

# FEDERAL PATRIOTIC STATIONERY DURING THE CIVIL WAR

Patriotic Stationery did not begin with the outbreak of hostilities (April 12, 1861) during the Civil War period. It began with the secession of southern states after December 20, 1860. Many of the southern patriotic envelopes and letter paper designs were actually printed in New York City before hostilities.

But federal pro-Union designs of stationery are unknown until the war commenced. Then there was a rapid production of printed envelopes and stationery to accommodate the tremendous outburst of patriotic sentiment in 1861 which carried into 1862 before slacking in new designs, but these Union items were produced by different publishers through to the end of the war. It has been estimated that with varieties of different text and colors there are more than 20-25,000 different designs including lettersheets.

There are basically three types of patriotic stationery: ENVELOPES, LETTER PAPER, and SONGSHEETS printed for letter paper. This exhibit will concentrate on the envelope designs, but a few examples of illustrated letter paper will be included, to show how the additional space on a letter could be utilized for a design. There may be two varieties of each design: USED and UNUSED. Because of the existence of collections of unused envelopes during the war as well as large numbers of unsold remainders sold after the war, there are more unused than used examples available. But some designs are only known in an unused state. Postally used items will be the subject of this exhibit, and unusual postal usages will be emphasized in each category of design.

This exhibit will follow the classification suggested by the exhibitor in *Abraham Lincoln Illustrated Envelopes and Letter Paper 1860-1865* and *Federal Civil War Postal History* which has been slightly modified here..

## TABLE

### A. Portraits

1. Lincoln-Patriotic and Mourning
2. Washington
3. Other famous statesmen – Franklin, Jackson, Clay etc.
4. Military Officers – Scott, McClellan, Grant, other Army and Navy Officers

### B. Scenes

1. Battles
2. Naval Engagements
3. Forts. Encampments (specific places), Hospitals, and Camp Scenes
4. City Views
5. The Capitol
6. Public Buildings and Monuments

### C. Patriotic Designs

1. Flags (includes Cannons)
2. Eagles
3. Shields
4. Miscellaneous

### D. Caricatures (cartoons)

### E. State Designs (specific state)

1. Seals
2. Magnus "For the Union" two part series
3. Overall All States
4. Rebel State Seals Modified, other Northern Printings C.S.A.

### F. Male Designs

### G. Female Designs

### H. Sentimental

1. Soldiers' Farewell
2. Soldier's Dreams
3. Poems
4. Miscellaneous

### I. Regimental (by states and units)

### J. Corner Cards (some illustrated)

1. U.S. Sanitary Commission
2. U.S. Christian Commission
3. Sanitary Fairs
4. Departments and Organizations of the Army



## A-1. LINCOLN DESIGNS



This design of Lincoln with shield was designed by Frederick Kimmel of N.Y. No examples are known on used envelopes. Charles Magnus got several of Kimmel's plates and reprinted them. The bronze example on rebacked front AL-24 bears the Magnus imprint, but the example in black AL-19 without imprint is also by Magnus. Usages 3¢ 1861 stamps with Washington D.C. and Alexandria, Va. usages, both probably soldiers' letters.



This is another fine design by Magnus AL-283 only known used in bronze ink. It depicts Lincoln with George McClellan, the general in command in October 1862, the date of this usage. Five victories are mentioned in the star. Usage 3¢ 1861 with Washington, D.C. struck twice on reverse.

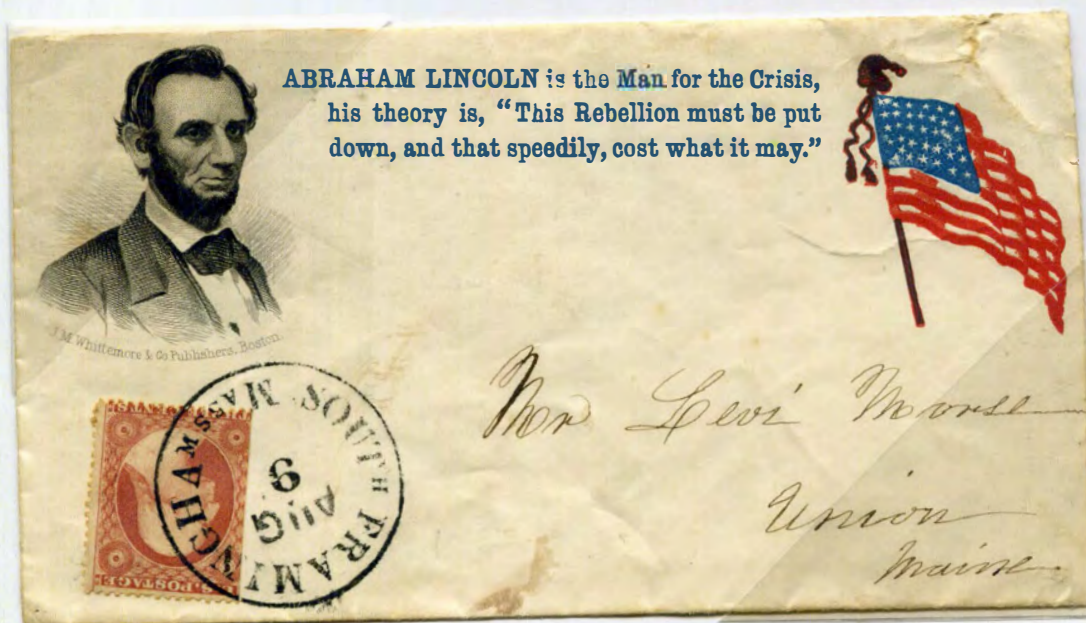


## A-1. LINCOLN DESIGNS



Lincoln campaign design AL-9  
with added flag and verse  
**Usage** 1¢ Ty 4 Webster Mass  
on drop letter

Lincoln campaign design AL-13  
with added flags and blue verse  
**Usage** 3¢ 1857 with PAID on  
stamp South Dedham, Ms.



Patriotic design on modified AL-13  
with addition of a beard and patri-  
otic verse Whittemore printing  
AL-119 **Usage** 3¢ 1857 with South  
Framingham Mass



## A-1. LINCOLN DESIGNS



*Mrs Martha Ann Bedford  
John Burns  
please give this letter to  
her for me*



*Mrs Asbury W Lee  
Glen Hope  
Clearfield Co  
Penna*

Our portrait of Lincoln in a shield label printed in blue and red. This is a new design not previously recorded. It will be AL-112A. The other cover bears the label AL-112 which is tied to the cover by the postmark. This portrait is also known in patriotic cover design AL-113. **Usages** The cover with shield label was hand-carried. The other with 3¢ 1861 stamp was mailed from Pendleton, Ohio.



This red and blue patriotic design with a bearded Lincoln is one of a series of four similar designs all with the same image of Lincoln but different frames. This design is AL-135 and the frame is known with other portraits. **Usage** Sent with 3¢ 1861 from soldier at Washington, D.C. The unusual feature is the stunning flag address in stencil lettering. Soldiers carried the stencils with them to address their return mail.



## A-1. LINCOLN DESIGNS



This design with Lincoln's head on a red and white comet against a field of blue stars is probably the finest patriotic design portraying the President. This design with the comet going down is the first version, **AL-144**. The printer's information is entered on the backflap of the envelope. **Usage** 3¢ 1857 with Philadelphia usage on July 5, 1861. There is a receiving mark "BOSTON JUL 11" on the reverse..



Probably someone felt that it was disrespectful to show the comet going downward, so a second design **AL-145** was printed with the same caption. Also the information on the printer, Samuel Upton, was entered into the image. All usages of this design show later dates than the previous design above. **Usage** 3¢ 1861 tied Washington D.C. on January 6, 1862, probably from a soldier.



## A-1. LINCOLN DESIGNS



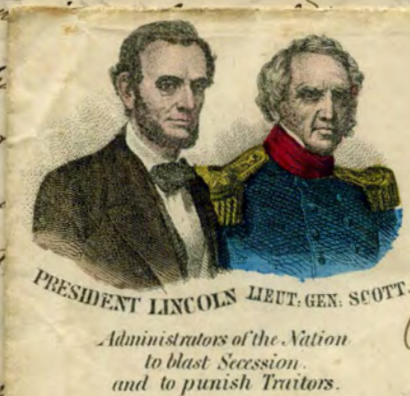
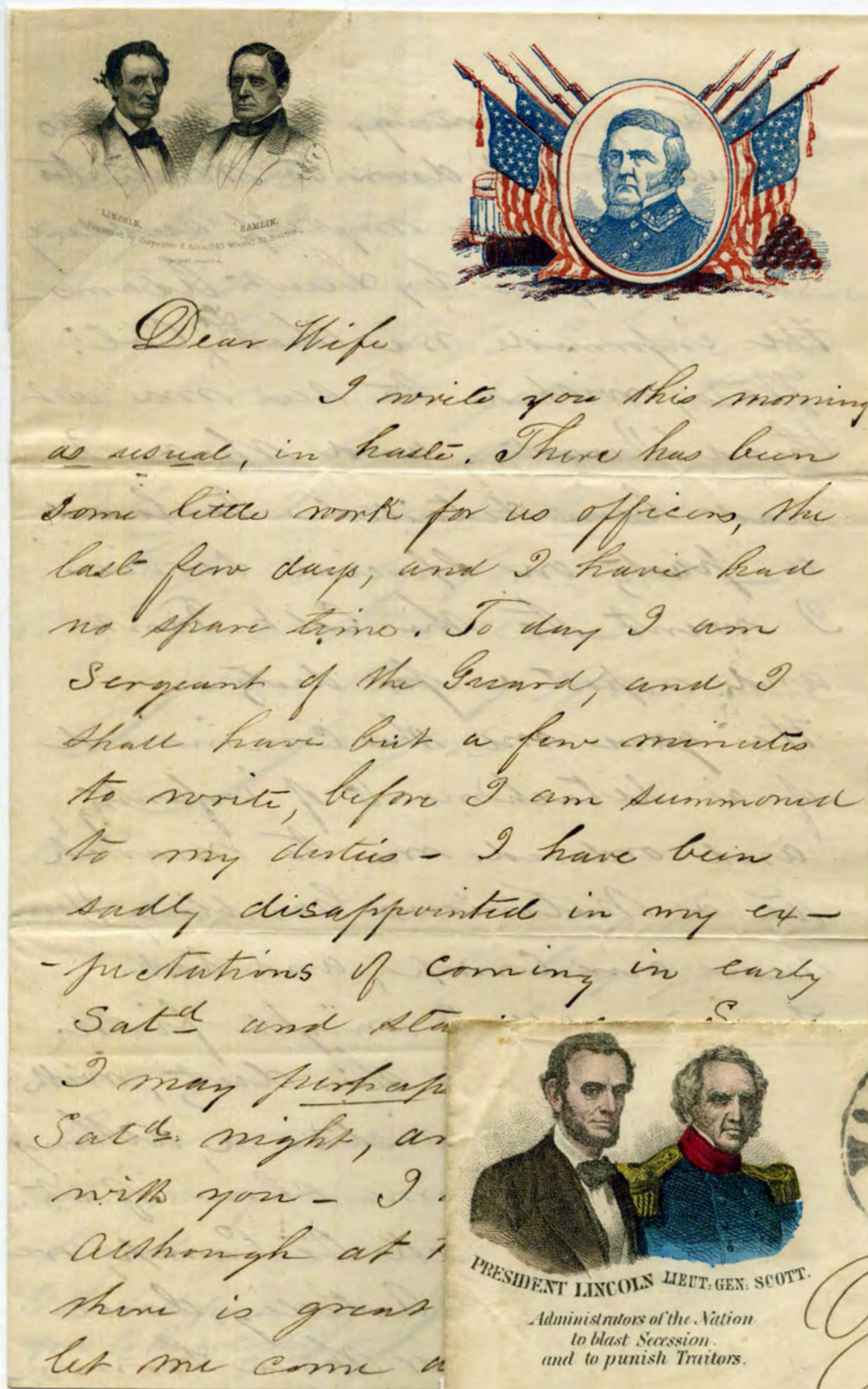
This large attractive portrait AL-143 is known only as a patriotic usage in blue ink. **Usage** Marked by sender "Soldiers letter" not certified but sent as one with "DUE 3" in oval and "ALEXANDRIA VA MAR ?".

This design AL-142 was printed on envelopes and letter paper. The design was common with a soldier and was used with many regimental designations. Some examples also depict other military officers. **Usage** 3¢ 1861 tied "BANKS DIVISION OCT 6" a military postmark.



This patriotic design of Lincoln AL-131 is known with verse and without verse. **Usage** Two copies 3¢ 1857 with September postmark is when this stamp was demonetized, double weight letter.





Mrs Ann. E. Tidale,  
Leominster  
Mass

The lettersheet depicts a design showing both Lincoln and Hamlin, his first Vice-President, for a campaign design. The printer added a patriotic picture of General Scott in red and blue AL-101A. There are also patriotic designs with flags on this same campaign stationery sheet AL-99. Not known on covers. The cover AL-166 is the only patriotic design which depicts both Lincoln and Gen. Scott. It is a hand-colored design by Charles Magnus of New York. Unused envelopes are known in violet, blue, and green. Usage 3¢ 1861 with Washington postmark, possibly from a soldier.



A-1. LINCOLN DESIGNS



Headquarters 6th Regt., Camp Winfield Co. H  
 Galleries I. del Feb 12/1862

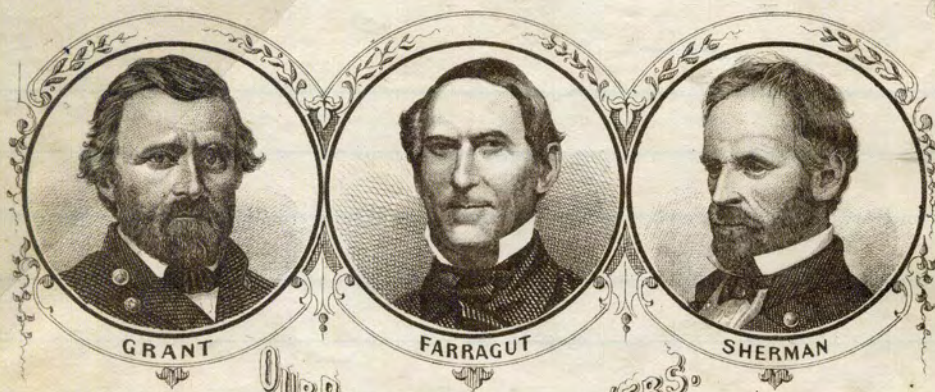
My Dear Sister  
 I now send myself  
 to pen you a few lines of my existence  
 I am well at present and hope  
 this will find you the same  
 I have been out on Brigade drill  
 this morning and I have  
 news from B. he has taken  
 Elisabeth only  
 Ghonsand pre  
 Ghonsand stand



The Review of the Army series by Magnus is the largest series of designs showing Lincoln with other military figures. They were printed in black, bronze, gold, and purple. Both the black and the purple designs were also issued with hand-coloring. This is a matching cover and lettersheet (from the same writer) showing two different frames, AL-237, AL-243, both hand-colored on black. Usage 3¢. 1861 Old Point Comfort on reverse from soldier.



A-1. LINCOLN DESIGNS



OUR PEACE COMMISSIONERS.  
Wherever they go, the OLIVE BRANCH follows.

*Boston, Oct. 12/64.  
2 1/2 P.M.*

*Philadelphia majority  
for the Union 7,600.*

*Everything*

*I sent this from  
North Brookfield*

With these  
true hearts,  
through Victory  
to Union  
and Peace.



ABRAHAM LINCOLN.



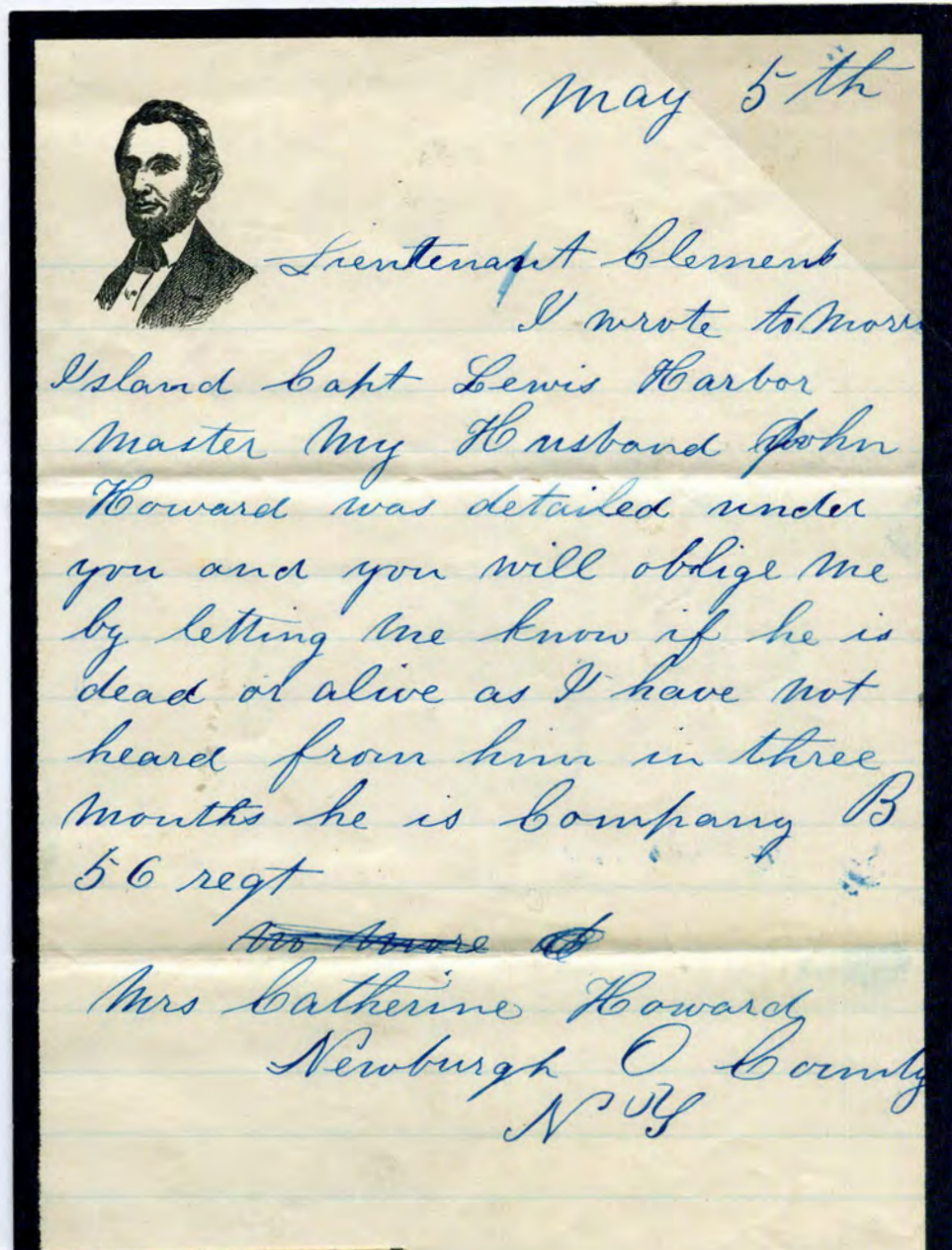
A. JOHNSON.



*Doct. J. Porter,  
North Brookfield  
Mass*

This is a Lincoln-Johnson campaign cover for 1864 AL-154 containing a matching patriotic lettersheet depicting the three most important military figures, Generals Grant and Sherman and Admiral Farragut. This purple design was printed by the Prang company in Boston. Usage 3¢ 1861 from Boston on political letter.





This is a patriotic bearded picture of Lincoln known in purple on 2 patriotic designs and in black on Lincoln-Johnson campaign cover. Here the portrait is used with black borders for a mourning design on letter paper and envelope (matching pair).AL-366. It is also known on paper with a thinner black border. Usage 3¢ 1861 with Newburgh N.Y.



## A-1. LINCOLN DESIGNS



Mourning patriotic design AL-361 for Lincoln. A new design known with 6 different frames. This is the most attractive type and it was printed on glazed purple paper. Usage 3¢ 1861 perhaps from soldier at Washington, D.C.

Another new portrait of Lincoln used on 4 different designs of covers. This is the most unusual with crisscrossing black lines AL-365. Usage 3¢ 1861 from Worchester, Mass.



This design was printed in San Francisco, Cal. with two different texts AL-374. It is one of two Lincoln mourning designs from the west. Usage 3¢ 1861 with San Francisco cogwheel cancel.



## A-2. WASHINGTON DESIGNS

Charles Magnus produced this large envelope which contained a huge foldout enclosure of patriotic images and scenes.

This is considered to be the most fancy patriotic cover. **Usage**  
Two copies of 3¢ 1861 to cover heavy enclosure, Washington DC



Frederick Kimmel was the other New York printer of fancy patriotic images, many of which were hand-colored. This is a definite Kimmel printing without imprint. **Usage** 3¢ 1857 New York postmark.



## A-2. WASHINGTON DESIGNS

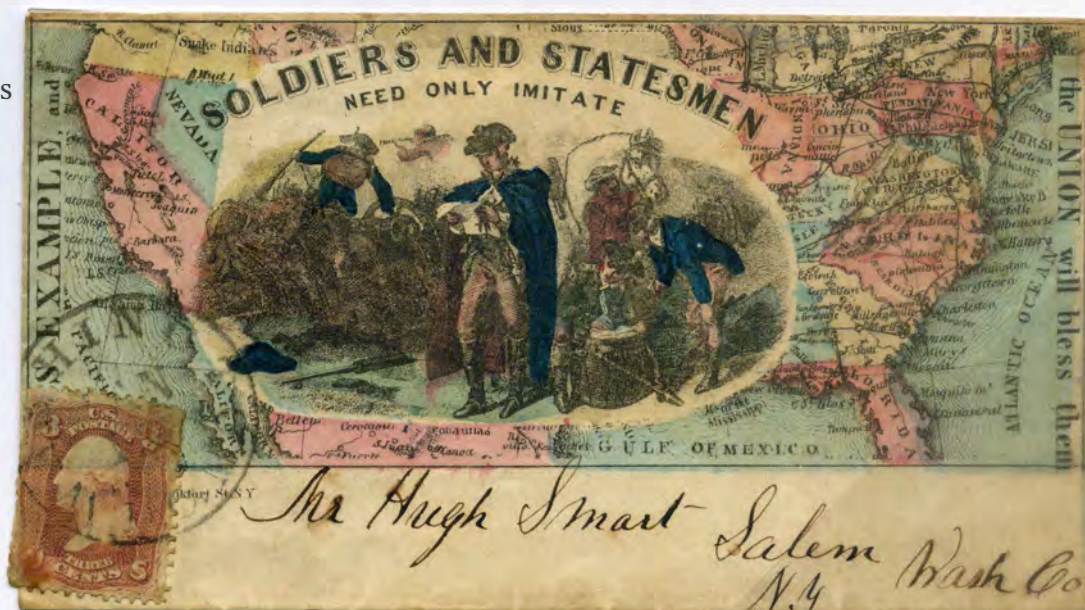
This Magnus hand-colored design is one of a series of two-part images with various scenes and patriotic images. This shows Washington crossing the Delaware River and the House of Representative.

Usage 3¢ 1861 Washington DC.



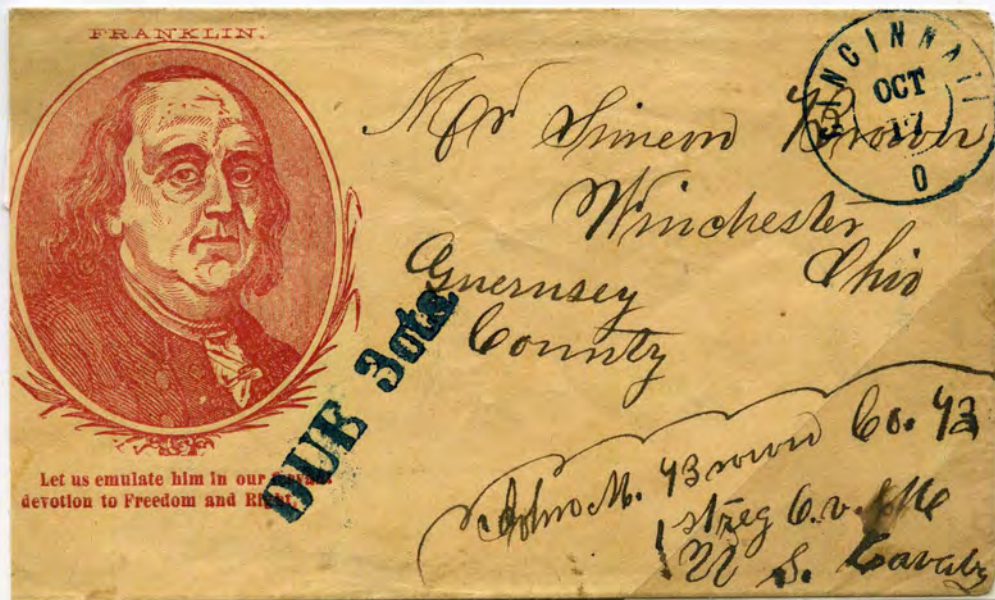
Two-part Magnus with head of Washington and West Front of the Capitol printed in green. Usage sent unpaid Baltimore blue 24 to England with New York 21 cents debit Am. Pkt. marking 1862.

Overall Magnus with Washington in battle over Map of United States printed in black and hand-colored. Usage 3¢ 1861 from Washington, possible soldier's usage.



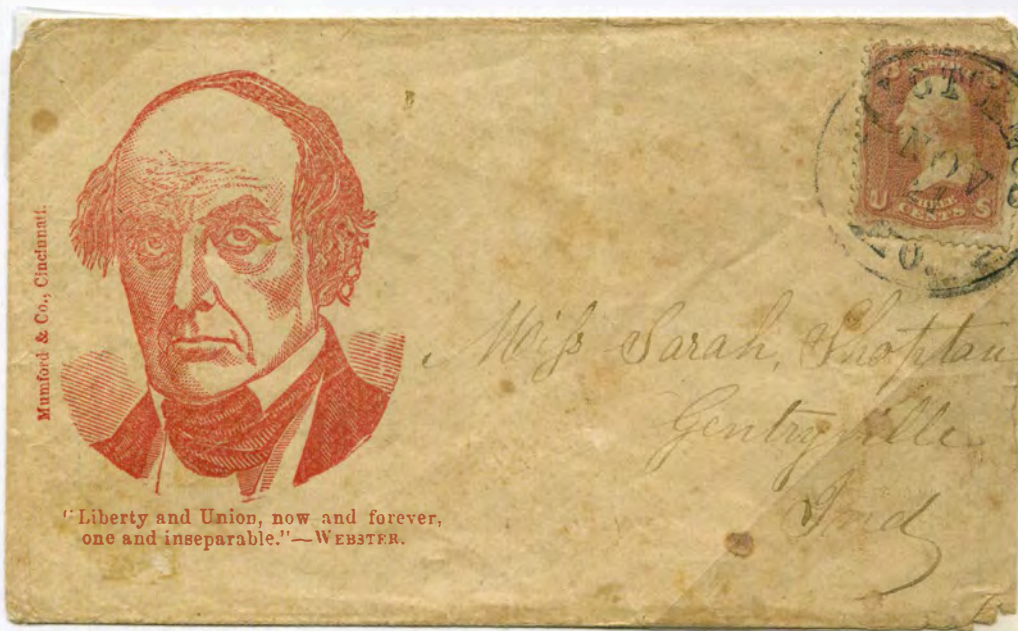
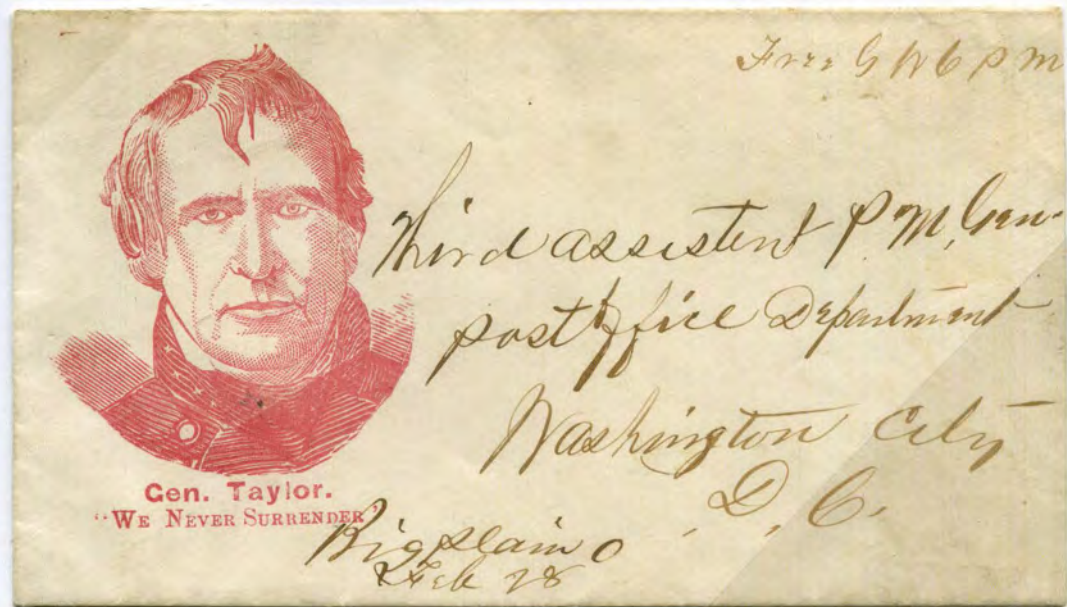


### A-3. OTHER FAMOUS STATESMEN



These three covers are from a series of designs in red showing famous Americans. This is a view of Franklin. Usage Soldier's letter lacking certification by an officer but still sent "DUE 3 cts." from Cincinnati.

Image of Zachary Taylor, the hero of Mexican War battles. Usage Franked by the postmaster of Big Plain, Ohio to P.O.D., Washington.



View of Daniel Webster, great statesman, who is quoted in the verse below image. Cover shows Mumford imprint. Usage 3¢ 1861 Pilot Knob, Mo.



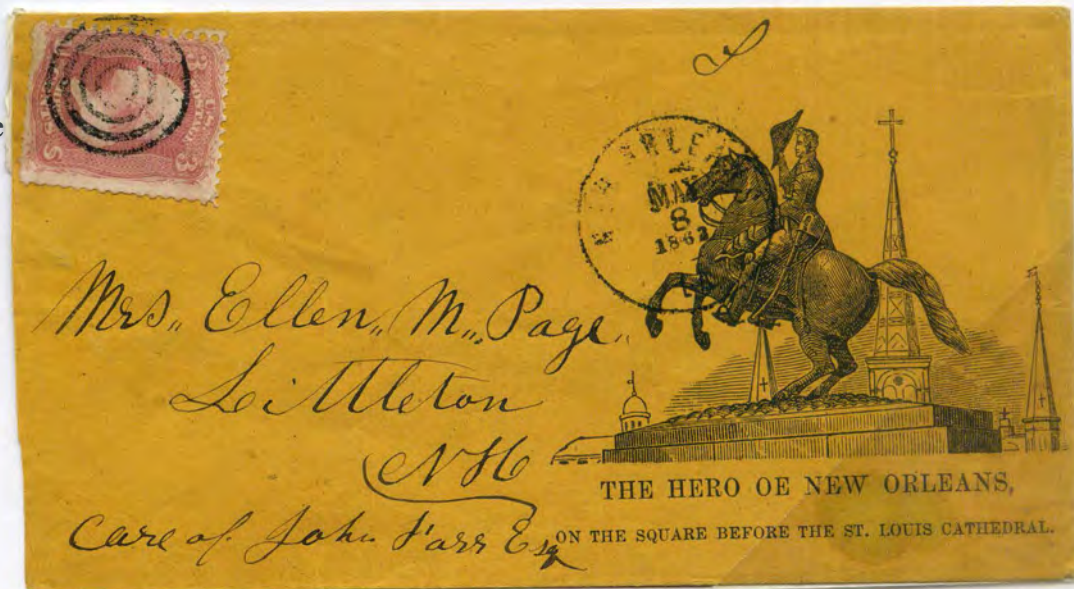
### A-3. OTHER FAMOUS STATESMEN

This is a view of Parson Brownlow, who was celebrated as a patriot in several cover designs. **Usage** 3¢ 1861 with Pittsburgh, Pa. cancellation.



President Andrew Jackson's statue in New Orleans bears the inscription on this cover. The image with the raised sword is a variant on the statue. This is a very unusual hand-colored design. **Usage** 3¢ 1857 with New York postmark.

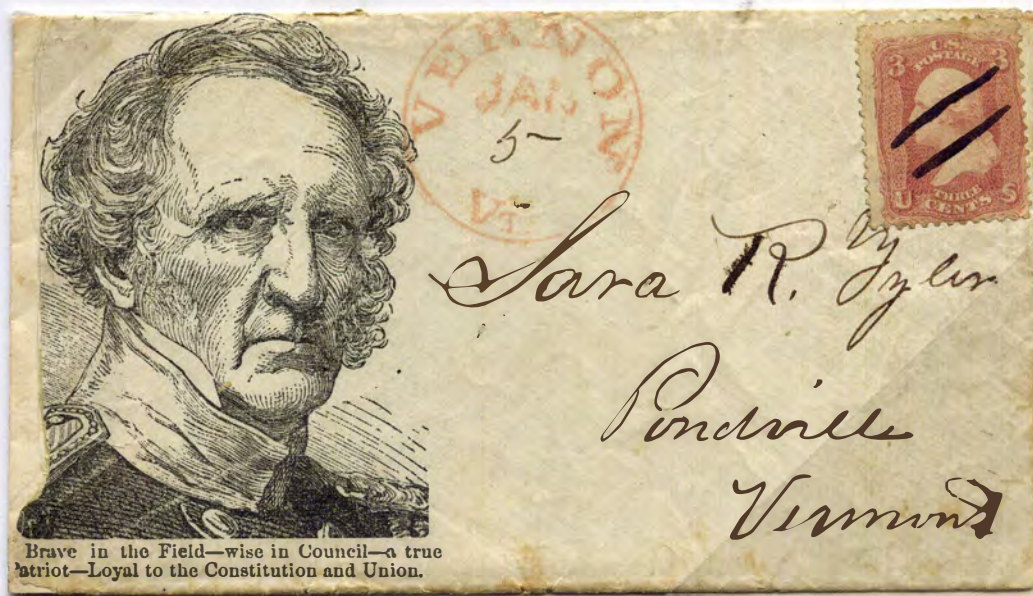
This is a second view of the same Jackson statue with fanciful spires of multiple churches. This is a more exact copy of the statue. **Usage** 3¢ 1861 tied by New Orleans c.d.s. in 1863 probably a soldier's letter.





