL OBLITERATOR,
1899-1904.

NEPAL
POSTMARK USED AS
OBLITERATOR, 1909-1912.



NEPAL
POSTAL OBLITERATOR,
1905-1907.

NEPAL
POSTMARK USED AS
OBLITERATOR, 1907-1913.

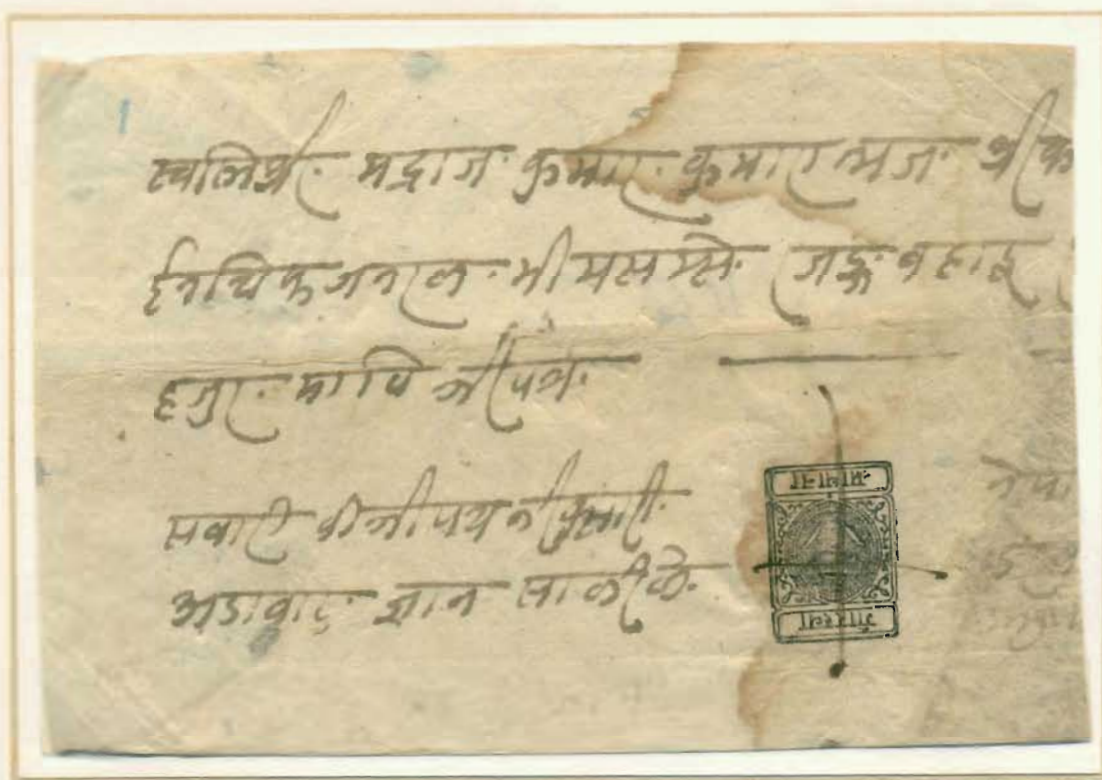
OBLITERATORS
1/2 ANNA, BLACK

ISSUE OF 1899-1907. PRINTED ON NATIVE PAPER, IMPERFORATE. SHADE
VARIETIES. THESE EXAMPLES INDICATE STAMPS WERE USED OFFICIALLY
AND POSTALLY.



ONE OF THE FEW GENUINE
PEN-CANCELLATIONS USED
AS AN OBLITERATOR,

MAJARAJA'S CAMP MAIL
UNDATED
BROWN



COVER WITH 1/2 ANNA BLACK STAMP, ISSUE OF 1899-1907.

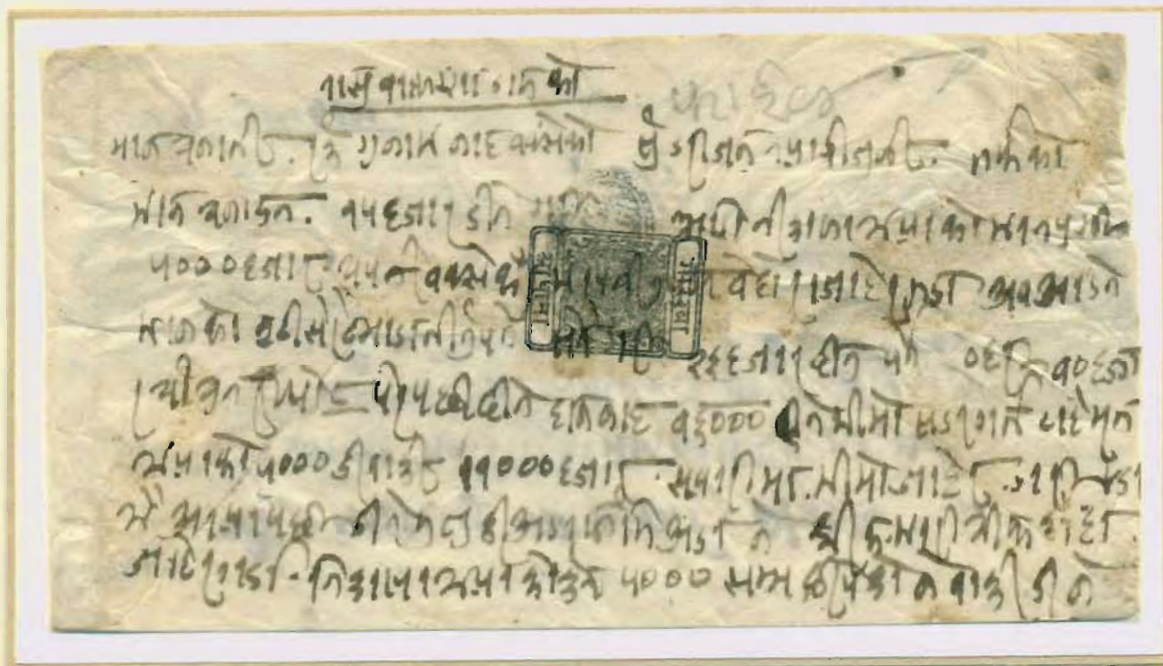
COVER SHOWS OFFICIAL USAGE AT HALF OF REGULAR
LETTER RATE, SENT TO KATHMANDU.

PRINTED ON THIN GOOD QUALITY NATIVE PAPER, IM-
PERFORATE.



SEAL OF COMMANDER-IN-CHIEF
USED AS AN OBLITERATOR,

MAJARAJA'S CAMP MAIL
UNDATED
BLACK



COVER WITH 1/2 ANNA BLACK STAMP, ISSUE OF 1899-1907.

FINE QUALITY PRINTING ON THIN NATIVE PAPER,
IMPERFORATE,

OFFICIAL RATE WAS 1/2 ANNA, WHICH WAS HALF
OF FIRST CLASS RATE AT THIS TIME.

COVER ADDRESSED TO THE PRIME MINISTER AT
KATHMANDU.

ISSUE OF 1901-1907

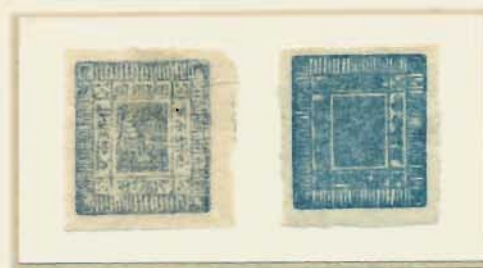
1 ANNA VALUE, RECUT FRAME VARIETY

DATE OF ISSUE	SETTING NUMBERS	COMMON FEATURES
	1 ANNA	
1901-1907	26-27	NO FRAMELINES, NO INSCRIPTIONS, ALL FRAMES RECUT

IMPERFORATE



PIN-PERFORATED

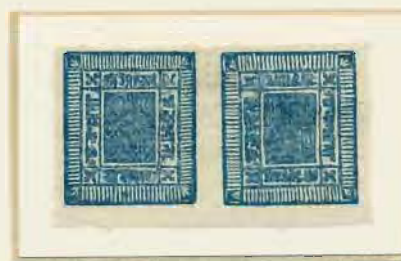


NATIVE PAPER

IMPERFORATE



PIN-PERFORATED



TETE-BECHE PAIR

TETE-BECHE PAIR

EUROPEAN WOVE PAPER

THE 1 ANNA CLICHES WERE SO WORN BY THIS TIME THAT THE OUTER FRAMES ON ALL CLICHES, EXCEPT THE PREVIOUSLY REPAIRED CLICHE 24, HAD TO BE RECUT. ALSO, A FEW INSCRIPTIONS WERE RECUT COMPLETELY.

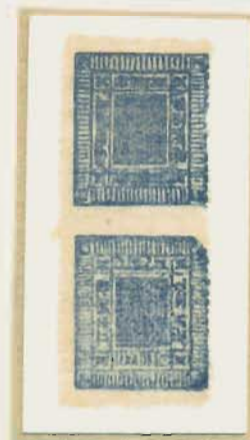
STAMPS OF THIS ISSUE WERE PRINTED ON NATIVE AND ON EUROPEAN WOVE PAPER. INITIAL PRINTINGS WERE SHARP AND CRISP, WHILE LATER PRINTINGS BECAME BLURRED. ONLY 200 TO 250 COPIES OF THE EUROPEAN WOVE PAPER PRINTINGS ARE BELIEVED TO EXIST.



