

The Postage Stamps of Nepal, 1881 - 1907

A postal system for the public was rather late coming to Nepal. The first postage stamps, printed in Kathmandu, were issued in late April 1881. The stamps, in three denominations (1 anna, 2 annas and 4 annas), when through several printings before being replaced for postal purposes after arrival of the 1907 Sri Pashupati issue printed in England. The designs remained basically unchanged but a new denomination of one-half anna was added in 1899.

During the period of use, several different printing were required and many of these printings can be distinguished because of variances in paper, in color shades, and in the clarity of the impressions. The stamps were printed by letterpress using plates originally composed of 64 individual cliches arranged eight across by eight rows. These plates were torn down after a print run and re-assembled when next needed. Separate "settings" can often be identified when full sheets have survived. For example, sheets from different settings often show different arrangement of marginal inscriptions or framelines. In several later settings individual cliches were inverted when the settings were re-composed. In one instance a cliché of the one anna design was placed into a plate of eight anna cliches which resulted in a one anna green error of color.

In general, individual stamps produced from a given setting can not be attributed to a specific setting. However, in several instances the use of a given setting corresponds well to a particular print run that used a distinguishable ink formulation or printed on a slightly different paper.

This exhibit is arranged chronologically and by settings. It should be noted that none of this material is common by philatelic standards. For example, there are fewer than sixty reported covers of the 1881-1885 issue. Almost all bear single frankings of the one anna.

Registered cover bearing the complete set of Nepal first issue of 1881



29 October 1881 Jaleswar to Kathmandu, 1 anna milky blue (setting 3) used with 2 anna bright purple (setting 2) and 4 anna yellow green (setting 1) paying 7 annas registry rate, Jaleswar hexagonal cancels Jaleswar manuscript dispatch (middle image) and Kathmandu (lower) November 1 arrival backstamps

the finest or three covers bearing the entire first issue of Nepal

One Anna, 1881 - 1885

pin-perforated on European white wove paper
clear printings, white or brown gum



Setting 1 (1881)

ultramarine

← bottom of sheet with inscriptions
positions 57-60 and 63-64



Setting 1 (1881)



ultramarine
white gum

Setting 3 (1881 - 1885)



milky blue
brown gum

The one anna on European white wove paper was printed from three different settings, each associated with a narrow range of stamp shades. The pin-perforated stamps were issued with white or brown gum.

One Anna, 1881 - 1885

imperforate
on European white wove paper

Setting 1 (1881)



deep ultramarine
position 13



ultramarine
position 7



ultramarine
position 19



ultramarine
position 21



light ultramarine
position 16



deep ultramarine
position 62



ultramarine, positions 20-22



ultramarine
position 28

Setting 2 (1881)



deep blue
position 59



dull blue
position 19

Setting 3 (1881 - 1885)



pale blue



pale blue



milky blue
position 39
broken corner

The one anna on European white wove paper was printed from three different settings, each associated with a narrow range of stamp shades.

One Anna, 1881 - 1885
Used Shades and Settings

pin-perforated or imperforate
on European white wove paper

Setting 1 (1881)



pin-perforated, ultramarine

blue Kalaiya origin postmark and additional black Kathmandu swirl cancel
the only reported example



deep ultramarine
circular grid



deep ultramarine, Kathmandu swirl cancel
largest reported used multiple from setting



light ultramarine
circular grid

Setting 2 (1881)



deep dull blue
Kathmandu swirl



dull blue
circular grid



pale blue
Kathmandu swirl

Setting 3 (1881 - 1885)



milky blue
circular grid



milky blue
position 34
circular grid

The pin-perforated stamps from setting 1 were the first Nepal postage stamps to be used. The blue postmarks used by five post offices preceded the adhesives but was discontinued by most by 1882.

**One Anna, 1881 - 1885
Cancels**

ultramarine shades, imperforate
on European white wove paper

Setting 1 (1881)



blue Bhagwanpur barred circle cancel



blue Taulihawa barred circle cancel



manuscript "tree" Kalaiya cancel



Salyan circle cancel



Butwal circular cancel



Palpa square cancel



Pyuthan square cancel



Pyuthan square cancel



Kathmandu hexagonal swirl cancel



Rautahat hexagonal cancel



Most classic era cancels feature a central Devanagari character representing the Post Office initial but excluding vowels. The blue cancels, in the same ink as postmarks introduced before the stamps, were abandoned by 1883.

**One Anna, 1881 - 1885
Cancels**

dull blue shades, imperforate
on European white wove paper

Setting 2 (1881)



blue square of bars cancel



Trisuli square cancel



Siraha hexagonal cancel



Kathmandu hexagonal swirl cancel



Sarlahi hexagonal cancel



Banke circular cancel



Butwal circular cancel



Palpa square cancel



Pyuthan square cancel

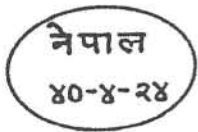


Most classic era cancels feature a central Devanagari character representing the Post Office initial but excluding vowels. The blue cancels, in the same ink as postmarks introduced before the stamps, were abandoned by 1883.

One Anna, 1881 - 1885
Inland Use

ultramarine shades, imperforate
on European white wove paper

Setting 1 (1881)



7 August 1883 Kathmandu to Kandarban, 1 anna ultramarine paying domestic rate
oval dispatch postmark on reverse, Kathmandu hexagonal swirl cancel
10 August 1883 circular Kandarbin arrival backstamp



1883 Kalaiya cover front to Kathmandu, 1 anna ultramarine paying domestic rate
Kalaiya circular dispatch postmark and matching hexagonal cancel

During the period of circulation of Nepal's first design stamps, 1881 to 1907, the domestic postage rate was one anna for a letter to one-half tola weight. The only foreign mails during this period were by the British Residency which operated a post office in Kathmandu with mails sent via India. No Nepal stamps were required.

Two Annas, 1881 - 1885

pin-perforated or imperforate
on European white wove paper

Setting 1 (1881)



purple
white gum
pin-perforated



purple
position 27



light purple
position 15

Setting 2 (1881)



bright purple
position 42



purple
white gum



pale purple



purple
positions 38-40, 46-48



purple
positions 53-56, 61-64
partial marginal inscriptions at right and foot

The two anna on European white wove paper was printed from three settings. Most stamps can be attributed to a specific setting based on shade and clarity of print. Some stamps were issued with white or brown gum.

Two Annas, 1881 - 1885
Used

imperforate on European white wove paper

Setting 3 (1881-1885)



purple

center stamp inverted cliche, position 22



<< inverted cliche >>



purple, strip of three (positions 14, 22, 30)
Dhankuta barred circle cancels

the only reported used tete-beche of the two annas 1881 issue on European wove paper
the largest reported used multiple of 1881 issue two annas



Dhankuta barred circle cancels

Four Annas, 1881 - 1885

pin-perforated or imperforate
on European white wove paper

Setting 1 (1881)



deep yellow green
brown gum
pin-perforated



yellow green
brown gum
pin-perforated



bright yellow green
position 15



yellow green
position 18



green
reconstructed block of fifteen
positions 17-19, 25-27, 33-35, 41-43, 49-51

Setting 2 (1881 - 1885)



green
position 24



green
left sheet margin pair



green

The four anna on European white wove paper was printed from two settings. Most stamps can be attributed to a specific setting based on clarity of print. Some stamps were issued with white or brown gum.

One Anna, 1886 - 1889

clear impressions on thin to medium
native paper of good quality



grey blue
setting 8, position 63
pin-perforated



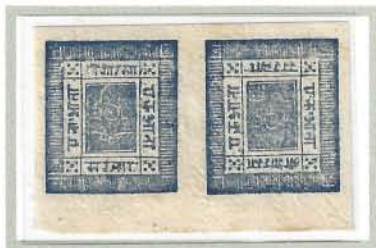
dark blue
setting 8, pos. 63-64



grey blue
white gum



steel blue, setting 8, positions 52-53
tete-beche pair (cliche 52 inverted)



steel blue, setting 8, positions 61-62
tete-beche pair (cliche 62 inverted)



steel blue, setting 6, positions 37-38, 45-46, 53-54
diagonal gash position 37



steel blue, setting 6, right sheet margin block, positions 21-24, 29-32

The one anna clearly printed on thin to medium native paper, originated from four different settings, 4 to 8, that went to press between 1886 and 1889. Individual stamps can not always be identified as to the setting with certainty.

One Anna, 1886 - 1889

clear impressions on thin to medium native paper of good quality

Setting 8



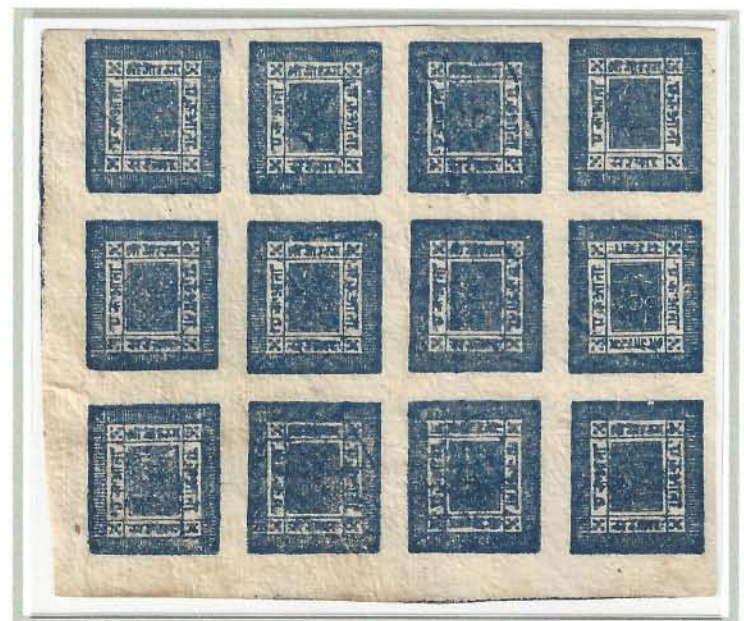
steel blue, top margin block with part inscription
setting 8, positions 1-4, 9-12



deep steel blue, top margin block with part inscription
setting 8, positions 5-8, 13-16

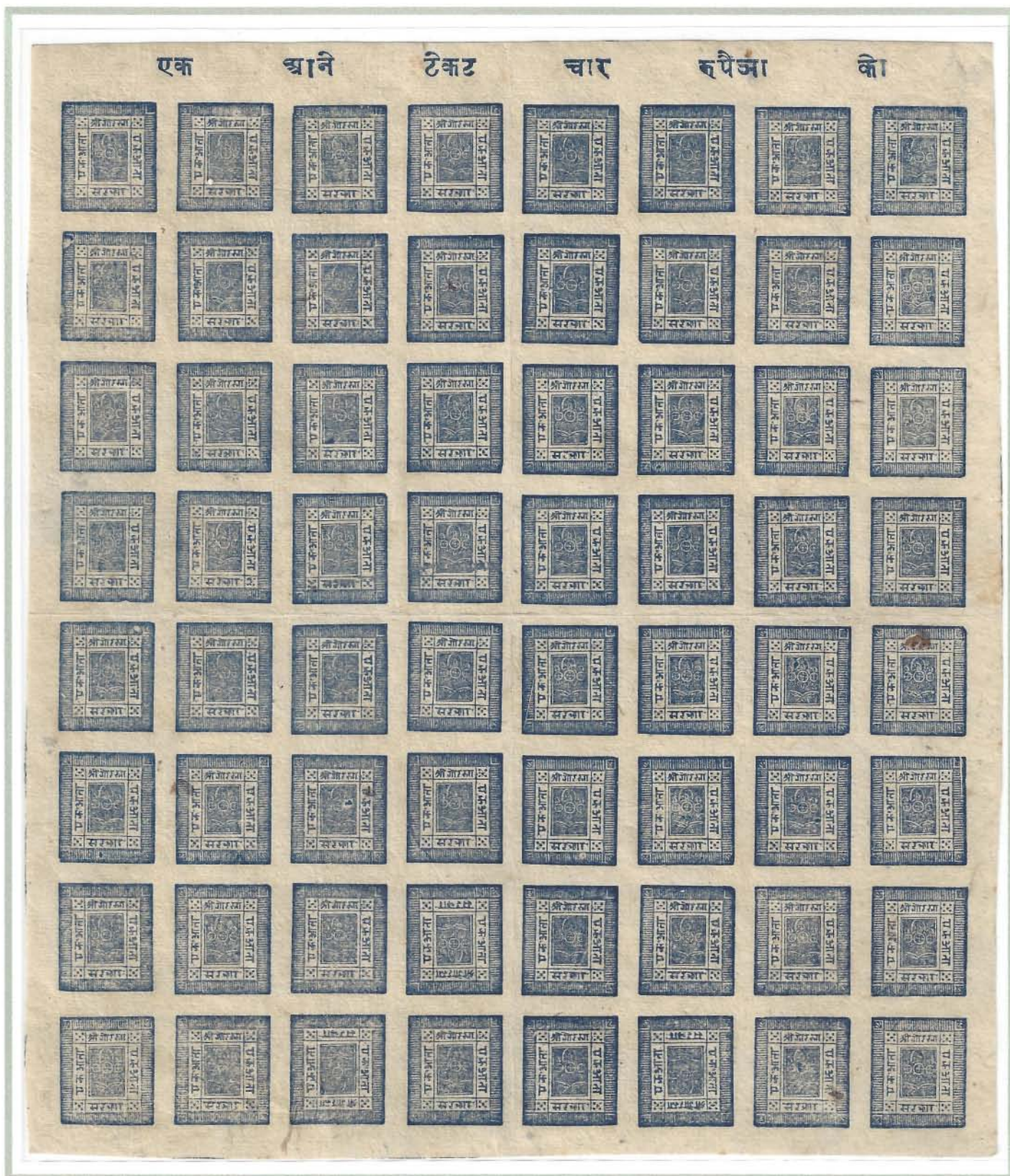


steel blue, positions 17-20, 25-28, 33-36
position 25 shows dented frame at foot



dark blue, positions 41-44, 49-52, 57-62
inverted cliche, position 52

The one anna, clearly printed on thin to medium native paper, originated from four different settings, 4 to 8, that went to press between 1886 and 1889. Individual stamps can not always be identified as to the setting with certainty.