#### A-4. MILITARY OFFICERS

The first commander-in-chief of the Union forces was Winfield Scott, who had held this post for many years. This is a very nice image of him. Usage 3¢ 1861 used from Vernon, Vt.



John Fremont had run for President in 1856 and remained popular with many at the time of the Civil War. This overall design in gray shows him at Major General. Usage 3¢ 1861 with fancy star cancel "MORRIS III. JUL 26 1862".

This portrait of Gen. Fremont promotes him for President in 1864 JF-62. Note the eagle as a patriotic symbol. Usage Free franking to Third Assistant Postmaster in 1862,





#### A-4. MILITARY OFFICERS

George McClellan was the commander during the first years of the Civil War. This huge tri-color image is most striking.

**Usage** Four copies of 3¢ 1861 must have contained heavy enclosure.



McClellan's portrait on over-all design in red and blue The Rose of Washington with 3 other images (the one under stamp is Gen. Washington) **Usage** 3¢ 1861 with postmark of recaptured Norfolk, Va.



Similar The Rose of Washington Design showing Gen. Burnside. There is a sailor to the right. **Usage** Carried by hand. Not known postally used.





#### A-4. MILITARY OFFICERS

This design of map of Washington with separate portrait of McClellan is a Magnus hand-colored design. Note all the different watercolors. Usage 1¢ 1861 with New York carrier postmark on drop letter.



McClellan on overall design in red and blue LIBERTY AND UNION. Usage 1¢ 1861 on drop letter from Lockport, N. Y.

Portraits of Gen. McClellan and Com. Dupont with Army and Navy images. This is an example of a design showing two different individuals. Usage 3¢ 1861 tied blue G.B.D. and date in arch type postmark, General Banks Division military postmark.





## A-4. MILITARY OFFICERS



Col. Elmer Ellsworth was the first Union officer killed during the war. This is a patriotic design for him by J..M.Whittemore of Boston. This is one of the few engraved designs for Civil War patriotic covers. It also shows a facsimile signature, uncommon on patriotic cover designs. **Usage** 1¢ and 3¢ 1861 from Boston paying carrier fee to post office.



There are a number of patriotic covers bearing scenes of the killing of Col. Ellsworth, who died while taking down a Confederate flag at the Marshall House in Alexandria, Va. Shown are two different events, the shooting of Ellsworth on the stairs and the killing of the proprietor by Sgt. Brownlow. Ellsworth was from Chicago and was a friend of the President. **Usage** 3¢ 1857 with Chicago postmark, very handsome address.



## A-4. MILITARY OFFICERS



This is a mourning design for Colonel Elmer Ellsworth with verse about “the first great martyr in this great cause”. There is a black border around the edge of the envelope. **Usage** Very attractive free franking “P.O.Business Free” to the postmaster of Boston from Foxham, Mass.



This design shows the first officer killed in the Revolution, Col. Joseph Warren and Col. Elmer Ellsworth, who was the first officer killed “in the present *Rebellion*”. Their portraits are surrounded by flags and a shield. Red and blue was the most common color combination for patriotic covers. **Usage** 3¢ 1861 tied Washington, D.C. ? soldier usage.



## A-4. MILITARY OFFICERS

This design portrays the first soldier killed in the Civil War, Luther C. Ladd, who was shot during the Baltimore Riot, April 19, 1861. The cover also has a regimental designation for the 6<sup>th</sup> Regt. Mass.Vol. Usage 10¢ 1857 Type 5 with "BOSTON MASS JUN 30" and black PAID in grid paying 10 cents transcontinental rate.



One of the other martyrs celebrated during the war on patriotic stationery was Col. Edward Baker of Illinois, a fellow Republican and friend of Lincoln. This is the finest Baker design with portrait and black drapes "A NATION MOURNS THY LOSS". Usage 3¢ 1861 used at Philadelphia.

This is the Magnus view of the three most celebrated martyred officers, Ellsworth, Baker, and Lyon. This design was printed in various colors; this is a bronze printing. Very little space was left for an address. Usage 3¢ 1861 from Fairfield, Va.





#### A-4. MILITARY OFFICERS

Gen. Grant's image changed on envelopes as the war progressed. His image was shown with a long beard on images by several printers including Magnus. This is by a different unknown printer in violet. **Usage** 3¢ 1861 Nicholasville, Ky. in 1863.



It was Grant's victory at Fort Donelson that first brought him fame during the war. Variations of this design are the most common patriotic covers showing Grant. He was Major General. **Usage** 3¢ 1861 tied Cairo, Ill. almost certainly from a soldier.

Surprisingly Grant's image was less commonly used on later patriotic stationery. This is one of the few showing him as Lt. Gen. **Usage** 3¢ 1861 with later Washington D.C. postmark in 1864.





#### A-4. MILITARY OFFICERS



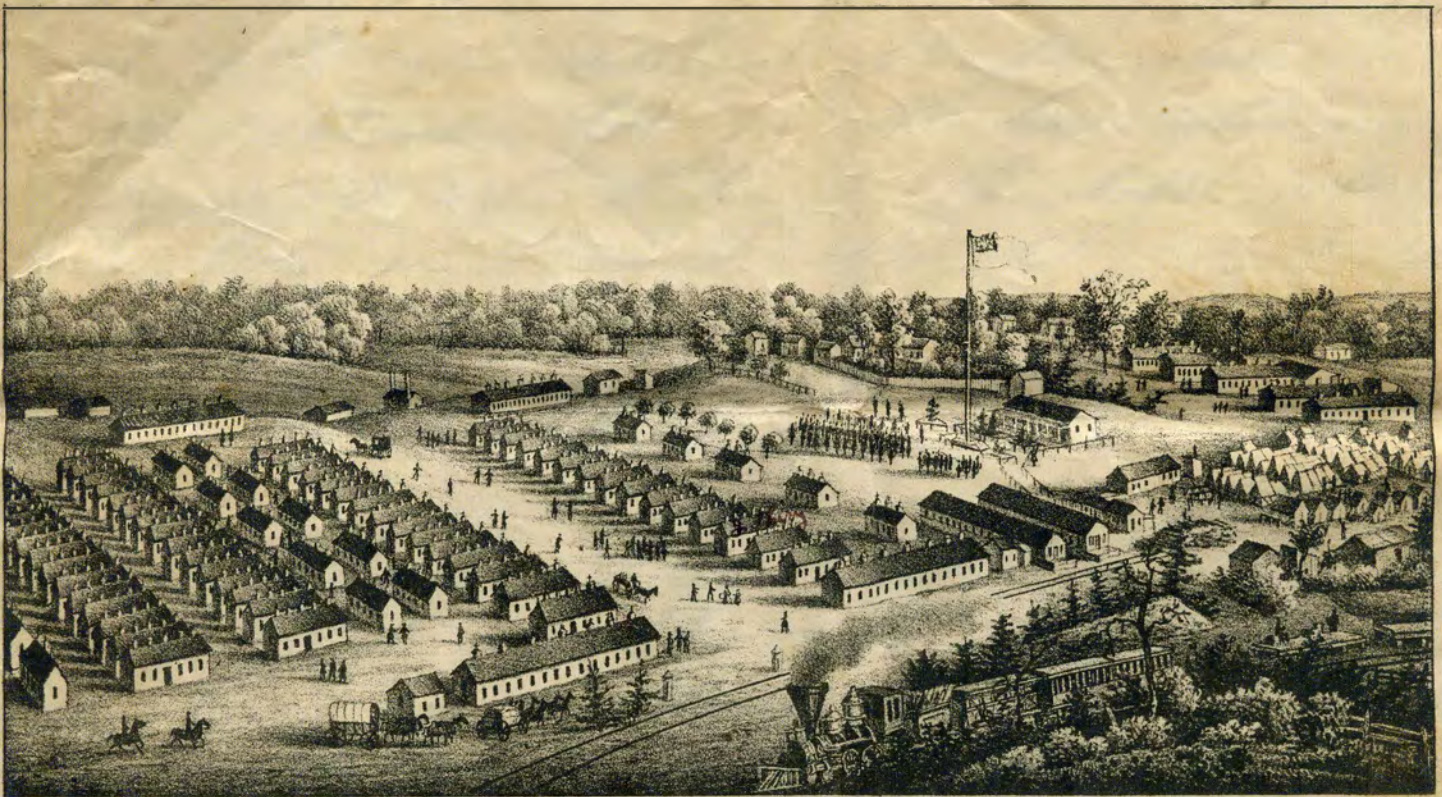
General Ambrose Burnside was depicted in many designs. This two color version in gray and red is one of a series of generals with similar frames. **Usage** 3¢ 1861 with Hartford, Conn. cancellation.

This cover shows the same image of Burnside in blue with Gen. Banks in red and eagle with flag centrally, three different images. **Usage** 3¢ 1861 with Alexandria, Va. cancel probably from a soldier.



Gen. Burnside is shown within a very ornate frame of the same color. Battles at Newbern and Knoxville are mentioned. **Usage** 3¢ 1861 with red Charlestown, Mass.





E. Sachse & Co. Lith. Balto.

Entered accord. to Act of Congress in the year 1864 by E. Sachse & Co. in the Clerk's Office of the District Court of Md.

# PAROLE CAMP ANNAPOLIS, MD

Maj. D. T. EVERTS, Provost Marshal & Inspector.  
Capt. J. A. DOYLE, Commissary of Subsistence

Col. ARROOT, Commanding

Lt. G. S. CARPENTER A. A. & M. U. S. A.  
Dr. J. W. PITTIPOSS, Medical Officer.

Annapolis, Md. *July 4 1865*

Dear Rebecca

I now inform

you that I  
welcome letter  
great pleasure  
among the



Chas. Magnus, 12 Frankfort St. N.Y. S.

Box 103

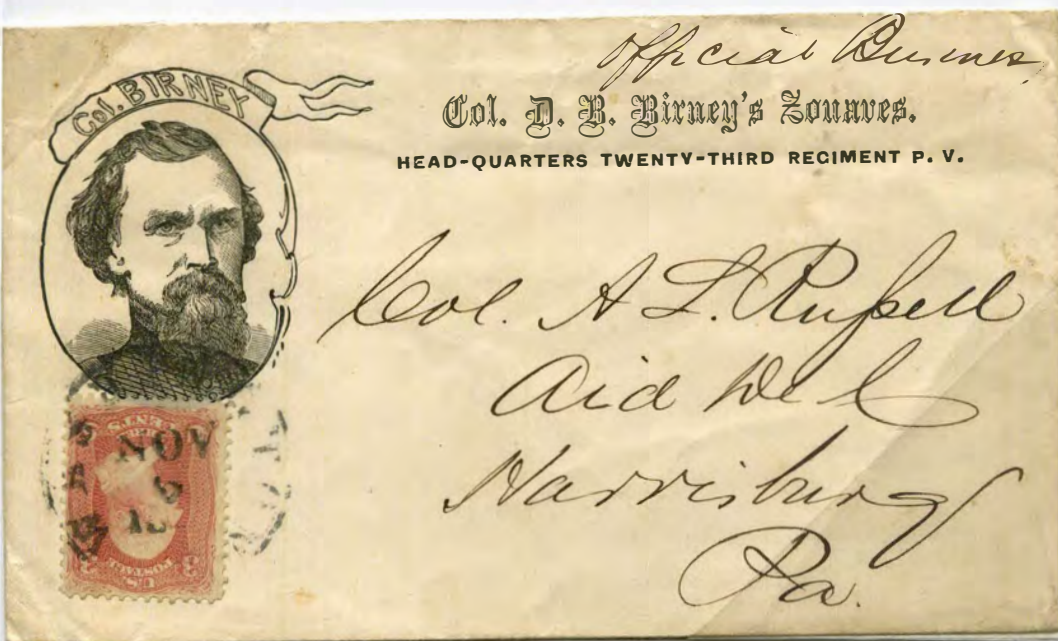
*Miss Sophia J. Stanford  
Buchanan P. O.  
Allegheny Co.  
Penn.*

This letter is from a paroled but not exchanged prisoner who had been sent to Camp Parole, Maryland to await his exchange. Much discussion of this is made in the letter. The patriotic cover is a purple design by Magnus with one of the series of frames used with many different portraits. This example shows Gen. Blenker. The lettersheet depicts Camp Parole, a view not possible on an envelope. **Usage** Not certified but sent as soldier's letter with "Due 3" and "ANNAPOLIS Md. SEP 14 1862".



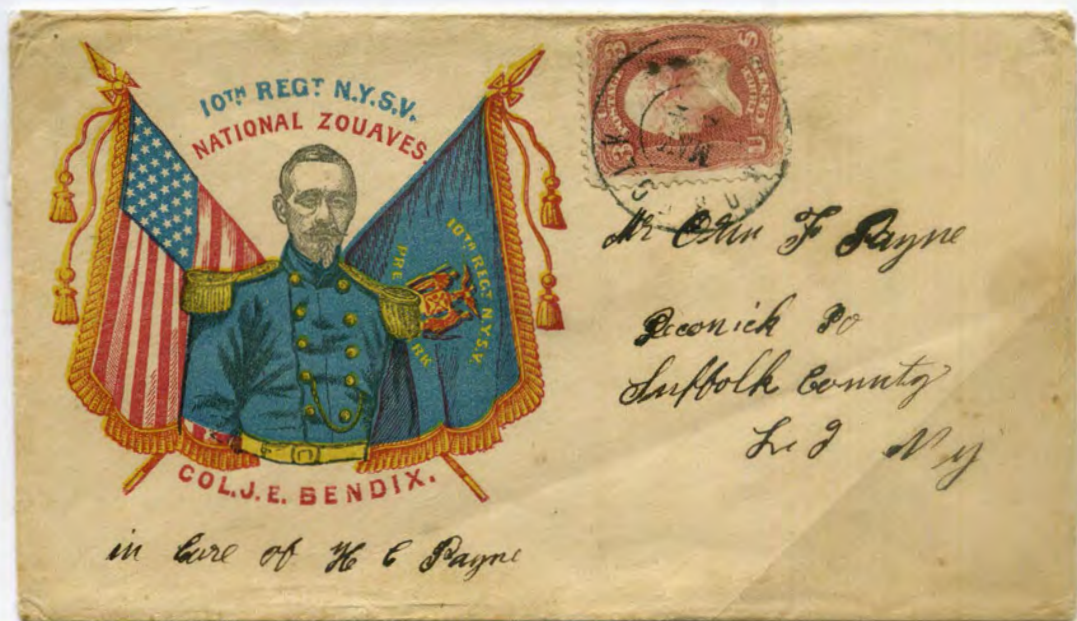
## A-4. MILITARY OFFICERS

General Ben Butler, who led an expedition against New Orleans is shown in frame of flags, eagle, cannons, rifles, and drum with horn. The Ship Island postmarks were made for members of his expedition. **Usage** 3¢ 1861 with fancy postmark from Hiram, Me.



There is another series of designs depicting lesser officers, mostly colonels, in black with the names in ribbons like this design for Col. Birney of the 23<sup>rd</sup> Pennsylvania Regiment. These would have been sold to members of the regiment. **Usage** 3¢ 1861 tied Washington, D.C. used for official business with military addressee.

Most designs with military figures were printed in one or at the most two colors. This regimental type design for Col. Bendix of 10<sup>th</sup> N.Y. Vol. is in four colors. **Usage** 3¢ 1861 Norfolk, Va. postmark.





#### A-4. MILITARY OFFICERS

Col. Corcoran is shown in a very unusual orange and red design, one of the military officers in frames series. **Usage** 3¢ 1851 from soldier at Beaufort, S.C. MISSENT mark with Schenectady, N.Y. c.d.s. It was Schenectady County in the address.



The same design with Col Corcoran is shown in red with different blue ornate frame. This shows how printers varied their envelopes. **Usage** 3¢ 1861 tied blue Norfolk, Va. probably from soldier

Although in black, this is an unusual Magnus portrait of Colonel Chaplin of the 1<sup>st</sup> Maine Heavy Artillery. **Usage** 3¢ 1861 with Georgetown D.C. postmark, probably from a soldier.







This page is to contrast the cover designs with the designs possible on letter paper. The cover shows Col. Curtenius in fancy frame used for other officers too and is two part design with separate eagle. However, the non-matching lettersheet shows the whole regiment of 6<sup>th</sup> Michigan Infantry with 4 officer portraits below. There is a separate envelope of Col. Clark also known. **Usage** From Ship Island Miss with manuscript military postmark dated Mar 25, 1862. There is handstamped certification marking "E Jones Colonel Mass. 26<sup>th</sup>" CERT-11, "Due 3", also "ADVERTISED" and date at Laurence, Mass.



#### A-4. MILITARY OFFICERS



MAJ. GEN. HALLECK

*Philip C. Johnson  
Indiana Indianapolis*



Maj. Gen. Halleck was one of the leading generals and is shown in number of designs. Some of these are part of series and some are not..  
**Usage** 3¢ 1861 with cancel from Vienna Cross Roads, Ohio..

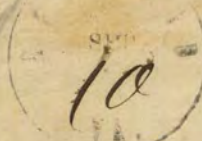
This head view in violet is one from a series including Washington.

**Usage** Prisoner of War usage with certification "Ex Gray" at Camp Chase in Ohio. It was mailed with 3¢ 1861 from Benwood, Va.



GENERAL HALLECK,  
Commander U. S. Forces in Missouri.

*Ex Gray*



*Mr J. H. Buckwell Prisoner of War  
Prison Post Office Camp Chase  
Prison No 1 Meigs No 9  
Ohio*



*Mr J R Sheldon  
Blackbury St. Hancock  
Co Ill*



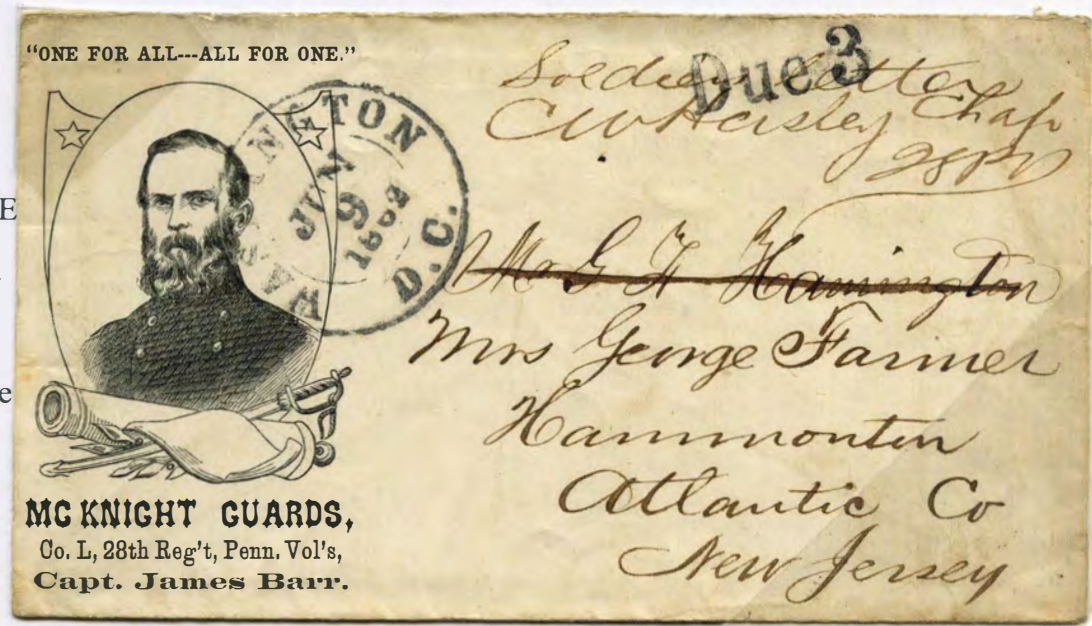
Halleck is shown with McClellan in this patriotic frame with flags, eagle, and view of the Capitol.  
**Usage** 3¢ 1861 from soldier at Cairo, Illinois.



#### A-4. MILITARY OFFICERS

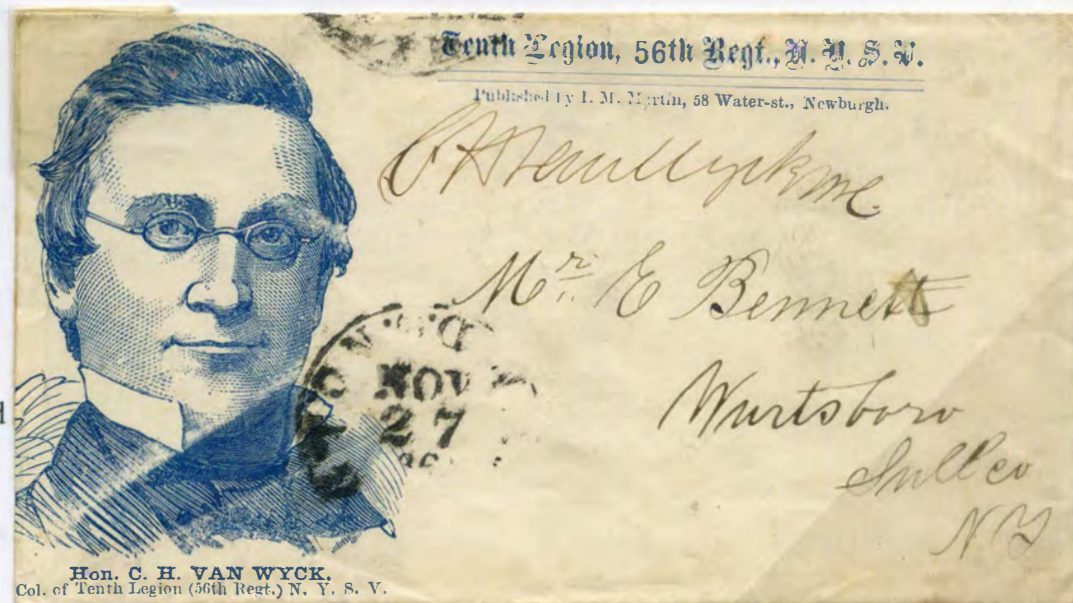
This is quite an unusual view with portrait of Colonel Barr of the McKnight Guards, a company of 28<sup>th</sup> Pa. Vols. Note the slogan "ONE FOR ALL—ALL FOR ONE".

**Usage** This cover was certified by the chaplin of the 28<sup>th</sup> Pa. V. as a soldier's letter. It was posted at Washington D.C. with "Due 3", the postage being collected from addressee.



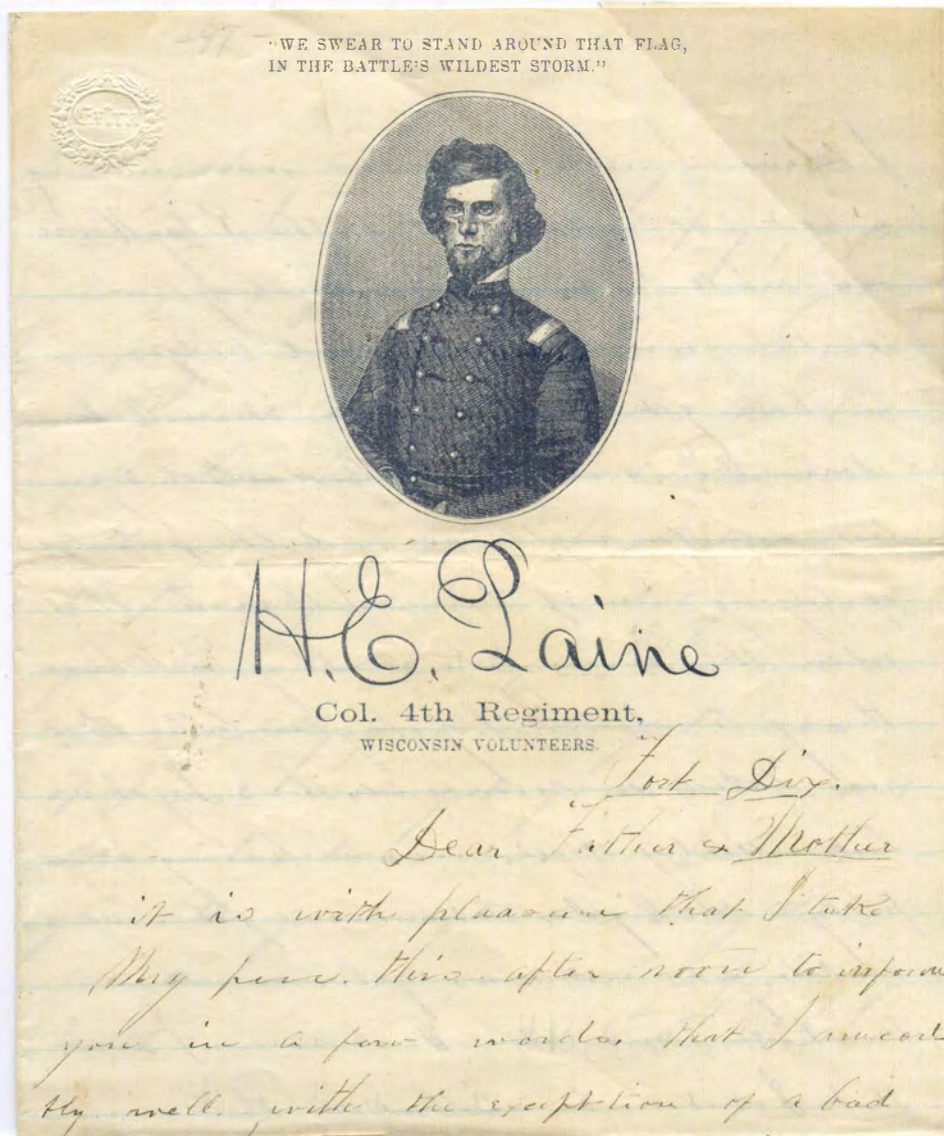
Some of the images are for officers who are not well-known. Here is a portrait of Col. DeForest of the 81<sup>st</sup> Regiment (of N.Y., 2<sup>nd</sup> Oswego Regt.) **Usage** 3¢ 1861 with fancy cross cancel "NORFOLK VA JAN 16 '64", certainly from a soldier.

Civil War soldiers letters could be freefranked by congressmen who visited the camps. Probably more letters were franked by Charles Van Wyck than any other individual. But Van Wyck later organized his own regiment and is depicted here as the colonel of the 56<sup>th</sup> N.Y. S.V. (state volunteers). His base was at Newburgh, N.Y. **Usage** Free franked by "C H Van Wyck M C" for a member of his regiment, posted at Washington, D.C.





## A-4. MILITARY OFFICERS



This design of a colonel of a particular regiment, Col. Paine of the 4<sup>th</sup> Regiment Wisconsin Volunteers was made just for this purpose. The unusual feature is that a matching sheet of letter paper, a lettersheet, was printed with the same design. But with more space available, the printer added the huge facsimile signature. Usage 3¢ 1861 mailed from Fort Dix postmarked Washington, D.C.



# A-4. MILITARY OFFICERS



*Mrs. J. H. Sprague*

*A. B. Brown Chaplain  
64 Regt V. Inf.*

*Marion*

*Marion County  
Ohio*

*Solgers Letter*

Patriotic label with similar frame to label with Lincoln (page 4 of exhibit) showing Gen. Siegel. **Usage** Cover is certified by chaplain of 64<sup>th</sup> Ohio. marked in blue "DUE 3" at Louisville, Ky.

This is a different Magnus series with generals and maps. This example is Gen. Siegel with map of Missouri. **Usage** "G B D Sept 10" with "Paid" in ms, military postmark with 3¢ 1861 stamp.



GEN. FRANZ SIEGEL.  
Chap. Magnus, 12 Frankfort St.

*Mrs. Asa Durgin in  
Old Cambridge  
Mass*



This is similar hand-colored Magnus Gen. Sprague and map of Virginia. These are unframed portraits. **Usage** 3¢ 1861 ms Monocacy Md postmark

*Mrs. E. M. Hunt*

*Providence R.I.*



## A-4. MILITARY OFFICERS

Ornate frame depicting fort scene with cannon at top. Here it was used with a portrait of Gen Banks. This is a two-part design with 2 seated female figures. **Usage** 3¢ 1861 Rockville, Md. maybe from soldier.



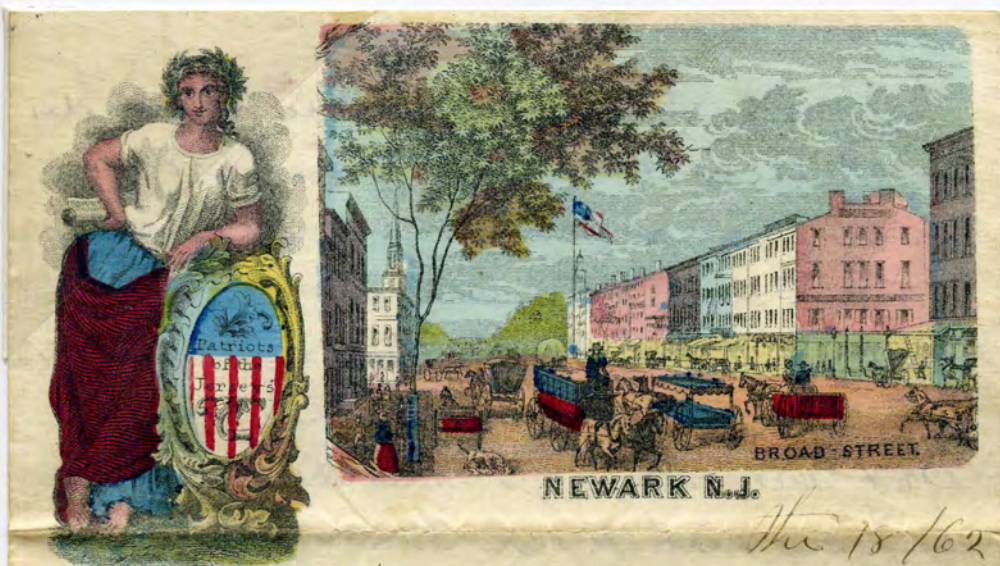
Here the same design is used to show General Wool. But the second design is an eagle with shield. **Usage** 3¢ 1861 tied Baltimore, Md. possibly to soldier's girl friend.

This overall design "The War For the Union" is known with many designs within the circle. Here it contains a portrait of General Wool. Different colors of ink are known. **Usage** 3¢ 1861 tied Old Point Comfort, Va. which handled much mail from soldiers.





# A-4. MILITARY OFFICERS



Chas. Magnus, 12 Frankfort St. N.Y.

The 18/62  
 Alexandra Virginia Merch  
 Dear Father and Mother i  
 Received your kind and  
 Loving letter Dated the 12  
 Stating that you and Mother  
 And all the rest of the  
 Family were well and  
 It gives me pleasure to let  
 you know that i am  
 Enjoying the same thank  
 God i received  
 them came  
 Letter and a  
 Letter Mother  
 You a letter  
 give Mrs Coulter  
 Love and to



Mrs John Callahan  
 Dunkirk  
 N.Y.  
 Chautauque  
 County

This patriotic cover design by Magnus shows the same frame with three soldiers but the portrait is Gen. Wool of Mexican War fame. It also is hand-colored on black. The enclosed letter is a two part design by Magnus showing Newark, N.J. with separate standing female figure. Usage 3¢ 1861 from Alexandria, Va. by a soldier.



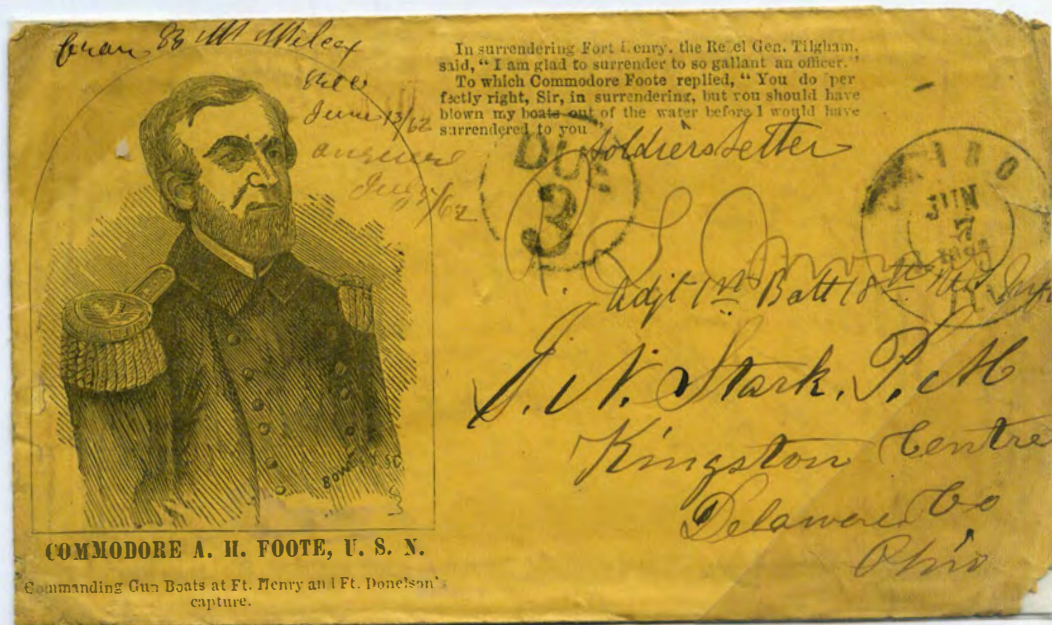
# A-4. MILITARY OFFICERS



COMMODORE DUPONT.

The 3 covers on this page show naval figures. This cover shows Commodore Dupont. Usage 3¢ 1861 tied by Philadelphia postmark.

Commodore Foote commanded the fleet of vessels on the Mississippi River and its branches. Naval vessels were vital in many of the victories near waterways. Usage certified soldier's letter "DUE 3" and "CAIRO, ILL JUN 7 1863".



COMMODORE A. H. FOOTE, U. S. N.

Commanding Gun Boats at Ft. Henry and Ft. Donelson's capture.



