

NEPAL POSTAL STATIONERY

TWO PAISA HORSE TYPE DESIGN POSTAL CARDS, 1887 - 1939

The exhibit is a comprehensive study of the early postal stationery of Nepal - the 2 Paisa Horse Type design postal cards issued between 1887 - 1939. There were four distinct formats printed during this period.

SECTIONS OF THE EXHIBIT

SECTION I: Large Format Printings of the 2 Paisa Horse and Crossed Kukris Design Postal Cards, 1887 - 1903.

SECTION II: Small Format Printings of the 2 Paisa Horse and Crossed Kukris Design Postal Cards, 1904 - 1928.

SECTION III: Blue Ink Printings of the 2 Paisa Horse and Crossed Kukris Design Postal Cards, 1928 - 1937.

SECTION IV: Blue Ink Printings of the 2 Paisa Horse and Sri Pashupati Rectangular Design Postal Cards, 1935 - 1939.

Included in the exhibit are postal cards with paper and shade varieties, double impressions, major ink color varieties of imprinted stamp, die proof of imprinted stamp, reversed slanted vowel error, and items first reported by the exhibitor.

Original drawing by M. L. Ricketts, [Circa 1967] was used by Higgins and Gage, Werner & Van der Wateren, and Dick van der Wateren for illustrating their postal stationery catalogues.

The drawing combines and illustrates the different varieties considered as forming the early postal card issues of Nepal. Because of newly established dates of usage, horse type 4 is now designated as horse type 3, and horse type 3 as horse type 4 in the exhibit.

POSTAL CARD VARIATIONS ILLUSTRATED - CROSSED KUKRIS TYPES

STAMP DIES



STAMP DIE I

LABEL BELOW IS
11 1/2 x 4 mm.



STAMP DIE II

LABEL BELOW IS
10 1/2 x 4 1/2 mm.
SLANTED ENDS.



STAMP DIE III

LABEL BELOW IS
11 1/2 x 3 1/2 mm.

HORSE TYPES



HORSE 1

FULL GROUND, THICK NECK.
TAIL TOUCHES. -GROUND IN PATCHES.-



HORSE 2



HORSE 3

THIN NECK.
TAIL TOUCHES. -GROUND IN PATCHES.-



HORSE 4

DOES NOT
TOUCH GROUND.



HORSE 5

FRONT HOOF
TOUCHES.

FORMULA ENDS



HORSE 6

SQUARE CUT.

क प व



लेखियोस

END A

क प व



लेखियोस

END B

क प व



लेखियोस

END C

VOWEL MARK

सर्कार

ERECT

सर्कार

SLANT

ORNAMENT AT LEFT OF HORSE



FIRST



SECOND

THE FIRST POSTAL CARD OF INDIA SERVED AS THE MODEL FOR
THE DESIGN OF THE FIRST POSTAL CARDS OF NEPAL

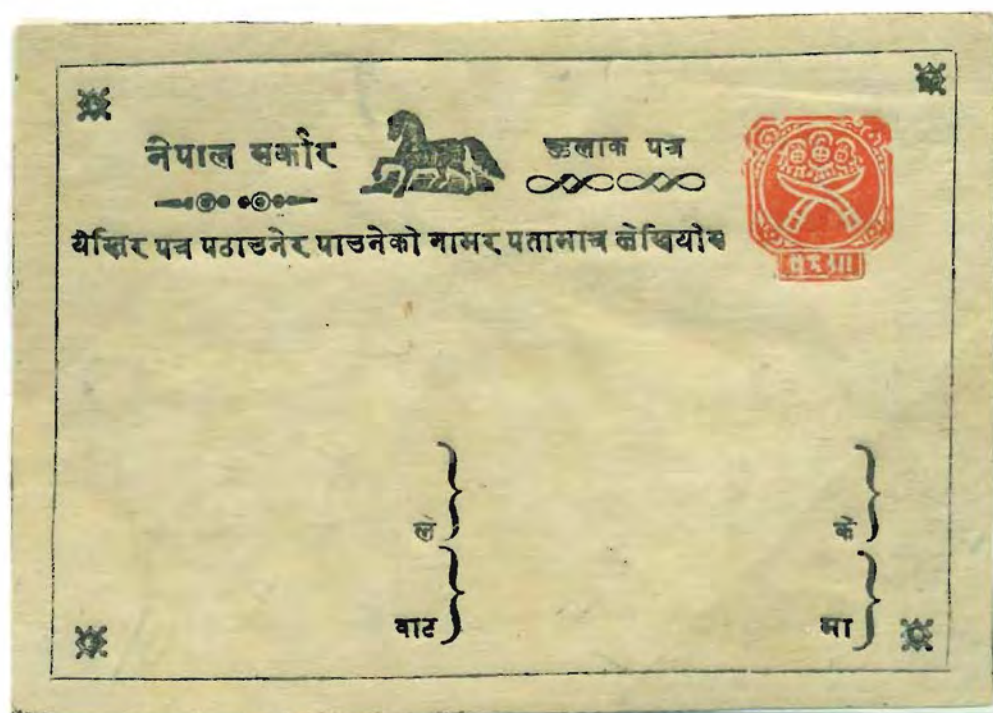


FIRST POSTAL CARD OF INDIA,
ISSUE OF 1879
One quarter anna imprinted stamp.
Design of Queen Victoria, Empress
of India. Text in English.

The form of the imprinted stamp and the text of the first postal cards of Nepal issues of 1887-1888 are similar to those of the first postal cards of India, issued in 1879 and still in current use in 1887. The Devanagari text at the top left of the first postal cards of Nepal reads "Nepal Government", and the top right text reads "Postal Card". The text below the horse design reads "Name and address of sender and receiver."

FIRST POSTAL CARDS OF NEPAL,
ISSUES OF 1887-1888.