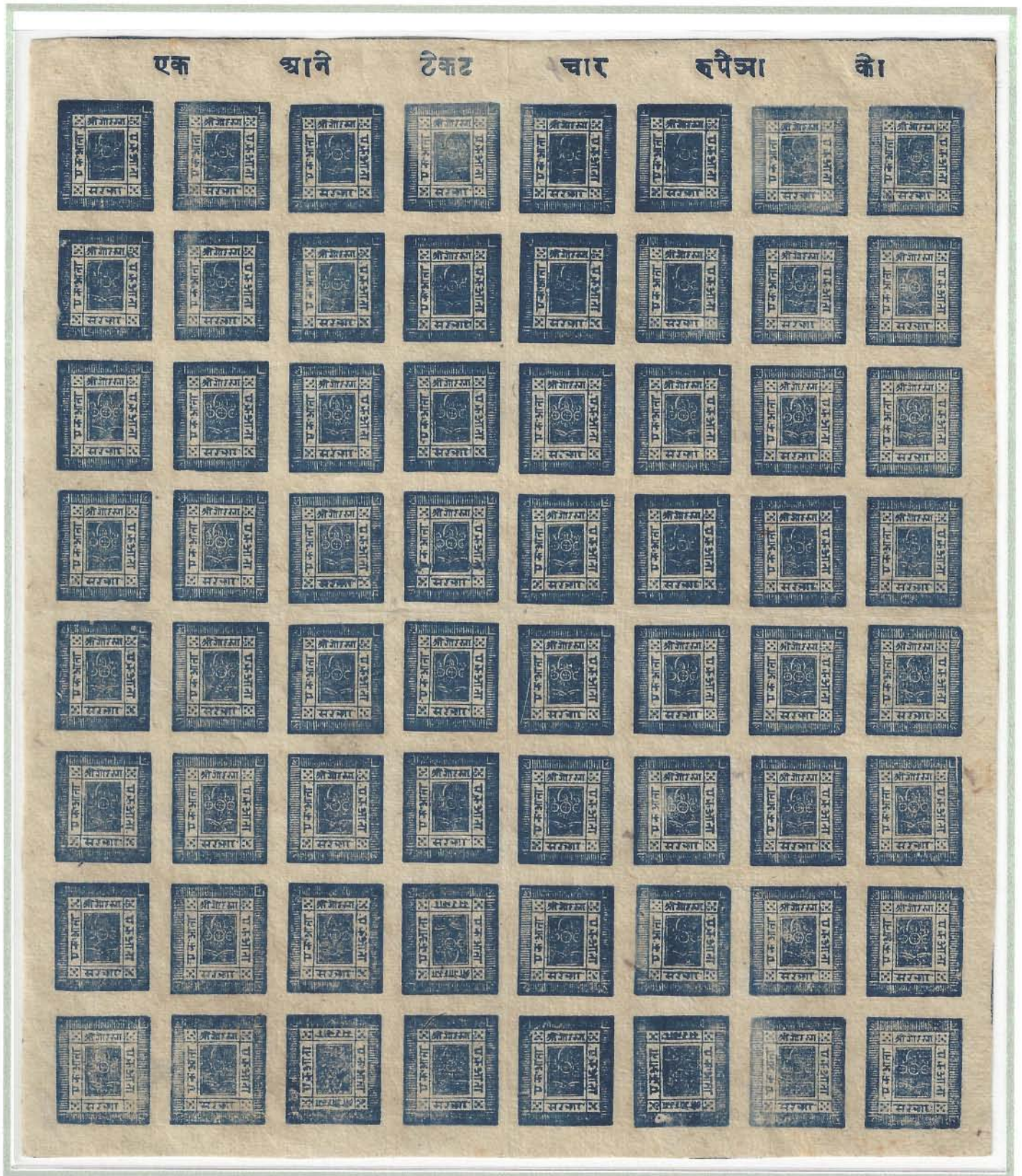


Setting 8, complete sheet, steel blue on thick paper
inverted cliches positions: 52, 59 and 62 (in bottom two rows of sheet)

52

59

62



Setting 8, complete sheet, dark blue on thick paper
inverted cliches positions: 52, 59 and 62 (in bottom two rows of sheet)

52

59

62

One Anna, 1886 - 1889

clear impressions on thin to medium
native paper of good quality

Setting 6



grey blue
position 27



grey blue
position 38



grey blue
position 58

Setting 8



grey blue
position 10



grey blue
position 15



grey blue
position 18



grey blue
position 55



grey blue
position 64



steel blue
position 10



steel blue
positions 28-29



steel blue
positions 30-31



steel blue
position 64



deep blue
position 24



deep blue
position 37



dark blue
position 6

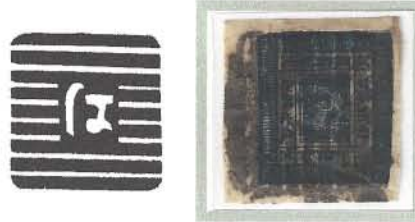


dark blue
position 30

The one anna, clearly printed on thin to medium native paper, originated from four different settings, 4 to 8, that went to press between 1886 and 1889. Individual stamps can not always be identified as to the setting with certainty.

One Anna, 1886 - 1889

clear impressions on thin to medium native paper of good quality



Ridi square cancel



Jaleswar wedges cancel



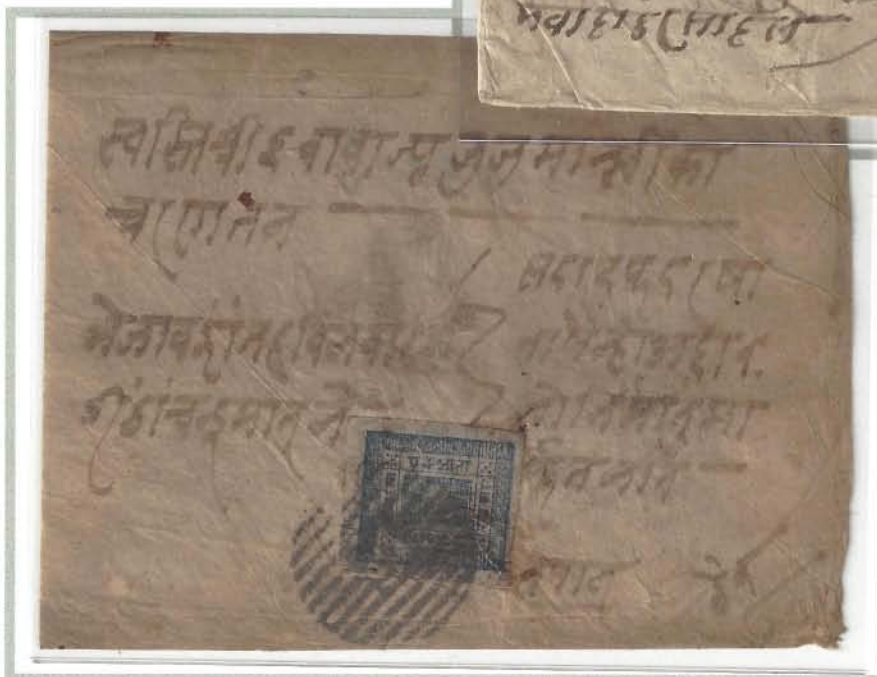
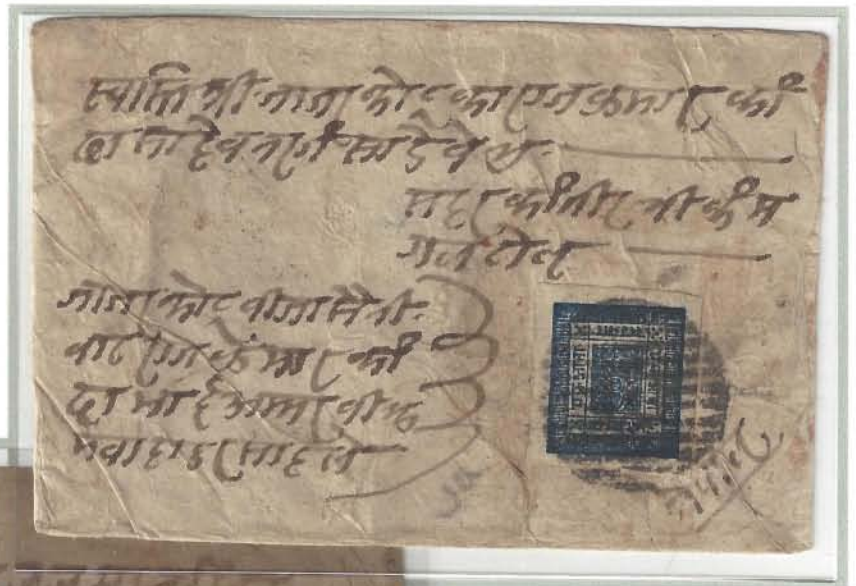
Kathmandu heptagonal cancel



Kalaiya wedges cancel



1889 Jarjarkot to Kathmandu entered mails at Salyan with their circular cancel



1893 Doti to Kathmandu



Two Annas, 1886 - 1889

clear impressions on thin to medium
native paper of good quality



blue violet
setting 5, position 14
pin-perforated



violet blue
setting 5, position 30
pin-perforated



deep violet, setting 4
positions 35-36



deep violet, setting 4
position 64, damaged



blue violet, setting 5, positions 4-5
marginal word aligned over position 4

Setting 5



blue violet, pos. 5



blue violet, pos. 11



blue violet, pos. 18



blue violet, pos. 23



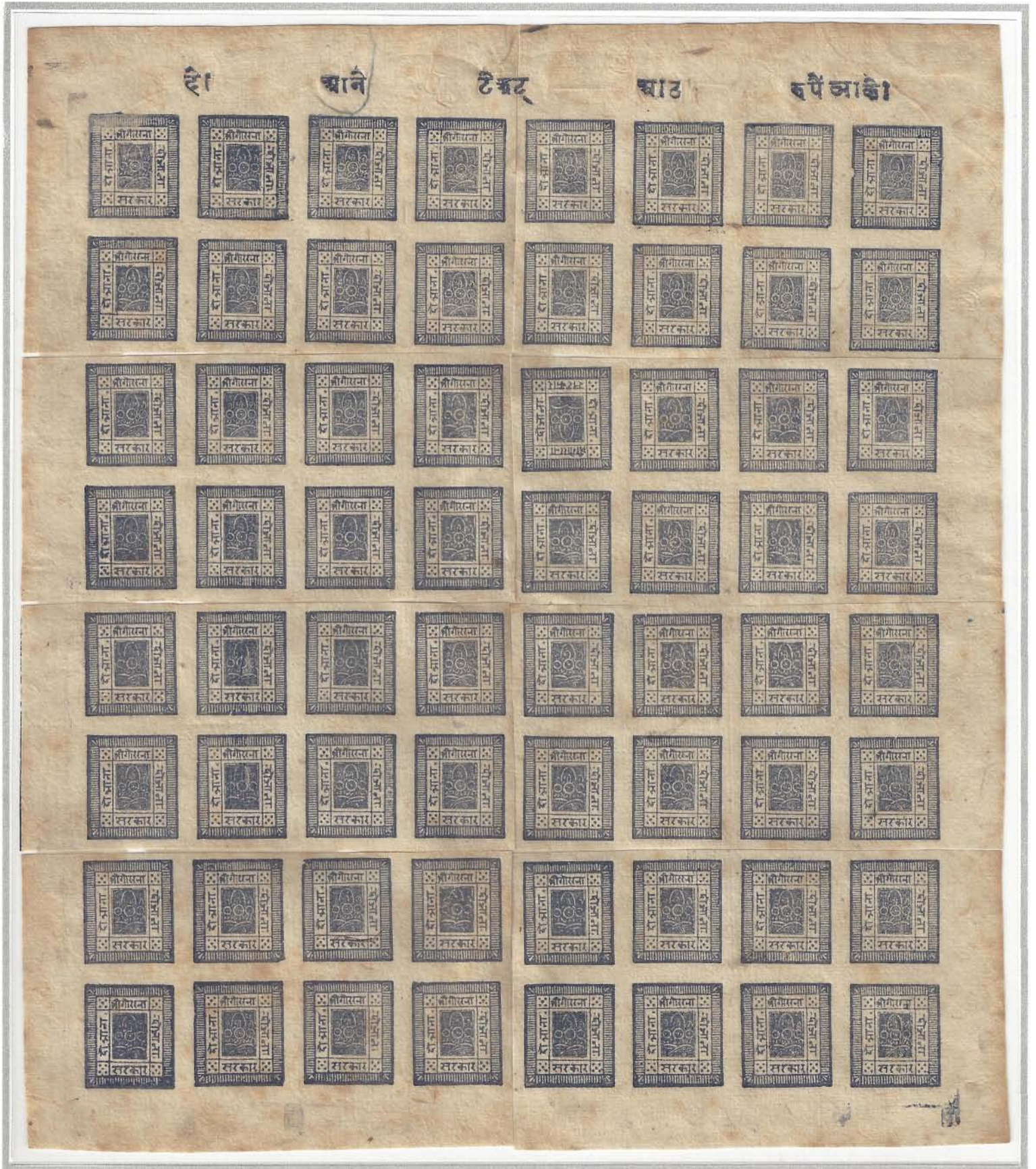
blue violet, pos. 27

Setting 6



grey violet, setting 6, right sheet margin block, positions 37-40, 45-48

The two annas clearly printed on thin to medium native paper, originated from three different settings, 4 to 6, that went to press between 1886 and 1889. Individual stamps can not always be identified as to the setting with certainty.



Setting 6, rebuilt complete sheet that had been cut into blocks of eight by post office
incription of setting 5 shifted 6mm to right on this setting , **inverted cliche** position 21 (third row, fourth stamp)

Two Annas, 1886 - 1889

Setting 5



blue violet, sheet margin block, positions 45-48, 53-56, 61-64,

Two Annas Blue, Error of Color, 1886

The two annas error of color from setting 5 was first described by Hellrigl in his 1984 book. He commented that, "these are undoubtedly genuine errors of colour, since the deep blue shade of the contemporary 1 anna deep blue is matched in every respect."

unused, in shades of the contemporary one anna



deep blue
position 34



deep blue
position 42

postally used, in shades of the contemporary one anna



deep blue, position 25



deep blue, position 36



blue, position 11



blue, position 11

fewer than ten reported used examples

Two Annas, 1886 - 1889

Setting 5, blue violet, used shades, varieties and cancels



position 38



position 45



position 8
dent in left frame



position 22



position 11



positions 20-21
tete-beche pair (cliche 21 inverted)

only one position of
this two anna setting
had inverted cliche



positions 21-22
tete-beche pair (cliche 21 inverted)



position 30
Kathmandu cancel



position 47
Rangeli cancel



position 15
Banke cancel



position 5
seal cancel



position 42
Taulihawa postal
seal cancel



Kathmandu cancel

vertical strip, positions 3-11-19, on February 1890 registered cover from Kathmandu to Dandeldhura, missing one anna stamp

Four Annas, 1886 - 1889

clear impressions on thin to medium
native paper of good quality



yellow green
setting 3, position 18
pin-perforated



green, setting 4, positions 34-35, 42-43
pin-perforated



green, setting 4
position 26
pin-perforated

Setting 4



position 25
marginal frameline



positions 17-18



position 56
marginal frameline



position 13



position 29



position 36



position 37



position 42



position 45



position 51

The four annas clearly printed on thin to medium native paper, originated from two settings, 3 and 4, that went to press between 1886 and 1889. Individual stamps can not always be identified as to the setting with certainty.