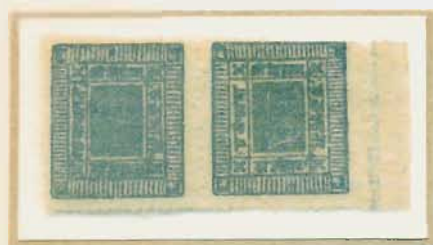
SETTING 26 (STATE 1)
IMPERFORATE
TETE-BECHE PAIR



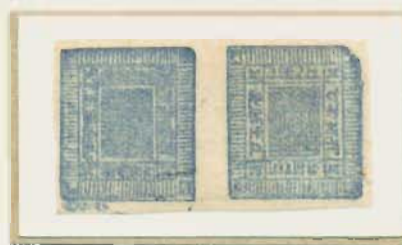
SETTING 27 (STATE 1)
IMPERFORATE



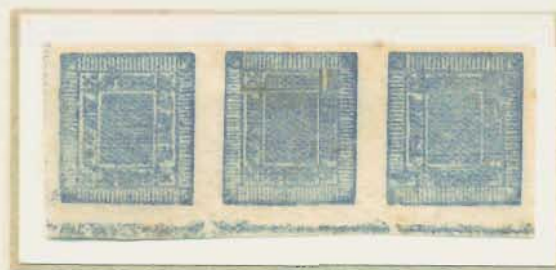
SETTING 27 (STATE 1)
PIN-PERFORATED
TETE-BECHE PAIR



SETTING 27 (STATE 1)
PIN-PERFORATED



SETTING 27 (STATE 1)
IMPERFORATE
TETE-BECHE PAIR



SETTING 27 (STATE 1)
IMPERFORATE

1 ANNA, BLUE SHADES
THIN TO MEDIUM NATIVE PAPER
ISSUE OF 1901-1907. CLEAR TO FAIRLY
CLEAR PRINTINGS. ALL CLICHES RECUT.



TOP RIGHT CORNER STRIP
MEDIUM PAPER



SOFT MEDIUM PAPER



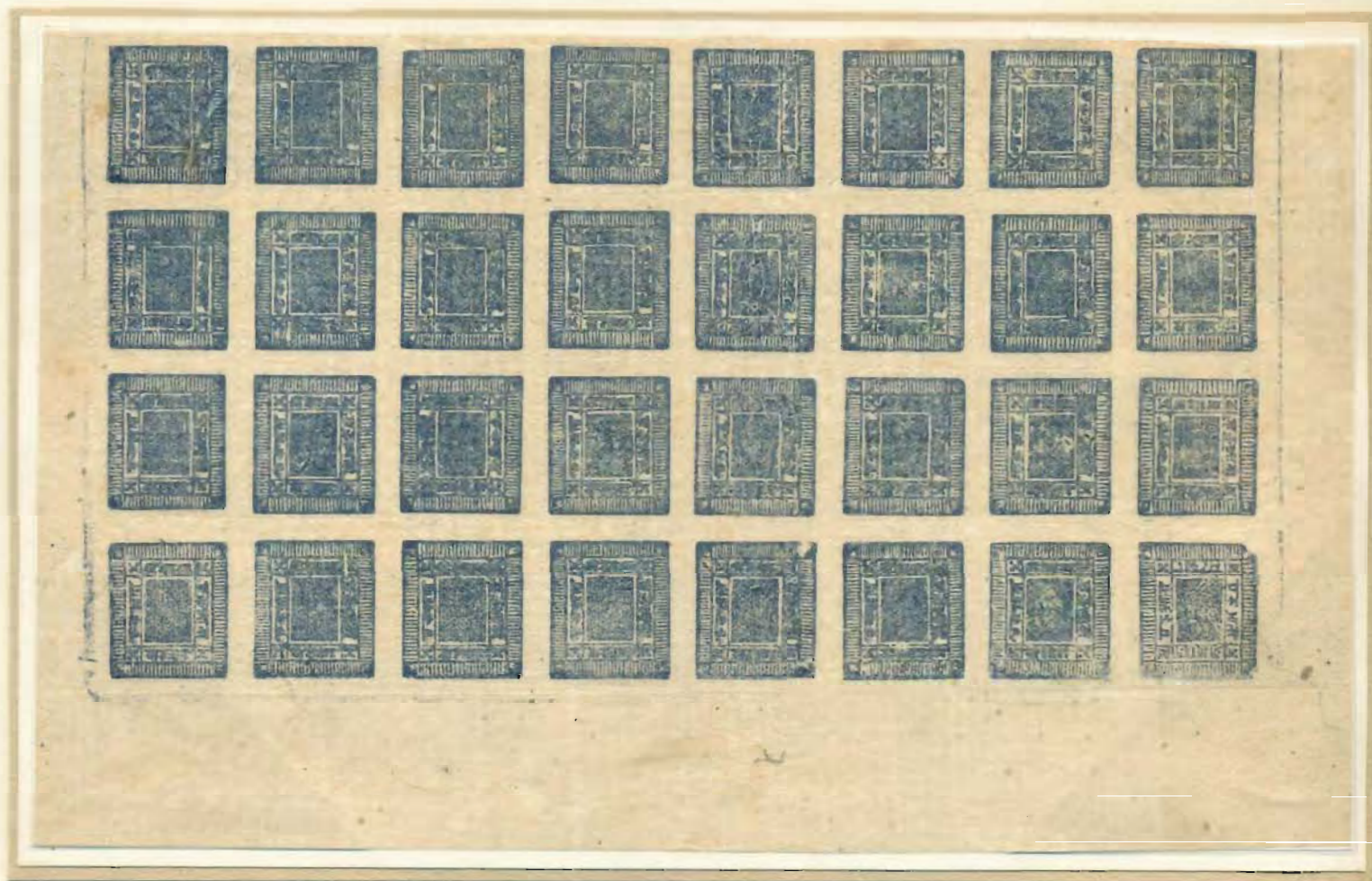
CLICHE 51 INVERTED
MEDIUM PAPER



THIN PAPER

1 ANNA, SETTING 27 (STATE 1), PIN-PERFORATED
BLUE SHADES

ISSUE OF 1901-1907, ALL CLICHES RECUT,
PRINTED ON NATIVE PAPER.



SETTING 27 (STATE 1), PIN-PERFORATED
I ANNA GRAY-BLUE, MEDIUM THICK NATIVE PAPER
ISSUE OF 1901-1907. BOTTOM HALF OF SHEET OF 64, CLICHES
37, 40, 41, 51 AND 64 INVERTED. CLICHE 64 DAMAGED. FAIRLY
CLEAR PRINTING. ALL CLICHES RECUT.



SETTING 27 (STATE 1), IMPERFORATE
1 ANNA DULL BLUE, MEDIUM THIN NATIVE PAPER

ISSUE OF 1901-1907. SHEET OF 64, CLICHES 15, 18, 23, 27, 37, 40, 41, 51 AND 64
INVERTED. ALL CLICHES RECUT. CLICHE 64 DAMAGED.



RAUTAHAT
EUROPEAN WOVE PAPER

RECUT FRAME VARIETY. CLICHE 37 INVERTED,
SETTING 26 (STATE 2A).



BIRGANJ
TETE-BECHE PAIR
SETTING 26 (STATE 1B).

JHAPA



RIDI

KANCHANPUR

OBLITERATORS
1 ANNA, BLUE

ISSUE OF 1901-1907. RECUT FRAME VARIETY, PRINTED ON NATIVE
PAPER EXCEPT AS NOTED, IMPERFORATE. SHADE VARIETIES.

STAMPS NOT INDICATED OTHERWISE ARE FROM SETTING 27.



SINDHULI
NEGATIVE POSTMARK

TAULIHAWA
NEGATIVE POSTMARK



BAITADI
1 CLICHE INVERTED

KADARBAN
HAND-DATED POSTMARK



KHASRA ROYAL CAMP

SIRAHA



JALESWAR

RASUWA

OBLITERATORS
1 ANNA, BLUE

ISSUE OF 1901-1907. RECUT FRAME VARIETY, PRINTED
ON NATIVE PAPER, IMPERFORATE. SHADE VARIETIES.



DHANKUTA
UNDATED
BLACK



DHANKUTA
MAR. 12, 1903
BLACK



NEPAL
MAR. 16, 1903
BLACK



COVER WITH TWO 1 ANNA PALE BLUE STAMPS, ISSUE OF 1901-1907,
AND ONE 4 ANNAS GRAY GREEN STAMP, ISSUE OF 1899-1907,

1 ANNA STAMPS PRINTED ON EUROPEAN WOVE PAPER, SETTING
26 (STATE 1), RECUT FRAME VARIETY, IMPERFORATE,

4 ANNAS IMPERFORATE STAMP PRINTED ON THIN NATIVE PAPER,
COVER REGISTERED, POSTMARK ON FRONT.



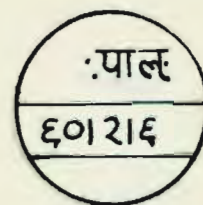
PALPA
UNDATED
BLACK



PALPA
MAY 14, 1903
BLACK



RIDI
MAY 15, 1903
BLACK



NEPAL
MAY 19, 1903
BLACK



COVER WITH 1 ANNA BRIGHT BLUE STAMP, ISSUE OF 1901-1907.

PRINTED ON EUROPEAN WOVE PAPER, IMPERFORATE,
RECUT FRAME VARIETY, OVERINKED CLICHE, SETTING 26 (STATE 2A).

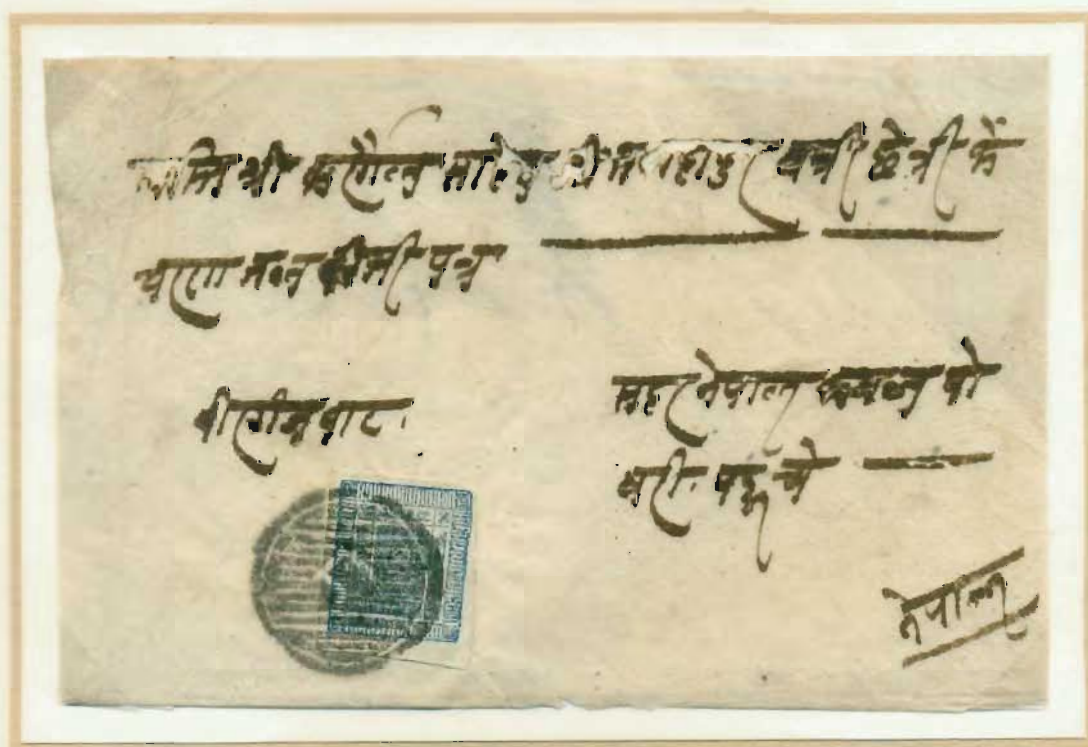
POSTMARK, INTRANSIT MARK AND THE RECEIVING
MARK ARE ON BACK OF COVER.



GAHAWA
UNDATED
BLACK



GAHAWA
AUG. 1, 1903
BLACK



COVER WITH 1 ANNA LIGHT BLUE STAMP, ISSUE OF 1901-1907.

PRINTED ON EUROPEAN WOVE PAPER, IMPERFORATE
RECUT FRAME VARIETY

POSTMARK IS ON BACK OF COVER, TO KATHMANDU, BUT
WITHOUT RECEIVING MARK, SETTING 26 (STATE 2A).



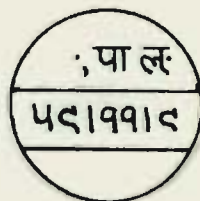
BUTWAL
UNDATED
BLACK



BUTWAL
FEB. 17, 1903
BLACK



BUTWAL
FEB. 19, 1903
BLACK



NEPAL
FEB. 22, 1903
BLACK



COVER WITH 1 ANNA STRIP OF THREE DARK BLUE STAMPS AND 1 ANNA STRIP OF FOUR PALE BLUE STAMPS, ISSUE OF 1901-1907.

ONLY KNOWN COVER OF SETTING 26 (STATE 2B) RECUT FRAME VARIETY WITH CLICHES 61 AND 64 INVERTED, CLICHE 61 BEING INVERTED CREATES THE LINK WITH THE EUROPEAN WOVE PAPER. PRINTINGS OF THIS SETTING.

PRINTED ON MEDIUM NATIVE PAPER, IMPERFORATE, SLIGHTLY BLURRED PRINTINGS.