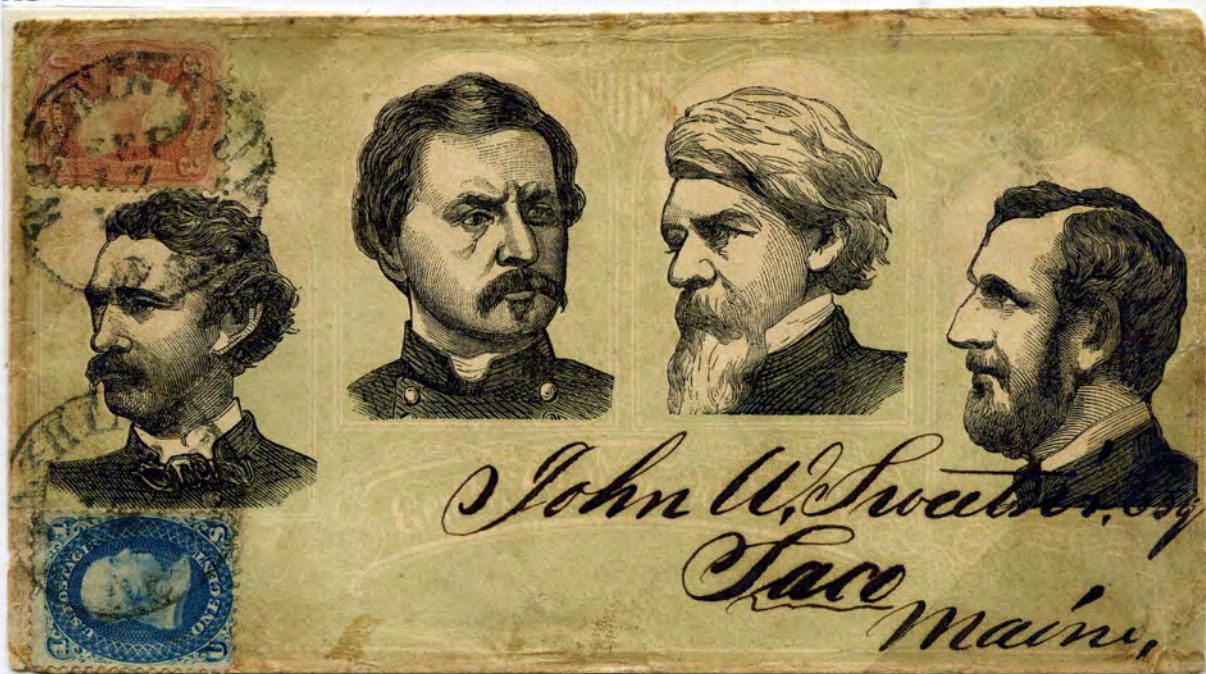
Commodore SILAS H. STRINGHAM.

Commodore Stringham is shown here. Usage 3¢ 1861 with straightline "SHIP ISLAND MISS" Apr 25 (1862) military postmark during New Orleans campaign.



## A-4. MILITARY OFFICERS

Three patriotic designs are known showing multiple figures against overall gray or green design. This shows McClellan With 3 officers. Usage 1¢ and 3¢ 1861 from Washington D.C.



Our Zouaves design with Gen. Baxter and Cols. Birney and Gosline. Usage 3¢ 1861 tied Washington D.C. probable soldier's letter.



Sons of Erin showing 3 Irish officers. Usage Angell Correspondence 2-12¢ 1861 to Paris "SHORT PAID" 16d due on reverse.





#### A-4. MILITARY OFFICERS



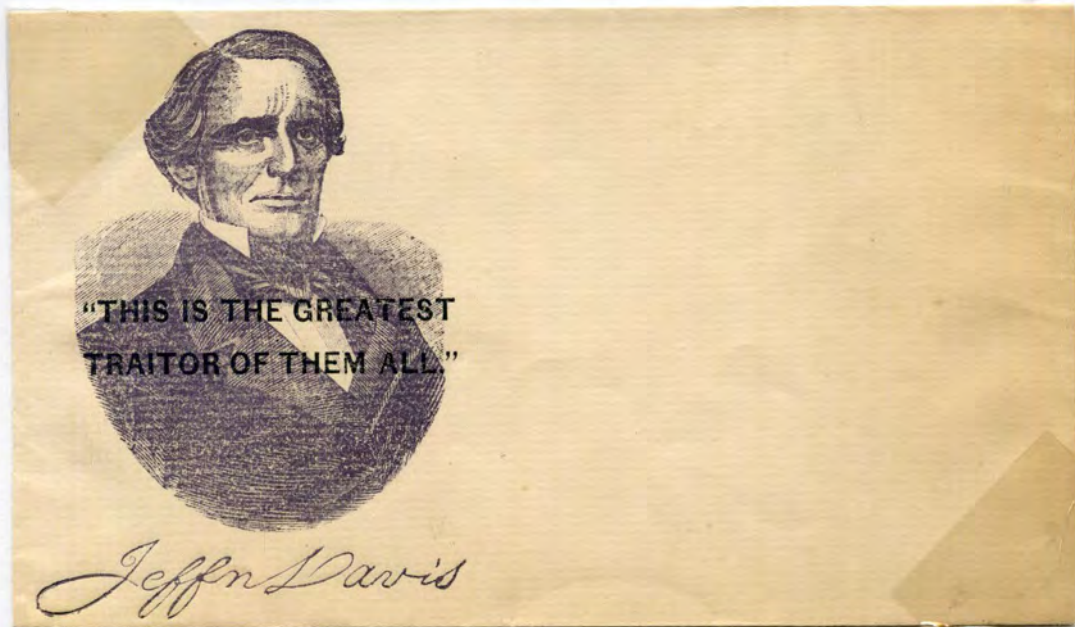
14<sup>th</sup> Morton Rifles of Indiana [Oliver Morton was governor] with portraits of Gov. Morton and Col. Cameron, an overall type of printed design which was printed in different colors.. Usage 3¢ 1861 tied “MEMPHIS TEN MAR 18 1862” from soldier.



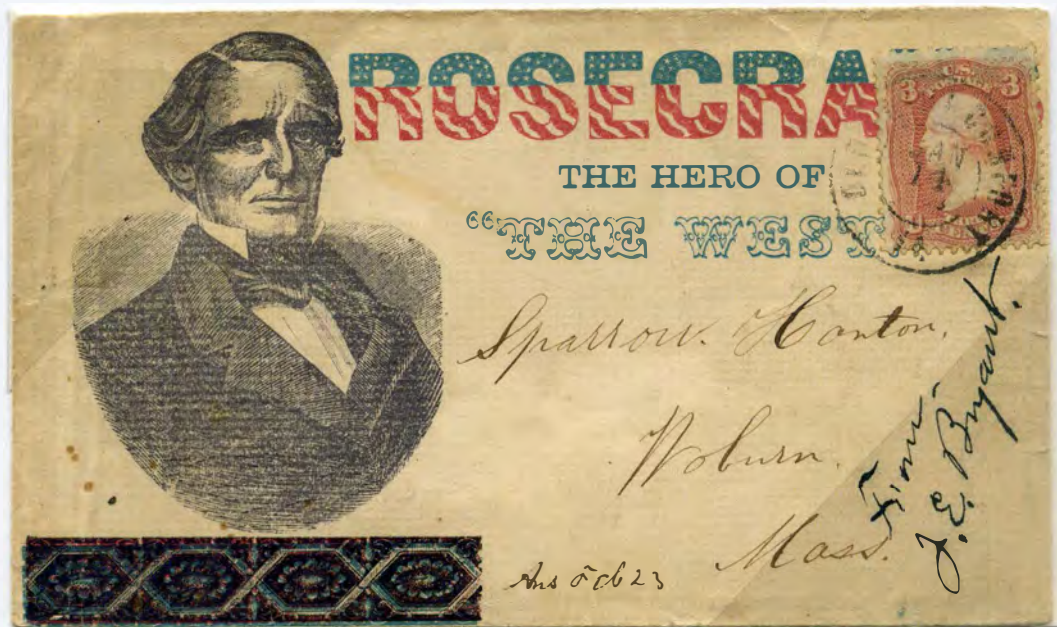
Col. John W. Geary's 28<sup>th</sup> Regt. P.V. overall military design with two officers Usage Soldier's letter signed by acting major sent due from “POINT OF ROCKS Md. SEP 1?”.



#### A-4. MILITARY OFFICERS



The Magee Publishing Co. of Philadelphia produced hundreds of different designs including some designs that appear to be Confederate, but were actually intended for northern collectors of envelopes. This design of Jefferson Davis is unknown used. It was intended only for collectors. It is known mostly without the black overprint shown here.



One of the strangest designs is this same portrait of Jefferson Davis with his name obliterated below and the addition of "ROSECRANS THE HERO OF THE WEST" for Gen. Rosecrans. But the image is of Davis, not Rosecrans.

**Usage** It is amazing that this example was postally used with 3¢ 1861 tied "OLD POINT COMFORT VA JAN 14 1862".



## B-1. BATTLE SCENES



The Battle Scene Series is a group of 28 designs printed in black on envelopes and lettersheets. The printer is unknown. This design shows “The great Battle of the Antietam Valley” **BS-1**. **Usage** Certified as soldier’s letter with brown horseshoe-shaped handstamp “141 N.Y. L.B.P.M. SOLDIER’S LETTER” **CERT-19**. Mailed at Washington, D.C. with “Due 3” [to left over design].



A few of the designs were later printed in blue or orange and blue. This is such an example of **BS-20** “Desperate Bayonet Charge at Battle of Winchester March 23, led by Gen. Tyler.” **Usage** 3¢ 1861 with blue Lafayette, Ind. postmark addressed to a soldier



**B-1. BATTLE SCENES**



Death of General Lyon.

September 10<sup>th</sup>  
 Dear Brother we have  
 reciev'd your certficate  
 to draw our money  
 and you must see  
 to it I <sup>am</sup> recieve one  
 hundred Dollars the  
 same as the rest  
 as you said he  
 give me  
 as the  
 at it if you  
 trouble go  
 him and



BAYONET CHARGE AT THE TAKING OF FORT DONELSON.



James Brown  
 Chardon Geauga  
 Co Ohio

This is another envelope from this series showing "BAYONET CHARGE AT THE TAKING OF FORT DONELSON." **BS-4** printed in blue. All 28 designs exist in black. The matching lettersheet shows another image in the Battle Scene Series, "Death of General Lyon." **BS-23**. Usage 3¢ 1861 with bar grid "COLUMBUS 0 SEP 10" letter from soldier.



## B-1. BATTLE SCENES

Magnus overall "MOVEMENT OF THE ARMY FROM WASHINGTON TO RICHMOND" No.5 in multicolors. Usage 3¢ 1861 tied Alexandria Va. on reverse.



Magnus overall "MOVEMENT OF THE ARMY FROM WASHINGTON TO RICHMOND" No. 6 in bronze. Usage 3¢ 1861 tied "SAINT LOUIS MO FEB 21 1862"



Magnus overall "Battle of Fort Donelson, Tenn. Febr. 16, 1862" in multicolors. Usage 3¢ 1861 Washington D.C. on reverse.





## B-1. BATTLE SCENES

Battles Participated in by 116th N. Y. Vol Inf.



PLAINE'S STORE, La., May 21, '63.  
PORT HUDSON, La., May 27, '63.  
COX PLANTATION, La., July 13, '63.  
SABINE CROSS ROADS, La., April 8, '64.  
PLEASANT HILL, La., April 9, '64.  
CANE RIVER, La., April 23, '64.  
WINCHESTER, Va., Sept. 19, '64.  
FISHER'S HILL, Va., Sept. 22, '64.  
CEDAR CREEK, Va. Oct. 19, '64.

Design showing charging troops,  
a generic printer's cut, for 116<sup>th</sup>  
N. Y. Vol. listing battles. Usage  
3¢ 1861 Washington D.C.



Corinth, and the scene of the great Battle  
at Pittsburgh, Tenn.

TENNESSEE  
Camp, Montgomery,  
Corinth, Tishomingo, Co. Miss

Sept 14<sup>th</sup> 1862

dear Brother Thomas, lady sir  
I take my pen in hand to  
inform you that I am still in  
the land of the living and  
not very well at this present  
time but I am giving some better  
has you to look in  
give price a fight can  
want get much to say  
taps go, brother

W. S. Adams

Oct 10

Ed. Jones

Mr. T. H. Lady, lady

East. Co. Meiners in 3 days

Yours



Upon them boys! the day's our own!  
See how the boasting Rebels run—  
From Union Soldiers fast they fly,  
The F. F. V.'s and Chivalry.

SOLDIER'S  
LETTER

Another similar non-specific battle scene printed in blue. The lettersheet that was enclosed illustrates a battle map near Corinth, Miss. with "scene of the great Battle at Pittsburgh, Tenn." Usage Mailed as uncertified soldier's letter on September 14, 1863 [after July 1 1863] sent to Dead Letter Office "SOLDIER'S LETTER" in oval, "Due 3".

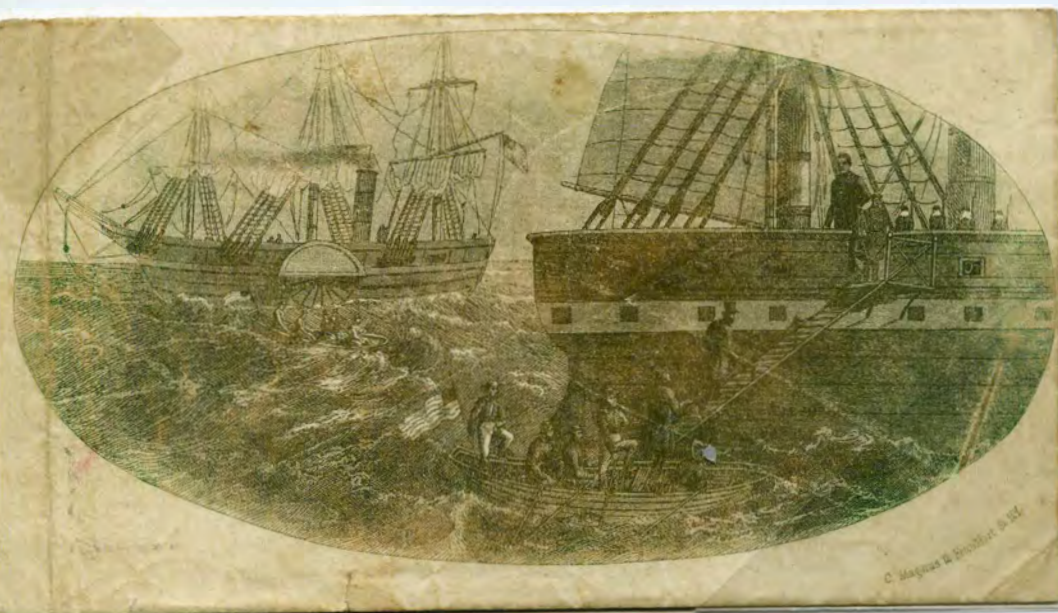


## B-2. NAVAL ENGAGEMENTS

Magnus overall "U.S. Naval Expedition" No. 11 showing marines in action hand-colored on black. **Usage** 3¢ 1861 Washington D.C. on reverse.



Magnus bronze overall view of Mason and Slidell being removed to U.S. warship. **Usage** 3¢ 1861 with Washington D.C. postmark on reverse.



Naval scene in violet showing ships and land fortress. Cannon balls are landing in the water and are arching in the air. **Usage** Certified soldier's letter by colonel of regiment sent "Due 3" probably Washington D.C.





**B-2. NAVAL ENGAGEMENTS**



Stand by the Flag.

*Perry  
my dear*

*I have written so many letters  
to your Aunt. and received  
none. I am afraid she will  
get tired - and so while I  
am waiting for breakfast,  
I will write a few lines to  
you to tell you that the  
Capt of your company as  
well as fully half of his were  
killed or two  
boys of his Comp  
last they heard  
was. "Now do you  
and was just  
served, when  
him in the b*

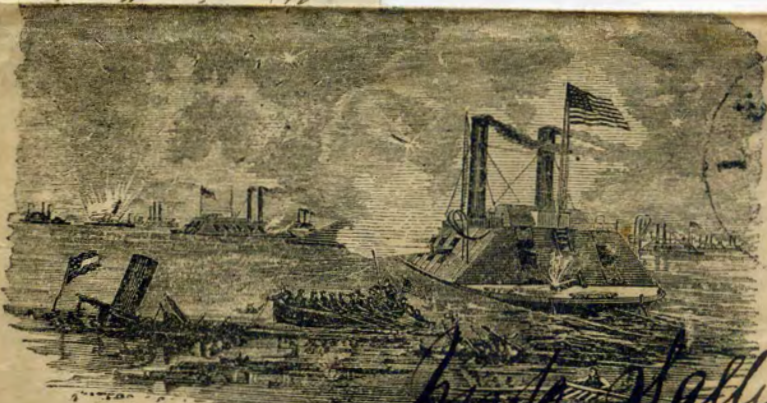


Naval Combat off Fort Wright.

*Ghent Ky  
Sept 5/62*  
*Mr. N. S. Hoyt Penfield  
Lorain  
Ohio Co*



"Naval Combat off Fort Wright"  
blue printing with different text  
also known in blue and orange.  
and black and orange BS-8. Usage  
3¢ 1861 manuscript "Ghent Ky Sept  
5/62"



Naval Engagement off Fort Wright.

*Miss Sallie Stern  
Sandusky City  
Ohio*



Battle Scene Series "Naval Engagement off Fort Wright" BS-8 with flag lettersheet design from soldier.  
At Perrysville. Usage 3¢ 1861 Lebanon, Ky.



## A circular blue and red border containing a scene of a steamship and a fort. The steamship is in the foreground, moving towards the right, with smoke coming from its funnels. In the background, a fort is visible on a hill, with a flag flying from a pole. The scene is set on a body of water.



  
*per Bremen Hamburg Street*  
*Cräfenstaedt*  
*Union Ship Meman County*  
*Cingtom Bavaria*  
*No 4 Cräfenstaedt Landgricht Meman County*  
*Bryenoreise Bremen*

Her

Vessel-named markings on Civil War covers are very unusual. These are views of "New Ironsides" **M-990A**, showing the gunboat and "U.S.S. Minnesota" **M-898** showing steam and sail warship. **Usages** 3¢ 1861 tied New York City and 3¢ 1861 tied "OLD POINT COMFORT VA MAR 27".



## B-2. NAVAL ENGAGEMENTS

Handdrawn patriotic drawing of fort with cannons and flag "FORT HATTERAS THE ARMY & NAVY FOREVER!" Usage 1¢ Type 5 with red "NEW YORK PAID CITY DELIVERY 1CT OCT 14" (1861).



The most famous naval battle of the war was the duel between the Monitor and the Merrimac at Hampton Roads. Usage 3¢ 1861 with "CAIRO ILL. AUG 24 1862"

Overall view of Fortress Monroe in blue imprint E. Sachse with manuscript "U.S.S. Frigate Wabash". Usage 24¢ 1857 tied old style "OLD POINT COMFORT VA AUG 13" to Durham, England, red London paid. from a sailor.







BATTLE OF PITTSBURG LANDING, APRIL 6, 1862.

Battle Scene Series "Battle at Pittsburgh Landing April 6, 1862" BS-14 only known on lettersheet.



BOMBARDMENT OF FORTS JACKSON AND ST. PHILIP, APRIL 24, 1862.

1. Fort Jackson.

2. Fort St. Philip.

3. Federal Ships-of-War and Gunboats.

4. Rebel Gunboats and Rams.

Battle Scene Series BS-6 showing the passing of Adm. Farragut's fleet past the forts at entrance of Mississippi River.



B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



PANORAMIC VIEW OF THE FORTIFICATIONS AROUND WASHINGTON.

Topographical Map of VIRGINIA between Washington and Manassas Junction.

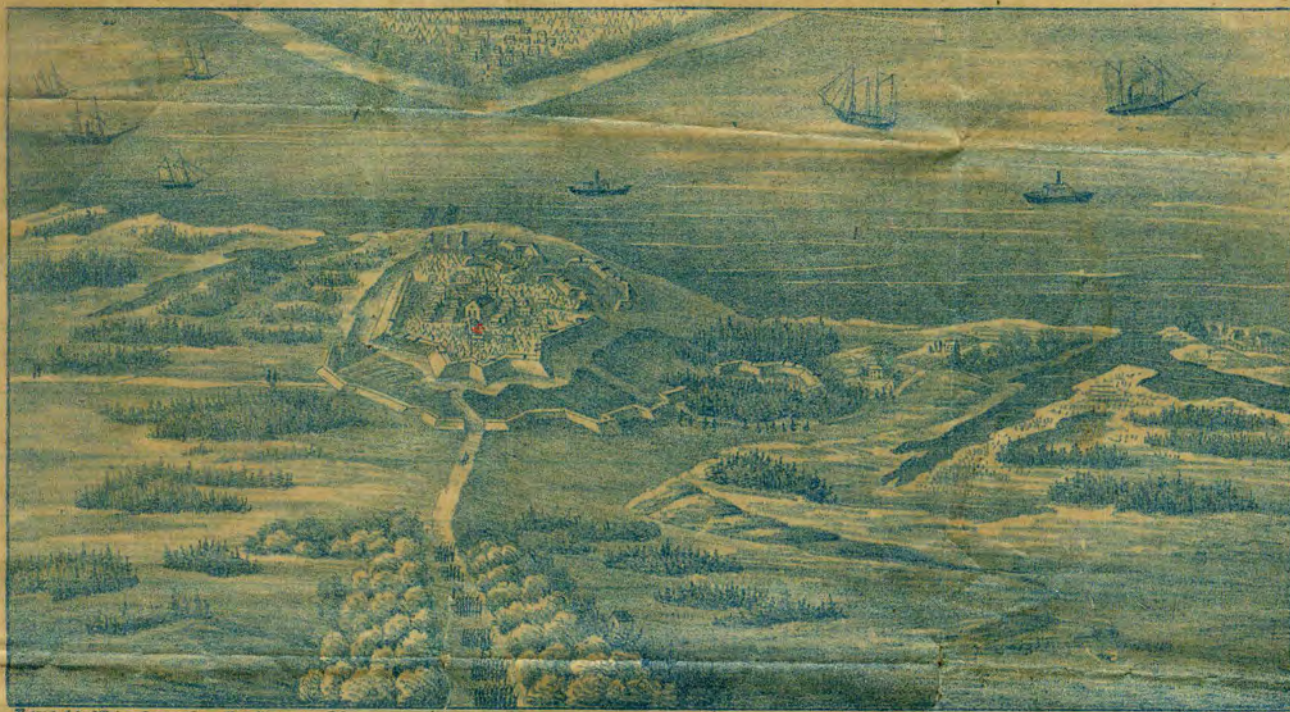


Magnus two-part lettersheet and non-matching envelope showing view of fortifications around Washington. This demonstrates the views possible on envelopes and lettersheets. Usage 3¢ 1861 with Old Point Comfort, Va. postmark.

PANORAMIC VIEW OF THE FORTIFICATIONS AROUND WASHINGTON



B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



YORKTOWN, VA

June 9th 1862

Dear Parents I now take my pen in hand to let you know that I have

these few lines

the transports. The

to Yorktown, Va.

roll call and

river and about

is a grand yet I

Lieutenant's Bar

on desperate he

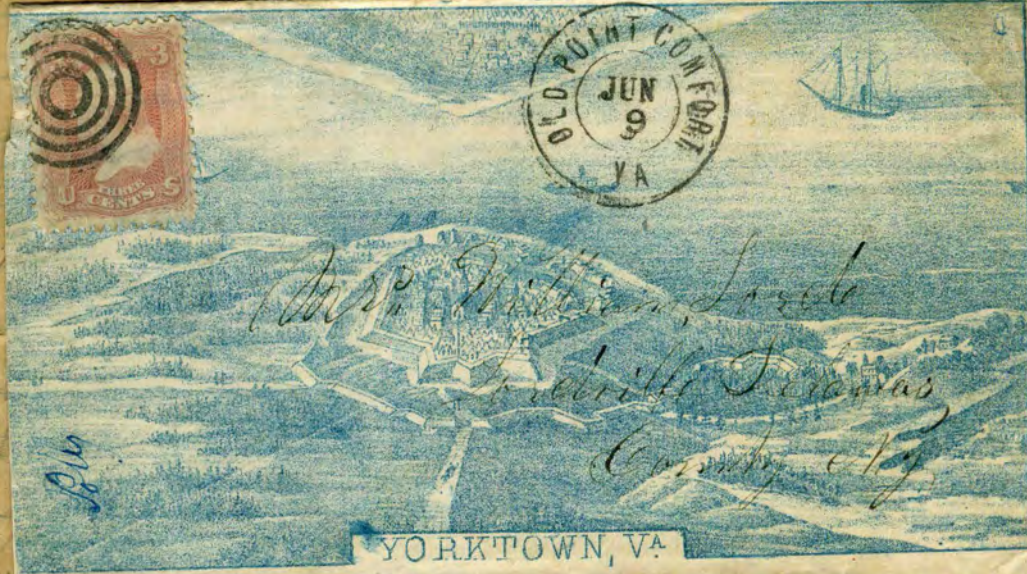
have been here for

men. We have not

with us are flying

West point and

left it. There is



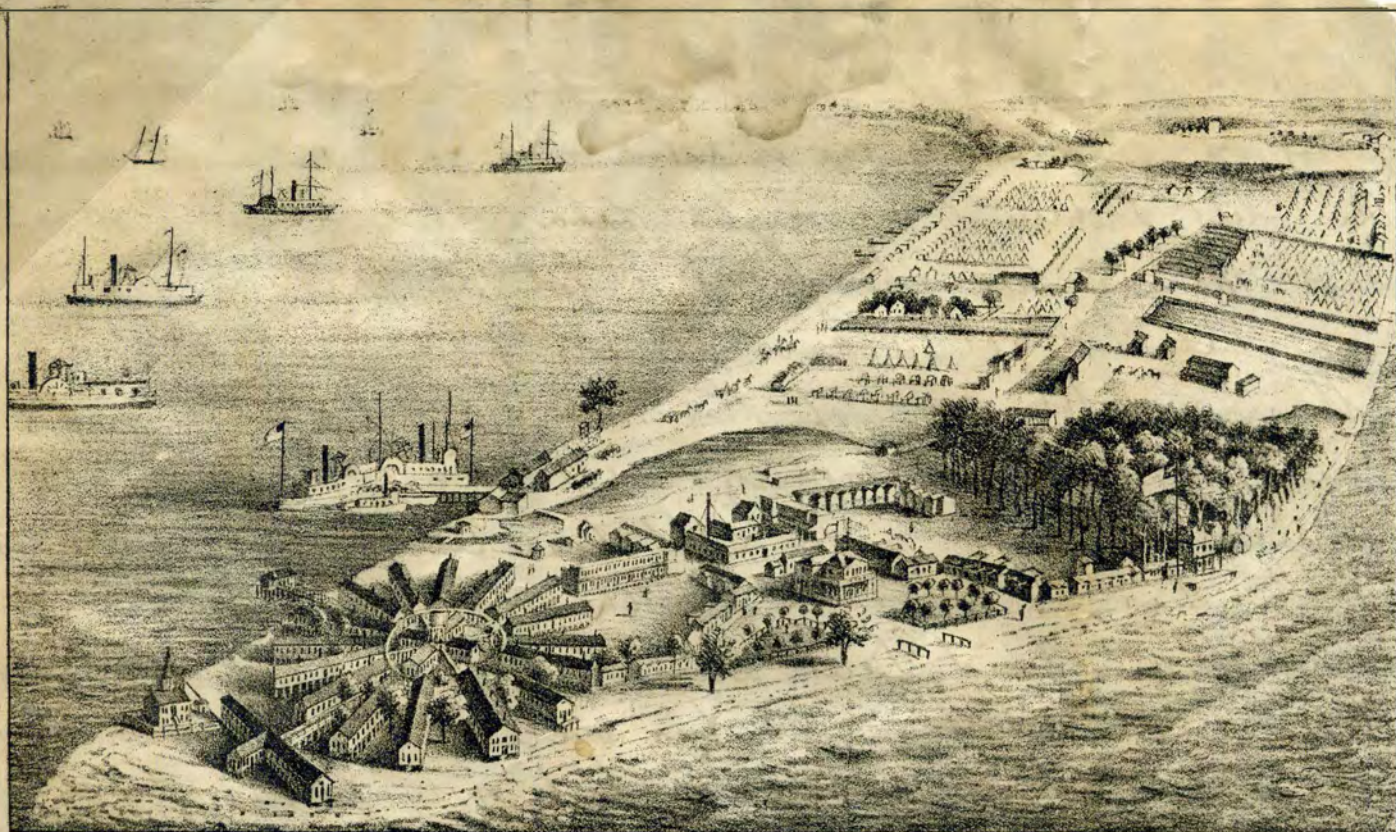
YORKTOWN, VA

Mrs. William, Lovell  
Baltimore, Md.  
Country, Ky

Two views of Yorktown, Va. showing smaller view on envelope than panoramic view on lettersheet. Printed by E. Sachse of Baltimore. Usage 3¢ 1861 with Old Point Comfort, Va. postmark.



# B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



Rich. H. E. Smith del. Geo. B. Palmer sculp. Entered according to Act of Congress A.D. 1866 by George B. Palmer in the Clerk's Office of the District Court of Md. Publ. by George B. Palmer, Point Lookout, Md.

## VIEW OF HAMMOND GENL HOSPITAL, and U.S. Genl Depot for Prisoners of War.

*Point Lookout, Md. April 26<sup>th</sup> 1865*

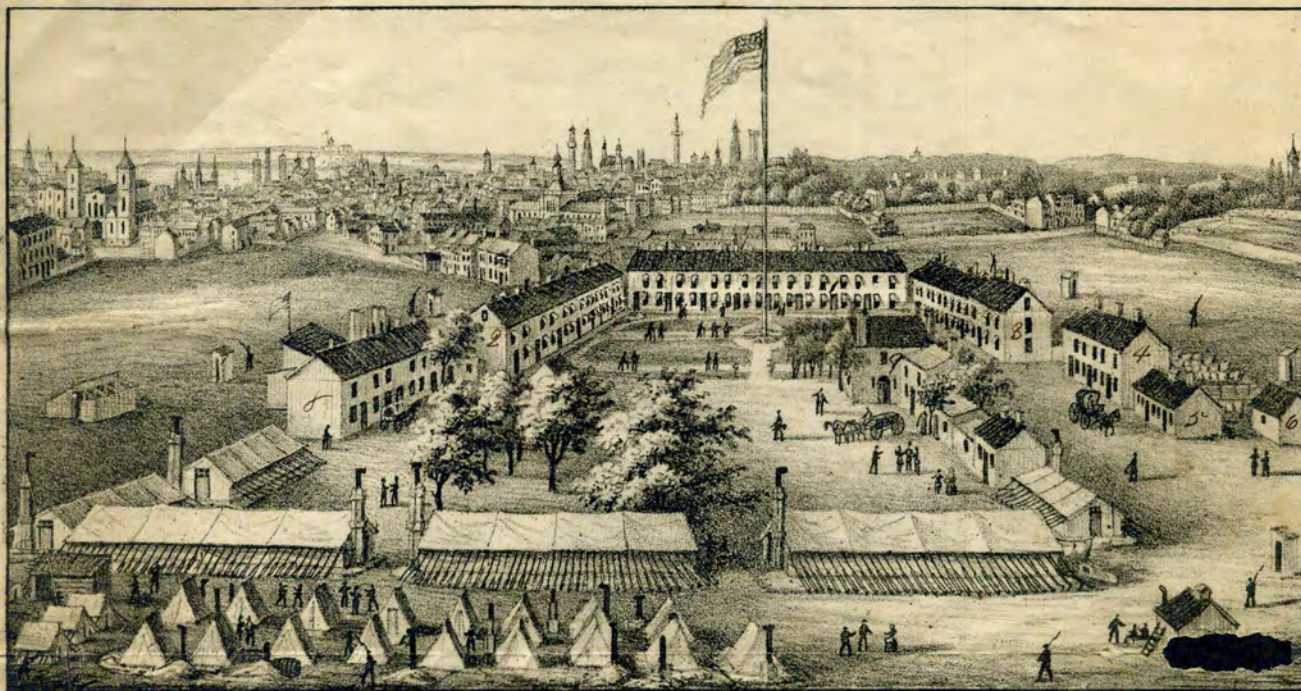
My own dear ones at home

I now seat myself to the pleasant task of stating a few moments with you I have not recd any letter from you since we came here but that is not strange at all for there has no mail from the North come here that has probably gone to the front & it will take some little time to get our mail to going again all right but I will have a shot of reading when they do come but I would much rather have them as they are due but if I cant get them as I wish I shall have to take them as they come for I verily have to have all such things

View of Hammond Gen. Hospital and Prisoner of War Camp at Point Lookout. This is the only known view of a prison on patriotic stationery. Such large views would be impossible to print on envelopes.



# B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



U.S.A. General Hospital, McKim's Mansion, Baltimore, Md.

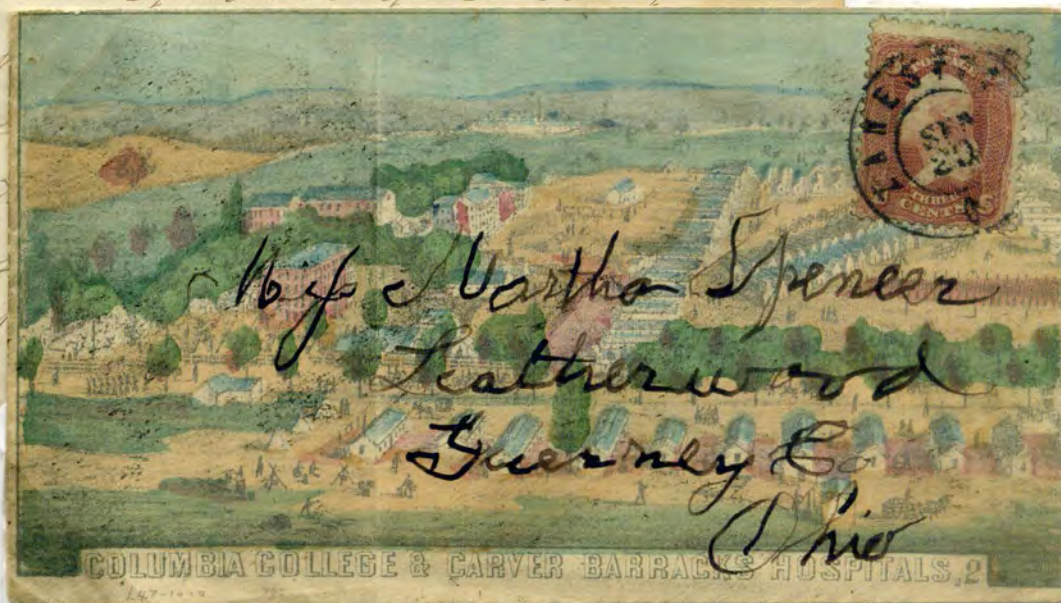
Surgeon in charge  
LIVINGSTON QUICK.  
Chaplain  
R. SPENCER VINTON, D. D.  
Act. Asst. Surg. W. G. SMULL,  
R.H. STIRLING, A. HARTMAN.

