

# Synopsis

## Magazine Razzle Bedazzl'd

### Exhibit Scope

This experimental exhibit shows how 5 different philatelic short stories can be used to create a one frame exhibit. The stories are entitled : Rosh Hashanah, A Melodrama in 4 Acts, 3 Events in 4 Pages, The Pioneers and Revolutionary War Prisoners. The stories are presented in a philatelic journal format with illustrations.

### Background

The journal presentation format has evolved from several years experimenting with one, two, three and four page exhibits. The pages were exhibit at SANDICAL, but not judged.

### Exhibit Plan

Page 1      Journal cover and Table of Contents  
Page 2      Rosh Hashanah  
Pages 2 - 3   A Melodrama in 4 Acts  
Pages 5 - 6   3 Events in 4 Pages  
Pages 7 - 8   The Pioneers  
Page 8      Revolutionary War Prisoners

### Exhibit Development

The basic concept is to use philatelic items which do not fit into or there is not enough material to create a normal one frame or multi-frame exhibit. Instead, pages are present as self contained stories just as you would find in a philatelic magazine. Each story meets all the standard exhibit requirements of complete story, illustrating philatelic knowledge and research and rarity. Where it differs from standard exhibits is in presentation and by the use of illustrations to help the story flow. Double width pages are used (i.e. 11 in x 17in),

Story 1, Rosh Hashanah, tells the story how Jewish New Year greeting cards are exchanged and messages sent to God.

Story 2 traces the adventures of Abiel Cobb and Sarah Van Winkel from their marriage in New Jersey in 1750 through their travails in the Carolina's. The story takes a twist when Sarah's father dies and leaves an inheritance to the children. The story unfolds through a series of 8 stampless covers and the tragic outcome.

Story 3 relates the story of General Doolittle's historic flight as part of the Bicentennial celebration of George Washington's birth. The story is illustrated by a post card, a letter and a souvenir cover canceled at Doolittle's birth place, Alameda, CA.

Story 4 Dr. David Firestone, Director of the Baltimore B'nai B'rith Philatelic Service serviced first day covers from 1979 - 1993. The cachets have a Jewish connection to the stamp. The three covers in the story illustrate early Jewish baseball pioneers. The number of first day covers prepared for each issue is unknown at this time.

Story 5 is about a 1778 letter sent to Valley Forge, PA which was routed through the Morristown, NJ Post Office. The letter deals with the plight of prisoners of war and the crisis winter encampment at Valley Forge.

### Condition and Rarity

Story 2 - The Cobb-Van Winkel stampless original correspondence is unique. Due to the age of the letters (between 202-256 years old), the ink has faded, but is still legible.

Story 3 - The cover and letter carried and dropped by General Doolittle is one from a bundle dropped at Annapolis, MD. The total number of covers dropped at each location is unknown. The souvenir cover on the second page is number 10 of 10.

Story 5 - The stampless cover is the only one known to the exhibitor which specially mentions the Morristown Post Office during the Revolutionary War. The letter is in good condition considering it is 238 years old.

### **Philatelic Knowledge**

The stampless covers in stories 2 and 5 have all the rates, routes and markings discussed if applicable.

For story 4, the exhibitor is working on a book on the history of the B'nai B'rith First Day covers and is in contact with their creator Dr. David Firestone.. The book is tentatively scheduled for publication in 2017-2018.

In story 5, the story about the prisoners of war and the winter at Valley Forge was obtained from the Internet.

### **Note**

The five stories have a color code on the page's bottom right. The code corresponds to the colors for each story in the Table of Contents and Title page. It is used to identify the story's pages. The index page has hyperlinks to the articles.

### **What is here**

All articles have all the philatelic items and knowledge needed to complete their story.

### **References**

**American Stampless Cover Catalog, Volume 1**, David G. Phillips Publishing Co., Inc, North Miami FL, 1985.

**Scott 1990 Specialized Catalogue of United States Stamps**, Scott Publishing Co., Sidney, OH.