Four Annas, 1886 - 1889

clear impressions on thin to medium native paper of good quality

Setting 3



position 12



position 22



position 37

Setting 4



Dhankuta cancel



Dhankuta dispatch postmark on back

18 January 1890 registered cover from Dhankuta to Kathmandu, 4 annas (setting 4) and 1 anna (setting 6)



Bhojpur



position 10
Bhojpur cancel



position 13
Sarlahi cancel



Tauliwaha seal
cancel



Tauliwaha seal



position 33



position 2
Rangeli cancel



position 50
Kathmandu cancel



position 36
Kathmandu cancel



position 16

One Anna, 1888 - 1891
Setting 9

clear impressions on
medium-thick paper



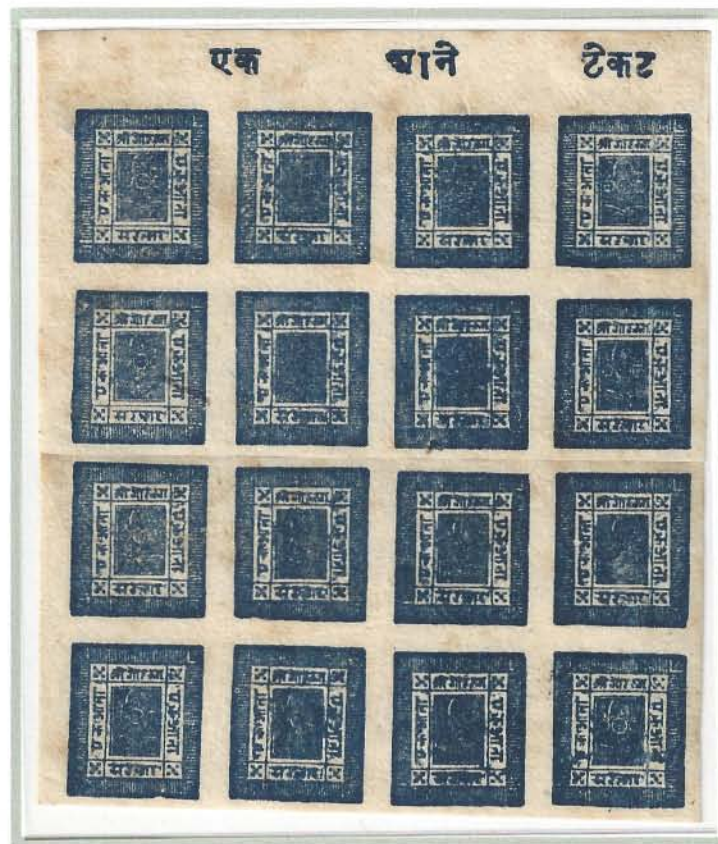
position 16



position 33



position 45



rebuilt top left margin block with part inscription
positions 1-4, 9-12, and 17-20, 25-28
position 25 with dent in frameline at foot



position 27



position 35



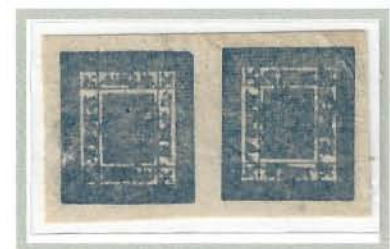
position 50



top margin inscription pair
positions 2-3



positions 43-44, 51-52
inverted cliché position 52



positions 51-52
tete-beche pair

One Anna, 1888 - 1891
Setting 9

clear impressions on
medium-thick paper



position 23



position 29



position 45



position 13
Sarlahi cancel



position 27
Kalaiya cancel



position 33-41
top stamp disc flaw
Kalaiya cancel



position 38
Kathmandu
cancel



position 14
Taulihawa seal
cancel



position 49

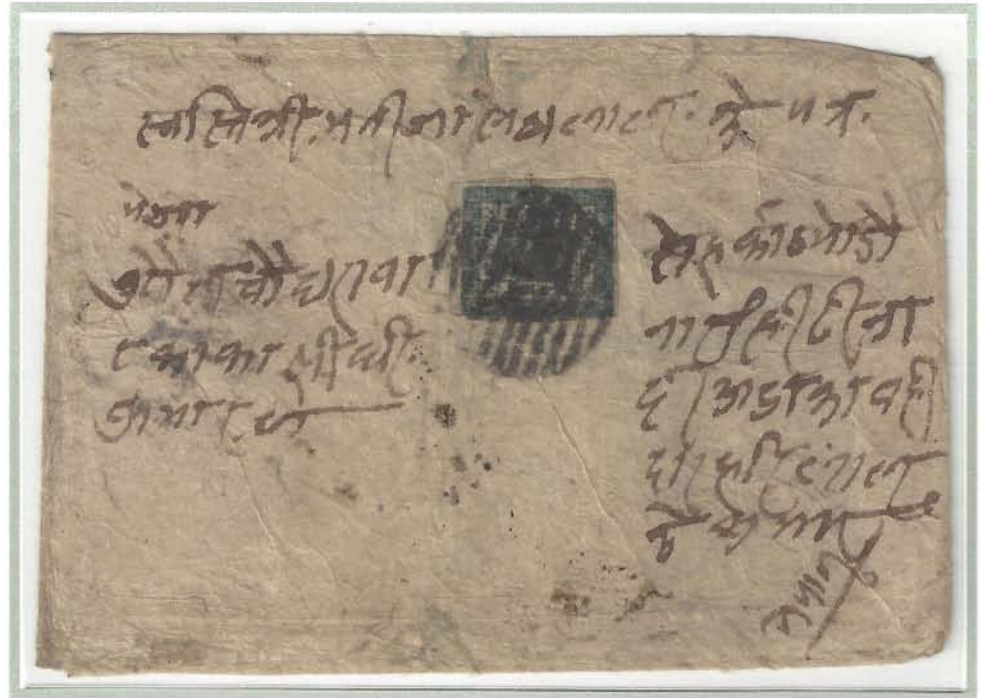


top left stamp white disc flaw
positions 33-35, 41-43
Dandeldhura cancels



position 13

One Anna, 1888 - 1891
Setting 9



8 October 1896 Butwal to Kathmandu, 1 anna paying domestic rate
Butwal circular bars cancel, Butwal dispatch postmark and arrival datestamp on reverse



25 October 1891 Bardeya, Banke to Kathmandu, 1 anna paying domestic postage rate
Banke seal cancel and manuscript postmark on reverse

One Anna, 1892 - 1893
Setting 10 to 12

clear to fair impressions on
 medium to thick paper



15

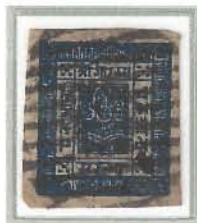
23

31

39

47

setting 10, positions 15-47
 vertical strip from 7th column
 bottom stamp **inverted cliche**



Setting 11
 position 12



Setting 11
 position 35



Setting 11
 position 46



Setting 12
 position 7



Setting 12
 position 21-29



Setting 12
 position 3



Setting 12
 position 12



Setting 12
 position 15



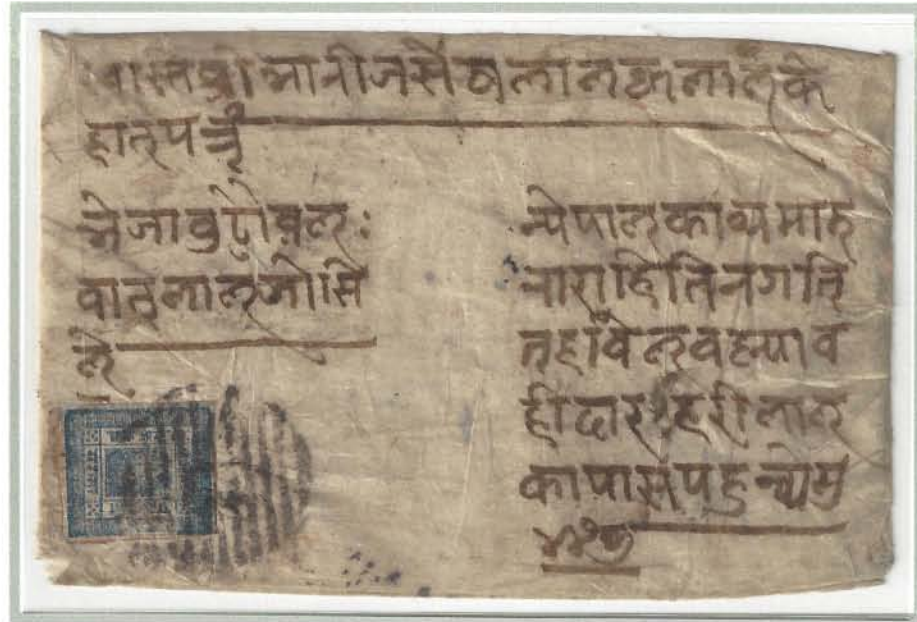
Setting 12
 position 29



Setting 12
 position 51

This group of settings differ in their marginal inscriptions and in the placement of inverted cliches. Individual stamps can rarely be plated to setting and position with certainty. The plating was done by H.S. Gupta.

One Anna, 1893
Setting 12



8 October 1896 Butwal to Kathmandu, 1 anna paying domestic rate
Butwal circular bars cancel, Butwal dispatch postmark and arrival date stamp on reverse



5 April 1897 Chisapani to Kathmandu, 1 anna paying domestic postage rate
Chisapani cancel, postmark without date, and their negative despatch postmark with date as above

One Anna, 1894 - 1895
Setting 13 and 14

clear to fair impressions
 on thick paper



Setting 13
 position 13



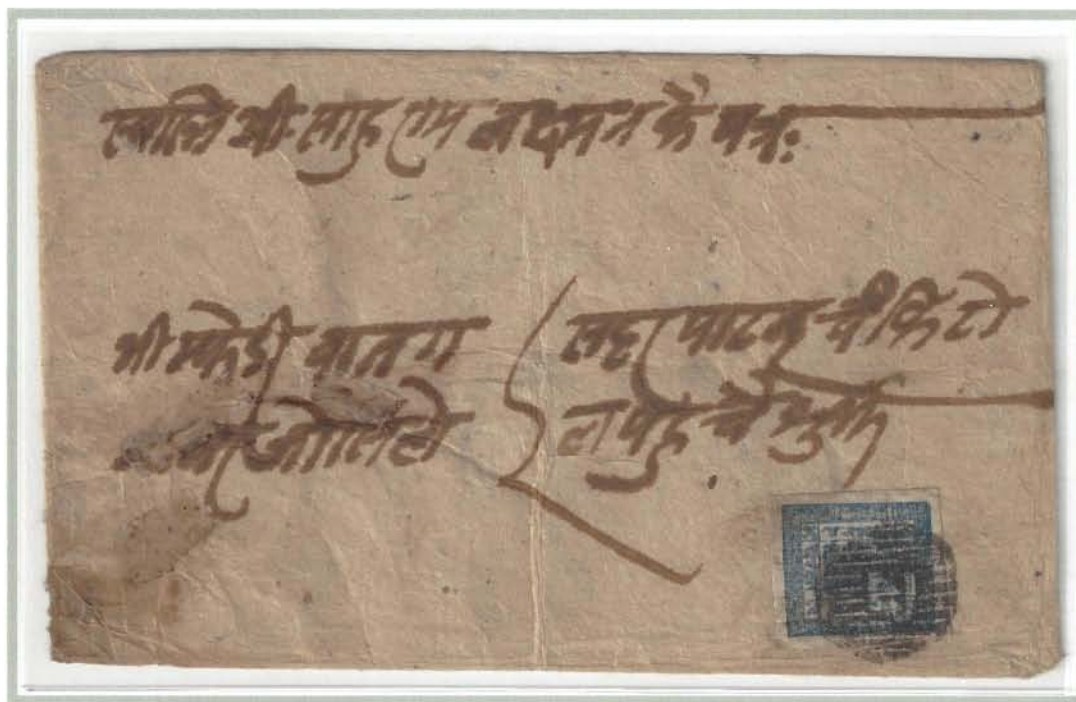
Setting 13
 position 26



Setting 13
 position 32



Setting 13
 position 59



4 June 1897 Chisapani to Kathmandu, 1 anna, setting 13, paying domestic rate



Setting 14, frameline
 position 24



Setting 14
 position 21



Setting 14
 position 33



Setting 14
 position 53

These two settings differ in the placement of inverted cliches. Setting 14 was the first setting to show the recutting of a cliché. The plating was done by H.S. Gupta.

One Anna, 1895
Setting 15

blurred impressions
on thick paper



Setting 15
position 59



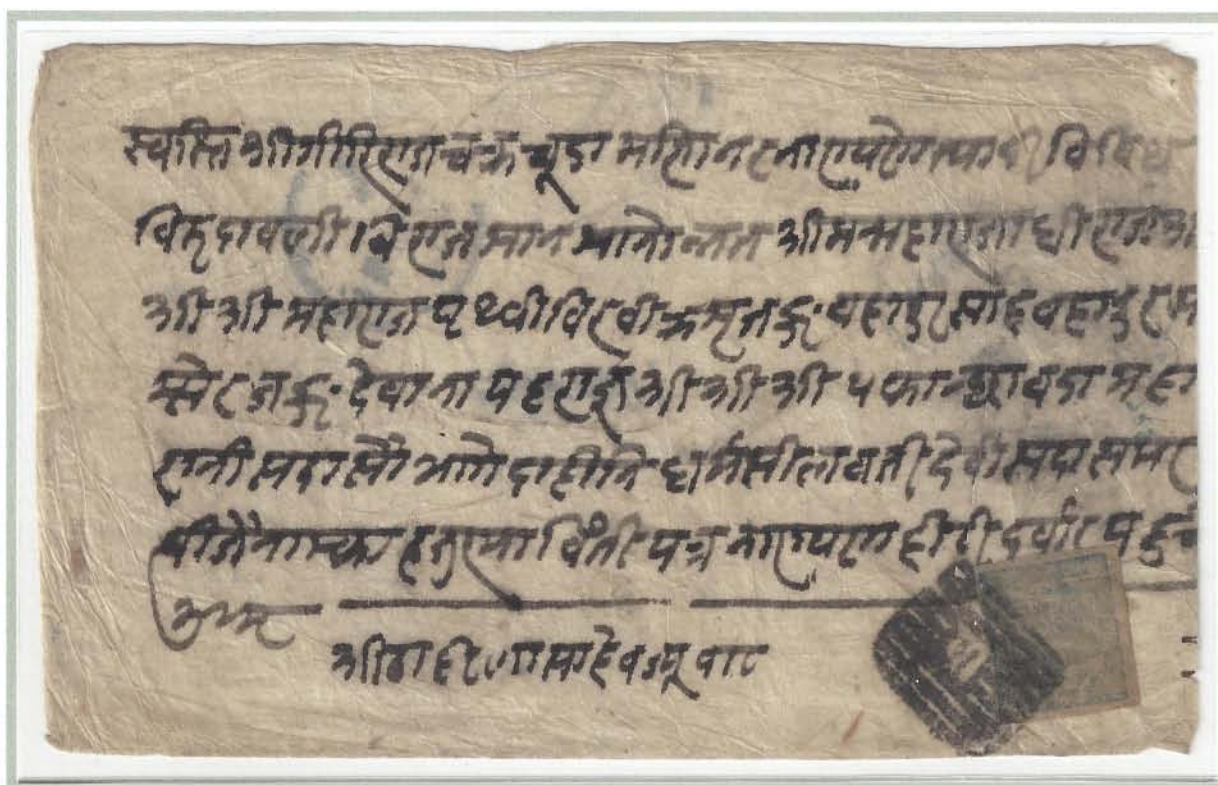
Setting 15
position 11



Setting 15
position 54



Setting 16, sheet margin pair, positions 63-64
tete-beche pair, cliche 64 inverted
position 64 is the first recut position



24 June 1898 Palpa to Kathmandu, 1 anna, setting 15, paying domestic rate



Setting 15, positions 59-63, Pyuthan cancels
position 53 frame flaw at left, irregular horizontal cliche spacing

This setting was printed in light blue, milky blue and blue shades on thick paper. The exact position of all the inverted cliches is not known with certainty.