Baltimore,

Feb 19<sup>th</sup> 1863

Dear Mother

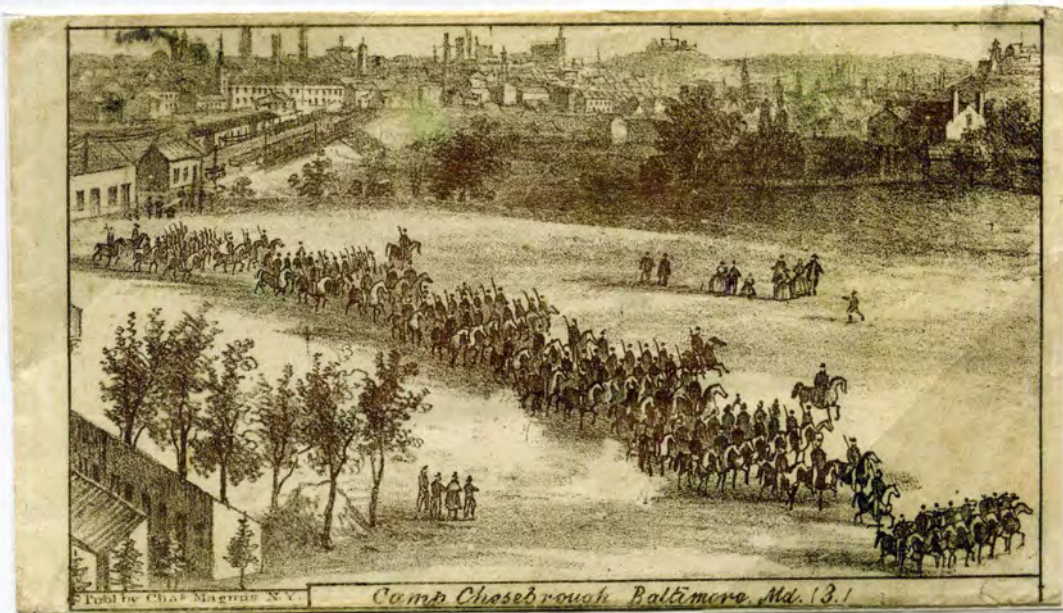
Once more I take  
my pen in hand to write you a few  
lines I still remain in the Hospital  
my hand is getting a long as  
well as could be  
circumstances  
held up for  
few lines and  
health. I send



This is one of a number of Sachse prints of hospitals and forts around Washington and Baltimore, McKim's Mansion Hospital at Baltimore. The cover is an overall Magnus view of Columbia Carver Barracks Hospitals in multicolors on blue. Usage 3¢ 1861 from Zanesville, Ohio.



### B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



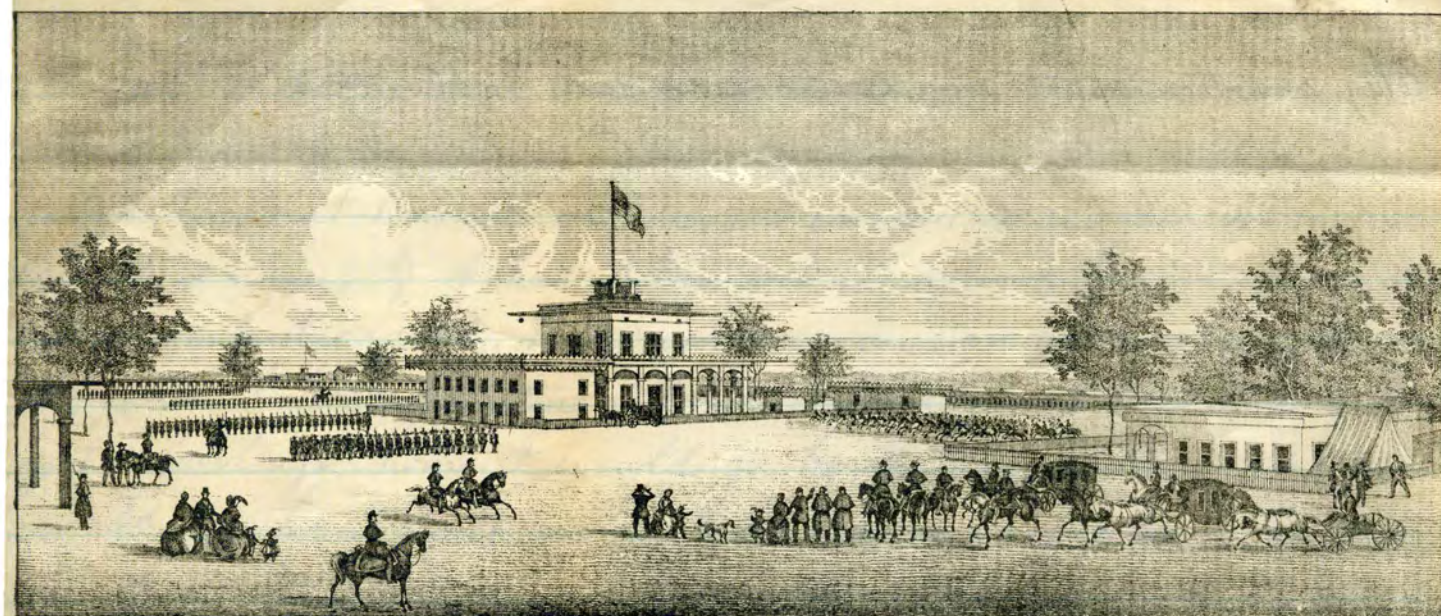
Magnus overall view of Camp Chesebrough, Baltimore, Md. (3) one of 3 overlapping views printed in bronze ink. Usage 3¢ 1861 postmarked at Washington D.C. on reverse.



This is an image of Professor Lowe's Union Balloon, a Magnus view in bronze. Lowe used balloons to perform reconnaissance of Confederate positions from behind Union lines by rising high above both lines. Usage 3¢ 1861 tied "ALEXANDRIA VA NOV 10 1862"



# B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



**BENTON BARRACKS**

from South East.

April 9<sup>th</sup> 1863

My dear Estelle

This is to inform you that I have received

your letter to day, it does me good to hear that you was in the mi letter, I was taking it me, I was passing the very quick when I got the more importance to me. then started for the si writing paper- with a



BENTON BARRACKS ST. LOUIS.

Soldiers  
Letter

2<sup>d</sup> Reg. Wb. Vol.  
C. D. Pillsbury Chaplain

Fancie A. Chapman  
Delavan  
Walworth County  
Wisconsin

see what kind of a looking place I am at, that large building is where the stars and stripes are a floating, is the place where we had to go and report. those you see a riding around are the upper tenz, you can see companies and regiments a Drilling

This is one of two views of Benton Barracks produced by McLean after an earlier view by Parsons. This lettersheet shows the closeup view. The same view was redrawn and miniaturized. with slight variations in the design on the envelope (non-matching here). Usage Certified soldier's letter by colonel sent from Nashville "DUE 3"

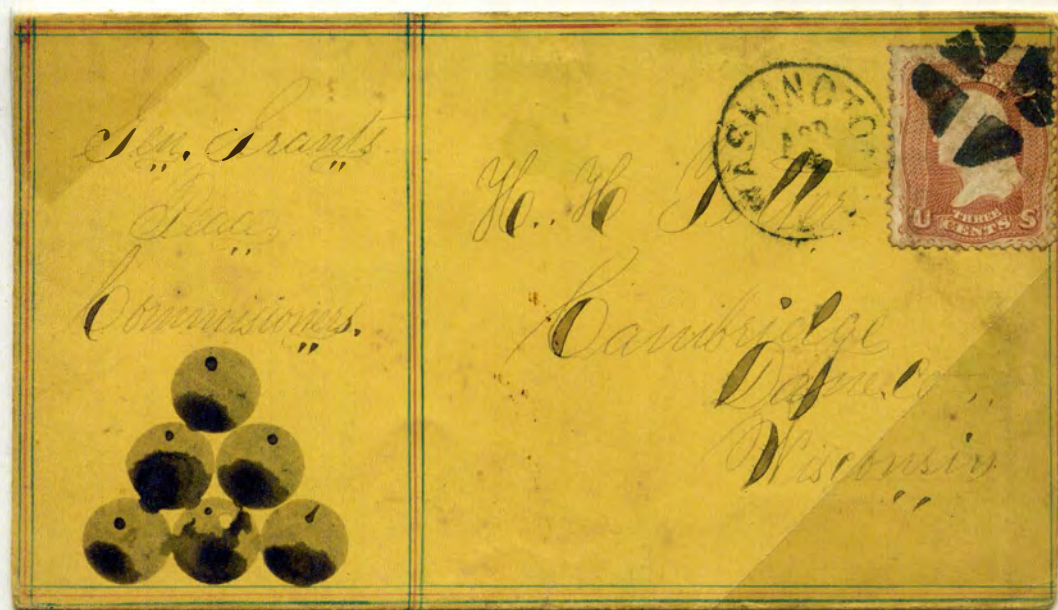


### B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



This is a fanciful view of a cannon which has been labeled "THE PEACE MAKER" Usage Two copies of 3¢ 1857 used "PHILADELPHIA PA JUN 19 1861".

The Swamp Angel, a famous cannon depicted on cover with imprint of a company of 54<sup>th</sup> Mass. Vol. so this would be a regimental variety of the design. Usage U.S.SHIP" straightline used at Philadelphia on letters from military ships that qualify for 3 cent soldiers' rate. Used with 3¢ 1861 stanp so not sent due.



Envelope with red and blue lines drawn by sender who has also created a pile of cannonballs. with text "Gen. Grant's Peace Commissioners". This is an example of a handdrawn pstriotic design. Usage 3¢ 1861 with Washington D.C. postmark.



### B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



“The Long Bridge, Washington, by Moonlight No.3” overall Magnus design in bronze. This is the best of the 3 to show the bridge. **Usage** Sent due to the Grand Duchy of Baden by Prussian Closed Mail 30 cents due from Washington D.C. {black postmark} and New York debit of 23 cents for Bremen packet. Aachen backstamp in red.



This is a example of a State Envelope, with designs known from Ohio, Indiana and Tennessee. This is the Tennessee design with map of the state in red and towns in black. The reverse side illustrates a list of the counties in Tennessee. **Usage** Certified as soldier's letter by colonel commanding regiment “DUE 3” and “NASHVILLE TEN 27 SEP ‘64”.



### B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES

Magnus Camp Scene No. 19 one of the series of such views with overlapping of designs. This is the one showing officer on horseback with soldier reading a letter next to him. **Usage** Certified by surgeon and mailed "DUE", "10" at Alexandria, Va. to Canada.



View of traveling battery that has printed imprint "33d N.Y. Indpt. Battery." These designs can bear the imprints of different units. **Usage** 3¢ 1861 with Washington D.C. postmark, probably from a soldier.



This is an advertising envelope of patriotic images including both marching troops and the Monitor versus the Merrimack, overall in blue for Hide, Stanley & Co. Lithographers. **Usage** 3¢ 1861 tied blue Cincinnati, Oh. postmark.



# B-3. FORTS, ENCAMPMENTS, AND CAMP SCENES



I recd the 6<sup>th</sup> 1863  
 Camp near fort tennale  
 Dear sister I received  
 your letter to night  
 dated the 3<sup>th</sup> and I was  
 glad to here that you  
 was well and all the  
 rest of the folks and  
 to here that Penny  
 well and in  
 ts I am  
 n be expected  
 all the rest



The envelope and the lettersheet were not used together, but they both depict the same Magnus Camp Scene design, No. 13, The envelope is printed in bronze while the lettersheet is in multicolors. Usage Certified soldier's letter (upper right) with "Due 3" (near lamppost) no town marking.



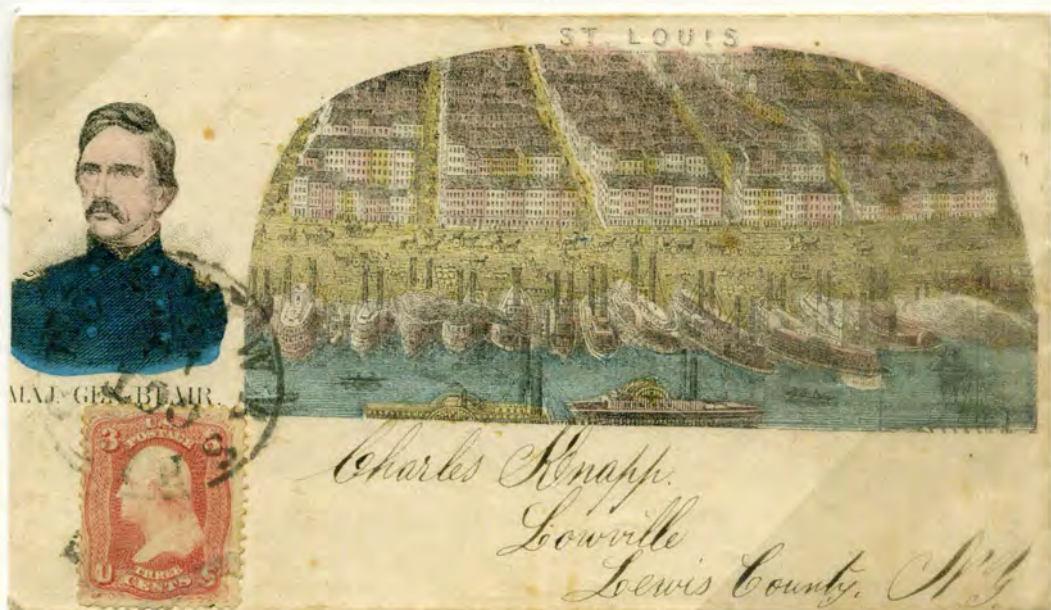
## B-4. CITY VIEWS

Two-part Magnus city view of Portland, Me. and standing female figure, multicolored. **Usage** 3¢ 1861 tied by Washington D.C. postmark, probably a soldier.



This is one of the Magnus views of a city with a general associated with that region. Shown is Gen. Dix and a view of Baltimore showing the harbor with the city in the background. This is a very rare brown printing which has been hand-colored. **Usage** 3¢ 1861 with Washington D.C. postmark.

Two-part Magnus city view of St. Louis, Mo. with military portrait of Gen. Blair (whose brother was Postmaster General). Note the many steamboats lined up along the quay. **Usage** 3¢ 1861 tied by a Washington D.C. postmark.







Printed at the Magnificent Press, No. 12, Frankfort St. N.Y.

# The Star Spangled Banner.

O say, can you see, by the dawn's early  
light,  
What so proudly we hail'd, at the twi-  
light's last gleaming?  
Whose broad stripes and bright stars  
through the perilous fight,  
O'er the ramparts we watch'd, were  
so gallantly streaming;  
And the rockets' red glare, the bombs  
bursting in air,  
Gave proof through the night, that our  
flag was still there;  
O say, does that Star Spangled Banner  
yet wave  
O'er the land of the free and the home of  
the brave?

2d verse.  
On the shore dimly seen thro' the mists of  
the deep,  
Where the foe's haughty host in dread  
silence reposes,  
What is that which the breeze o'er the  
towering sweep,  
As it fitfully blows, half conceals, half  
discloses?  
Now it catches the gleam of the morning's  
first beam,  
In full glory reflected now shines on the  
stream;  
'Tis the star-spangled banner, O, long  
may it wave,  
O'er the land of the free and the home of  
the brave.

3d verse.  
And where is that band who so vauntingly  
swore,  
'Mid the havoc of war, and the battle's  
confusion,  
A home and a country they'd leave us no  
more?  
Their blood has wash'd out their foul



Panorama of Nashville.

Chas. Magnus, 12 Frankfort St. N.Y.

Matching Magnus patriotic cover depicting Nashville and songsheet "The Star Spangled Banner", both in black hand-colored. There is a 3 page soldier's letter written in pencil. Songsheets were one form of patriotic stationery. Many designs only exist unused as single sheets, but they were all double sheets of paper when issued. Usage 3¢ 1861 with fancy geometric cancel and "WASHINGTON D.C. NOV 1" on reverse.



## B-4. CITY VIEWS

Two-part Magnus city view of New York with standing female with shield in multicolors. Usage 3¢ 1861 with two strikes of circular Washington D.C. postmark.



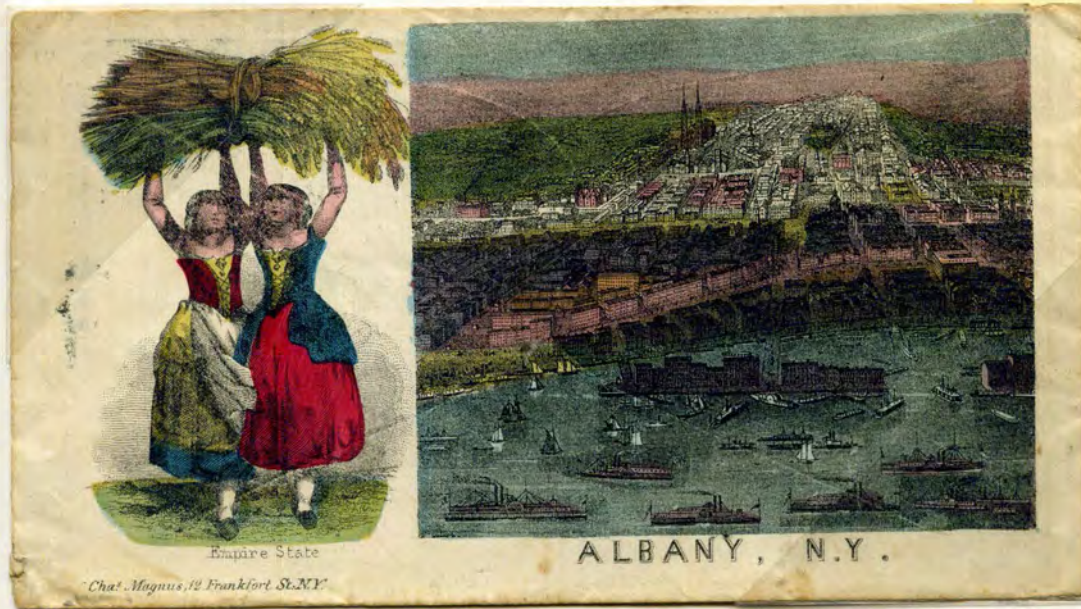
Two-part Magnus city view of Detroit and Indian resting on oval image labeled "ENTERPRISE" with additional "Wolverine's Motto." Usage 3¢ 1861 with Medina, Mich. postmark.

Overall "VIEW OF BALTIMORE" in blue showing Federal Hill from the harbor. Usage 3¢ 1861 with "PHILADELPHIA Pa. DEC 28 1861".

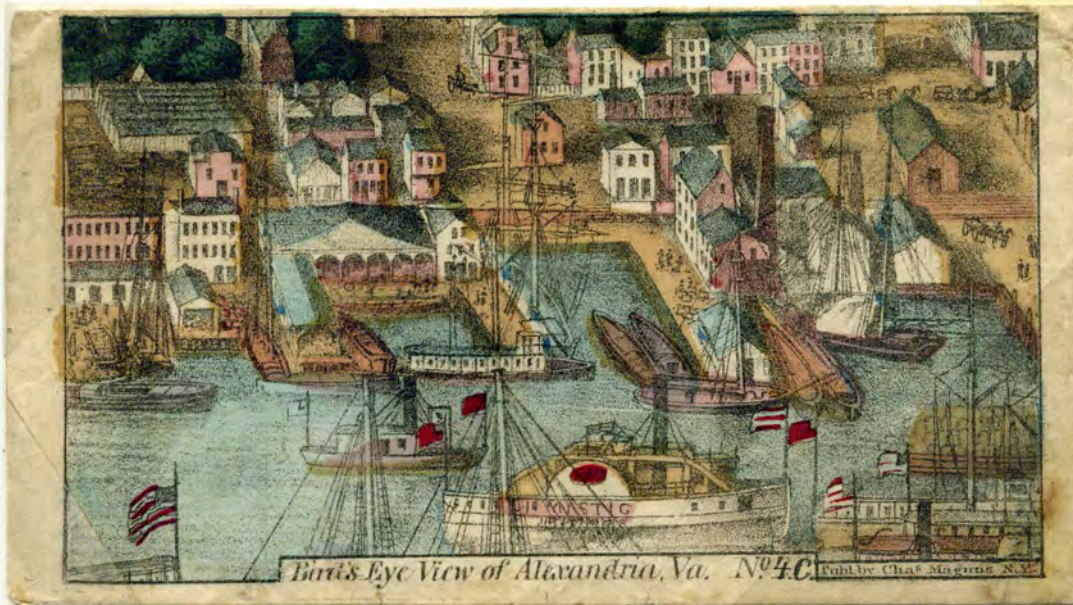




## B-4. CITY VIEWS



Two-part Magnus city view of Albany, N.Y. combined with second image of two females lifting a sheaf of wheat overhead in multicolors. **Usage** 3¢ 1861 with postmark of Washington D.C. on reverse.



This overall design is one of a complex block of images with considerable overlapping all labeled "Bird's Eye View of Alexandria, Va." These were printed in black and then colored and in bronze. This design is No. 4C. **Usage** 3¢ 1861 with target and Washington D.C. postmark on reverse.



## B-5. THE CAPITOL



Two-part Magnus view of White House with standing female with flag and shield in multicolors. These designs were printed in a number of different colors, but the hand-colored images are the most attractive. **Usage** 3¢ 1861 with indistinct double lined circular postmark.



“Panorama of WASHINGTON D.C.” by Magnus with fanciful view of intended Washington Monument and distant view of Capitol at far right, also fanciful, overall view in multicolors. **Usage** 3¢ 1861 tied double lined “WASHINGTON D.C. OCT 20” on reverse..

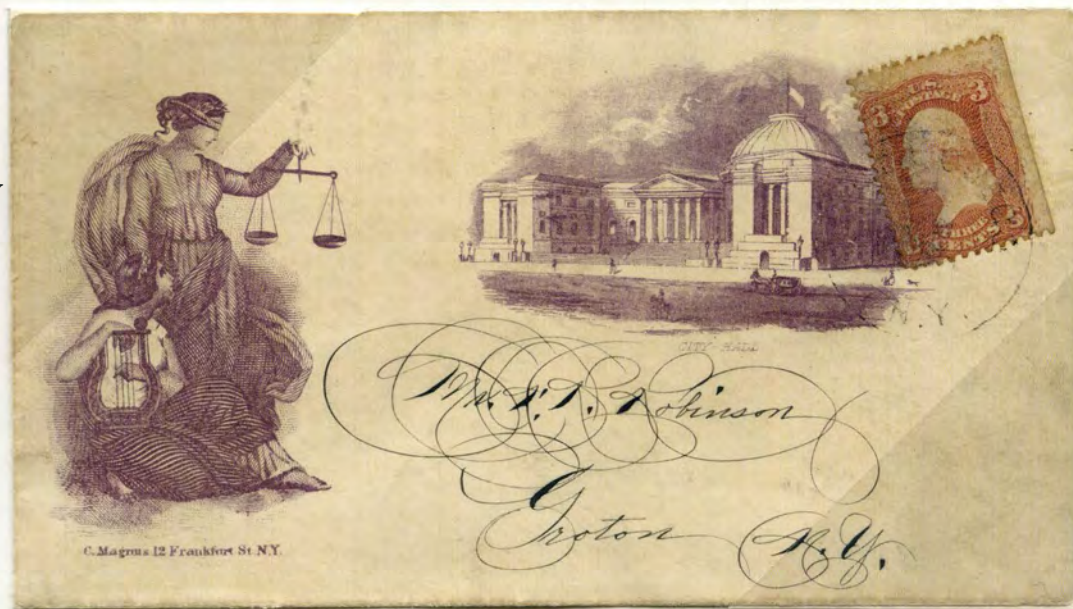


## B-6. PUBLIC BUILDINGS AND MONUMENTS



The Magnus firm produced a large series of public buildings in Washington showing two-part views of the building with some patriotic image, such as the young lady shown in this blue view of the Smithsonian Institute. The colors included black, bronze, gold, blue, green, purple and red (often called rose).. Any of these except the bronze and gold could be hand-colored. **Usage** 3¢ 1861 tied by Washington D.C. postmark.

This is a purple (or violet) two-part image of "City Hall" and two females, one meant to be Justice. Note the lovely calligraphy type address. **Usage** 3¢ South Owego N.Y postmark.



This is the same pair of designs but hand-colored on black. The pair demonstrates the variety of different designs produced by the Magnus firm. **Usage** 3¢ 1861 tied "OLD POINT COMFORT VA FEB 10".



## B-6. PUBLIC BUILDINGS AND MONUMENTS

The covers on this page are the same design printed by Magnus in gold and bronze inks. They are two-part images of the U.S. Navy Yard with standing Liberty with shield. This is the gold example. **Usage** 3¢ 1861 with Baltimore Md. postmark.



This cover shows the same two-part view printed in bronze ink. Bronze printings were the usual color of ink used by Magnus. There are very few printings in gold. **Usage** 3¢ 1861 tied by Georgetown D.C. postmark.

This cover has the same view of the Navy Yard in red but the other view shows two blacksmiths at work. This demonstrates how Magnus mixed the usages of the illustrations **Usage** 3¢ 1861 "WEST AMSBURY MS APR 15".





## B-6. PUBLIC BUILDINGS AND MONUMENTS

This two-part view of the Military Asylum at Washington with females reaping may have been printed by a different printer than Magnus. Such covers are frequently described as "Magnus-like". **Usage** Certified letter from Camp Parole from paroled prisoner, sent "Due 3" with Annapolis, Md. postmark. There are a few other parole camps, but mail from them is much more rare than from Camp Parole.



Two-part Magnus view of the House of Representatives with eagle, rattlesnake and shield in blue. **Usage** 3¢ 1861 from Flint, Mich. sent to a soldier with Washington address. Such mail was forwarded to the site where the soldier was stationed.

Brown two-part design with Smithsonian Institution and a miner. **Usage** 3¢ 1861 with "ROWLES-BURG VA MAY 15" town in West Virginia.





April 12<sup>th</sup> 1861

Hurrah for the Union.



Dear Uncle,

I will <sup>write</sup> you a few lines to find out whether you have all gone to war or not. we have not heard from you in so long that I do not hardly know whether I have got an Uncle or not. we are all well at present I guess. Harriet and me are here in town yet. I am going to the Union School, and that is working at the Millinery trade, as ma wrote you the last time she wrote, I have not enlisted to go down south yet, but had a chance gone down where is she, know, There is



These are the earliest known pieces of Union patriotic stationery. The lettersheet shows a simple flag design but it is dated April 12, 1861, the day the war began, "Hurrah for the Union". The envelope is an overall flag design, a very rare type. Usage 3¢ 1857 on front with postmark "BROWNSVILLE TEN APR 13" on reverse. This is the earliest known pro-Union envelope and it was mailed from a state that went Confederate!



## C-1. PATRIOTIC DESIGNS – FLAGS



Campaign stationery designs were modified to be patriotic stationery in 1861. This is the common Fremont campaign cover of 1856 which has become a patriotic design by the addition of a flag and verse in blue **JF-7**. **Usage** Sent from military post office for Gen. Bank's Division "G.B.D. SEP 29" with "PAID" but no rating mark (3 cents is implied).



This is another campaign image of John Fremont **JF-36** which has been used in a red and blue patriotic cover **JF-38** with the addition of Jesse Fremont's portrait, crossed flags, and a patriotic verse. **Usage** 3¢ 1861 tied by "WASHINGTON D.C. DEC 1 1861" postmark. This cover also is probably from a soldier.



## C-1. PATRIOTIC DESIGNS – FLAGS



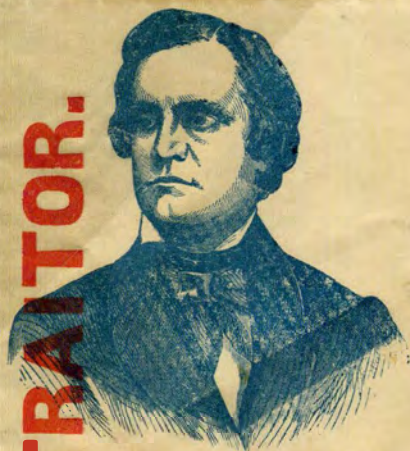
This small campaign image of Stephen Douglas **SD-22** matches the well-known Lincoln-Hamlin design. This is a modified printing with the addition of a red and blue flag **SD-23** to make a patriotic cover. There is a verse "Stands by the Flag!" Usage 3¢ 1861 with red Boston, Mass. postmark.



This portrait of Stephen Douglas was used with 8 varieties of black titles as a campaign design. This cover shows the additional of a red and blue flag and a blue verse, **SD-11**. Usage Free franked by congressman with indistinct cancel.



# C-1. PATRIOTIC DESIGNS – FLAGS



**TRAITOR.**

J. C. Breckinridge.



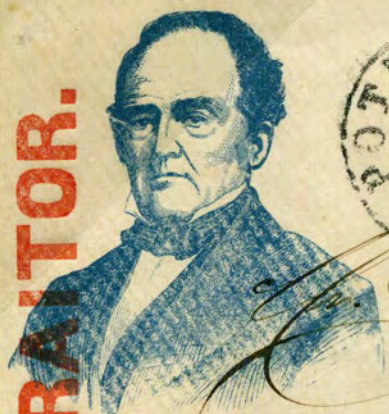
**PATRIOT.**

Stephen A. Douglass.

*Mr Jacob Cauffman  
2nd 1st St 3rd St  
Philadelphia  
Penn.*



Campaign covers for the three men who ran against Lincoln were modified into patriotic envelopes by blue printing. Then labels “TRAITOR” or “PATRIOT”. were added over the design in red. The Breckinridge design **JBK-4** is shown on unused envelope. The Stephen Douglas design **SD-17** is shown on used cover **Usage 3¢ 1861** with Shamokin Pa. postmark.



**TRAITOR.**

John Bell.



**TRAITOR**

*Mr. Bell*

JOHN BELL, in a recent secession speech at Knoxville, said, “For himself he had taken his position. The noose was probably around his neck, but he was frank to declare himself a rebel !!!”

*Mrs Louisa A. Clinton.  
No. 908 Chestnut St.  
Philadelphia  
Pa.*



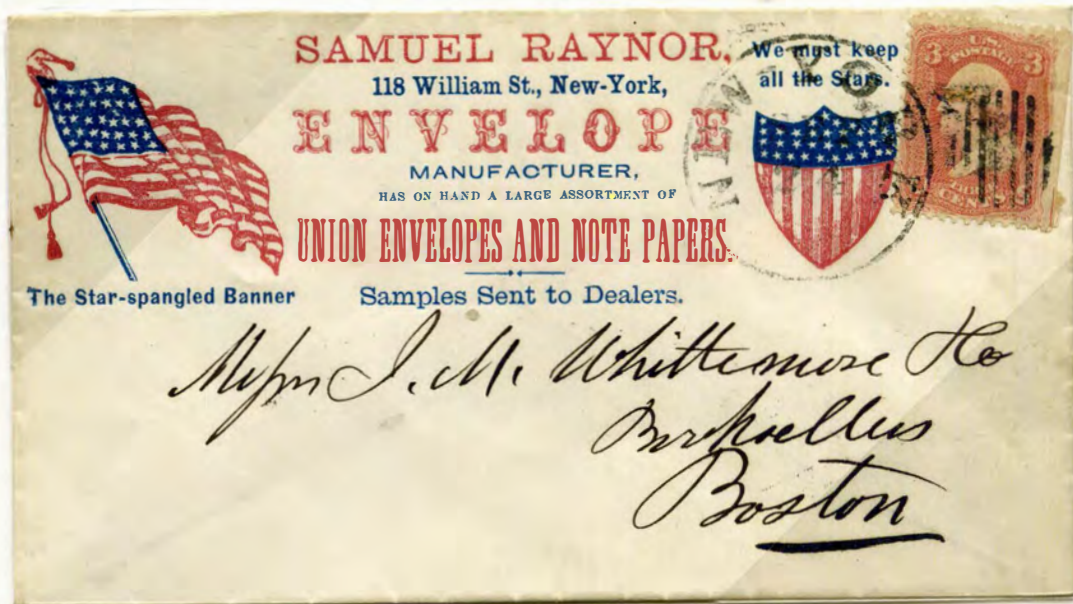
This image of John Bell has not been seen in black on campaign cover, only this envelope **JBL-6** with blue portrait and red “TRAITOR”. **Usage 3¢ 1861** with Pottsville Pa.. The other envelope has only been seen as a patriotic design in several different versions, black with red “TRAITOR” **JBL-9** . **Usage 3¢ 1861** with Concordville, Pa. cancel.



## C-1. PATRIOTIC DESIGNS – FLAGS

Flag with Shield patriotic envelope with cornercard of Samuel Raynor, maker of patriotic stationery.

**Usage** 3¢ 1861 New York addressed to J.M. Whittemore in Boston, another well-known maker of patriotic covers and lettersheets.



Overall design HISTORY OF OUR FLAG with two color text and flag.  
**Usage** Drop rate letter 1¢ 1861 to Springfield, Mass.

This is a similar but different design from the cover at the top of this page, but it was printed in San Francisco by a western printer. **Usage** 3¢ 1861 with cogwheel cancel of San Francisco Cal. The usage is Nov. 23, 1863 when the transcontinental rate had been reduced to three cents.





## C-1. PATRIOTIC DESIGNS – FLAGS



Flag in red and blue facing right, typical liberty cap and tassels seen on many designs. Usage 3¢ 1857 with hollow star cancel "ORISKANY N.Y. MAY 4" (1861), early usage of patriotic stationery after beginning of war.



Overall advertising envelope for Palmer's Patent Leg & Arm (prostheses) in Philadelphia printed in orange ink. to this is added a red and blue flag creating a patriotic advertising cover. Usage 3¢ 1857 with "PHILADELPHIA PA JULY 15 1861".