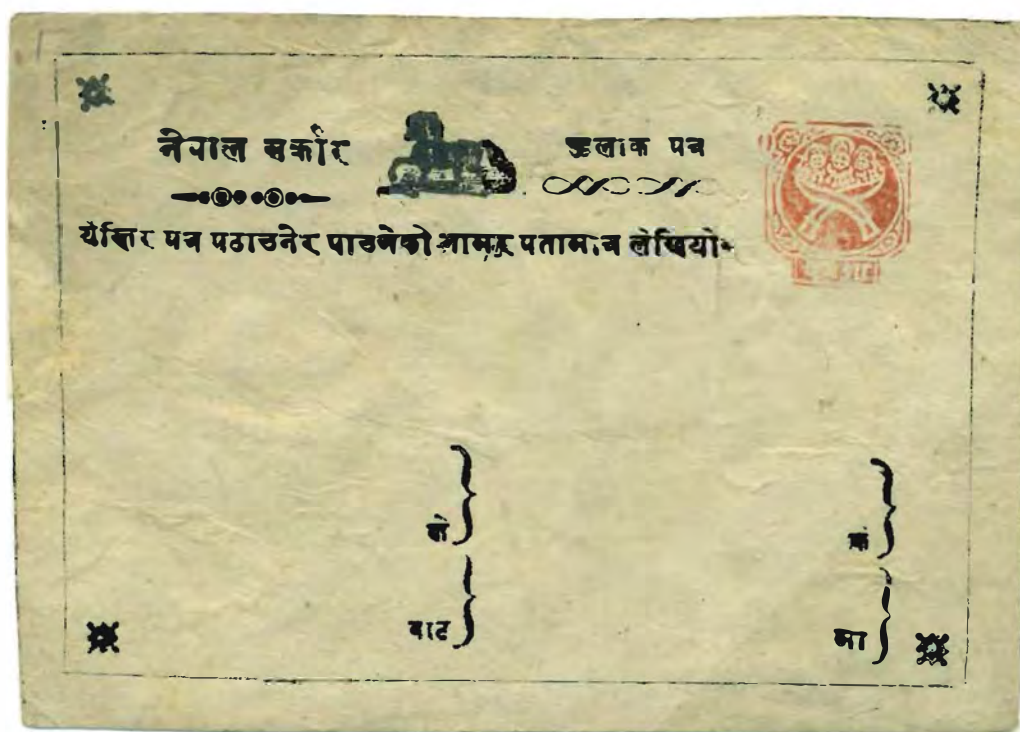
Two paisa imprinted stamp, design
of Crossed Kukris, the national
weapon of the Gurkha soldiers.
Text in Devanagari.



The first postal card of Nepal [on the following page] was first recorded in the "Philatelic Record" in November, 1887. The second postal card of Nepal [see postal card above] was first recorded in "Illustriertes Briefmarken Journal" in February, 1888.

SECTION I.

The Large Format Printings of the
Two Paisa Horse and Crossed Kukris Design Postal Cards, Period of Usage 1887 - 1903.



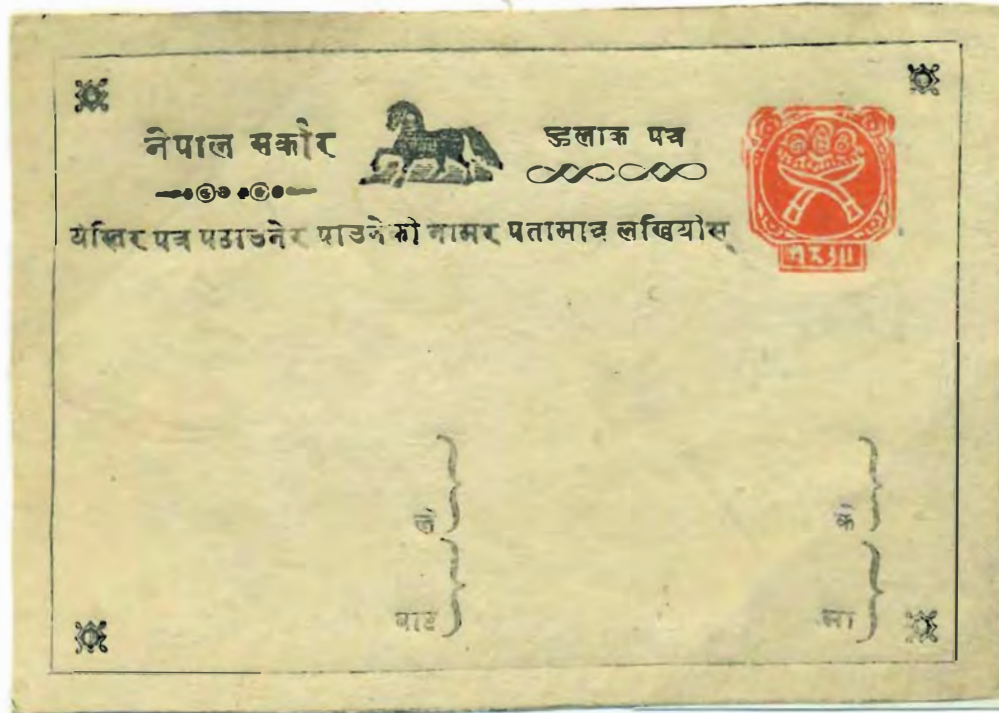
FIRST POSTAL CARD OF NEPAL, 1887 - 1888

Formula: Stamp A, Horse 1, Text End A - Long, Ornament 1, Slanted Vowel,
Bottom Inscription, 7 Groups of Characters.

The first eleven different printings of the large format postal cards were printed in a one stage process - the stamp being inked in red or red-orange, and the inscription and designs in black ink. Then both were impressed together on the paper in one operation.

The twelfth through fifteenth different prints of the large format postal cards show the imprinted stamp in various slightly different positions on the cards in relation to the frames, ornaments and inscriptions which were printed in black on a separate run from the printing of the stamp in red. This is in contrast to the one stage printing of the first eleven printings of the postal cards.

1887 - 1888



STATE I

Formula: Stamp A, Horse 2, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

There were two printing states of this postal card. In State I, the appropriate vowel mark is at the bottom of the last word of the bottom inscription.

The period of usage of this - the second postal card of Nepal, is the same two year period as that of the first postal card, 1887-1888.

1887 - 1888



STATE I

Formula: Stamp A, Horse 2, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

Shifted Vowel Mark Variety

Shows the vowel mark shifted out of place on the last character of the last word of the bottom inscription before it fell off or was removed to create State II. This example helps explain the reason for two states of this printing.