One Anna, 1896
Setting 16 and 17

very blurred impressions on
medium to thick, poor paper



Setting 16, corner block
positions 49-50, 57-58



Setting 17, positions 15-16, 23-24
with **tete-beche**, cliché 23 inverted



Setting 16
position 11



Setting 16, positions 46-47
tete-beche pair, cliché 46 inverted



Setting 16
position 59



Setting 16
position 15



Setting 16
position 34



Setting 16
position 39



Setting 63
position 44



Setting 16
position 54

These two settings differ in the placement of inverted clichés. Setting 16 is the first to have inscription in small letters. Setting 17 has an inverted cliché at position 23 (shown above) while setting 16 does not.

One Anna, 1898
Setting 19

blurred impressions on
thin, hard paper



Setting 19
position 12
Dhankuta cancel



Setting 19, positions 22-23
tete-beche pair, cliché 23 inverted
Jumla cancel



Setting 19
position 45
Birganj cancel



Setting 19
position 15



Setting 19
positions 52-55



Setting 19
position 26



Setting 19
position 18



Setting 19
position 29



Setting 19
position 35



Setting 19
recut frame
position 24



Setting 19
recut frame
position 24



Setting 19
recut frame
position 64



Setting 19
recut frame
position 64

This is the earliest setting that shows recutting to both positions 24 and 64. A full sheet exists which allows confirmation of the inverted cliché positions.



16 March 1900 Palpa to Doti, negative despatch postmark (middle tracing) and arrival backstamps (bottom tracing)
1 anna, setting 20, paying the domestic rate



4 August 1900 Kathmandu to Birganj, despatch postmark (middle tracing) and arrival backstamps (bottom tracing)
1 anna, setting 20, paying domestic rate

One Anna, 1899
Setting 21

blurred impressions on
 on thin to medium paper

dull green "Error of Color"



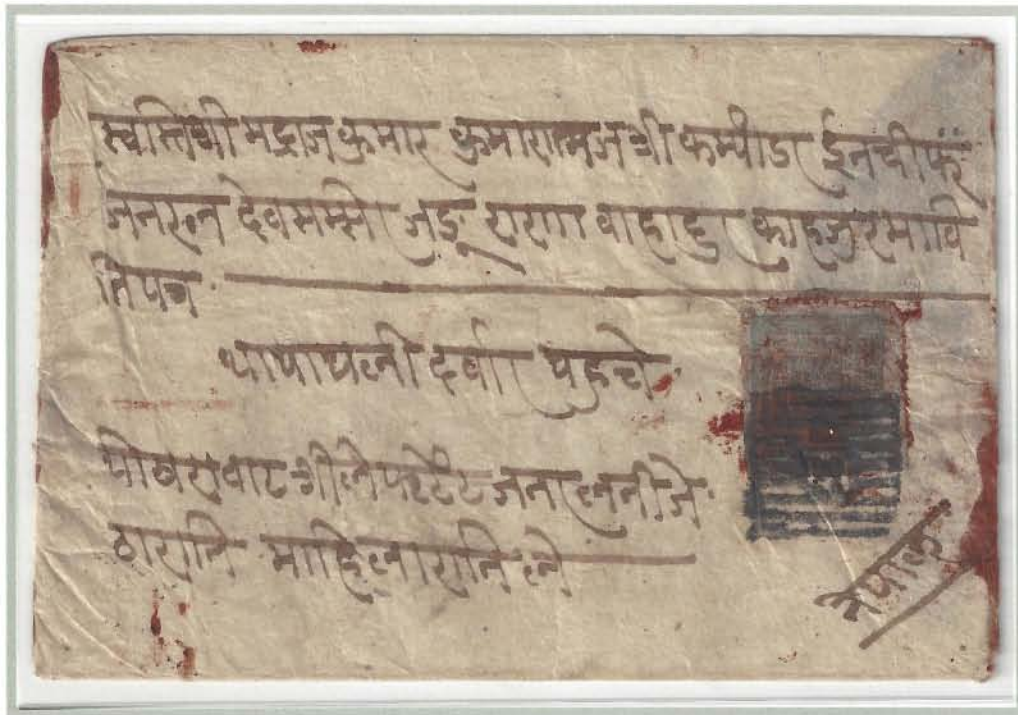
Setting 21
 position 22
pin-perforated



setting 21
 position 38
pin-perforated
 Birganj cancel



Setting 21
 position 48
 vertical split TR
pin-perforated



5 June 1899 Pokhara to Kathmandu, 1 anna dull green, **pin-perforated**, setting 21, paying domestic rate



Setting 21



Setting 21



Setting 21
 Taulihawa seal



Setting 21



Setting 21

This setting is of interest because of the so-called "Error of Color" one anna stamps printed in dull green. The wide variety of shades that exist from the setting might reflect an inadequate supply of blue ink or other inadequacies.

One Anna, 1899
Setting 21

blurred impressions on
on thin to medium paper

light blue shades



Setting 21
position 2



Setting 21
position 14



Setting 21
position 22



Setting 21
position 43
Parasi cancel



Setting 21
position 53



Setting 21
position 56
Taulihawa cancel

greenish blue shades



Setting 21
position 14



Setting 21
position 16



Setting 21
position 21



Setting 21
position 26



Setting 21
position 29



Setting 21
position 36

This setting is of interest because of the so-called "Error of Color" one anna stamps printed in dull green. The wide variety of shades that exist from the setting might reflect an inadequate supply of blue ink or other inadequacies.

One Anna, 1899 - 1900
Setting 22 and 23

blurred impressions on
 on thin to medium paper



Setting 22
 position 36



Setting 22
 positions 36-37



Setting 22
 position 52



ex Singer, mentioned
 in Hellrigl

Setting 23, **pin-perforated** marginal block, positions 14-16, 22-24
double tete beche with **middle stamp in each row inverted** (positions 15 and 23)



Setting 23
 position 4



Setting 23, positions 23-24
tete beche pair, cliché 23 inverted



Setting 23
 position 6



Setting 23
 position 13



Setting 23
 position 18



Setting 23
 position 36



Setting 23
 position 52



Setting 23
 position 55

These settings are inadequately documented. There are no complete sheets known of setting 22 and some stamps that are classified as setting 23 may be from other printings of the period that have similar characteristics.

One Anna, 1900
Setting 24

blurred impressions on
on thin to medium paper



Setting 24
position 5



Setting 24
position 12



Setting 24
position 19



Setting 24
position 31



Setting 24
position 42



Setting 24, marginal block, positions 3-6, 11-14, Bhagwanpur cancels
inverted cliché position 11, also shows the angled frameline at top



Setting 24
positions 12-20



Setting 24, Parasi cancels



Setting 24
positions 45-53

This setting is not known in a complete sheet. Some stamps are classified as setting 24 with certainty, like block of eight above, but others may be from unconfirmed settings or printings of the period that have similar characteristics.

One Anna, 1901 European Paper Issue

on white wove
European paper

Setting 26

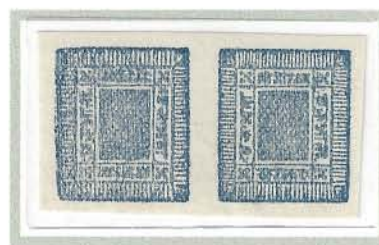


*the ex Garratt-Adams and
Armand Singer block*

margin block of four, positions 23-24, 31-32

cliche 32 inverted

the only reported block of four and the largest known multiple



positions 26-27

tete-beche pair (cliche 27 inverted)

A one anna printing of 1901 was made in blue on high quality white wove European paper. Setting 26 was employed. Hellrigl noted in 1984 that, "This stamp ranks amongst the rarest of Nepal with only 200 to 250 copies believed to exist."

One Anna, 1901 European Paper Issue

on white wove
European paper

Setting 26



normal position 64 cliche was damaged at lower left corner
the cliche is inverted in Setting 26, position 64

the only reported used example of this position



indistinct cancels



Banke cancel

June 1904 part cover from Banke to Kathmandu with arrival postmark

A one anna printing of 1901 was made in blue on high quality white wove European paper. Setting 26 was employed. Hellrigl noted in 1984 that, "This stamp ranks amongst the rarest of Nepal with only 200 to 250 copies believed to exist."

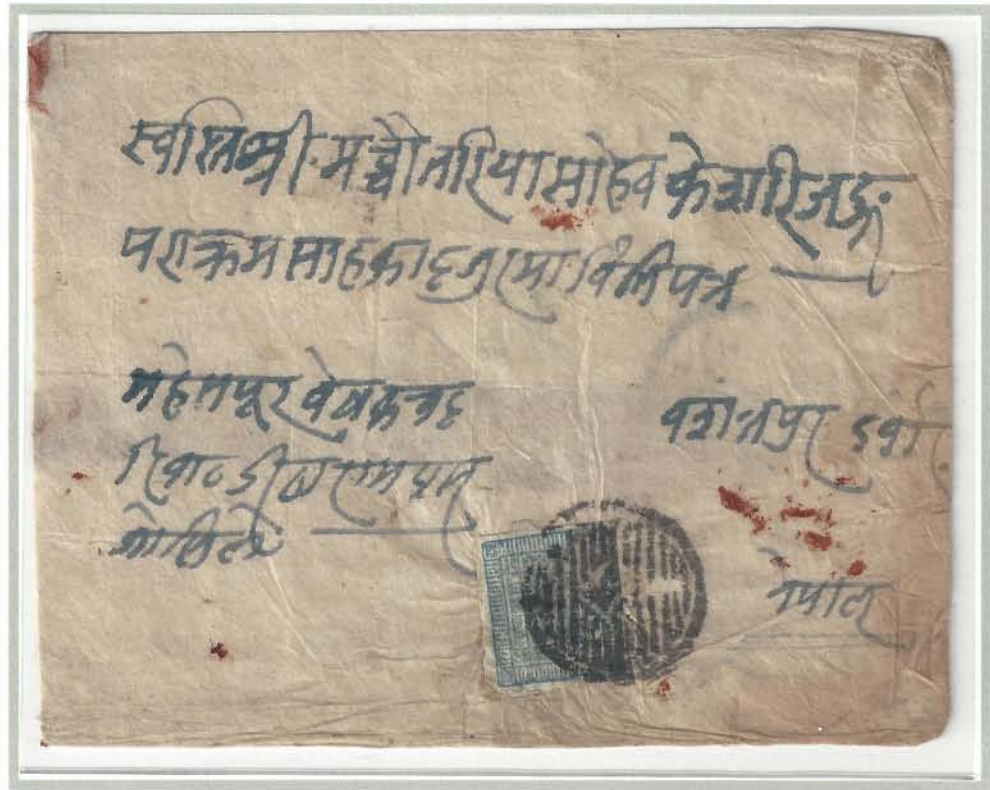
One Anna, 1901 European Paper Issue

on white wove
European paper

Setting 26



Birganj cancel



28 September 1902 use of 1 anna light blue from Barganj to Kathmandu with arrival postmark on reverse



Birganj cancel

23 March 1903 use of 1 ana dark blue from Barganj to Kathmandu with arrival postmark on reverse

Although the earliest reported use of the one anna on European white wove paper is November 1901, most reported covers date from 1903.

One Anna, 1901
Setting 26

clear to blurred impressions on
on thin to medium paper



Setting 26
position 7



Setting 26, positions 63-64
tete beche pair, cliché 64 inverted
position 64 **broken corner**



Setting 26
position 24



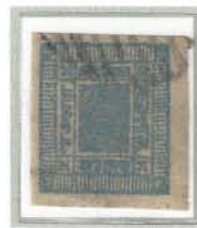
Setting 26
position 16



Setting 26
position 30



Setting 26
position 31



Setting 26
position 35



Setting 26
position 38



Setting 26, positions 20-21



Setting 26
positions 28-44



Setting 26, positions 23-24



Setting 26, positions 35-36



Setting 26, positions 49-50

This is the first setting to have the outer frames of all of the clichés recut. The initial printings are very clear and crisp while printings of 1902-1903 are slightly blurred.

One Anna, 1901
Setting 26



15 March 1908 Tatopani to Kathmandu, **ring seal of postmaster** Bahidar Shiddibhakta cancel
 prepaid 1 anna recut, setting 26, paying domestic rate
 most "seal" cancels are seals of the post office rather than personal seals of the postmaster as this



20 June 1902 Bhagwanpur, via Ridi, to Kathmandu
 1 anna recut, setting 26, paying domestic rate
 tracings: Bhagwanpur cancel, their dispatch postmark and Ridi transit of June 22

One Anna, 1902
Setting 27



4 July 1903 Kadarban to Kathmandu, prepaid 1 anna recut, setting 27, paying domestic rate tracings: Kadarban cancel and dispatch backstamp



18 May 1903 Karnali to Kathmandu, 1 anna recut, setting 27, paying domestic rate tracings: Karnali cancel and dispatch bacstamp

स्वल्पि श्रीमदतिथ्यचन्द्रमुजुडराडे त्वादि श्रीश्रीशामराज
जसरा चन्द्रसमरजङ्ग राणावाहादुर जिनेसरे न
इ धोइ नलिइ गियेमाको फाडू न्नाइ स्यात प्राइ
मिनिशर चाराड भाशेन भुलुक नयाल काहजु मा
विनिन पत्र

श्रीजा हनुमान नगर म मो गो सीहद्वार
वाट क क कस्तविके भवन राणा
ले



19 May Hanumannaiger to Kathmandu, prepaid 1 anna recut, setting 27, paying domestic rate addressed to Prime Minister Chandra Shamsheer Jung Bahadur Rana (shown reduced above) tracings: Hanumannaiger cancel and despatch postmark

Two Annas, 1890 - 1899

clear to fair impressions on
native paper



setting 8, positions 55-56, 63-64
corner block with frameline
position 63 shows rim bump at foot



violet, setting 9
position 10



purple, setting 9
position 31



purple, setting 9, position 4
the **ragged cliché**, few known



probably setting 9, Pyuthan postal cancels
tete beche strip, left stamp inverted cliché

The two annas on medium to thick native paper originated from settings 7 to 13 that went to press between 1890 and 1898. Several of these settings, although reported by Hellrigl, are not fully documented.

Two Annas, 1890 - 1899

clear to fair impressions on
native paper

Setting 8



position 1



position 10
Gorka cancel



position 8
dent in left frame

Setting 9



position 3



position 8



position 13



position 23



position 43



position 26



position 28



position 29



position 38

Setting 10



position 26



position 39



position 54

The four annas on medium to thick native paper originated from settings 7 to 13 that went to press between 1890 and 1898. Several of these settings, although reported by Hellrigl, are not fully documented.