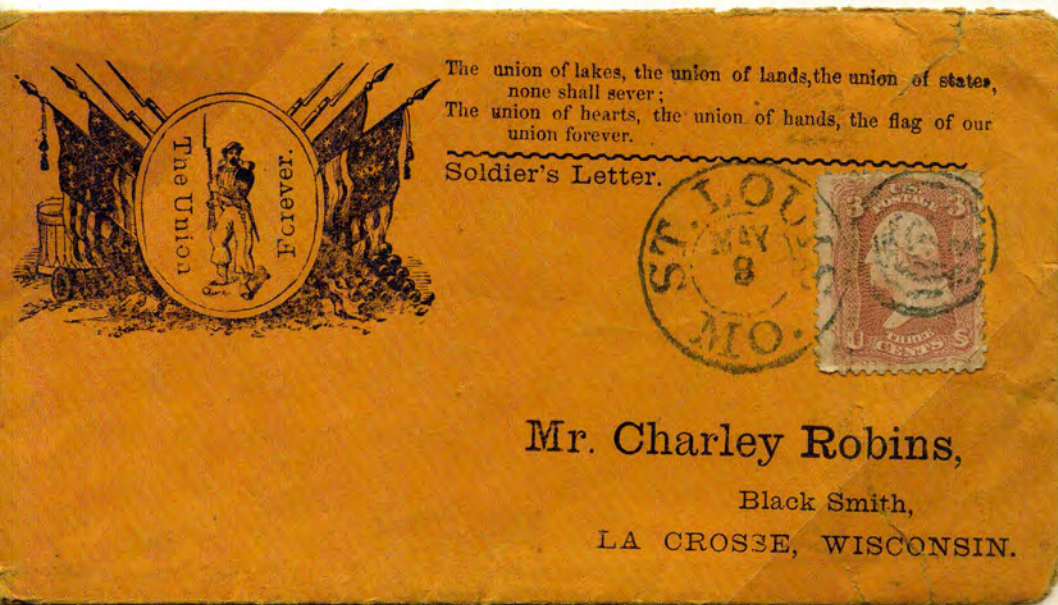
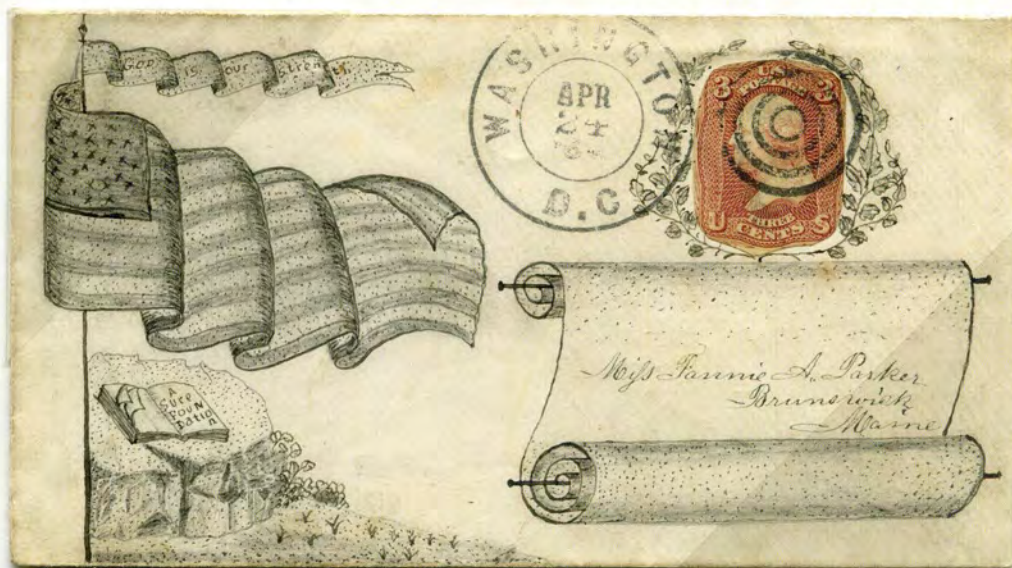
## C-1. PATRIOTIC DESIGNS – FLAGS



Homemade patriotic envelope with red strips and handdrawn blue square with stars. On the reverse is shield label. **Usage** Three 1¢ 1857 stamps Types 1,2 “HOLYOKE Mass APR 23”, very early date on reverse.



Handdrawn design of flag, banner, book on rock, scroll address, and floral design around cutaway stamp. **Usage** 3¢ 1861 stamp reduced design postmarked “WASHINGTON D.C. APR 24 ‘64”.

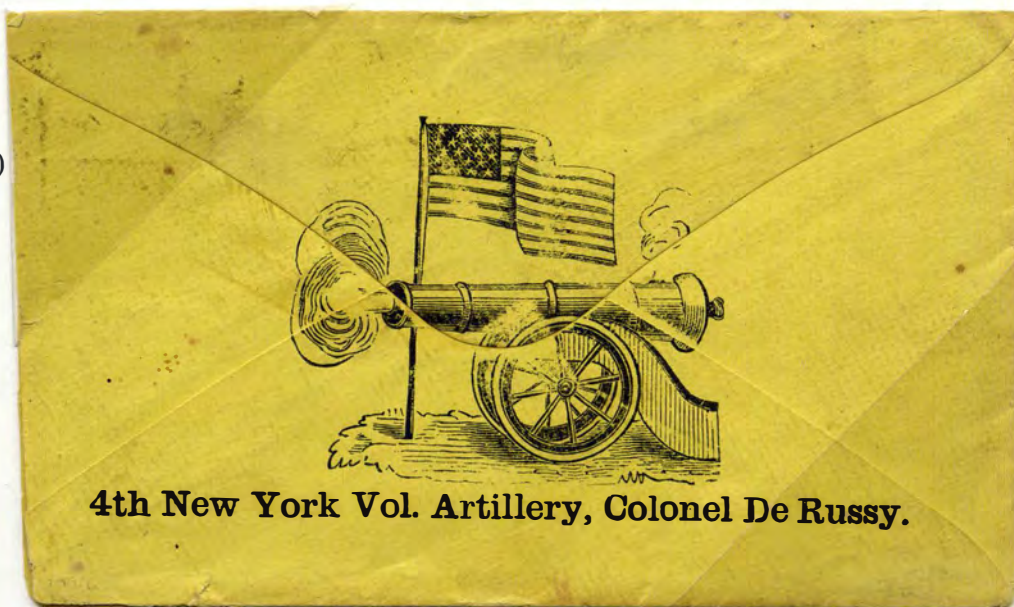


Four flags, rifles, drum and cannon with central figure of soldier design to which is added verse above and personalized address. Printed just for this one soldier. **Usage** 3¢ 1861 “ST. LOUIS MO. MAY 3”

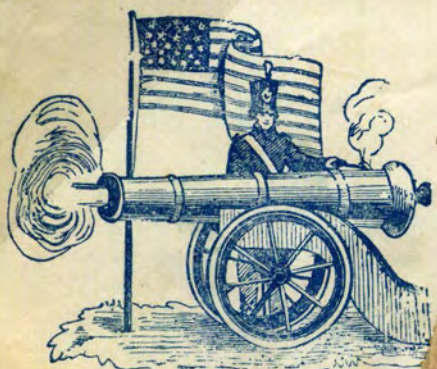


## C-1. PATRIOTIC DESIGNS – FLAGS

Flag and cannon design on reverse of envelope with addition of a Unit designation. One of three designs (Capitol and Washington are the others) printed in this fashion. 4<sup>th</sup> New York Artillery with colonel's name. **Usage** 3¢ 1861 "GEORGETOWN D.C. MAY 29 1863" on reverse.



**From the 8th N. Y. Artillery Reg't.**



Flag with cannon and soldier in blue, regiment designation "From the 8<sup>th</sup> N.Y. Artillery Reg't.". **Usage** 3¢ 1861 tied blue "BALTIMORE MD. FEB 3", probably soldier's usage.

Flags and cannons, tops of rifles appear behind oval verse in red and blue. **Usage** Addressed to Sec. of Navy Gideon Wells sent free with blue "BALTIMORE MD SEP 20"



*Hon Gideon Wells  
Secretary of the Navy  
Washington DC*



## C-1. PATRIOTIC DESIGNS – FLAGS



Flag to right design in red and blue with 4 line verse, Detroit printer's imprint. **Usage** Mailed from Canada with 2 copies of five cents orange, ms "Wyo" cancel "WYOMING C.W. MY 6 61" sent to Pennsylvania in U.S. This is a very early such usage of U.S. envelope from Canada.



Flag in red and blue, very common design. **Usage** Mailed in Nova Scotia (not part of Canada then) with two copies of 5 cent stamp., red circular "PAID 10" to Maine town. The docket at left indicates the origin was Tangier, N.S. received on October 3, 1862. oval "H SP 27 1862 N S" on reverse, Halifax postmark.



# C-1. PATRIOTIC DESIGNS – FLAGS



Typical flag with globe design in red and blue. Usage 3¢ 1857 sent on a steamboat into Fall River, Ma. with "STEAM" in straight line to Portland, Me. where it was advertised "ADV 1 CENT JUN 6".

Very similar design printed in blue but also imprint showing it was printed in the west, San Francisco Cal. So this would be considered a western printing of Civil War patriotic cover. Usage 10¢ 1861 "Snellings Cala Jan 23" (1862) to Worthville, N.Y.



Very unusual two-tone printing of flag and globe design with "California is Loyal to the Union" verse. Usage 10¢ 1857 Type 5 tied "SAN FRANCISCO Cal. JUN 1 1861" paying transcontinental rate.





## C-1. PATRIOTIC DESIGNS – FLAGS

Patriotic label of red and blue flag. **Usage** 3¢ 1857 with fancy masonic cancel of compass and square Mittenbague, Mass.



Label with flag possibly cut from an Envelope. **Usage** 3¢ 1857 not canceled, "NEW ORLEANS LA MAY 23 1862" and "3" due, earliest known postmark from captured New Orleans under Union occupation. Stamp ignored since demone-tized.

Red flag combined with certification box from 36<sup>th</sup> Ind. Vol. **CERT-8A.** **Usage** Signed by officer and marked "due 3" with "NEW HAVEN KY JAN 22".





## C-1. PATRIOTIC DESIGNS – FLAGS



Flags with cannon are classified under flags. This is a label of such a design. Note the sender added a pencil message to which later note states "fulfilled" **Usage** 3¢ 1861 postmarked "UNADILLA N.Y. JAN 6".

The typical cannon and flag design with one of many verses. **Usage** Pair of 3¢ 1861 on Philadelphia Pa. cover with ms number and straight-line "REGISTERED". Cover also shows magenta N.Y. number and letter "P" a New York marking.



Cannon and flag design printed in California. Note that western versions of this design show the wheel towards the viewer is in front of the other wheel.. **Usage** 3¢ 1857 paying the intra-California rate of three cents Iowa City to Folsom, Ca.



## C-1. PATRIOTIC DESIGNS – FLAGS

Overall flag designs are unusual during the Civil War. This is an unusual type showing a full flag with staff and the edges of the flag. It is labeled "THE FLAG WE LOVE". **Usage** Sent as stampless cover with ms. "Bear Branch Ind. Dec 14" and "free" because it was addressed to a member of Congress, Wm. S. Hohnan.



This is another overall flag design showing an actual flag with 34 stars. The envelope is framed by thin red and blue lines in addition. **Usage** 3¢ 1861 ms cancel "Concord Vt Dec 30". The addressee was a soldier so the letter was addressed to Washington.

This lovely overall flag design has broad solid red stripes. The blue field is patriotic, not typical for a flag. **Usage** 3¢ 1857 tied "NEWTON CENTRE MA JUN 25".





## C-1. PATRIOTIC DESIGNS – FLAGS



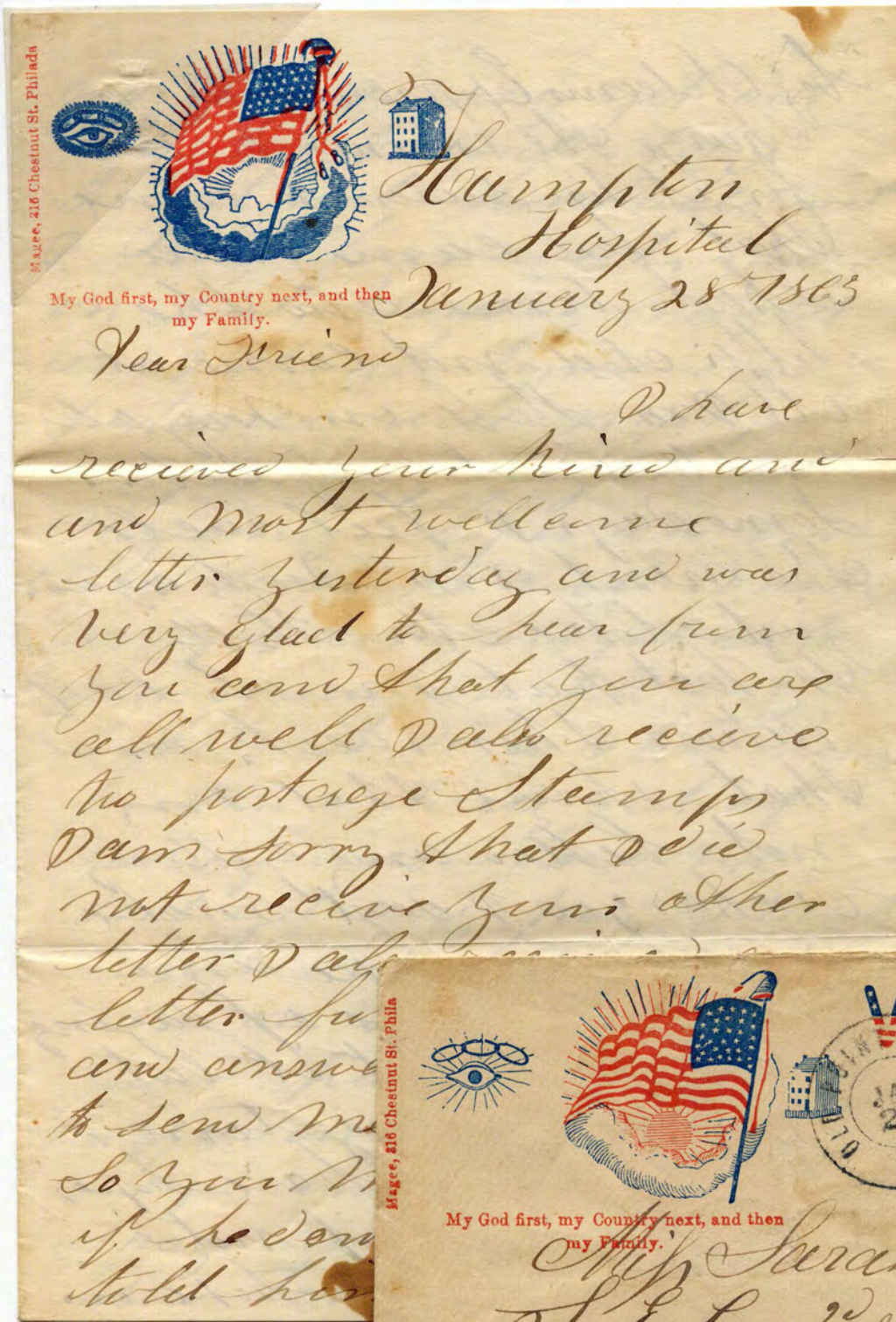
The other type of flag design was a design that covered all the paper with the flag. This cover shows at the left a staff/. The blue field also contains patriotic wording. There are 34 stars. This design shows a central banner of clear space for the address. **Usage** The unusual aspect of this cover is the stencil for Captain Personius, the sender. He must have carried the stencil with him. 3¢ 1861 tied "WASHINGTON D.C. NOV 17 1861" to his wife.



This is the western printing of the overall flag. One can note that the stars show various degrees of tilting creating a more pleasing image than if all of the stars point upwards. The red stripes are composed of thin red lines, unlike the printing of the upper envelope on this page. **Usage** 10¢ 1857 Type 5 canceled "SAN JOSE Cal. JUN 18" (1861). Paying 10 cent rate to Connecticut.



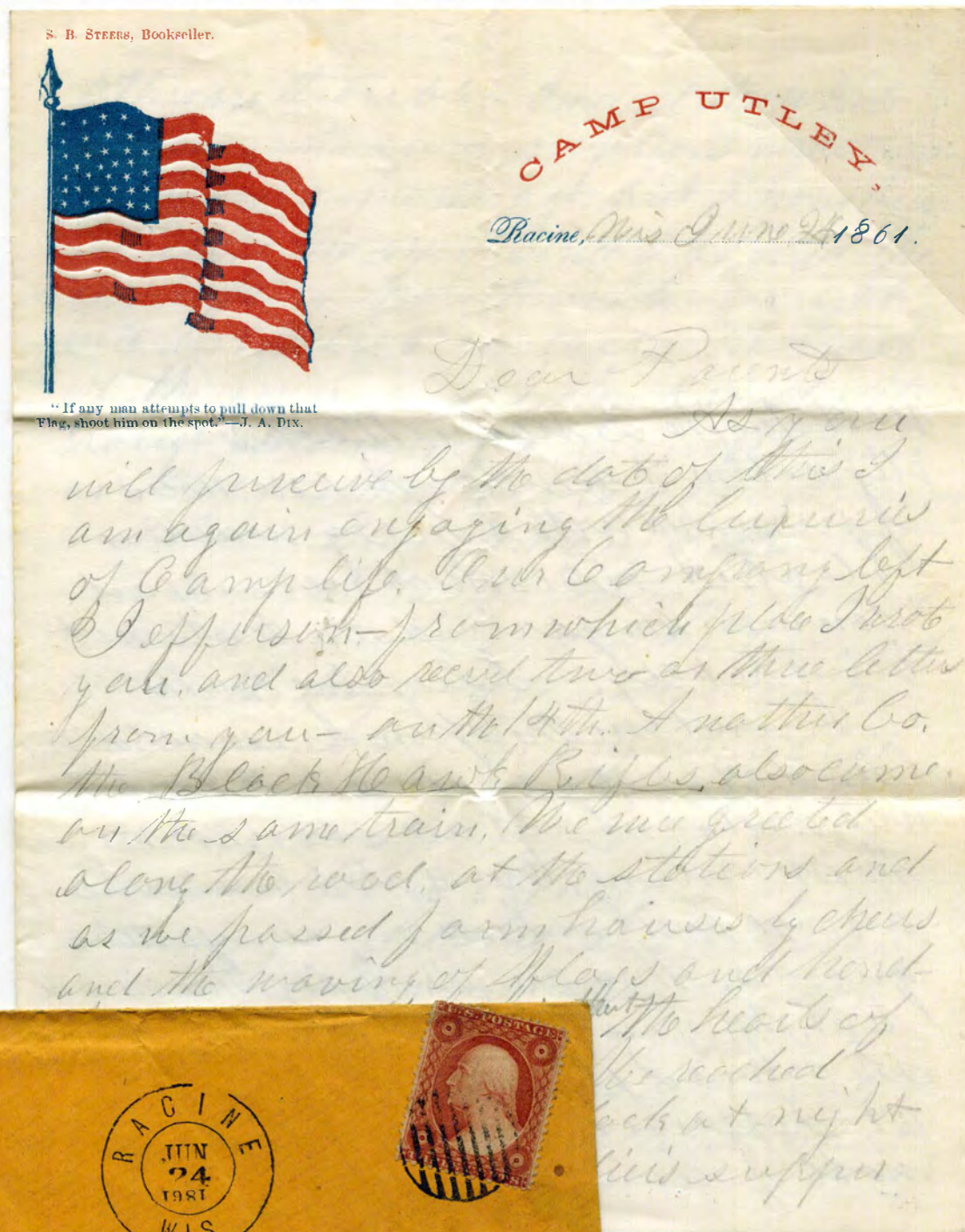
C-1. PATRIOTIC DESIGNS — FLAGS



The final two pages in the flag design category show envelopes with matching illustrated lettersheets. Note the two tone coloring in "VICTORY". This was a technique used by the Philadelphia printer, Richard Magee, whose imprint is seen at left. This design is composed of three illustrated cuts, the flag, the odds fellow eye and the building together with a one word title and imprint of publisher. The letter paper shows no title and has a two line verse with different flag. However, this is a matching pair used by the same individual. Usage 3¢ 1861 "OLD POINT COMFORT VA JAN 29" (1863 from letter).



# C-1. PATRIOTIC DESIGNS — FLAGS



This is an attractive flag facing to the right. The envelope and matching lettersheet display different verses. But these are also regimental stationery for "Camp Utley, Racine, Wisconsin". The imprint must be a local bookseller, Speers. Usage 3¢ 1857 with grid and "RACINE WIS JUN 24 1861". The unit was just being organized.



## C-2. PATRIOTIC DESIGNS – EAGLES



7th N. H. Regiment.

Fort Jefferson  
Tortugas.

Dear Friends

I suppose you have heard before this that we had left New York we left there the 13<sup>th</sup> of February. Four Co's. A. C. F. & S. took the "Bark Tecon" the other six took the "Ship Mallory" we was on the water 17 days we had a voyage did not let one square whole passed the "Mallory" at the same time she was in sight



This is a typical eagle design in red and blue with the eagle facing to the right. **Usage** 3¢ 1857 tied "NEW-YORK SEP 21 1861" accepted at N.Y. after demonetization, from a sailor on "U.S.S. Huntsville".



This is an eagle with shield design, eagle facing left, with slogan in the banner. It has a regimental imprint from 7<sup>th</sup> Regt. N.H.V. The matching lettersheet design of male, cannon and state of N.H. seal is also designated for the same regiment. **Usage** 3¢ 1861 well-known pen cancel of "FORT JEFFERSON FLA. MAR 8" (1862), a military post office on island fort never lost to Confederacy.







## C-2. PATRIOTIC DESIGNS — EAGLES

Handdrawn eagle with elaborate address, overall design. Usage 3¢ 1861 blue "MARTINSBURG PA AUG?"



"ONWARD TO VICTORY" Magee design with regimental imprint for 31<sup>st</sup> Pa. Vol. Usage Captured by Confederate soldier, used with 2 copies 5¢ Local Print from Hanover C.H. Va. to Richmond. Sender changed "victory" to "death".

Eagle design for the Signal Corps of Union army printed in black. Usage 3¢ 1861 with "OLD POINT COMFORT VA JUN 17" probably 1864.





## C-2. PATRIOTIC DESIGNS – EAGLES



Very unusual design with eagle and flag promoting the Constitutional Amendment repealing slavery within the United States. **Usage** 3¢ 1861 “WASHINGTON D.C. MAR 29”.. This could have been sent free because it was addressed to a postmaster.



Eagle, flags, globe of earth with banner of 5 terms ending in “PEACE” so printed in 1865. **Usage** Diagonal bisect and attached copy of 2¢ 1863 postmarked “EMMAVILLE PA. JAN 19” (1866). Philatelic Foundation Certificate..



# C-2. PATRIOTIC DESIGNS — EAGLES



Mr D Bigelow

My friend... I'm thinking of you now, by this you'll one remember  
At Washington, in sixty-one, and the month of December  
I've left my HOME and FRIENDS behind, so hero I am a soldier;  
And every day fife and drums play, inspiring me bolder.  
I do not fear death when I hear that old tune, "Yankee Doodle,"  
And long to meet the base serviles of Jeff the foppiedoodle.  
With sword and gun we'll make them run, we'll show how to bandy,  
And sing—GOD SAVE THE STRIPES and STARS—and "Yankee Doodle Dandy!"

I have OUR UNION at my heart—to stop all dissolution,  
I've turn'd out to enforce OUR LAW, and save THE CONSTITUTION,  
I cannot see low treason tear OUR STRIPES and STARS asunder,  
Or trample THEM and FREE STATE RIGHTS, with bloody black feet under!  
For Yankee Doodle FATHERS played, in triumph to oppression—  
Now we, THEIR sons, will play it too, throughout the whole secession—  
From sword and gun we will not run, we'll show how we bandy,  
And sing—GOD SAVE THE STRIPES and STARS—and "Yankee Doodle Dandy!"

I've no dispute with any State, nor any institution—  
That will support OUR STRIPES and STARS, our LAWS and CONSTITUTION;  
But when I'm right, I'll rebels fight, or any foreign nation!  
That without cause transgress OUR LAWS, or THEIR ADMINISTRATION.  
Now Yankee Doodle, double-quick—it is the tune for fighting—  
Usurpers cannot put it down—FREEMEN it is UNITING,  
With sword and gun, in STRONG UNION, we'll settle the South handy,  
And sing the SONGS of the FREE—and "Yankee Doodle Dandy!"

I will be brave—no coward, slave! to shrink down to oppression;  
I'd rather die! than live to see rebels have this possession—  
They could not spare, FULL TEN MILES SQUARE, in HONOR of COLUMBUS,  
So treason THERE shall never rear  
With Yankee Doodle, doodle  
The serpent flag WE WILL SU  
With sword and gun w  
So, he must swing, and

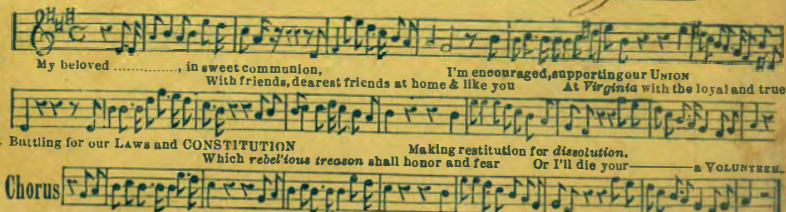
Now, dearest friend..., thes  
For they may be the last fr  
But if I shall, by God's good w  
I'll want to hear some ffig of  
My DEAR! DEAR friend... Y  
And FREEDOM in this LAND—  
And o'er defend OUR FA  
When this you see, you

Camp. Wadsworth



COPYRIGHT SECURED IN 1862,  
BY JAMES P. HERRON.

Mr Daniel Bigelow  
Lockeville Livingston Co  
NY



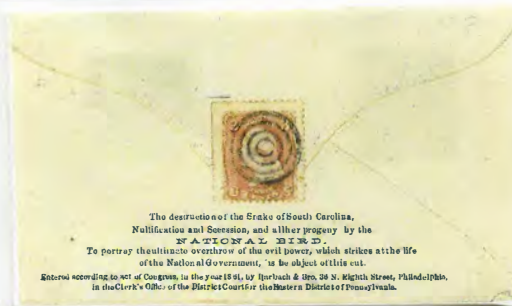
This is an envelope with eagle and flag on rock of Constitution next to a separate cut with music and song. There is an imprint of James Herron, possibly of Saratoga Springs, N.Y. There is a patriotic songsheet with song "Soldier's Memento" also printed by Herron, matching use with envelope. This is an example of a non-Magnus songsheet meant for letters (it is 4 pages with letter). Usage 3¢ 1861 with Washington postmark.



## C-2. PATRIOTIC DESIGNS – EAGLES



Overall in blue eagle and patriotic symbols for 1<sup>st</sup> Regiment U.S. National Guard, New York. Usage 3¢ 1861 tied "OLD POINT COMFORT VA FEB 28" undoubtedly from a soldier.



Very colorful design of eagle with flag fighting numerous snakes. Andrew Jackson and John C. Calhoun's portraits. 5 line verse about "NATIONAL BIRD" on reverse. Usage 3¢ 1861 on reverse, two strikes of "GLENN'S FALLS N.Y. SEP 10".



## C-2. PATRIOTIC DESIGNS – EAGLES

Overall pink design with stars, eagle and flag, UNION & LIBERTY in bicolours, Ridenburgh N.Y. imprint on back. **Usage** Congressional free frank of John Sherman, postmark unclear.



Eagle facing to right in multicolors. "LIBERTY" appears above. Covers like this are termed "Magnus-like" because they are high quality images with hand-coloring but lack an imprint. **Usage** 3¢ 1861 "PEORIA Ills APR 29 1862" in blue.

Eagle and shield on rock in red and blue with black "DOUGLAS BRIGADE" regimental imprint. **Usage** Certified with two different handstamps for Douglas Brigade **CERT- 3, CERT 4**, one signed, one handstamped signature, blue "CHICAGO Ills SEP 19" and "DUE 3".





## C-2. PATRIOTIC DESIGNS – EAGLES



Eagle with standing Liberty and flag  
regimental design for 5<sup>th</sup> Regt. N.H.  
Vol. with list of battles fought.  
Usage 3¢ 1861 tied Washington  
postmark from soldier.

A second Eagle regimental usage  
for A.O. Miller's Brigade of Mount-  
ed Infantry. Thirteen different  
engagements are listed at the top of  
the envelope. Usage 3¢ 1861  
canceled blue "LOUISVILLE KY  
DEC 16" (1864), a late printed  
patriotic.



This is one of two designs of Cal-  
ifornia printing of an eagle patriotic  
envelope. Usage 10¢ 1857 Type 5  
ms "Abiso Cal July 16<sup>th</sup> 1861".  
This is one of the earliest California  
usages known.



## C-2. PATRIOTIC DESIGNS — EAGLES

The eagle design here is on a label. Such labels were sold in sheets and were cut out and applied to envelopes. Sometimes it is difficult to tell if the label belongs on the envelope. However, here the postmark was applied to the left to avoid the label. **Usage** 3¢ 1861 blue “NORTHFIELD MASS. OCT 21”.



This is a simple eagle with flag and banner. However, it also shows the cornercard for a physician in N.Y. and thus is categorized as an advertising patriotic cover. **Usage** 3¢ 1857 with “NEW-YORK JUL 19 1861”.

This is one of the most common eagle and shield designs which are seen with various texts. However, on this cover a second printed box was added with a listing of the members of the band for a Penn. regiment. Band related patriotic covers are unusual. **Usage**

3¢ 1861 tied by Washington cancel.

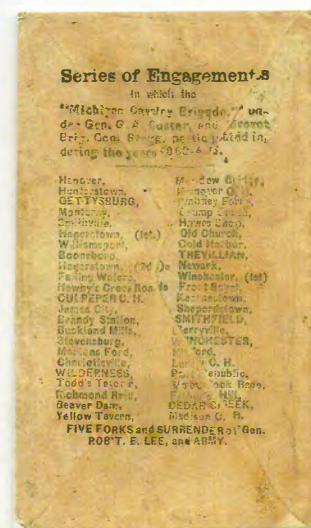
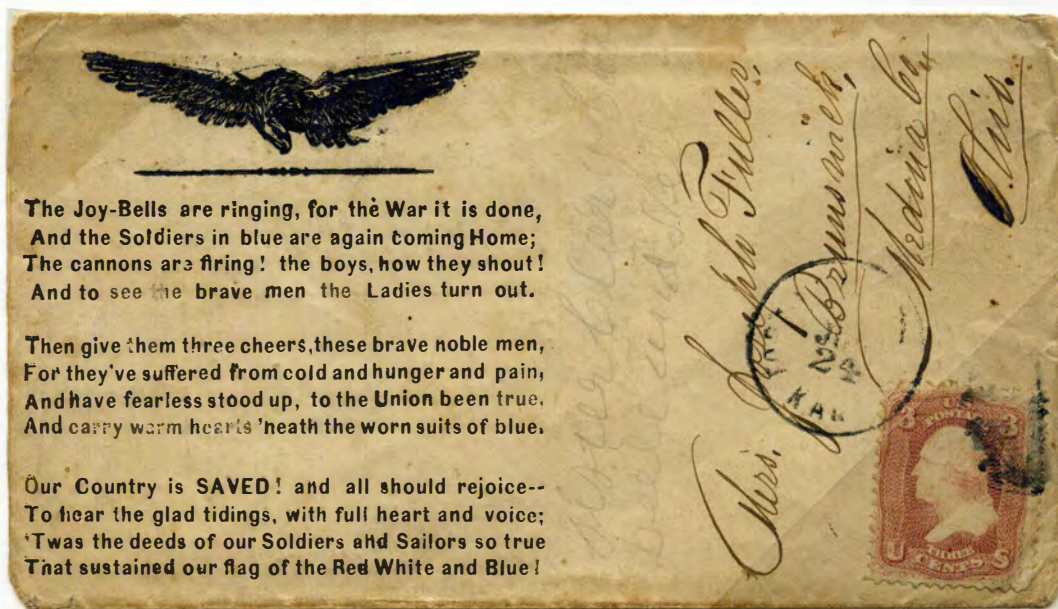




## C-2. PATRIOTIC DESIGNS — EAGLES



This is a hand-drawn type of patriotic envelope with eagle and stars. There is a label "Emblem of our Country" over the eagle's head. The address has also been embellished by the same person, no doubt a soldier friend of Miss Sophia Wheeler. It is marked "Soldier's Letter". Usage 3¢ 1861 postmarked at Washington (but probably written elsewhere).



This cover is unusual for two reasons. First it was produced just when the war ended; this is described in the three stanza verse under the eagle. But on the reverse it lists the Series of Engagements of Michigan Cavalry Brigade" under Gen. G.A.Custer (of Indian fame). Usage 3¢ 1861 Fort Leavenworth, Kas. postmark.



### C-3. PATRIOTIC DESIGNS – SHIELDS



Shield in star design printed in red and blue, with the addition of the phrase “TRUE TO THE UNION” the final word in bicolours, Magee imprint. **Usage** Sent by a soldier and carried into Philadelphia by a receiving ship. It was postmarked “SHIP” to indicate origin, “DUE 3” and “PHILADELPHIA Pa. MAR 11 1862”. Later Philadelphia used a “U.S. SHIP” handstamp to indicate the rate to be three cents, not the 5 cents ship rate (before July 1863 when rate became 6 cents).



Shield over star and many points in background, design in black. **Usage** 1¢ 1861 2¢ 1863 both tied “PAID” with railroad route agent marking “FROM ARCOLA ILL.C.R.R DEC 30 1863”.



#### C-4. PATRIOTIC DESIGNS – MISCELLANEOUS

There are some patriotic designs which do not fit into other categories. This cover shows "U.S.A." within a belt which has been lettered "UNITED WE STAND DIVIDED WE FALL." Printed in red and blue.

**Usage** Handstamped soldier's letter certification marking **CERT-1** for 12<sup>th</sup> Conn. Vol. mailed at "NEW ORLEANS OCT 23 1862" and separate "3" to indicate due postage.



This is an overall type of a group of designs made by the Magee Company which uses various cuts (2 of Indian, 2 different soldiers, flag) within decorative boxes of red and blue. There are three text messages. **Usage** 3¢ 1861 "TRENTON N.J. AUG 22 1862".

This patriotic design is just an ornate "UNION!" in fancy lettering. It is actually quite striking. **Usage** 3¢ 1861 from soldier at Cairo, Ill. Letter is not on patriotic letter paper.





# C-4. PATRIOTIC DESIGNS – MISCELLANEOUS



Stationery with patriotic colors is a form of patriotic stationery. The left envelope has crossing red and blue lines. Letter paper with the same design also exists. The other cover is handdrawn in red and blue. **Usage** Soldier's letter from Nashville in August 1864. It was not certified so it was marked for double postage, the penalty rate, "DUE 6".. Handdrawn cover has 3¢ 1861 with "PAID 3" unknown town.