State I



Shifted vowel mark



State II

1887 - 1888



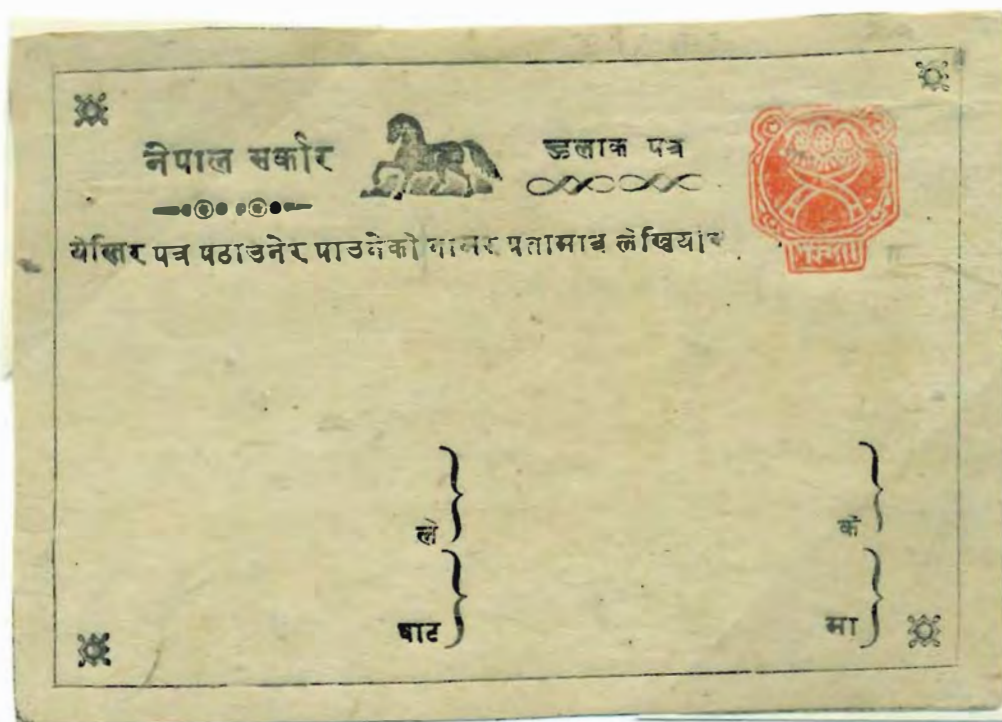
STATE II

Formula: Stamp A, Horse 2, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

State II is similar to State I except that it no longer has a vowel mark at the bottom of the last character of the last word of the bottom inscription. The top right corner ornament has shifted toward the upper right framelines.

The outer frame lines were printed on the cards as a guide for cutting the postal cards from the stock that they were printed on. Traces of the outer frame line show scissors were used to trim the postal cards.

1888 - 1890

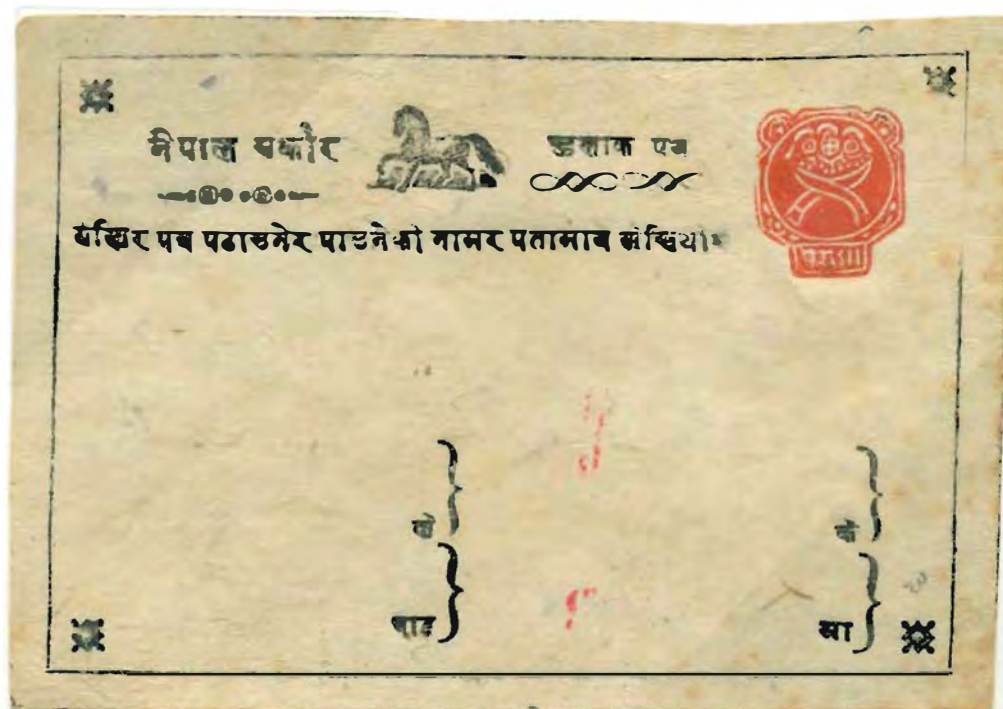


Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

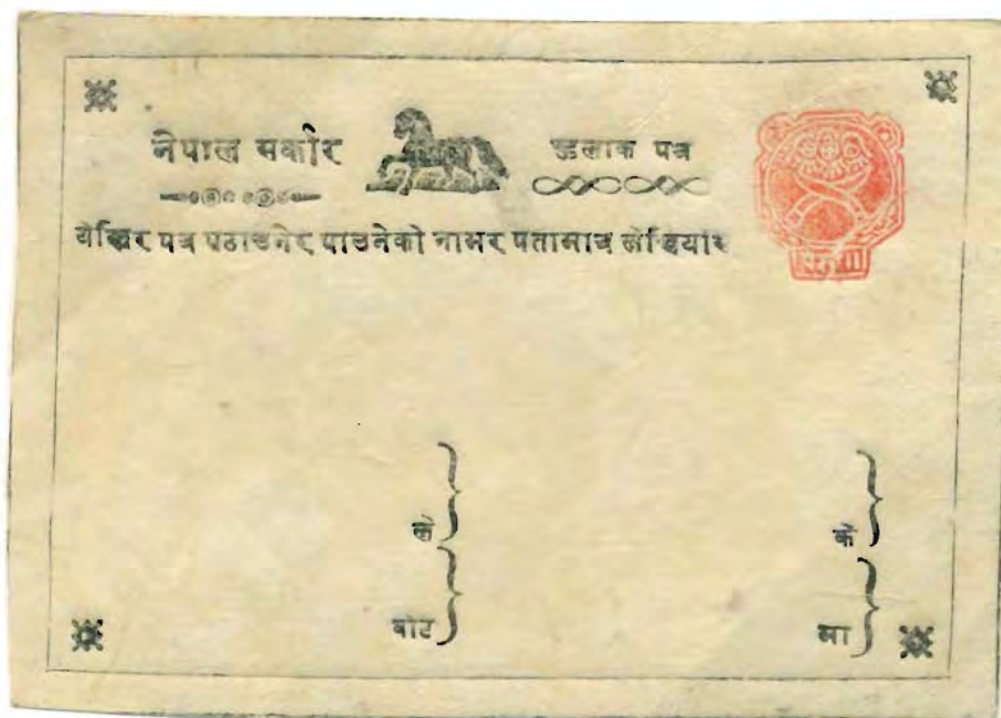
Besides the variations in design of the postal cards, there are several other ways to identify new printings, such as variations in the inscriptions and the corner ornaments. The corner ornaments are often damaged and not always shown in the same position on each new printing. Important variations like these are indicated on the exhibit pages when they occur.

Stamp slightly tilted to left.