Two Annas, 1890 - 1899

clear to fair impressions on native paper

Setting 12



position 10



position 34



position 27
Parasi cancel



position 40



position 42



February 1898 registered cover from Dhankuta to Kathmandu with two anna, one and four anna stamps are missing

Setting 13



position 29
Kadarban cancel



block of 12, positions 42-47, 50-55, with Hanumannagar postal cancels



position 16
Taulihawa cancel

Four Annas, 1890 - 1898

fair impressions on medium
to thick native paper



setting 8, pos. 38



setting 8, pos. 43



setting 8, pos. 54



setting 8, positions 49-50, 57-58
corner block with framelines



setting 8, subsetting B, marginal inscription block, positions 1-8, 9-16
pin perforated

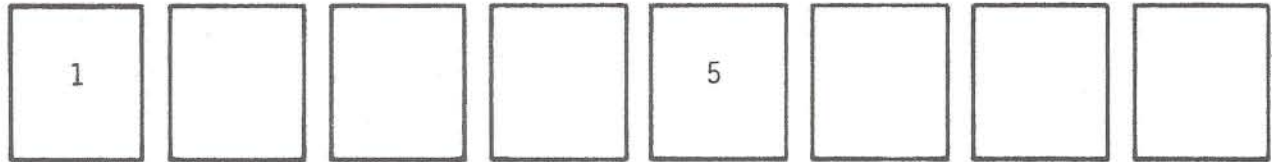
The four annas on medium to thick native paper originated from four settings, 5 to 8, that went to press between 1890 and 1898. Individual stamps can not always be identified as to the setting with certainty.

Four Annas, 1890 - 1898

fair impressions on medium
to thick native paper

चार

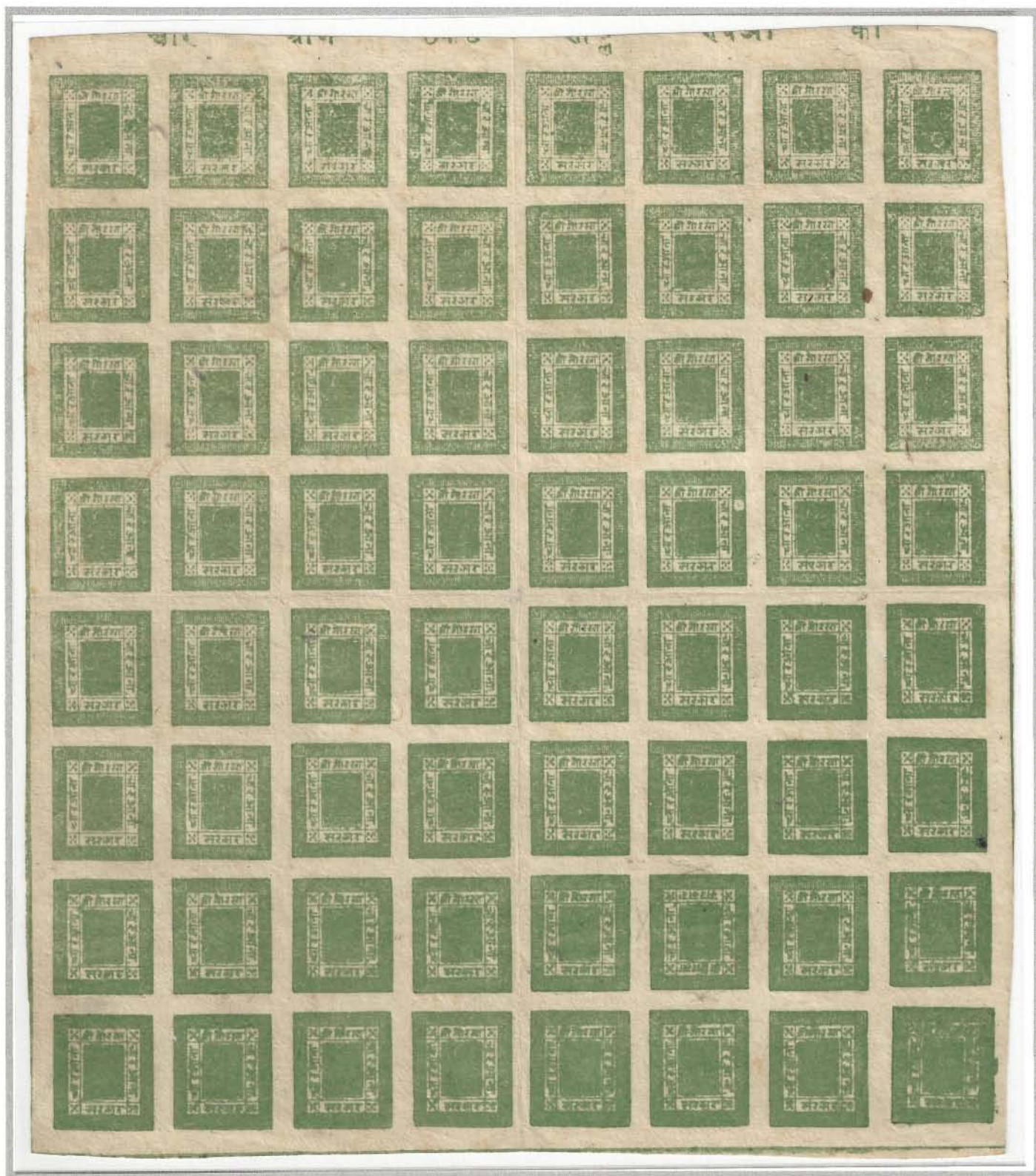
५



setting 7, marginal block with traces of inscription above positions 1-2 and 5, block positions 1-8, 9-16, 17-24, 25-32, 35-40
traces of first and fourth word of inscription not placed as with other settings

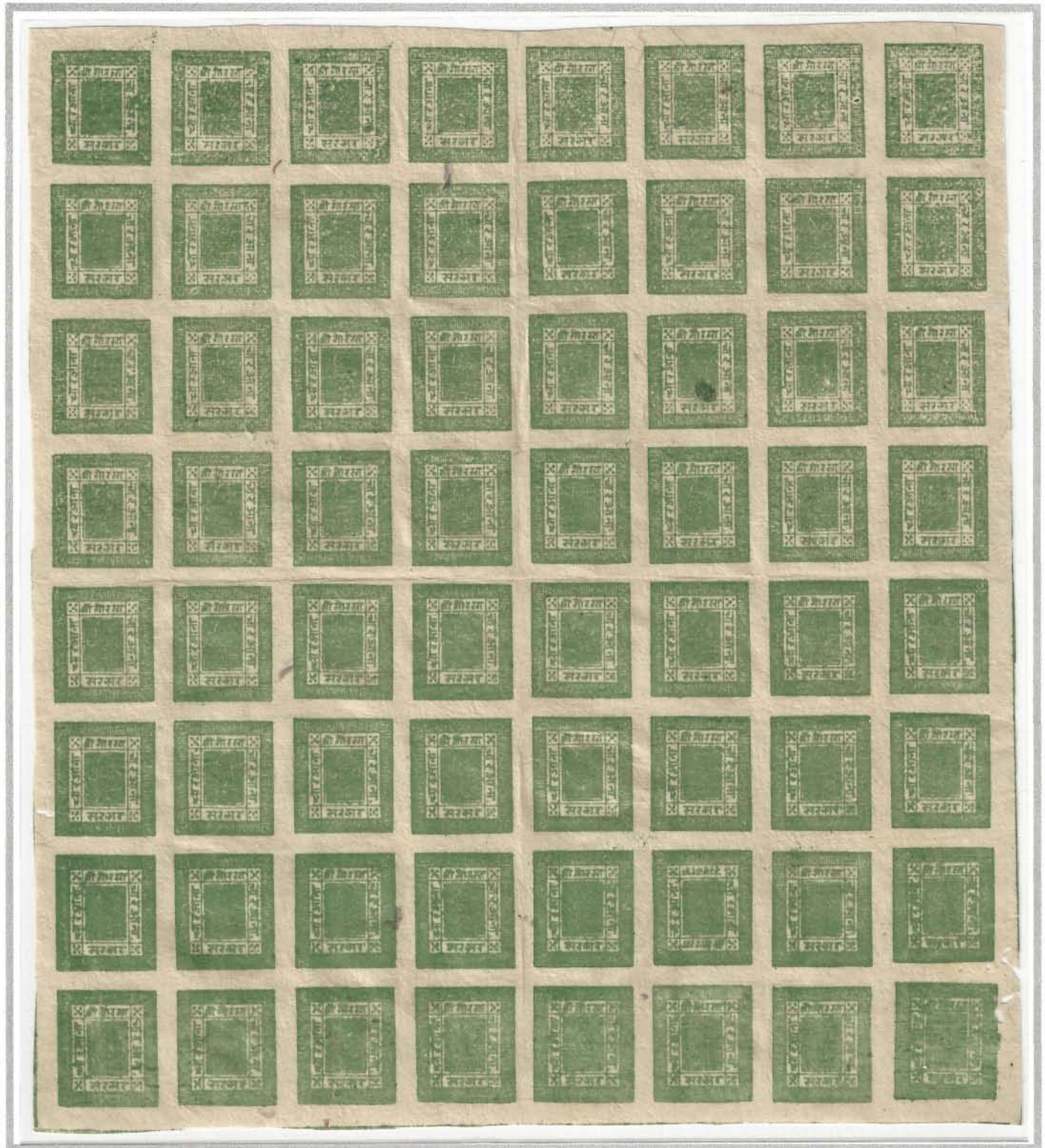
**this is the proving piece for the setting
the largest reported multiple from this setting**

The four annas on medium to thick native paper originated from three settings, 5 to 8, that went to press between 1890 and 1898. Individual stamps can not always be identified as to the setting with certainty.



setting 8, subsetting A, complete sheet, **inverted cliché** in position 54 (second row from foot)





setting 8, subsetting B, thick paper, complete sheet, **inverted cliché** in position 54 (second row from foot)



Four Annas, 1890 - 1898

fair impressions on medium
to thick native paper

Setting 6



position 11
pin-perforated



position 26
pin-perforated



position 29
pin-perforated



position 37
pin-perforated



deep green
position 55



green
position 35



yellow green
position 18



position 28
Siraha cancel



position 31
Siraha cancel

Setting 7



position 18

The four annas on medium to thick native paper originated from four settings, 5 to 8, that went to press between 1890 and 1898. Individual stamps can not always be identified as to the setting with certainty.

Setting 8



block of twelve, Briganj cancel, 48 annas total postage, probably cut from a parcel post
pin-perforated



position 46



position 31



position 34



position 38



block of 4, Butwal cancels



position 11, Jhapa cancel



strip of five, Kathmandu cancels

The four annas on medium to thick native paper originated from four settings, 5 to 8, that went to press between 1890 and 1898. Individual stamps can not always be identified as to the setting with certainty.

Four Annas, 1890 - 1898

fair impressions on medium
to thick native paper



Dhankua cancel and dispatch postmark



24 November 1898 registered cover from Dhankuta to Kathmandu

7 annas registry rate paid with 4a green and three copies 1 anna blue (pin perforated but separated by scissors)

Dhankuta dispatch postmark and cancels

Four Annas, 1899 - 1907

blurred impressions on thin
to medium native paper



setting 10, variant state, with frameline at left only, setting 10 has lines at both sides and setting 11 has no lines
positions 17-24, 25-32, position 25 with top right corner flattened
this variant state is known only by this piece reported by Singer



setting 9
position 36



setting 9, strip with Kathmandu postal cancels
stamps from setting 9 show prominent outer rim

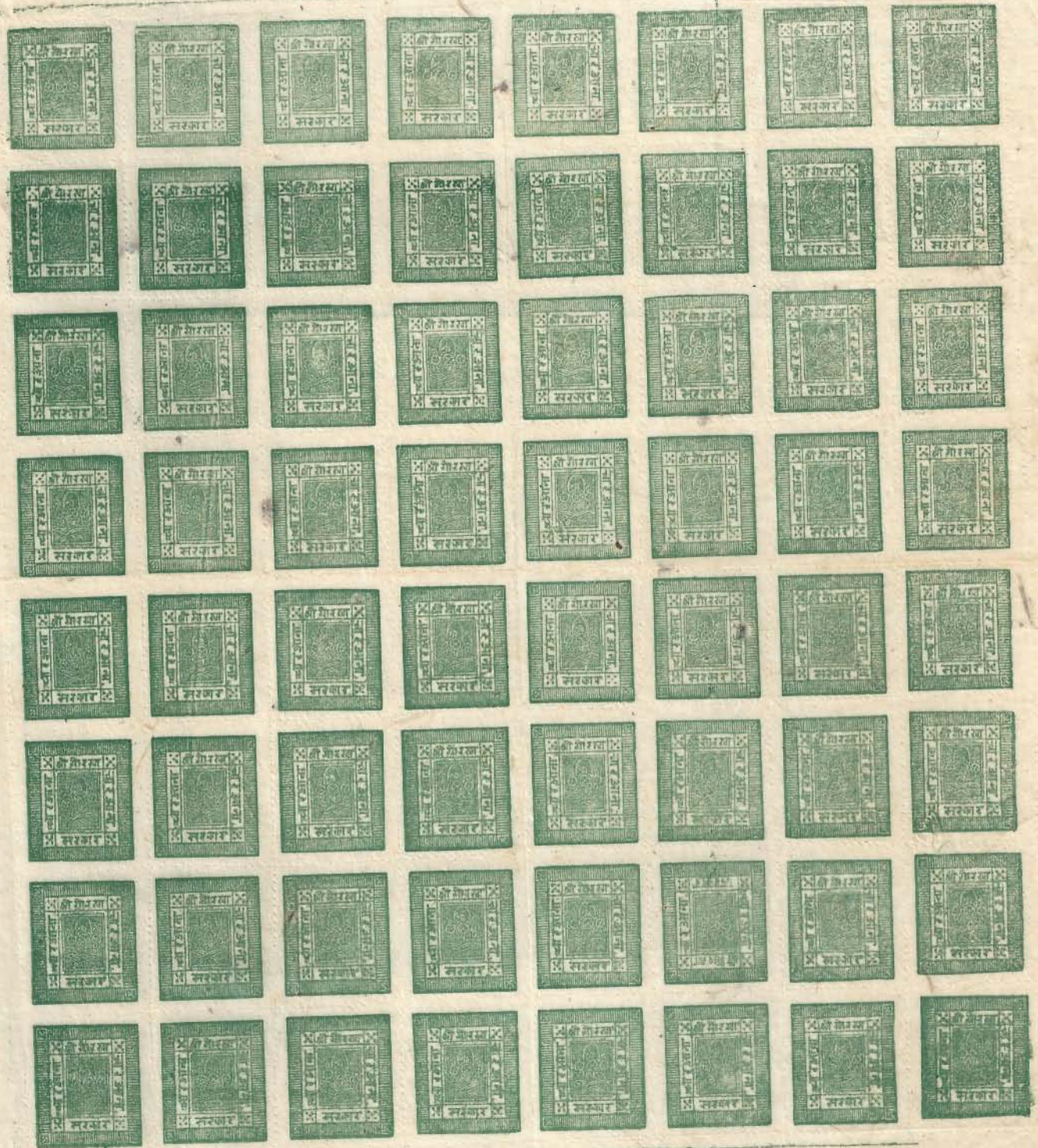


setting 11, first state in distinct bluish green shade, from parcel post package according to Singer
block with Kathmandu postal cancels from a worn device

The final printings of the four annas for postal purposes originated from three settings, 9 to 11, that went to press between 1899 and 1907. Setting 11, in later states, began to be used again in 1917 for telegraphic stamp prints.

