

## Chapter Two - Valuation Guides

### Stamp Price Guide

This price guide is intended to be used as an aide in the valuation of very fine quality stamps with full margins. For unused stamps the value is for unused without gum as issued (except #1 to #3 which are priced for original gum). For used stamps #1 through #12P, the prices are for stamps with postal cancels in black. Blue and greenish blue cancels on #1 to #6 are worth a premium as are manuscript cancels. For one-half anna stamps (#13) the used stamps are valued for manuscript cancels. The few known with seal cancels are worth a premium. Used stamps from the Telegraphic Period (#16 to #21) are valued as having telegraphic cancels. Postal cancels are worth a premium.

*Some stamps, especially those in the second period, can not always be differentiated with certainty from those printed in the third period. Prices reflect only those stamp that can be clearly and positively identified as to the period. If uncertain, value as the most common.*

#### First Period Printings, 1881 to 1885, on European Paper pin-perforated, issued with gum

		setting	unused	used
1.	1a ultramarine, blue and milky blue shades	S1-3	400.	250.
2.	2a bright purple shades	S1-3	600.	850.
a.	tête-bêche pair	S3	----	----
3.	4a bright yellow green shades	S1-2	550.	2,500.

#### imperforate, issued without gum

4.	1a ultramarine, blue and milky blue shades	S1-3	150.	100.
5.	2a bright purple shades	S1-3	175.	400.
a.	tête-bêche pair	S3	10,000.	10,000.
6.	4a bright yellow green shades	S1-2	300.	750.

#### Second Period Printings, 1886 to 1898, on Native Paper thin to medium paper of good quality, clear to blurred prints

7.	1a grey blue and blue shades	S4-17	40.	60.
a.	Tête-bêche pair		200.	250.
8.	2a grey violet and violet shades	S4-9	50.	80.
a.	tête-bêche pair		200.	300.
b.	error of color, 2a deep blue	S5	450.	600.
ba.	Tête-bêche pair		----	----
8P.	2a grey violet pin-perforated	S9	125.	150.
a.	tête-bêche pair		325.	350.
9.	4a yellow green and green shades	S3-8	80.	125.
a.	tête-bêche pair		500.	750.
9P.	4a pin-perforated	S4-6	100.	150.
a.	tête-bêche pair		500.	750.

**Third Period Printings, 1898 to 1907, on Native Paper  
thin paper of poor quality, blurred impressions, 1 anna with solid center**

		<b>setting</b>	<b>unused</b>	<b>used</b>
<b>10.</b>	1a blue and bluish green shades (to 1901)	S18-25	35.	20.
<b>a.</b>	tête-bêche pair		125.	100.
<b>10P.</b>	1a pin-perforated	S20-25	75.	50.
<b>a.</b>	tête-bêche pair pin-perforated		300.	200.
<b>11.</b>	2a grey violet, grey lilac and violet blue shades	S10-21	50.	50.
<b>a.</b>	tête-bêche pair		200.	175.
<b>11P.</b>	2a pin-perforated	S10-18	75.	50.
<b>a.</b>	tête-bêche pair pin-perforated		300.	200.
<b>12.</b>	4a yellow green, green, olive green and emerald	S9-11	75.	75.
<b>a.</b>	tête-bêche pair		500.	250.
<b>12P.</b>	4a pin-perforated	S9-11	100.	100.
<b>a.</b>	tête-bêche pair pin-perforated		500.	250.

