

# ABRAHAM LINCOLN ILLUSTRATED STATIONERY 1860 – 1865

During the last portion of his life when he achieved national recognition, Abraham Lincoln's image was used on personal stationery by those who felt he represented the ideals they felt during an extraordinary period in American history when the country was split by a period of opposing policy concerning slavery and following that an intense civil war that continued to the end of his life. The love he engendered provoked the most unusual usage of mourning stationery in our history after his death.

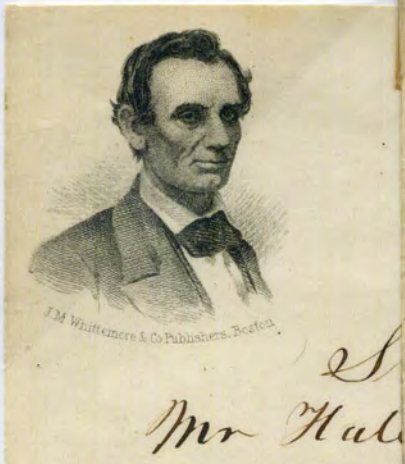
Stationery comprises both envelopes and letter paper. The availability of lithography in the first half of the 1860's caused different printers to try their hand in the production of political and patriotic illustrated stationery. Most of their names are not known unless their imprints appear on the stationery. Some of the same images were used differently during this time. For instance, political stationery was modified to be sold as patriotic stationery at a time when it is estimated perhaps 15,000 different patriotic designs were generated.

The divisions of different usages used in the book on this subject, Abraham Lincoln Illustrated Envelopes and Letter Paper 1860-1865, written by this exhibitor are reflected in the subheadings of this exhibit. The fact that Lincoln grew a beard in 1861 shortly before he was sworn in as President allows some distinctions discussed under individual items.

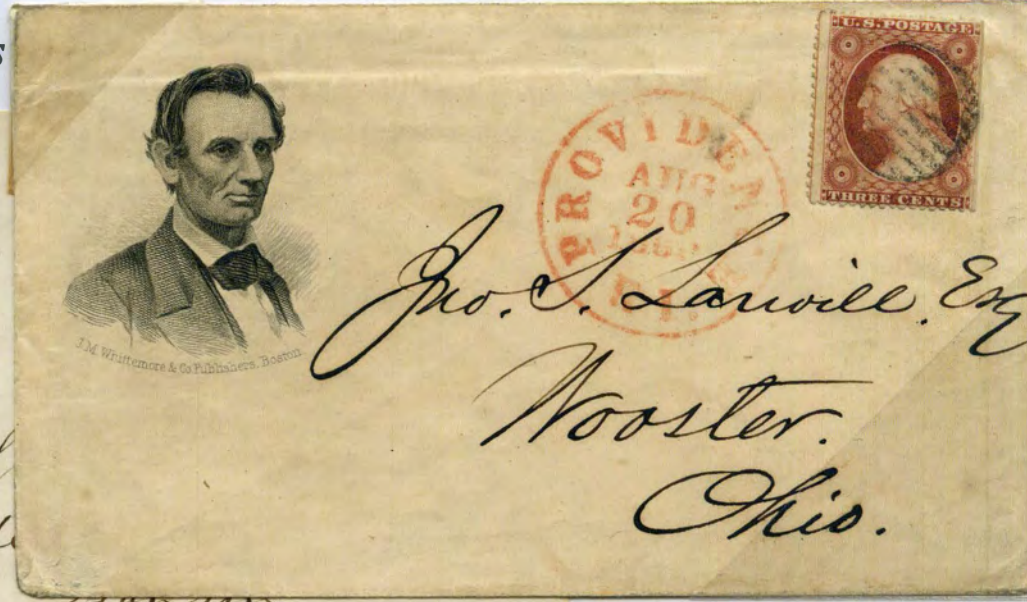
1. Beardless Lincoln designs
2. Lincoln and Hamlin designs
3. Bearded (Patriotic) Lincoln designs
4. Lincoln and Johnson designs
5. Lincoln's name without image in designs
6. Mourning designs



# Beardless Lincoln designs



Mr Hal



Providence, R.I.  
Aug 20  
Jno. C. Lawwill, Esq  
Wooster.  
Ohio.

After  
receiving yours of the 3<sup>d</sup>  
i wrote Edmunds & Stevens  
they say that they cannot  
sell me an 18 in wheel short  
of \$82,50 - 7,50 more than you  
propose to pay, rather a small  
sum to exclude the best  
wheel in use.

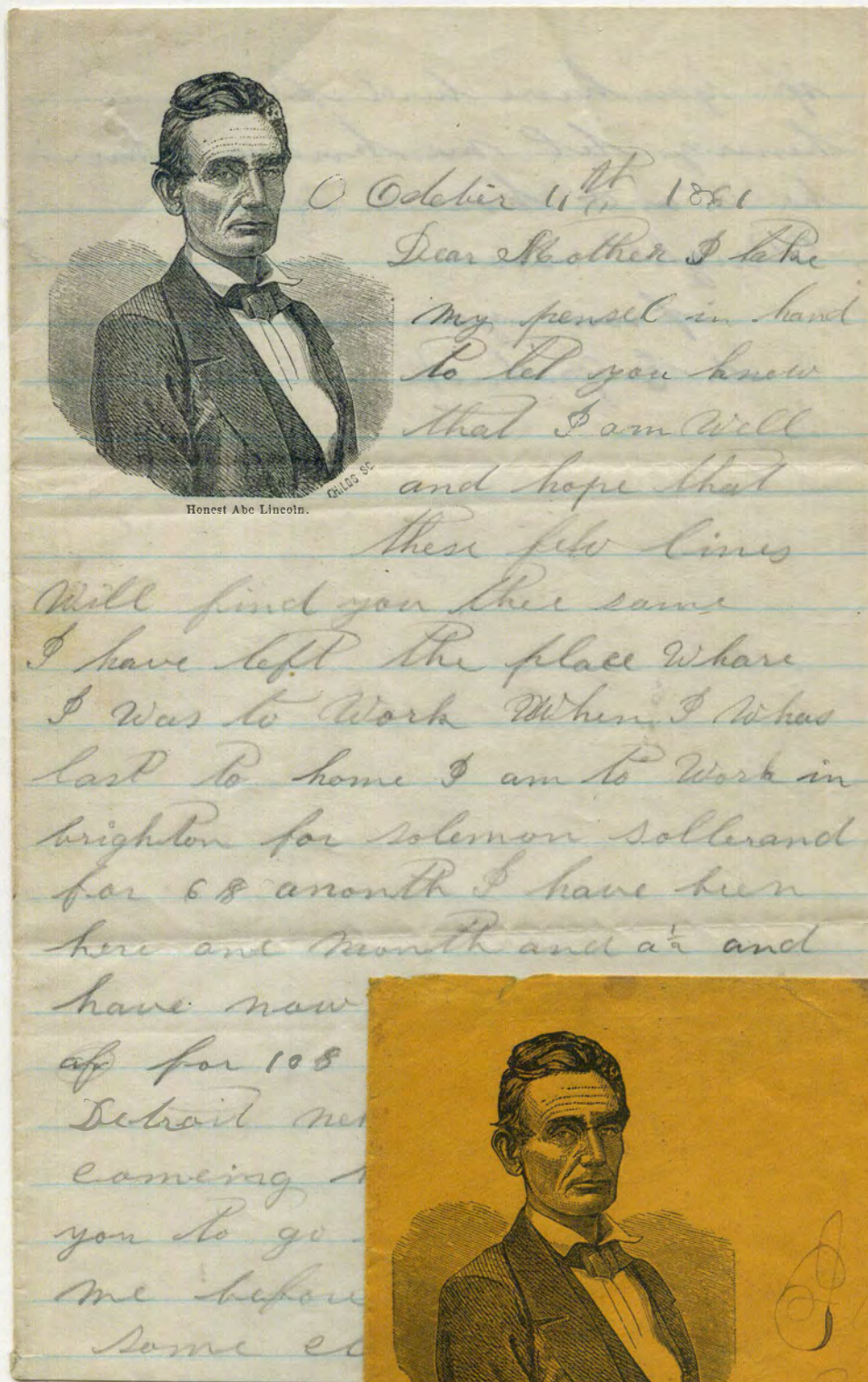


Miss Lizzie  
Box 189, Watertown  
New York

The most simple Lincoln campaign design is a portrait of Lincoln without a frame. There are a number of such designs. This type from Whittemore was widely circulated. Three cent with black grid, red Providence, R.I. postmark during campaign. The lettersheet (non-matching) is dated Aug. 16<sup>th</sup>, 1860. The second design is more coarse although it probably was copied from the same Lincoln photograph. It is more rare than the Whittemore illustration. The balloon "PHILADELPHIA N.Y. OCT 10" shows campaign usage on three cent 1857.



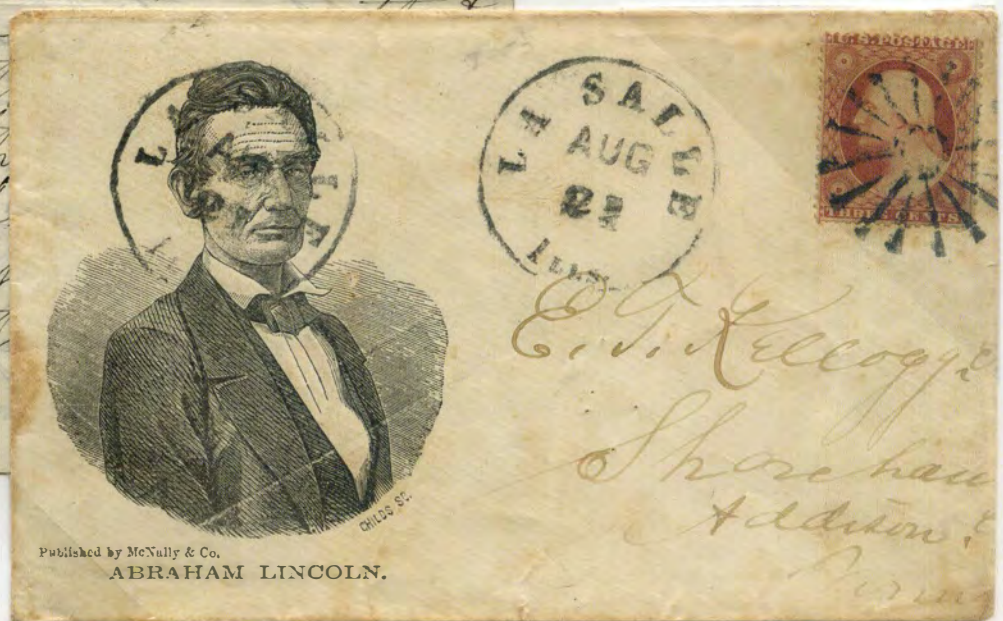
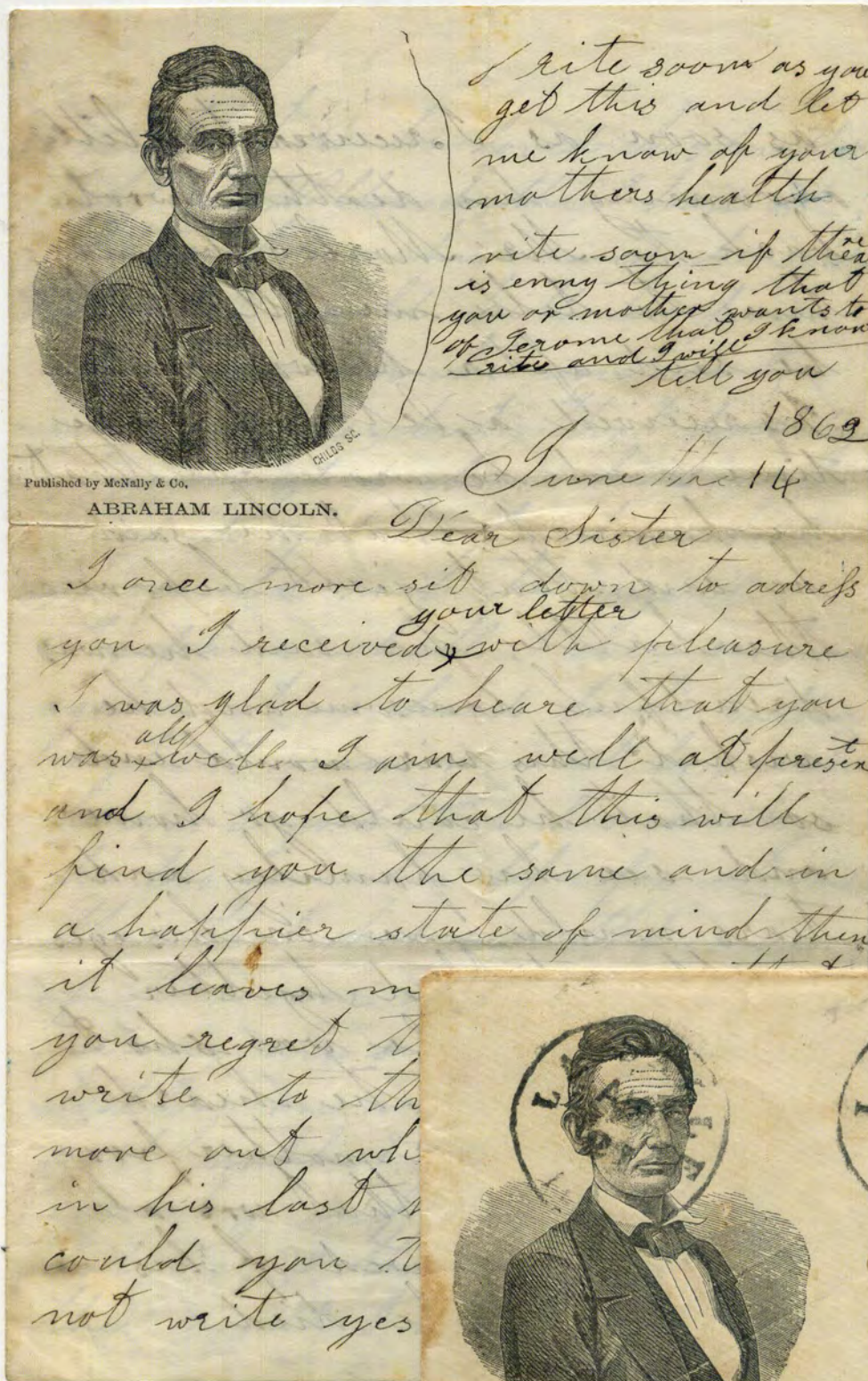
# Beardless Lincoln designs



This sad-looking shoulder length portrait of "Honest Abe Lincoln" is shown both on stationery with patriotic usage in 1861 and on orange envelope with campaign usage (postmarked after election)



## Beardless Lincoln designs



This is the same portrait with different caption and imprint. The letter was written in 1862, so it should be classified as a patriotic usage. The cover was sent during the campaign, but note the postmaster was not a Lincoln supporter and marked out Lincoln's face.



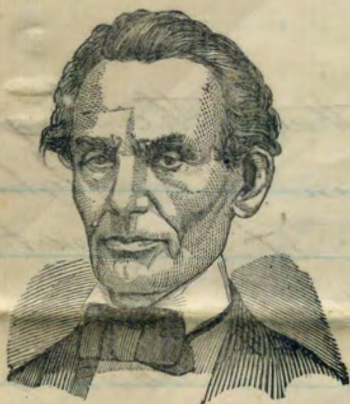
## Beardless Lincoln designs



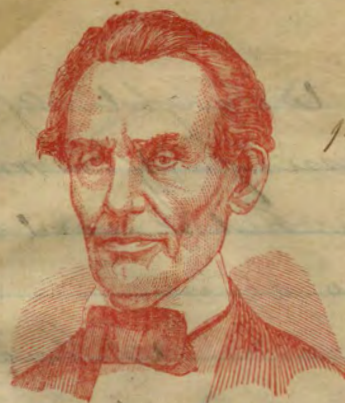
These three covers all show campaign usages of this attractive portrait of Lincoln. The differences between them are the captions, "ABRAHAM LINCOLN", "Lincoln.", and "Old Abe."



# Beardless Lincoln designs



Anderson & Fuller, Publishers, Toledo, Ohio.



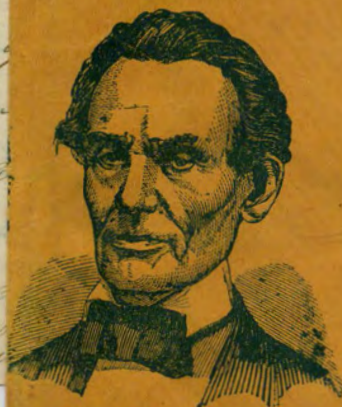
"Let us forget our party organizations, and rally around the Star and Stripes, for 'there breathes no foe but falls before it.'"

Fort Holt Key  
Nov 16<sup>th</sup> 61

Kind Friends

I again proceed to address you, to inform you that I am in good health & to make known my wants. As we are about to get into our winter Quarters Eastley's, Jacobs, Stinson & myself concluded that we should have some

Genoa &  
Dear  
The are  
and I  
cutting  
Wednesday noon. I  
200 hundred dozen  
we will have two  
of wheat Our aim  
but they will be  
straw We have had a good  
shower to day with some hail  
so it is wet enough for Corn  
now Joel Long is no better  
yet and I guess  
be he has a  
and Pray for  
day and I  
Pray him in  
a few days  
Don't know who



ABRAHAM LINCOLN.



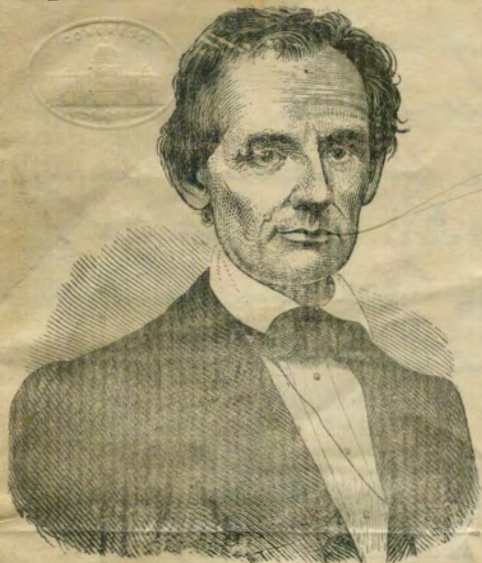
North Lincoln  
Mound State  
Brown, C.

The lettersheet design shows an imprint, not a caption. The usage was in July, 1861 and so would be termed a patriotic usage. The red lettersheet has a caption which is patriotic. The very rare design in blue is also a patriotic usage. P F certificate.



# Beardless Lincoln designs

THE COLD WATER CANDIDATE.



*No Concessions*

HONEST OLD ABE.

M. H. Allardt, Analyst Office, Cleveland, O.

*Barton February 11/1861*

*Dear Jones*

*I received your last kind favor came duly to hand, and finds me almost sick! this morning. — with hard work, hard roads, hard times, and hard colds. I am almost "gone". Now dear Cousin*

*I have some secret often and so far as get up an excitement in "deuces" will generally do everything regardless of everything. Continue to write*

HONEST OLD ABE.



*Nov 16 Ford*



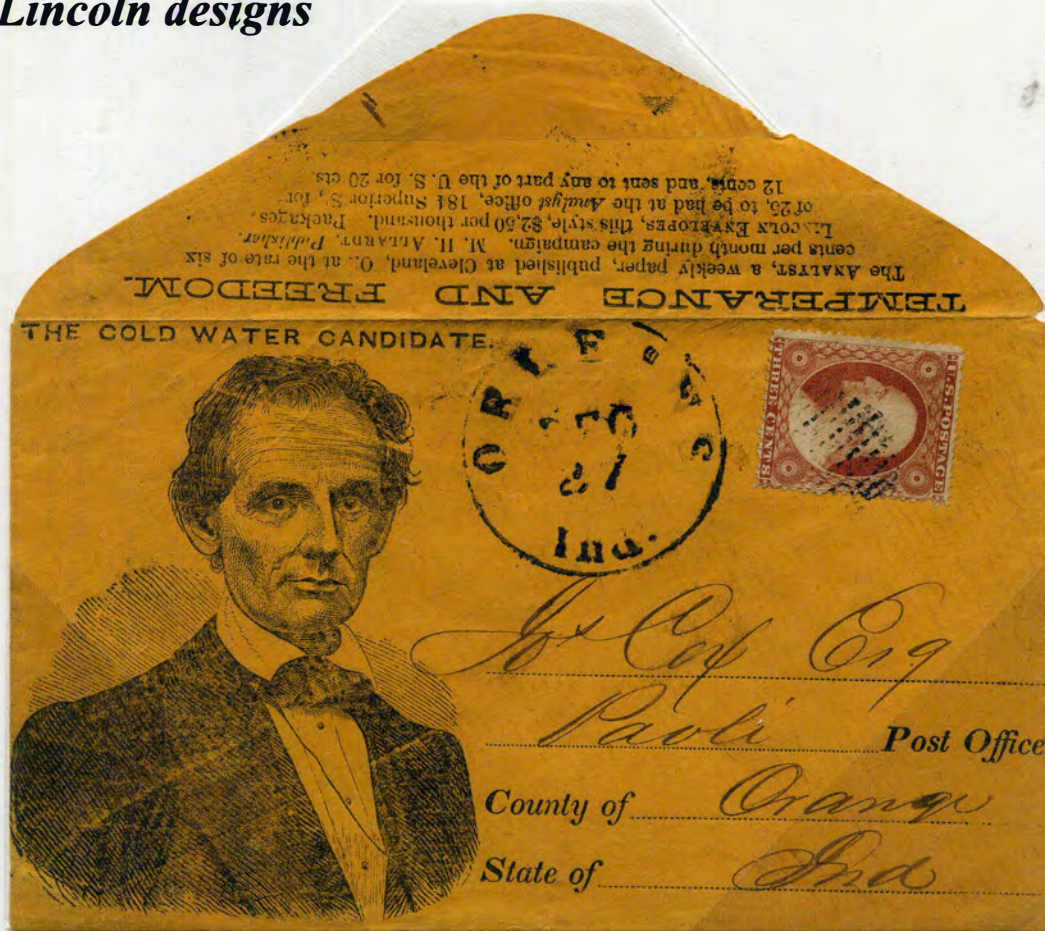
M. H. Allardt, Analyst Office, Cleveland, O.

*Miss M. Blair  
Warren  
Mass*

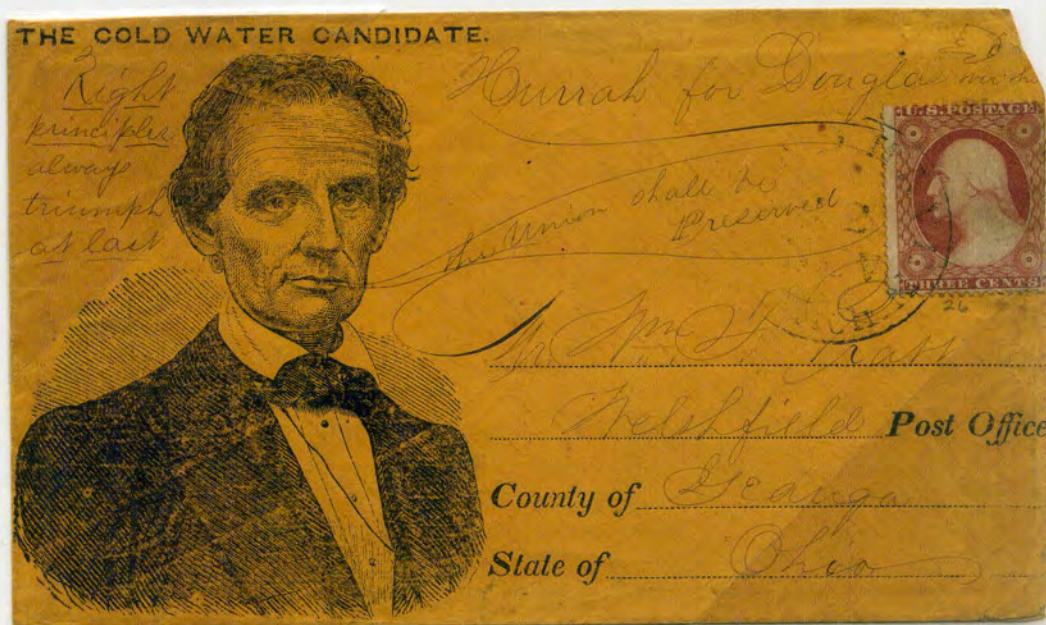
This very rare lettersheet shows both of the captions seen on envelopes bearing this design as well as the Allardt imprint. The envelope on orange paper was postmarked right after the election. This "HONEST OLD ABE." design shows the imprint.



## Beardless Lincoln designs



There are actually two different styles of "THE COLD WATER CANDIDATE" designs, both identical on the front of the envelope, but different text about temperance on the reverse. Used after the election in 1860.



This is the same design with printing in address, but there are several manuscript additions written by the sender. Sent at the time of the election in 1860 (November 12).



# Beardless Lincoln designs

TEMPERANCE AND FREEDOM.

**LINCOLN AND HAMLIN,**  
THE COLD WATER CANDIDATES.

**THE ANALYST,**

A  
WEEKLY PAPER,

DEVOTED TO

Temperance & Freedom,

25 Cents

FOR THE CAMPAIGN.

SEND FOR SPECIMENS.

Address **M. H. Allardt,**  
CLEVELAND, O.



*J. H. Sweetser Esq  
Morning Star  
Lamira Co  
Iowa*

TE.]

ANALYST OFFICE,  
Cleveland, O., June, 1860. }

temperance Reform, as well as for the Republican  
at momentous struggle between drunkenness, as  
the apologizers and propogators of human slavery.

and Freedom; we have resolved to enter the Campaign and, as far as in us lies, to aid in the election of our  
glorious standard bearer, ABRAHAM LINCOLN, the cold water candidate.

We propose to make THE ANALYST

## THE CHEAPEST CAMPAIGN PAPER!!

in the United States. It has heretofore been an independent Temperance journal, always outspoken on the  
side of Freedom, though mainly devoted to its speciality. It is a large sized eight-page paper, filled with in-  
teresting miscellany and healthy family reading, and contains the news of the day, markets, &c. In order  
to give it a national circulation we have reduced the terms so low that the poorest can afford to subscribe for it.

You are aware that Post Masters are not favorably disposed towards anything smacking of Temperance  
or Republicanism, and we are therefore obliged to ask as a favor that you interest yourself in our behalf, or  
if you have not the time, hand this to some efficient person who will canvass his neighborhood. A club of  
five subscribers can easily be obtained. As you will see by our terms we will send five for one dollar, leav-  
ing twenty-five cents for the agent, which is as good a percentage as we can afford at these exceedingly low  
rates. We will also send the agent a copy gratis, during the campaign, after remitting us the money as  
above for a club of five.

This is the CHEAPEST CAMPAIGN PAPER in the United States, and with the aid of our Temperance  
Republican friends, we want to make it an efficient instrument for Sobriety and Freedom.

We cannot circulate too many documents during a Campaign which is so vital to the welfare of the  
country, and which promises to be one of the warmest we have yet experienced.

Yours, for Temperance and Freedom,

**M. H. ALLARDT.**

### TERMS OF CAMPAIGN ANALYST:

Single Copies, until the 15th of November, ..... 25 cts.  
Clubs of Five, " " " ..... \$ 1,00

PAYMENT INVARIABLY IN ADVANCE.

Address,

**M. H. ALLARDT,**

Publisher Analyst, Cleveland, Ohio.

*John Hale sends me your name as a reliable  
Temperance Republican. Will you act as  
above, and oblige!  
Yours for Temperance and Freedom  
M. H. Allardt*

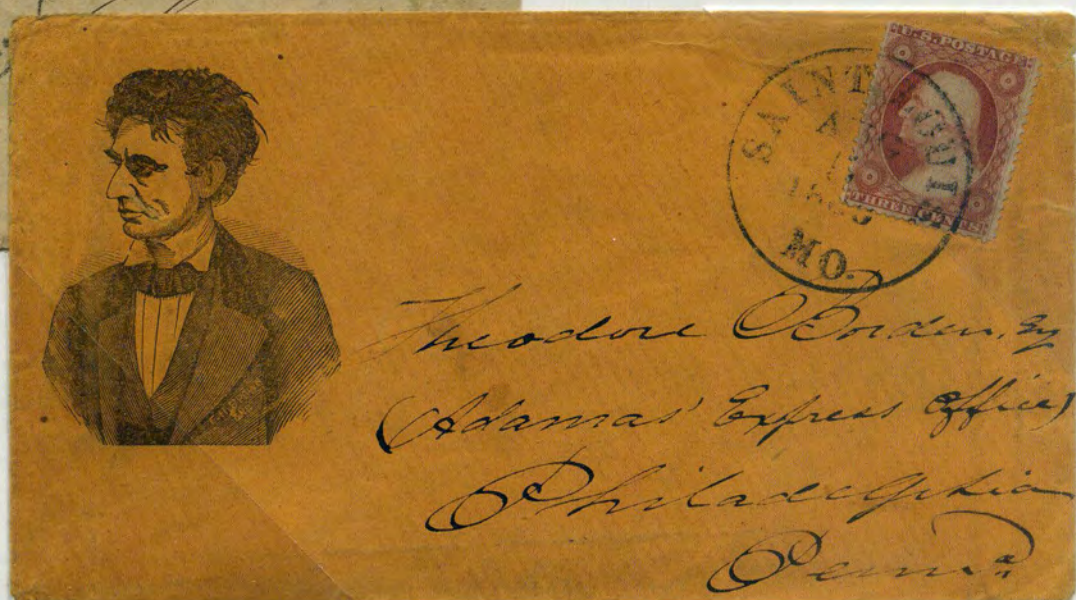
M. H. Allardt was the printer of the Lincoln temperance design envelopes. This is the only known example of an envelope  
used by him for the newspaper, *The Analyst*, which also is a Lincoln and Hamlin campaign cover. The postmark is  
"CLEVELAND O. JUL 18, 1860" and so it is a very early campaign design.



## Beardless Lincoln designs



In contrast to the last design, this is one of the finest portrait designs. It has a fasci ile signature too. It is also very rare with few covers recorded. Usage with one cent Type V stamps is unusual too. Ex Grunin.



This design with Lincoln looking to the left is pri itive but artistic. It comes in two versions and is known with campaign usage. This franked cover from Detroit in August, 1861 is a patriotic usage while the orange envelope with August St. Louis postmark is an 1860 campaign usage.