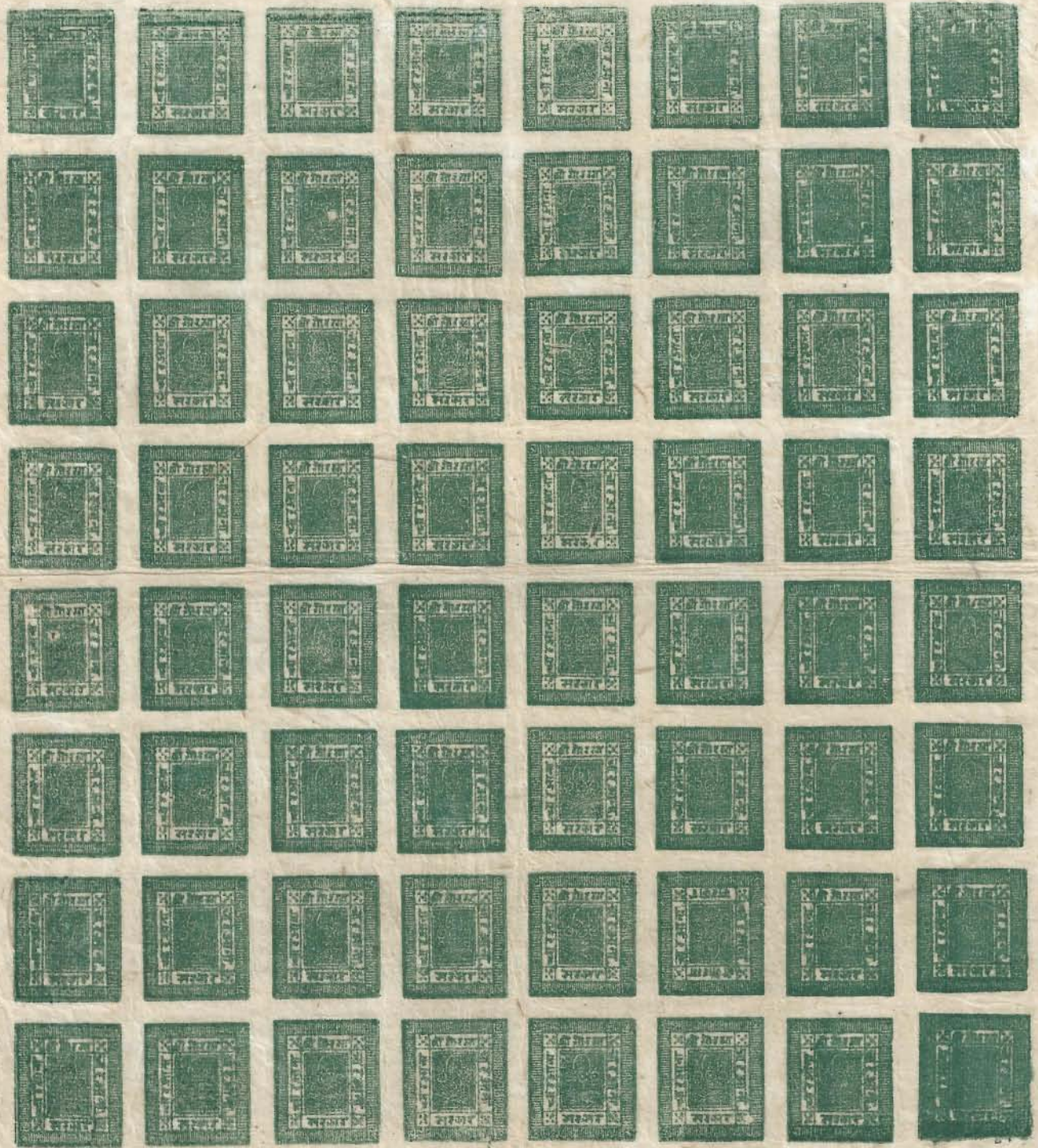
Four Annas, 1899 - 1907, Setting 11, First State

Pin-Perforated, Inverted cliché at position 54



Four Annas, 1899 - 1907, Setting 11, First State

Inverted cliché at position 54



One-Half Anna, 1899 / 1917

Black (1899)



½ anna, first setting, pin perforated, **the only reported multiple**

Red Orange (1917)



½ anna red orange, from O'Sullivan sheet positions 18-19, 26-27



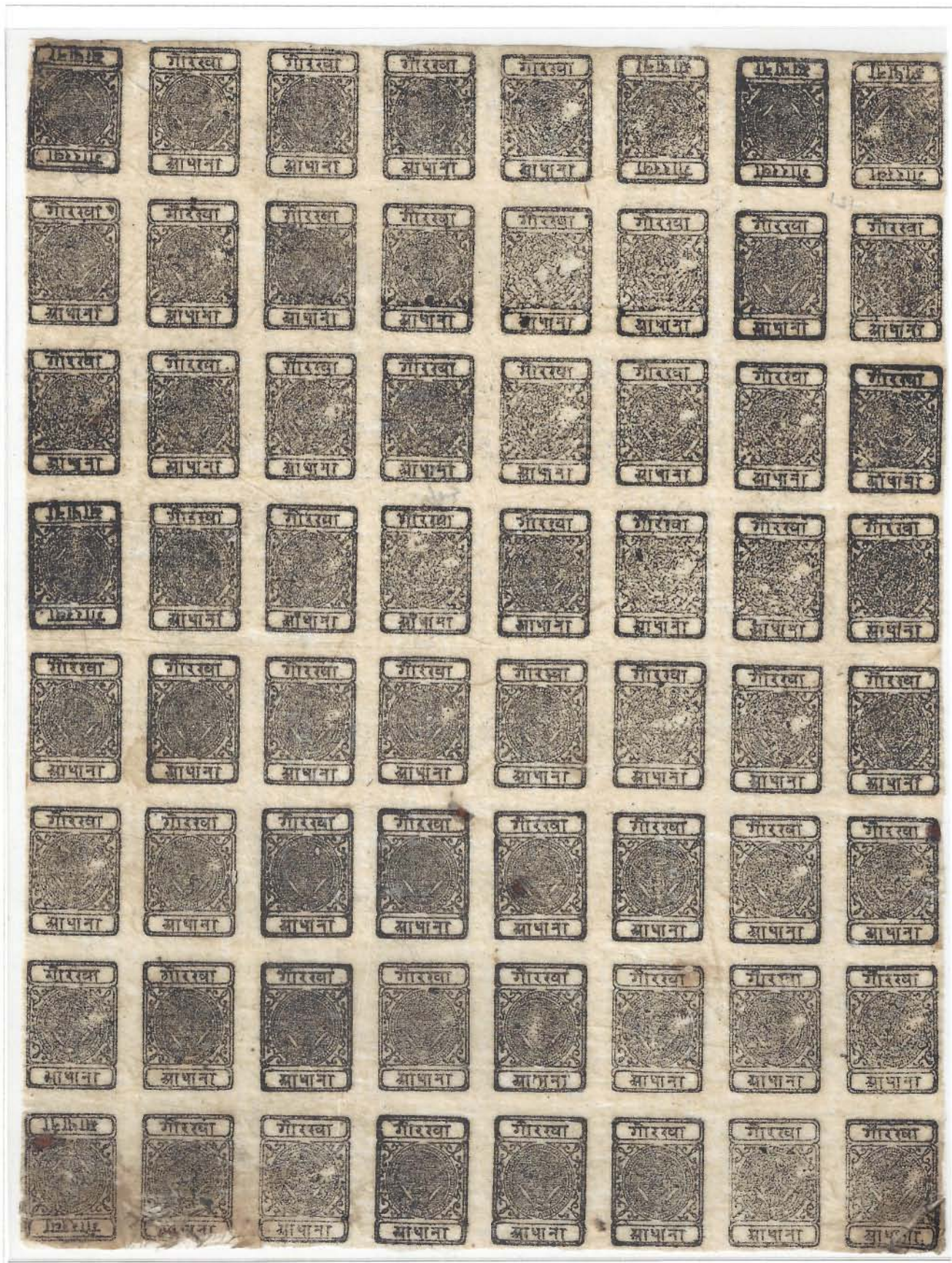
½ anna, **tete-beche**
telegraphically used
positions 49-57



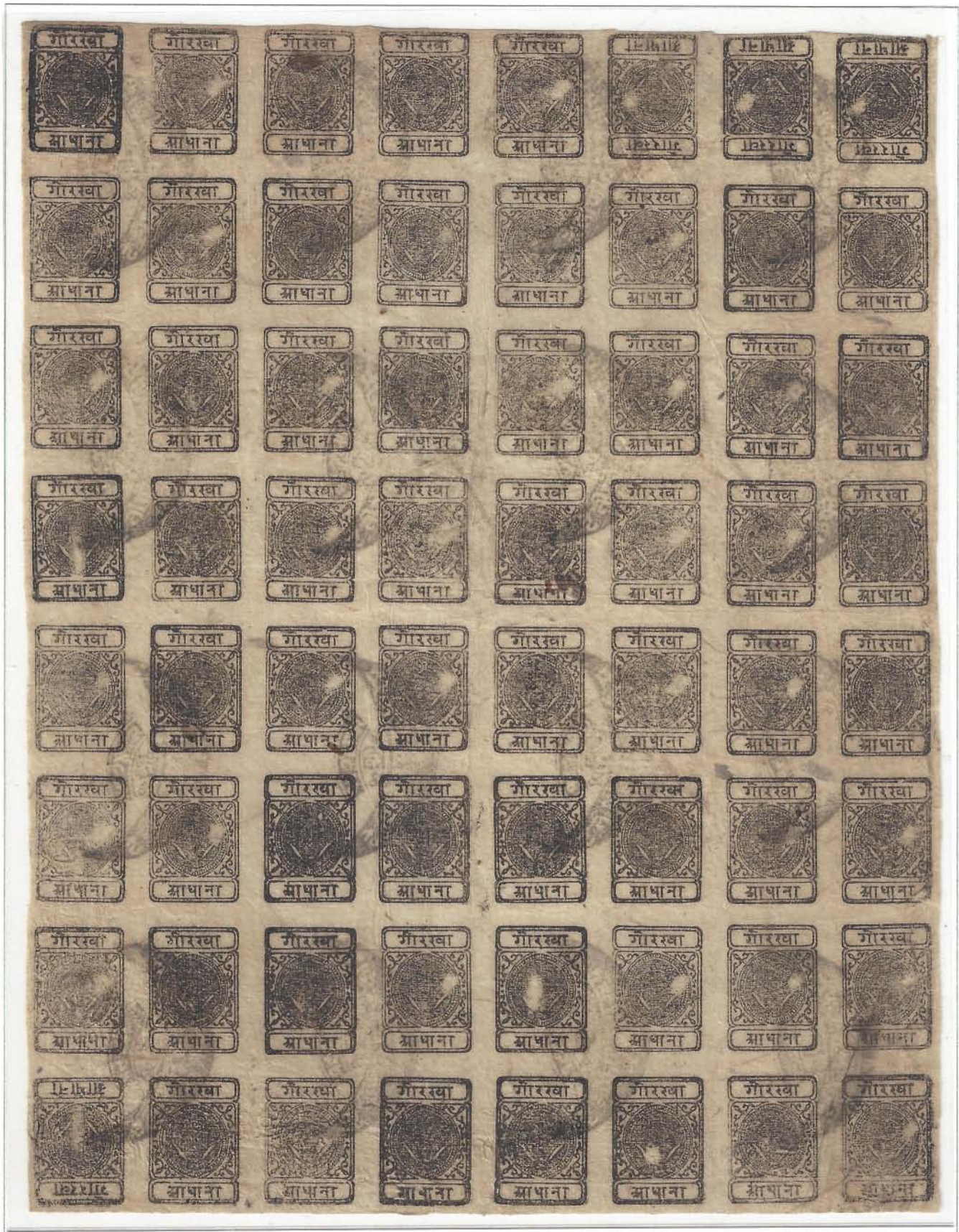
½ anna, telegraphically used block
positions 43-46, 51-54, 59-62
few known blocks of the red orange



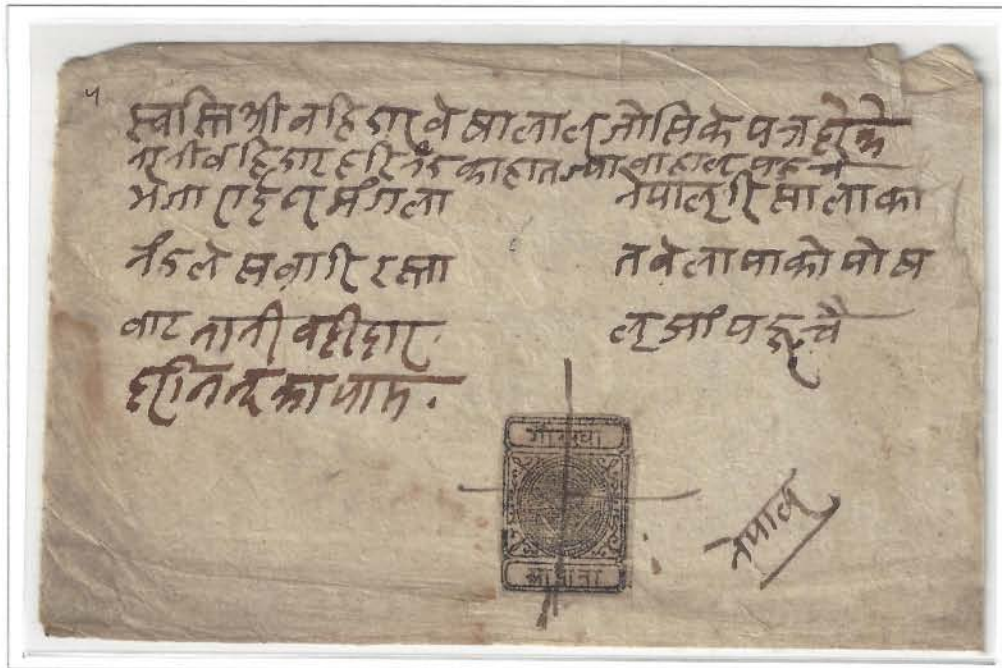
½ anna, **tete-beche**
telegraphically used
positions 7-8