1888 - 1890



Red ink from
indicium on
body of postal
card

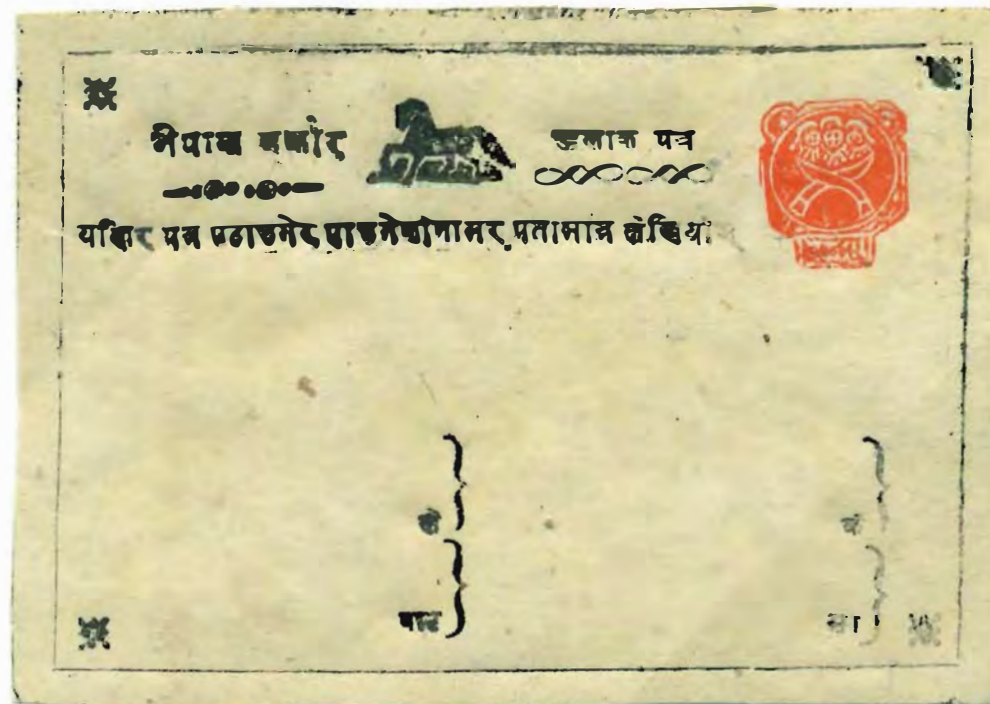
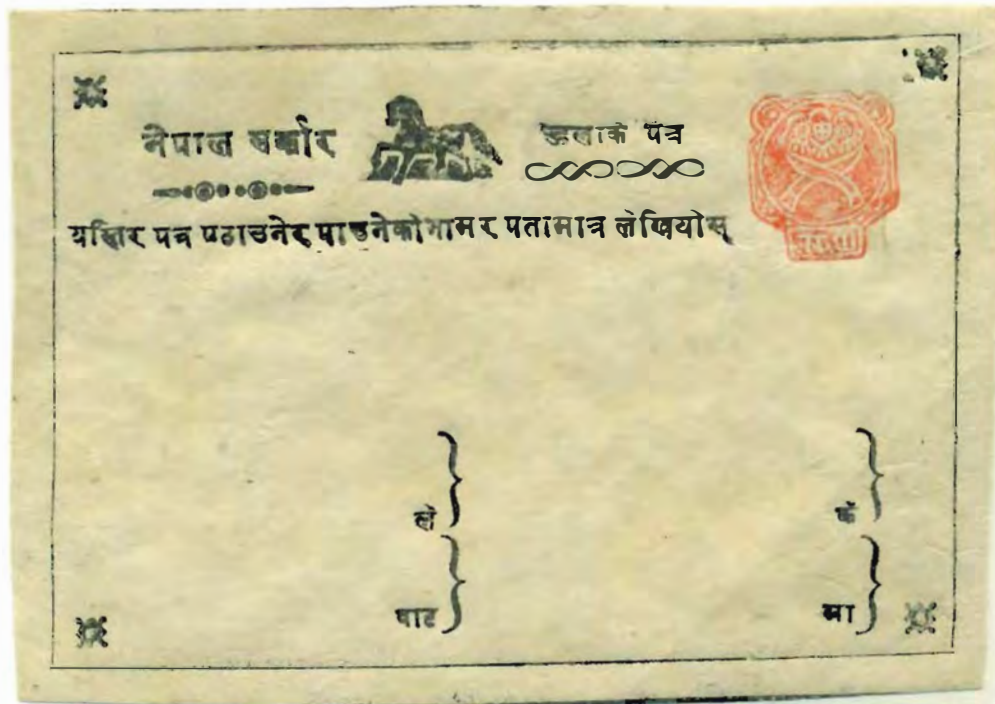


Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

Postal card printed in a one-stage process. Stamp inked in red or red-orange and the rest of the card in black, then impressed together. This process presented production difficulties occasionally seen in non-uniform inking of the stamp or red ink on inscriptions or ornaments. Top card heavily inked imprinted stamp with red ink from the indicium on the body of the card possibly caused when it was removed from the press.

Bottom card lightly inked imprinted stamp.

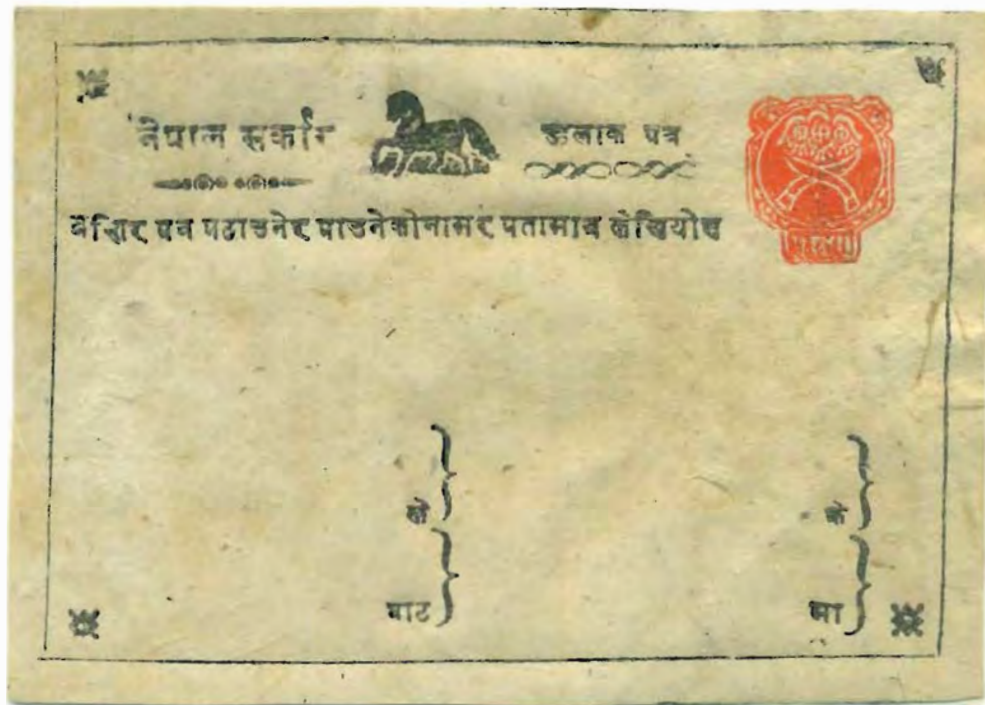
1888 - 1892



Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Lightly inked and over inked postal cards. The impression on the over inked card is uneven. The last character in the last word of the bottom inscription is barely visible, as are the two lower right brackets and the low right ornament. Even the bottom left corner of the stamp did not get inked.