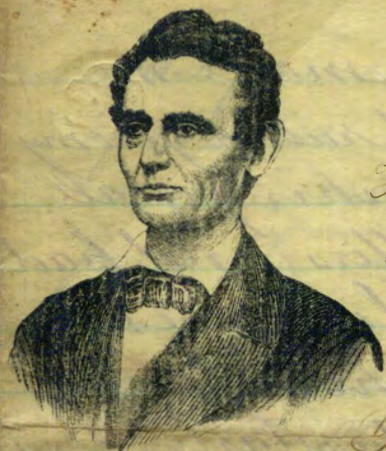
**Beardless Lincoln designs.**



These are three designs incorporating the same youthful picture of Lincoln. The most simple has no caption or imprint with Oberlin, Ohio usage during campaign. The bluish picture has a caption "ABE LINCOLN". There are only two examples known of the blue overall design showing September 17, 1860 postmark during campaign.



# Beardless Lincoln designs



OUR NEXT PRESIDENT.

Huntsville In Hospital  
 Nov 25 - 1861

Dear Father

You have probably  
 already received my  
 last - that is some of you  
 there at home, which would  
 inform you that I am sick  
 and in hospital, and I have  
 written to you enough of what  
 I have done, and passed through.  
 It was exposure that made me  
 sick, and I have been pretty sick  
 my disease, -  
 fever and delirium  
 but I don't go  
 I received a letter  
 and Jesse the  
 they spoke of



N. S. DODGE, M. D.,

PROFESSOR OF

LUNG AND FEMALE DISEASES.

PRINCIPAL OFFICE AT

Address Box 2975.]

CHICAGO, ILL.



Mr. Alfred St. George  
 Birmingham  
 Waburn, County, Iowa

The lettersheet is a campaign design, but it was used by a soldier in a hospital during 1862. The orange cover is the only advertising cover design known with a Lincoln design. Because it is a beardless design, presumably it printer's image was made much earlier than the postmark of 1864 indicates. Both items only known examples.



# EXAMINING PHYSICIAN FOR

DR. DODGE, of C  
WILL LECTU

# At the

On

Evening,

AT 7 O'CLOCK,  
ON THE CAUSES AND CURE OF

The Doctor does not produce one disease to cure another, he do build up nor use poisonous drugs, but aids the recuperative process overcome disease. All persons should come and hear the Doctor they will know that the Doctor understands their each individual case; he introduces a new theory in the science and practice of medicine of the times. He will endeavor to lay it before you as taught by the system which is upon the Rational Homeopathic principle, and founded upon a system of medicine we consider as being about 50 years behind its own age. Therefore Dr. G. recommends Dr. Dodge's course of treatment.



A circular postmark from London, dated 1841. The text "LONDON" is curved along the top inner edge, and "1841" is curved along the bottom inner edge. In the center, the word "POST" is written vertically. To the left of "POST", the word "Address" is printed vertically.

N. S. DODGE, M. D.

PROFESSOR OF

AND FEMALE DISEASES.

PRINCIPAL OFFICE AT

Box 2975. CHICAGO, ILL.



Ms. A.9.2.17.1  
Pinningham  
Harrison County, Va.

This poster advertises a talk by Dr. Geaume for Dr. Dodge on August 20, 1863. The cover is addressed to the doctor and was mailed at "MISHAWAKA IND. AUG 27" with a 3 cent stamp canceled by two grids. It is the only example of this design on yellow envelope.



# Beardless Lincoln designs

No. 2883. \$1.50. By mail, \$1.85.



ABRAHAM LINCOLN.

No. 3016½. \$1.50. By mail, \$1.85.



GEO. B. McCLELLAN.

No. 1692. 75 cts.



L. JOHNSON & COMPANY,

## Notice to Printers.

The prices of Printing Types and Printing Materials, from this date, will be as follows. All sales to be net cash.

	First Class. ROMAN AND ITALIC.	Second Class. ANTIQUES, ETC.	Third Class. SCRIPTS, ETC.
Diamond.....	\$2.00	\$3.00	\$3.50
Pearl.....	1.50	2.25	3.00
Agate.....	1.10	1.75	2.65
Nonpareil.....	0.92	1.40	2.20
Minionette.....	0.92	1.40	2.20
Minion.....	0.82	1.25	2.00
Brevier.....	0.76	1.12	1.75
Bourgeois.....	0.72	1.00	1.60
Long Primer.....	0.68	0.90	1.44
Small Pica.....	0.64	0.86	1.36
Pica.....	0.62	0.82	1.28
English.....	0.62	0.78	1.24
Columbian.....	0.62	0.74	1.18
Great Primer.....	0.62	0.74	1.12
Paragon.....	0.62	0.74	1.04
Double Small Pica.....	0.60	0.72	1.00
Double Pica.....	0.60	0.72	1.00
Double English.....	0.60	0.72	0.96
Double Columbian.....	0.60	0.70	0.96
Double Great Primer.....	0.60	0.70	0.92
Double Paragon.....	0.60	0.68	0.88
Meridian.....	0.56	0.68	0.88
Canon.....	0.56	0.66	0.80
Four-line Pica.....	0.56	0.66	0.80
Five-line Pica.....	0.56	0.64	0.70
Six-line Pica.....	0.56	0.64	0.70

There will be an advance of twenty-five per cent. on present prices of Brass and Labour-saving Rule.

The prices of Leads will be as follows:—Sixes and larger, 44 cents; sevens, 50 cents; eights, 60 cents; nines, 75 cents; tens, \$1.00. Labour-saving Metal Furniture and Quotations, 44 cents.

The price of Old Type will be 20 cents per lb.

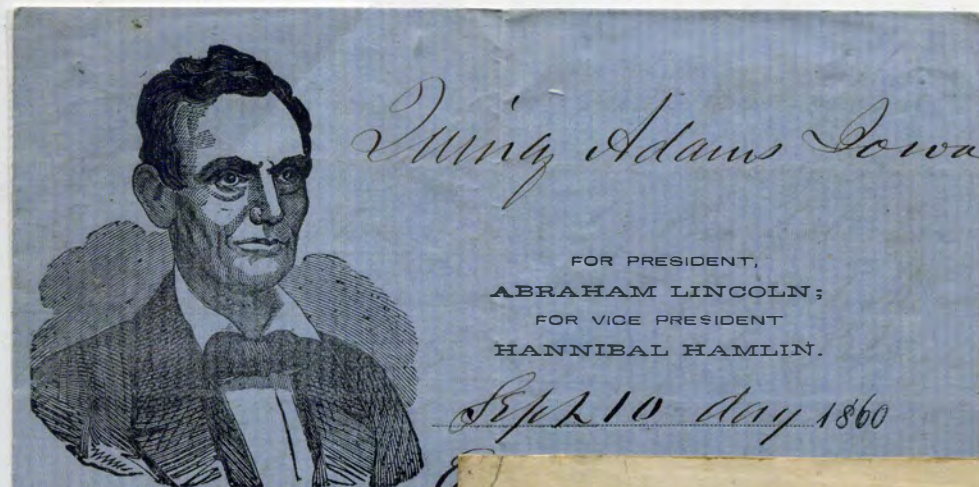
GEO. BRUCE.....	New York.	PHELPS, DALTON & CO.....	Boston.
J. CONNER'S SONS.....	"	J. K. ROGERS & CO.....	"
FARMER, LITTLE & CO.....	"	E. A. CURTIS.....	"
HAGAR & CO.....	"	N. LYMAN.....	Buffalo.

Mr. Henry Palmer  
York Pa

This two page document is a circular from a printer who is soliciting business. It is dated "SEPT. 8, 1864" and contains a second sheet of cuts for illustrations, one of which is a beardless portrait of President Lincoln as well as other patriotic images. It was mailed at the circular rate of 2 cents with a Black Jack stamp canceled "PHILADELPHIA PA SEP 16 1864".



# Beardless Lincoln designs



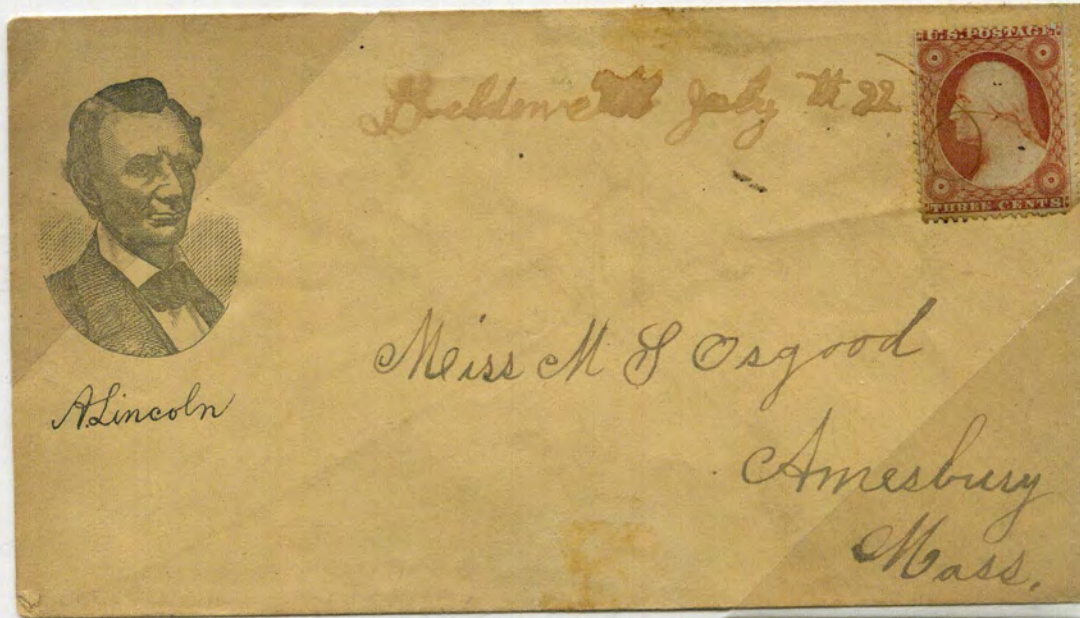
Your favor I ly  
 due time; but I  
 not responded  
 Would just so  
 And want money  
 If you can form  
 Sagar you will  
 by return mail  
 I guess he paid Esqr Connor 900 or 910  
 And still owes 4  
 the best you can  
 Enclosed you  
 on Mrs Reid,  
 -ck by the shortest  
 and don't be put off  
 ban for 3 Years -



The lettersheet design shows a campaign usage. The first cover usage is from January, 1861 and thus would be after the election but before the war. This would still be classified as a campaign design, postally used after the election. The other cover bears the same portrait with a different caption "ABRAHAM LINCOLN". It is a usage similar to the other cover, postmarked after the election, February 21, 1861.



## Beardless Lincoln designs



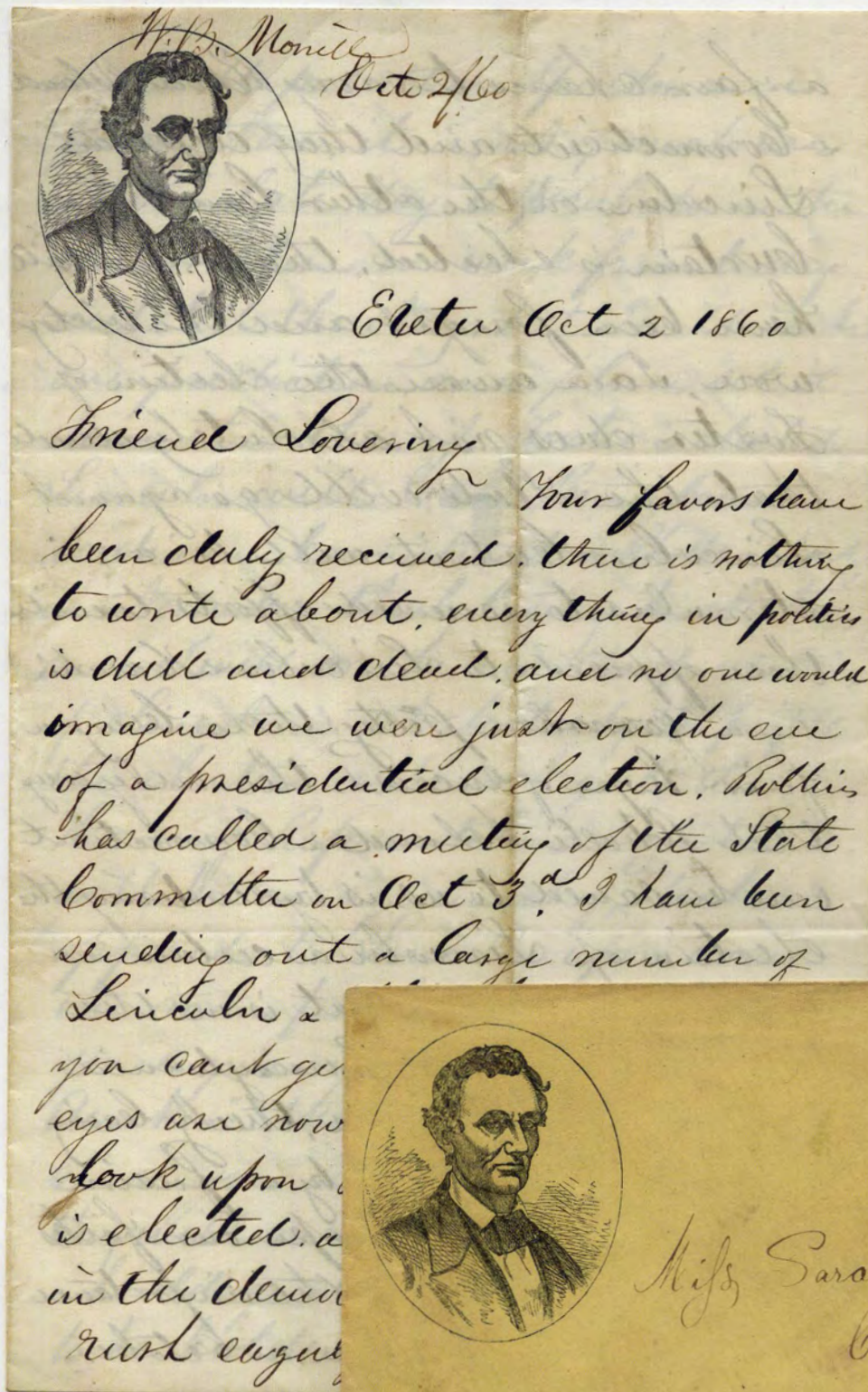
This is believed to be the only used example of this very scarce design, rare unused too. It is an early campaign usage with postmark of "Belden, Ill. July the 22". P F certificate. The fascimile signature is very good.



This portrait hardly looks like Lincoln at all. It is no wonder that the design is a very scarce one. This cover shows patriotic usage with Annapolis, Md. postmark in January, 1862. It is possible the design only exists as a patriotic usage.



## Beardless Lincoln designs



This portrait within a simple oval frame is the most common Lincoln campaign design. It has also been faked. The lettersheet shows a campaign dating. The non-matching amber cover shows a usage after the election.



## Beardless Lincoln designs



The oval design with a facsimile signature is much scarcer. This example with a 3 cent 1857 stamp shows an April 22 date which could be from 1861 and would be a patriotic usage.



This example of the same design shows the 3 cent 1861 stamp and thus has to be a patriotic usage. This is probably a soldier's letter since it is to a young girl in Maine, and many soldiers were stationed around Baltimore.



Beardless Lincoln designs



Chicago

My Dear Parents

Adam Snyder  
Clarkson  
N.Y.

last night from a trip  
in the country. I stopped  
most of the time in  
Arborea in Champaign  
county. This is one of the  
finest Counties in the  
state, yet it is difficult to  
make a distinction in  
favor of any County  
when there are so many  
so fine. A trip over  
the prairies of  
this season of  
is delightful to  
description. &  
over the country  
as far as the eye  
and far see



Willard Carmel  
Pikeville  
Pettus (ex  
Pa

OCT 16 1860



This lovely framed design with a McNally imprint from Chicago is the earliest used campaign cover. The letter shows its usage as being May 26, 1860. Lincoln was nominated at the Wigwag on May 23. The second sorrowful design with wooden frame is also very rare. It shows campaign usage from "ELMIRA N.Y. OCT. 16, 1860".



## Beardless Lincoln designs



This is a simple circular frame with a banner holding a caption. There are similar designs known for each of the four major candidates in the 1860 election. This example was used a day before the election, but the postmaster obviously was displeased that Lincoln would be elected.



This same design was used more commonly as a patriotic cover. Here is an example most probably from a soldier since it is from Bowling Green, Kentucky, where Lincoln was not a favorite of most residents.



## Beardless Lincoln designs



HON. A. LINCOLN.



ABRAHAM LINCOLN.  
Pub. by J. C. Root Lyons  
Io.



*W D Hackett  
Baraboo  
Wisconsin*



*C. Baldwin Esqr.  
Woodhull  
N.Y.*

The unused cover only marginally looks like Lincoln. It is not known used. However, there is a matching unused Bell design known. The square dotted frame type is also a great rarity; this is the only recorded copy. The usage is post-election but pre-war. The other gray overall design is used during the campaign. It is the only recorded example.



## Beardless Lincoln designs



This SLAVERY SECTIONAL design was used at the end of the campaign after the election. There are similar designs of this banner frame for the other three candidates, Bell, Breckinridge, and Douglas. A very scarce type.



This is the same design printed on a yellow envelope. The 3 cent 1857 is tied by a blue cork with "INDEPENDENCE Iowa AUG 6" in blue. There is also an oval "ADVERTISED" from Hudson, N.Y. A pencil marking on the reverse states "Letter dated July 26, 1861."



# Beardless Lincoln designs



ABRAHAM LINCOLN  
Engraved & Published by Ed. Mendenhall, 112 Lake St. Chicago

Reynolds  
Sunday  
Oct 16<sup>th</sup> 1860

Dear Brother

You will doubtless be somewhat surprised to receive a letter from me bearing this postmark I am now living with A Wither I left Ills about two Months ago in company with cousins Moses & Ira Cleveland They came out here for the purpose of Speculating in wool But have returned without doing anything at it I think that I shall stay here this winter I have been with Ellick & to 16,000 I fetch from I received a weeks ago I do it that y



ABRAHAM LINCOLN  
Engraved & Published by Ed. Mendenhall, 112 Lake St. Chicago



Mr J E Chordland  
Masonville  
Del Co  
NY

This rectangular design resembling a picture frame is the other fairly common Lincoln campaign design. It is only known with the Mendel imprint. This is a matching lettersheet and cover with campaign usage.



## Beardless Lincoln designs



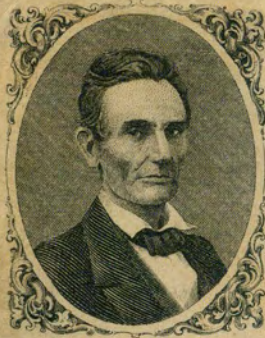
ABRAHAM LINCOLN

Designed & Engraved by E. M. Mendenhall, 152 Lake St. Chicago

Fort Kearney N.T.  
August 4<sup>th</sup> 1860

Dear Friend

I did not expect to send you two letters previous to receiving one from you; but the time of my journey being so much longer than I anticipated, it seems as though I should be forgotten by you, if I should defer writing until I had accomplished it. Then please excuse the impertinence of this; for it is a desire of mine to be remembered in your remembrance by writing to you to which we have been considerably



ABRAHAM LINCOLN

Designed & Engraved by E. M. Mendenhall, 152 Lake St. Chicago

Miss M. C. Chamberlain  
Minnebago County  
Illinois

This is one of two letters written on this stationery from Omaha City, N.T. and Fort Kearney, N.T. The Fort Kearney letter describes the wanton slaughter of buffalo: "It is wicked the way they are killed only for idle curiosity. Yesterday we passed about 40 or 50 lying beside the road.". This is the original envelope carried by hand. From the Chamberlain find.



## Beardless Lincoln designs



These are three designs showing the Wide Awakes. The design without Lincoln is the only recorded copy showing campaign usage. The other two covers with Lincoln's portrait show a pre-war usage in March, 1861 and a November, ?1861 usage during the war. Four recorded examples of the second design.



## Beardless Lincoln designs



This is a design with patriotic symbols, but the campaign usages prove it to have been printed before the war. The middle cover with the additional caption is a patriotic modification after the war commenced; the usage is June 25, 1861. The firm of Car Bell acquired the design later and made these patriotic additions in red and blue; they are not known used. Car Bell made a number of patriotic designs to be sold as souvenirs for collectors. They may have been printed post-war.



## Beardless Lincoln designs



The black design shows the NO EXTENSION OF SLAVERY caption on a campaign usage. There are two, maybe three, examples known. The purple example is a patriotic usage. Only known used example. It is known unused in blue too.



This violet design with Lincoln's bust in an ornate frame is maybe the only known example. The 3 cent 1861 stamp is tied "ALBANY N.Y. NOV 18". Since Lincoln has a beard on this design, it is a patriotic design made after 1860.



## Beardless Lincoln designs



This portrait by Keen in Chicago is a different one from the Mendel picture. It is less common than the Mendel design, but is not rare. The usage is a post office business free cover to the Post Office Department. The year of usage is uncertain.



This is the famous rail fence design. This example is addressed to Abraham Lincoln himself at Springfield, Illinois. Early campaign usage in July, 1860.



# Beardless Lincoln designs



Very Dear Parents,

When we received your  
last kind letter, our expectations were of  
seeing you so soon, that <sup>we thought</sup> but one more  
reply from our hands would reach you  
from Beloit, and that announcing when  
we were to start on our journey Eastward.

But this morning  
dear Father &  
I know will  
as it did on  
brought to be  
shall not con  
have weighed



This lettersheet and the orange envelope are non-matching examples of the Baker Chicago imprints style, both with campaign usage. Part of the Lincoln legend was his running flatboats to New Orleans in his youth. This is depicted in the oval.



## Beardless Lincoln designs



This design has a caption "Honest Abe Lincoln" on his flat boat. It is addressed to a soldier and was sent as a stampless cover with integral "3 PAID" in the C.D.S.



This design has the same caption, but the portrait of Lincoln is not done well. The cover shows a campaign usage with one cent stamps.



## Beardless Lincoln designs



This design is a copy by a printing firm in Syracuse. This cover shows an early campaign usage from the same town. The eyes and sharp nose almost resemble a halloween mask.



This example of the same design was used nearly two years later in 1862 and would be termed a patriotic usage. It was from the Colonel of the 41<sup>st</sup> New York regiment to an adjutant. It was carried by hand out of the mails.



## Beardless Lincoln designs



This is the last modification of the rail fence design, and it shows Lincoln splitting rails in the lower oval. I call this the corn design and it was printed in Des Moines, Iowa. Lincoln seems to have “bug eyes”. This is a campaign usage.



This cover front on orange shows another post office business usage to the Post Office Department and represents a usage after the election in March, 1861.



## Lincoln and Hamlin designs



This large and very intricate design by Howells contains both Lincoln and Hamlin's names. It shows both the railsplitter and the raft on the Mississippi River. This is a campaign usage, PAID cancel on 3 cent 1857 stamp.



This blue design shows a portrait of Lincoln known on other covers, but here it is shown with an overall frame and a railsplitter design. This is one of two recorded examples.



# Lincoln and Hamlin designs



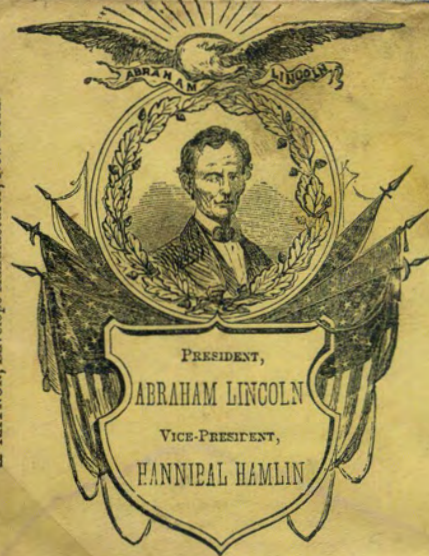
ABRAHAM LINCOLN

Engraved & Published by E. RAYNOR at 100 Lake St. Chicago

My Dear Niece

You see that I  
am a Republican and that we have seen  
the day so the papers state I think you  
partic will have to drop these heads this  
time; the Wide-awakes are to march  
for you this time; I said I think you would  
have been liked to join them if you had been  
here or at least one of them — All of  
the intelligent men here belong to the Society  
and also we  
— select Wide-a-  
going to (Politics)  
and march with  
the worth of get  
of Wide-a-Wakes  
a regular jubilee

E. RAYNOR, Envelope Manufacturer, New York.



"Constitution and the Union—Harmony and Prosperity to all.—LINCOLN."



Miss Augusta M. Tappan  
Hebron Park Co  
New York

This cover is the famous railsplitter design made by Raynor. The stamp is on the reverse of the envelope. This is a matching pair with the letter paper also depicting Lincoln. The letter discusses the nomination of Lincoln and political meetings later.



## Lincoln and Hamlin designs



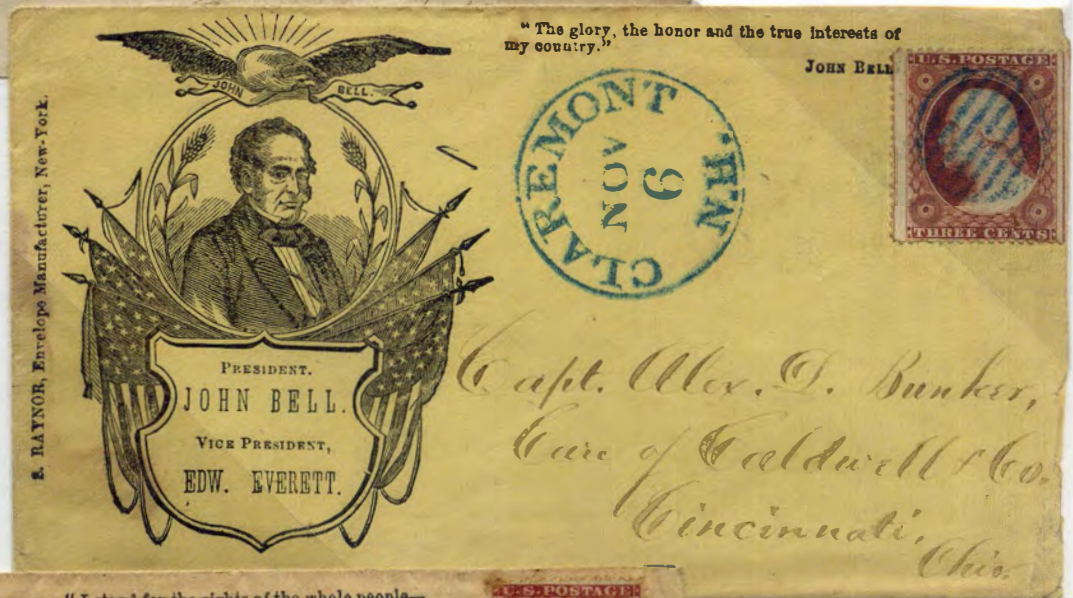
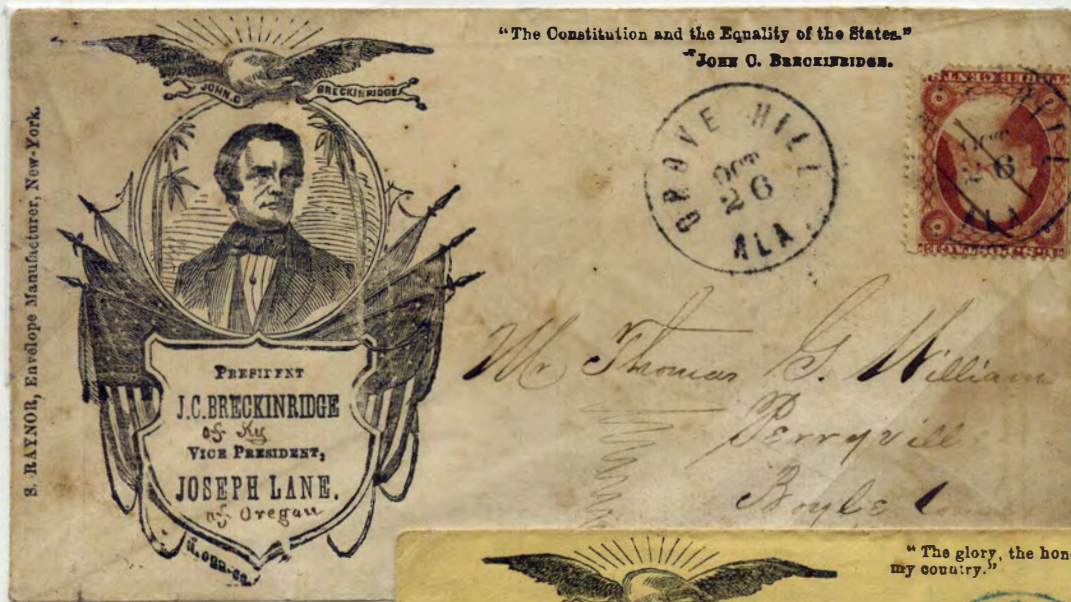
Shown is a campaign usage for the nicer of the two Raynor railsplitter designs. Most Lincoln envelopes are found with postal usages from northern cities. The other cover is the same design as the common railsplitter envelope, but the shield holds text for the Republican Central Headquarters in New York. Only two examples of this design have been seen. No postmark.



This is the second railsplitter design by Raynor. Both of the designs are not rare and appear to have been popular. This cover is a campaign usage in September, 1860.