GAHAWA
UNDATED
BLACK



GAHAWA
JUN. 12, 1903
BLACK



GAHAWA
JUN. 13, 1903
BLACK



NEPAL
JUN. 14, 1903
BLACK



COVER WITH STRIP OF FIVE AND PAIR OF 1 ANNA DARK BLUE STAMPS, ISSUE
OF 1901-1907,

PRINTED ON MEDIUM NATIVE PAPER, IMPERFORATE,
RECUT FRAME VARIETY,

STRIP OF FIVE CONTAINS CLICHES 20 THROUGH 24,
CLICHE 23 IS INVERTED. CLEAR PRINTING OF
SETTING 27 (STATE 1).

REGISTERED COVER WITH POSTMARK, RECEIVING
MARK AS WELL AS PAIR OF STAMPS ON BACK OF
COVER.

PAPER FOLD VARIETY



PALPA
UNDATED
BLACK



PALPA
JUNE 30, 1905
BLACK



NEPAL
JULY 7, 1905
BLACK



COVER WITH 1 ANNA BLUE STAMP, ISSUE OF 1901-1907,

PRINTED ON THIN NATIVE PAPER, IMPERFORATE,
RECUT FRAME VARIETY.

POSTMARK AND RECEIVING MARK ARE ON BACK
OF COVER.



OKHALDUNGA
UNDATED
BLACK



OKHALDUNGA
JAN. 10, 1908
BLACK



NEPAL
FEB. 16, 1908
BLACK



COVER WITH ONE 1 ANNA GRAY-BLUE STAMP, ISSUE OF 1901-1907, AND SINGLE
AND PAIR OF 2 ANNAS GRAY-MAGENTA STAMPS, ISSUE OF 1899-1907.

PRINTED ON THIN NATIVE PAPER, IMPERFORATE,
1 ANNA STAMP IS RECUT FRAME VARIETY.

PAIR OF 2 ANNAS STAMPS ARE ON FRONT
OF COVER WHICH WAS SENT REGISTERED
ACKNOWLEDGEMENT DUE.

REGISTERED ACKNOWLEDGEMENT DUE COVER,
FROM KUTI, TIBET TO KATHMANDU, NEPAL



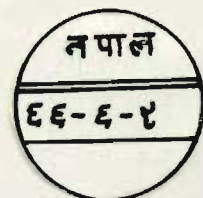
TATAPANI
POSTMASTER'S SEAL
UNDATED
BLACK

तुतानापाग
६६।६।६३

TATAPANI
SEPT. 19, 1909
BROWN



CHAUTARA
SEPT. 19, 1909
BLACK



NEPAL
SEPT. 22, 1909
BLACK



COVER WITH STRIP OF 4 AND STRIP OF 3 OF GRAY-BLUE STAMPS, ISSUE OF
1901-1907, 1 ANNA DENOMINATION.

CARRIED BY RUNNER FROM KUTI, TIBET TO TATAPANI, NEPAL WHERE IT WAS
PROCESSED INTO THE NEPALESE POSTAL SYSTEM. SENT FROM NEPALESE
JURISDICTIONAL COURT TO PRIME MINISTER, CHANDRA SHUMSHER JUNG,
STAMPS PRINTED ON THIN NATIVE PAPER, IMPERFORATE. RECUT FRAME
VARIETY. INVERTED CLICHE IN STRIP OF 3. SETTING 27 (STATE 1).

TELEGRAPH ISSUE OF 1917-1930

1/2, 1, 2 AND 4 ANNAS VALUES

DATE OF ISSUE	SETTING NUMBERS				COMMON FEATURES
	1/2 ANNA	1 ANNA	2 ANNAS	4 ANNAS	
1917	5	27	20	11	REMAINDER STOCK OF 1907, ACTUALLY REISSUED IN 1917
1917-1930	6-14	27, PLATE 2	22-31	11-12	PRINTINGS OF TELEGRAPHIC PERIOD
1929-1930	14	PLATE 2	30-31	12	PREPARED FOR ISSUE, BUT NOT ISSUED
1930	14	PLATE 2	29-31	11-12	REMAINDER STOCK, FOUND IN KATHMANDU TREASURY

IN 1907, THE REMAINING STOCKS OF THE CLASSIC KUKRIS DESIGN ISSUES WERE REPLACED BY NEW PERKINS-BACON PRINTED STAMPS AND WERE STORED FOR POSSIBLE FUTURE USE, ALONG WITH THE CLICHES, IN THE VAULTS OF THE TREASURY.

IN 1917, A TELEGRAPH-TELEPHONE SYSTEM WAS PUT INTO SERVICE IN NEPAL, AND THE OLD SUPPLY OF CLASSIC KUKRIS DESIGN STAMPS WAS WITHDRAWN FROM THE TREASURY TO PAY MESSAGE CHARGES. ALSO, THE OLD CLICHES WERE PUT INTO USE FOR PRINTING ADDITIONAL STAMPS FOR TELEGRAPHIC USAGE.

TYPES OF TELEGRAPH-TELEPHONE CANCELS



HEAD OFFICE, 1917-1943,
KATHMANDU



SUB OFFICE, 1917-1943, 1961
CHISAPANI



SUB OFFICE, 1917-1943,
BIRGANJ



SUB OFFICE, 1927-1928,
CHISAPANI, MANUALLY
DATED POSTMARK



SUB OFFICE, 1927-1952,
AMLEKHGANJ



HEAD OFFICE, 1928-1930,
KATHMANDU, POSTMARK

A NEW PLATE (NOT A FORM OF 64 INDIVIDUAL CLICHES) WAS MADE IN 1928 TO REPLACE THE WORN OUT 1 ANNA CLICHES. A NUMBER OF UNUSUAL SETTINGS APPEARED DURING THE TELEGRAPHIC PERIOD OF 1917-1930. ALL VALUES OF THESE SETTINGS, EXCEPT THE NEW 1 ANNA PLATE, WERE PRINTED WITH THE SAME CLICHES USED TO PRINT THE CLASSIC STAMPS BETWEEN 1881-1907.

SOME OF THE LAST PRINTINGS NEVER WERE RELEASED FOR ISSUE. INSTEAD THEY WERE STORED IN THE KATHMANDU TREASURY WITH SOME REMAINDER STOCK UNTIL DISCOVERED BY E. A. SMYTHIES IN 1941.



BRIGHT ORANGE VERMILION



SOCKED-ON-THE-NOSE
CANCELLATIONS



FLATTENED TOP,
POSITION 17, MINT.



TETE-BECHE PAIR,
FLATTENED BASE,
POSITION 7

SETTING 6, IMPERFORATE
1/2 ANNA, VERMILION

ISSUE OF 1917-1930. PRINTED ON MEDIUM-THIN NATIVE PAPER.

GENUINE POSTAL USAGE

OF 1/2 ANNA ORANGE VERMILION STAMP



STAMPED ENVELOPE OF INDIA, 1/2 ANNA GREEN, ISSUE OF 1913, AND 2 ANNAS DULL VIOLET STAMP OF INDIA, ISSUE OF 1911-1926, PLUS 1/2 ANNA BLACK, 1/2 ANNA VERMILION, 1 ANNA, RECUT VARIETY, GREENISH BLUE, 2 ANNAS LILAC AND 4 ANNAS GREEN STAMPS OF NEPAL, 1917-1930 ISSUES.

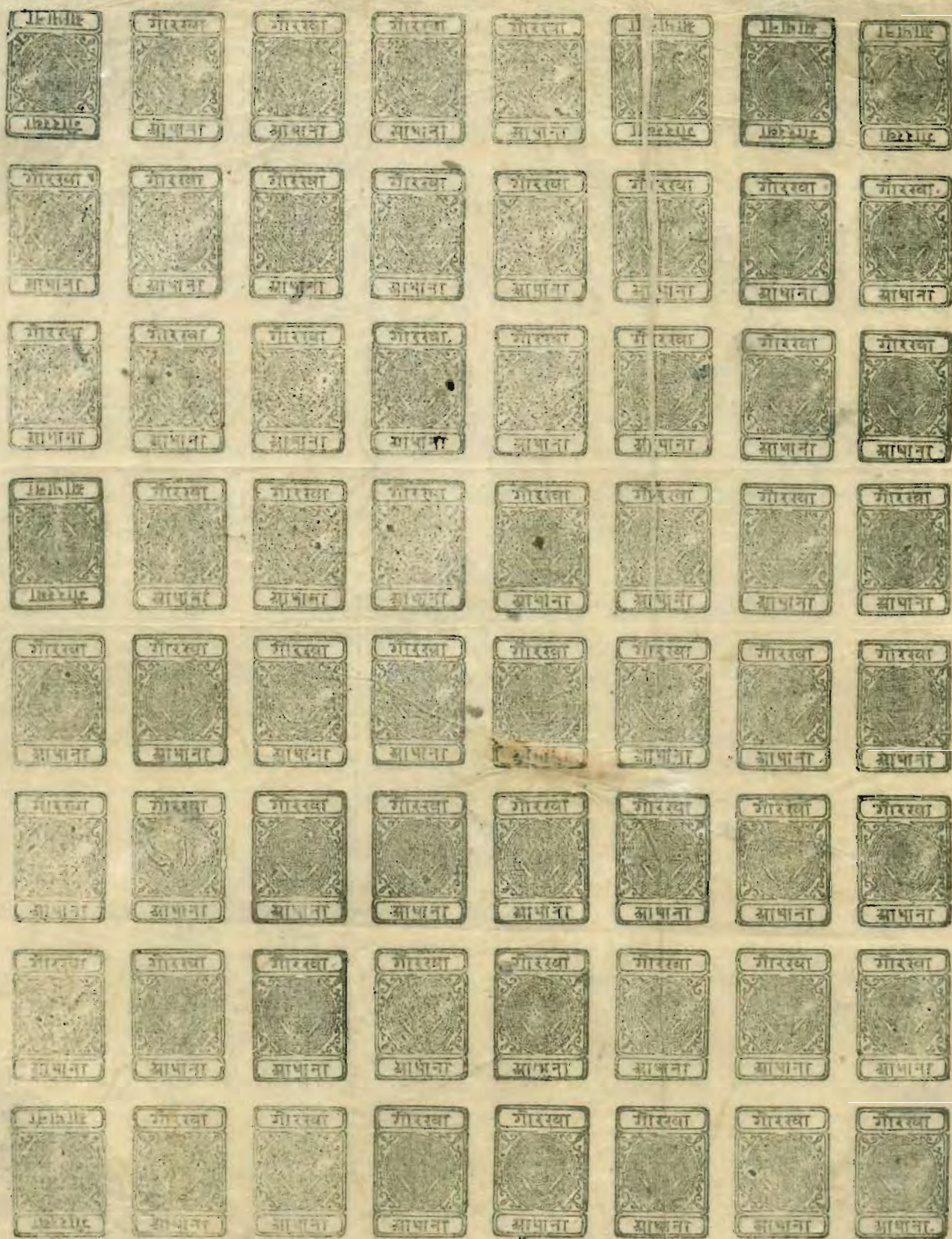
ONE OF SEVERAL REGISTERED COMBINATION COVERS MADE BY W. O'SULLIVAN WHEN HE DISCOVERED THE ORANGE VERMILION VARIETY IN JANUARY, 1921, THESE COVERS REPRESENT THE ONLY KNOWN POSTAL USAGE OF THIS PARTICULAR STAMP.