**New One-Half Anna Denomination, 1899 to 1907 Printings  
clearly printed on native paper of generally good quality**

<b>13.</b>	½a black	S1-5	30.	<i>100.*</i>
<b>a.</b>	tête-bêche pair	S3-5	250.	<i>500.*</i>
<b>13P.</b>	½a pin-perforated	S1-4	100.	----
<b>a.</b>	tête-bêche pair pin-perforated	S2-4	500.	----

**Recut One Anna Printings, 1901 to 1902, European Paper  
European white wove paper of good quality**

<b>14.</b>	1a grey blue shades	S26	600.	400.
<b>a.</b>	tête-bêche pair		4,000.	----
<b>14P.</b>	1a pin-perforated	S26	800.	<i>1,000.</i>
<b>a.</b>	tête-bêche pair		4,500.	----

**Recut One Anna Printings, 1903 to 1907, Native Paper  
native paper of poor quality**

<b>15.</b>	1a grey blue shades	S26-27	25.	20.
<b>a.</b>	tête-bêche pair		125.	100.
<b>15P.</b>	1a pin-perforated	S26-27	50.	35.
<b>a.</b>	tête-bêche pair		200.	275.

\* *Price is for genuine postal cancel*

For determining cancel types (Postal or Telegraphic) please see catalog section on Telegraph Period and the Postal History section. For additional examples, please see website collections.

**Telegraphic Period, 1917 to 1930**  
**thin native paper of poor quality, blurred to very blurred prints**

		<b>setting</b>	<b>unused</b>	<b>used</b>
<b>16.</b>	½a orange shades including a rare yellow orange	S6	1,200.	350.
<b>a.</b>	tête-bêche pair		7,500.	2,500.
<b>17.</b>	½a black	S7-14	50.	10.
<b>a.</b>	tête-bêche pair		150.	35.
<b>18.</b>	1a blue shades	S27	40.	10.
<b>a.</b>	tête-bêche pair		150.	50.
<b>b.</b>	error of color, 1a green and emerald green	1a, S27	----	250.
<b>ba.</b>	tête-bêche pair		----	1,500.
<b>c.</b>	error of color, 1a green, 1a cliché in 4a setting	4a, S12	200.	----
<b>ca.</b>	tête-bêche pair, 4a se-tenant with inverted 1a		700.	----
<b>19.</b>	2a mauve, claret, red brown, yellow brown shades	S20-31	40.	10.
<b>a.</b>	tête-bêche pair		75.	50.
<b>20.</b>	4a yellow green to dark green shades	S11-12	75.	30.
<b>a.</b>	tête-bêche pair		300.	175.

**Telegraphic Period, One Anna New Design, 1928 to 1930**  
**thin native medium paper, clear to blurred prints**

<b>21.</b>	1a grey blue, ultramarine and indigo shades	plate II	10.	10.
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## Cover Price Guide

This price guide is intended to be used as an aide in the valuation of Nepal classic era stamps on non philatelic covers. The primary listing for each number is for a fine stamp used on a fine cover with the most common cancel. For all one anna and two annas stamps on cover, the value given is for a single stamp on a fine cover paying the proper rate, for single weight and for double weight letters respectively. For four annas stamps on cover, the value is for use on a registered cover in combination with additional franking. Four one-half anna stamps on cover, the value is for a single stamp with manuscript cancel tied to a cover used between a Royal Hunting camp and Kathmandu. In the notes column, "WH sale" refers to the 2016 Corinphila auction of the Hellrigl collection. Prices listed are CHF hammer prices listed as total dollar amounts after buyer's premium.

Philatelic covers, apparently produced between 1900 and 1930, have little value (under \$50) and can be distinguished because that almost always bear Kathmandu cancels, are addressed to Kathmandu and do not bear any datestamps. Most of these are addressed in the same hand and bear two or three-color frankings. All telegraphic period stamp uses on cover are also philatelic in nature.

When dashes are used in the price column, the item has not been recorded by the authors.