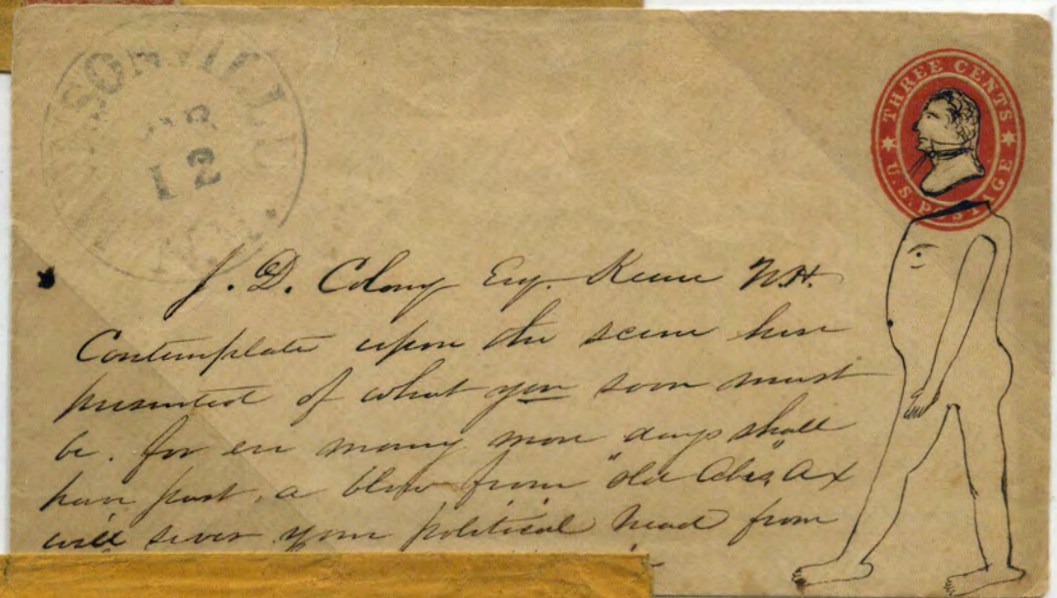
# Lincoln and Hamlin designs



These are the Raynor campaign designs for Lincoln's opponents in the four way 1860 campaign, John Bell, John C. Breckinridge, and Stephen A. Douglas. Note that only the Lincoln campaign envelopes show compound designs, so it can be assumed that Raynor favored Lincoln. There are a number of 1860 designs with envelopes for all four candidates.



## Lincoln and Hamlin designs



These are three handmade covers. The cutout showing Lincoln with an axe describes him as the Prairie flower. The drawing cover threatens the receiver with losing his head for not supporting "old Abe". But the bottom cover is fascinating; the sender took the photographs of Lincoln and Hamlin from campaign badges for each and glued them to an envelope sent during the campaign.



## Lincoln and Hamlin designs



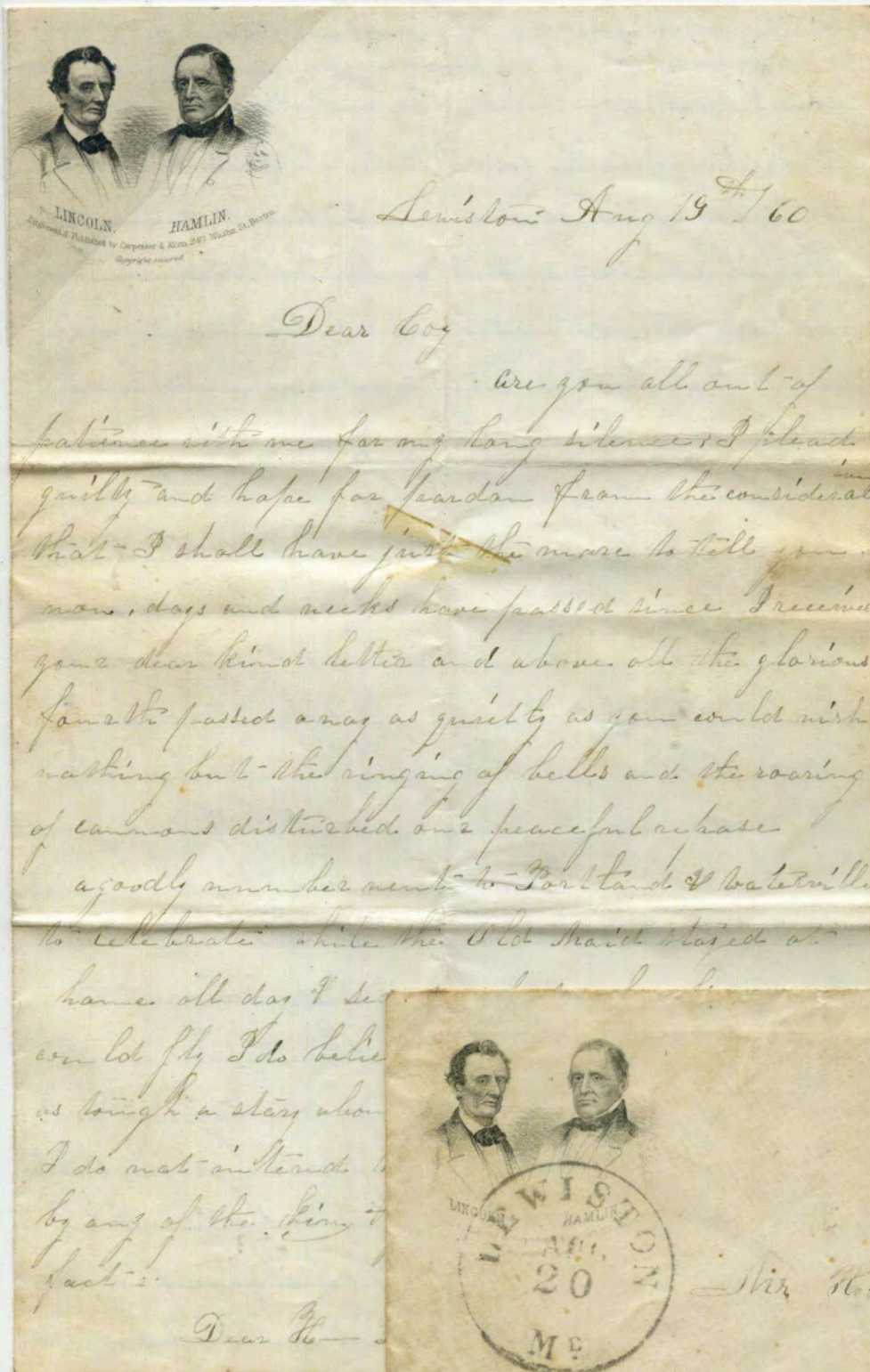
Labels and cameos are unusual. This envelope shows a pink cameo in indistinct postmark on the 3 cent 1861 stamp. A blue similar design is known too. Labels for Lincoln on covers are very rare. One company appears to have made labels for all four candidates although the one for Bell has not been seen.



This cover shows a large intricate embossed portrait of Lincoln with a blue cameo frame with the names of the candidates and various slogans. The August 20, 1860 usage would make this a campaign usage. This is quite a rare design.



# Lincoln and Hamlin designs



This cover contained a matching lettersheet with the same high quality design. It is a scarce but not rare design. Similar covers are known for Bell with his V.P. candidate, Everett, and Douglas by himself.



## Lincoln and Hamlin designs



Simsbury Sept. 18th. 1860.  
Friend White.

After a pretty  
hard days work, shingling, I  
don't feel much like writing,  
nevertheless I will try, as I  
wish to know about my  
lessons. I get a lesson in Latin,  
Algebra, And Geometry nearly  
every day. When I do not,  
I make it up the next day.

I would like to  
write to me &  
me how far  
have gone. I  
both Latin.  
you can ask  
How go the stud



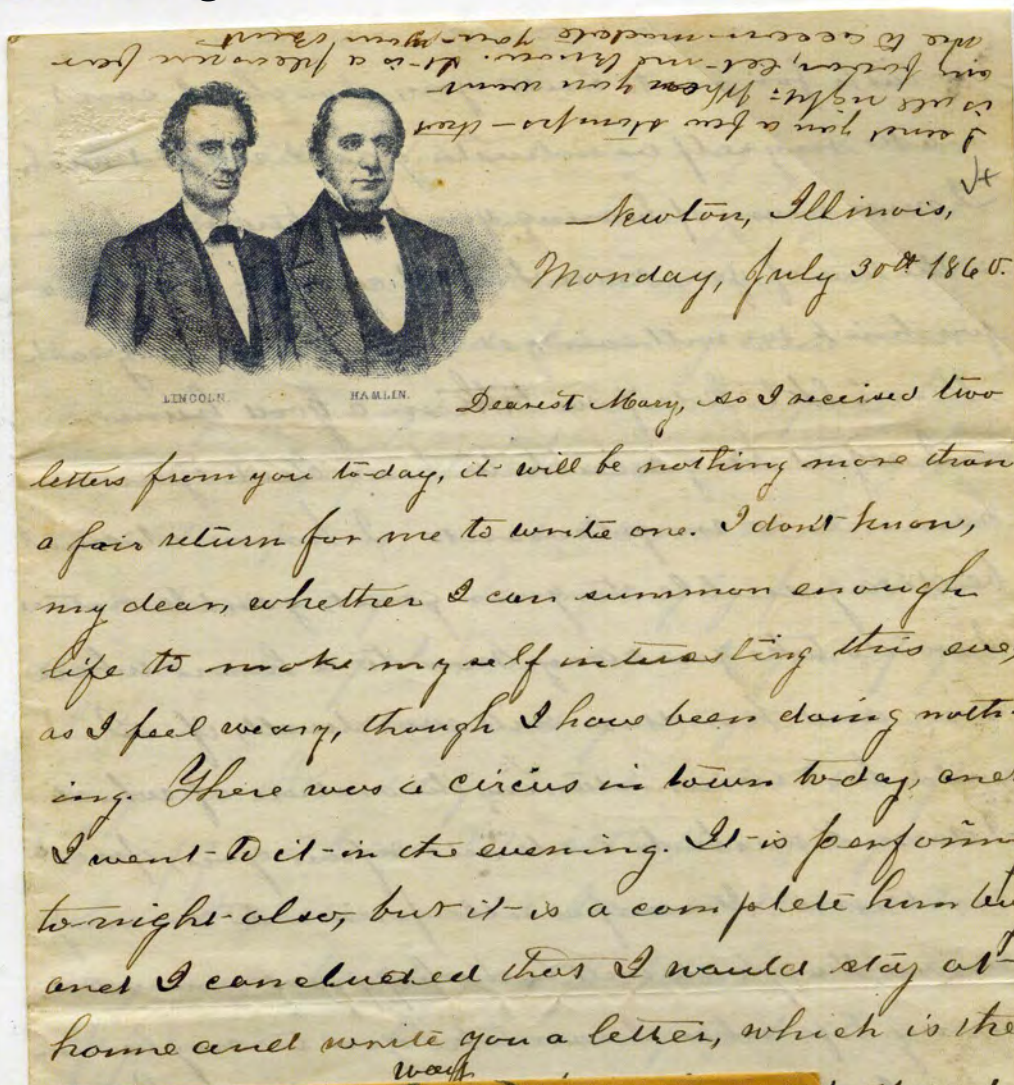
Miss Sarah Aiken,  
Goffstown,  
N.H.



This set of paired portraits of Lincoln and Hamlin is somewhat primitive in regard to the portraits. The yellow envelope shows a campaign usage also, but the envelope and lettersheet are non-matching.



# Lincoln and Hamlin designs



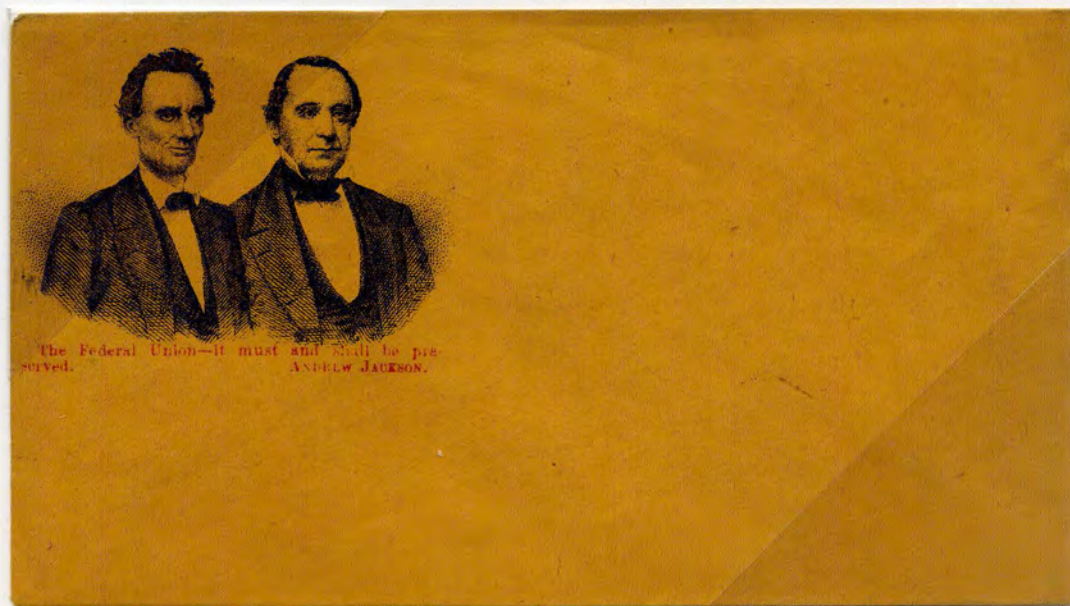
This is probably the finest Lincoln and Hamlin design. Each is named in this non-matching pair of campaign usages. The cover in addition bears an imprint of a Cincinnati lithographer.



## Lincoln and Hamlin designs



This design was also printed with no imprint or caption. This is an example of such a usage. Since the 1857 stamp is canceled by a postmark dated March 5, the usage has to be 1861, after the election but before the war, therefore a campaign design.



This unused cover demonstrates an additional caption of a quote from Andrew Jackson. This would be a patriotic modification of a campaign design. A used example has been seen. A similar patriotic design exists for Douglas, not known used.



## Lincoln and Hamlin designs



Green Point Aug. 5<sup>th</sup> 1860

Dear Sister,

I ought to have written you ere this, as I have been idle the whole week past - but you <sup>know</sup> idleness causes laziness, & it has been such hot weather also

Mr. Lancaster's name is not in the New York Directory & I know of no other way of finding him out - our factory has been closed as we expected the whole of the past week, again

I hope is now till Thursday you left



L. J. Parsons Esq

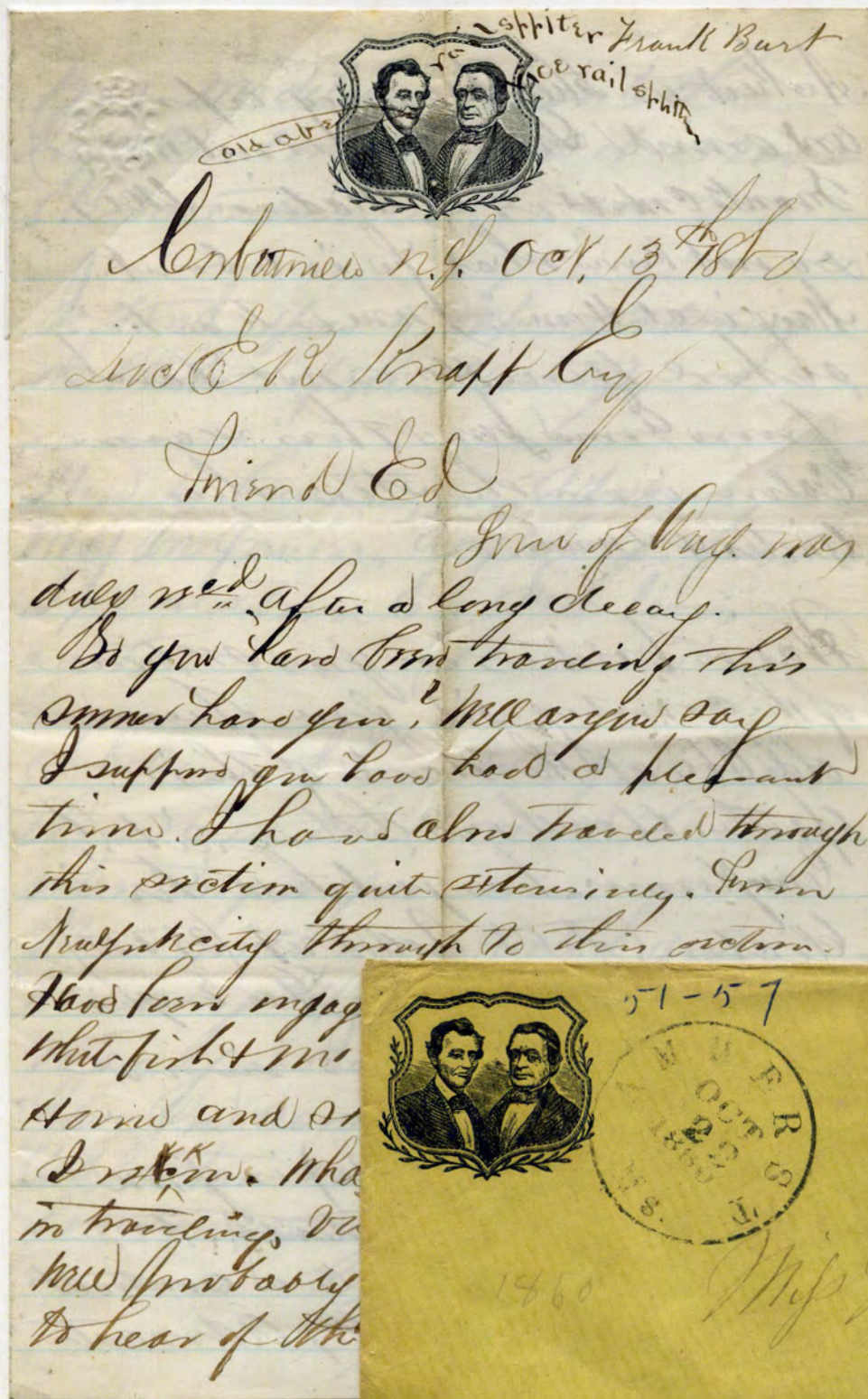
New Haven

Conn

This is a very scarce design. The stationery and the envelope are a non-matching pair, but both show campaign dating. This is the only copy of the lettersheet recorded. The envelope bears an imperforate 3 cent stamp, but the usage has to be 1860. P.F.C.



# Lincoln and Hamlin designs



This is the most commonly seen Lincoln and Hamlin design, the letter paper being much scarcer than used envelopes. This is a non-matching pair with the yellow example showing campaign dating as does the lettersheet.



## Lincoln and Hamlin designs



This is another campaign design discussing slavery. The usage is Boscown, New Hampshire with a one cent stamp that pays the drop rate (letter enclosed).



This cover shows patriotic usage, probably from 1862. It is addressed to an army surgeon at one hospital, but it was forwarded to a second hospital with no additional postmarks. The design is very rare; only these two examples are recorded.



# Lincoln and Hamlin designs



Embossed covers resembling this Lincoln and Hamlin cover exist for all four candidates. They are not rare. But the patriotic modifications with flag designs are very rare. Both of the other two covers are the only known examples. Stamp on reverse.



# Lincoln and Hamlin designs

For President,  
ABRAHAM LINCOLN,  
OF ILLINOIS.

For Vice-President,  
HANNIBAL HAMLIN,  
OF MAINE.

## Presidential Campaign of 1860.



### REPUBLICAN NATIONAL COMMITTEE.

CHARLES J. GILLMAN, MAINE.  
GEORGE G. FOGG, NEW HAMPSHIRE.  
LAWRENCE BRainerd, VERMONT.  
JOHN Z. GOODRICH, MASSACHUSETTS.  
THOMAS G. TURNER, RHODE ISLAND.  
GIDEON WELLES, CONNECTICUT.  
EDWIN D. MORGAN, NEW-YORK.

DENNING DUER, NEW JERSEY.  
EDWARD McPIERSON, PENNSYLVANIA.  
JAMES F. WAGNER, MARYLAND.  
N. B. SMITHERS, DELAWARE.  
ALFRED CALDWELL, VIRGINIA.  
CASSIUS M. CLAY, KENTUCKY.  
THOMAS SPOONER, OHIO.

SOLOMON MEREDITH, INDIANA.  
ASA S. JONES, MISSOURI.  
AUSTIN BLAIR, MICHIGAN.  
NORMAN B. JUDD, ILLINOIS.  
CARL SCHURZ, WISCONSIN.  
ANDREW J. STEVENS, IOWA.

D. W. CHEESMAN, CALIFORNIA.  
JOHN McCUSICK, MINNESOTA.  
W. CAREY JOHNSON, OREGON.  
WM. A. PHILLIPS, KANSAS.  
O. H. IRISH, NEBRASKA.  
JOHN GERHARD, DISTRICT COLUMBIA.

EDWIN D. MORGAN, Chairman.  
GEORGE G. FOGG, Secretary.

Albany, August 3<sup>d</sup> 1860.

Geo. Folsom Esq

## PRESIDENTIAL CAMPAIGN OF 1860 REPUBLICAN EXECUTIVE CONGRESSIONAL COMMITTEE



Hon. Preston King, of N.Y.  
" J. W. Grimes " Iowa  
" L. F. L. Foster " Conn.  
(Senate)

Hon. John Covode of Pa.  
" E. G. Spaulding " N.Y.  
" John B. Alley " Mass.  
" E. B. Washburne " Ill.  
" David Kilgore " Ind.  
" J. L. N. Stratton " N.J.  
(Ho. of Representatives)

Preston King, Chairman. John Covode, Treasurer. George Harrington, Secretary

Committee Rooms,  
Washington, D.C.  
2<sup>nd</sup> August 1860.

These are two large lettersheets printed for use in the Presidential Campaign of 1860. The upper one mentions the candidates by name while the bottom example with the same eagle cut does not. There are a number of similar letterheads for Republican organizations.



## Patriotic Lincoln designs



This patriotic sticker shows the same portrait and the frame has been reduced to produce a much smaller label. This example is tied to the envelope by the circular postmark. The frame is known with different union generals including Scott as the image.



This sticker is one of a set of similar shields with different portraits. A cover in the Walcott collection appears to show a printed style, but that cover just bears seven stickers. A very rare unused example is shown here. But it may exist printed (AL-115). The usage on this circular rate cover dated April 10, 1861 with the Lincoln sticker cannot be authenticated.



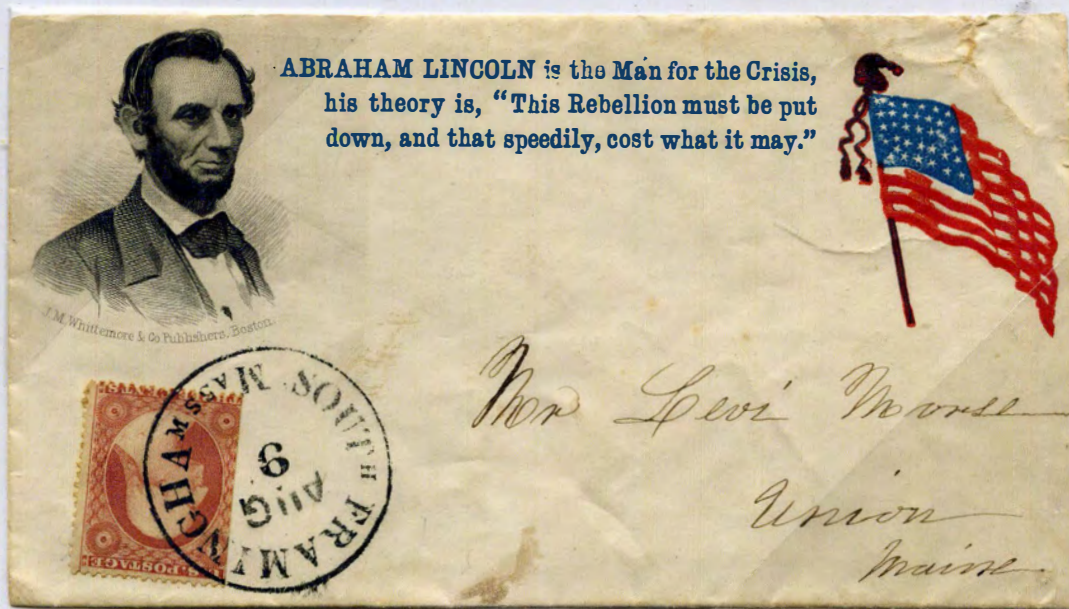
## Patriotic Lincoln designs



Charles Magnus purchased the Kimmel plates and reprinted some of the designs including the one of Lincoln. The two bronze covers (one is a front) show pro and anti usages with the Magnus imprint. The black cover is probably from a soldier. The blue design, unknown used, is probably one of the later souvenir printings; note the small impractical envelope.



## Patriotic Lincoln designs



Here is the same Whittemore design with a beard added to Lincoln's face. Since he grew the beard only after the election, all bearded designs are after 1860. This one has a nice caption all across the top of the envelope, 1861 usage with 1857 stamp.



Many think the Kimmel patriotic designs are the finest patriotic covers. The firm produced one of Lincoln with a shield. It is not known postally used. It is seen in black and hand-colored on black.



## *Patriotic Lincoln designs*



This is the well-known Whittemore portrait with a beardless Lincoln but with crossed flags and a patriotic caption added. It is not known if these were remainders overprinted or all new patriotic covers. P F certificate.



This is the other common design, the portrait within an oval, with a flag in colors. In this case the one cent stamp paid for the drop rate within Webster, Massachusetts.



## Patriotic Lincoln designs



This cover is an obvious patriotic design showing a cannon, eagle, and flags, but Lincoln is beardless. Since the usage is dated March 24 and ties a 3 cent 1861 stamp, the year date must be 1862 or later. This is a scarce design.



This design appears to be a patriotic design with drums and cannon balls, but the September usage on 1857 stamps suggests a campaign design. However, other usages of this and another type with the same image show patriotic usages. I think it is an 1861 usage and is therefore patriotic.



## Patriotic Lincoln designs



This is one of the more attractive patriotic designs with a large friendly pose. The usage is from a soldier (soldier's letter) and was sent "DUE 3" from Alexandria, Va. It is not certified by an officer as required, but was rated as a soldier's letter anyway. Very rare, perhaps one other existing.



This design shows a bearded portrait within a fancy patriotic frame. Other portraits are known with this same frame. With Lincoln it is fairly scarce. Letter written at Camp Chase also a prison camp.





Camp Thompson  
 Dec 5-1862  
 Dear Parents  
 I arrived at

Camp Thompson, Dec 5-1862  
 on Sunday (No day)  
 upon leaving the train  
 we were marched into  
 comfortable quarters  
 quarters that had been  
 prepared for us in  
 barge for barracks  
 better than those we had  
 before. It is a very good  
 camp, my ground and  
 situation. We had a  
 safe and pleasant  
 my own  
 train to  
 sun Bic



Mr. C. J. Simonds  
 Bloomfield  
 Grumbell  
 Co.  
 Ohio

Massingford  
 Jan 11





Worin & Wash, May 1864

Most affectionate  
What is with  
great great pleas  
ure that I write  
you a few more

short lines to let you know the  
news on the battlefield that  
has happened to our Brigade  
our general is dead General

Gladders he died Sunday evening  
and he was taken away from here  
Monday there were about 1000  
called together here to see him  
and his corps leave for Washington  
there was 50 of his body guard  
that went with him.

There were 5 regiments here  
last Saturday and give them  
up to your fire  
that there were

come as soon as  
a chance they



Mrs Erwin Wash  
D Jones

Hutton Co  
Ohio

Dec 6



# Patriotic Lincoln designs



Camp Butterfield  
Feb. 20, 1862  
Dear friend and brother  
I that that I  
would write a few  
lines to you but you  
must not think  
that I had much  
of the time  
and to  
a u me  
not get  
ries and  
and  
and I am



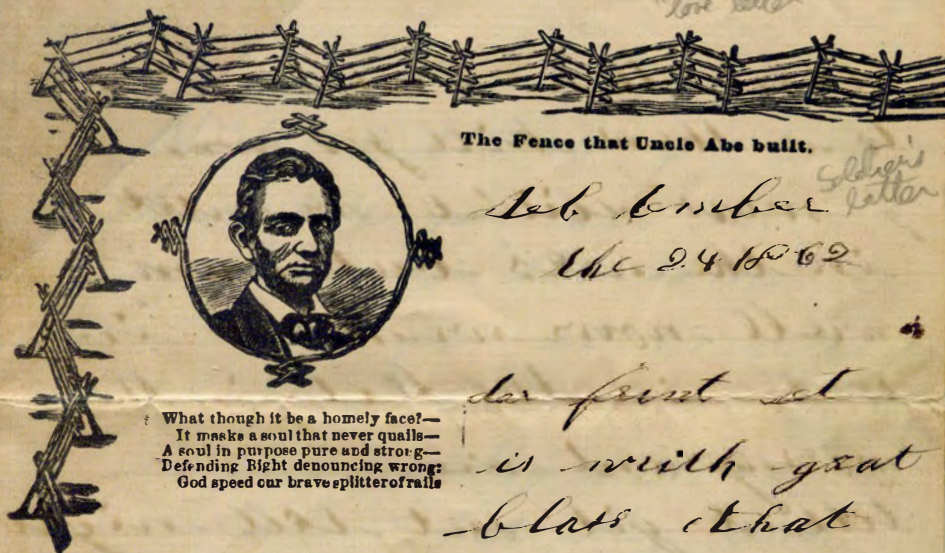
This patriotic design with the standing soldier in front of tents is known with many different images within the wreath. The one of Lincoln is quite rare and shows a different portrait. As this non-matching pair demonstrates, it can be found in different colors. The envelope is canceled by the first type of circular "BANKS DIVISION" postmarks.



# Patriotic Lincoln designs

J. MAGEE, 316 Chestnut Street Phila.

*Nice  
"love" letter*



The Fence that Uncle Abe built.

*Set number*

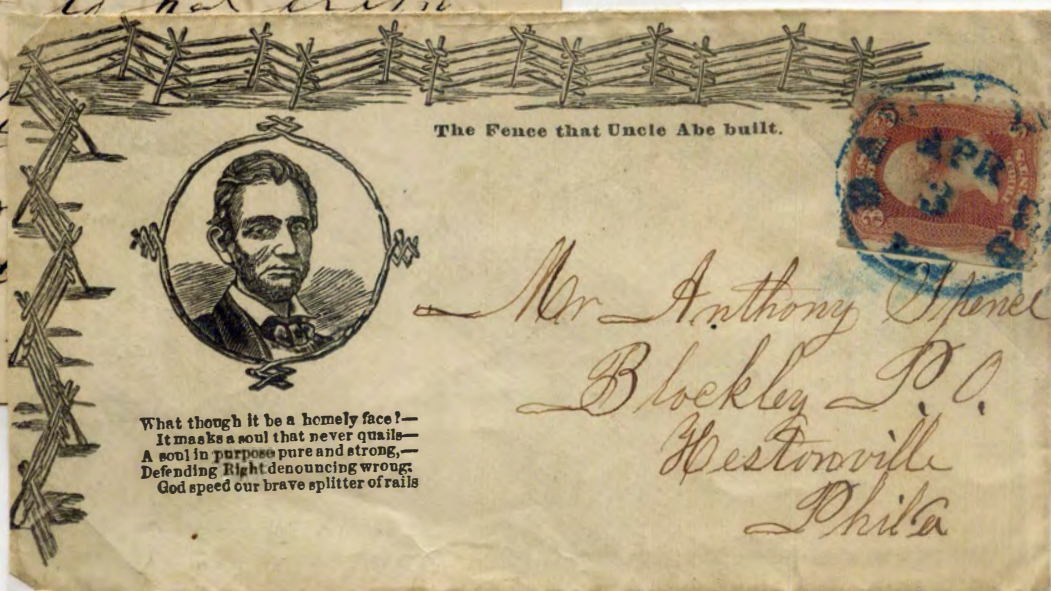
*the 24 1862*

*John's letter*

What though it be a homely face?—  
It masks a soul that never quails—  
A soul in purpose pure and strong—  
Defending Right denouncing wrong—  
God speed our brave splitter of rails

*do find it  
is with great  
bliss that*

*I set down this  
night to let you know  
that I am all at break  
out I had this few lines  
will find you enjoying  
the same great health  
I rec'd your letter and  
was glad to hear from  
you but  
had heart  
we had of  
this more  
boys was*



The Fence that Uncle Abe built.