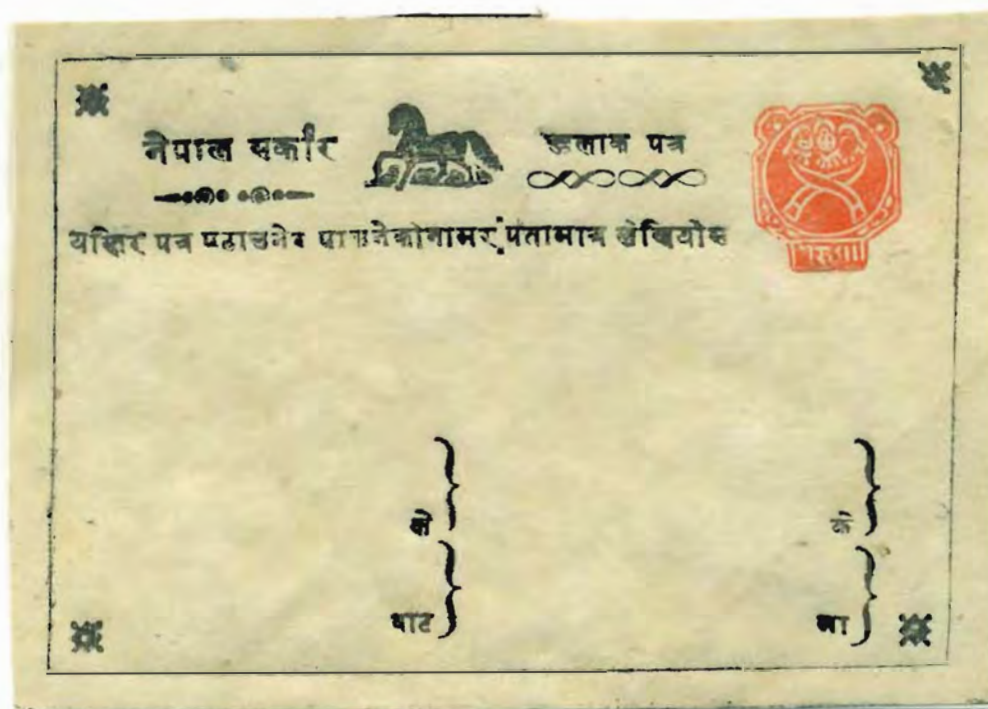
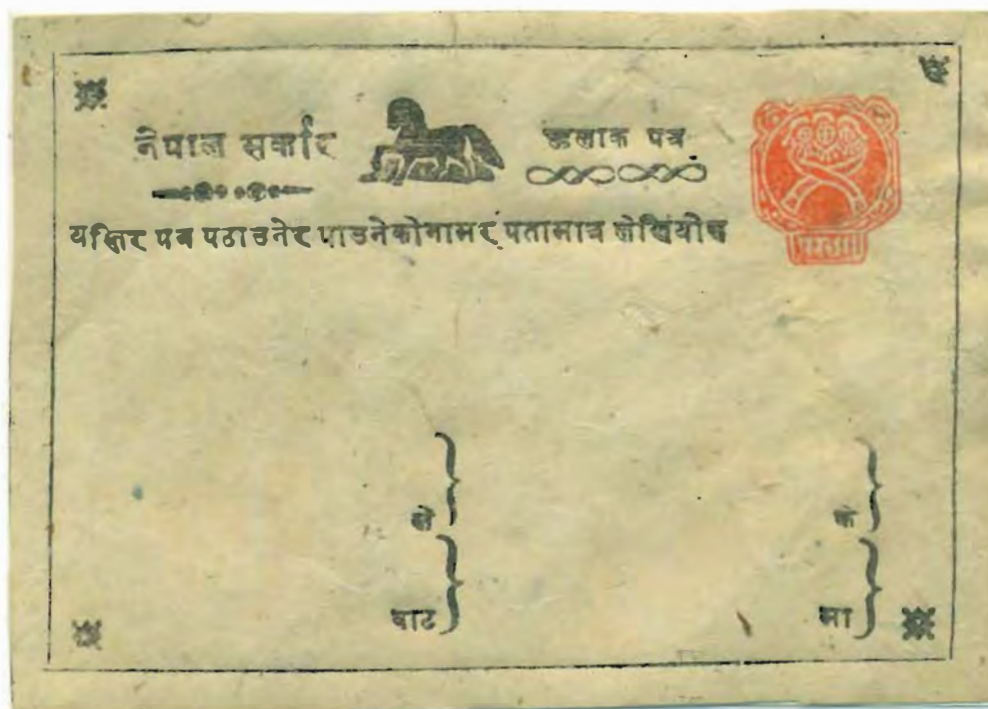
1888 - 1893



Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Erect Vowel,
Bottom Inscription 6 Groups of Characters

This, the fifth postal card of Nepal, was the first one to have an erect vowel instead of the usual slanted vowel appearing in the upper left inscription at the top of the postal card in the two word inscription, "Nepal Sarkar". The erect vowel mark is above the third character of the second word, "Sarkar".

1888 - 1893



Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Erect Vowel,
Bottom Inscription 6 Groups of Characters