Unusual rectangle with text for Company A of 73<sup>rd</sup> Regiment of Indiana Volunteers. The other is a handdrawn cover by a soldier to his girl Miss Cornelia Leach. It is initialed by the soldier, a member of Co. A 14<sup>th</sup> N.H. V.. **Usages** 3¢ 1861 from Carson Point, Ind. and 3¢ 1861 postmarked at Washington D.C.



## D. CARICATURE DESIGNS



For variety of designs this group of envelopes with cartoon designs, designated here as caricatures, is easily the largest group since every design is different, not just different verses. Subclassification of these designs is difficult. The exhibitor recommends the system used in the Weiss Catalog, but it is far from perfect. This cover shows slavery to be "The innocent cause of the war. Usage 3¢ 1861 with postmark "MARGARETVILLE N.Y MAY 21" also "ADV 1Ct." applied in Philadelphia to locate addressee..

There are two cuts here, one a common type patriotic image of clasped hands and the other 3 Black men discussing "old Massa's money...", a "SEE SESSION". A different cover shows the same two designs reversed with the cartoon design in blue Usage 3¢ 1857 with "CINCINNATI O JUN 6" in blue.



THE "PECULIAR INSTITUTION."



**Secession's Moving Foundation.**

Tendency due North—via "Monroe."

Published by Mumford & Co., Cincinnati, O.

To Mr John W Haines  
Sangamon Co  
Springfield  
Illinois

"Secession's Moving Foundation" portraying a slave's feet also shows text "The Peculiar Institution" which was a term used for Slavery. Usage 3¢ 1861 with indistinct cancel. The letter has black image of Gen. Fremont.



## D. CARICATURE DESIGNS

A young boy dressed in rags but sporting a top hat says "I'm glad I'm not in Dixie". This anti-slavery comment appealed to those who opposed slavery. **Usage** 3¢ 1861 with Albany, N.Y. postmark. The letter was forwarded so the addressee had to pay "DUE 3". A soldier's letter could be forwarded free.



A Black child is blowing into the bag labeled "TREASON". It takes his "breff away to keep de wind in it". **Usage** 3¢ 1861 "OLNEY ILL SEP 5 1862". Backstamped "RECEIVED CAIRO ILL. SEP 6 18 1862" where letter entered the military mail service to Jackson, Tenn.

Black men carrying soldiers under a pirates flag "Secession Cavalry". **Usage** Certified soldier's letter by captain, "Due 3" and "GALLIPOLIS O. DEC 2 1862". All writing in pencil.





# D. CARICATURE DESIGNS



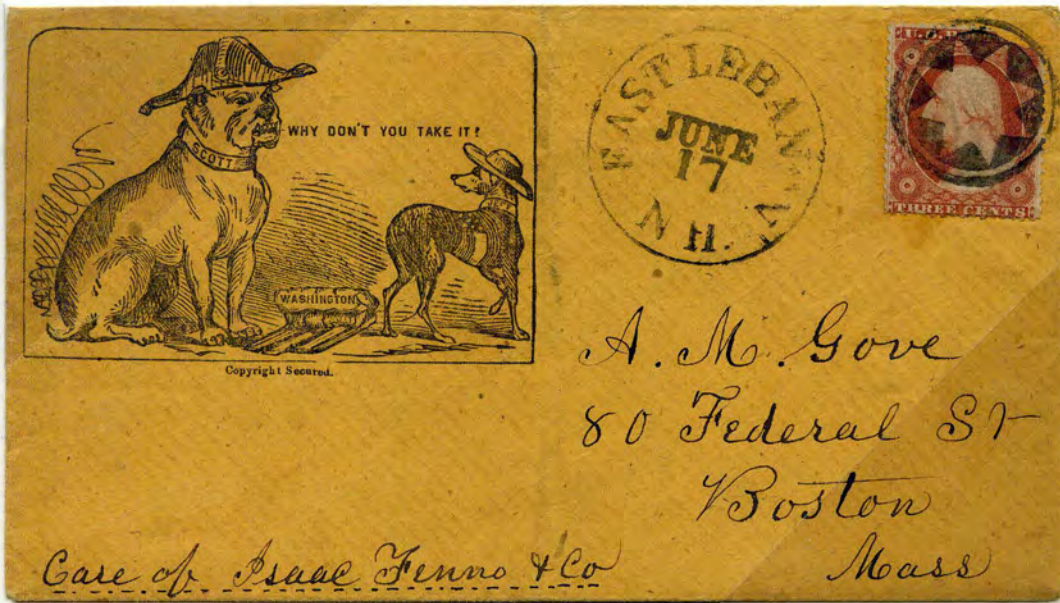
The design of a slave replying to an overseer that "Dis Chile's CONTRABAN" by N.Y. Env. Co. is usually seen in Black (lower cover). But versions in blue and blue and red (a front) exist as are shown here,. This is one of the classic Civil War patriotic designs and was very popular. Usages 3¢ 1857 stamps and stampless cover PAID 3cts.



There was no such thing as a patented design despite the many imprints to that effect seen on stationery. James Gates produced a copy of the other design with the Blacks portrayed as children. Note the reference to Gen. Butler. Usage 3¢ 1861 with "RIPLEY O. JUL 19" (1862).



## D. CARICATURE DESIGNS



Two dogs design with Scott as the bulldog with Washington as the bait. Variations of this design are many. Usage 3¢ 1857 with fancy star and "EAST LEBANON N.H. JUNE 17"

A very similar two dog design again with Scott shows this is a very early design. Usage 3¢ 1861 "SAINT LOUIS MO. JAN 17" and very unusual hand-stamped "FROM MACOMB CAVALRY Co." sent by soldier.



Later design with "NORTH" on collar of bulldog huge rib roast and other elements, Berlin & Jones imprint. Note noose "for traitors". Usage 3¢ 1861 tied "SPRINGFIELD Ill. NOV 5 1862".



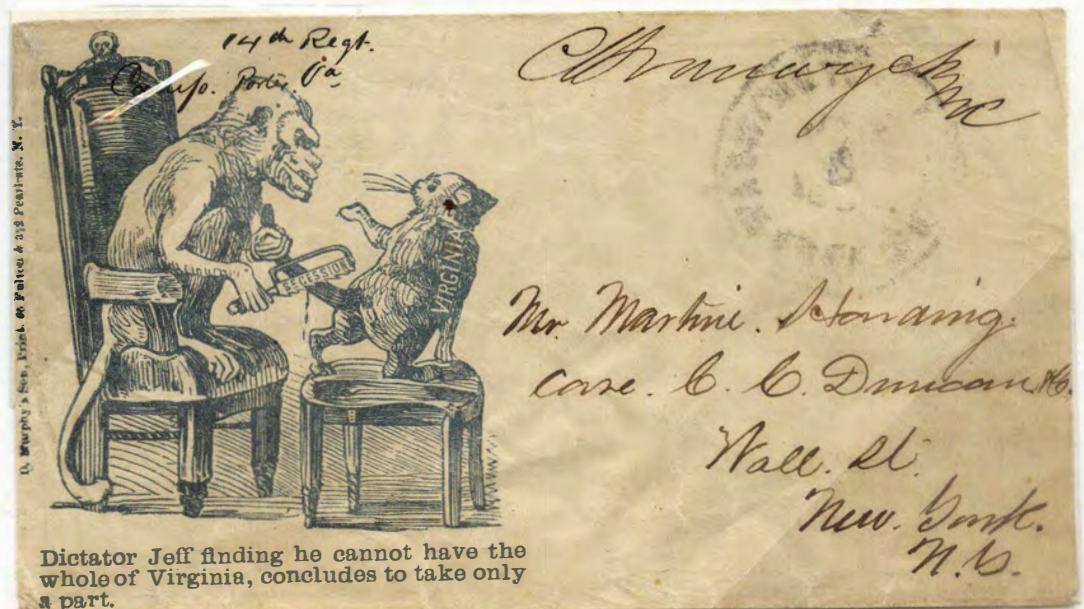
## D. CARICATURE DESIGNS

Animal designs are some of the groups into which caricature designs can be placed. This is an elephant design showing the animal as Uncle Sam tossing the J.D. figure around. Usage 3¢ 1861 with Onarco Ill. postmark..



This is a second elephant design with Jeff as a rat to be squelched. There are two flags making this a patriotic design as well. Usage 3¢ 1861 with Washington D.C. cancel..

This is a very interesting design about Virginia (the cat) who is endangered by the monkey, Jeff, who is holding a saw to cut Virginia in two. Usage Free franked by Charles Van Wyck (who has been shown previously). Washington D.C. postmark.





## D. CARICATURE DESIGNS



Another subclassification in the caricature designs is birds. Chickens are the most common. Here a rooster is encouraging the troops. **Usage** 3¢ 1861 canceled Cape Girardeau, Mo. with additional usage of being ADVERTISED in Springfield, Ill.

Here two chickens face off, representing the Union and the Confederacy. Note the distant image of the capitol. (front) **Usage** 3¢ 1857 with railroad route agent postmark Ac&ST L&AN&K R.R. Addressed to soldier.



Jeff is riding on a goose (instead of the Union eagle). **Usage** 1¢ 1861 tied oval "PAID" at Boston on a one cent drop rate cover.



# D. CARICATURE DESIGNS



The upper cover is a Kimmel imprint, the only caricature produced by this firm, showing an Ass with Confederate colors. The other cover of Jeff becoming an Ass if turned upside down was a popular type design. Usages 3¢ 1861 stamps tied "NEW-YORK NOV 25" and "SAINT LOUIS MO. SEP 24".

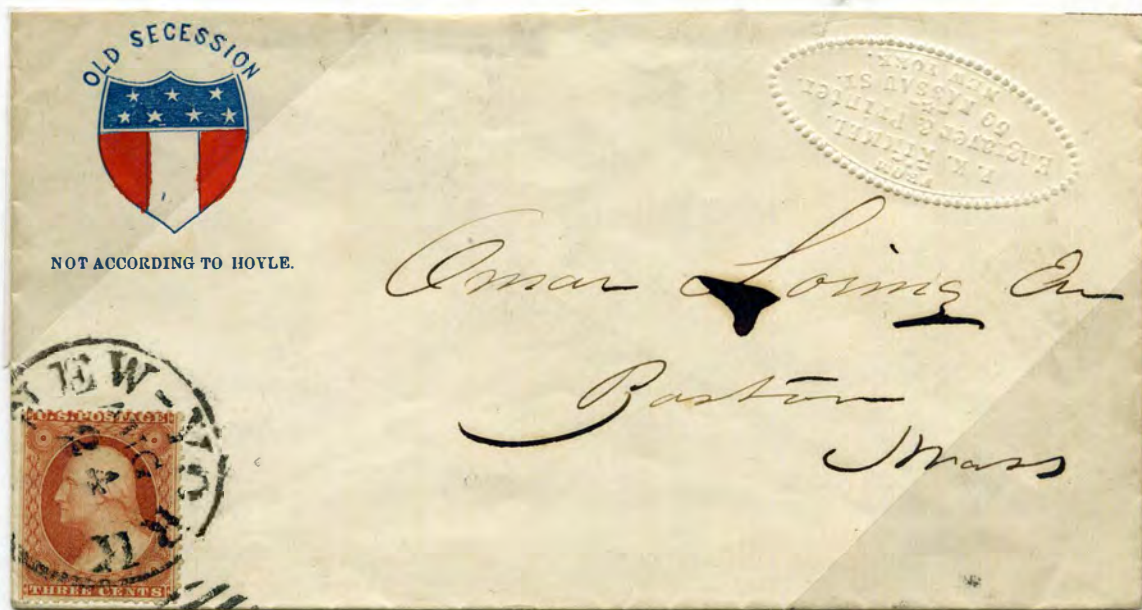


These are two pig designs with "Whole Hog A.L" (wants the whole country) and takeoff on Gen. Beauregard. Usages 3¢ 1861 and 3¢ 1857 stamps used at Old Point Comfort, Va. and Milo Centre.N.Y.



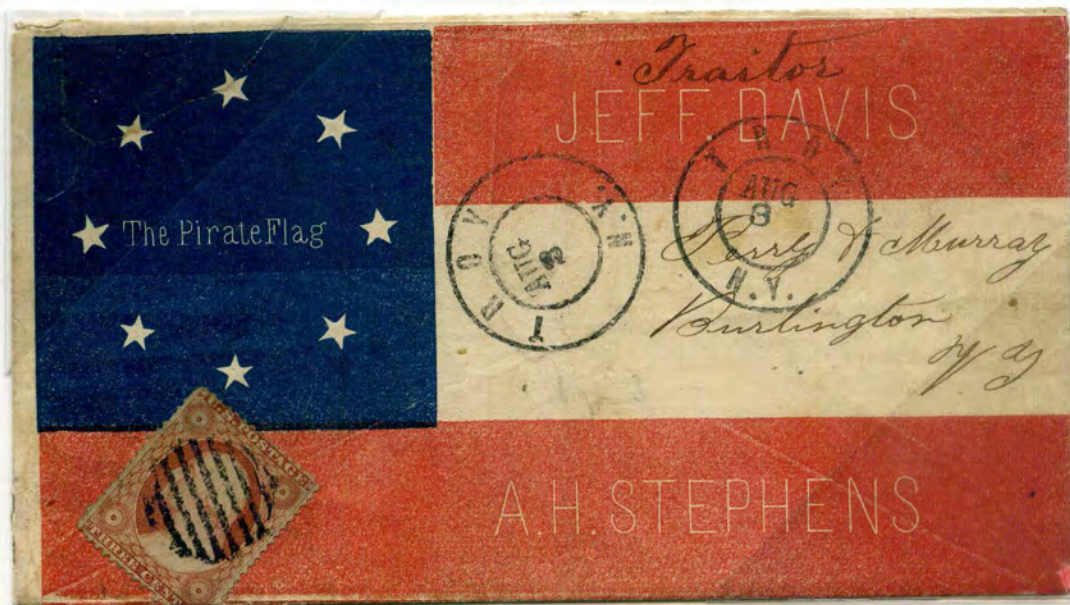
## D. CARICATURE DESIGNS

These are three designs showing C.S.A. emblems but with wording that disparages the South. Kimmel printed this shield design as a label and sold it before the war. But here it has been converted by the text. There is an embossed cornercard from F.K.Kimmel (upside down) so this was a business usage. **Usage** 3¢ 1857 tied "NEW-YORK AUG 24".



This shield with C.S.A. colors also contains a blue seated devil with label "The Emblem of the South." There are 11 stars. **Usage** 3¢ 1861 with "GALESBURGH III FEB 13 1863"

This spectacular design shows a C.S.A. flag with the names of Davis and Stephens. But it is also labeled "The Pirate Flag". Note it shows 8 stars which seems arbitrary. **Usage** 3¢ 1857 with "TROY N.Y. AUG 2" and "AUG 3" postmarks.





## D. CARICATURE DESIGNS



Entered according to Act of Congress, in the year 1861, by J. E. Hayes  
in the Clerk's Office of the District Court of the District of Massachusetts.



John Wyman  
Aquarial Gardens  
Boston  
Mass

These are three designs with devil figures in the cartoons. Of course the devil is associated with the South. The three named figures are sheep. **Usage** 3¢ 1861 tied Albany N.Y. postmark.

The devil is roasting Jeff Davis over the flames. Note the Black boy saying "De Debil claims his own". **Usage** 3¢ 1857 with blue "SALISBURY VA JUL 16" from Union sympathizer.



"A WARM RECEPTION FOR JEFF. DAVIS."



John L. Locke Esq.  
Belmont  
Chambers

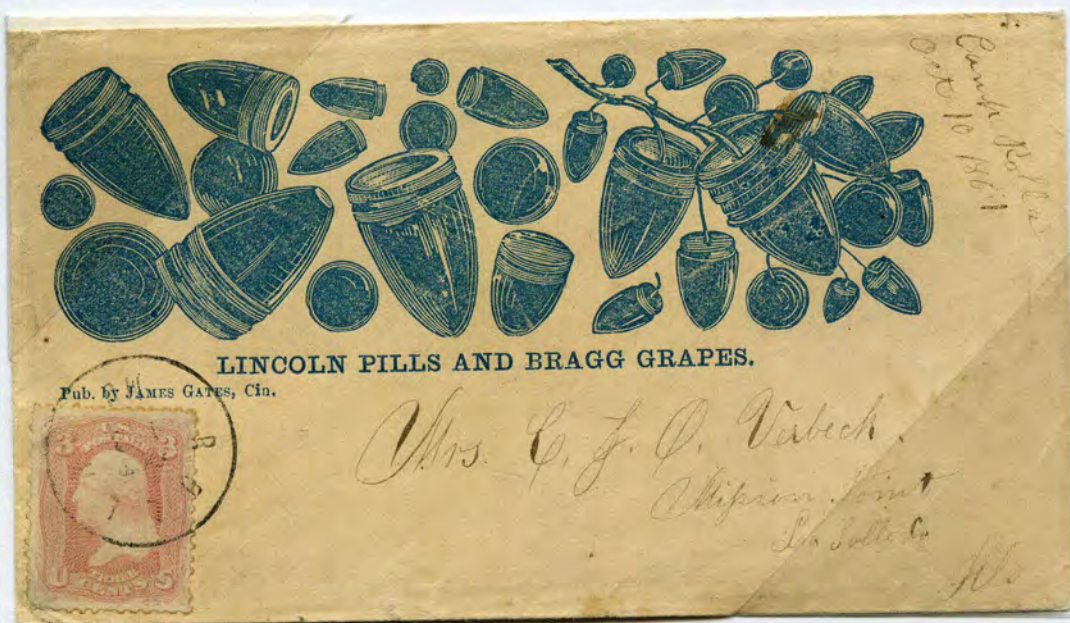


The devil is "THE FIRST SECESSIONIST", a pretty scary image. **Usage** Free franked by member of Congress and mailed from soldier at St. Louis Mo.



## D. CARICATURE DESIGNS

This is categorized as a Lincoln caricature design since it mentions the President's name. The picture shows projectiles of many types including Minnie balls. The text "Lincoln Grapes and Stanton Pills" appears to be the earlier of the two types. Usage 3¢ 1861 "ROLLA MO. OCT 13"(1861). From soldier.



This is the same design but printed in blue with caption "LINCOLN PILLS AND BRAGG GRAPES" Usage Certified soldier's letter, mailed "DUE 3" and "NASHVILLE TEN AUG 5 1862".

This is an early Lincoln cartoon because it depicts Gen. Scott with the President. Jeff is a dog looking at Washington on the platter. Note the printer's imprint. Usage 3¢ 1861 tied by Pa. town.





# D. CARICATURE DESIGNS



These are two flag designs one of which includes “A.L.—his marks!” so this is a Lincoln design also. They are also pirate designs. **Usages** The earlier cover has 3¢ 1857 with Boston PAID. The other is from soldier with Old Point Comfort, Va. in 1862.



The flag design here is an upside down Confederate flag with text. The other cover, also a Lincoln design, is one of a group of similar kicking of J.D. on a flag. It comes in blue and with different texts. **Usages** 3¢ 1861 stamps with Washington D.C. and Key West Fla. cancels, both from soldiers, the latter cover with penned message too.



## D. CARICATURE DESIGNS



There are a number of caricature designs which defy classification so they are called miscellaneous in type. This stark rope with a noose to mark "The End of Secession" is one. Usage 3¢ 1861 with Boston Mass.

"Our Commissioner to the Confederate States", a cannon, is another very simple but effective image as an anti-South patriotic design. Usage 3¢ 1861 a pink shade with blue "CHICAGO Ills SEP 9" on an envelope addressed to the Sec. of the Navy, who had free franking.



This is a fairly complex design about the South wanting money and Washington but not having real capital (capitol) Usage 24¢ 1857 sent June 19, 1861 from New York to London.



## D. CARICATURE DESIGNS

This design with an arm and sword is by Charles Magnus. **Usage** 3¢ 1861 tied fancy cancel UNION in star with central star again, "WEST HAMPTON MASS. JUL 22 1862".



The viewer needs to read this poem "Neath a ragged Palmetto, a Southerner sat..." This is the finest known anti-southern poem on any patriotic envelope. **Usage** 3¢ 1857 with blue "5" in circle and matching "DAYTON N.Y. SEPT 10".

This is a one of a kind homemade design showing a guerilla soldier with rifle "Oh yes I always was a Union man...." It is very well drawn. **Usage** 3¢ 1861 tied blue "BANKS DIVISION JULY 28" military post office.





## D. CARICATURE DESIGNS



The new Zouave Drill.  
Choke Secession.  
(Three motions.)

MACE  
INDI

Dear Mr. Fremont  
U S S  
Washington, D.C.

This is a very well-drawn military design of five Zouave soldiers forming a gallows to hang a man holding a C.S.A. flag. Weiss classified the People designs by the first letter in the caption, "T" in this case. Usage Sent free to U.S. senator "Mace Ind June the 20<sup>th</sup>".

This design appears to be by the same artist. Jeff is in the air above the bayonets of three rifles in the hands of three soldiers. Usage 3¢ 1857 ms "Bird's Point Mo. Augt 19".

"I only wanted to be let alone."



Jeff's unbounded ambition, gives him an elevated position.

Bird's Point Mo.  
Augt 19



Mr. Helen A Parker  
Plessis  
Jefferson County,  
New York

"I only wanted to be let alone."



Jeff's unbounded ambition gives him an elevated position.



H. H. Painter Esq  
Telegraph Office  
Washington  
D.C.

NEWTON  
HAMILTON PA

This is a copy of the previous design by another printer. Note how the drawing of the figures is inferior to the first type. It demonstrates how the printers of these envelopes stole good designs. Usage 3¢ 1857 with "NEWTON HAMILTON Pa OCT 17" (also 1861).



## D. CARICATURE DESIGNS

The 3 designs shown on this page are ones depicting soldiers. The prancing soldier who represents Gen. Beauregard is a great figure. Usage 3¢ 1861 with Washington D.C. postmark.



This is a great image of the soldier grabbing the throat of the southerner who holds a whip to beat slaves.. Usage Free franked by M.C. from soldier with Washington D.C. postmark.

One could consider this an overall design. In reality it is probably two different cuts with the text attached to each of the two. This is again a soldier design, a Weiss "S" people type. Usage 3¢ 1857 with blue Cincinnati, Ohio postmark.





## D. CARICATURE DESIGNS



This is a balloon design "Southern Politicians on a bust", one of two cartoons with balloons. **Usage** 3¢ 1857 demonetized so 3¢ 1861 added and tied "WASHINGTON D.C. AUG 22".

This is one of the more common cartoon designs showing a group of soldiers gawking at a young lady's flag skirt, "Eyes Right". **Usage** 3¢ 1861 with Boston postmarks.



Scene with 3 southernors holding Union soldier before Jeff Davis. "Southern Bounty" **Usage** "FREE" and "FREDONIA N.Y. JUN 12 1861" to a female postmaster.



## D. CARICATURE DESIGNS

"People" design showing two men arguing about a Southern Loan using force. **Usage** 3¢ 1861  
 "HARWICK Ms NOV 5" in red.



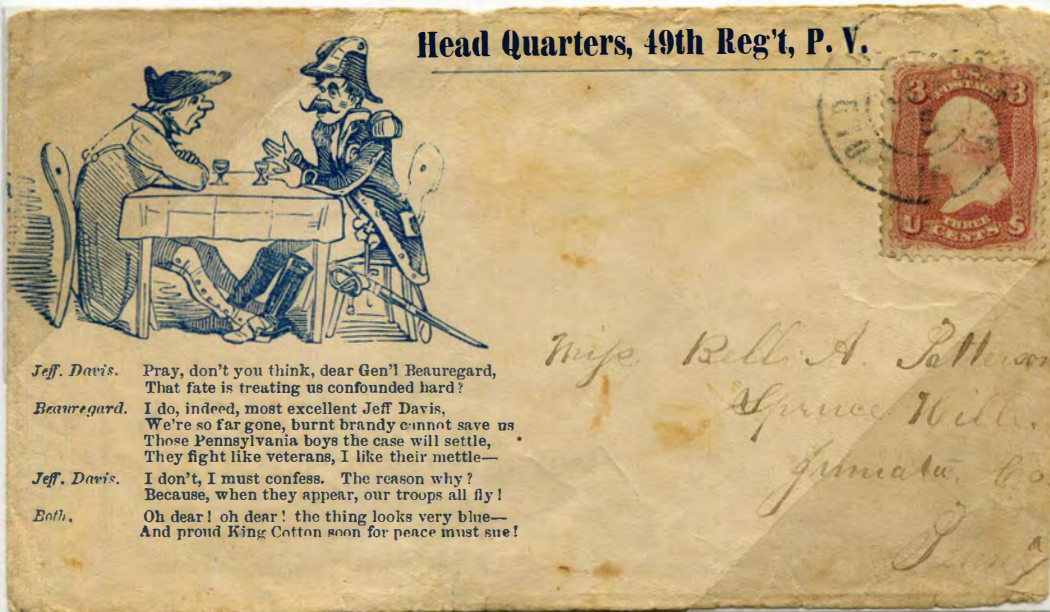
Union eagle holding a southern gent who was seeking "the Great Southern Loan". The design comes in red too. **Usage** 3¢ 1857 tied blue  
 "BALTIMORE Md JUN 23 1861"

A well-known design "THE LAST DITCH" showing drunk C.S.A. soldier lying in a trench. Blue instead of the usual purple or red. **Usage** Uncertified soldier's letter, Still sent "Due 3" with "NASHVILLE TEN DEC 28 1862".



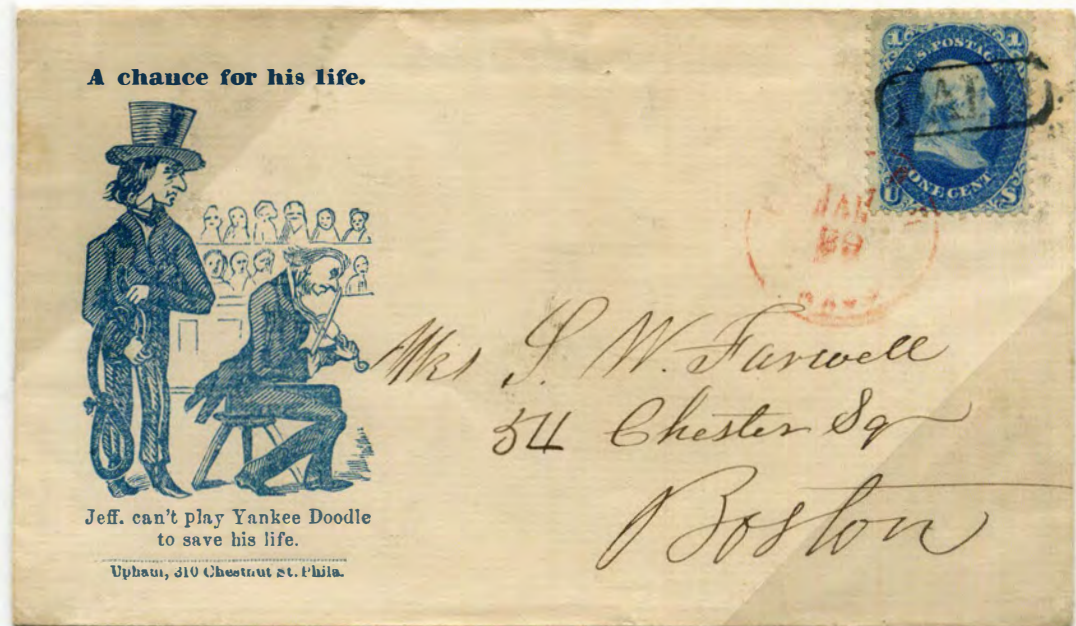


## D. CARICATURE DESIGNS



This design shows Jeff Davis and Gen. Beauregard discussing fate and the state of the war. The design also shows a regimental imprint for the 49<sup>th</sup> Penn. Vols. Usage 3¢ 1861 tied Old Point Comfort Va. postmark from soldier.

“A Chance for his Life” showing Jeff Davis attempting to play Yankee Doodle. This would be listed under “A” in Weiss people listings. Usage 1¢ 1861 tied “PAID” at Boston on drop letter.

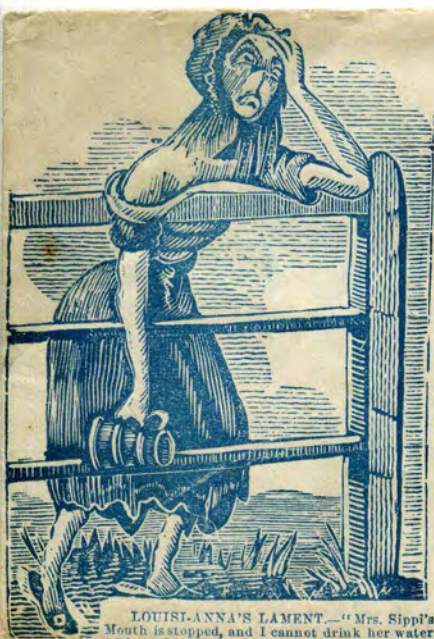


Silly looking soldier in baskets preparing to go through Baltimore. Usage Two copies of 3¢ 1857 both blue “BALTIMORE Md.” one AUG 3 and the other AUG 6, perhaps overweight. From a lieutenant.



## D. CARICATURE DESIGNS

A number of caricature designs have been seen with different texts. This is one version of a female design "POOR OLD MRS. SIPPI" Usage 3¢ 1861 "MERCER Pa. MAY 5" cancel..



This is the same image also in blue with "LOUISI-ANNA'S LAMENT". Usage 3¢ 1861 tied "MADISON N.Y. NOV 1".

This "OLD DOMINION" design with old lady also exists in several different forms and texts. A pitched battle is taking place on her back. Usage 3¢ 1861 with fancy town postmark "STONEHAM MASS. JAN 17 1862".

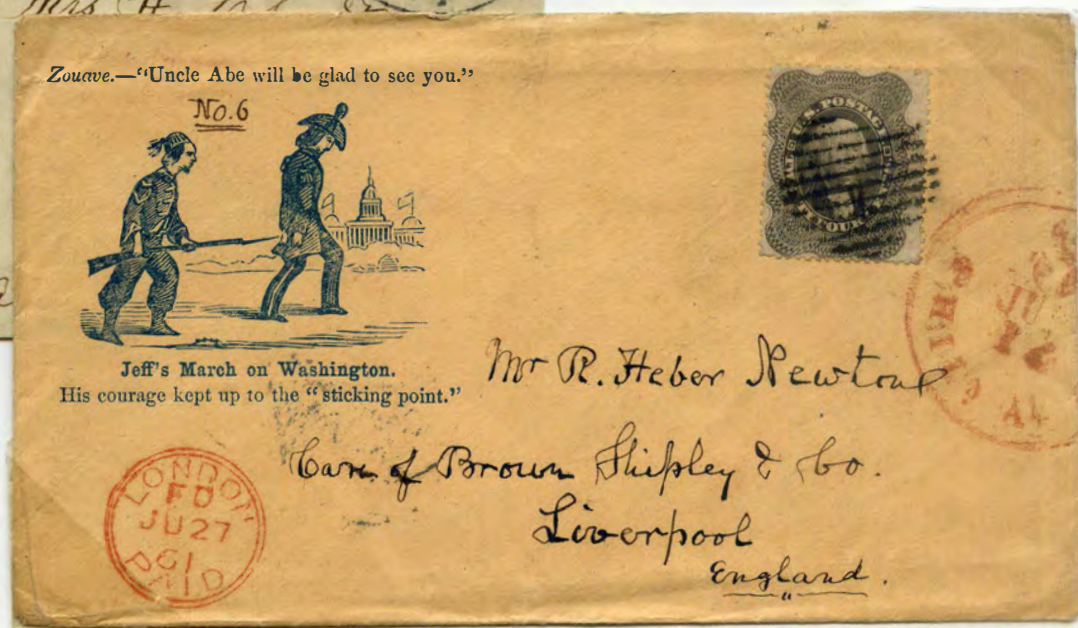




# D. CARICATURE DESIGNS



A number of caricature designs are blue images in the upper left corner of the envelope. These two covers "Union Glue" and "Secessionists Leaving the Union" are two examples. Usages 3¢ 1857 Burlington Ia, 3¢ 1861 Boston Ma.



The 3 witches design is in blue but has red added in watercolors. The "Uncle Abe will be glad to see you" is a Lincoln text. Usages 3¢ 1861 "OLD POINT COMFORT VA. OCT 20", 24¢ 1857 by Am. Packet Philadelphia to Liverpool, England prepaid rate.



# D. CARICATURE DESIGNS



A CONVENTION OF SECESSIONISTS AFTER THE WAR.

Mr. C. B. Champion Esq  
Bloom Hill Del. Co.  
City

Overall type "Convention of  
Secessionists" Usage 3¢ ms  
"South Mercado N.Y." on reverse.

173

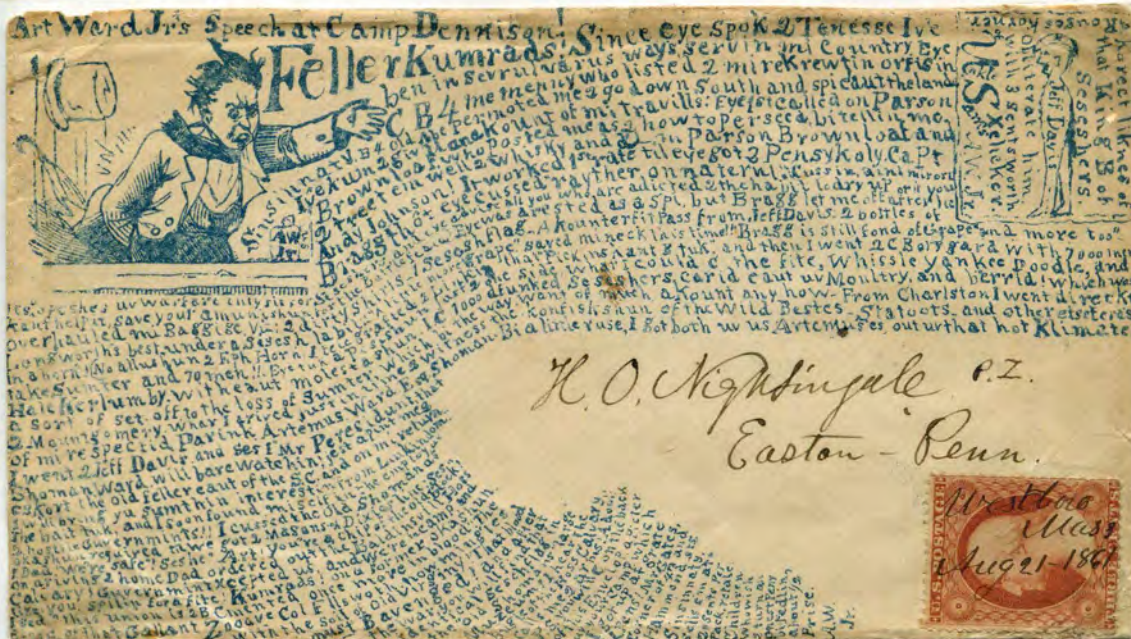


South Mercado N.Y.  
msc 26

Overall "The House that Uncle  
Sam Built", all 10 designs in red.  
Usage 3¢ 1861 tied by  
"MIAMIVILLE O. FEB 5", a  
military camp.