MIXED FRANKING NECESSARY BECAUSE NEPALESE STAMPS NOT VALID FOR MAIL OUTSIDE OF NEPAL AT THIS TIME, FROM GHUMDHANG, NEPAL TO BRITISH RESIDENCY POST OFFICE, NEPAL TO HAZARIBAGH, INDIA,



SETTING 7, IMPERFORATE
1/2 ANNA: BLACK, MEDIUM NATIVE PAPER

ISSUE OF 1917-1930, VERY CLEAR PRINTING, HALF OF SHEET OF 64, CLICHES
6, 7 AND 8 INVERTED, ONLY ONE MINT SHEET KNOWN TO EXIST,



SETTING 13, IMPERFORATE

1/2 ANNA BLACK, THIN NATIVE PAPER

ISSUE OF 1917-1930. SHEET OF 64, CLICHES 1, 6, 7, 8, 25 AND 37 INVERTED.
PAPER FOLD. FOUR MINT SHEETS RECORDED.

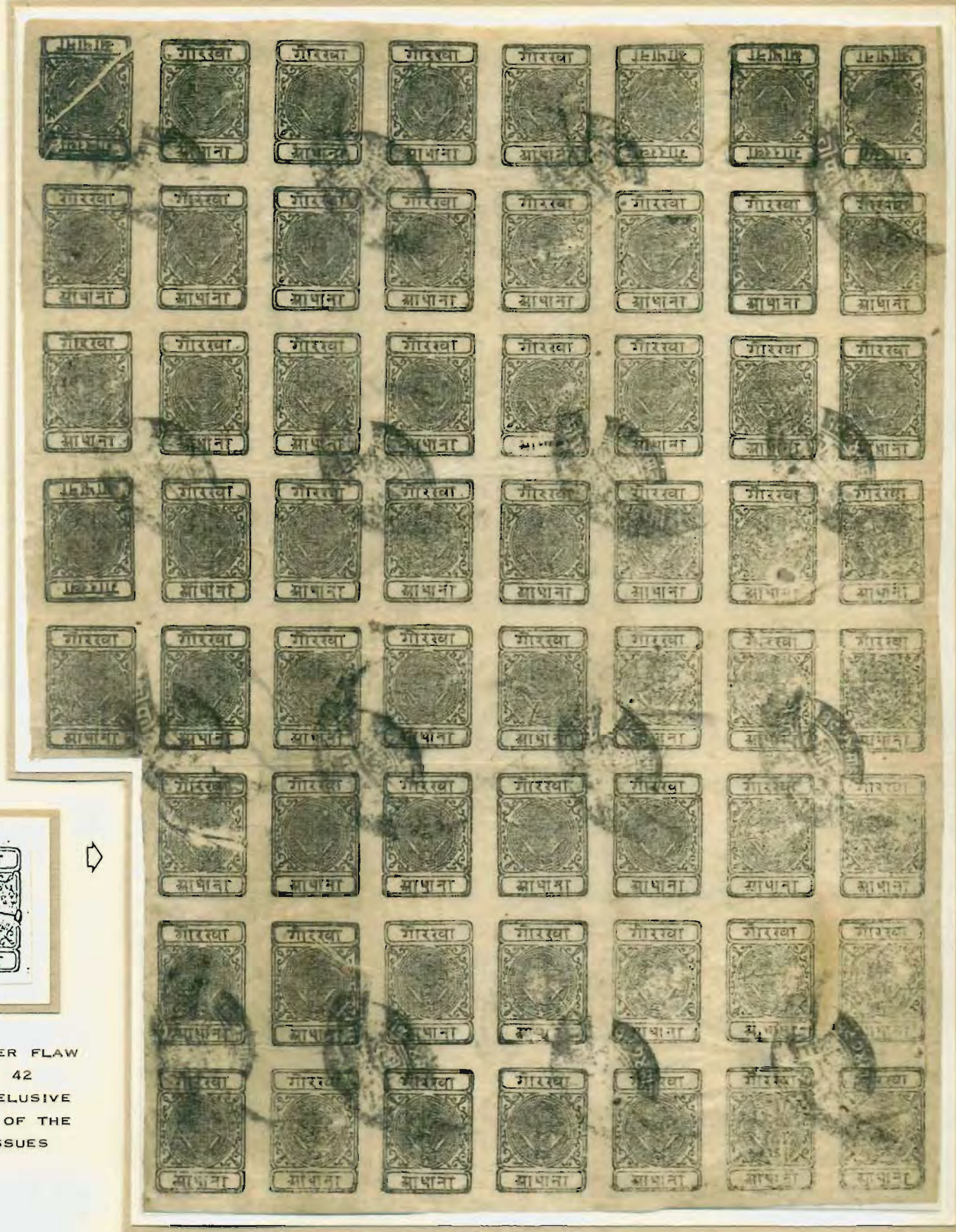
[illegible]

SETTING 14 (STATE 1), IMPERFORATE. 1/2 ANNA BLACK, THIN PAPER. UNISSUED
PRINTING OF ISSUE OF 1917-1930. CLICHES 1, 6, 7, 8 AND 25 INVERTED. EIGHT
CLICHES REMOVED FROM BOTTOM ROW. TWO SHEETS RECORDED.



SETTING 14 (STATE 2), IMPERFORATE
1/2 ANNA BLACK, THIN NATIVE PAPER
UNISSUED PRINTING

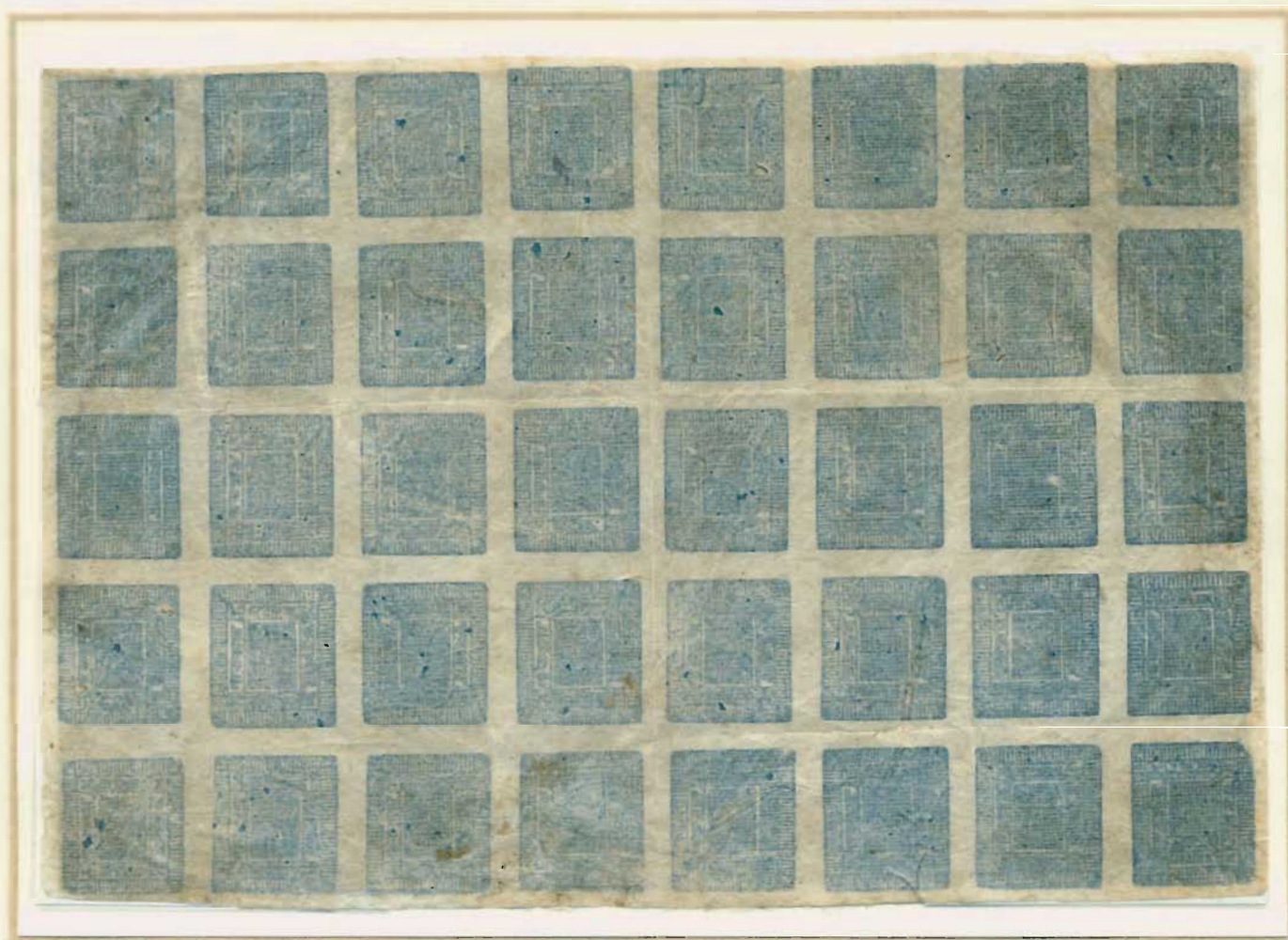
ISSUE OF 1917-1930. SHEET OF 56, CLICHES 1, 6, 7, 8 AND 25 INVERTED.
DERIVED FROM SETTING 13 BY CUTTING AWAY BOTTOM ROW OF 8 CLICHES.
LOWER FRAME OF CLICHE 50 PARTLY SLICED OFF.