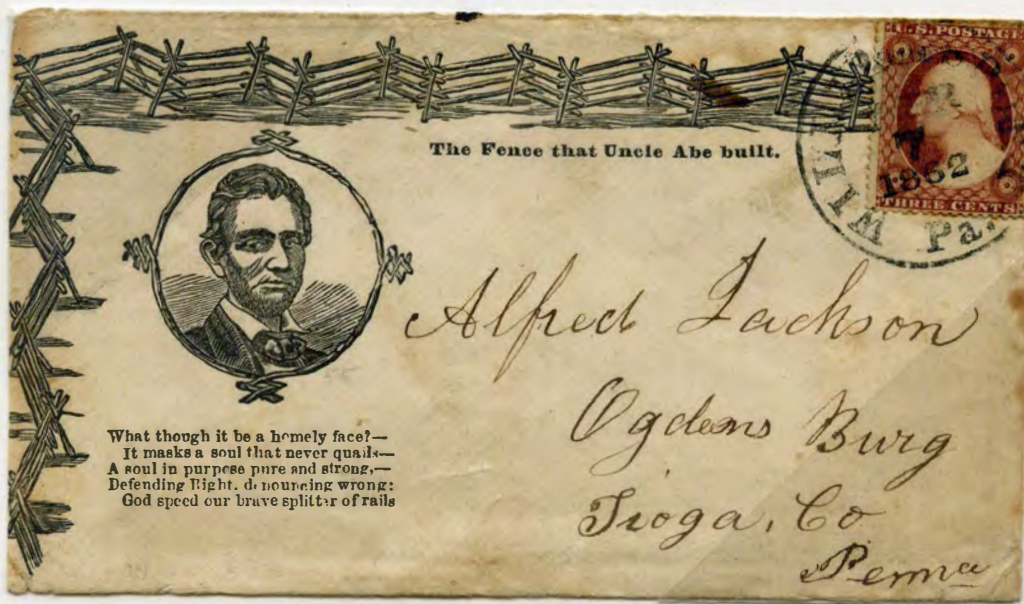
What though it be a homely face?—  
It masks a soul that never quails—  
A soul in purpose pure and strong—  
Defending Right denouncing wrong—  
God speed our brave splitter of rails

*Mr Anthony Spencer  
Blockley P.O.  
Westmore  
Phila*

This patriotic design with a bearded Lincoln was produced by Magee of Philadelphia, a firm making hundreds of patriotic designs. This is a non-matching pair of letter paper and envelope.



## Patriotic Lincoln designs



This design copies the popular campaign railsplitter envelope shown earlier. This is a very unusual usage of a 1857 stamp being accepted for postage in 1862. The stamp had been demonitized the previous year.



This cover shows another unusual usage of a one cent stamp tied by a Washington, D.C. postmark on a circular.



# Patriotic Lincoln designs



This patriotic frame contains Lincoln's portrait. His name appears in the banner beneath. This non-matching pair shows the letter paper and an envelope with 10 cents in stamps paying the over 3000 mile western rate (sent by ship).



## A-1. LINCOLN DESIGNS



*Mrs Martha M. Beckford  
John Beers  
please give this letter to  
her for me*

Our portrait of Lincoln in a shield label printed in blue and red. This is a new design not previously recorded. It will be AL-112A. The other cover bears the label AL-112 which is tied to the cover by the postmark. This portrait is also known in patriotic cover design AL-113. **Usages** The cover with shield label was hand-carried. The other with 3¢ 1861 stamp was mailed from Pendleton, Ohio.

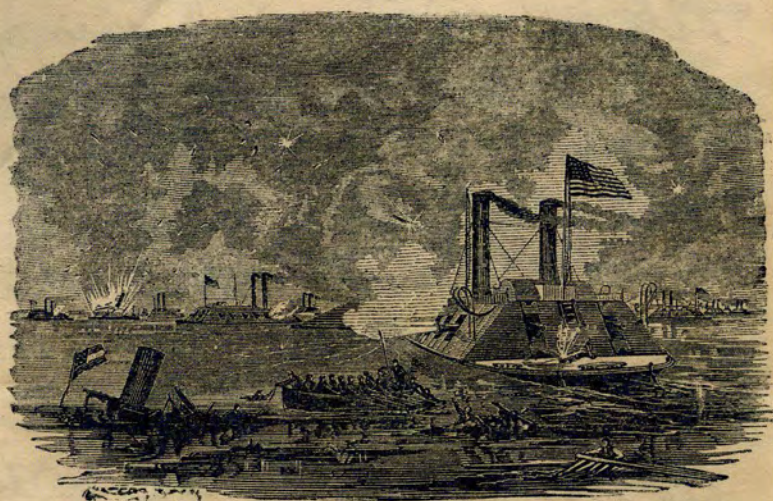


This red and blue patriotic design with a bearded Lincoln is one of a series of four similar designs all with the same image of Lincoln but different frames. This design is AL-135 and the frame is known with other portraits. **Usage** Sent with 3¢ 1861 from soldier at Washington, D.C. The unusual feature is the stunning flag address in stencil lettering. Soldiers carried the stencils with them to address their return mail.



# Patriotic Lincoln designs

Re: death



Great Naval Engagement off Fort Wright

Beaver Jan 17 1864

I once more take my pen  
to inform you that we are  
about we have bad Colos  
our dear Caroline is gone  
She died the 22 of December  
She never  
after the babe  
help she to  
lacking is day  
Canker Consumption  
was sore all  
not eat but li



Lincoln

1864

Mr Calvin Rider  
Chardon Georgia  
County Ohio



This is a different patriotic frame with the same Lincoln portrait. This example was used with Battle Scene stationery, "Great Naval Engagement off Fort Wright", a popular design, in January, 1864. The Lincoln design was quite popular too.



# **Patriotic Lincoln designs**



Thursday Oct 20 1862

Dear Abigail  
I have gone  
now got  
the use of  
my right hand  
and I will

try to write you a few  
times as I lay here on  
my back and rest  
on myself on my  
left arm and pillow  
I am very weak and  
my rheumatism and  
diarrhea has not yet  
fired well  
that I can  
around  
most down  
elbow in  
trouble



A Soldier's Letter  
Major W. S. Bell & Intns  
25th Regt Ind Vols

Mr. R. A. Read, Esq  
Washington  
Davies Co  
Ind

This non-matching pair shows the third of these patriotic designs, the one all in black. The cover demonstrates a certified soldier's letter sent from Nashville on July 16, 1863 (the letter is enclosed).



# Patriotic Lincoln designs



Dec 22nd 1864  
Camp Detcon  
St Louis Mo

Brother Saml

One of the 11 Reg  
Wia. has come and Camp fire started  
and is to leave for St Louis this  
morning. So I concluded to write  
a few lines. I have rec'd several  
letters from Henry H. and have not had time to answer

Newport Dec 22nd 1864  
My Son B. H. Merritt I  
letter from Henry H. a few days since in that he  
gave me notice that he had  
rec'd for you \$104. 60 he had  
got in a draft the discount  
for the draft was 60 cents the a  
mount of the draft is \$104. I have  
written to him to send to you

you the draft a  
westchester Co. must look there  
get it ansure to



Mrs. A. J. Cole  
Byron. Co  
Shiawassee Co  
Michigan



The fourth design is the only rare style. There are lettersheets in black and blue with the envelope in blue, its usual color. The envelope contains a letter from a soldier stationed at Washington (not shown).



## Patriotic Lincoln designs



The comet designs are among the most desirable patriotic covers depicting Lincoln, whose head forms a streaking comet with red and white stripes for the body of the comet. This usage with the comet pointing down bears an 1857 three cent stamp postmarked "PHILADELPHIA, PA JUL 9 1861"



This is the same design but pointing up. The copyright information is on the front of this envelope while it is on the back of the cover shown at the top of this page. The stamp here is the three cent 1861 tied "WASHINGTON D.C. JAN 6 1862". The illustration is the same in both types; just the position has been changed with the upward depiction probably second.



## Patriotic Lincoln designs



Washington Oct 25th 1861

Frank S Marion

I received your letter of the twenty  
first yesterday for which I am  
very thankful and would have rec'd  
more with as good grace had thy been  
sent

I have not received any letters from  
you since I left nor has Cal been to  
see us but has written to some of our  
company since he came to Washington  
I am well and am in pretty good  
keeping

find you  
I found  
and the  
Wallace  
was going  
would, ha  
Smith it



Miss Marion Richardson  
Richburg  
Allegheny Co. W. Va.

This is the only envelope design showing Lincoln and his cabinet. Because it shows Scott next to Lincoln, it is an 1861 design. Many of the usages are from soldiers like the example shown with the matching flag stationery. It is not scarce.



## *Patriotic Lincoln designs*



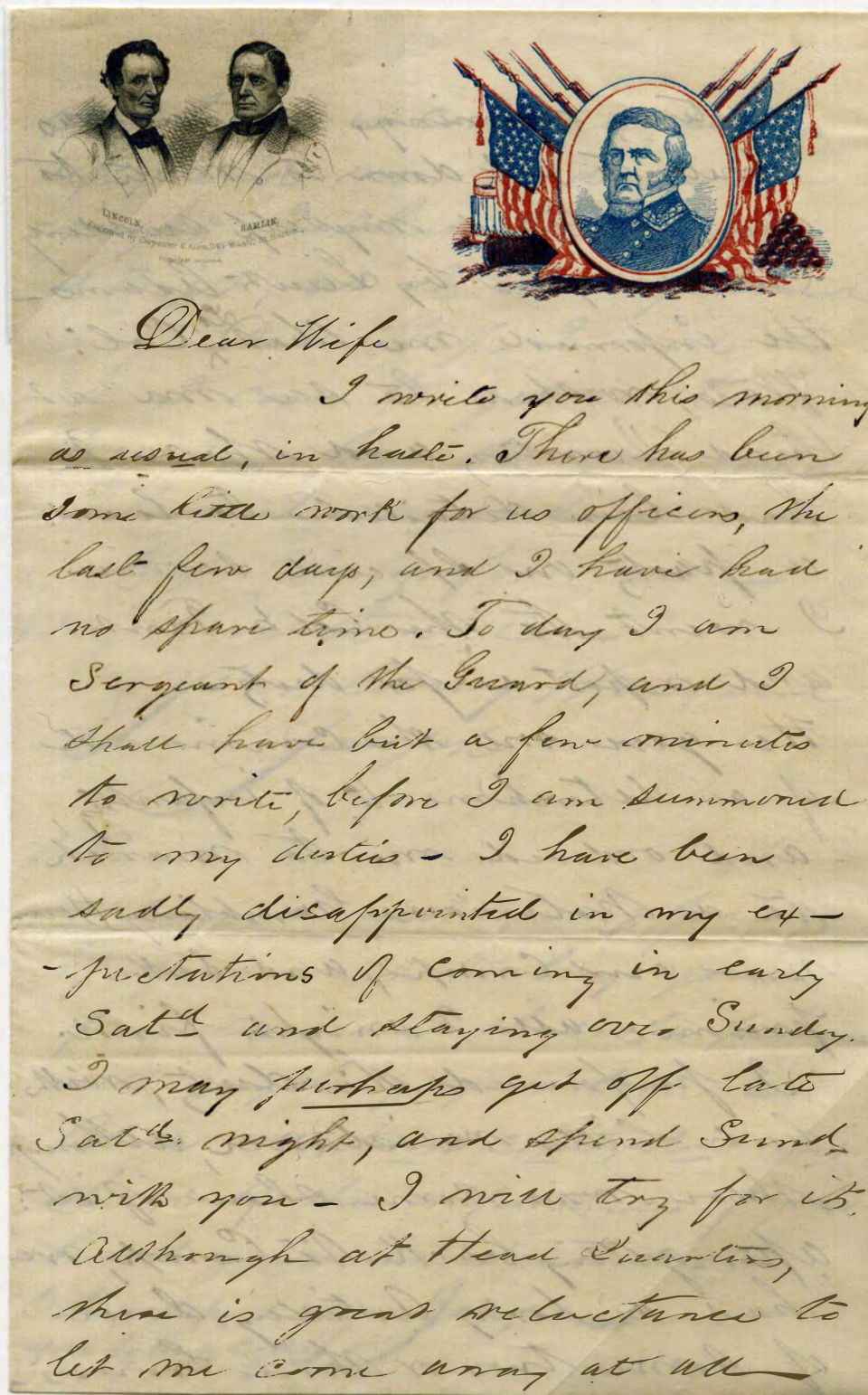
This is the same design with clear spaces behind the heads of the individuals shown. It is far rarer and, in fact, only one used example has been seen.



This handpainted on purple Magnus design shows Lincoln with portraits of the Presidents after Jackson. The stamp and address are on the reverse. Only two known examples. Ex Matthies.



## Patriotic Lincoln designs



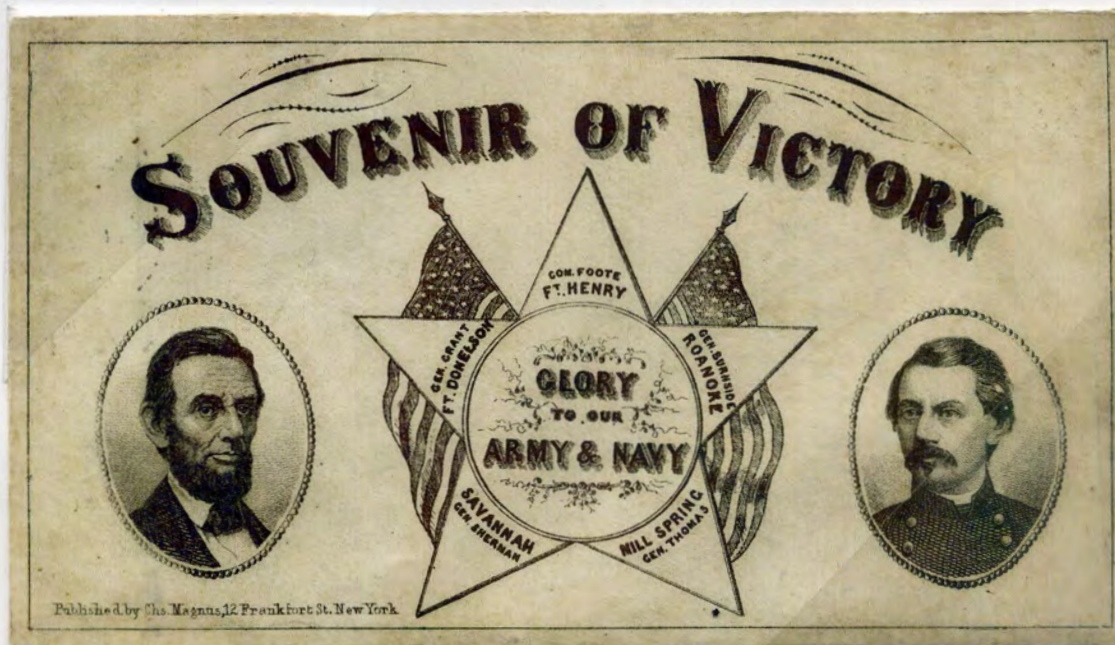
This lettersheet is probably a remainder from the first campaign on which a patriotic design depicting General Scott, the first Commander of the Army, was added. It is only known on letter paper.



## Patriotic Lincoln designs




This handcolored Magnus design shows Lincoln and Scott with usage from September, 1861. Remainders were printed in solid colors on small envelopes. Only known example. Ex Matthies.



Later when McClellan assumed command of the Army of the Potomac, Magnus issued this rare design in bronze. There is a stamp tied Washington, D.C. with address on reverse. Two examples known. Ex Matthies.



# Patriotic Lincoln designs



**THE PEOPLE  
TO THE PRESIDENT**

GERMAN MELODY: O Tannebaum, O Tannebaum, wie grün sind deine Blätter.  
 AIR—*Maryland, My Maryland.*  
 BY A LADY OF WASHINGTON CITY.

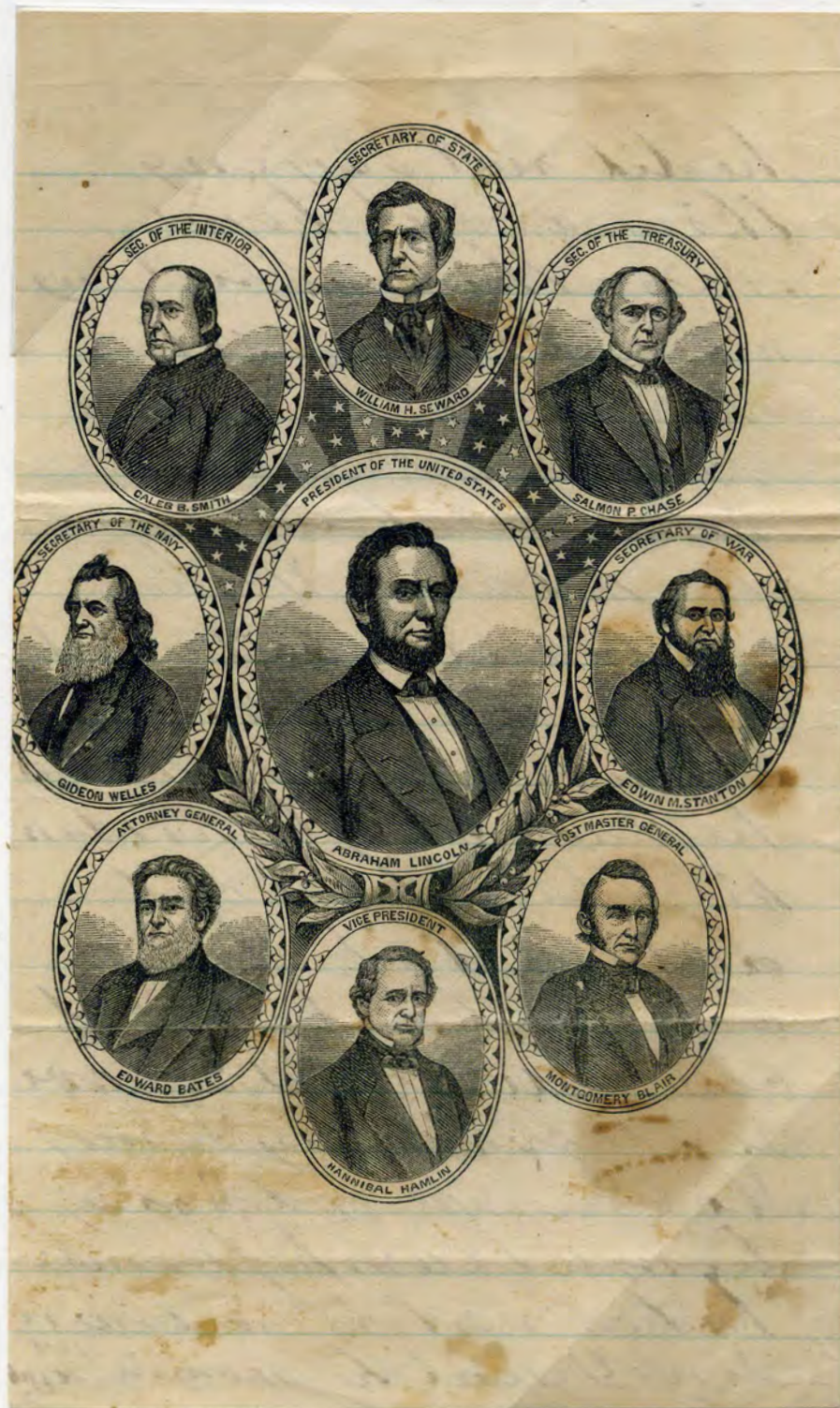
Oh, let the Constitution stand, Abraham, our Abraham, As 'twas within our happy land, Abraham, our Abraham. Before rebellion raised its head, And filled our homes with grief and dread, Grief for the dying and the dead, Abraham, our Abraham.	And every patriot true sustain, Not those, who want this war for gain, Regardless of our children slain, Abraham, our Abraham. Those now who speculate in gold, Abraham, our Abraham, Are kith and kin, to him who sold, Abraham, our Abraham. Our Saviour's life, that he might win The "Thirty pieces" for his sin, These go not near the battle's din, Abraham, our Abraham.
Oh, let the negro question be, Abraham, our Abraham, And let each loyal Southron see, Abraham, our Abraham; That you'll respect his every right, And, but against rebellion fight, Then he'll assist with all his might, Abraham, our Abraham.	God guide thee, ever, in the right. Abraham, our Abraham, And guard our soldiers in the fight, Abraham, our Abraham, Till pride and passion lose their spell, And we, again in peace shall dwell, Beneath the flag all loved so well, Abraham, our Abraham.
If you would have a fair renown, Abraham, our Abraham, Put prating politicians down, Abraham, our Abraham;	

**Purchase Magnus' Ornamental and Glorious Union Packet!**  
 Made up from an endless Variety of Scenes; each Packet will gratify yourself and  
 gladden the hearts of friends at home.

This is the same portrait of Lincoln but shows his full upper torso. It has been set against this allegorical design. This is an example of songsheet stationery which was very popular during the Civil War. This is the only used example seen of this design. The letter is a very detailed battle description from May 14, 1864 "on the Battle field Va."



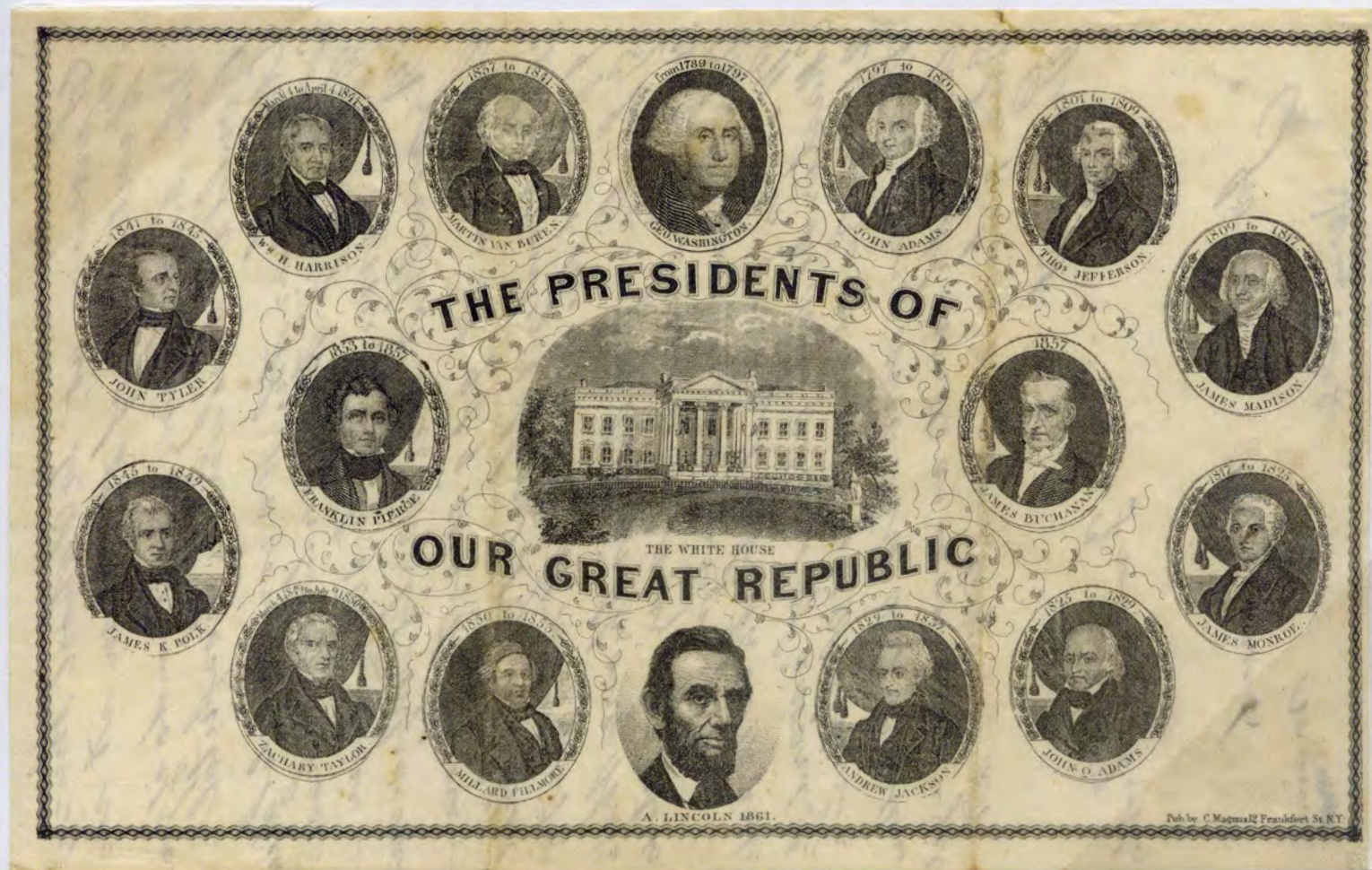
## *Patriotic Lincoln designs*



This dramatic lettersheet shows Lincoln and cabinet during his first term. While quite unusual, it is not rare. Most of the usages seen have been from soldiers. It only exists as letter paper.



## Patriotic Lincoln designs



This is a very rare design used lettersheet that uses the different image of Lincoln. It shows Lincoln as the 16<sup>th</sup> President with dated images of the earlier Presidents around an image of the White House.

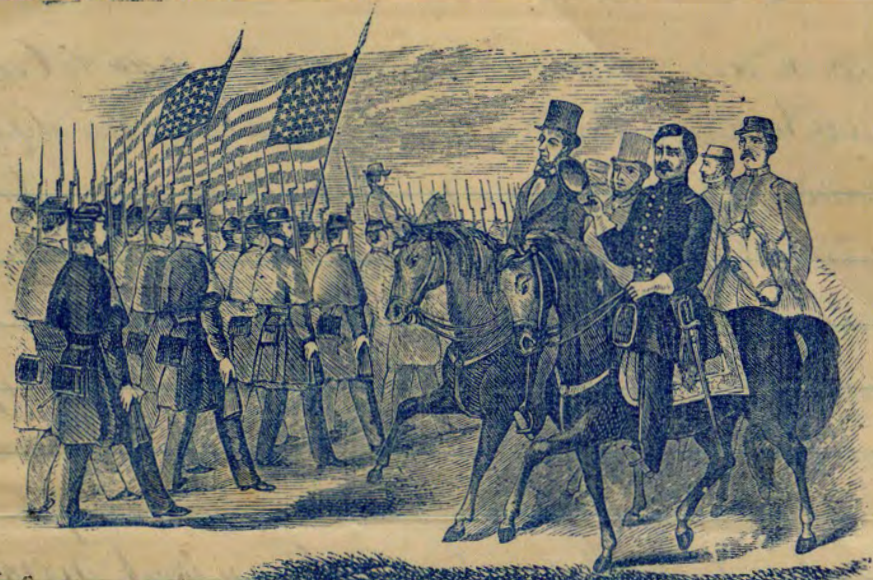


# Patriotic Lincoln designs



H. SMITH, 139 William St., N. Y.

Review of the Grand Army of the Potomac by



Review of the 1<sup>st</sup> U. S. Regt. N. Y. Vol.

Dear Father, I (Camp Millington  
received your letter Baltimore Md  
yes today it found Sunday Nov 2<sup>nd</sup> we  
are well and was happy to hear  
that you were all well I was  
glad that you sent that money  
for I had not had any before  
in more than four weeks and don't  
know when we shall get any  
more from uncle I am expecting  
to move from here in a few  
days for some place or another  
They say that we are a going

This stationery showing Lincoln and McClellan reviewing the troops was very popular with soldiers and is quite common. There are several varieties with red and blue or purple edging and different printing under the illustration.



# Patriotic Lincoln designs

2 sheets  
diff. designs  
Lancaster, Md, 50

5/11



The Constitution and Government must be sustained.

at  
on  
arr  
mi  
We a  
the  
The  
ed  
fre  
of  
mon  
Capt  
We a  
50 cl  
one  
pro  
pr a

Six Reg's were  
in camp at  
Camp Benton.  
They were out  
on Dress Parade  
by Reg's, & finally Gen Carter  
took command of the  
whole army consisting  
of 2 Regs of Cavalry & 4 of  
infantry all well drilled  
including his body guards  
Aid de camps &c. No one  
would have imagined  
for one moment that it



The Constitution and Government must be Sustained

from W.D. Deitz  
of Col. W.B. Mahan's  
Regiment

Mrs. Annie P. Deitz  
in the care of Samuel Norcross  
Longacoming and Sansboro  
post office Camden County  
New Jersey



This design is meant to depict Lincoln, McClellan and Scott although the quality is so poor that none of the illustrations resemble the persons. This is a non-matching pair of lettersheet and envelope. The stamp is a Scott #64, pink.



# Patriotic Lincoln designs

Entered according to Act of Congress, by J. Magee, (316 Chestnut St. Philad'a.) in the Eastern District of Penn'a. in the year 1861.



Old dog Jeff you're a traitor,  
You can't get even a bone—  
We'll muzzle you with a rope of hemp  
And then you'll be let alone.

Hancocks Bridge July 28<sup>th</sup> 1861

Dear Parents

I received your letter  
yesterday and was glad to hear from  
you again and to hear of the safe  
arrival of L.  
also of John  
home on the  
the press in  
had arrived  
feel very a  
boy, we both

Entered according to Act of Congress, by J. Magee, (316 Chestnut St. Phila.) in the Eastern District of Penn'a. in the year 1861.



