



with inverted
B3 watermark



this row *



genuine
1858

* without watermark

TWO SICILIES-NAPLES



GENUINE?



2
PLATE 2





W-2

W-1

B-29

W-3

W-2

W-4

W-2

1858

TWO SICILIES - NAPLES

3

plate 1



Plate I

Genuine



LEFT
STAMP
CLEANER

1

06

2

1

Watermarked Fleur
de Lis in sheet.
Genuine

HALF GRANA

1858

TWO SICILIES - NAPLES

4

Genuine



B-2 (Private Reprint)



B-3; E-1

B-4



B-5; E-2

HALF GRANA
1858



W-1 (similar to B-3,4&5)



X

B-6

E-3 (engraved)



W-2

HALF GRANA
1858



W-3



W-4



Oneglia*
Panelli (engraved)
W-5



W-6

HALF GRANA
1858

* Le Questionneur Timbrophilique
(1894) Vol III, pp. 61-2.

TWO SICILIES-NAPLES



plate 1

1



2



2



1



2



2



2

Genuine



B-8 (Private Reprint)



B-9



B-10; E-1

E-2

ONE GRANA
1858

TWO SICILIES-NAPLES

8



W-1



Panelli (engraved)-Oneglia*
W-2

ONE GRANA
1858

TWO SICILIES - NAPLES

* Printed in small plates
with one each of 6 values!

5 2
20 1
50 10



Genuine

Postal Forgery-I

#1 7051
2ND STATE

cost \$350

Postal Forgery-II

#2
350

cost \$325

Postal Forgery-III

TWO GRANA
1858

maybe
W1

TWO SICILIES - NAPLES



onegrata
B-13; E-2 (engraved)

B-14



B-15; E-1



*Postal forger
TYPE II*



*Postal forger
TYPE II*

W-1



W-2

TWO GRANA
1858

see W-3 in block, 1st page



2



marginal work
plate 2



Genuine



B-17 (Private Reprint)



B-18; E-0



Panelli (engraved)? - Oneglia
W-1

See copy in block, 1st page
W-2

FIVE GRANA
1858

TWO SICILIES - NAPLES



marginal watermarks
plate 1

1

1

1

2

2

Genuine



B-20 (Private Reprint)



F3
(25,000-)

x

Postal Forgery-I

F4
1500-

Postal Forgery-II

F5
1500-

Postal Forgery-III

TEN GRANA
1858

late 2nd
cost ~ 175

#F6

OR B-21
Postal Forgery IV

late 2nd
cost ~ 180

#F7

Postal Forgery V



B-27 (engraved)



2X - Rollson Lowe

panelli (engraved) - Oneglia
B-28



B-29

TEN GRANA
1858



B-30

E-0 (engraved)



W-1

TEN GRANA
1858

TWO SICILIES - NAPLES



Genuine



B-32 (Private Reprint)

Postal Forgery-I

#F9

Postal Forgery-II



PANELLI
Ref

Postal Forgery-III

No Ref

TWENTY GRANA
1858

Postal Forgery - IV

Postal Forgery - V

Postal Forgery - VI

Postal Forgery - VII



B-34

TWENTY GRANA

1858

E-1 (engraved)

E-2 (engraved)

E-3 (engraved)

E-4



Panelli (engraved) - Oneglia
W-1

TWENTY GRANA
1858

see W-2 in block, 1st page



Genuine



B-36 (Private Reprint)

B-37



B-38; E-2



(close to E-2)
E-1

FIFTY GRANA

1858



B-34



E-2 (engraved)



Panelli (engraved) - Oneglia*
w-1



w-2



w-3

FIFTY GRANA
1858

* see a different engraved forgery
on Fournier envelope.

TWO SICILIES - NAPLES

20



W-4



W-5



W-6

FIFTY GRANA
1858

TWO SICILIES - NAPLES

21

Genuine



ex-"Illustreretn Briefmarken Journal"
(engraved)
B-41



B-42



B-43;E-4



B-44;E-1

HALF TORNESE
Trinacrie

1860



See number 1774 type B1
P. 100/101

TWO SICILIES-NAPLES



M. Signorelli
V. Tomerico Damasco

Taranto

B-44;E-1
HALF TORNESE
Trinacrie
1860

E-2



E-3



Panelli (engraved)-Oneglia*
W-1



*probably W-2 made from
W-1 with the retouch*

no "G"
Panelli (engraved)-retouch-Oneglia*
W-2



comes se-tenant with
Croix de Savoie, B-50
W-3

HALF TORNESE
Trinacrie

1860

* Le Questionneur Timbrophilique
(1894), Vol. III, pp 61-2.



similar to E-2
except for "G"
W-4



W-5



W-6



W-7



W-8

HALF TORNESE
Trinacrie
1860



W-9



W-10



W-11



W-12

W-13

HALF TORNESE
Trinacrie

1860

№ 72448

THE ROYAL PHILATELIC SOCIETY
LONDON



41, Devonshire Place,
London, W.1.