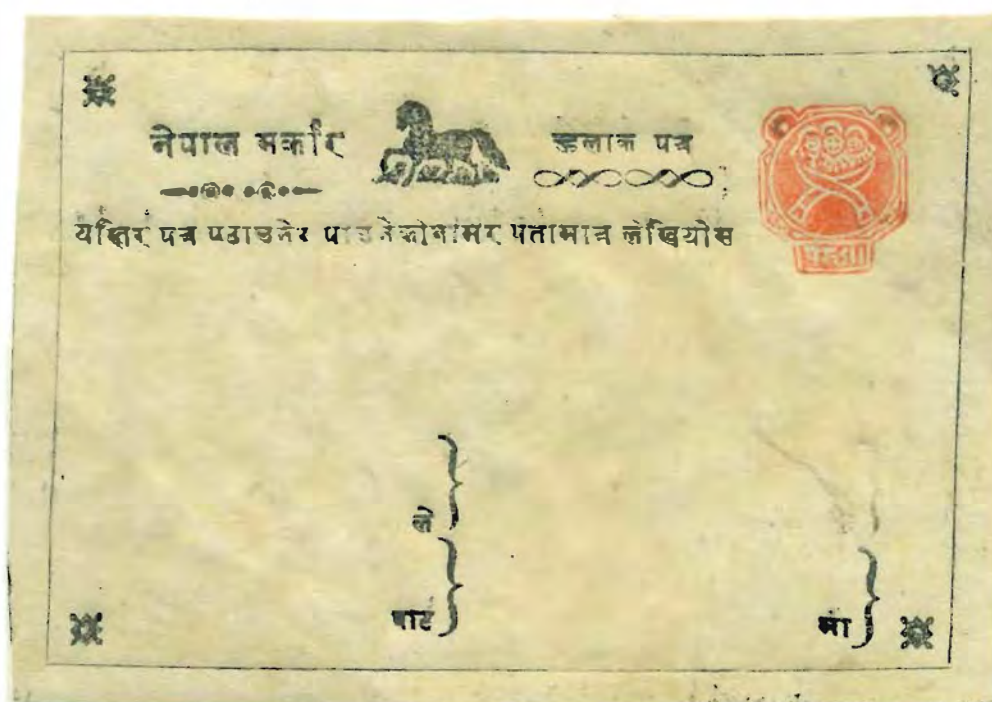
There are two different erect vowel marks for the issue. The vowel mark on the bottom card is shorter than the vowel mark on the top card. Variety reported first by exhibitor.

सकारि
Normal vowel

सकारि
Short vowel

Two black dots are evident between the fourth and fifth words of the bottom inscription. Imprinted stamp tilted to left.

1888 - 1893



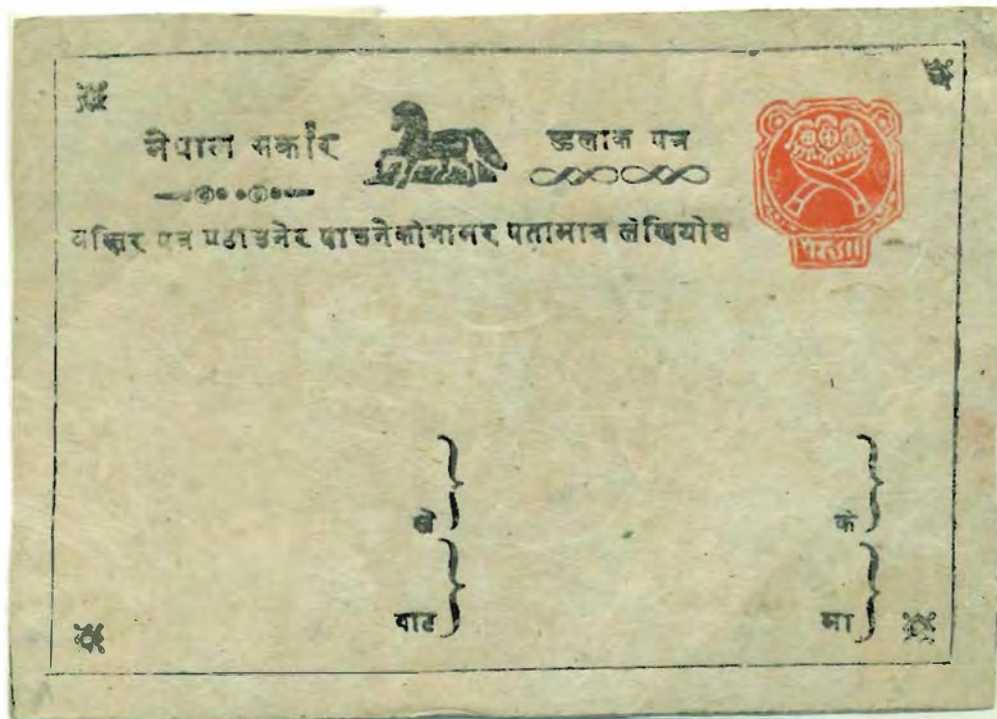
Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Erect Vowel,
Bottom Inscription 6 Groups of Characters

Variety

Top bracket at bottom right of card and the character to the left of the bracket barely visible.

The weak impression on the right 20% of the postal card results in the light printing of the imprinted stamp.

1888 - 1893



Front of
postal card

Formula: Stamp B, Horse 2, Text End A-Long, Ornament 1, Erect Vowel,
Bottom Inscription 6 Groups of Characters



Back of
postal card

Unusual offset variety on bottom postal card

Heavily inked offset impression in black and red ink - all in
reverse to the top postal card impression.

1890 - 1896



Formula: Stamp B, Horse 2, Text End B-Short, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

This postal card is found in two formats - Format **a** and Format **b**. This card is the Format **a** printing in which the two lower corner ornaments are 2 mm from the side framelines.

The card is printed on a very thin locally-made paper, which is most unusual for any of the early 2 paisa postal cards.

1890 - 1896



Formula: Stamp B, Horse 2, Text End B-Short, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Format b printing with the lower left corner ornaments
only 0.5 mm from the side frameline.

Postal card printed on medium locally-made paper of fair
quality.

1890 - 1896



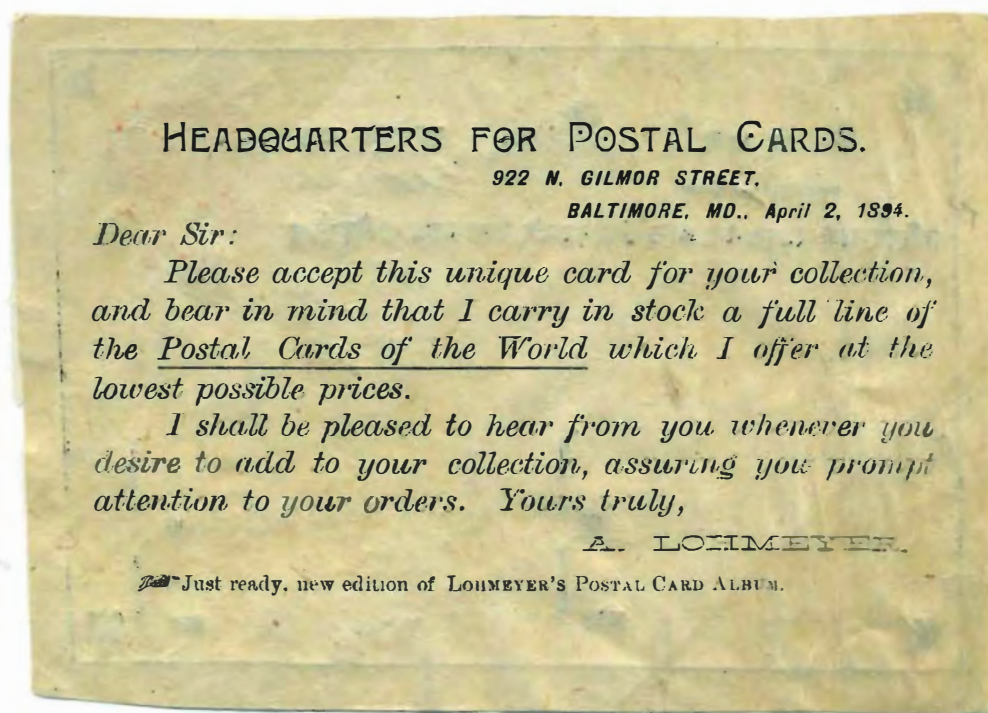
Formula: Stamp B, Horse 2, Text End B-Short, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Format b printing with the lower left corner ornaments
only 0.5 mm from the side frameline.