### First Period Printings, 1881 to 1885, on European Paper pin-perforated, issued with gum

		<b>on cover</b>	<b>notes</b>
1.	1a blue shades	7,500.	~5-7 known
2.	2a purple shades	25,000.	1 known, pair and single used with 1a (#4) on regis. cover
a.	Tête-bêche pair	----	
3.	4a green shades	----	

#### imperforate, issued without gum

4.	1a blue shades	650.	WH sale prices \$750 to \$2,400
5.	2a purple shades	4,500.	~6-7 known, WH sale prices \$3,800 to \$7,000
a.	Tête-bêche pair	----	
6.	4a green shades	20,000.	~3-4 known, regis. use w/ #4 and #5 1 known combo single w/#5, WH sale \$21,000

### Second Period Printings, 1886 to 1898, on Native Paper thin to medium paper of good quality, clear to blurred prints

7.	1a blue shades	250.	
a.	Tête-bêche pair	----	
8.	2a violet shades	500.	combo with #9, WH \$2,000
a.	tête-bêche pair	----	
8P.	2a violet pin-perforated	----	
a.	tête-bêche pair	----	
9.	4a green shades	2,000.	combo regis. use w/ #7 and #8 WH sale \$2,200 to \$2,400
a.	tête-bêche pair	----	
9P.	4a pin-perforated	2,000.	~2-4 known
a.	tête-bêche pair	----	

**Third Period Printings, 1898 to 1907, on Native Paper  
thin paper of poor quality, blurred impressions, 1 anna with solid center**

		<b>on cover</b>	<b>notes</b>
<b>10.</b>	1a blue shades (to 1901)	125.	
<b>a.</b>	tête-bêche pair	500.	
<b>10P.</b>	1a pin-perforated	175.	
<b>a.</b>	tête-bêche pair	----	
<b>11.</b>	2a violet blue shades	350.	
<b>a.</b>	tête-bêche pair	1,750.	in strip of three regis. use WH sale \$1,900
<b>11P.</b>	2a pin-perforated		
<b>a.</b>	tête-bêche pair		single franking paying quadruple rate WH sale \$4,600
<b>12.</b>	4a green shades	1,000.	combo with #10 and #11 WH sale \$2,000 to \$2,200 pair WH sale \$2,800, regis. use w/ #11 WH sale \$1,100
<b>a.</b>	tête-bêche pair		
<b>12P.</b>	4a pin-perforated		
<b>a.</b>	tête-bêche pair	----	

**New One-Half Anna Denomination, 1899 to 1907 Printings  
clearly printed on native paper of generally good quality**

<b>13.</b>	½a black	1,250.	~7-10 solo uses known, WH sale \$1,300 and \$2,000 ~3 known pairs used postally, WH sale \$2,400
<b>a.</b>	tête-bêche pair	----	
<b>13P.</b>	½a pin-perforated	----	
<b>a.</b>	tête-bêche pair	----	

**Recut One Anna Printings, 1901 to 1902, European Paper  
European white wove paper of good quality**

<b>14.</b>	1a gray blue shades	750.	WH sale \$300 to \$800
<b>a.</b>	tête-bêche pair	----	
<b>14P.</b>	1a pin-perforated	----	
<b>a.</b>	tête-bêche pair	----	

**Recut One Anna Printings, 1903 to 1907, Native Paper  
native paper of poor quality**

<b>15.</b>	1a gray blue shades	75.	
<b>a.</b>	tête-bêche pair	550.	double rate and combination frankings
<b>15P.</b>	1a pin-perforated	500.	
<b>a.</b>	tête-bêche pair	----	

## Postal Cancels

A sample of some typical postal cancels is shown directly below. If not one of the telegraph cancels shown, it is going to be a postal cancel. See postal history section for more examples.



## Telegraph / Telephone Station Cancels

All but about one percent of the telegraph cancels match one of the five shown below which were the cancels used at the major stations during the period to 1928: left page: Kathmandu and Chisapani; right page Birganj and Amelakang.

*Cancel of the Telephone Head Office, internally dated 1917. The office was located in Kathmandu.*



*Cancel of the Telephone Sub-Office II, internally dated 1917. The office was located in Birganj.*



*top pair is tête-bêche*



*Cancel of the Telephone Sub-Office I, internally dated 1917. The office was located in Chisapani.*



*Cancel of the Amelakang office internally dated 1927. This office was added when the railway was completed in 1927.*