Meeting of - 8 APR 1970

In the opinion of The **EXPERT COMMITTEE** the item
submitted as

Naples: 1860 S.G. No 8

1/2 T. Blue - Impay - used.

is a forgery

Observations



H. D. Holmes Chairman
Edward Heath
Thomas Alley

John Hill

Robee

B. Bean

John Marshall

Submitted by Carl Walske

W-14
HALF TORNESE
Trinacrie
1860



Genuine



probably made across

Panelli (engraved) - Oneglia*
B-47



probably made last

Panelli (engraved) - differs - Oneglia*
B-47'



probably made first

no "G"
Panelli (engraved) - differs - Oneglia*
B-47"

B-48

HALF TORNESE
Croix de Savoie

1860

* Le Questionneur Timbrophilique
(1894), Vol. III, pp 61-2 (Aug.)

No. 184127

THE ROYAL PHILATELIC SOCIETY
LONDON



41, Devonshire Place,
London, W1N 1PE

15 JAN 2003

Meeting of _____

In the OPINION of The EXPERT COMMITTEE the item
described as

scott #9
Naples: 1860 S.G. No. 9a
1/2 deep blue - Imperf -
Watermark type 2 - used
is genuine.



[Signature]
Chairman

Memo:
cannot give the
plate, position.

Submitted by *Carl Walsh*

ANNULLATO



Fournier
B-49;E-7



comes se-tenant with
Trinacrie, W-3
B-50



x



B-51



differs



laid p.