Old dog Jeff you're a traitor,  
You can't get even a bone—  
We'll muzzle you with a rope of hemp  
And then you'll be let alone.

Mr. John. Freedline,  
Richfield,  
Juniata Co.,  
Pa.

This is one of the caricature designs with Jeff Davis as a dog who can't even get a bone. Scott and Lincoln are cutting the meat on a table marked "Washington". This is a non-matching pair with 1861 usages.



# Patriotic Lincoln designs



*I received your letter last night and was delighted. I took much pleasure in it and was especially so in light of the fact that it was so beautiful and light. I will be sure to send you a good one. I hope I have not made any mistake in the name.*

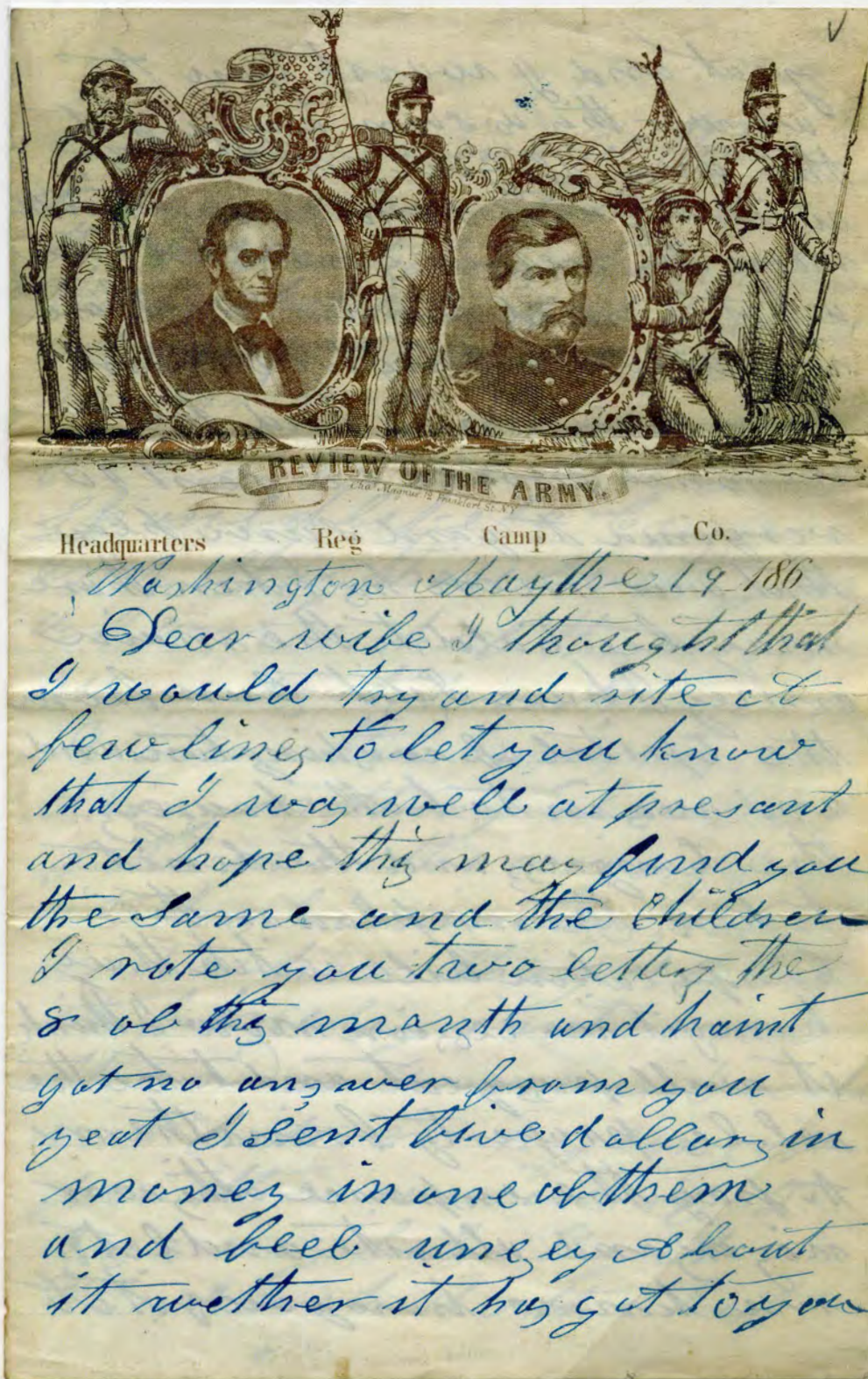
*thing in the world many times I have when it was so. Now I am so starving in the what I thought go out about six*



The Magnus "Review of the Army" series consists of a series of frames into which various portraits were inserted. This exhibit will show the ones featuring Lincoln. Most of these designs feature McClellan too. These are two non-matching designs in bronze. Note the use of the drummer central in each frame.



## Patriotic Lincoln designs



This is the larger sized bronze design with larger busts of Lincoln and McClellan than in the last design. As is common, the usage was from a soldier stationed near Washington.



# Patriotic Lincoln designs



Headquarters *Baltimore Regt.* — *Camp Andrews Co. L*  
*February 27<sup>th</sup> 1862*

*Dear Father*

*I received your  
 Letter of the 15<sup>th</sup> and was glad to hear  
 that you was all well as usual. I showed  
 the letter to John Edd and he felt  
 pretty bad about George. He has not  
 had <sup>any</sup> letter  
 I suppose their  
 they will be  
 Camp Barr  
 orders the 28<sup>th</sup>  
 to Baltimore*

*Feb 27  
 1862*

*John Sargent  
 Rochester  
 N.Y.*

*Care of Henry Sargent, Esqr*

This third lettersheet is in a darker bronze hue. It also depicts its subjects in long oval frames showing still longer busts of both figures. This usage was from Baltimore.



# Patriotic Lincoln designs



Headquarters 6th Regt., Camp Winfield Co. H  
 Hollers I. sold Feb 12/1862

My Dear Sister

I now set myself  
 to pen you a few lines of my existence  
 I am well at present and hope  
 this will find you the same  
 I have been out on Brigade drill  
 this morn

news from  
 he has taken  
 Elisabeth  
 Johnson and  
 Johnson and



This is a very rare matching pair (this lettersheet was mailed in this envelope) of hand-colored designs with different frames. The stamp canceled at Old Point Comfort and address are on the back of the envelope as well as notes on the soldier's death.



# Patriotic Lincoln designs

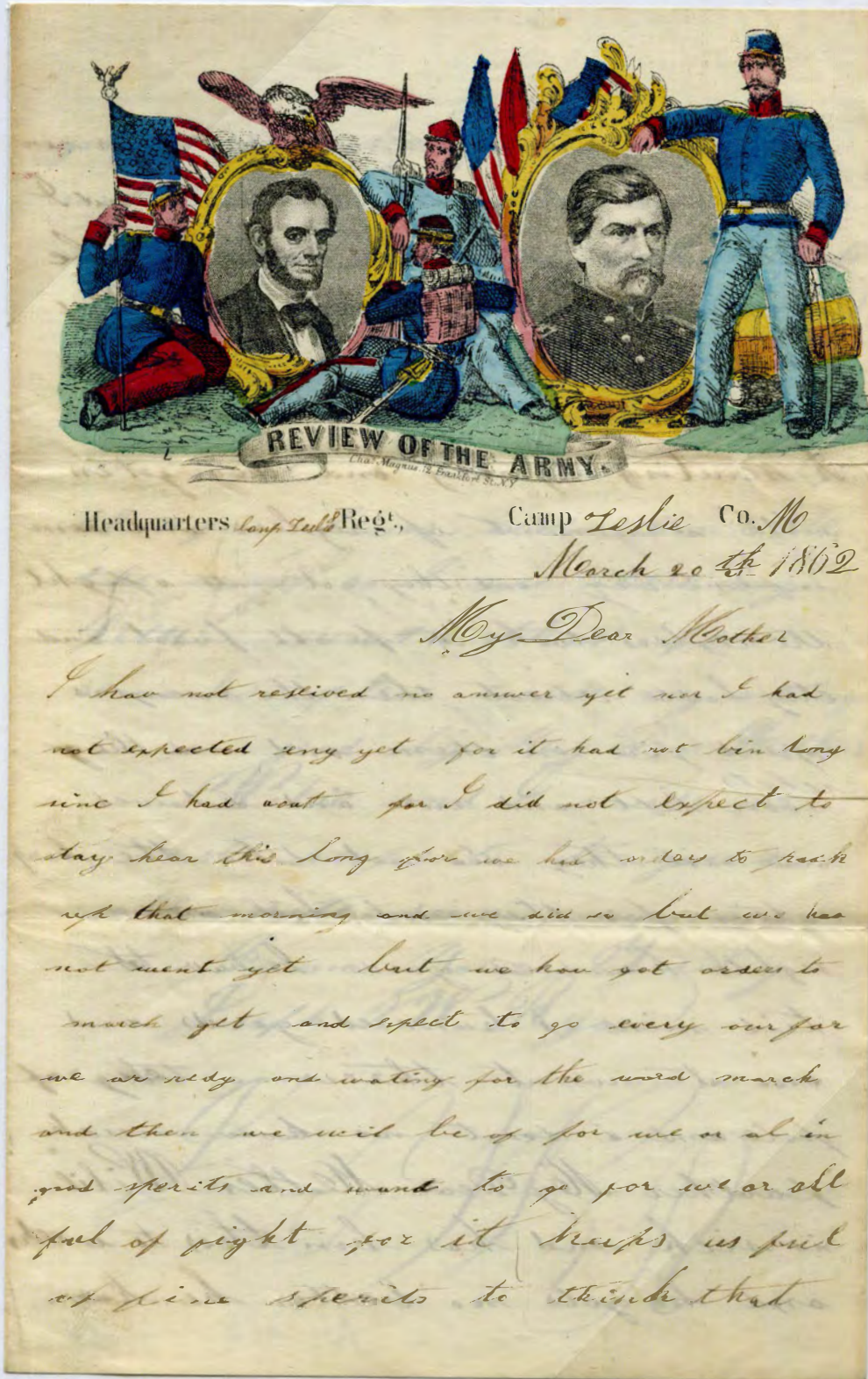


1562  
 Annapolis, Md July 28<sup>th</sup>  
 Dear beloved friend  
 it is with pleasure that i take  
 my pen in hand to inform  
 you that we are all well at  
 present and i so sincerely  
 hope that those few lines will  
 find you and all the rest  
 in the best  
 health as  
 you know  
 your most  
 Saturday  
 glad to  
 are well at



This is a hand-colored example of the same design of lettersheet which was shown in bronze. This is a matching pair in that this blue envelope depicting McClellan belongs with this letter paper.





This is a different frame with the middle sized busts. The colors are still very vivid. Purple designs with and without hand-coloring are known unused. Also printings in gold rather than bronze exist as shown on the next page.



# Patriotic Lincoln designs



Headquarters

Regt. 132 Camp Rochester Co. C.

Jan 5th 1862

Much loved Sister

Your kind & true welcome epistle dated 22<sup>nd</sup> ult came to hand last Eve. It was gladly recd. & perused with much interest for I had watching every mail very anxiously for a letter from home.

I am happy to which I consider I do not know to write every the quiet on both. There is a room



Miss Adella Nichols  
Canton  
Bradford  
Penn

This is the same design of Review of the Army on lettersheet but printed in gold ink. The envelope is the matching envelope which shows the Soldier and Camp Scene image with the seal of New York State. It is printed in gray and has a very rare oval railroad cancellation "ADAMSTOWN B. & O. R.R."





This is a non-matching pair of the same design with the envelope exploded to show the reverse. That the items were printed in black and then colored by hand is evident by a comparison of the two items. This is the latest post type.



# Patriotic Lincoln designs



Warrenville Sept 12/64

Dear friends

As Robert is going to leave here in the morning I thought I must write a few lines at least for I can send them back by him this being the third letter I have written you must excuse bad writing and mistakes. — I suppose you wish to know how I will endeavor to had to come in for John & Willie their tongues run all sort of nonsense place I went a



Miss Abigail King  
Hudson N.Y.  
Mrs. Hermann

This is a non-matching pair with hand-colored lettersheet showing naval images at the left and soldiers with tent on the right. The envelope is printed in violet with smaller bust images with cancel "NEWPORT N.Y. OCT 8". Only known example.



# Patriotic Lincoln designs



Camp near Falmouth Feb 20. 1862

Dear Cousin

I received your kind and welcome letter  
a day or two since and should have  
answered it before but I had some  
duty in the shape of picket  
duty and such a time I never  
had. it is so  
here than it is  
and then with  
it made it  
and then with  
so it was  
a soldier muse



The Review of the Army series with the different bust of Lincoln shown by these non-matching items are very rare in used condition. The envelope happens to show Gen. Dix, but this cover is the only known used example of this second series of Lincoln in Review of the Army frames (stamp tied Alexandria, Va.).



# Patriotic Lincoln designs



Licket line about three miles  
S. west of Alexandria Jan 5<sup>th</sup> 1863  
Sister Hannah

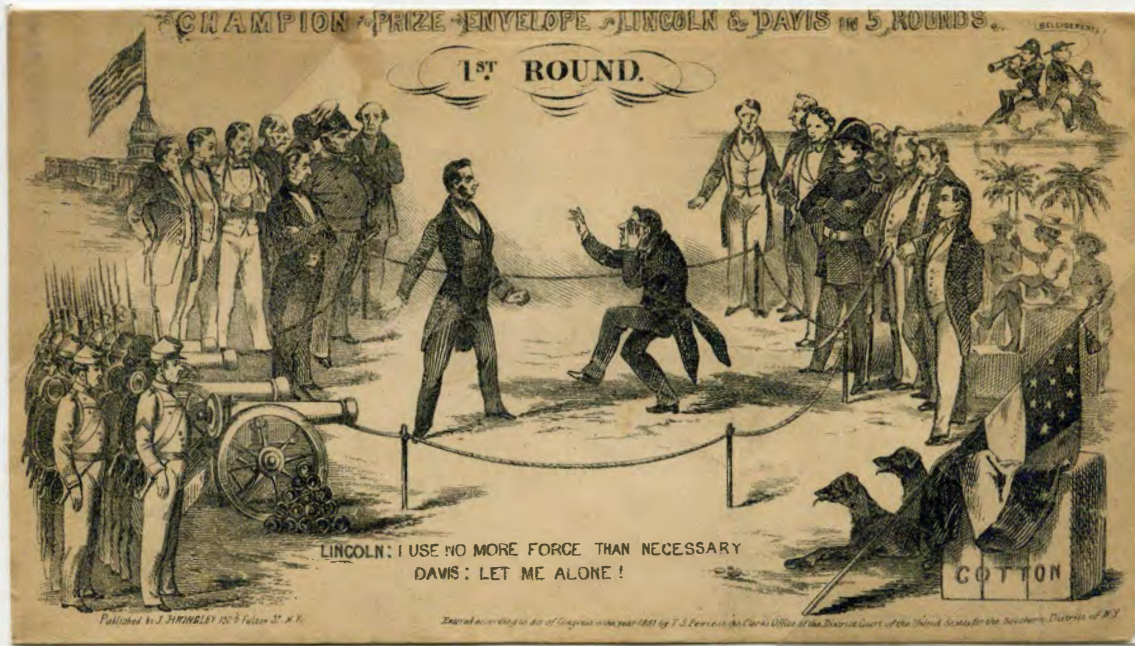
I received the letter  
written by you & Olivia last Friday  
it was send out to me from camp  
we have out here the most of the  
time for two weeks this line of  
from Mount Vernon  
les above Washington  
used of men stationed  
out three or four  
of them is on the  
sleep in 60 booths  
right with hay & leaves  
next to be relieved



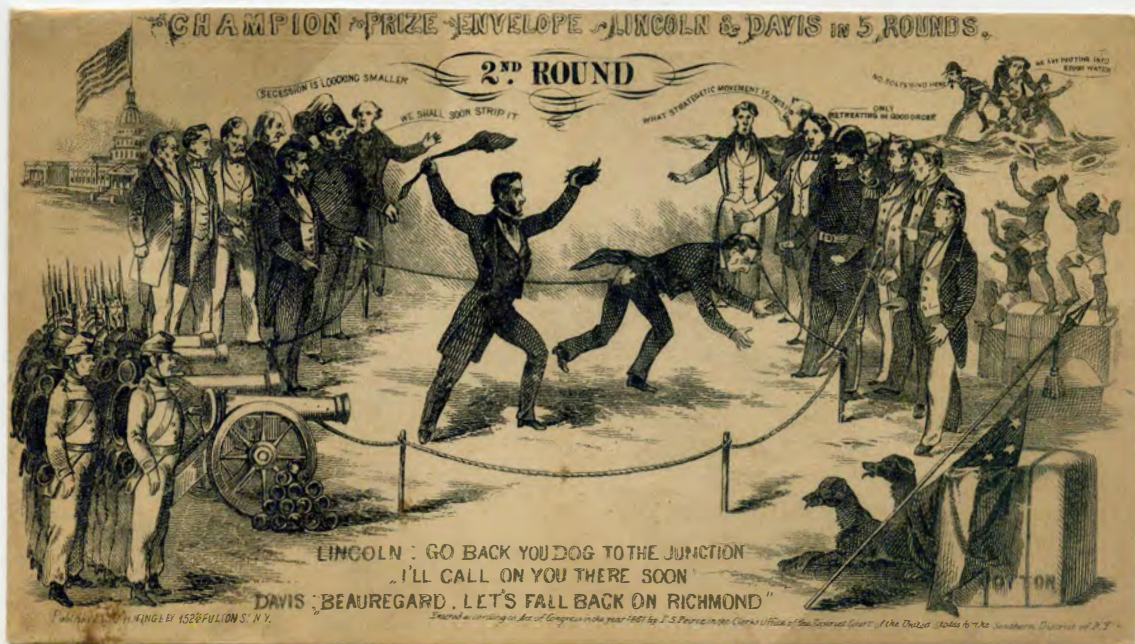
The second series of Review of the Army designs shows 1863 letters so it was printed later than the first series. This is the only known used example of this design with large bust. Unused designs show Lincoln with Genls. Dix, Butler, Fremont, Burnside, Sherman, and Halleck, as well as McClellan. They were printed in black, gold and bronze. The envelope is the only known used example showing the large bust, second series. It depicts General Burnside with Lincoln.



## Patriotic Lincoln designs



This is an unused envelope showing the first round of the Prize Fight between Lincoln and Davis. Note the foreign nations symbolized by the three persons on the island (top right)



This is the second round in which Lincoln grabs a portion of Jeff's pant's bottom. The Negroes are standing on the cotton bales cheering. This series on unused envelopes are not scarce.



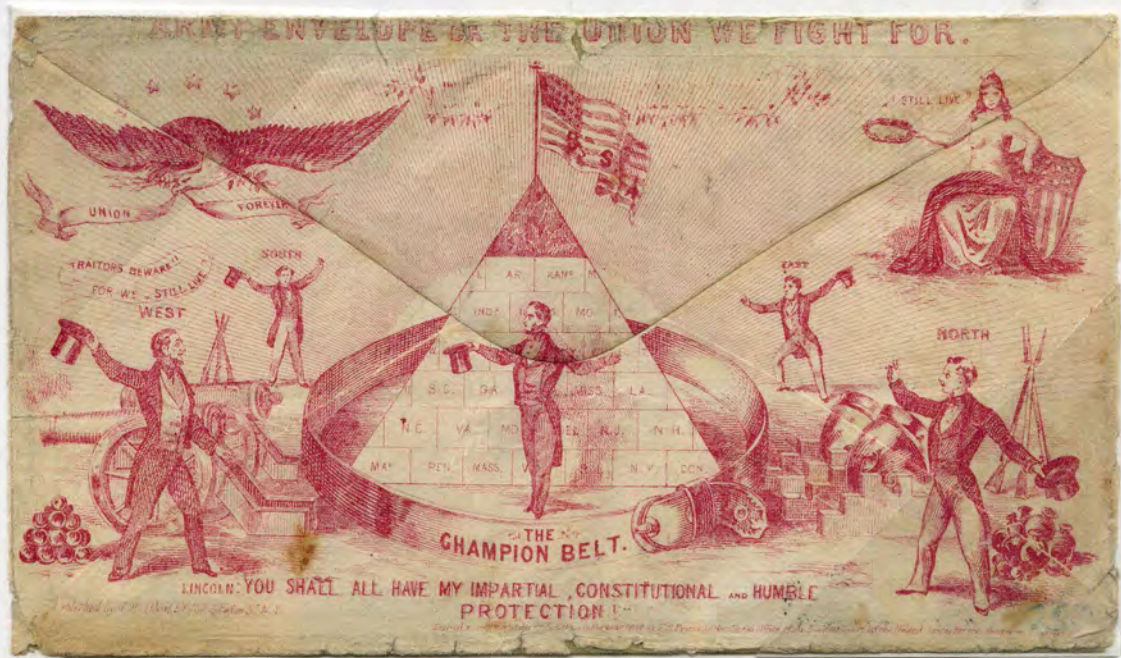
## Patriotic Lincoln designs



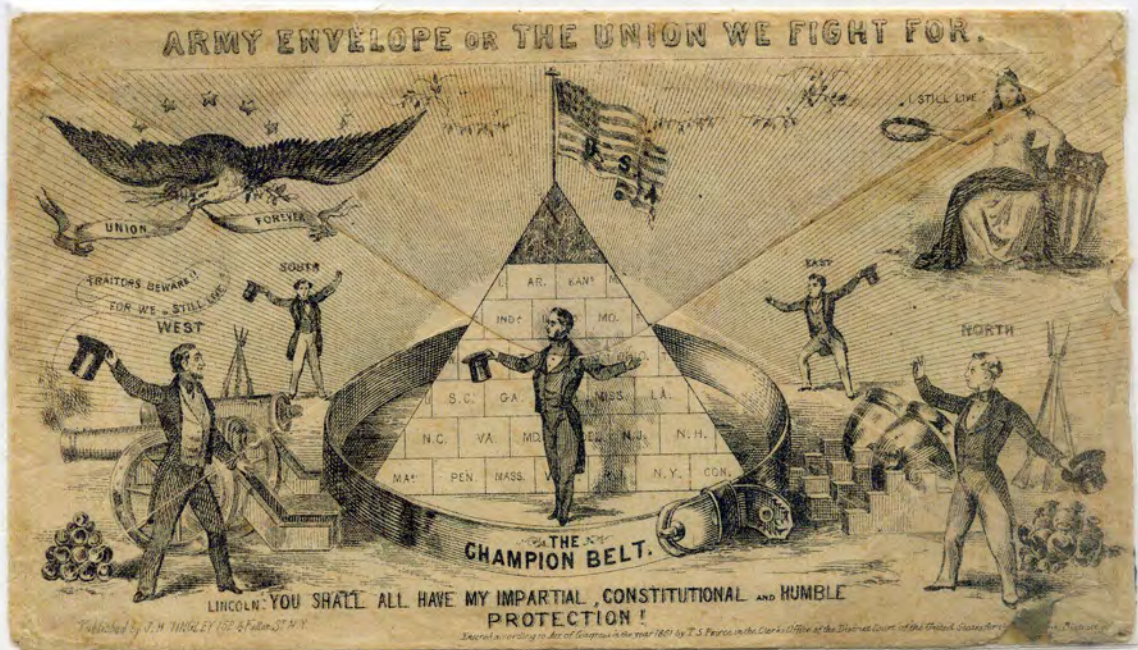
Here are the other three rounds which show the Defeat of Jeff and the South, Scott as general-in-chief (1861 copyright dating) and Lincoln wearing the Champion Belt in the fifth round.



## Patriotic Lincoln designs



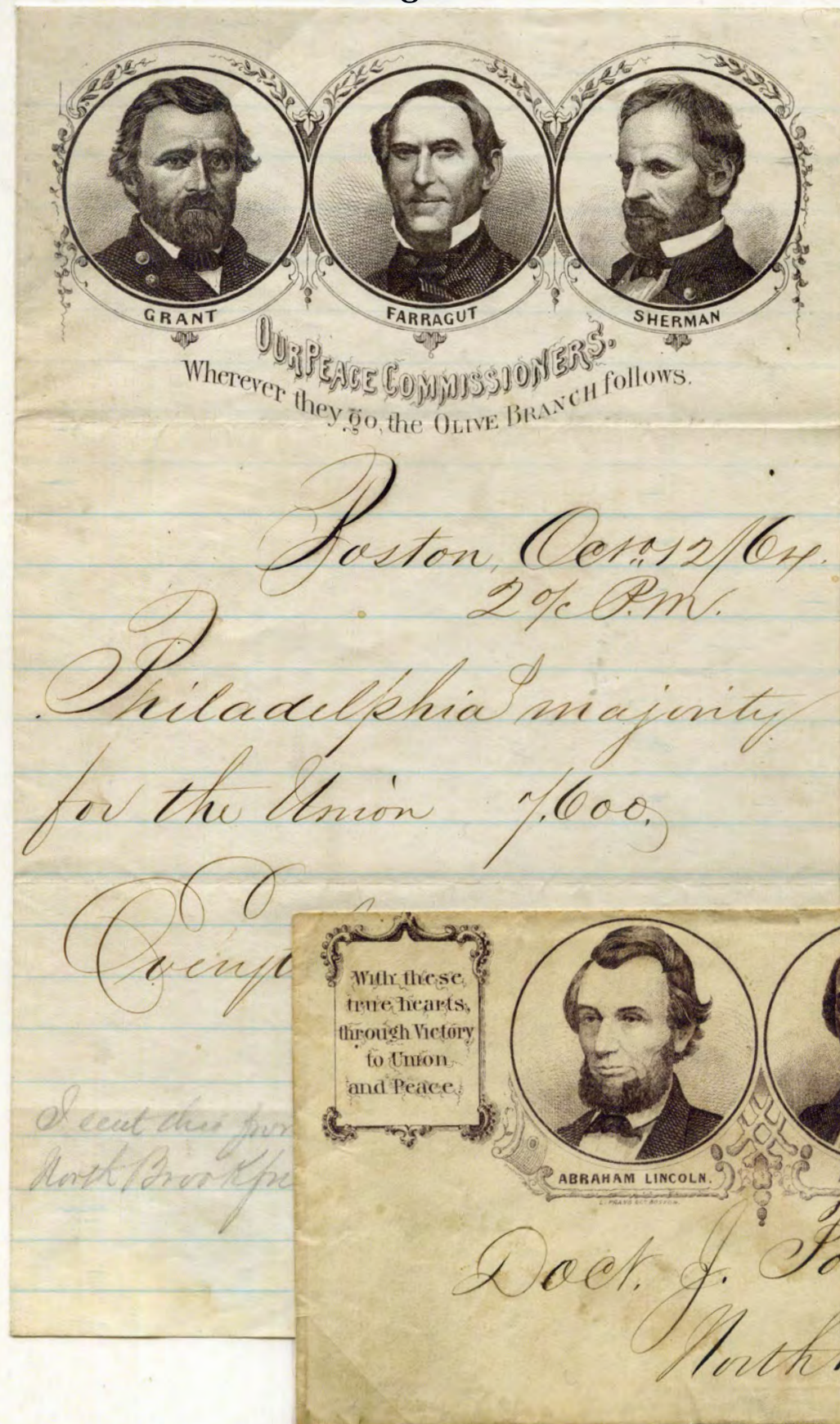
The fifth round was reissued as the Army Envelope or the Union we Fight for. This example in red was postally used with 3 cent 1861 tied by Port Royal, S.C.



This black version of the Army Envelope is very rare also; just a few examples exist postally used. The three cent stamp was used at New Orleans in July, 1862. Ex Bischel.



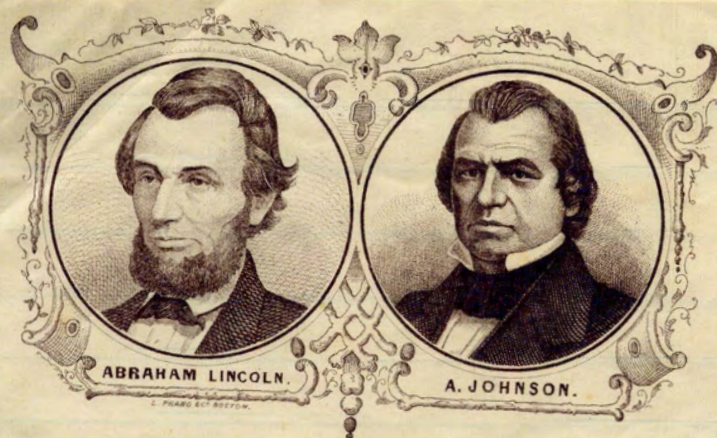
## Lincoln and Johnson designs



This cover with matching lettersheet showing the three generals is probably the most interesting Lincoln illustrated stationery item that exists. The three winning military leaders are shown with the President. It shows campaign usage with contents about a Union majority in Philadelphia.



## Lincoln and Johnson designs



Mme. C. M. P.

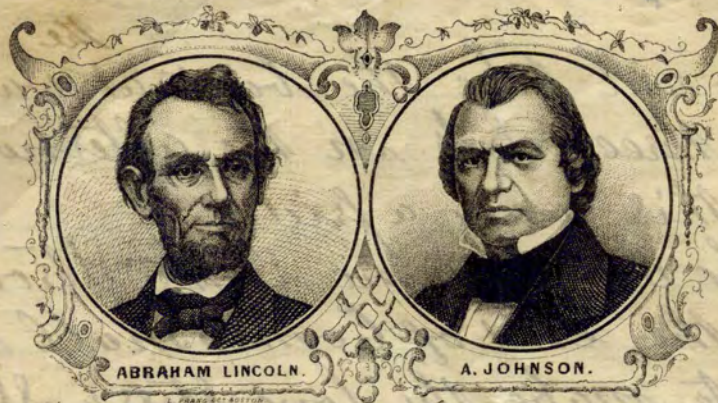
É natural que V. Ex. já saiba  
que fui promovido no concurso p.<sup>a</sup>  
o posto de Segundo Soldado a Legião  
Portuguesa nos Estados Unidos d'  
America, sendo nomeado por  
Decreto de 13 de Julho.

Souza que recebi a nomeação tra-  
tei de partir, mas me restou  
tempo para escrever a V. Ex. a  
receber as suas ordens; o que  
agoz agora inda não sei da sua  
importante saúde, e peço.  
M. que se não esqueça de mim.