SINGLE BLISTER FLAW
POSITION 42
THE MOST ELUSIVE
PLATE FLAW OF THE
CLASSIC ISSUES

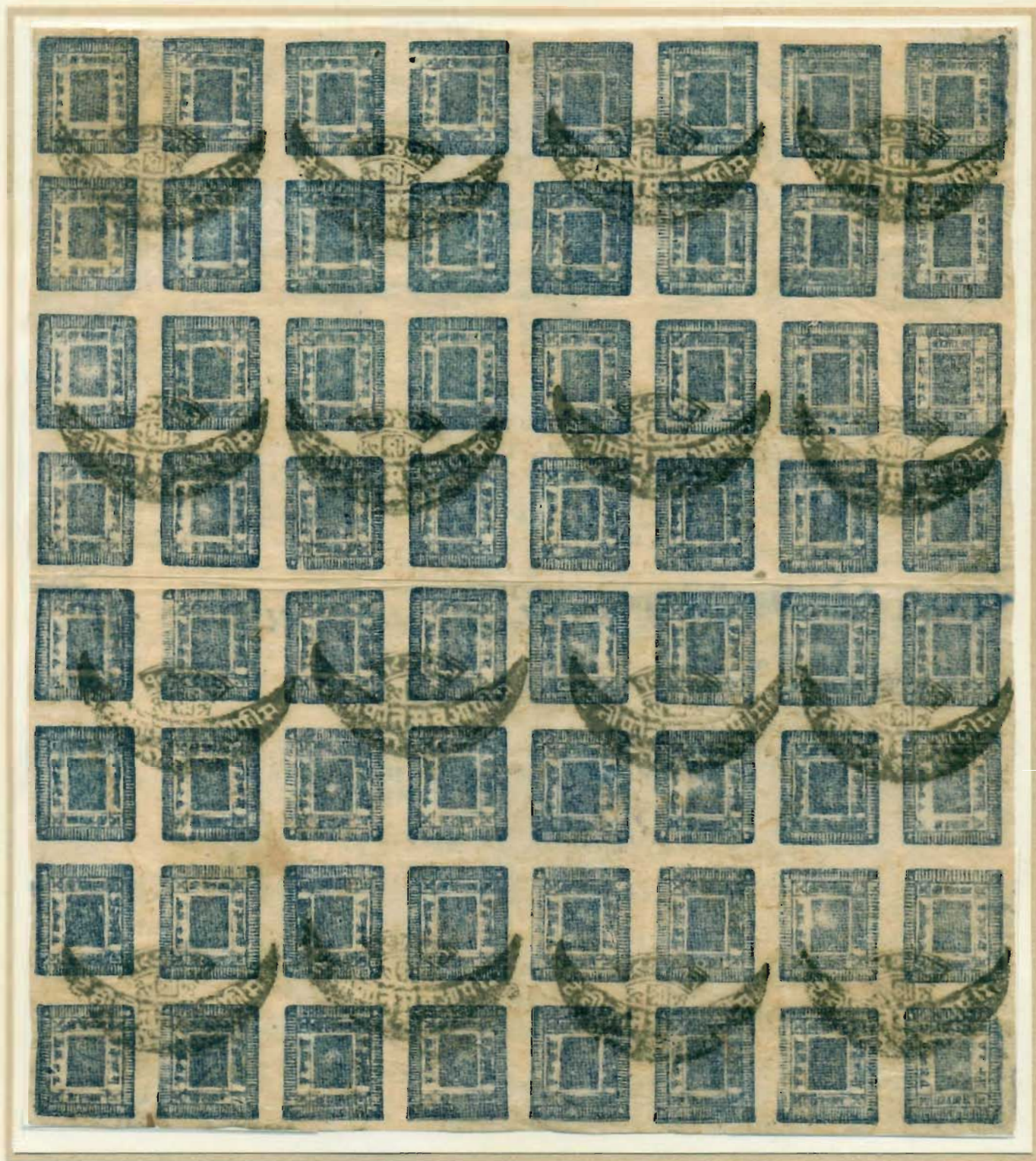
SETTING 11, IMPERFORATE
1/2 ANNA, BLACK, SOFT, MEDIUM NATIVE PAPER

ISSUE OF 1917-1930. SHEET OF 64 LESS 3 STAMPS. CLICHES 1, 6, 7, 8 AND 25 INVERTED.
TELEGRAPHICALLY CANCELLED. THE PROMINENT PROGRESSIVE FLAW, POSITION 42, PROBABLY
CAUSED BY A PIN LODGED IN THE PRINTING PLATE.



SETTING 27 (STATE 2), IMPERFORATE
1 ANNA GRAY BLUE, MEDIUM THIN NATIVE PAPER.

ISSUE OF 1917-1930. BOTTOM 40 STAMPS OF SHEET OF 64. CLICHES
27, 37, 40, 41, 51 AND 64 INVERTED. ALL CLICHES RECUT, BLURRED
PRINTING, CLICHE 64 DAMAGED. LARGEST UNUSED MULTIPLE RECORDED.

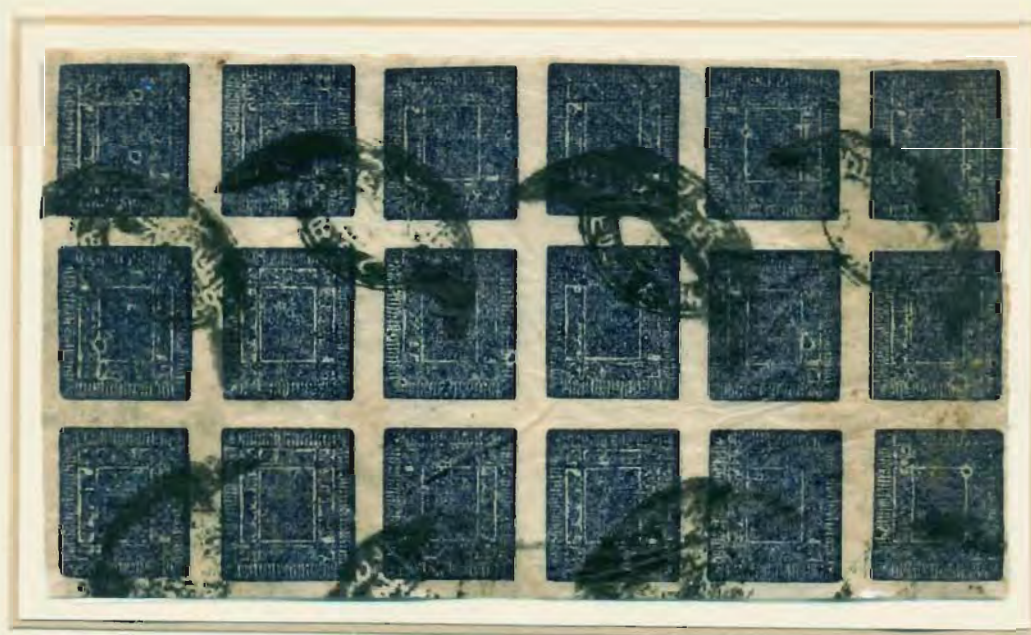


SETTING 27 (STATE 2), IMPERFORATE
1 ANNA DARK BLUE, THIN NATIVE PAPER
CLEANED CLICHES PRINTING

ISSUE OF 1917-1930. ONE OF THE FEW RECORDED SHEETS OF THE "CLEANED
LETTERING" VARIETY, CLICHES 15, 18, 23, 27, 37, 40, 41, 51 AND 64 INVERTED,
RECUT FRAME VARIETY. TELEGRAPHICALLY CANCELLED.



EMERALD COLOR ERROR
CLICHE 64 DAMAGED AND INVERTED IN BLOCK OF 4, CLICHES
55, 56, 63 AND 64. SHADE VARIETIES.



INDIGO BLUE
UNUSUAL SHADE VARIETY. BLOCK OF 18 WITH CLICHES
37, 41 AND 51 INVERTED.

SETTING 27 (STATE 2), IMPERFORATE
1 ANNA, THIN NATIVE PAPER

ISSUE OF 1917-1930. RECUT FRAME VARIETY. TELEGRAPHICALLY CANCELLED.

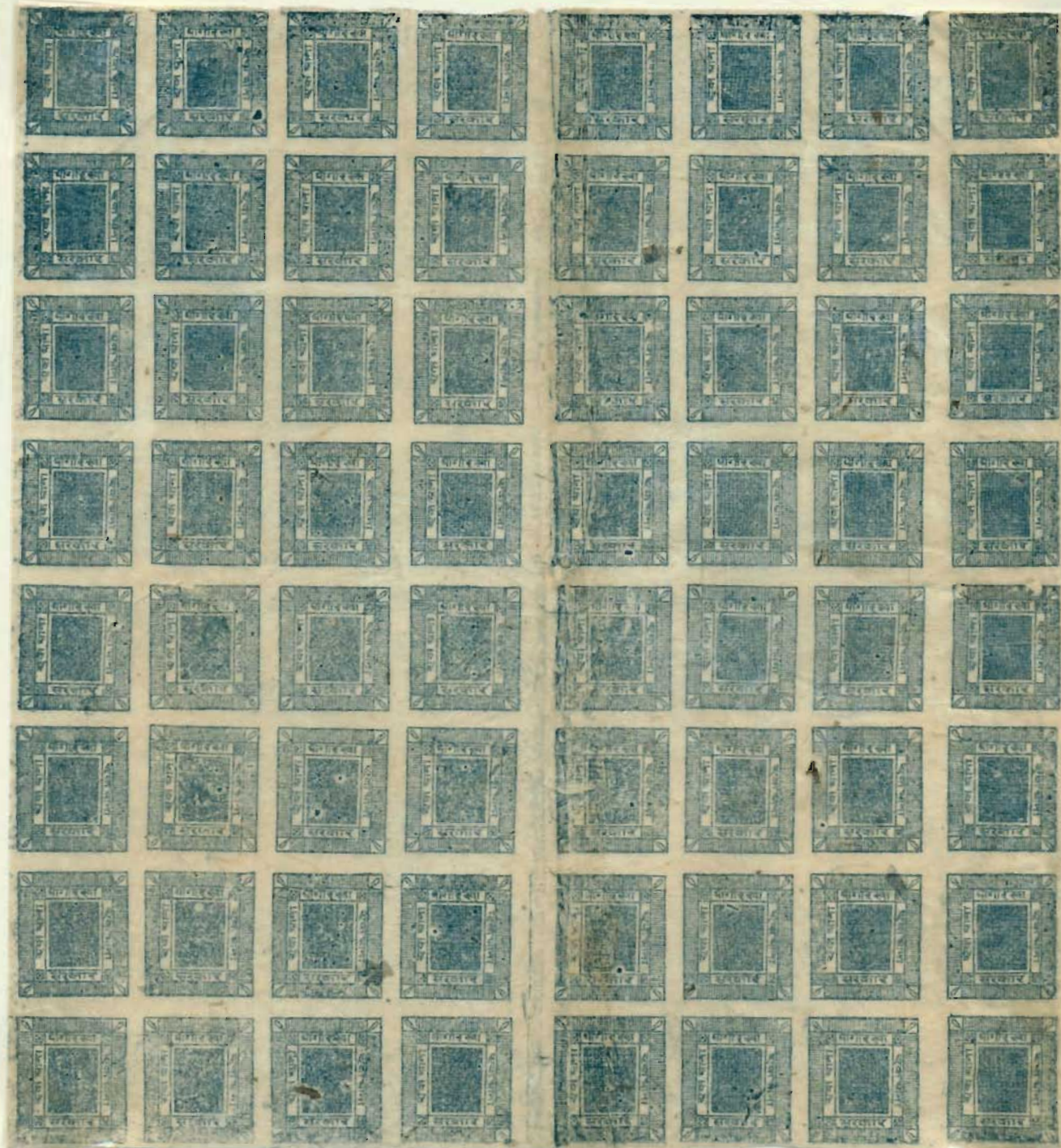


PLATE 2, IMPERFORATE
1 ANNA DULL BLUE, MEDIUM NATIVE PAPER
PAPER FOLD VARIETY

ISSUE OF 1917-1930. REVISED DESIGN, ONE PLATE OF 64 SUBJECTS.
MADE TO REPLACE THE BADLY WORN FORM OF 64 INDIVIDUAL CLICHÉS.