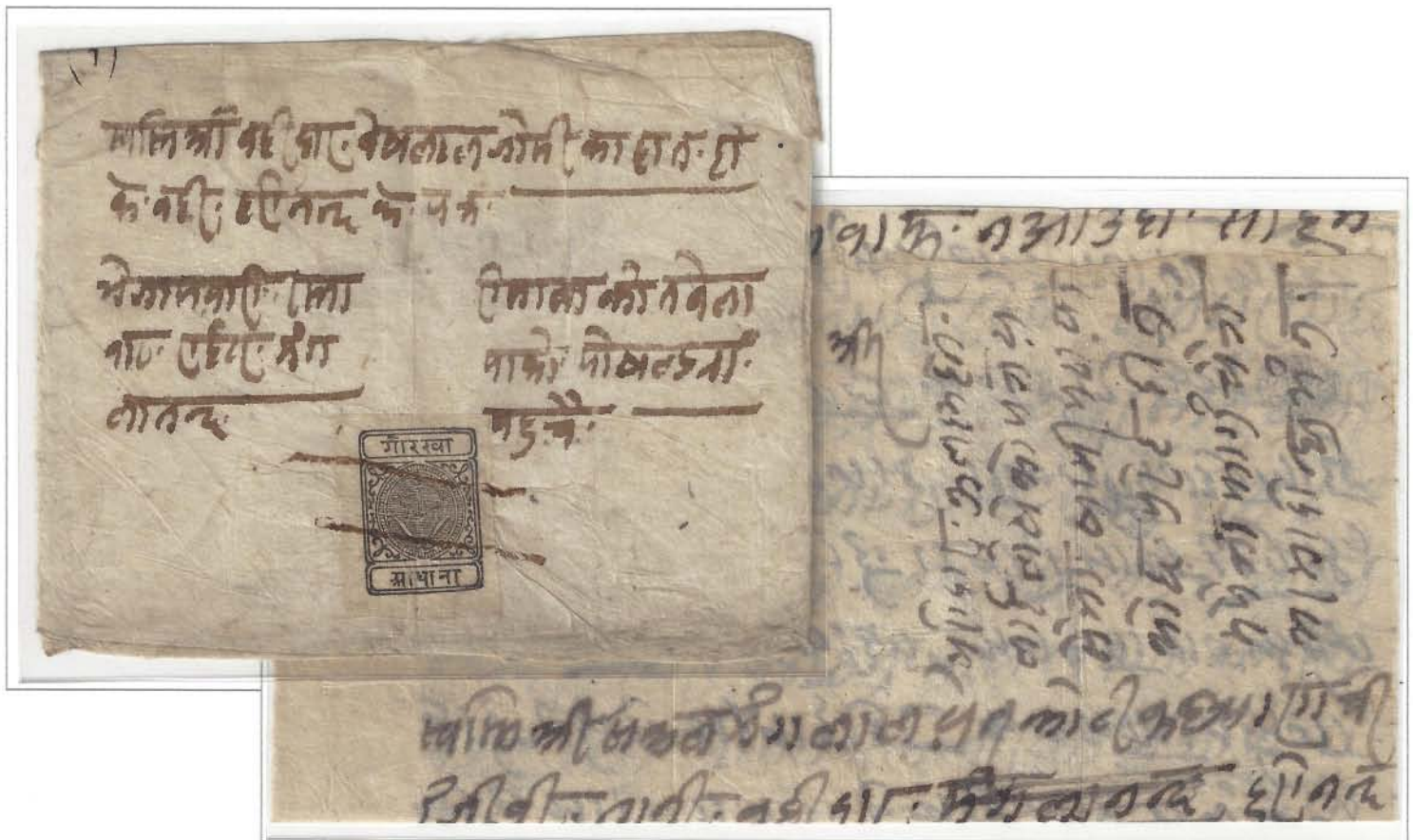
½ anna black, setting 13 (1926-1930), very thin native paper, complete mint sheet of 64
inverted cliches: positions 1, 6, 7, 8, 25 and 57; double blister flaw position 42
four mint sheets reported



1/2 anna black, setting 8, complete sheet of 64, telegraphically used in Birganj
inverted clichés: positions 6, 7, 8, and 57; white oval flaw position 43



10 December 1910 cover from Sawari (Royal) Camp with pen cancel, dated on reverse fewer than 20 reported postally used covers of the ½ anna black



22 December 1912 letter and cover dated from Sawari (Royal) camp to Kathmandu ½ anna black, setting 1, pen canceled

One-Half Anna, 1899



½ anna black, vertical pair, setting 5, tied by postmaster's ring seal to 1917 cover to Kathmandu
Bhaktapur Hulak postmark on address side



21 January 1921 Ghumdhang, via Kathmandu, to Hazaribagh, India
overpaid, philatelic, registered cover from the Superintendent of the Post Office to his wife in India
prepaid ½ anna yellow-orange (very rare shade) in combination with ½ anna black and other stamps
W. G. O'Sullivan had been sent to Nepal by the British in December 1920 to supervise the post office
six covers are reported bearing ½ anna orange shades

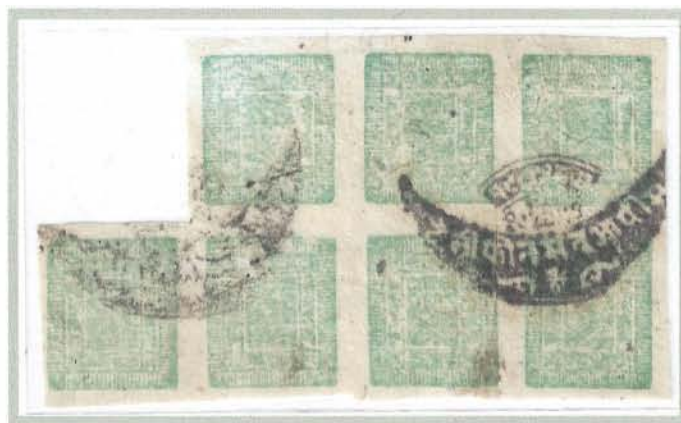
One Anna Errors of Color

From 4 Anna Setting 12, 1929, position 8



top margin **tete beche pair of 8 annas se-tenant with 1 anna**, positions 7-8
a one anna cliche was placed into position 8 of four anna setting 12
the one anna error cliche was placed into position inverted

From 1 Anna Setting 27, 1917
the emerald green shade



one anna emerald green, setting 27, block of seven used telegraphically at Kathmandu



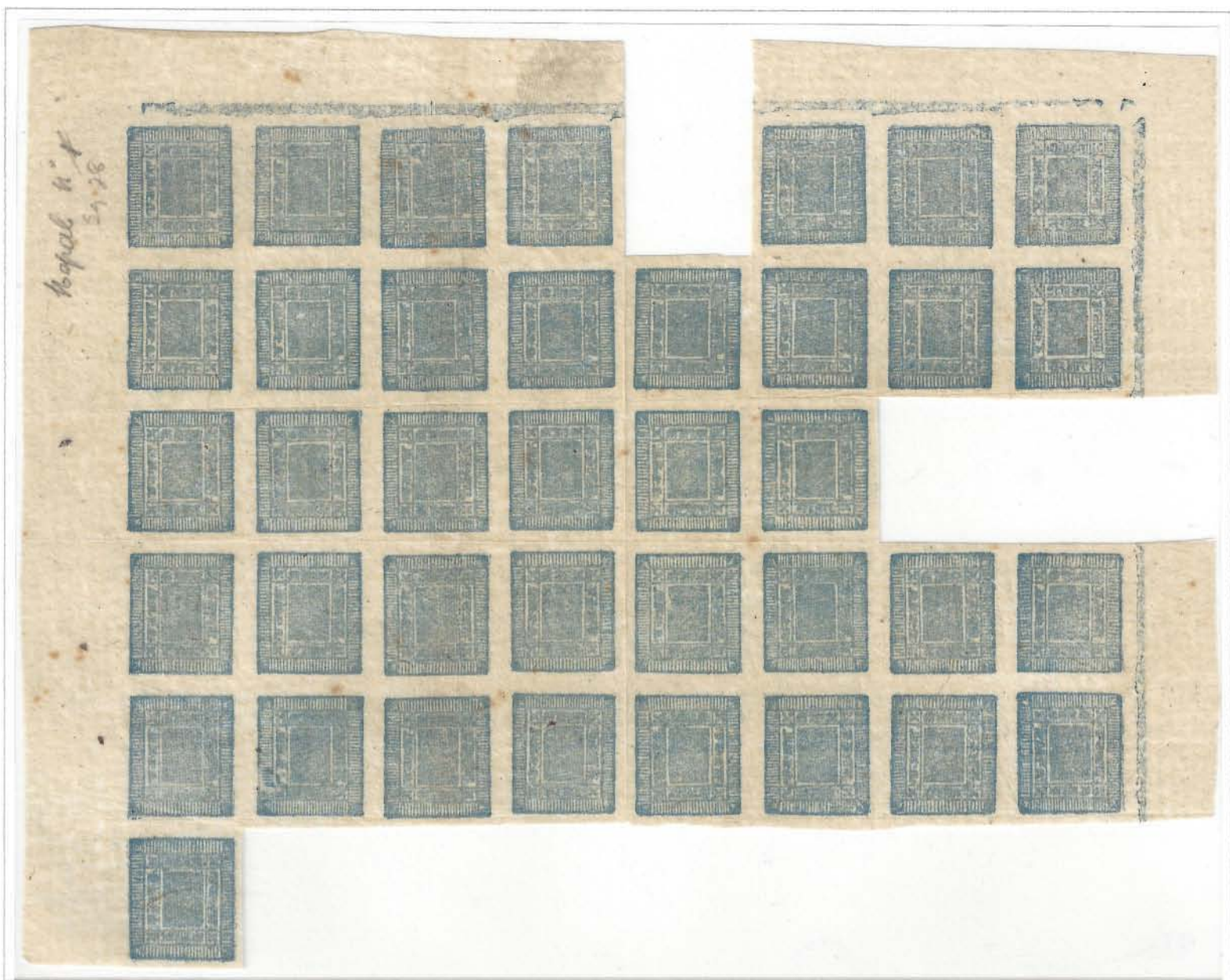
one anna emerald green, setting 27, block of four with first type Kathmandu telegraphic cancel

One Anna Light Ultramarine, Setting 27 (1927-1928)

Irregular block of 38

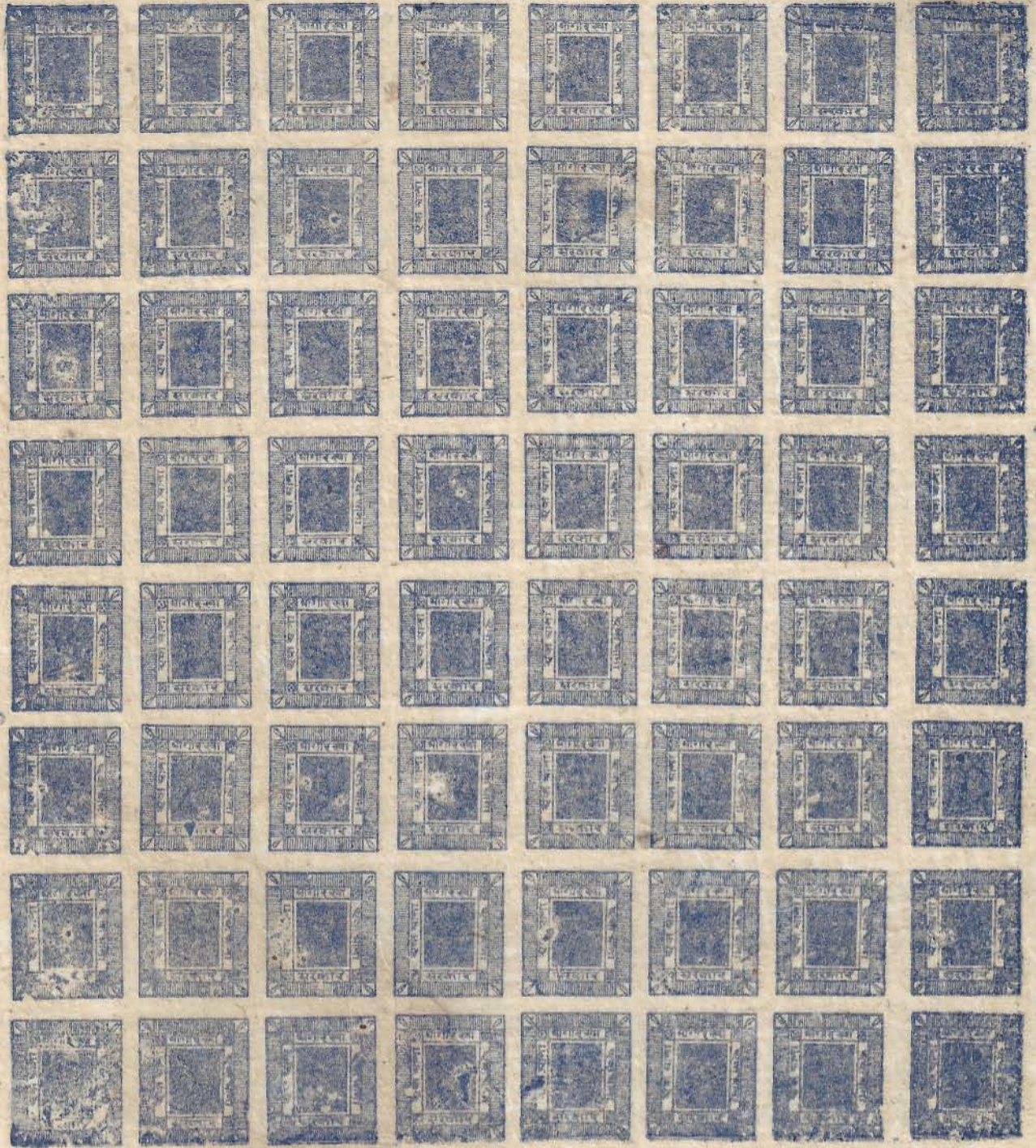
Inverted cliches: 15, 18, 27, 37, 40 and 41

Thin native paper



One Anna Blue, Plate II (1928-1930)

New design printed from a solid plate rather than clichés
Position 9 shows second stage damage
Thin native paper