This is the same design used on letter paper. The frame about the two portraits has a complete top which was removed for making the envelope design. Very rare.



## Lincoln and Johnson designs



Fort Independence

Nov 12/1864.

Dear Mary.

I received your letter this morning.  
You wished me to inform you who was  
coming, or what kind of ladies are  
coming to the dance. They are to be  
the Soldiers wives & daughters & sisters  
& friends. No one is allowed but  
respectable woman on any account  
what-ever. The accommodation is good.

In regard to

coming you

to come

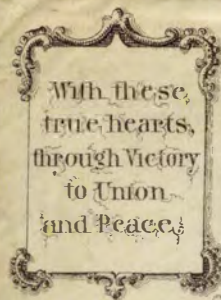
You can go

Saturday

at 11 o'clock

The dance is

to dance at



ABRAHAM LINCOLN.



A. JOHNSON.



Miss Mary E. Cornelius

Jacobson

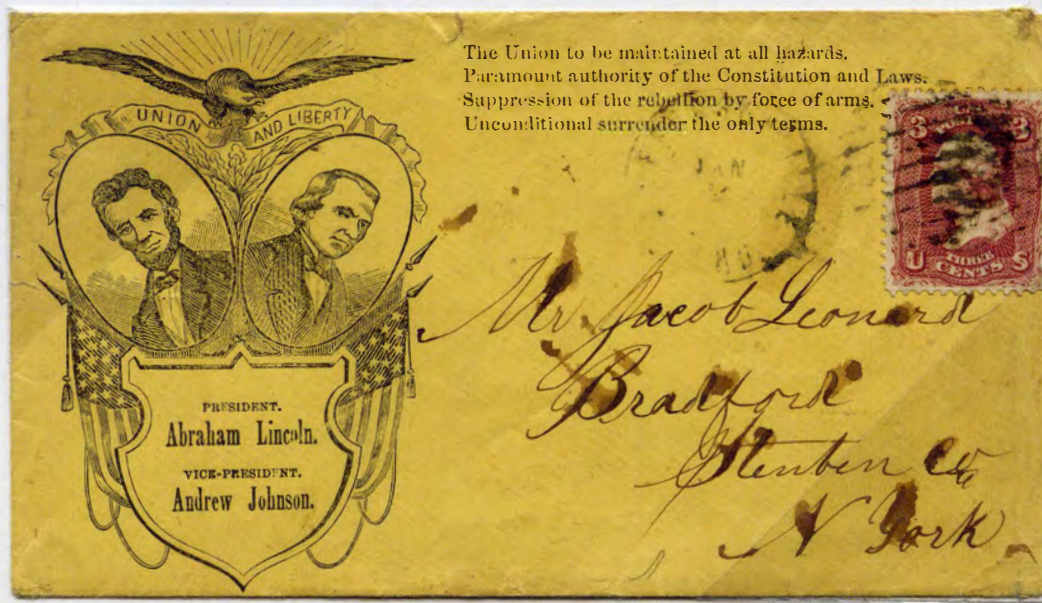
Union County

Pennsylvania

The design was modified, probably in October from the few examples known, to show a different portrait of Lincoln. This is a non-matching pair of lettersheet and envelope. This second design was also issued in lilac brown and black colors. Both items show campaign dating (the envelope encloses an October, 1864 soldier's letter from Washington). There is a similar design known for McClellan and Pendleton, Lincoln's opposition, with both letter paper and envelopes.



## Lincoln and Johnson designs



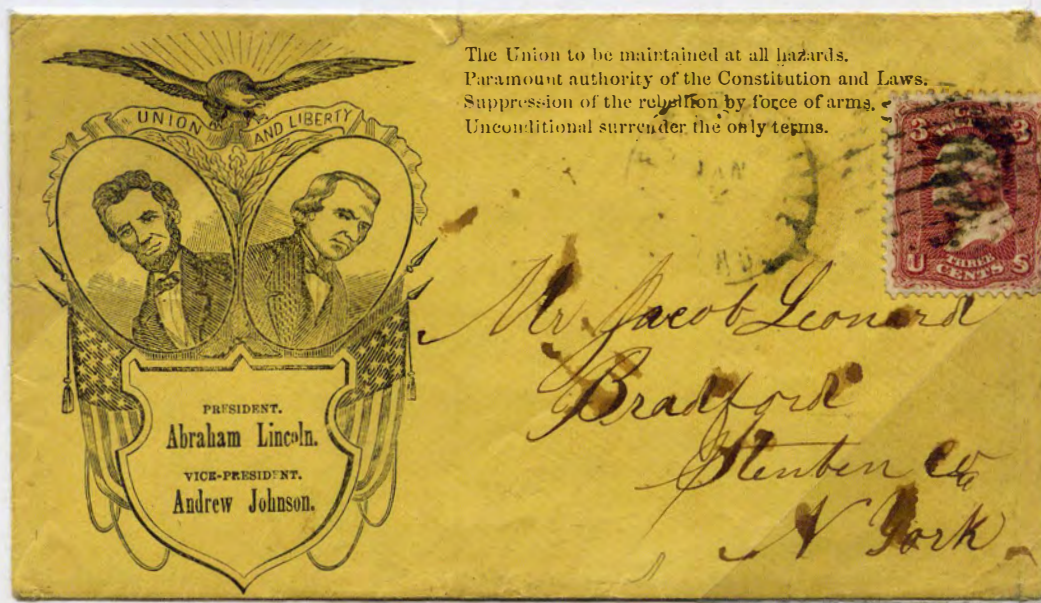
This 1864 design is copied after the 1860 campaign design used for all four candidates including Lincoln. However, this design shows both Lincoln and his Vice- Presidential candidate. This is the black printing showing a dash after "Vice".



This is a red and blue example of the same design. This framed design with eagle and flags is the most common type of illustrated Lincoln second campaign stationery. It has not been seen on letter paper. The bottom cover shows a usage with 24 cent 1861 stamp to England.



## Lincoln and Johnson designs



This 1864 design is copied after the 1860 campaign design used for all four candidates including Lincoln. However, this design shows both Lincoln and his Vice- Presidential candidate. This is the black printing showing a dash after “Vice”.



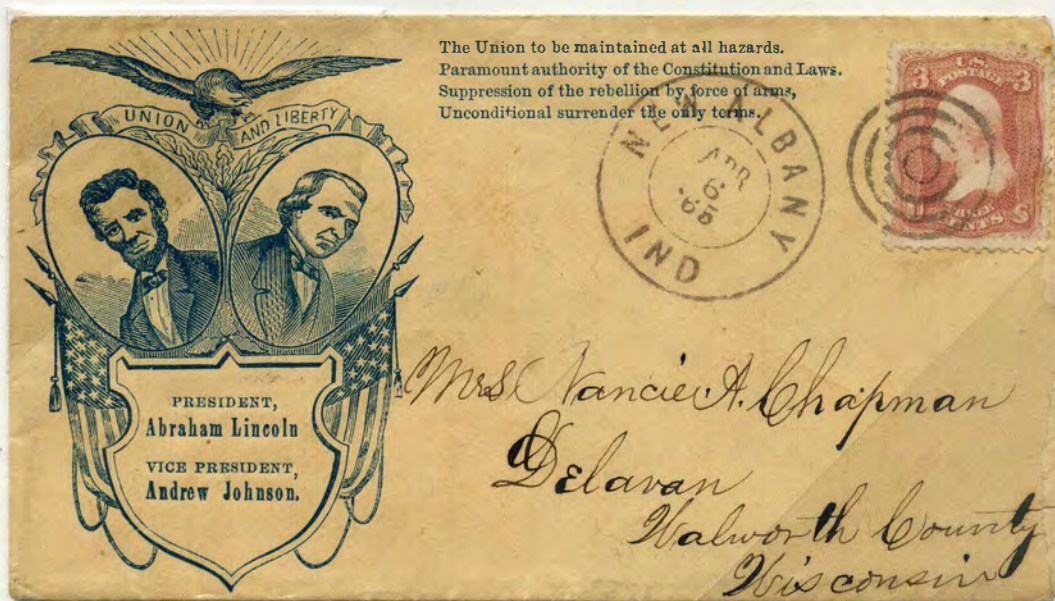
This is a red and blue example of the same design. This framed design with eagle and flags is the most common type of illustrated Lincoln second campaign stationery. It has not been seen on letter paper. The bottom cover shows a usage with 24 cent 1861 stamp to England.



# Lincoln and Johnson designs



This is the design with no dash after "Vice". The design comes on white, yellow or amber, and manilla envelopes. The lower cover shows the Raynor imprint.



The printing in blue is quite unusual. This envelope was used just before the end of the war in 1865.



## Lincoln and Johnson designs



This is a common cannon and flag design which has been converted into a campaign cover for the second election of Lincoln. Note the right wheel of the cannon is to the left of the left wheel (therefore an eastern printing).



Here is a Liberty and flag design converted into a campaign cover by manuscript additions. The geometric killer is also quite unusual.



# Lincoln and Johnson designs



Rockport  
Pike County  
Illinois

Dear Father & Mother

I again  
take my pen in hand to drop  
a few lines to you from old  
Pike to let you know how things  
are progressing in this God forsaken  
place, you will wonder  
what brought me back to this  
out of the way place so soon  
I will tell you it is the interest  
I have in Old Abe & Andy  
the Election brought us back

Company's  
Election for  
10<sup>th</sup> and a  
of the Regi  
except sev  
are with



Joseph E Clark  
Gloucester City  
Camden Co  
New Jersey

Campaign covers for Lincoln's second term are mostly quite scarce. This cut-down beardless pose with Nov 1 postmark and comments in the soldier's letter about the election is the only known example of the envelope.



# Lincoln and Johnson designs



ABRAHAM LINCOLN.

No 4

Travel good  
Camp Guard

Oct 5<sup>th</sup> 1862

Ruba I have got one side  
to spend a little time in writing to you  
we left Jonestown monday night after you  
came away and arrived to Almira Tuesday morning  
there we unloaded and was marched out into a  
pasture not far off and there each of us received  
a Cartridge box and belt with a bayonet  
sheath attached to it and then we were  
marched along before the depot and there  
each of us received a good Musket with a  
Bayonet on them shiny and bright then we  
were marched to the Cars and loaded and  
left there and came through Pennsylv<sup>a</sup>  
and Tuesday night we all took supper to

Williamsport Pa  
all night passed  
places and Wedn  
York Pa there  
passed on and before  
State of Maryland



For President.  
ABRAHAM LINCOLN.

Resolved, That it is the highest duty of every American citizen, to maintain  
against all their enemies, the integrity of the UNION, and the paramount author-  
ity of the Constitution and Laws of the United States.

Resolved, That the thanks of the American people are due to the Soldiers and  
Sailors of the Army and Navy.

Mrs Helen C. Cray

Hearst

Maine



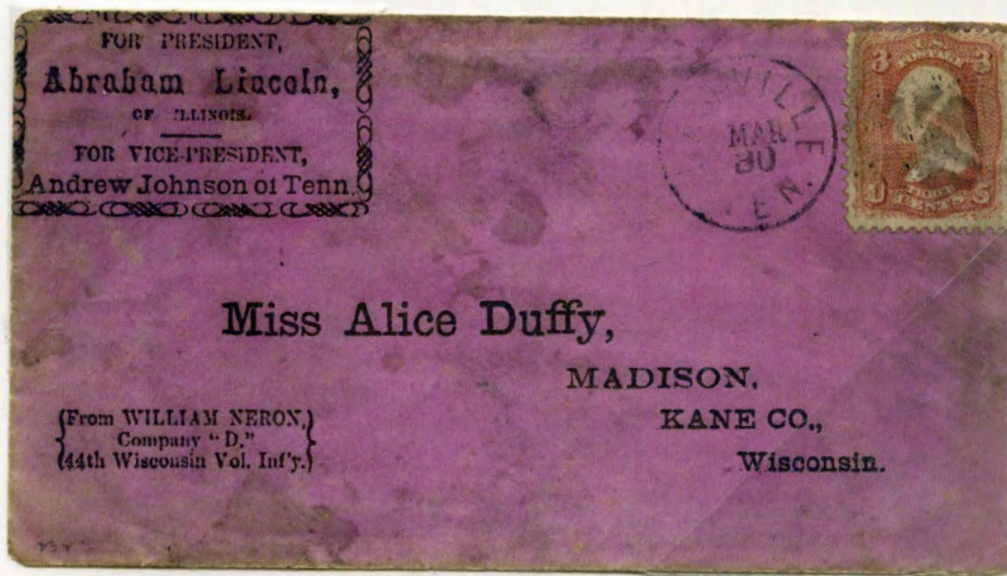
This bearded pose is a patriotic image and is known both on letter paper and on envelopes. However, this very rare cover shows it to be modified into a second campaign envelope. The usage of October 21, 1864 is campaign dating. The patriotic letter paper is from a soldier in 1862.



## Lincoln and Johnson designs



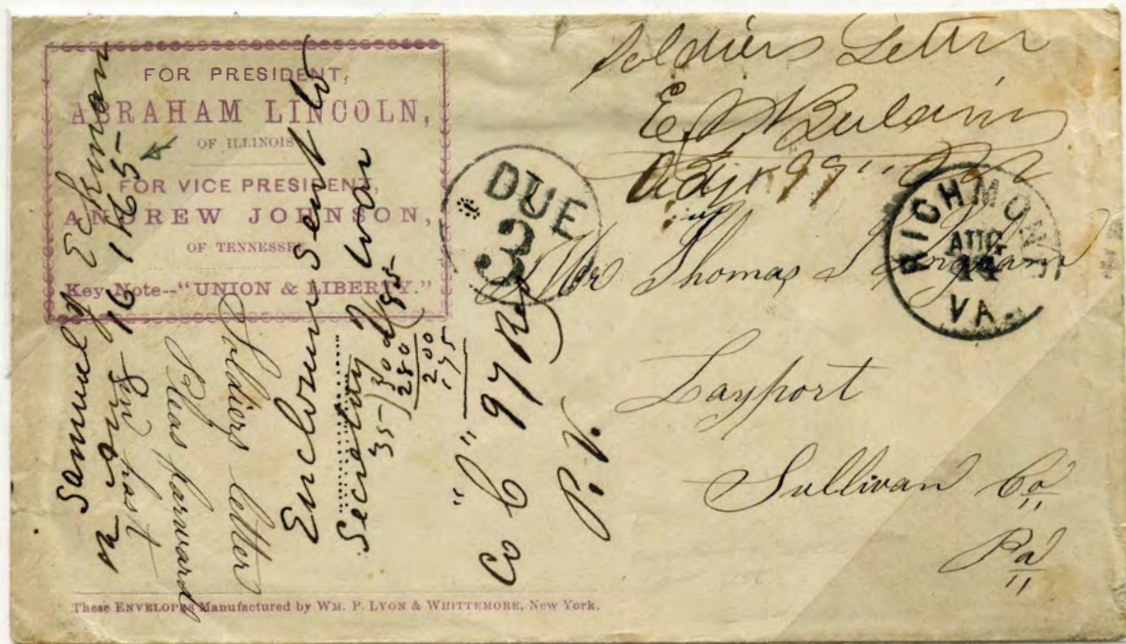
Personalized stationery was made for specific soldiers at their request. This soldier used campaign slogans on envelopes he used for letters to his wife. Most designs of personalized stationery just show a text for their state or regiment.



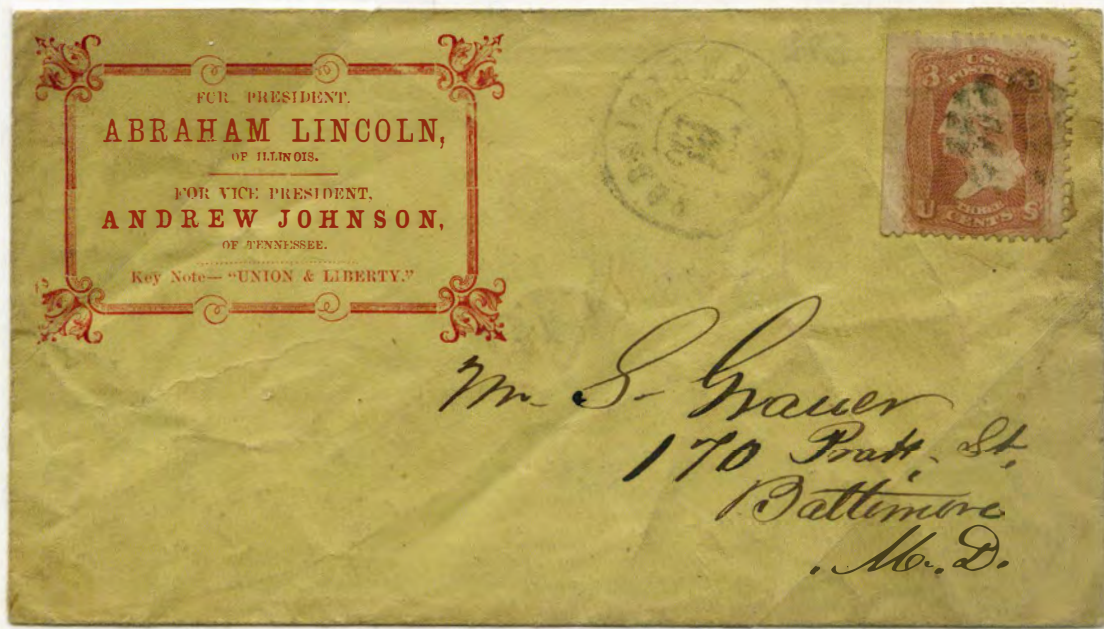
This is the only known example of stationery from this soldier who made the stationery addressed to his girlfriend. This was printed on a violet glazed envelope



## Lincoln and Johnson designs



This example was used from Richmond, Virginia after the end of the Civil War. It was sent due as a soldier's letter and from the notation was sent to Secretary of War, Edwin Stanton. Union soldier's letter from Richmond is an unusual usage.



This red design with a different frame but the same text on the reverse is another version of the same text. Only known example.



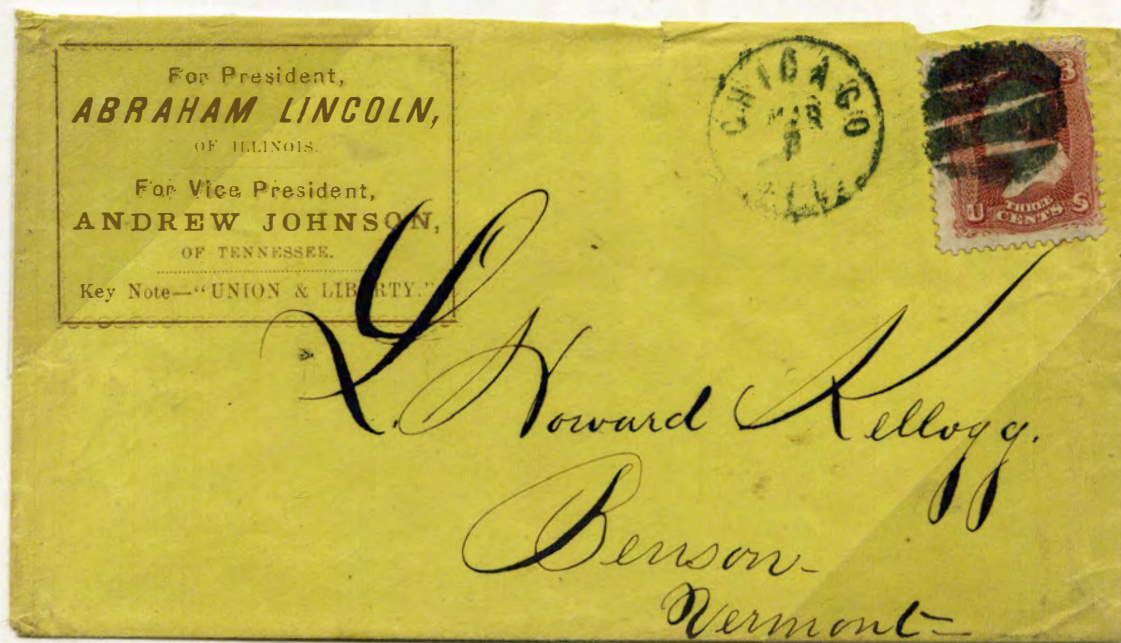
## Lincoln and Johnson designs



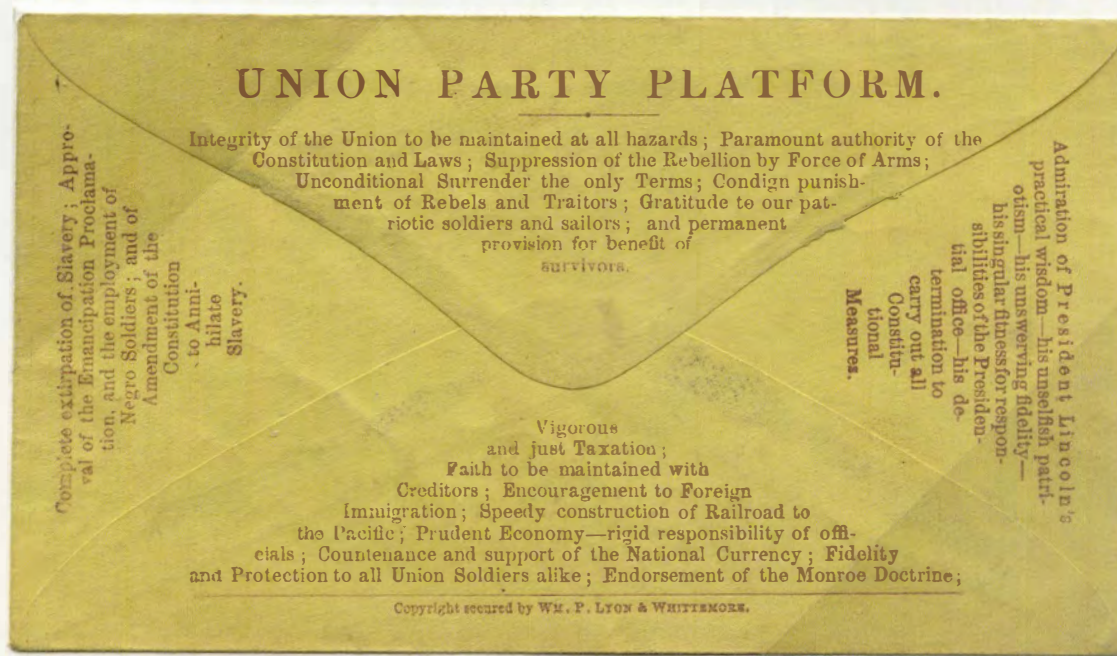
The exploded cover shows a printed style of comecard for Lincoln and Johnson which was very popular. This particular example was written by Horace Greeley (see initials), the publisher of the "Tribune", who ran against Grant in 1872. The other cover shows a usage on yellow where the sender placed the stamp over Johnson's name, probably signifying his disapproval.



## Lincoln and Johnson designs



The design in slanted letters is more common. This example on yellow was used after the election as a patriotic usage.



This is the text of all three designs. The imprint is found on the reverse of the covers with purple lettering.



# Lincoln and Johnson designs



## Abe Lincoln's Union Wagon.

By JAMES D. GAY, Army Song Dealer and Publisher, No. 300 North 20th St., Philadelphia, Pa.  
All of Gay's Army songs sent by Mail.

Air: "Wait for the Wagon," or "Old Virginia low lands."

The Eagle of Columbia in majesty and pride,  
Still soars aloft in glory the traitors have defied,  
The flag we fondly cherish, the emblem of our will,  
Baptised in blood of heroes way down on Bunker Hill.  
CHORUS: Stick to the Wagon, the great Union Wagon,  
The triumphant Wagon, Abe Lincoln's bound to ride.  
Repeat.

The War screech of that Eagle is heard from shore to shore,  
From clouds of dark rebellion our sky is covered o'er,  
But freedom and its sun light shall break the gloomy pall,  
And scorch the brow of traitors with powder, shell and ball.  
CHORUS.

King Cotton may be Master of those who bend the knee,  
But cannot rule a people, who ever shall be free,  
As are the wings of heaven whose every thought and deed,  
Shall emanate from Justice and not from cotton seed.  
CHORUS.

Brave Hancock's in the Wagon, Meade and Warren by his side,  
While Grant he drives the horses to give the boys a ride,  
There Sherman is not idle and Sheridan so true,  
We all go in for Lincoln, McClellan will not do.  
CHORUS.

Old Jeff he built a Wagon, he did not make it strong,  
For Lee has played the Devil, he has got his horses wrong,  
U. S. Grant drives our Wagon, and had driven it through the storm  
And he brings it up in safety on his Uncle Samuel's form.  
CHORUS.

The traitors boast of treason and blow about the war,  
And say if Abe's elected he fights them four years more,  
But we'll show them in November, that McClellan's not our man,  
So hold your horses Jersey, while we all go in for Sam.  
CHORUS.

There is none can smash this wagon it's powerful and strong,  
It was built by Gen. Washington and those who hated wrong,  
Its wheels were made by freemen and patriots pushed it 'long,  
Then we'll vote for honest Abraham, who kept free so long.  
CHORUS.

Entered according to Act of Congress, in the year 1864, by JAMES D. GAY, in the Clerk's Office of  
the Eastern District of Pennsylvania.

This is a songsheet printed by James D. Gay for the second campaign with 1864 copyright. It is not known in used form.



## Lincoln's name without image in design



The military design with caption "We are coming, Father Abraham" was popular early in the war. This hand-carried example demonstrates a stencil address to a soldier.



This type of patriotic cover is termed a regimental design, here 14th Regiment New Hampshire Volunteers. It uses the same caption as the beginning of the poem about the 600,000 volunteers.



## Lincoln and Johnson designs

"Loyal, Capable and True to the Constitution!"

For President,  
ABRAHAM LINCOLN.

For Vice President,  
ANDREW JOHNSON.



For Governor,  
REUBEN E. FENTON.

For Lieut. Governor,  
THOMAS G. ALVORD.

### ONONDAGA COUNTY UNION COMMITTEE.

GEORGE N. KENNEDY,  
PETER BURNS.

O. C. POTTER,  
D. H. BRUCE.

MILES B. HACKETT.

H. D. DIDAMA,  
HIRAM K. EDWARDS.

JOSEPH S. PLATT,  
RICHARD L. SMITH.

#### ORGANIZATION.

Chairman.—GEORGE N. KENNEDY.  
Vice Chairman.—H. D. DIDAMA.  
Secretary.—D. H. BRUCE.  
Treasurer.—O. C. POTTER.

#### Executive Committee.

H. D. DIDAMA,  
PETER BURNS,  
H. K. EDWARDS.  
Chairman and Sec'y ex-officio.

Room 15, Globe Hotel, Syracuse, Oct. 6, 1864.

Friend Clarke:

I have to-day seen your

## PRESIDENTIAL CAMPAIGN OF 1864.

### UNION EXECUTIVE CONGRESSIONAL COMMITTEE.



Hon. E. D. Morgan, of New York.

" Jas. Harlan, of Iowa.

" L. M. Morrill, of Maine.

(Senate.)

Hon. E. B. Washburne, of Illinois.

" R. B. Van Valkenburg, of New York.

" J. A. Garfield, of Ohio.

" J. G. Blaine, of Maine.

(House of Representatives.)

E. D. MORGAN, Chairman.

JAS. HARLAN, Treasurer.

D. N. COOLEY, Secretary.

Committee Rooms,

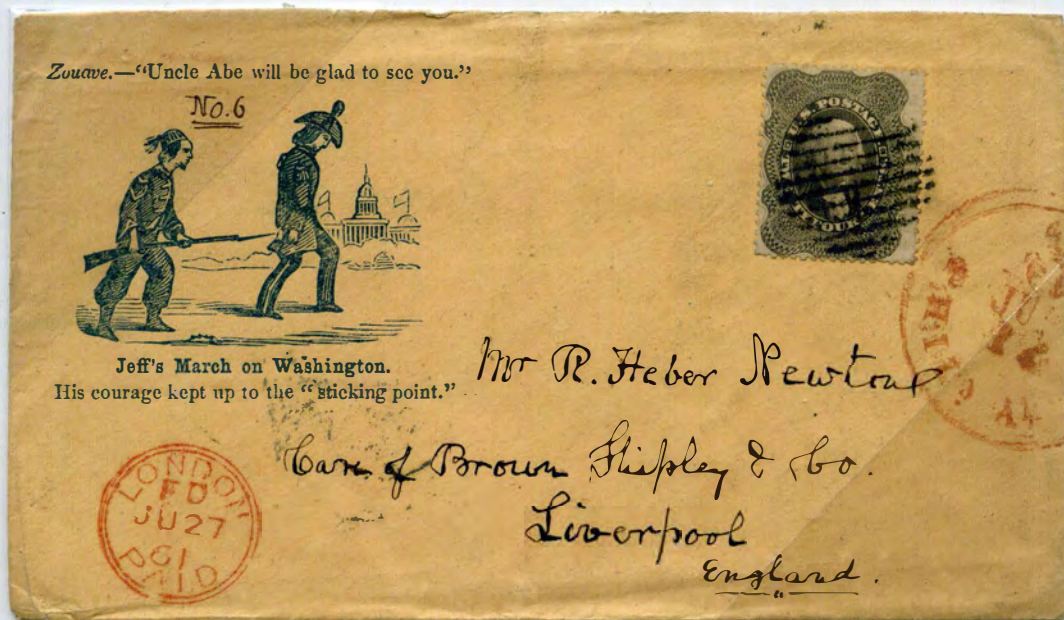
Washington, D. C., Aug 26, 1864.

Dear Sir:

These two lettersheets for Republican Party organizations, called Union committees, show different types. The upper example mentions Lincoln and Johnson by name.