Mrs. Lucy T. Fenton  
Ossian Livingston County  
New York



Comic Art Ward's Speech two  
sided envelope seen in blue and  
red. Camp Dennison and train  
on reverse. Usage 3¢ 1857 ms.  
"Westboro Mass Aug 21  
1861".

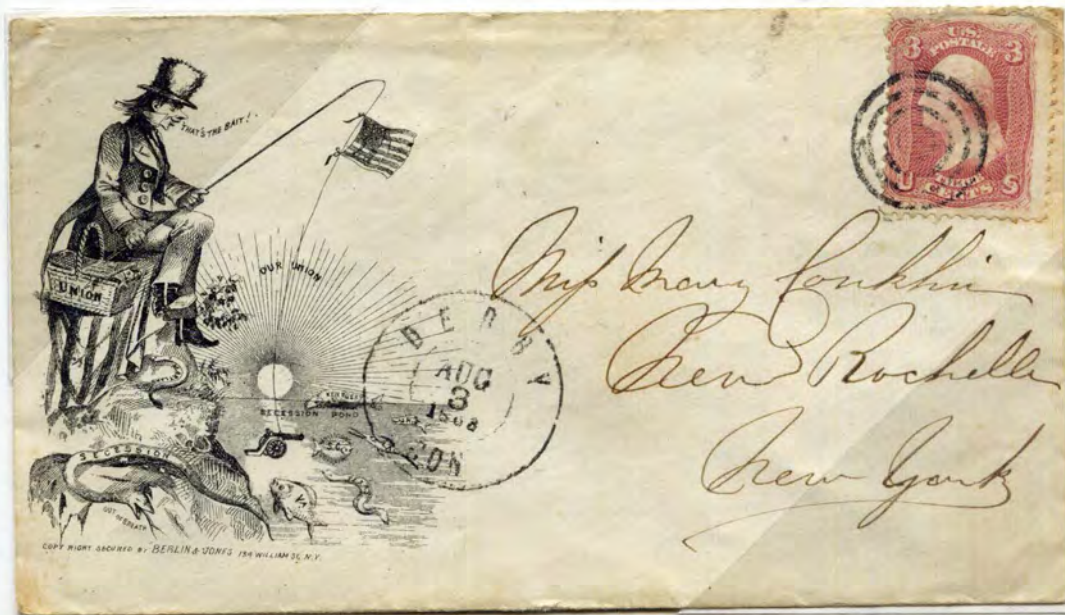
H. O. Nightingale P.Z.  
Easton - Penn.





## D. CARICATURE DESIGNS

Three Uncle Sam designs, the first Uncle Sam fishing, Berlin & Jones design with snakes and fishes, very detailed. **Usage** 3¢ 1861 "DERBY CON AUG 3 1863".



Violet "5 to one Ha" by same artist for W. Wiswell, publ. Three blacks are seen in back (so this could be classified as Black design). **Usage** 3¢ 1861 blue "CINCINNATI O SEP 25".

Uncle Sam on Monitor with Merrimac in red and blue. **Usage** 3¢ 1861 "DEXTER MICH. JUL 3".





# D. CARICATURE DESIGNS



STAND BY THE UNION.

America, land of Freedom's birth—  
Land most favored of all the earth;  
Hope of the exile, home of the free—  
Our lives we consecrate to thee.  
Our lov'd flag to the mast we'll nail,  
And defend it from black treason's gale,  
Though, with its curse 'twould sweep the land  
'Till death we'll by the Union stand.

Rouse, rouse ye Freemen, hand in hand,  
Protect your homes and native land—  
Bought with blood by a patriot band.  
Swear you'll by the Union firmly stand;  
The stars and stripes nail to the mast,  
And swear to defend it to the last!  
Strike! and our land is ever free—  
Strike for our blood bought liberty.



JONATHAN—Will you come to terms now?  
JEFF.—"All I ask is to be let alone."

Mr George B. Flint  
No 3 Harbor St,  
Salem  
Mass.



The last page of caricature designs shows the two known designs made in the West, California. The above cover depicts Uncle Sam roasting Jeff with other patriotic symbols. Usage 10¢ 1857 Type 5 with postmark of "MARYSVILLE Cal. AUG ?" (1861). Sent to Salem, Mass.

Dear sister  
I received  
last week a  
write you and  
much to write



Positively the last appearance of  
JEFF DAVIS, upon which occasion he will  
introduce his wonderful feat of balancing  
himself on a SINGLE STRING!!!

Fort Jones Cal  
Sep 17 - 61

Miss Phebe J. Isbell  
Hampshire Kan Co  
Ill



The other cartoon design shows Jeff on an ass going through a hoop. A rope is around his neck. Shown also is the original lettersheet for this envelope depicting a sailor with pistol on a flagpole with verses, also a western printing... Usage 10¢ 1857 Type 5 ms "Fort Jones Cal Sep 17 '61" to Hampshire, Ill.



## E-1. STATE DESIGNS – SEALS



Many of the state seal designs were for a particular state and are not a part of a series. This blue Indiana cover is an example. **Usage 3¢ 1857** with ms “Camp Morton Ind May 16<sup>th</sup>” is the earliest known usage of this military camp postmark.

The seal of Ohio is at the center of this red and blue shield. It is one of a small series not including all the states. **Usage** 3¢ 1861 greenish “BARDSTOWN KY APR 6”. The cover is addressed to C.S.A. occupied Tennessee and was sent to the Dead Letter Office (2 ovals on reverse).



While unused examples of this Magee series are known, very few used covers exist. This is hand-colored on black. The seal is for New Jersey. **Usage** 3¢ 1861 tied "WASHINGTON D.C. OCT 12" (1861) from a soldier.



## E-1. STATE DESIGNS — SEALS

This is an example of a series of state designs printed in different light colors overall on the envelope. The seal is for Vermont. **Usage** Sent by Adams Express with \$20,00 cash to the German Savings Bank in N.Y. Red wax seal on reverse of cover.



This is another envelope from this series for New Hampshire. But it has been overprinted with an eagle patriotic design in blue. **Usage** 3¢ 1861 tied "WASHINGTON D.C. NOV 2 1861".

The overall design here was for Massachusetts. The blue design which has been added shows both a train and a steamboat. with caption about the Army and Navy. **Usage** 3¢ 1861 with "PHILADELPHIA Pa. NOV 7 1862".





# E-1. STATE DESIGNS – SEALS



Overall design from different state seal series showing seal of Massachusetts. Second cover shows seal of California. Usages 3¢ 1861 “GROTON CON MAY 30” and “OWEGO N.Y. MAR 11”.

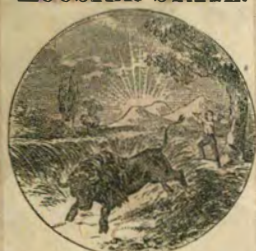


Still a different series printed in different single colors, also Liberty with state seals. The left cover is seal of New York while the other cover is Kentucky. Usages 3¢ 1861 from “BALTIMORE Md DEC 23” and “GRANSVILLE IND FEB 27 1862”.



# E-1. STATE DESIGNS – SEALS

HOOSIER STATE.



INDIANA.



*A. W. Phillips Esq  
Hoyatt  
Anderson Co. 75  
Kansas*

The overall design is similar to a type already shown but here the state seal, that of Indiana, is in a different darker color. Usage 3¢ 1861. with star cancel "BLOOMINGTON IND APR 12 1862".

This is another type of overall seal cover with a seated Liberty, Shown here is New York printed in red and blue. Usage 3¢ 1861 with "HARTWICK N.Y. JAN 6".



However, in this example with the same design for Massachusetts, only a blue ink was used. The edge is different too. Usage 3¢ 1861 with Baltimore cancel..



## E-1. STATE DESIGNS — SEALS

This is The Loyal States series of overall covers in different colors with state seals and text for each different state. This color is gray. **Usage** Handstamped certification marking of Douglas Brigade **CERT-4**, "DUE 3" of St. Louis. (used Dec-Jan 1861-2).



While this design resembles The Loyal States series, it is a copy. The heading is "FOREVER LOYAL TO THE UNION". The seal is that of Iowa. The female figure is quite different. **Usage** 3¢ 1861 ms. "Burnt Creek Iowa Dec 16 1862".

A very few midwestern states are represented by a different type of Loyal State design. Illinois, Michigan and Wisconsin are among them. These envelopes lack the background overall lines. **Usage** 3¢ 1861 with Milwaukee, Wis. cancel.



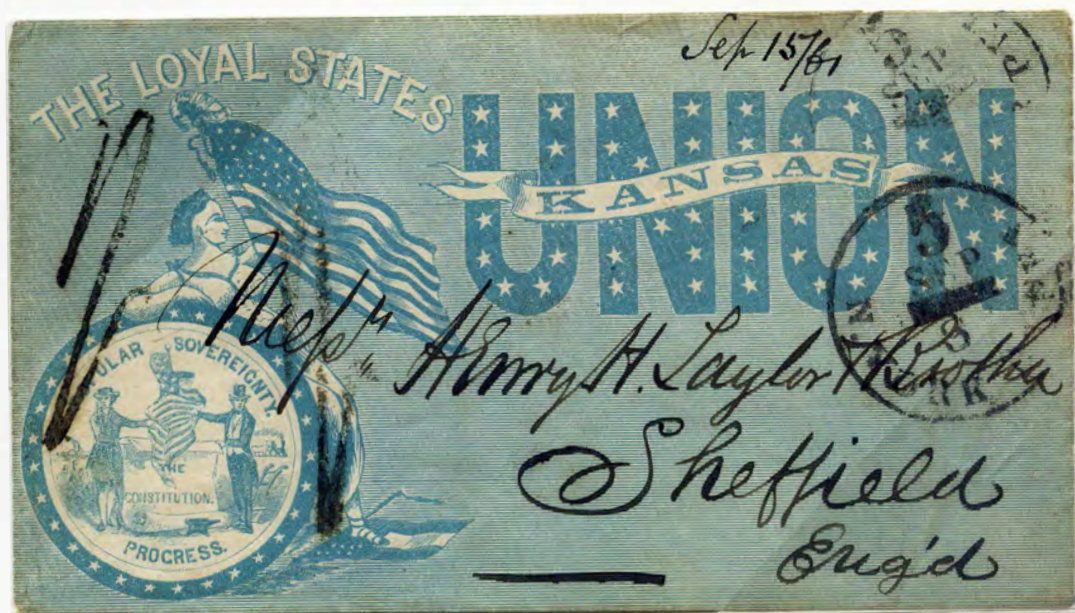


# E-1. STATE DESIGNS – SEALS

These three covers are part of a single correspondence all address- to Sheffield, England.. Every cover bears a different state name and seal. This example shows a violet cover with Connecticut, The Loyal States Series. **Usage** Mailed stampless with postage due, one shilling. New York was the town of origin.



This example from the same group shows the seal of Kansas, a very uncommon design. However, the usage was from New York, not anywhere in Kansas. **Usage** Sent by British Packet one shilling due.



The Loyal States series included a group of designs for those states which had seceded THE REBEL STATES. This is the design for South Carolina. Note the devil who holds the state seal. These are also in different colors. **Usage** "Per Asia" British vessel, 1/- due.





## E-2. STATE DESIGNS — MAGNUS “FOR THE UNION” SERIES



“FOR THE UNION” two part envelope design with state seal of Delaware and female Indian printed in black and then hand-colored with watercolors, very brilliant colors. Some of the states had two or three different designs for the figures. **Usage** 3¢ 1861 with Washington D.C. postmark.

This cover shows the Illinois state seal and a female figure blowing a horn. All of the designs show a colored flag with “FOR THE UNION” in the design. They also bear the Magnus imprint. **Usage** 3¢ 1861 with “SPRINGFIELD Ill. NOV 5 1861” and a blue shield “CHICAGO ADVERTISED NOV 23 1861”



While these covers are most attractive in multi-colors, they were printed in bronze and other single colors. This example is for Rhode Island in bronze ink. **Usage** The most unusual feature of this cover is the stenciled address. 3¢ 1861 from soldier “ALEXANDRIA VA APR 13 1862”.



## E-2. STATE DESIGNS – MAGNUS “FOR THE UNION” SERIES

This is the design for California, the only western state with a known used envelope. It is no surprise that the printer used an Indian for the male figure.

Usage 3¢ 1861 “WASHINGTON D.C. DEC 10” to Soldier’s Grove, Pa.



This printing for Missouri is in black with hand-coloring. It shows the same female figure with horn as was depicted on the Illinois design (on previous page). Usage 3¢ 1861 with “ALEXANDRIA VA OCT 6”.

However, this printing for Missouri is a purple ink with hand-coloring. While the state seal remains the same, the other figure has been replaced by a male trapper. Usage 3¢ 1861 “NEWBERN N.C. JAN 7”.





### E-3. STATE DESIGNS – OVERALL ALL STATES



This is an ill-defined category of cover designs which illustrate abbreviations of the names of all the states or state seals. Most of these are quite different from one another. This design is a version of flags and shield, two coloring. **Usage** Certified as soldier's letter (army) but mailed at New York by ship (which brought the letter to N.Y.) "U.S.SHIP 3 CTS", the soldier's rate.

Overall black design also comes in colors with soldier and sailor, patriotic symbols and initials of states including southern ones. **Usage** 3¢ 1861 blue "DUBUQUE IOA 24 SEP".



Very few patriotics were printed in 3 colors. Three of the seals show Confederate states (Va., Ga. and S.C.). The message seems to be to restore the union of the states. **Usage** 3¢ and 1¢ 1861 paying carrier rate from Boston with "PAID" on stamps.



### E-3. STATE DESIGNS — OVERALL ALL STATES

This design would be an eagle with shield were it not for the presence of all the stars with state abbreviations. Usage 3¢ 1861 tied Washington D.C. postmark. Addressed to street address but no one there "NEW YORK POST OFFICE ADVERTISED MAR 29 62" in oval.



This is the same overall states' names in stars as above, but the seal of New Hampshire was added to create a state design also. Usage Free franked by M.C. with "WASHINGTON D.C. MAR 22 1861" for soldier.

Arch with red, white, and blue bricks containing state names. "LIBERTY AND UNION" Usage 3¢ 1861 "TRENTON N.J. SEP 2".

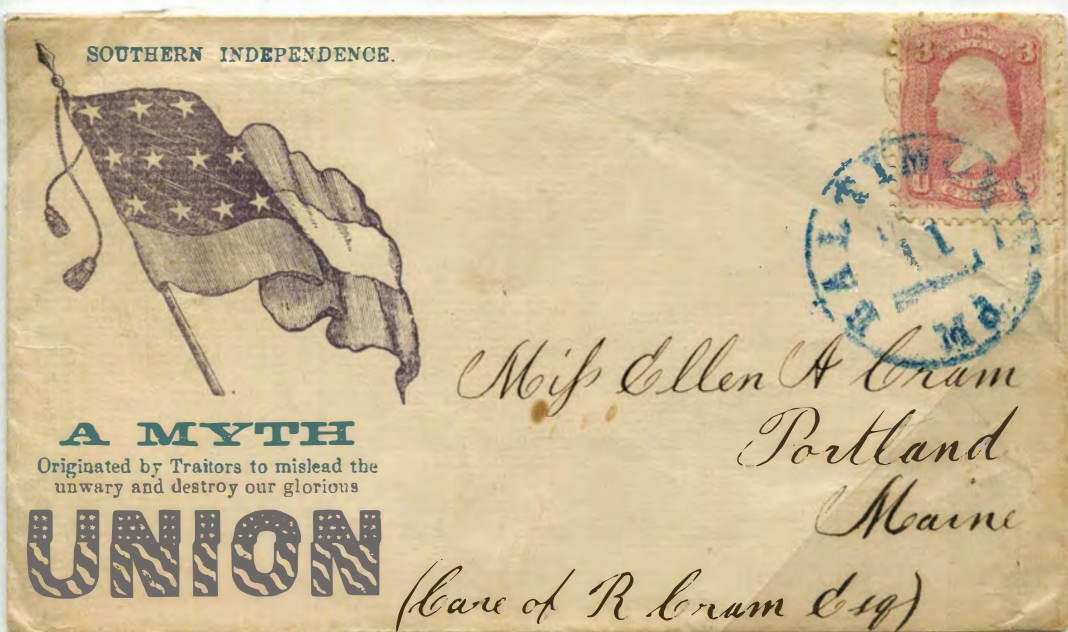
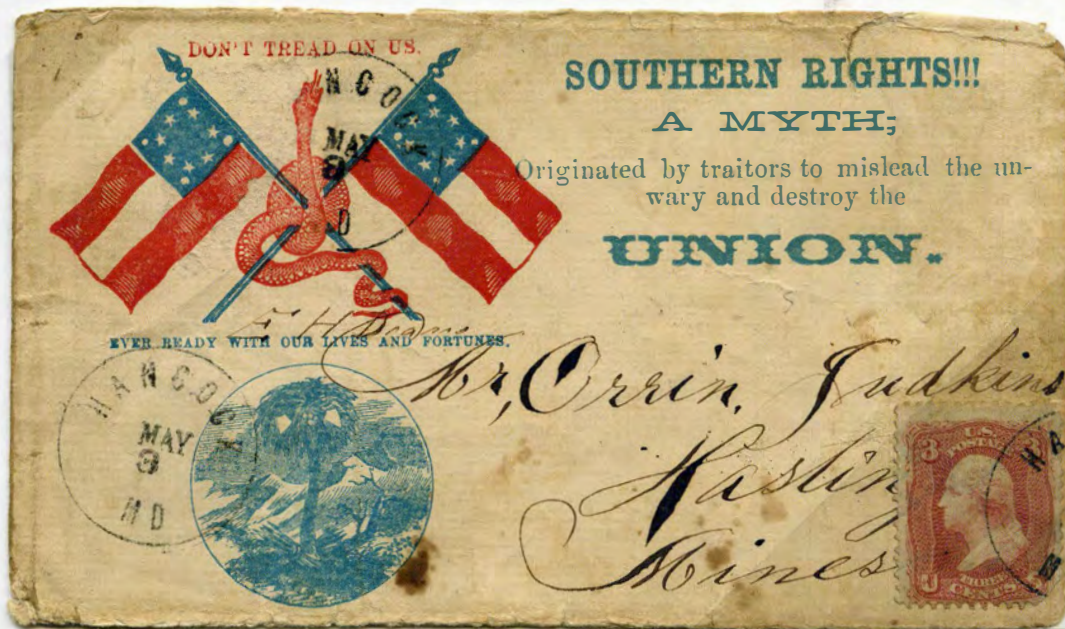




#### E-4. REBEL STATE SEALS MODIFIED, OTHER NORTHERN PRINTINGS C.S.A.

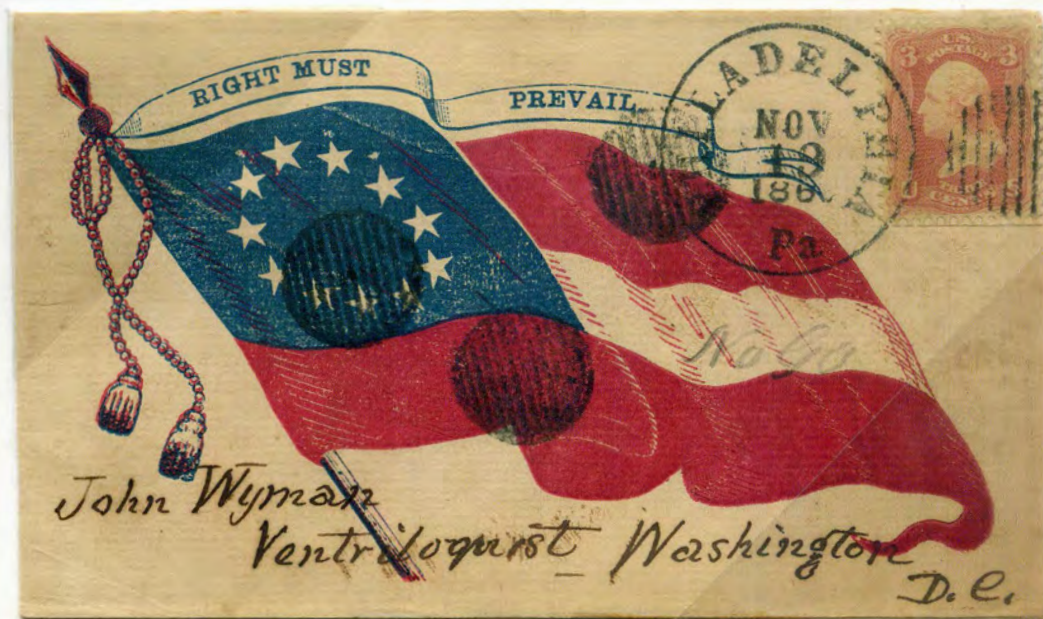
Several of the northern printers made patriotic envelopes to sell to northern clients as souvenirs. This design shows the seal of S.C. and C.S.A. crossed flags but the text is anti-South So this is a northern patriotic.

**Usage** 3¢ 1861 with three strikes of Hancock, Md. postmark.



One printer (?Magee) created a group of envelopes with a purple pro-South image and then blue and red pro-North sentiment. **Usage** 3¢ 1861 pink shade tied blue "BALTIMORE Md Oct 11"

This overall Confederate flag was printed in purple and in red and blue. It is a northern printing for collectors of unused envelopes. However, here it was postally used. Note the yellow printing too. **Usage** 3¢ 1861 tied by "PHILADELPHIA Pa NOV 19 1861" with 3 grids over flag and pencil "No Go".







HON. JEFFERSON DAVIS.  
THE CHAMPION OF THE SOUTH.  
Copyright Secured.

Jarrettsville  
Nov. 16<sup>th</sup> 1861

Dear Brother  
I take  
my seat to night  
to pen you  
a few lines in  
order to answer  
your kind favor of the <sup>17</sup>th inst  
which came to hand on  
the 16<sup>th</sup> it being 12 days on the  
road or in the post office  
any how we got it yesterday  
and were glad to hear from  
you well at  
I hope this  
enjoying  
t blessing  
ching school  
age now



SO BE IT EVER TO TYRANTS.

Who would destroy

OUR

**UNION**

Mr. Wm. G. Cairnes  
Academia  
Cluniata Co.,  
Penn

This patriotic cover is one of the purple seal (Virginia) types with red and blue UNION sentiment. However, the original letter is a black, red and blue pro-South image of Jefferson Davis. It is from a Maryland correspondence with more such designs some postmarked, some carried by hand. Usage 3¢ 1861 tied "JARRETTSVILLE MD NOV 18".





Published by Chas. Magnus No 12 Frankfort Street, N York

VIEW OF WASHINGTON CITY.

Friend Elizabeth

Virginia June the 11th

As you requested I have now set down to write a few lines to you on this large sheet of Paper which I have spread out before me. I could of got smaller ones but I thought I would give you a view or Rather a Birds Eye view of Washington. I will give you a description of that large Building here states and back of that

Chas Van Wyck

Miss Elizabeth Brick

Frankfort Po  
Borden Co

New Jersey



When thus our hosts go proudly forth,  
Let foes beware the Spirit of the North!

Male and female designs comprise a considerable proportion of all Union patriotic designs. Most of the male designs are soldiers or sailors. This is a child soldier in Zouave costume. The original lettersheet is a Charles Magnus view of the Capitol, large format size. Usage Free frank of Charles Van Wyck with "WASHINGTON D.C. Jun 11 1861".





This is an overall design with the Capitol in the background. A soldier with a flag pointing to the right stands on the top of an exploding cannon with fire and smoke carrying across the envelope. **Usage** 3¢ 1857 tied blue "L'VILLE & CIN. MAIL LINE AUG 2". This is a route agent handstamp for the Louisville and Cincinnati steamboat company on a vessel heading east. The letter was addressed to a soldier.

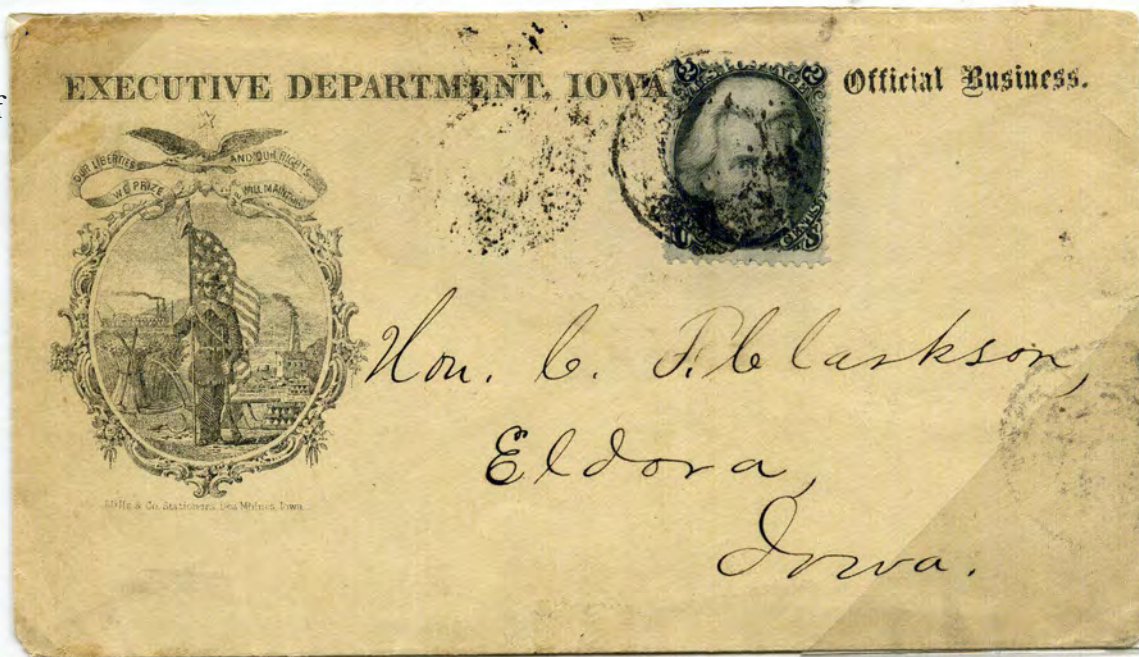


This is one of two designs showing multiple Zouave soldiers in their red pantaloons. All three colors, red, blue and yellow appear to have been printed, but a pink watercolor has been added at the feet of the right two soldiers. **Usage** 3¢ 1857 on rear flap with blue "CINCINNATI O SEP 15" which is after demonetization. Blue "DUE 3 cts.".



## F. MALE DESIGNS

Male soldier with flag as part of official envelope for Governor of Iowa. Usage 2¢ 1863 tied indistinct postmark probably circular usage.



Roman soldier and eagle in multi-colors. Printed text of Star Spangled Banner on reverse. Magnus imprint. Usage 3¢ 1857 tied "WASHINGTON FREE JUL 5 1861" (mistake).



Rather typical male zouave soldier with "TO RICHMOND" sign, flag to right. Usage Two pairs of 1¢ 1857 Type 5 tied "NEW-YORK JUN 16". One stamp pays the carrier fee.





## F. MALE DESIGNS



This series of a standing soldier and tents was used with many different seals or portraits and with regiment inscriptions, with different ink hues. This example shows a seal of Kentucky so it is also a seal design. **Usage** 3¢ 1861 tied "SYRACUSE, N.Y. MAR 1". There is also red reverse arch "ADV NOT CALLED FOR" of Cincinnati. O.

This somewhat similar soldier and tent design contains text for 21<sup>st</sup> O.V. Col. J. S. Norton **Usage** Certified by Col. Norton himself Ms "Due 3" and "SHELBYVILLE TEN MAY 27 1862".



This design shows 10 different Union soldiers' uniforms in red, blue, purple and yellow. **Usage** 3¢ 1861 with red Danville, Mass. and blue grid.





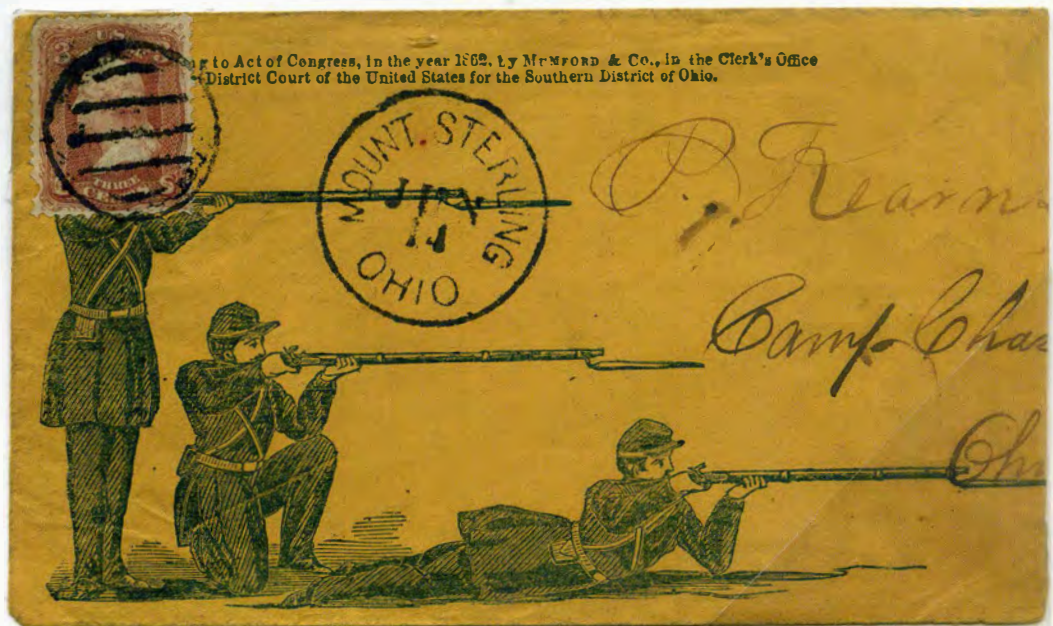
## F. MALE DESIGNS

Male with flag to left would be the classification of this attractive design. **Usage** 3¢ 1857 with blue "CINCINNATI O MAY 24".



This overall design with 3 soldiers shooting rifles is very unusual. It would be classified as a male design with no flag. Note the complicated Mumford imprint. **Usage** 3¢ 1861 with unusual grid "MOUNT STERLING OHIO JUN 14".

This design is not a known design without the 51<sup>st</sup> Regt. P.V. inscription. However, it is a male design. Many of the regimental designs could fall under other classifications. **Usage** 3¢ 1861 with Washington D.C. cancel, from a soldier..





## F. MALE DESIGNS



This standing sailor with flag would be a typical male design. For some of these designs there are multiple texts and headings. **Usage** Certified soldier's letter from a soldier who was member of Bank's Division. A black arch "G B D NOV 12" with 2 line "DUE 3" are military postmarks.

This soldier in old fashioned garb is used on Vermont and New Hampshire designs. There are several similar type designs, most red and blue.

**Usage** Prisoner of War usage with handstamped prison marking from Rock Island Prison, 3¢ 1861 with Rock Island, Ill. postmark.



This male soldier design with flag only comes with the Rhode Island state seal. **Usage** 3¢ 1857 tied grid with red "PROVIDENCE R.I. MAY 24 1861".



## F. MALE DESIGNS

The three covers on this page are male designs with unusual regimental origin. This cover is a rider on horseback for 2<sup>nd</sup> Virginia Cavalry. These were Union soldiers from West Virginia before there was a West Virginia. So they were Union soldiers from Virginia. **Usage** Certified soldier's letter sent "Due 3" with "KANAWA C.H. Va JUL 14".



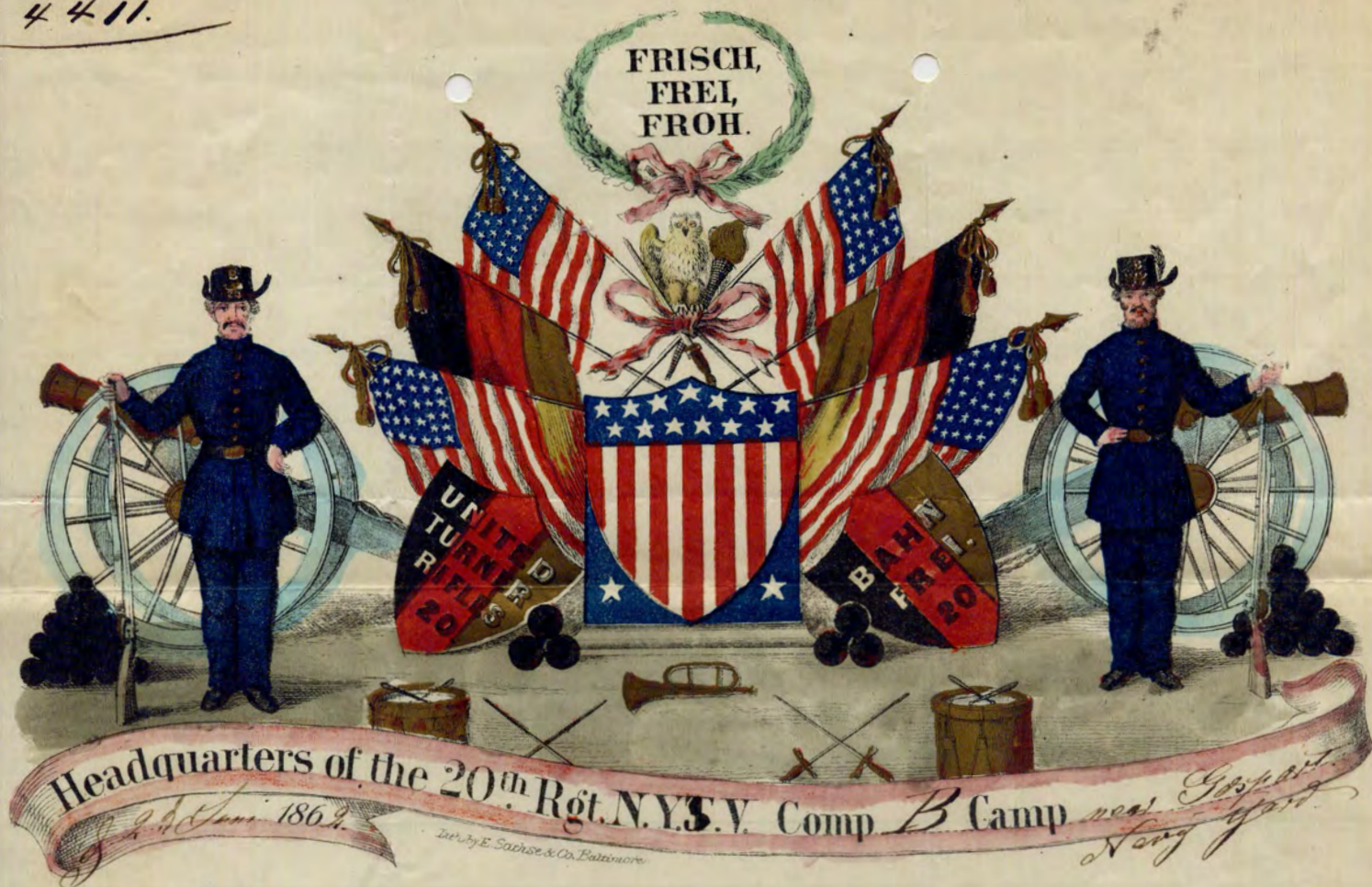
After the State of West Virginia was formed, a West Virginia designation became proper. A design such as this could also be classified under military actions. **Usage** 3¢ 1861 tied "WHEELING W.V. DEC 28 '63". There is also "ADVERTISED" from Lawrence, Kansas.