Postal card printed on medium locally-made paper of fair
quality.

Imprinted stamp is canceled with the Kathmandu
obliterator. Postmarked Kathmandu September 12,
1892.

1890 - 1896

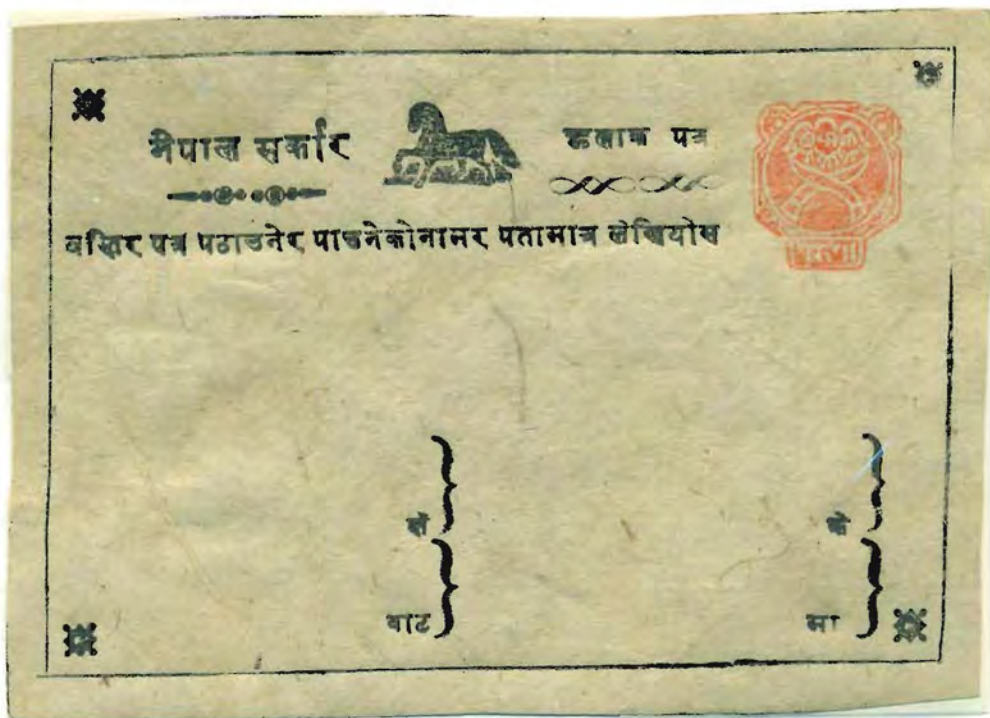
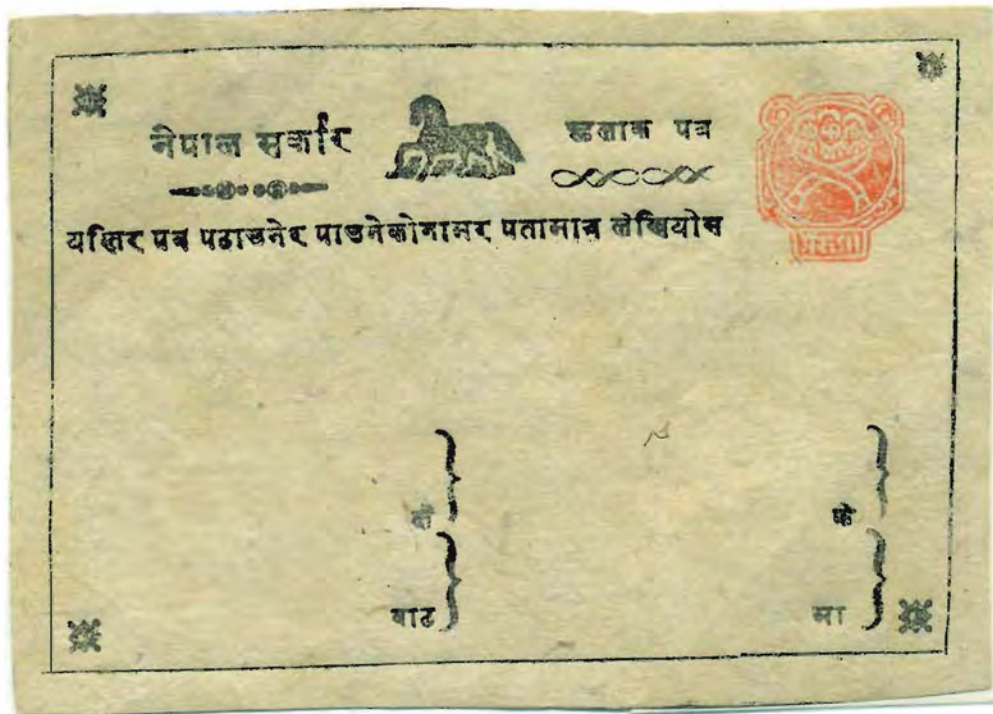


Formula: Stamp B, Horse 2, Text End B-Short, Ornament 1, Erect Vowel,
Bottom Inscription 6 Groups of Characters

The main difference between this postal card and the previous card is that the erect vowel now appears in the Nepalese word for service rather than the slanted vowel.

Advertisement on the back of a postal card dated 1894. This dates the period of use as no postally used cards are recorded.

1890 - 1896



Formula: Stamp B, Horse 2, Text End B-Short, Ornament 1, Eract Vowel,
Bottom Inscription 6 Groups of Characters

Top card printed on thin yellowish locally-made paper.

Bottom card printed on medium thick gray brown locally-made paper.