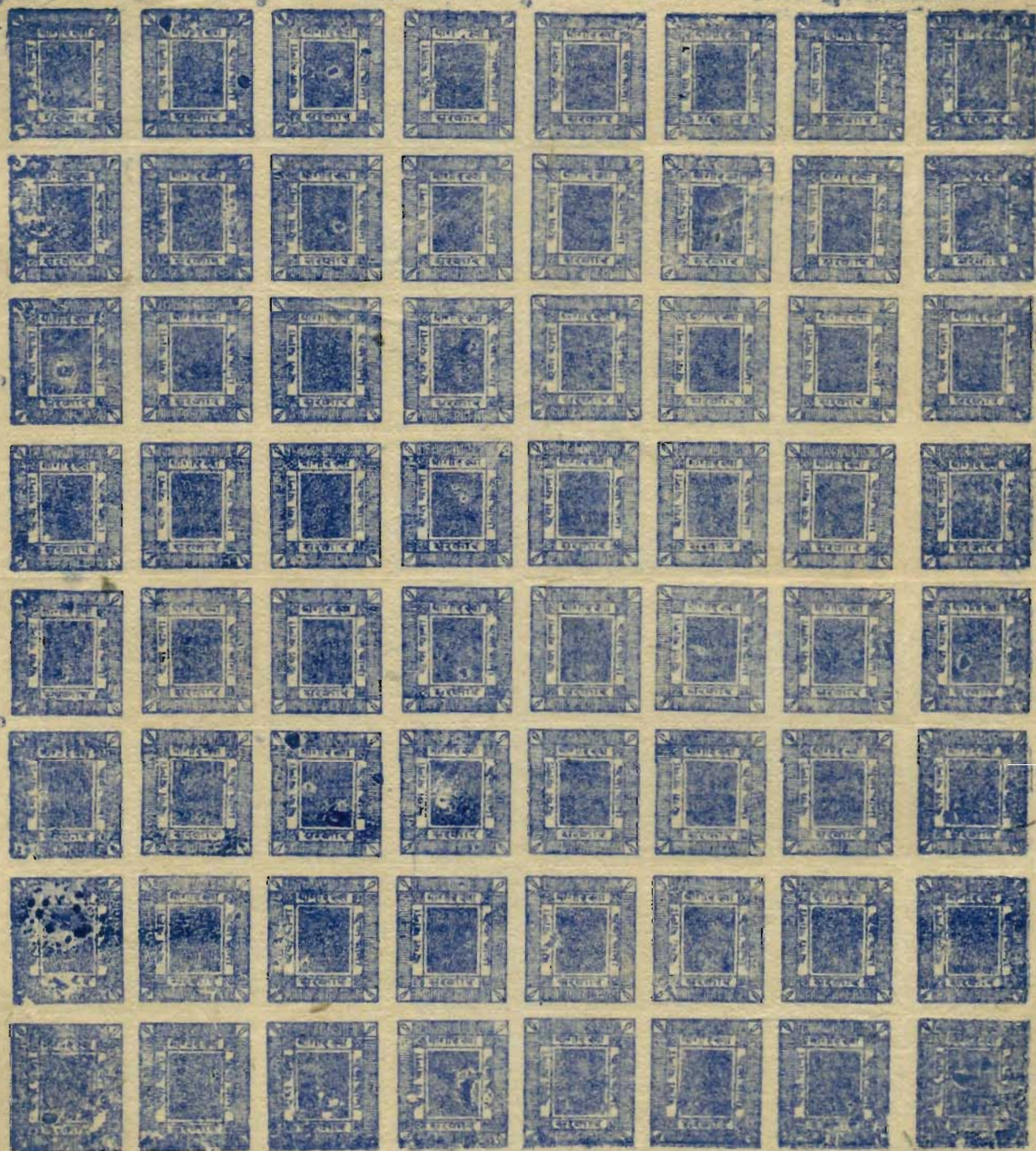


PLATE 2, PIN-PERFORATED

1 ANNA BRIGHT ULTRAMARINE, THICK LAMINATED NATIVE PAPER
UNISSUED PRINTING WITH TRIAL PIN-PERFORATIONS

ISSUE OF 1917-1930. LATE PRINTING, REVISED DESIGN, NOT PERFORATED ON OUTER
EDGES. LAMINATED PAPER PREVIOUSLY UNRECORDED. USED EXPERIMENTALLY TO MAKE
PAPER THICK ENOUGH TO TAKE THE TRIAL PERFORATIONS.



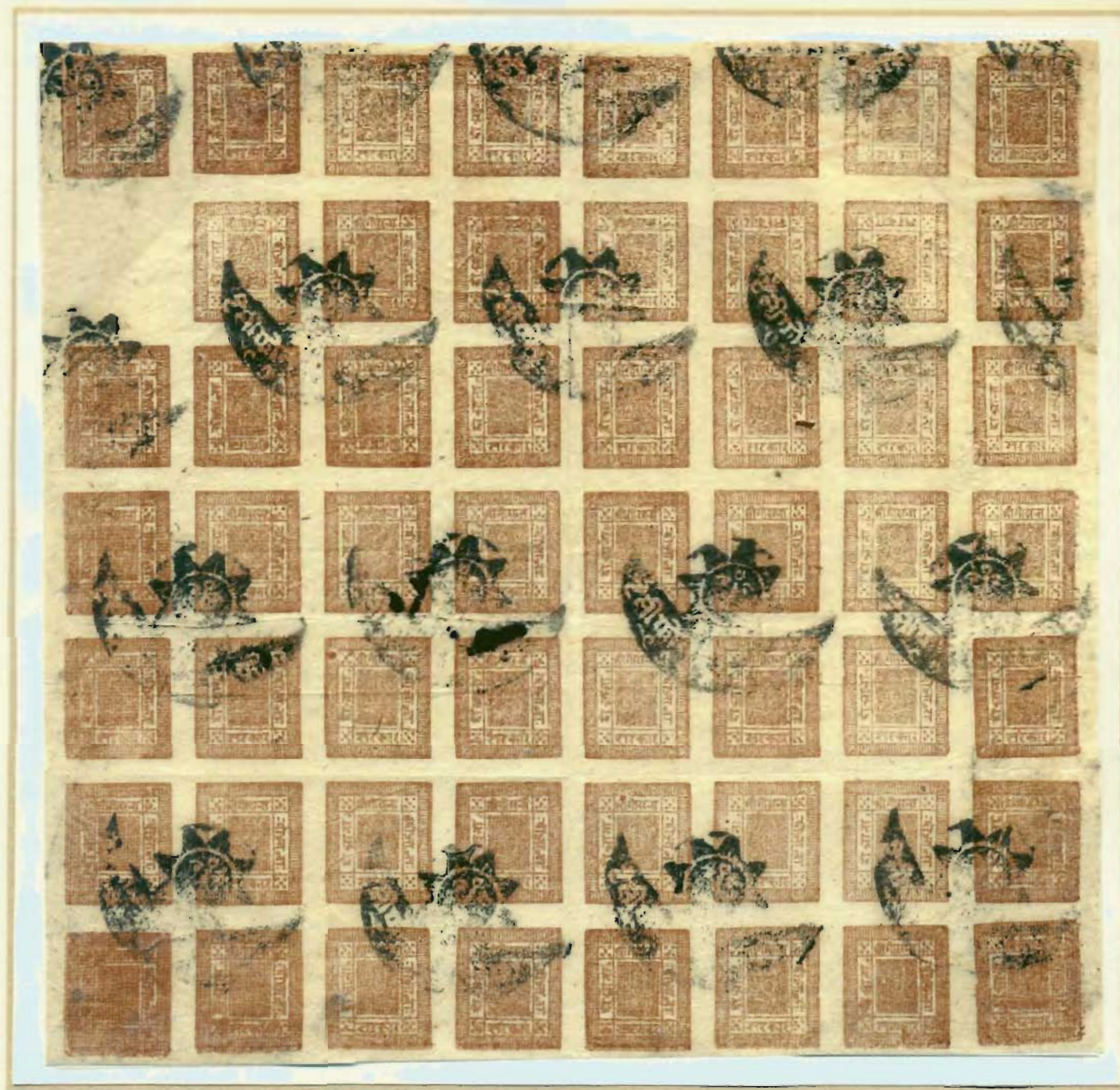
SETTING 23, IMPERFORATE
2 ANNAS GRAY-BLACK, MEDIUM THIN NATIVE PAPER

ISSUE OF 1917-1930. SHEET OF 56, CLICHES 8, 9, 15, 19 AND 48 INVERTED,
TELEGRAPHICALLY CANCELLED, PREVIOUSLY UNRECORDED IN A FULL SHEET IN
THIS DISTINCTIVE COLOR.



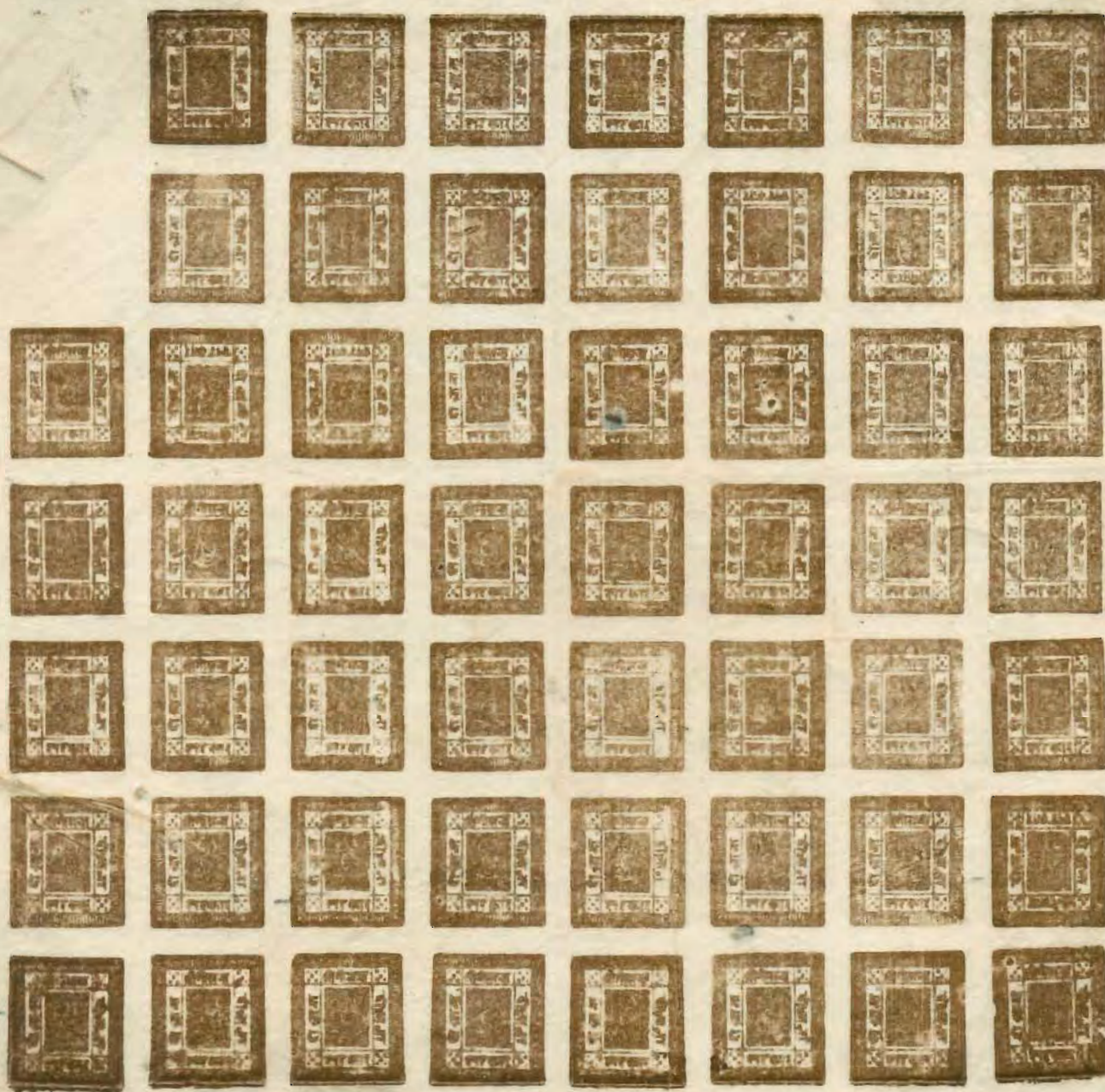
SETTING 23, IMPERFORATE
2 ANNAS PLUM, TISSUE THIN NATIVE PAPER

ISSUE OF 1917-1930. SHEET OF 56, CLICHES 8, 9, 15, 19 AND 48 INVERTED,
TELEGRAPHICALLY CANCELLED. THE MOST UNUSUAL OF THE SHADE VARIETIES,
IN A FULL SHEET.