There are very few designations which do not bear a state's name. But the troops from Washington could bear a special name. This would be a man on horse without flag. **Usage** 3¢ 1861 with "WASHINGTON D.C. MAR 24 '64".





4411.



German Savings Bank in New York city



This male design for the 7<sup>th</sup> New York National Guard by Kimmel may be the most handsome design ever produced. The non-matching lettersheet for 20<sup>th</sup> Regt. N.Y. is considered by the exhibitor to be the most beautiful lettersheet. Usage 3¢ 1861 tied "WASHINGTON D.C. NOV 24 1861"



## F. MALE DESIGNS



The soldier by tent with flag is one of the most common designs. It is a very patriotic image. **Usage** Naval letter certified by Exec. Officer of Commodore Vanderbilt's yacht, "DUE 3" no town postmark. The same privilege of sending mail due was extended to sailors.

This cover with small male figure and flag has separate "THE WAR FOR THE UNION" in two colors. **Usage** Letter headed Harrison's Landing Va. enclosed \$20.00 and sent by Adams Express Co.



Lovely design of single soldier at guard duty on wall of fort looking over a bay with a sunset portrayed as a flag. Imprint in design of James Gates. **Usage** 3¢ 1861 with Ky. and N.Y. postmarks.



# F. MALE DESIGNS



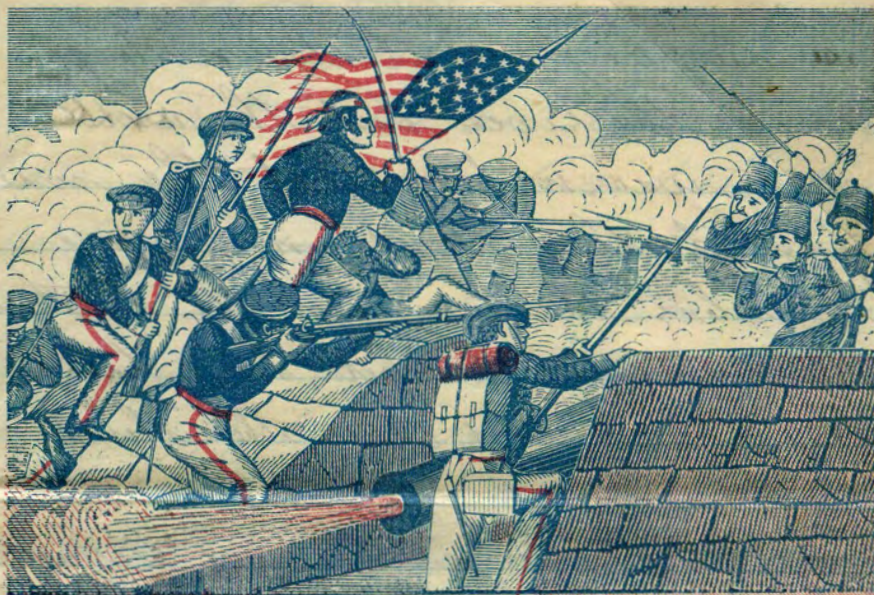
Higher, higher will we climb  
Up the mount of glory,  
That our names may live through time  
In our country's story.

## OUR MOTTO!

Strike! till the last armed foe expires;  
Strike! for our altars and our fires;  
Strike! for the green graves of our sires,  
God and our native land!

Miss Mary

Mshl



This square envelope is a soldier's valentine containing an enclosure that contains multiple folds. **Usage** 3¢ 1861 mailed late with "ST. LOUIS MO MAR 1" to young lady.

Muddy Creek Oct 5/84  
Dear Friend

After a long delay I will attempt to write a few lines to let you know we are getting along when I wrote to Celid I was not were well. I am nearly well we

same place as when Celid it is a very but thair is not

Ms William St. Small of a fight as thair  
Topsfield are revealing the  
river a hundred of  
Mass



This male design of sailor, eagle, flag, shield and ropes suggesting a ship contained this exciting battle scene with the soldiers appearing in Mexican War uniforms. **Usage** mailed by soldier in Banks Division with military camp posting "G B D OCT 8" and "PAID" [three cents].





This is the well-known soldier and sweetheart version of the Romeo and Juliette valentine design. There were a number of different enclosures with this, the soldier in his tent writing to his girl, being the most celebrated. The flaps of the tent fold down to reveal red and white stripes. **Usage** 3¢ 1861 mailed from soldier at New Orleans.





This last page of male designs shows the same patriotic design of soldier by a camp near the Capitol. One version was printed for members of 2<sup>nd</sup> Maryland Regiment and has a matching lettersheet (Magee). The other has black additional patriotic overprint. **Usages** Both are certified soldier's letters sent by ship through New York. The Maryland cover has manuscript certification. The other cover has handstamped "E.J.Jones Colonel Mass 26<sup>th</sup>" **CERT-11.**



## G. FEMALE DESIGNS

Female designs are plentiful and classification is difficult. The Weiss method makes sense and creates reasonable numbers in each group. The designs on this page are standing female with flag. This design is very common with different slogans. **Usage** "POST OFFICE BUSINESS FREE" handstamp to 3<sup>rd</sup> Asst.P.M.G. "PENNVILLE IND. MAR 6".



Kimmel design in black with female, eagle, and shield. This design could be hand-colored. **Usage** Registered mail postmark "NEW-YORK OCT 9" with fleuron, double circle, ms number "740".

Standing female with flag "THE WAR FOR THE UNION: in red and blue. **Usage** Stencil handstamp "W.S. TRUEN Major" CERT-14A "DUE 3" in circle with Washington D.C. postmark.





## G. FEMALE DESIGNS



This is a Kimmel picture which was redone by Magnus. This is probably a blue printing by Magnus without imprint. **Usage** Mailed from General Banks Division post office "G B D. Sep 14" and "Paid" in ms.

This multicolored on black design bears a Magnus imprint. It is a sentimental female design with stanza from "My Maryland". **Usage** 3¢ 1861 target and indistinct circle postmark.

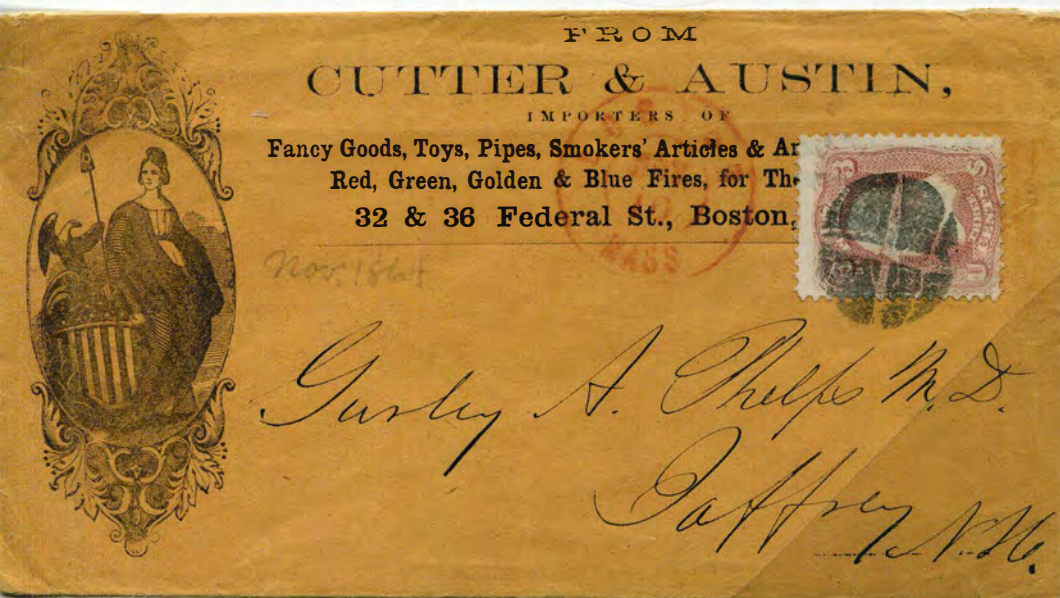


Seated Liberty with symbols in rose. **Usage** Certified "SOLDIER'S LETTER 2D IND. CAV. Saml. Hill MAJR" in blue oval, **CERT-7**. "DUE 3" and "CAIRO ILL JUN 4 1863".



## G. FEMALE DESIGNS

This is one of the most common designs Liberty seated in red and blue. **Usage** This cover was sent from some Confederate location, perhaps Richmond. The design was defaced by a C.S.A. examiner of censored letters going north "via flag of Truce". The 3¢ 1857 stamp is not canceled because it was demonetized. The "DUE 6" is a marking after July, 1863, the penalty rate of double postage for unpaid mail.



This is a standing Liberty with eagle, shield, but also printed text for a notions dealer in Boston, an advertising type of patriotic cover design. **Usage** 3¢ 1861 with Boston postmarks.

This is an unusual female design with a female in patriotic colors, but a comment about Virginia beginning the war. **Usage** "NEW-YORK SHIP LETTER 5" for a pre July, 1863 private ship rate, not from soldier.

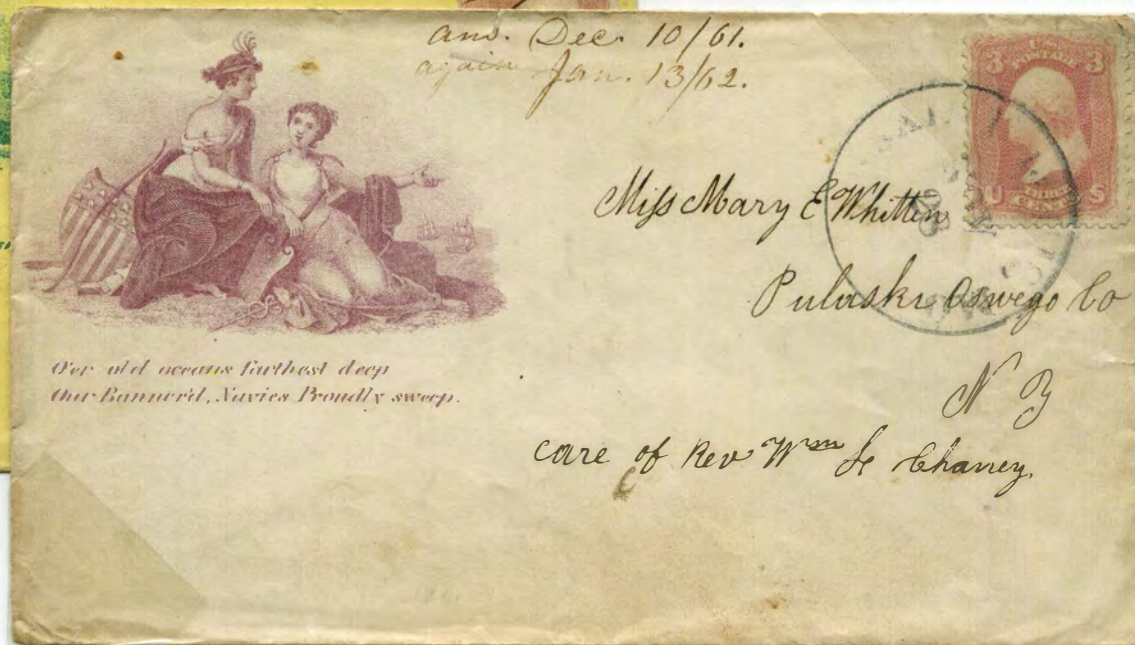




## G. FEMALE DESIGNS



This page demonstrates the variation within groups of designs. While both of these lovely overall designs appear to be the same, the lower cover has a huge "DEATH TO TRAITORS" in light red. **Usages** This cover has 3¢ 1857 with "S. Salem NY June 20" while the other is certified soldier's letter with "DUE 3" and "FREDERICK Md. OCT 6 1862".



These two covers are the same Magnus-like design of two seated females. But one is a yellow envelope with a green printing and the other is violet on white paper. Envelopes come in various paper shades. **Usages** Both have 3¢ 1861 stamps with non-military usage.



G. FEMALE DESIGNS



This is a female with flag design with the matching lettersheet. Due to its size, additional text is possible on the lettersheet. **Usage** 3¢ 1861 pink shade tied "WASHINGTON D.C. OCT 2 1861"



This is an early printing of this design with imprint of J.W.Bond in Baltimore. The upper cover and lettersheet were printed by Magee of Philadelphia who produced many similar two color lettering on lettersheets and envelopes. **Usage** 3¢ 1857 tied early type "OLD POINT COMFORT VA JUN 20", two months after commencement of war..



## H-1. SENTIMENTAL DESIGNS- SOLDIER'S FAREWELL

James Gates of Cincinnati was a prolific publisher of patriotic covers; this cover bears his imprint. It is printed in red and blue with two line verse. **Usage** 3¢ 1861 tied "SPRINGFIELD MO SEP 27 1862".



This is the same design with a darker red. However, the text is different in color and font. Since the same design can be used with various texts and headings, the number of different patriotic envelopes is much larger than the number of pictures. **Usage** 3¢ 1861 with blue "TOLEDO O. AUG 14".

"THE GIRL I LEFT BEHIND ME" is the title with 4 line verse below, a very nice design showing home and family. **Usage** 3¢ 1861 "EAST GAINSVILLE N.Y. DEC 1" mailed to the soldier who was a paroled prisoner of war at Camp Parole in Annapolis, Md.





## H-2. SENTIMENTAL DESIGNS- SOLDIER'S DREAMS



### THE SOLDIER'S DREAM OF HOME.

"At the dead of the night a sweet vision I saw,  
And thrice e'er the morning I dreamt it again.  
But sorrow return'd with the dawning of morn,  
And the voice in my dreaming ear melted away."



*L. M. Yocum,  
Millbrook,  
Wayne co.,  
Ohio.*

*Kocks O Dec 1d*

This simple blue design of Soldier's Dream of Home has a title and verse. Usage 3¢ 1861 with Stencil postmark "Kocks O Dec" ms 22 dating.

"HOME, SWEET HOME" is overall type design showing off duty soldiers. It also comes with red text. Usage 3¢ 1861 tied "WASHINGTON D.C. MAR 1 1863" in very small double circle.



"HOME, SWEET HOME."

BY FRANK BRADY



This overall Magnus design shows a dead soldier with Angel, a battle scene centrally, and his widow at home printed in black with at least seven water colors (multi-colors). Usage 3¢ 1861 tied "WASHINGTON D.C. NOV 9 1863" with Stenciled address on reverse.



Published by Cha<sup>s</sup> Magnus, 12 Frankfort St. NY

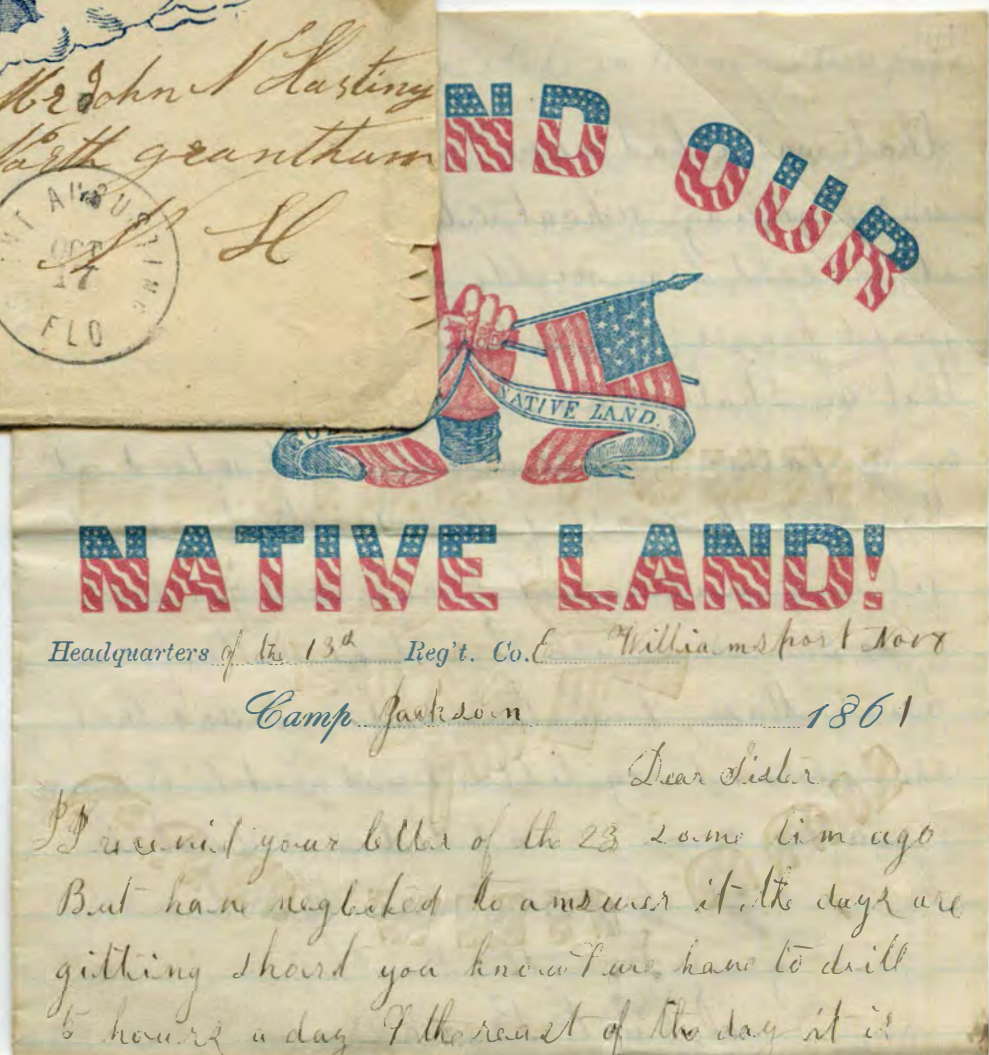




## H-2. SENTIMENTAL DESIGNS- SOLDIER'S DREAMS



This design "THE SOLDIER'S DREAM" is also a state seal for New Hampshire and a regimental with text for 7<sup>th</sup> N.H. Regt. Usage 3¢ 1861 tied on flap with "SAINT AUGUSTINE FLO OCT 17" on the front., occupied Florida.



This overall design of "THE SOLDIER'S DREAM OF HOME" depicts zouave soldier by campfire, dreams in upper right. The matching letter sheet is a Magee patriotic design in red and blue. Usage 3¢ 1861 with "G B D NOV 24" in black arch, military postmark.



### H-3. SENTIMENTAL DESIGNS- POEMS



All the covers on this page are Howell poems showing different postal usages. **Usages** The left cover has red Fort Jefferson Florida cancel with 3¢ 1861. The right cover here was sent during the battle at Gettysburg (on July 4) with undated double circle, "DUE" and "3", uncertified soldier's letter, comments on reverse.



Howell poem covers used with Confederate usages. **Usages** The left cover was sent from Andersonville, the famous C.S.A. prison with local usage to Macon, Ga. The other cover is a valentine "The Bruised Heart" sent from some N.C. town to Confederate prisoner at Point Lookout, a northern prison. But he was "Dead" when it arrived. It went by flag of truce with both Confederate and Union stamps.

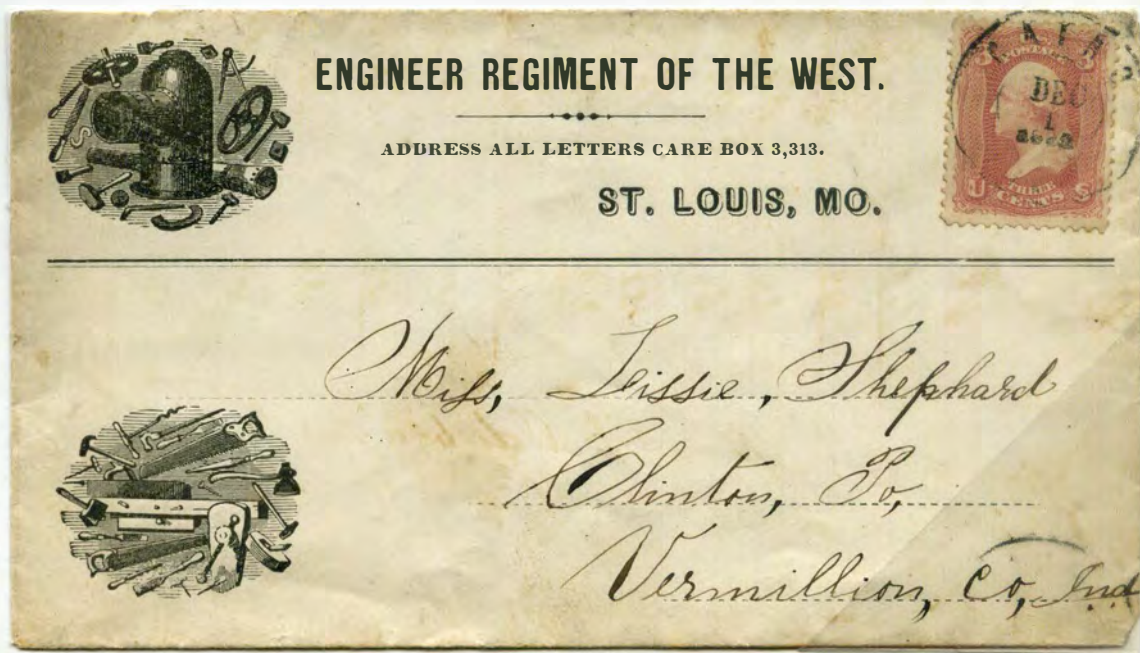


This cover for the 11<sup>th</sup> Mass Vol. incorporated the state seal into a design that lists all the major engagements. **Usage** 3¢ 1861 with “WASHINGTON D.C. MAY 6 ‘64”. Certainly from soldier.



This is a state crest with text for a Pennsylvania regiment, 28<sup>th</sup> Vol. **Usage** uncertified letter “BANKS’ DIVISION SEPT 15” and “DUE 3”, second type with thin lettering.

This unusual design for the Engineer Regiment of the West incorporates two cuts of parts and tools that appear to be printers cuts of a type used on billheads. **Usage** 3¢ 1861 "CAIRO ILL DEC 1 1862".



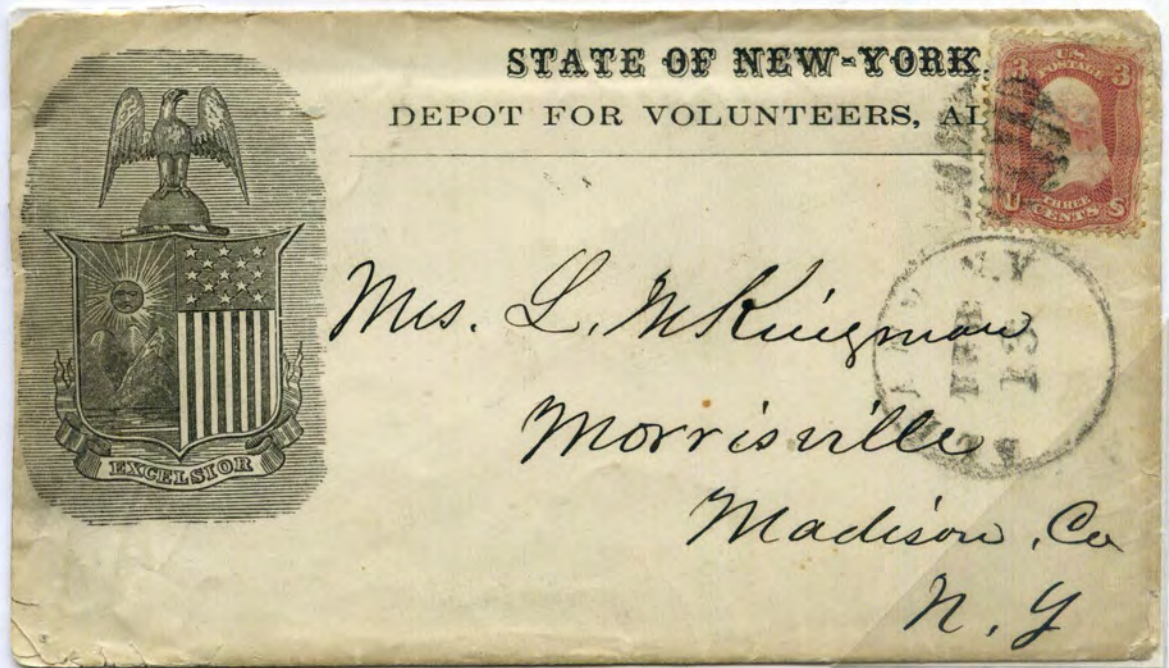


# I. REGIMENTAL



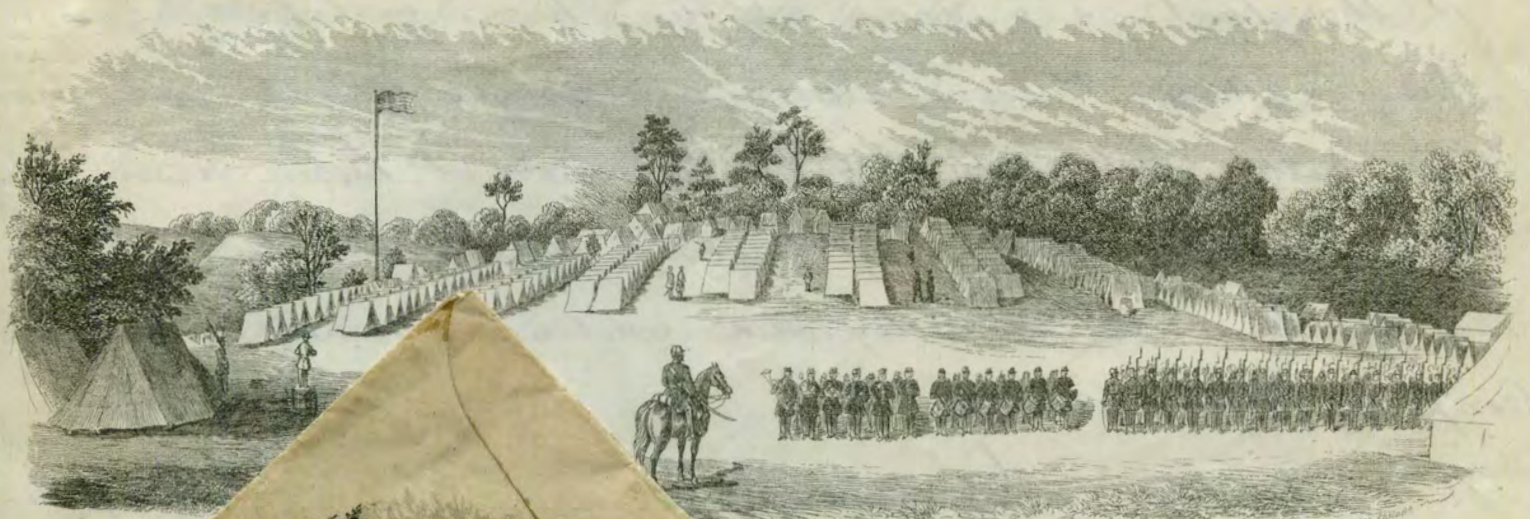
These are regimental imprints with some illustration. This cover for the Seward Infantry, 103<sup>rd</sup> N.Y. bears an eagle and crest. **Usage** Although no town postmark is present, this is a Baltimore blue "DUE 3" from soldier in the regiment. It was certified by the handstamp for the same Regiment, **CERT-18**.

This cover bears the same crest for a Depot for N.Y. Volunteers. **Usage** 3¢ 1861 with "ALBANY N.Y. FEB 13".



This patriotic design with a soldier on guard at a camp is specific for this imprint of 19<sup>th</sup> Regt. Mass Vol.. Note the "SOLDIER'S LETTER" at bottom. **Usage** Certified by the chaplain of regiment and mailed "Due 3" ? Washington.





Office of the Dist. Court of the Eastern Dist. of Penn. - L. N. Rosenthal Litho 501, Chestnut St. Philad.

**BRIGHTWOOD**

Mass. Volunteers.

Camp Brightwood.

Vol. I. C. 1864/65

Letter

Columbia

de

at

Regimental Design by  
Rosenthal brothers for  
Camp Brightwood, 7<sup>th</sup>  
Mass. Vol. This firm  
produced 99 known designs  
of camps around Washington,  
making legal size envelope and  
lettersheet (4 pages) for each.  
Stamps and addresses on the front  
of envelope. This was franked  
at Washington D.C. by M.C.

CAMP BRIGHTWOOD  
Col. N. H. Davis, 7<sup>th</sup> Mass. Volunteers

Went going through the wood





This large cover design for the 1<sup>st</sup> German Rifle Regiment of New York State Volunteers is quite spectacular for a Civil War patriotic design. Usage 3¢ 1861 Pink and two other 3¢ stamps "WASHINGTON D.C. DEC 8 1861".



# I. REGIMENTAL



The covers on this page are Army Corps designs. The state units were incorporated into a national army. This is shown on the first cover of 99<sup>th</sup> Penna. Vol. which was incorporated in 3<sup>rd</sup> Corps. Magee produced many different designs for the different corps. Usages 3¢ 1861. stamps used at Washington and Philadelphia in 1864.



Magnus produced a series of Army Corps designs. These hand-colored designs show a design here Liberty and Washington with the symbol of the Corps. Usages 3¢ 1861 both tied Washington D.C. from soldiers.



## J-1 AND 2. CORNER CARDS — SANITARY AND CHRISTIAN COMMISSIONS



Envelopes prepared by U.S. Sanitary Commission were given to soldiers. The left example was used in the western part of the country. The other cover shows shield illustration as well as specific cornercard for hospital, **CERT-38var** Usages "FORT LARAMIE DAKA OCT 3 1865" with 3¢ 1861 used after war. Other cover "Due 3" "PHILA PA JUN 3". This is a printed signature of the chaplain to certify as soldier's letter.



U.S. Christian Commission also gave stationery to soldiers. Both of these covers show the flying bird with letter illustration. There are many varieties. Usages The left cover bears handstamp oval McClellan Gen. Hospital certification marking **CERT-37**. The other cover with 3¢ 1861 bears Leominster Ma. label for missent mail





Union Volunteer Refreshment Saloon was a benevolency in Philadelphia providing food and medical care for soldiers passing through. This is a cover with matching lettersheet. Usage 3¢ 1861 "PHILA PA JUL 9" postmark.



Union Volunteer Refreshment Saloon & Hospital. PHILADELPHIA.

June 11<sup>th</sup> 1865

My Dear Wife

We are on our journey home. If nothing happens we shall be in Readville tomorrow. We are coming home but we can hardly realize it nevertheless it is true, we have just

dinner and much respects. I long remember Philadelphia for a hospitable to the soldiers and love I affect husband  
H. S. Little



The other similar organization was the Cooper Shop Volunteer Refreshment Saloon shown on this envelope. Usage 1¢ 1861 "U.S. PENNY MAIL PHILA. PA FEB 13": drop letter with carrier usage.



### J-3. CORNER CARDS — SANITARY FAIRS



The Great Central Fair for the Sanitary Commission was the Philadelphia fair. This 2c entire envelope was used to mail advertisements to persons in Philadelphia. Usage 2¢ entire sent as drop letter.



Die cut illustrated roses were another souvenir from several of the fairs. This bronze printed example by Magnus shows views of 14 cities and buildings from many other locations. The envelope is for the Northwestern Sanitary Fair in Chicago (unknown used).



*U. S. Army General Hospital,*

TURNER'S LANE,

*Philadelphia, March 31st., 1864.*

To the Commanding Officer of  
Co *C*, *15* Regiment,  
*St. Mary's* Volunteers. }

Sir:—

to inform you that

*James C. Phelps*  
of your Company, is a Patient in this Hospital, admitted  
by order of the Medical Director, *Mar 14* 1864.

He has received pay up to February 29th., 1864, and  
since admission, clothing to the amount of \$ *4.62*

Very Respectfully,  
Your Obedient Servant,

*Chadwick*

Asst.

Official Business.

U. S. A. MED. DEPARTMENT.

*Entered in company  
Unscriptive Book*

Commanding Officer.

*Colo*, *15* Regt. *St. Mary's*

VIA, WASHINGTON D, C,



This letter and the accompanying envelope were printed for the use at army hospitals. When a wounded soldier was at a hospital, he was entitled to receive his pay. This is a notification to a commanding office of a named regiment that the soldier was admitted to the hospital and therefore should remain on the pay lists as being on active duty. Usage 3¢ 1861 tied "PHILADELPHIA Pa APR 5 1864".



#### J-4. Corner Cards – Departments and Organizations of the Army

Illustrated envelope for Soldiers' and Sailors' Home in Philadelphia showing wounded veterans. **Usage** 3¢ 1861 tied Philadelphia postmark.



CornerRadius for Army Post Office at Satterlee U.S.A. General Hospital in Philadelphia. **Usage** 3¢ 1861 "PHILADELPHIA Pa. MAR 5 1864", also "ADVERTISED" "MAR 14" at Gouverneur, N.Y.

CornerRadius for Mustering Office for U.S. Colored Troops (mostly escaped slaves) at Nashville. **Usage** 3¢ 1861 "NASHVILLE TEN NOV 13 '64". Many of such envelopes were used for soldiers' mail.