## Lincoln's name without image in design



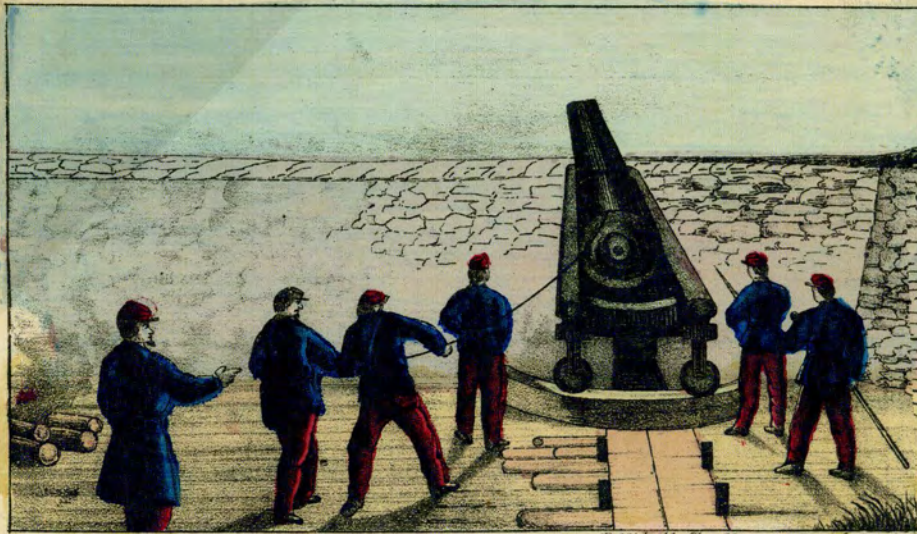
There are a few caricature designs that use Lincoln's name in the caption. This is a very rare usage with the 24 cent 1857 stamp paying the rate to England. Such a usage was only possible during a four month window before demonitization.



This is an example of the caption “Fear not, Abram etc.” This example is an eagle and shield design.



# Lincoln's name without image in design



Published by Chas. Magnus, 12 Frankfort St., N.Y.

## HE'S GONE To the Arms of Abraham.

My true Love is a soldier  
In the Army now to day,  
It was this cruel war that made him  
Have to go away.  
The draft it was that took him,  
And it was a heavy blow,  
It took him for a Conscript,  
But he didn't want to go.

CHORUS.—He's gone—he's gone—  
As meek as any lamb,  
They took him, yes, they took him,  
To the Arms of Abraham.

He tried to be exempted,  
A red head was his plea,  
It was the same as being lame  
In hollow tones said he,  
The surgeon "couldn't see it"—  
He said it was "no go,"  
But many say he might have pass'd,  
A greenback did he show.

CHORUS.—He's gone, &c.

He's gone to be a soldier,  
With a knapsack on his back,  
A fightin' for the Union  
And a living on 'hard tack'  
Oh how he I ok'd like Christian,  
In the Pilgrim's Progress shown,  
With a bundle on his shoulders  
But with nothin' of his own.

CHORUS.—He's gone, &c.

O should he meet a rebel  
A pointin' with his gun,  
I hope he may have courage  
To "take care of number one"

If I were him I'd offer,  
The fellow but a dram,  
For what's the use of dying,  
Just for Jeff. or Abraham.

CHORUS.—He's gone, &c.

Indeed to be a soldier,  
It is so very hard,  
For when a fellow has his fun,  
They poke him on the guard,  
One day he shot a rooster,  
The Captain thought it wrong,  
And so to punish him they made  
Him Picket all night long.

CHORUS.—He's gone, &c.

I hav'nt got a lover now  
I hav'nt got a beau.  
They took him as a raw recruit,  
But mustered him I know;  
He's nothing but a private,  
And not for war inclined,  
Although a hard old nut to crack,  
A Colonel you might find.

CHORUS.—He's gone, &c.

My true love is a soldier,  
Upon the battle ground,  
And if he ever should be lost  
I hope he may be found,  
If he should fall a fightin',  
Upon the battle plain  
I hope some other chap may come  
An' pick him up again.

CHORUS.—He's gone, &c.

Ten illustrated Songs on Notepaper, mailed to any Address on  
receipt of 50 cts. Published by Chas. Magnus, 12 Frankfort St., N. Y.

"He's Gone to the Arms of Abraham" was a very popular song because Abraham Lincoln was the President. This is a Charles Magnus design depicting soldiers with a large stationery cannon.



# Lincoln's name without image in design



## HE'S GONE TO THE ARMS OF ABRAHAM.

*The Music for this Song, can be had of Winner & Co., Philadelphia.*

My true love is a soldier  
In the army now to-day,  
It was this cruel war that made him  
Have to go away,  
The *draft* it was that took him.  
And it was a *heavy blow*,  
It took him for a Conscript,  
But he didn't want to go.

He's gone—he's gone—  
As meek as any lamb,  
They took him, yes, they took him.  
To the arms of Abraham.

He tried to be exempted,  
A *red head* was his plea,  
It was the same as being lame  
In hollow tones said he,  
The Surgeon "couldn't see it"—  
He said it was "no go."  
But many say he might have pass'd.  
A *greenback* did he show.  
He's gone, &c.

He's gone to be a soldier,  
With a knapsack on his back.  
A fightin' for the Union,  
And a livin' on "hard tack,"  
Oh how he look'd like Christian.  
In the Pilgrim's Progress shown.  
With a bundle on his shoulders.  
But with nothin' of his own.  
He's gone, &c.

Oh should he meet a Rebel,  
A pointin' with his gun,  
I hope he may have courage.  
To "take care of number one."

If I were him I'd offer,  
The fellow but a dram,  
For what's the use of dying,  
Just for Jeff. or Abraham.  
He's gone, &c.

Indeed to be a soldier,  
It is so very hard,  
For when a fellow has his fun,  
They poke him on the guard.  
One day he shot a rooster.  
The Captain the night it wrong,  
And so to punish him they made  
Him *Picket* all night long.  
He's gone, &c.

I hav'nt got a lover now,  
I hav'nt got a beau,  
They took him for a *raw* recruit,  
But *mustered* him I know;  
He's nothing but a private,  
And not for war inclined,  
Although a hard old *nut* to crack,  
A *Colonel* you might find.  
He's gone, &c.

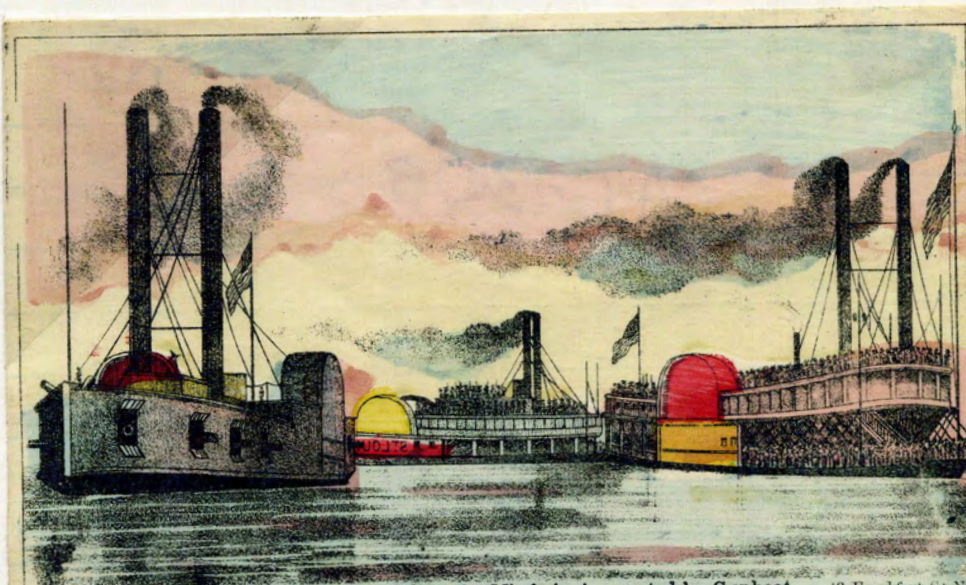
My true love is a Soldier,  
Upon the battle ground,  
And if ever he should be *lost*,  
I hope he may be *found*.  
If he should *fall* a fightin',  
Upon the battle plain,  
I hope some other chap may come,  
An' pick him up again.  
He's gone, &c.

Send for Price List of STEPHENS' COLORED ALBUM DIORAMAS, also PLAIN AND COL. RED PHOTOGRAPHS, ILLUSTRATED ARMY BALLADS and ENVELOPES.

WM. A. STEPHENS,  
400 Chestnut Street. Philadelphia, Penn'a.

This is the same song on a songsheet meant for letters but printed by a different firm, William A. Stephens of Philadelphia. Like the Magnus print it is hand-colored in five colors. This is a double sheet, four sides to write on and was meant for letters.





Published by Chas. Magnus, U. S. Troops descending the Mississippi, escorted by Gunboat. 12 Frankfort St. N.Y.

## THE PEOPLE TO THE PRESIDENT

GERMAN MELODY: O Tannebaum, O Tannebaum, wie grün sind deine Blätter.

AIR—*Maryland, My Maryland.*

BY A LADY OF WASHINGTON CITY.

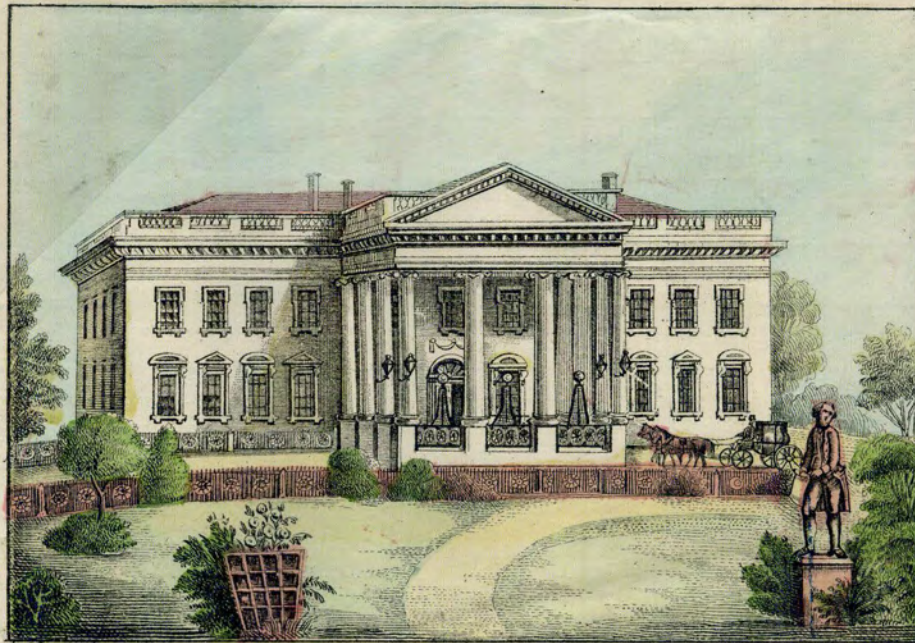
Oh, let the Constitution stand,	And every patriot true sustain,
Abraham, our Abraham,	Not those, who want this war for gain,
As 'twas within our happy land,	Regardless of our children slain,
Abraham, our Abraham.	Abraham, our Abraham.
Before rebellion raised its head,	Those now who speculate in gold,
And filled our homes with grief and dread,	Abraham, our Abraham,
Grief for the dying and the dead,	Are kith and kin, to him who sold,
Abraham, our Abraham.	Abraham, our Abraham.
Oh, let the negro question be,	Our Saviour's life, that he might win
Abraham, our Abraham,	The "Thirty pieces" for his sin,
And let each loyal Southron see,	These go not near the battle's din,
Abraham, our Abraham;	Abraham, our Abraham.
That you'll respect his every right,	God guide thee, ever, in the right,
And, but against rebellion fight,	Abraham, our Abraham,
Then he'll assist with all his might,	And guard our soldiers in the fight,
Abraham, our Abraham.	Abraham, our Abraham,
If you would have a fair renown,	Till pride and passion lose their spell,
Abraham, our Abraham,	And we, again in peace shall dwell,
Put prating politicians down,	Beneath the flag all loved so well,
Abraham, our Abraham;	Abraham, our Abraham.

500 Illustrated Ballads, lithographed and printed by  
CHARLES MAGNUS, No. 12 Frankfort Street, New York.  
Branch Office: No. 520 7th St. Washington, D. C.

This lettersheet "The People to the President" is a scarce type by Magnus with a fine river scene of a monitor and two steamboats with troops. This is one of the designs which is only known unused.



# Lincoln's name without image in design



PRESIDENTS HOUSE.  
WASHINGTON, D.C.

Published by Chas. Magnus 12 Frankfort St. N.Y.

## Good Morning, Master Lincoln!

By MAX LANGENSCHWARZ.

(Melody: "Wait for the Wagon." 4:.)

Good morning, Master Lincoln!

How do you feel to day?

I think the joke is over now,

You'll move before next May,

We've got another Tenant,

They call him lit le Mac;

You'll find your house in Springfield yet,

And better you go back!

Please take your wagon,

Please take your wagon,

Please take your wagon,

For the last little ride.

You hir'd from us this Mansion

In Eighteen Sixty-One,

You promised to protect it, Sir,

And now it's nearly gone.

You've sworn to our agreement,

But did you keep your oath?

Therefore we have to put you out,

It's better for us both.

Please take your wagon &c., &c.

Our Neighbors made us trouble,

You said, you'd make it right,

You told us only ninety days

Would last that little fight.

And now, three years are over,

Without the slightest gain.

We aided and assisted you,

But this was all in vain.

Please take your wagon, &c., &c.

Our former Tenants paid us

In Silvercoin or gold.

You took our coin away from us,

And left us in the cold.

What else you've done to kill us,

In silence we will pass;

But now we must get rid of you

Before we go to grass.

Please take your wagon, &c., &c.

McClellan, your Successor,

Has taken now the place,

He'll help you move your furniture,

And go into your place.

Oh, what a day of glory!

There will be but One Shout!

Good morning, Master honest Abe,

Don't fall if you go out.

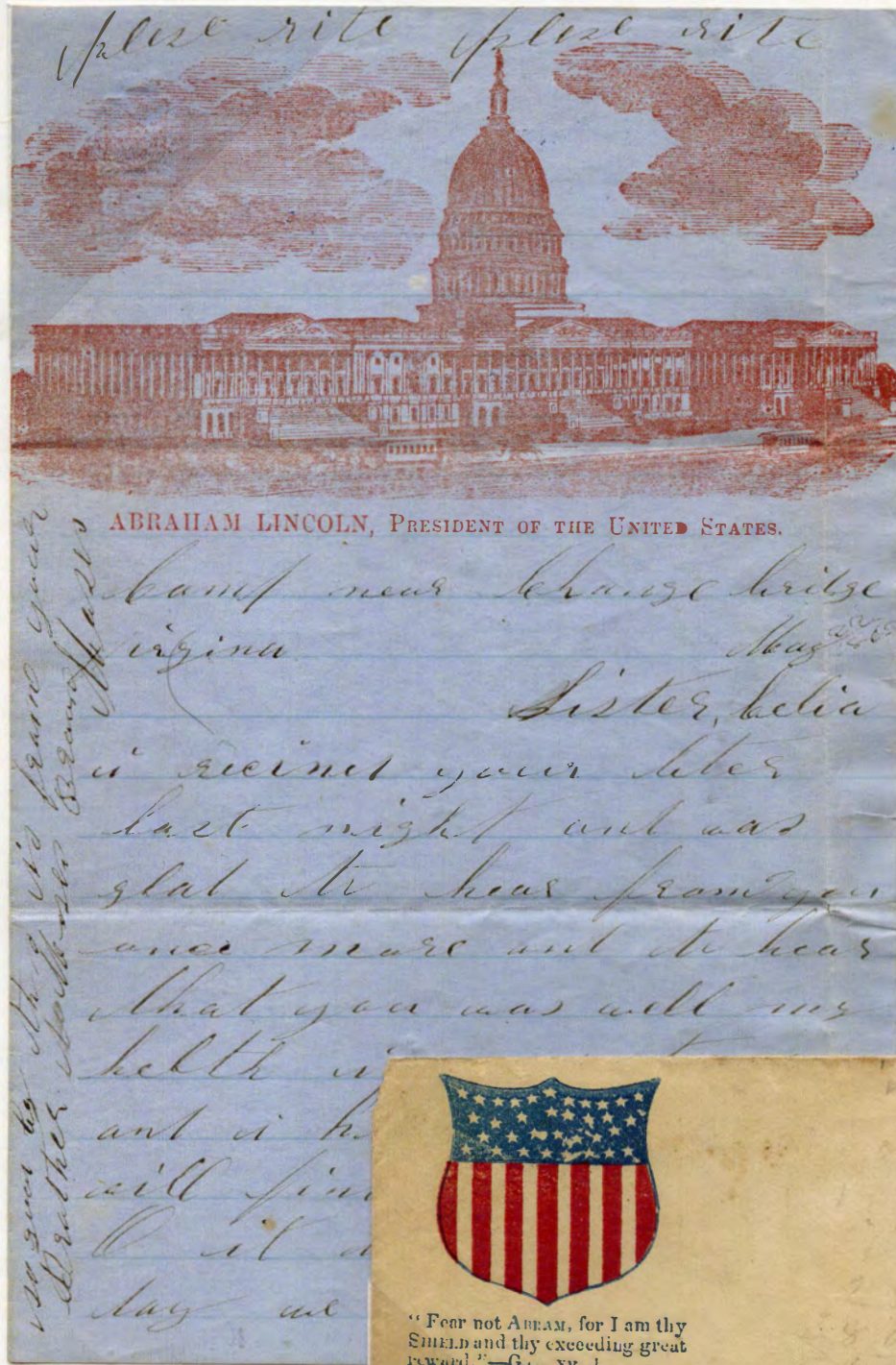
Please take your wagon, &c., &c.

Entered according to Act of Congress in the year 1864 in the Clerks Office of the District Court  
of the United States for the Southern District of New York by MAX LANGENSCHWARZ.

This is one of the most uncommon Magnus designs, a view of the White House with a song including Lincoln's name in its title. This is one of the later Magnus productions with a copyright date of 1864.



## Lincoln's name without image in design



The lettersheet is a common view of the capitol, but the caption names Lincoln. The non-matching envelope with a shield is a more common design with the caption, "Fear not, Abram etc.", a biblical quotation.



## Lincoln's name without image in design



This bullet design showing some as pills and some as grapes comes in several different colors and with different captions naming different individuals. This is the classic one with Lincoln pills in blue.



This design in black with Lincoln Grapes and Stanton Pills is probably a later printing. The usage is in August, 1862 from a soldier.



## Lincoln's name without image in design



These are two caricature designs using Lincoln's initials in the design or caption. The battle scarred pirate's flag comes in several styles.



The pig design comes with different captions, but Lincoln's wanting the "whole hog" (a united country) is rather neat.



*Lincoln's name without image in design*

New York Union Envelope Depot, 144 Broadway



*Mr. John. Broadley  
Changathick Conn*



*G. H. Wolcott Esq  
Olyria*



*I belong to the 91  
and hope to kick  
Jeff Davis worse  
than that one does*

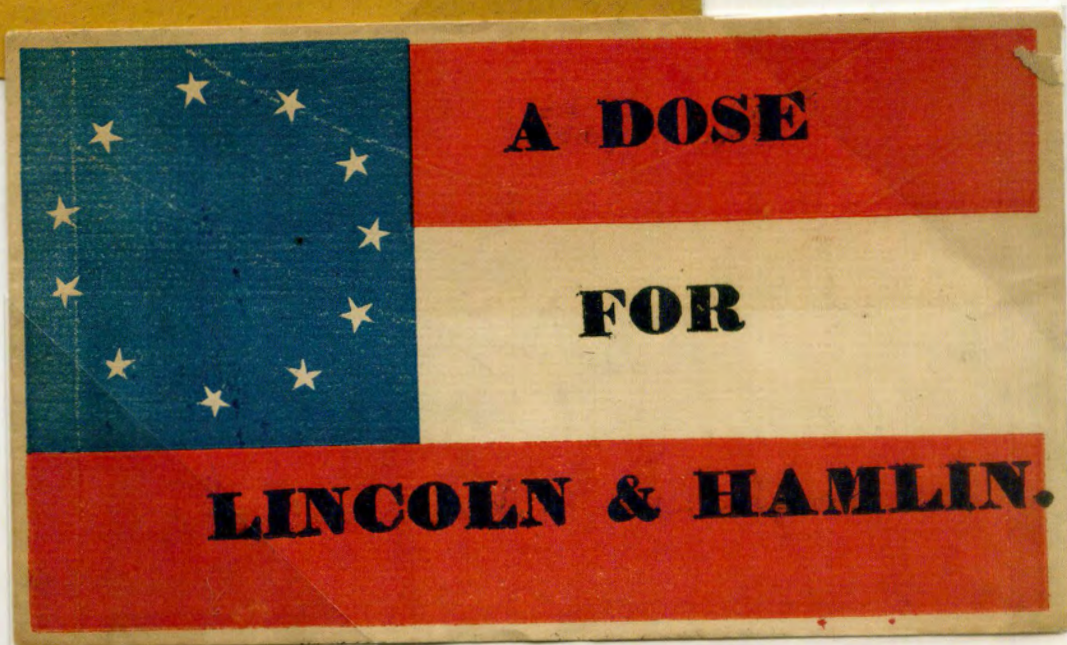
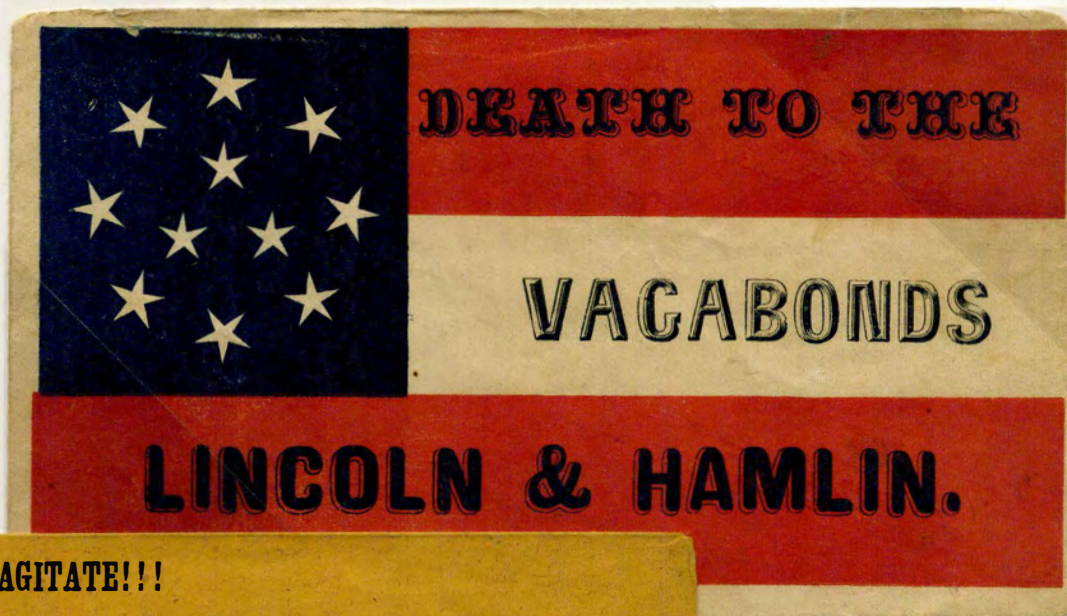


*Mr. Edsel, Debrate  
Warton, Hill  
Greene, C. O  
N.Y.*

The design of A.L. kicking the rump of J.D. "HIS MARK" comes in many types. Used examples are usually in red and three different examples are shown here. The design in blue has an imprint but is an unused cover type.



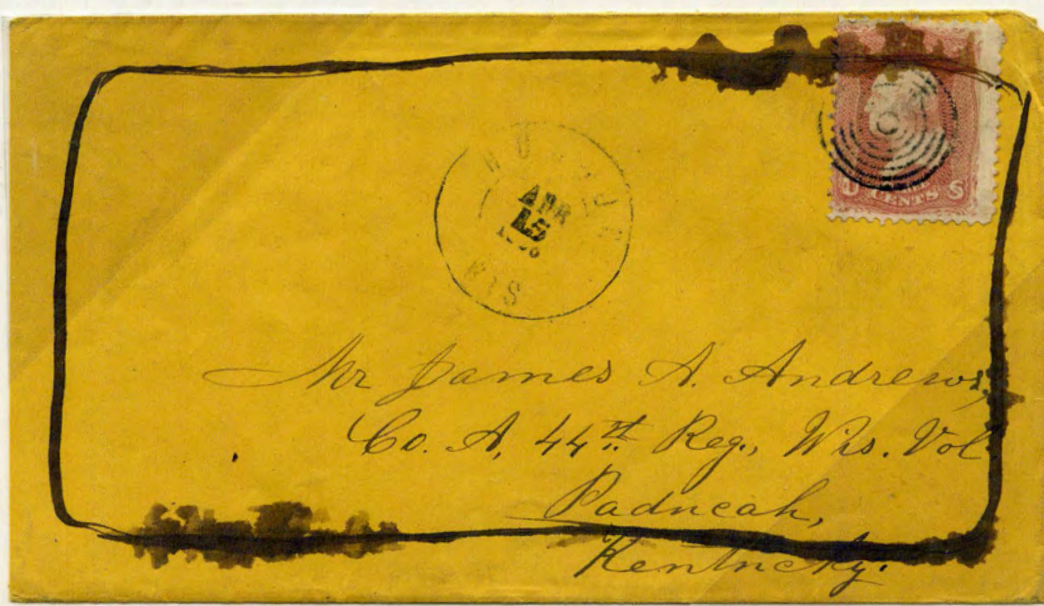
*Lincoln's name without image in design*



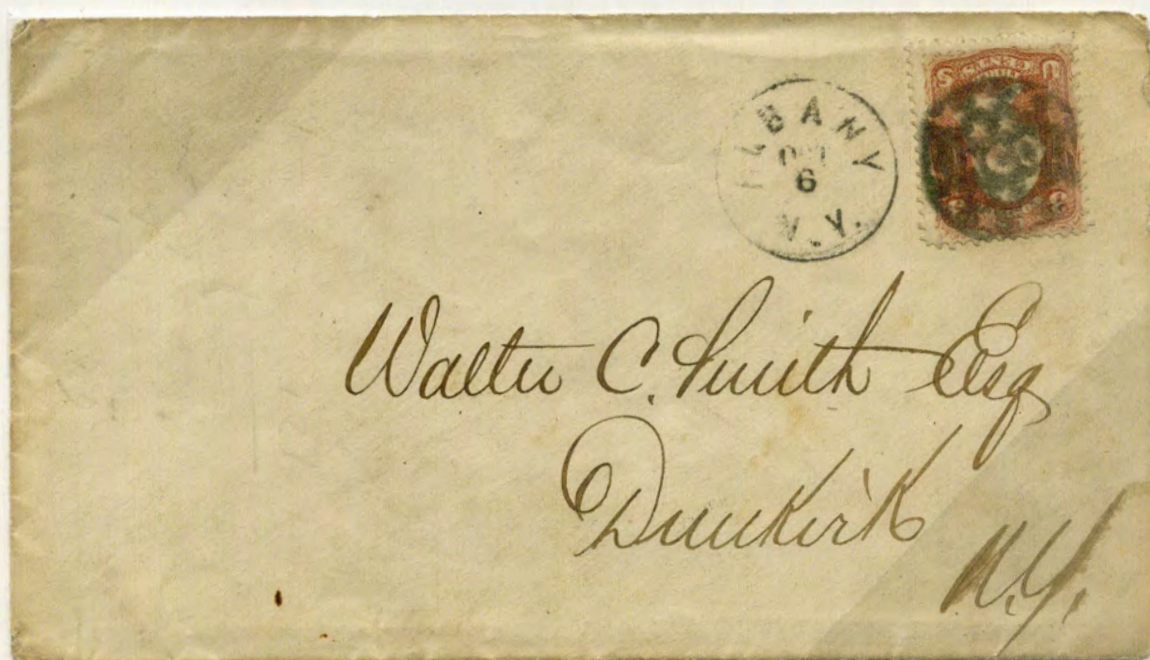
These three designs with Confederate sentiment and images were all printed in the North for a souvenir trade of envelopes. None of these designs are known with postal usage, but they appear to have been printed in 1861 since Hamlin is mentioned.



## Mourning designs



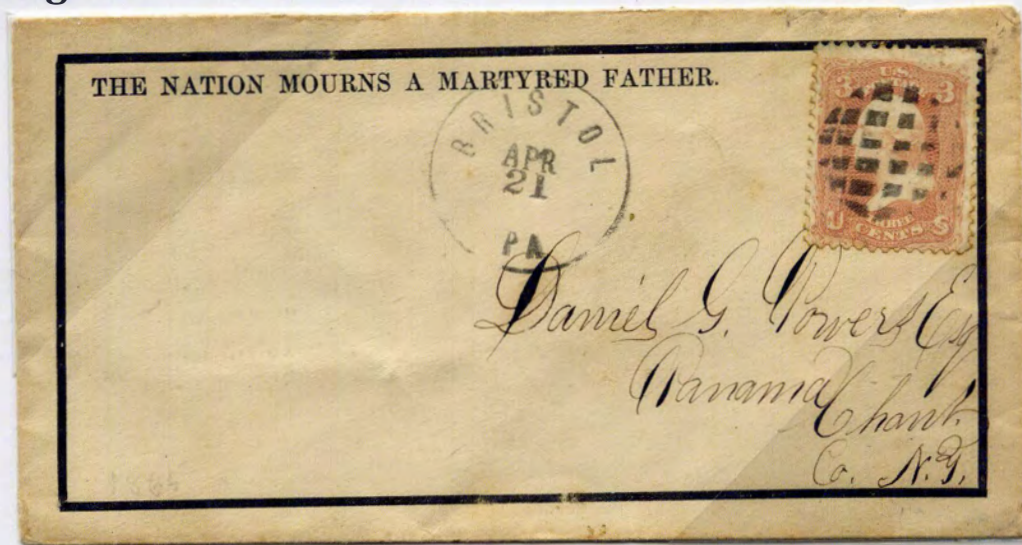
Lincoln was shot on April 14, 1865 and died on April 15. This homemade mourning cover shows a rectangle of black ink drawn over the stamp and address to signify the Nation's loss. It was postmarked on April 15, 1865, the day of his death. Ex Persson.