SETTING 28, IMPERFORATE
 2 ANNAS CINNAMON, MEDIUM NATIVE PAPER
 CLICHE 9 MISSING

ISSUE OF 1917-1930. SHEET OF 55, CLICHES 8, 14, 15, 18, 19 AND 48
 INVERTED. TELEGRAPHICALLY CANCELLED.



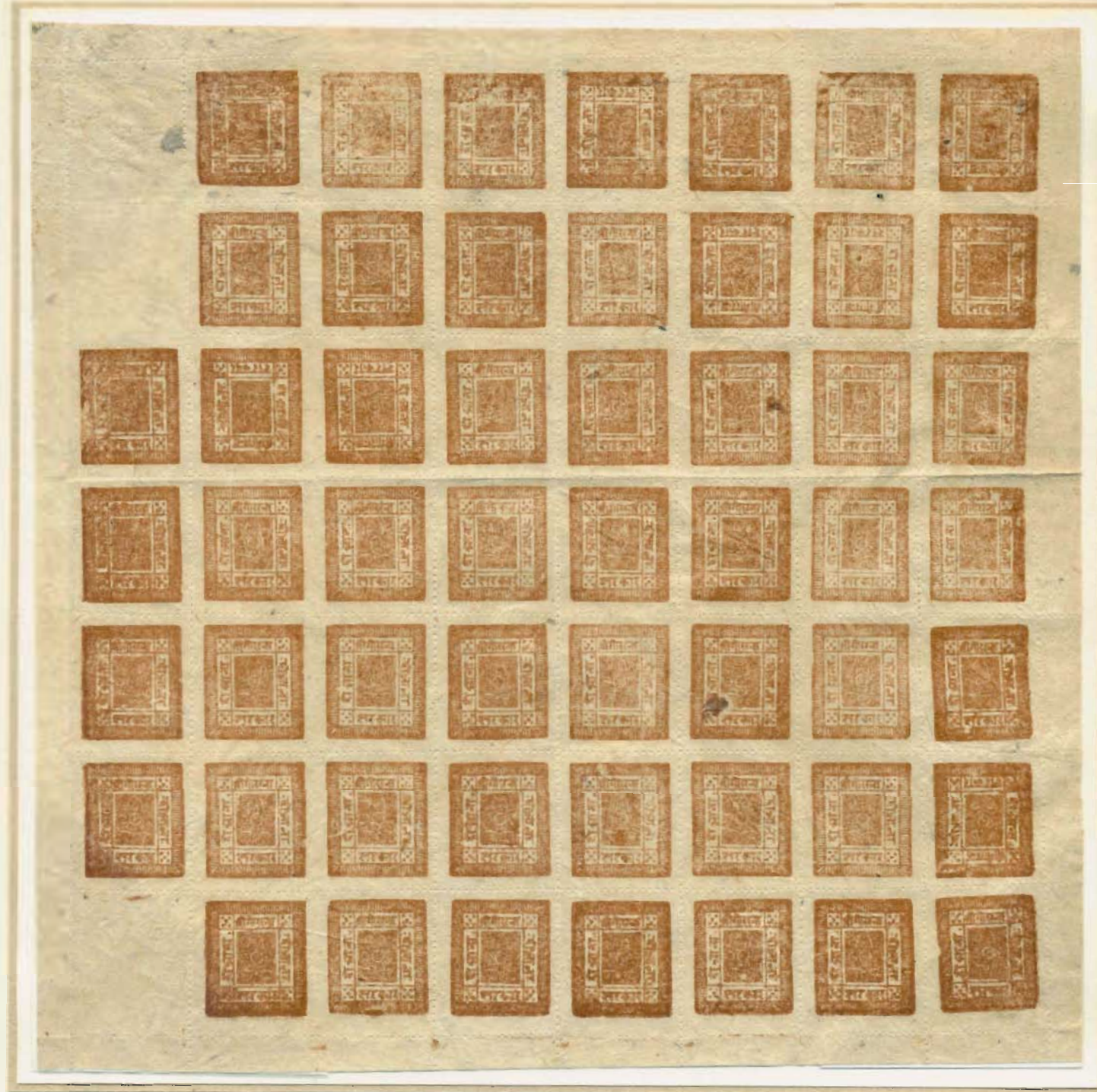
SETTING 29, IMPERFORATE


2 ANNAS LIGHT CHOCOLATE BROWN, MEDIUM THICK NATIVE PAPER

CLICHES 1 AND 9 MISSING

CLEANED CLICHES PRINTING

ISSUE OF 1917-1930, SHEET OF 54, CLICHES 8, 14, 15, 18, 19 AND 48 INVERTED,



VERTICAL ROW 
IMPERFORATE

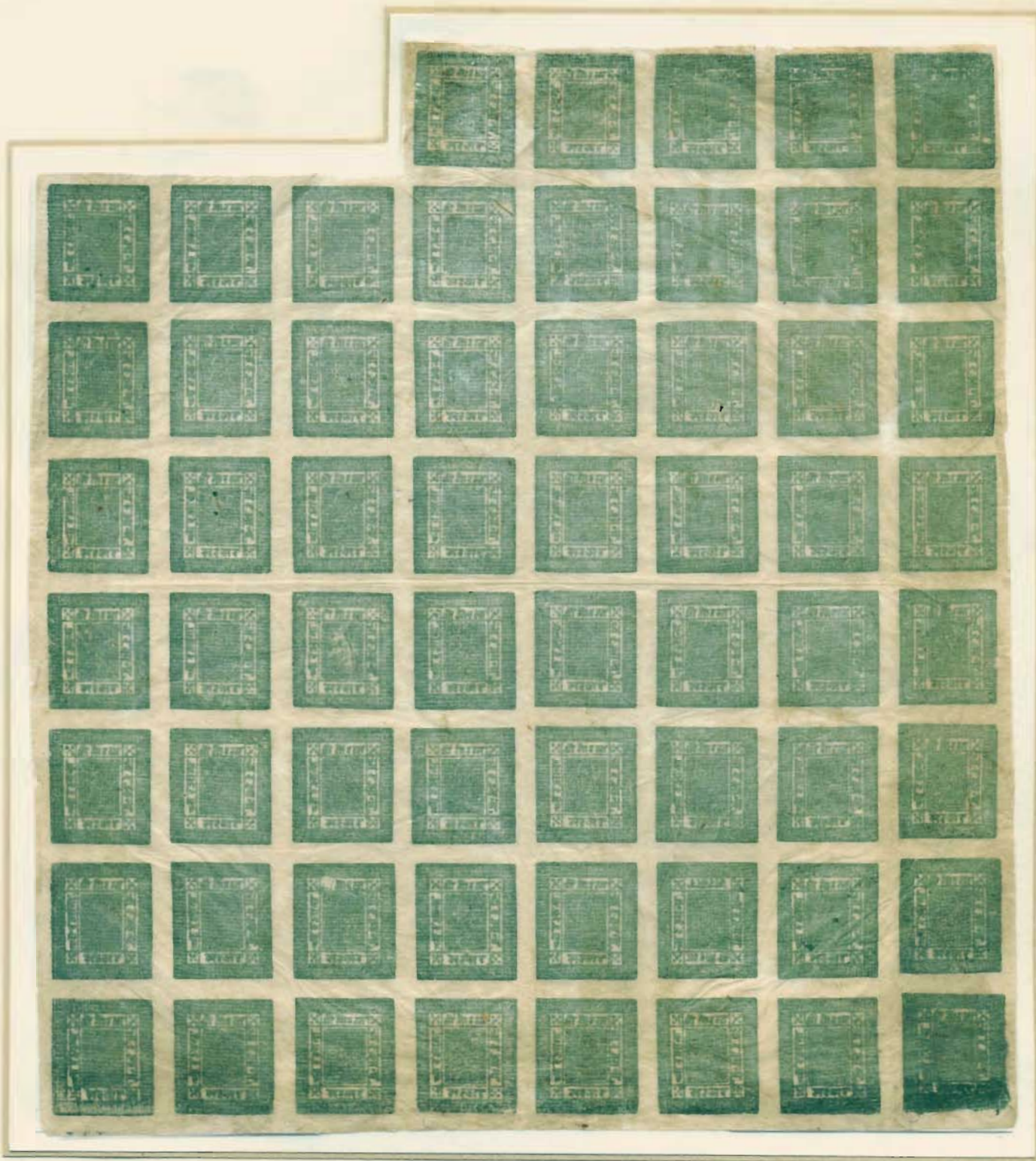
SETTING 31, PIN-PERFORATED
2 ANNAS ORANGE BROWN, THICK NATIVE PAPER
CLICHES 1, 9 AND 49 MISSING
UNISSUED PRINTING WITH TRIAL PERFORATIONS

ISSUE OF 1917-1930. SHEET OF 53, CLICHES 5, 8, 14, 15, 18, 19 AND 48 INVERTED.