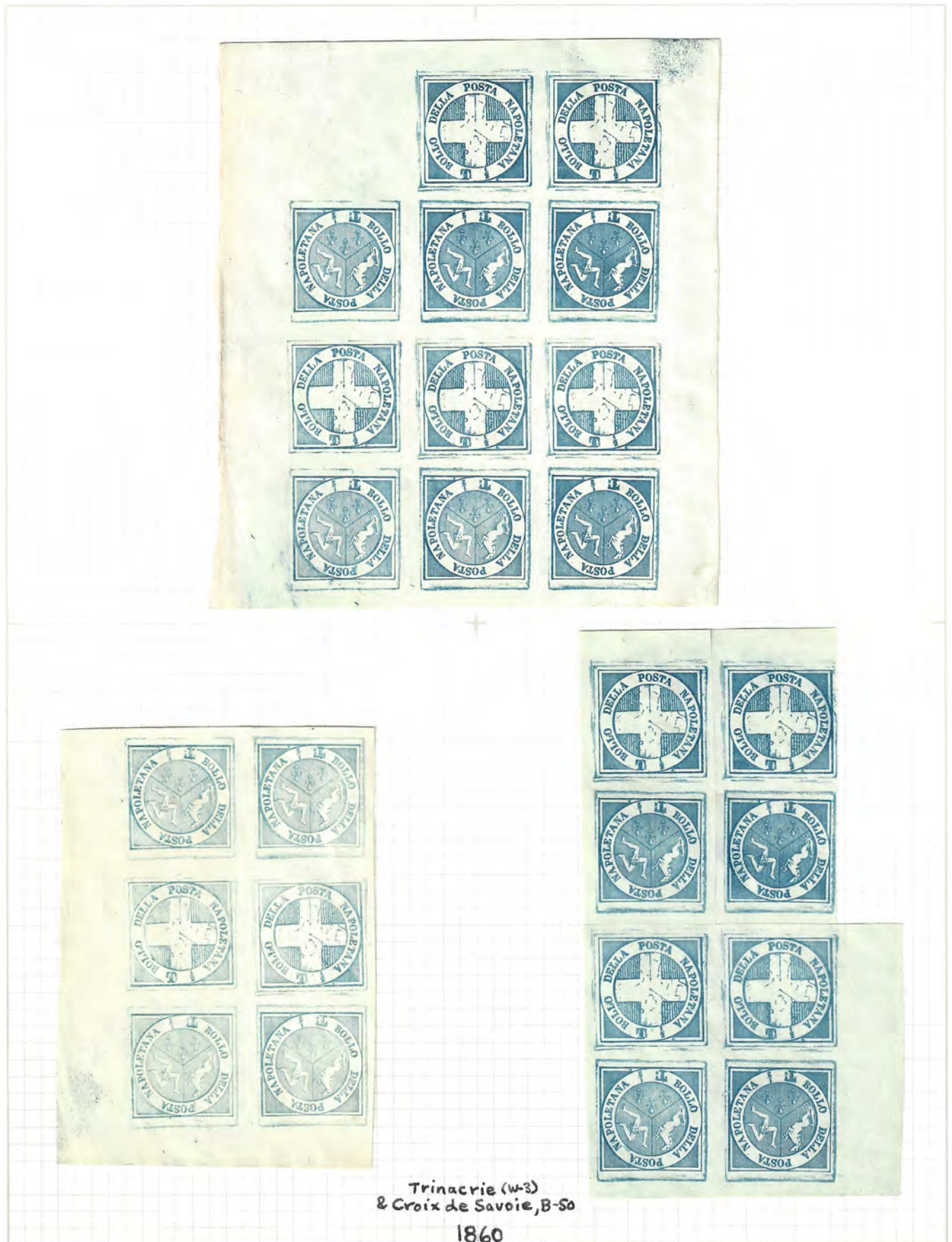


with "G"
B-51;E-2



B-52

HALF TORNESE,
Croix de Savoie
1860



Trinacrie (w-3)
& Croix de Savoie, B-50

1860



" $\frac{1}{2}$ " differs from B-52
B-52;E-5

NOT DIFFERENT LETTERING



B-53;E-6

B-54

B-55



ex-"Illustreten Briefmarken Journal"
B-56

HALF TORNESE
Croix de Savoie

1860



B-56'

E-1

E-3 (engraved)

E-4

E-8

HALF TORNESE
Croix de Savoie
1860



W-1



W-2



W-3



W-4



W-5

HALF TORNESE
Croix de Savoie
1860



W-6



W-7



W-8



W-9



Similar to ^{paid} Earee/Moens Cuts
W-10

HALF TORNESE
Croix de Savoie
1860



W-11



W-12

Hand drawn facsimile discovered in a vellum stockbook belonging to a Walter D. Young, in an old desk by a cabinet maker in Woking, Surrey about July 1951.

HALF TORNESE
Croix de Savoie
1860

TWO SICILIES-NAPLES

Postal forger
type 5



This
forger is
Billig 34

BEILAGE
zum
Illustrierten Briefmarken-Journal.
No. 9 vom 8. Mai 1886.
KUNST-BEIGABE.

Raritäten-



Surf Bros
dupes.

Earle
1

Spanien 1853. 1 Cuarto, bronze.

unpaired
Earle
3



B-36

repinto (private)
duplicates



ANNULLATO
ANNULLATO
NAPOLI
Signor
Francesco G. G. Pasitano
Bari Noja
DE THAIN
FARE



Beal

This page
duplicates

B-43; E-7



B-44; E-1



B-51



B-52; E-5



B-56
ex. Ill. Brief.
Journ.



W M K D

PRIVATE REPRINT

NO WMK

W M K D

BILLIG 15

LARGE LETTERS

G IS LARGE + ROUND



W MKD

PRIVATE REPRINT

NO WMK

EAREE'S TYPE - NO WMK

LARGE LETTERS

HORSE HAS PROMINENT MANE

NO SHADING IN HEADS OF
FLEURS-de-l'ys



WMKD

PRIVATE REPRINT

NO WMK

大正之印

BILLIE 30

LARGE LETTERS



RT FRAME LINE DBLD AT TOP

SKINNY UNSHADED LEGS

HORSE HEAD IS FAT

DEL(L)A IS TOO TALL

PO(S)TA HAS SMALL BASE

G HAS FLAT BOTTOM

WMKD FLEURS-DE-LIS

PRIVATE REPRINT
NO WMK

EAREE TYPE 1

WIDE WHITE FRAME

HORSE FLAT HEAD, EYE IS -
SPARSE MANE, BUSHY ROUND TAIL



BILLIG 3

WIDE WHITE FRAME

$\frac{1}{2}$ LEANS TO LEFT



BILLIG 6

LARGE LETTERS

G IS HUGE



BILLIG 5; EAREE 2

L+R WHITE FRAME TOO WIDE

G IS LARGE + ROUND

~~$\frac{1}{2}$ LEANS TO RT.~~

HORSE & SKINNY NECK