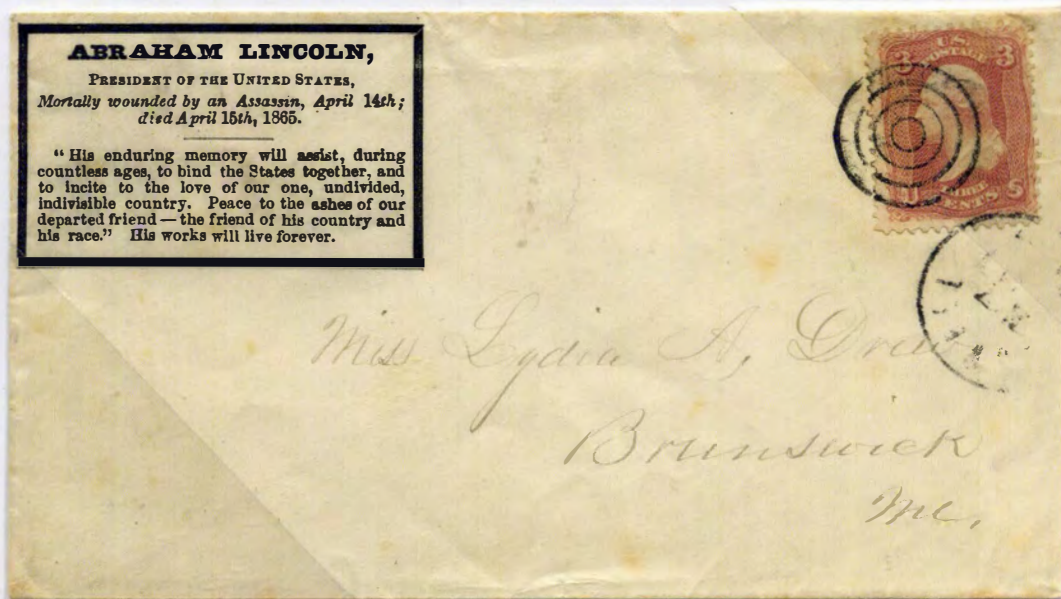
Albany, New York devised a postmark with Lincoln's name and stars all in a negative field. This marking was used for several months and is not rare. It appears to have been made at the end of the summer.



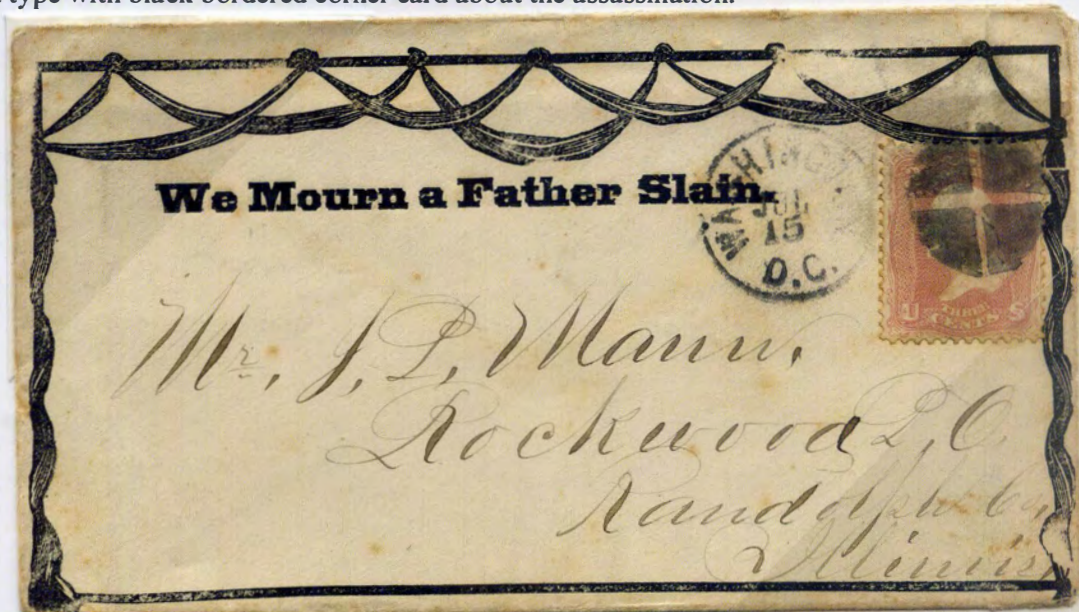
## Mourning designs



This simple design with a black rectangle and text is a very early mourning design with postmark dated April 21. Only known example.



This is another text type with black bordered corner card about the assassination.



This design features black crepe drapes with an appropriate text. It is quite scarce in used condition.



LIBERTY AND UNION FOREVER

## SONG,

ON THE DEATH OF PRESIDENT ABRAHAM LINCOLN.

BY SILAS S. STEELE.

*TUNE.—Annie Laurie.*

Halls and Homes in black are shrouded,  
Our joys are turned to woe.

Hearts and eyes in grief are clouded,  
A Nation's sad tears flow.

A Nation's tears now flow  
O'er the Chief her hope and pride;

For the *Savior of the Union*

By Treason's hand has died.

CHORUS.—A Nation's tears now flow, &c.

In dangers' darkest hour,

He proved his country's shield,

Against foul treason's power,

In council and in field.

In council and in field,

Our Pilot and our Guide,

And "*Father Abraham Lincoln*,"

For Freedom lived and died.

'Gainst foreign foes or traitors,

He firm enforced our laws;

And if his heart e'er faltered,

It was in Mercy's cause.

It was in Mercy's cause,

And Justice was his guide,

And Father Abraham Lincoln

For Freedom lived and died.

*The Great Emancipator!*

Who severed *Slavery's Chain*,

Is by a dastard traitor

And vile assassin slain.

But his deeds with us remain,

While his soul is blessed on high,

And Heaven marks the murderer,

A murderer's *Death* to die.

Come bind his brows with laurel,

Place the olive on his breast,

And in the free earth lay him,

In Honor's Shroud to rest.

In Honor's Shroud to rest,

Let his Counsel still be nigh,

And the Saviour of our Union,

Is with WASHINGTON on high.

1865, by J. Magee 316 Chestnut St., Phila.

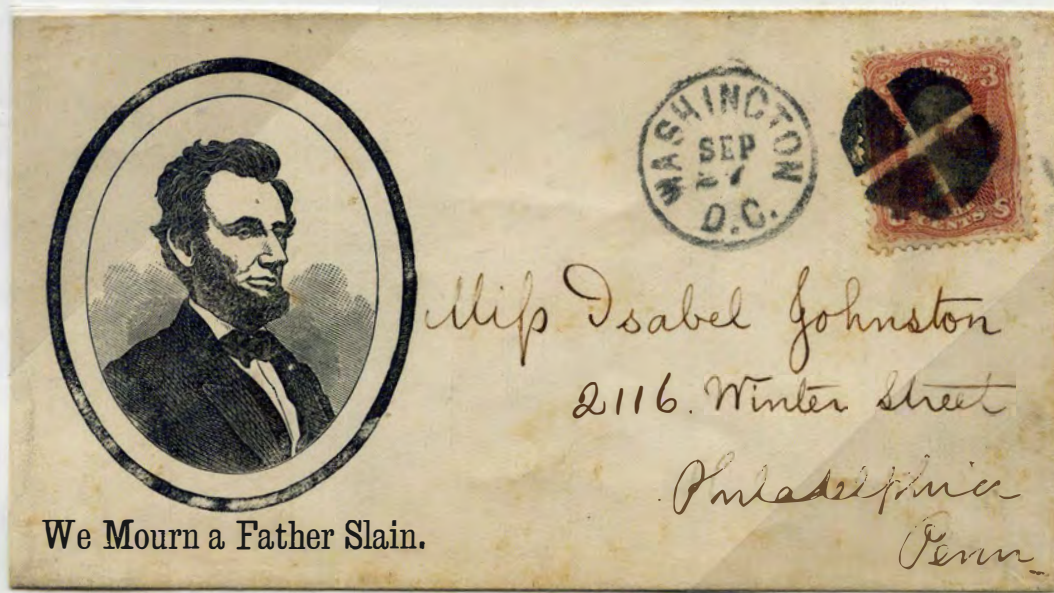
**We Mourn a Father Slain.**



Mrs Chas Huntley  
Henderson  
of the Allison - at Court House Kentucky



## Mourning designs



This design with only the heavy oval band around the framed portrait appears to have been popular.



This same design on yellow envelope with a different less effective caption is very rare. Only two examples recorded.



Gates & Gamble, 143 Walnut Street, Cincinnati, O.



Look out... mourning...  
Ten .. May 14<sup>th</sup> 1865.

THE NATION MOURNS HIS LOSS.

Dear father it  
is with much pain  
that I now sit  
down to write you to think of  
The trouble that I have caused  
you but Father believe me  
when I tell you that I  
have repented sincerely and Oh  
what joy there would be if we  
could be to gether now and  
what a help we could be to  
each other For if I was not  
mistaken I saw  
between O'Leary &  
on account of the  
not get off of  
satisfy me in

Gates & Gamble, 143 Walnut Street, Cincinnati, O.



THE NATION MOURNS HIS LOSS.



Mrs. Almira C. Long  
South Valley  
Otsego Co.  
New York

This design features two heavy black ovals around an oval portrait of Lincoln. The letter is from a soldier while the cover was sent from Cleveland. This design shows an imprint of Gates & Gamble as printer.



## Mourning designs



This is a striking design due to the black rectangle within which is Lincoln's portrait with an oval band as well as a black frame. This cover from Chattanooga would have been from a soldier.



The same design was printed on violet and blue glazed paper. This is an example of the violet paper probably from a soldier stationed near Washington.



## Mourning designs



Logansport May 2<sup>d</sup>/65

Dear sister

I wrote  
Mother Saturday  
& said I would

write again when I got back  
from Chicago—

I left here for Chicago Sunday  
morning got there about  
noon. in the afternoon I went  
& heard the Hon Schuyler  
Colfax Speaker of the House  
of Representatives he is a  
splendid speaker his subject  
was "Mr Lincoln" Monday morning  
at 11 o'clock the funeral train  
came in the city

Logansport May 3<sup>rd</sup>/65

Dear Sister

I wrote Mother Saturday & said I would write again when I got back from Chicago.

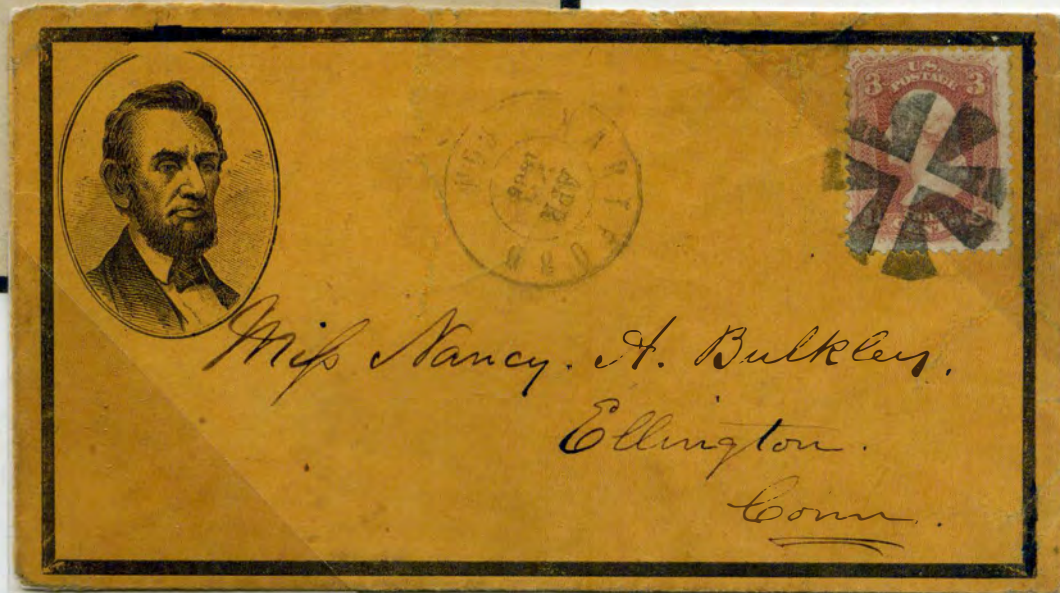
I left here for Chicago Sunday morning, got there about noon, in the afternoon I went & heard the Hon Schuyler Colfax Speaker of the House of Representatives He is a splendid speaker his subject was "Mr. Lincoln" Monday morning at 11 o'clock the funeral train came into the city it was the most splendid sight I ever saw. I cannot begin to describe it to you at 12 o'clock the procession formed with the body of the President at the head marched to the Court House where the body was taken in & the procession marched through & viewed him.

I formed in the line about one o'clock & got in the Court House about six that evening. I stood five hours in the procession. I was near about tired out. I never saw such a crowd in my life. Staid in Chicago till this morning & the crowd kept increasing all the time. He left for Springfield last night. Mrs. Lincoln passed through here this P.M. on her way to attend the funeral of her husband.....Give my love to all write soon

Your affect Brother Em



## Mourning designs



This simple double oval contains a different portrait of Lincoln. There is also a black border surrounding the edges of the envelope. The second orange cover shows the same view of Lincoln with a black border set inside the border of the envelope.



This is the same design as the first cover above but the cover was sent to Bavaria at a 15 cents rate with New York foreign mail cancels. The 10 cent and 3 cent stamps have been replaced. The cover also bears a Bavarian stamp (original to the cover) for forwarding to Pforzheim from Munich (straight line top left).



## Mourning designs



Ornamented oval design with heavy black border around the edge of the envelope distinguishes this design. It was a popular style.



This scarcer type shows the same oval portrait of Lincoln, but the black border has been moved inwards so it crisscrosses the white envelope.



# Mourning designs



May 5<sup>th</sup>

Lieutenant Clement

I wrote to Morris  
Island Capt Lewis Harbor  
Master My Husband John  
Howard was detailed under  
you and you will oblige me  
by letting me know if he is  
dead or alive as I have not  
heard from him in three  
months he is Company B  
56 regt

~~His name is~~

Mrs Catherine Howard  
Newburgh O County  
N.Y.



Answered  
16th May 1865



Lieutenant Clement

56 regt N.Y. Brigade

Quartermaster  
or elsewhere Charleston

This portrait of Lincoln was used on patriotic envelopes and letterpaper. As a mourning design it is not rare unused, but this is the only known used copy of each and they are a matching pair.



## Mourning designs



Chicago, Ill.  
May 2<sup>nd</sup> 1865

J. H. Simason  
St. Col. Eng  
U. S. Army,



Wife William H. H. H.  
H. H. H. H. H.  
H. H. H. H. H.

The full sheet shows another Lincoln portrait reused for mourning stationery. This is a beardless portrait and as a full bust it is known on first campaign covers. In 1864 it was cut down to this design for the second campaign. The cover was postmarked after Lincoln's death. Both items are extremely rare.



## Mourning designs



R. B. Nichols began to produce patriotic stationery in 1864. Despite the fact that this is a beardless Lincoln design, it is suggestive that because it was printed on purple paper and is dated April 23, that it is mourning stationery. The stamp has been moved to show the corner imprint. Only known example.



This design was apparently printed in California, probably San Francisco. There are two different captions known. All known postmarked covers bear California postmarks.



# Mourning designs



Sunday June 17 1866

Dear Father and Mother  
I received your letter of June 10  
and was very glad to hear  
from you I am well but  
I dont no how long I will  
be well I have to work so hard  
I am a living corn I how from 8  
to 10 ahrs a day you want to  
know I am well I am  
the country is  
farming and  
wants to  
to live but  
hours to see



ABRAHAM LINCOLN.

Born Feb. 12th, 1809. Died, a Martyr  
to Freedom, April 15th, 1865; Aged 56  
years, 2 months, 3 days.



A. L. Right  
Stockton  
Cal.

This is the only recorded example of this peculiar mourning lettersheet. The design is not known on covers either used or unused. The cover is a newly discovered western printing of a mourning design, postmarked at San Francisco, Cal.



## Mourning designs



West Stirling

Aug 13 1845

Dear Brother and  
Friends if I have every  
it seems that I have none  
in this world I wrote to  
you two weeks ago to  
day and have not heard  
from you I would like  
to hear from you and my  
dear little boys I do not  
expect to see them very  
soon if ever my health  
is so poor I have had a  
sick spell this week I  
am not  
myself  
yet I am  
a cro I am  
tired I am  
my dear

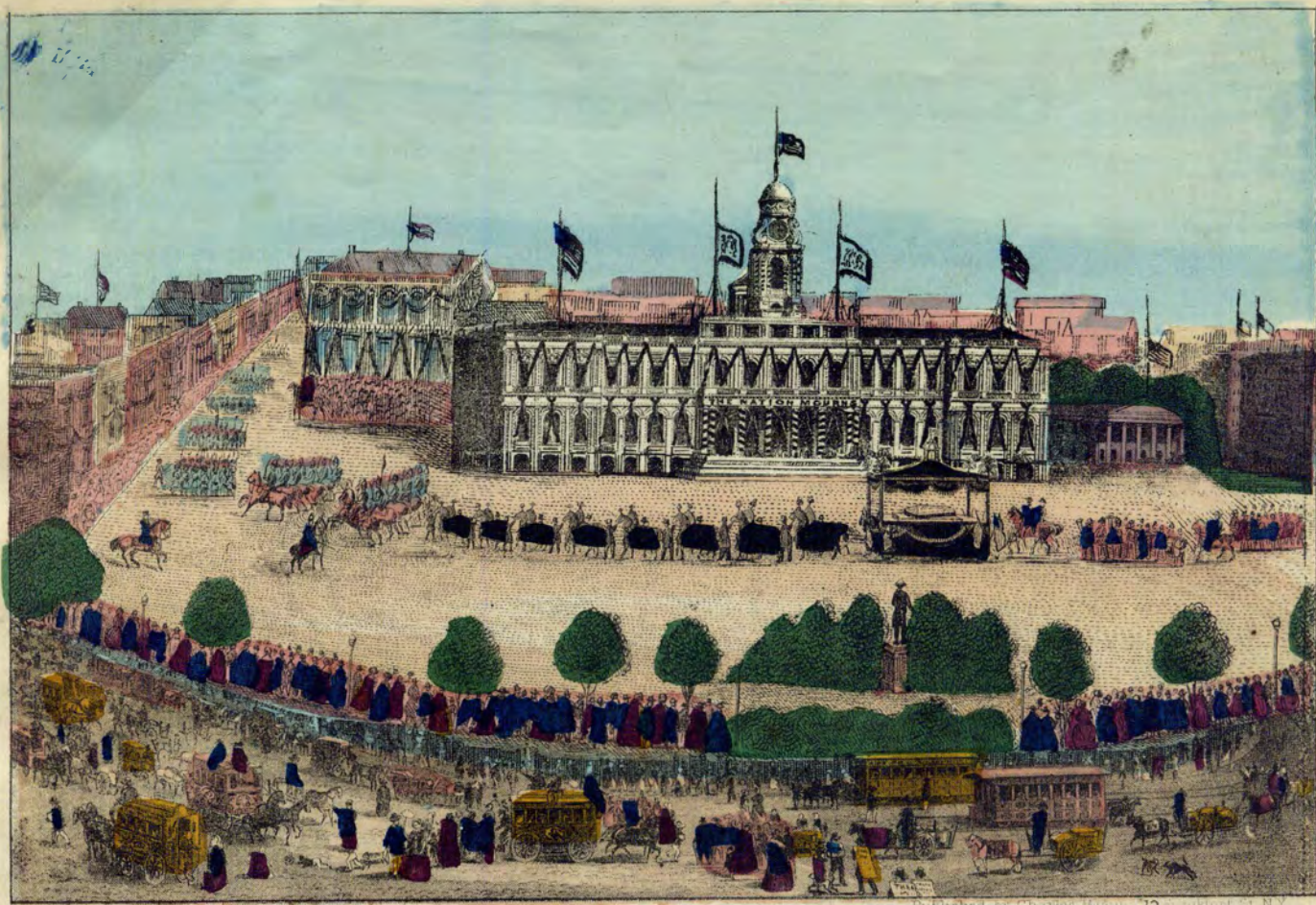


Joseph H Farr  
Oxford

Me

This design does not demonstrate a black border, so these items are not obviously mourning designs. But this matching pair shows the most common mourning design that was used. This portrait is only known on these mourning covers.

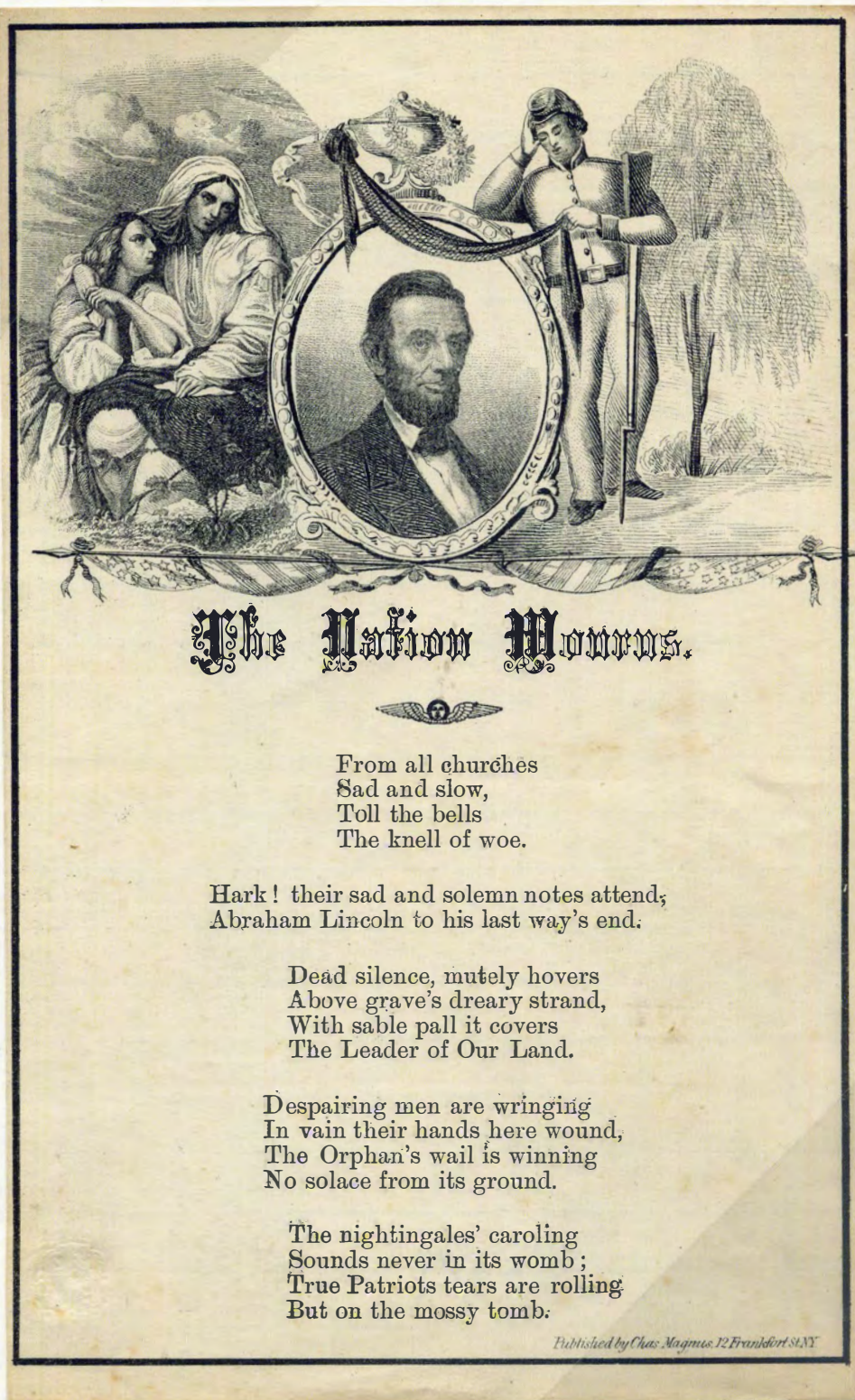




THE 25TH OF APRIL 1865 IN NEW YORK.

This larger sheet with the mourning procession in New York is a hand-colored Magnus remainder. It is not known in used condition.

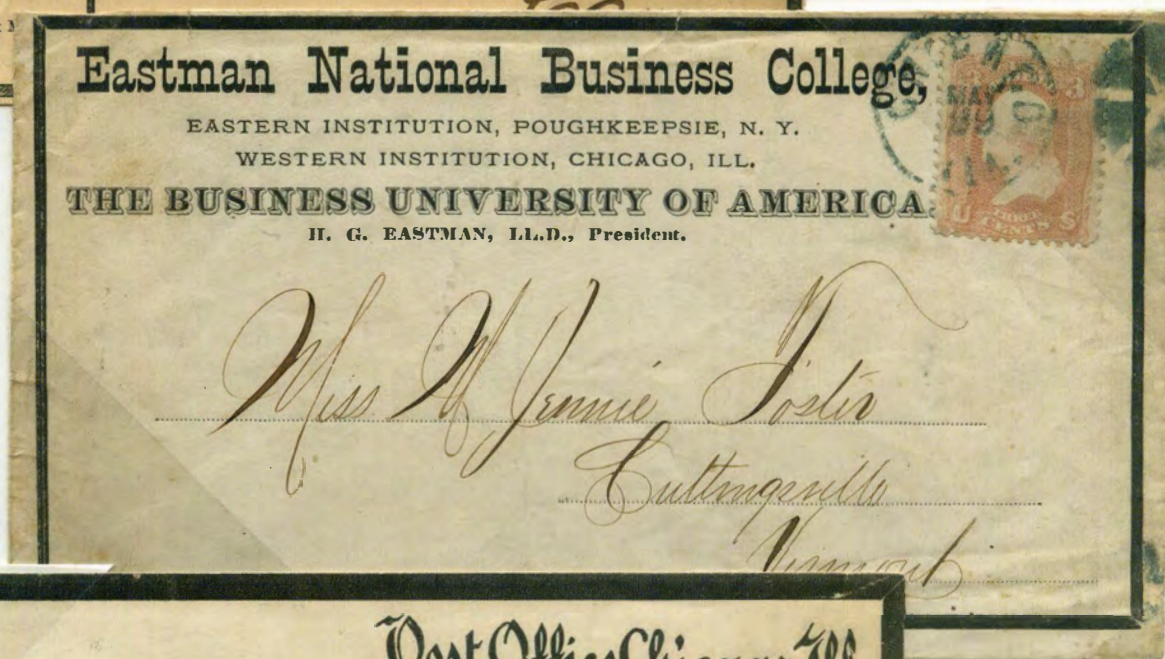




This design is another Magnus remainder and exists in large numbers. It is not known used either. The components of the design are reused pictures from other Magnus lettersheets.



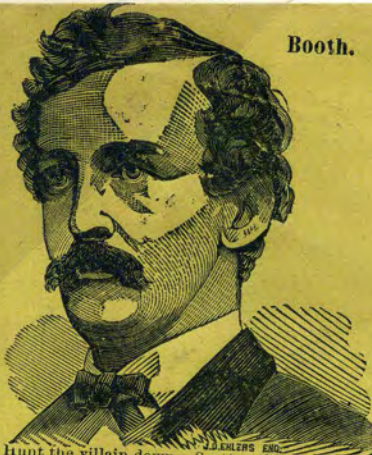
## Mourning designs



The rocking chair advertising design is a commercial cover to which was added the black bordering. The April dating confirms that this was done because of Lincoln's assassination. The Eastman cover is a similar type of usage with May dating. The third cover is the earliest known usage of Money Order Business postmarks and is an official Chicago post office envelope with added black border.



# Mourning designs



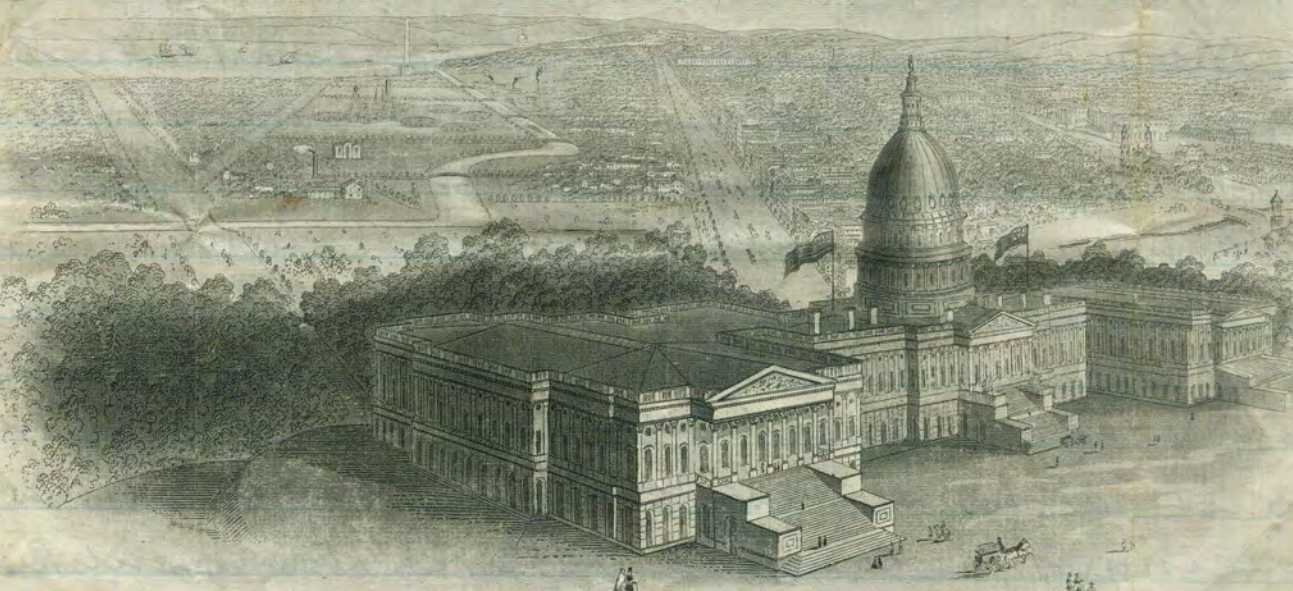
Booth.

Single pack 20 cts.  
 10 packs 17 1/2 cts. a pack.  
 20 packs. 15 cts. a pack.

G. C. JENKS,  
 Soldiers Addressed Envelope Printer,  
 Penna. Av., betw. 8th and 9th Sts.  
 Washington, D. C.

Hunt the villain down. Scatter this likeness in every section of the country; scan every face, particularly if it shuns you; observe closely the features which cannot change; make due allowance for the beard to grow, the mustache shaved off, and the hair cut. It may be by your means that a benignant Government shall mete out justice to one for whom there should be no mercy.

Hort. De. Russey Washington. D.C. Sunday  
 Apr 30 1865 My Dear Sister Caroline



View of Washington City — Pub by W.H. & O.H. Morrison

you must wait when you  
 get time Caroline

Give my love to your husband  
 and the little girl and a cheer  
 for your help

you hear from me again  
 Brotherly

good bye until  
 yours

This letter on stationery depicting the capitol describes that "our Company has ben taking a very activ peart in hunting up the Assassins of the president and seward (who did not die)". The yellow envelope is one of two known advertising envelopes for the John Wilkes Booth design, both unused.