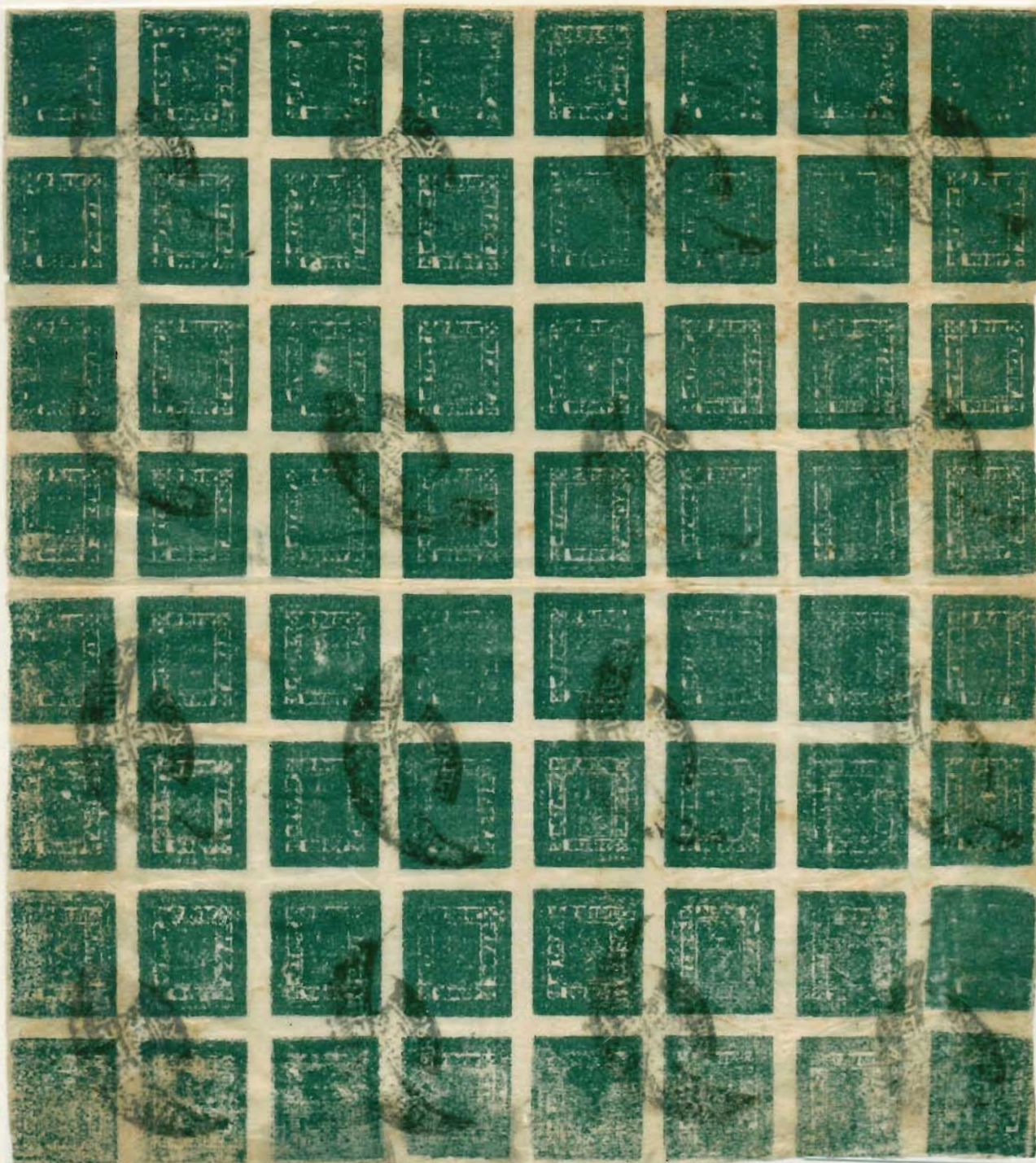


SETTING 11 (STATE 1), IMPERFORATE
 4 ANNAS GREEN, THIN NATIVE PAPER
 FRAMELINE-LIKE LEFT MARGINAL IMPRESSION VARIETY

ISSUE OF 1917-1930. BLOCK OF 35, TOP LEFT CORNER OF SHEET OF 64
 STAMPS. 1901-1907 ISSUE RELEASED FROM THE TREASURY FOR REISSUE
 IN 1917. LARGEST RECORDED TELEGRAPHICALLY CANCELLED MULTIPLE OF
 THIS VARIETY.

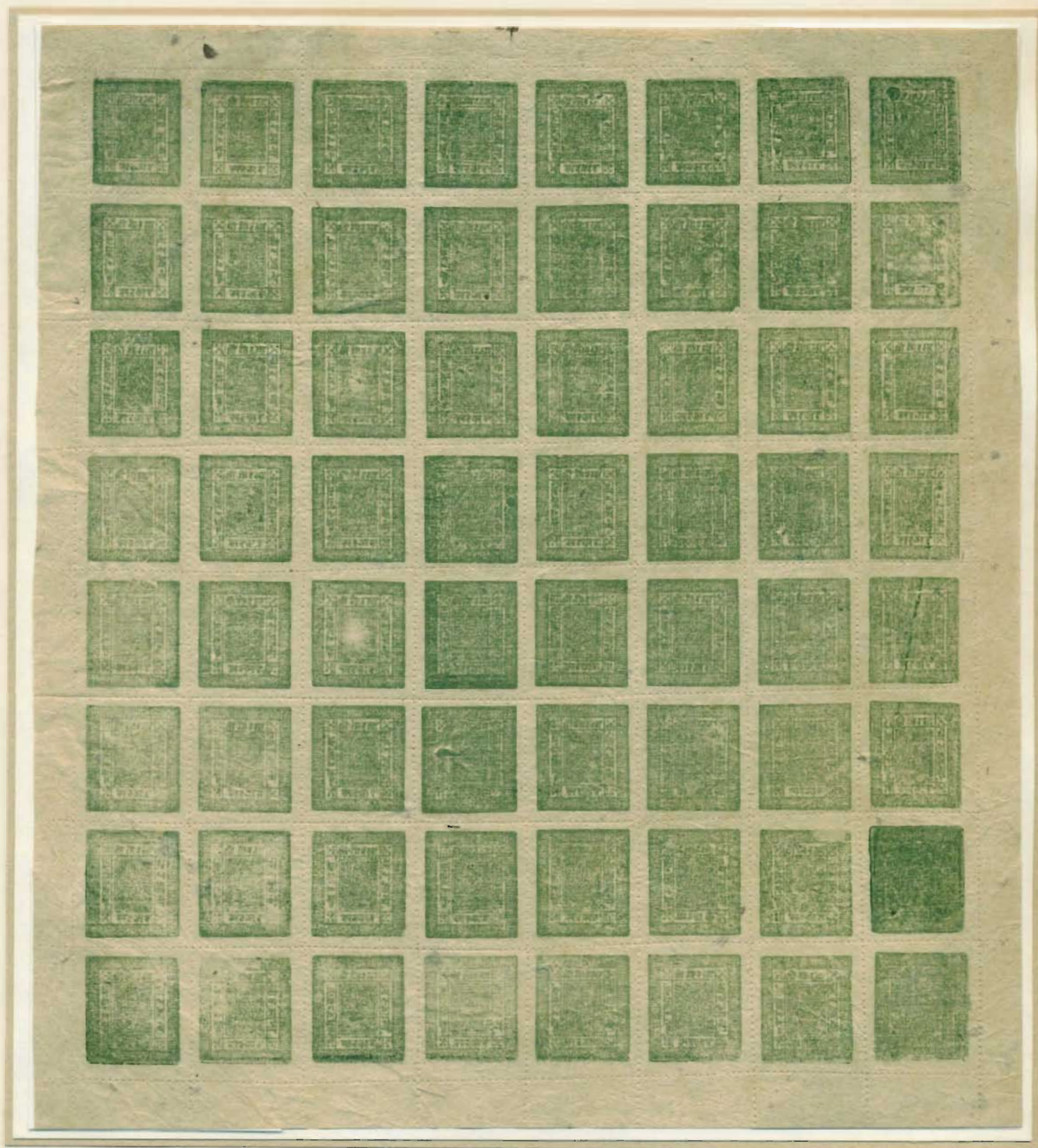


SETTING 11 (STATE 2), IMPERFORATE
4 ANNAS DARK GREEN, THIN NATIVE PAPER.
ISSUE OF 1917-1930. SHEET LESS 3 STAMPS, CLICHE 54 INVERTED.
BLURRED PRINTING. ONLY LARGE MINT MULTIPLE RECORDED.



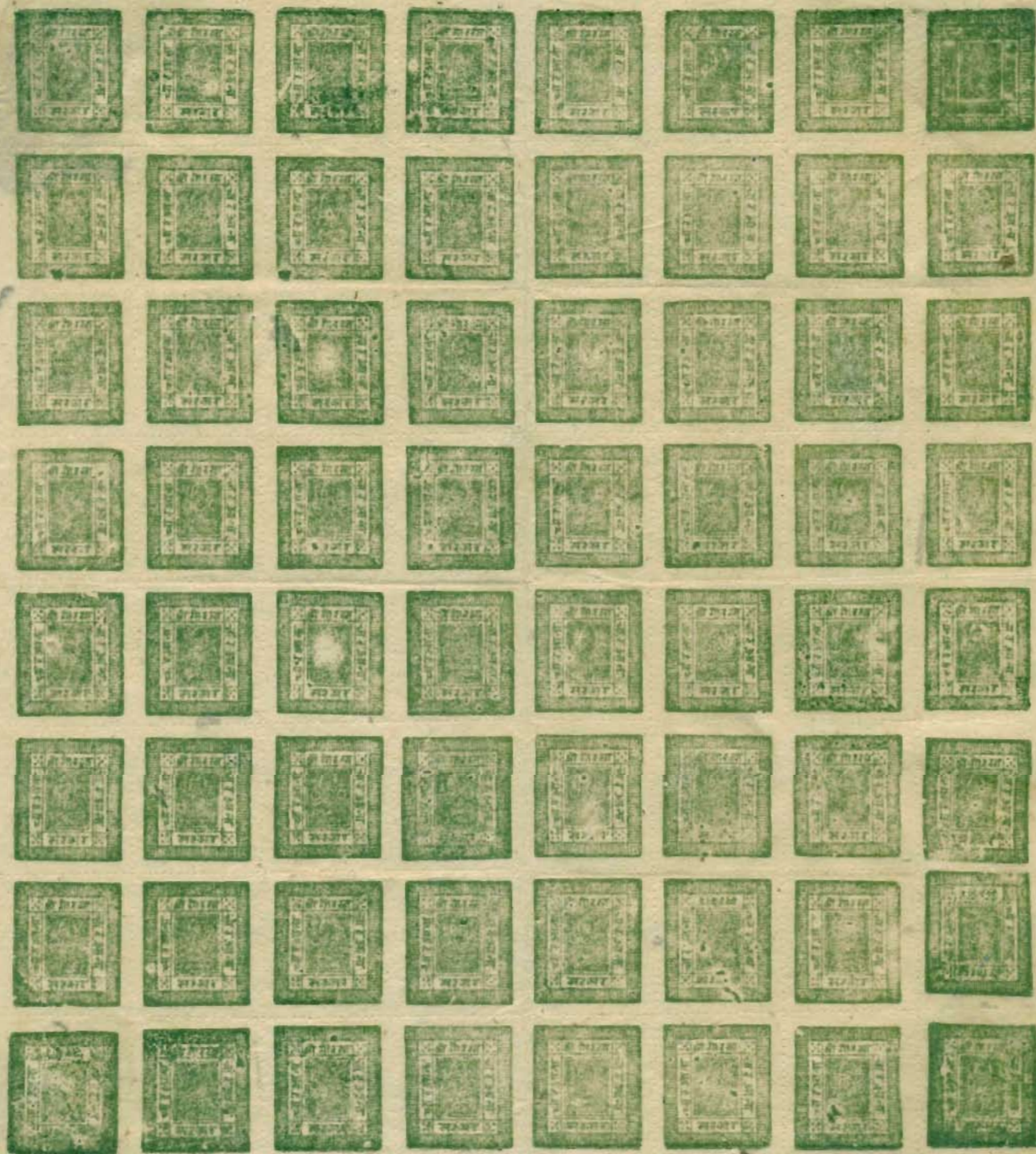
SETTING 11 (STATE 3), IMPERFORATE
4 ANNAS DARK GREEN, THIN NATIVE PAPER
CLEANED CLICHES PRINTING

ISSUE OF 1917-1930, SHEET OF 64, CLICHE 54 INVERTED, POORLY INKED
PRINTING, POSITION 54 HAS BECOME VIRTUALLY A SOLID BLOCK, NO FLAW
DAMAGE YET TO CLICHES 14 AND 33. TELEGRAPHICALLY CANCELLED,



SETTING 11 (STATE 4), TRIAL PIN-PERFORATED
4 ANNAS BRIGHT GREEN, THICK NATIVE PAPER

ISSUE OF 1917-1930. SHEET OF 64, CLICHE 54 INVERTED. CLICHES 14 AND
33 SHOW DAMAGE FLAWS. UNUSED REMAINDER SHEET FROM THE KATHMANDU
TREASURY STOCK. CLICHES 56 AND 64 HEAVILY IMPRESSED.



SETTING 12, PIN-PERFORATED

4 ANNAS GREEN, THICK NATIVE PAPER

UNISSUED PRINTING WITH TRIAL PERFORATIONS

MAJOR ERROR. 1 ANNA CLICHE, RECUT FRAME VARIETY SUBSTITUTED

IN ERROR IN POSITION 8 FOR A 4 ANNAS CLICHE,

ISSUE OF 1917-1930. SHEET OF 64, CLICHES 8, 54, 56 AND 57 INVERTED.

CLICHE 56 CONSIDERABLY OUT OF ALIGNMENT,