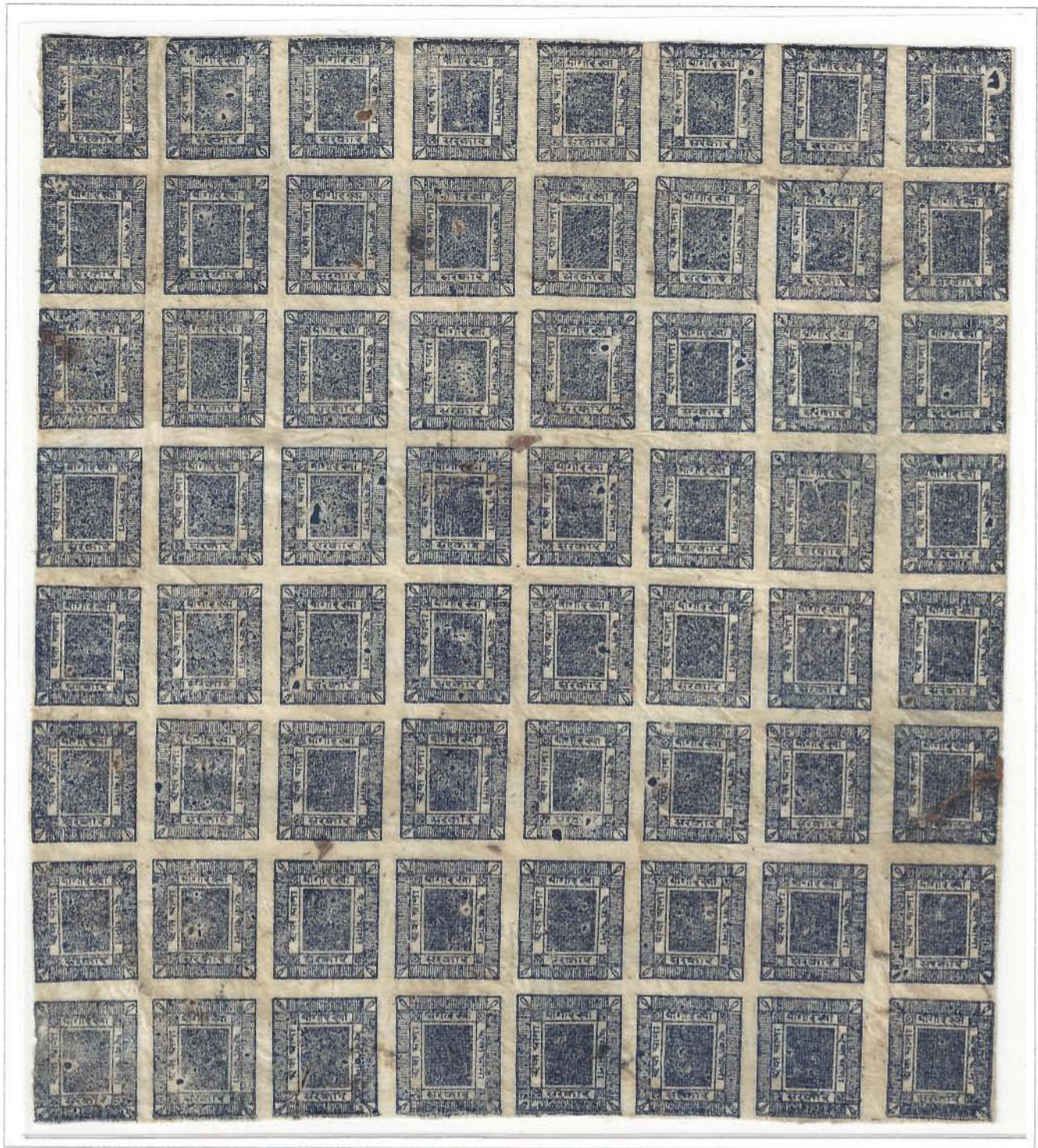


5336

OW 5974

One Anna Indigo Blue, Plate II (1928-1930)

New design
Blotchy print
Thin native paper



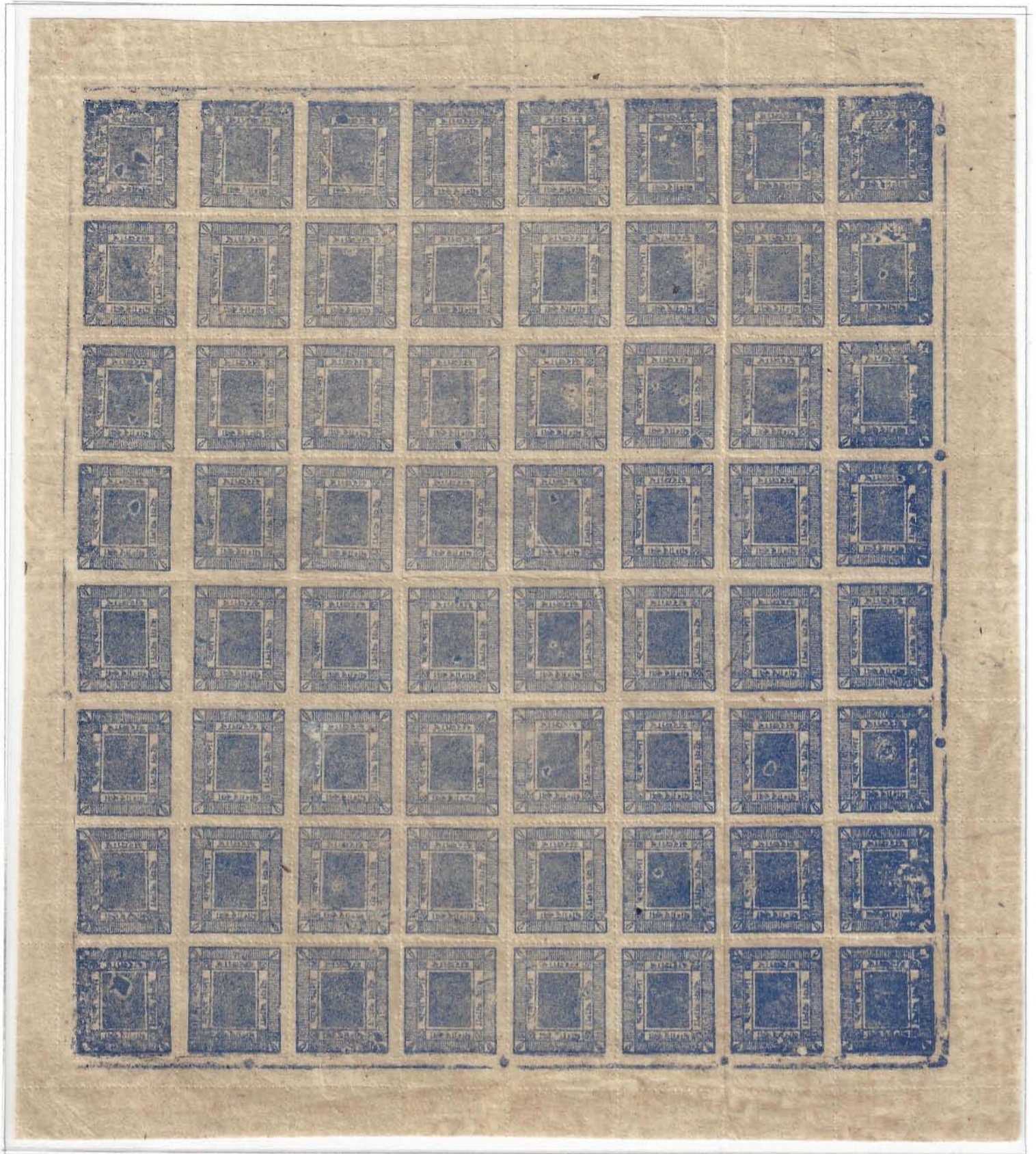
One Anna Blue, Plate II (1928-1930)

New design printed from a solid plate rather than clichés

Position 9 shows first stage damage

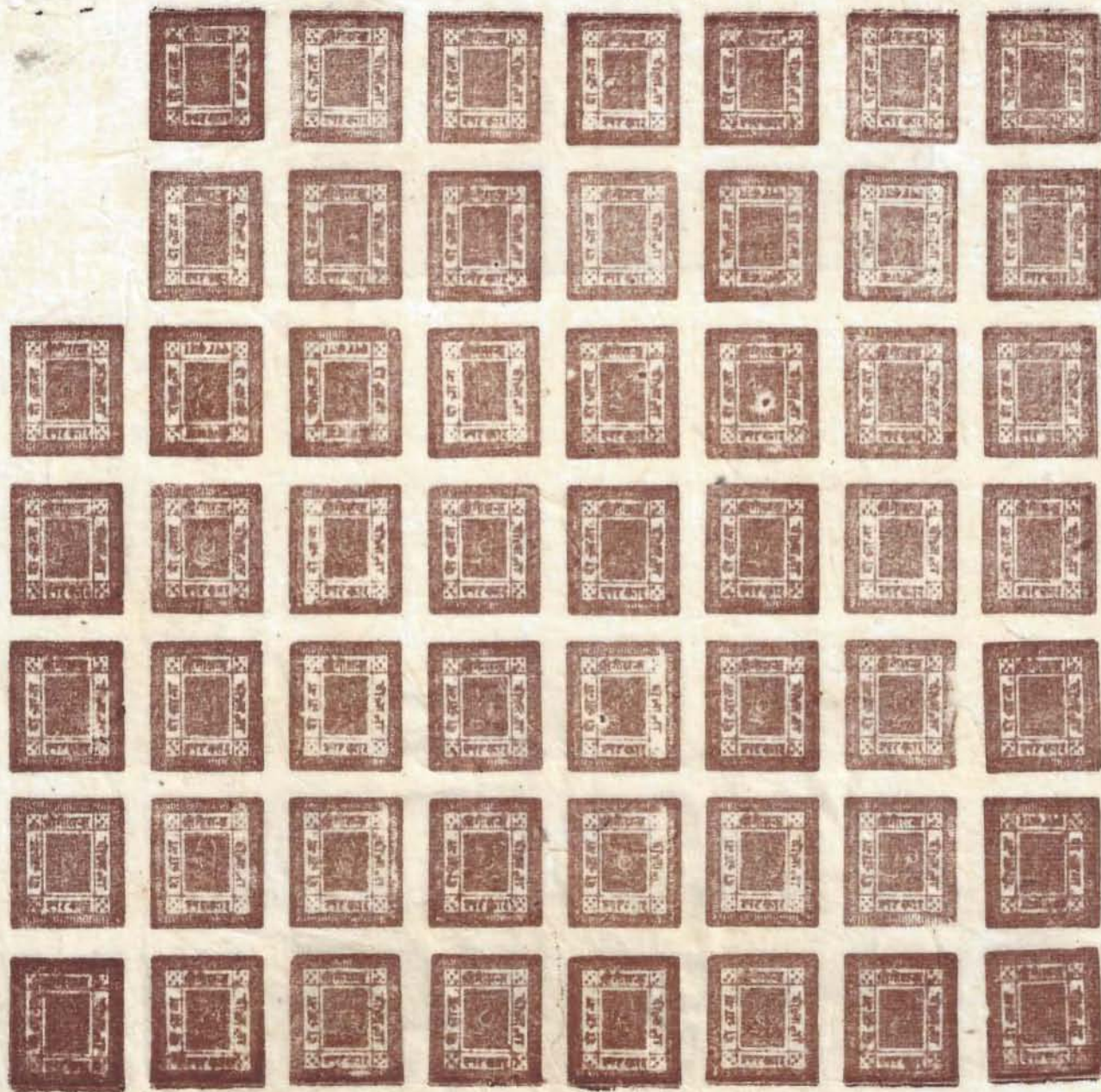
Medium native paper

Pin-perforated



Two Annas Light Brown, Setting 29 (1929 - 1930)

Cliches 1 and 9 missing, Inverted cliches: 8, 14, 15, 18, 19, and 48, Very thin native paper



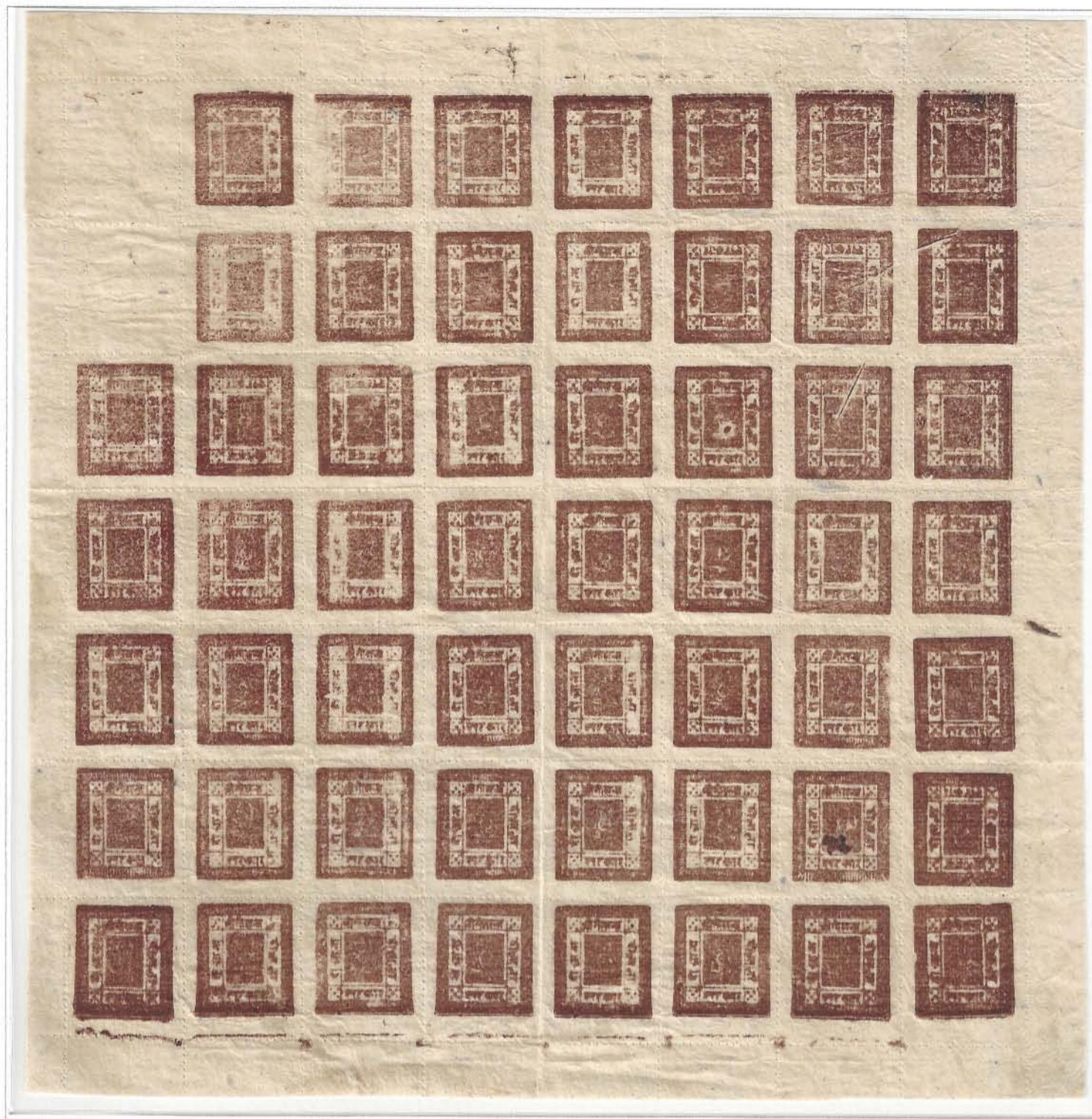
Two Annas Light Brown, Setting 29 (1929 - 1930)

Cliches 1 and 9 missing

Inverted cliches: 8, 14, 15, 19, and 48

Medium thick paper

Pin-perforated



Four Annas Pale Green, Setting 11, Fourth State (1926-1929)

Inverted cliche 54

Cliche 33 flaw near top right, cliches 56 and 64 mute

Very thin native paper



Four Annas Green, Setting 12, Fourth State (1926-1929)

Cliche 8 is an inverted **one anna** cliche producing an error of color

Inverted cliches: 54, 56 and 57

Very thin native paper