1890 - 1896



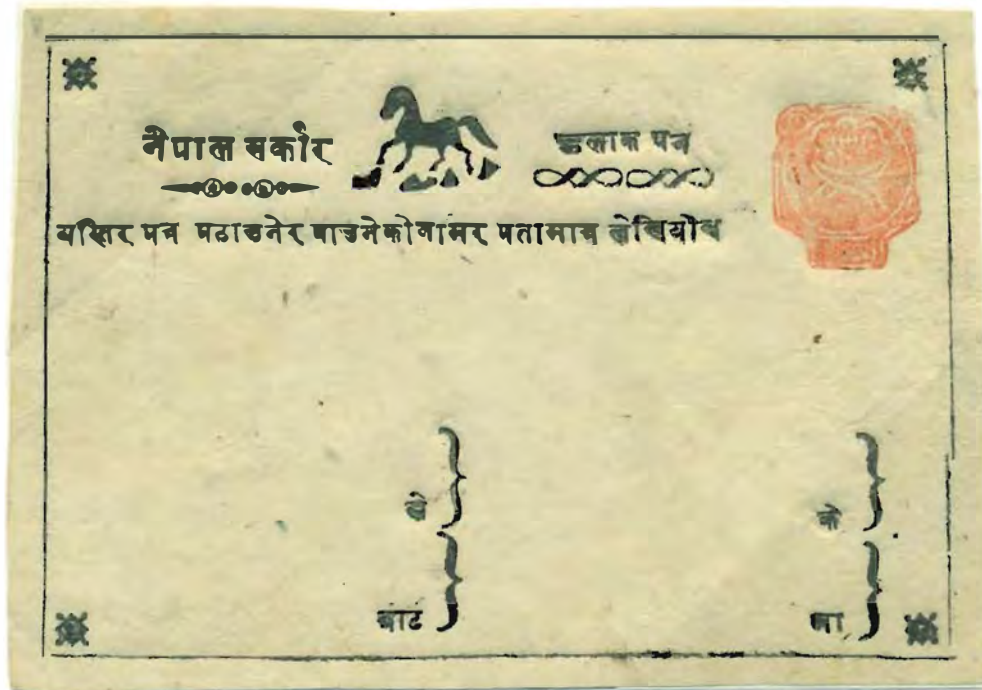
Formula: Stamp B, Horse 2, Text End B-Short. Ornament 1, Erect Vowel,
Bottom Inscription 6 Groups of Characters

Double Impression

The inscriptions and ornaments as well as imprinted stamp are double printed, illustrating that the red and black inks were applied before the card was printed. In later printings the inscriptions and ornaments and the imprinted stamp were printed in separate operations.

Imprinted stamp is dark red on medium thick locally made paper.

1890 - 1897

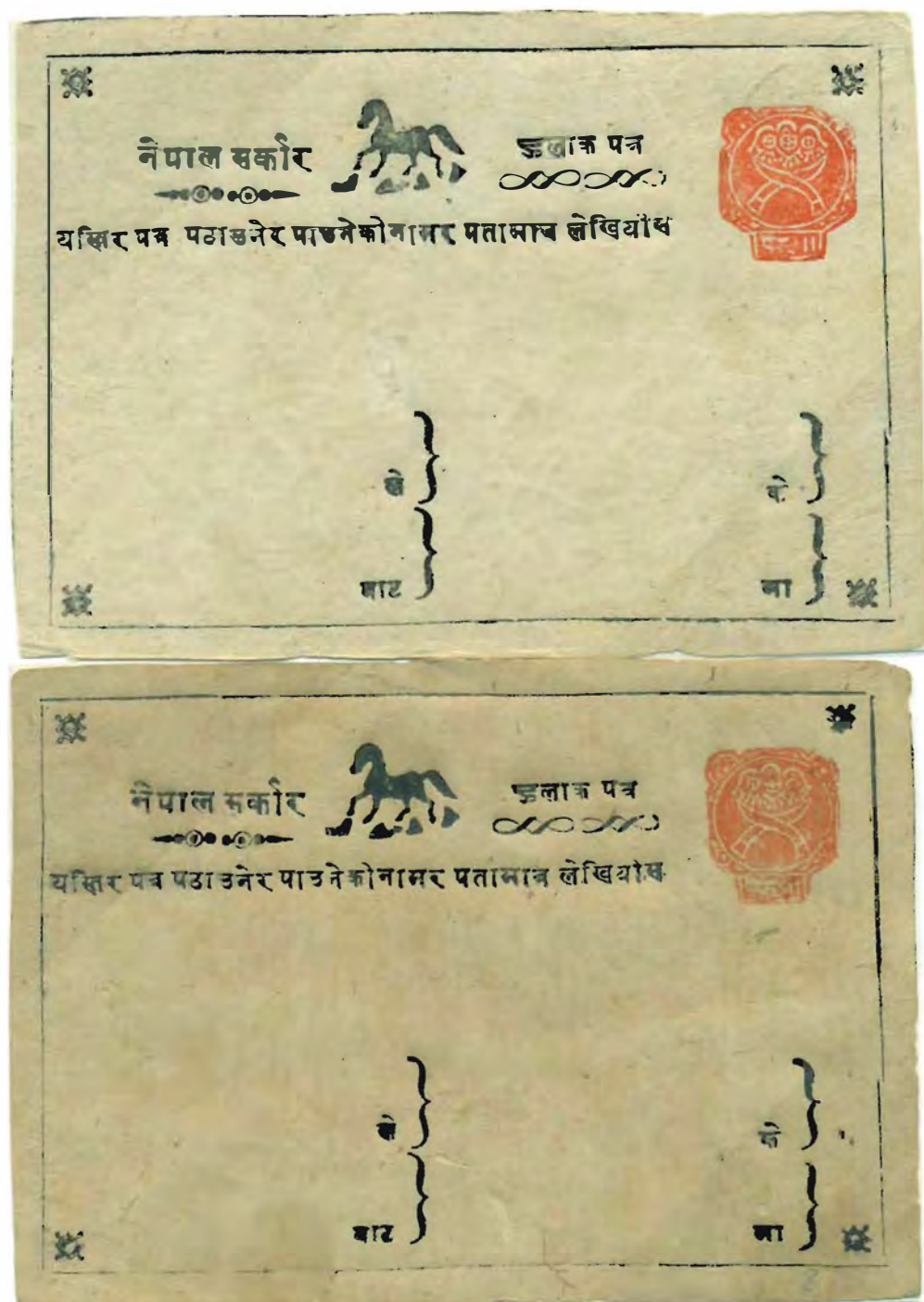


Formula: Stamp B, Horse 3, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

This variation had been omitted in recently published catalogues until brought to the attention of the authors by the exhibitor. Text End A-Long occurs when the bottom inscription ends with the text 1 mm beyond the right ornament above it.

Light impression on the imprinted stamp.

1890 - 1897



Formula: Stamp B, Horse 3, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Because of newly established dates of usage, the "horse dancing on rocks" is now designated horse type 3. The horse type formally designated horse type 3 is now horse type 4.

The spacing in the bottom inscription between the second and third word is 2 mm on the top postal card while the spacing in the bottom inscription between the second and third word is 1 mm on the bottom postal card.

1890 - 1897



Formula: Stamp B, Horse 3, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

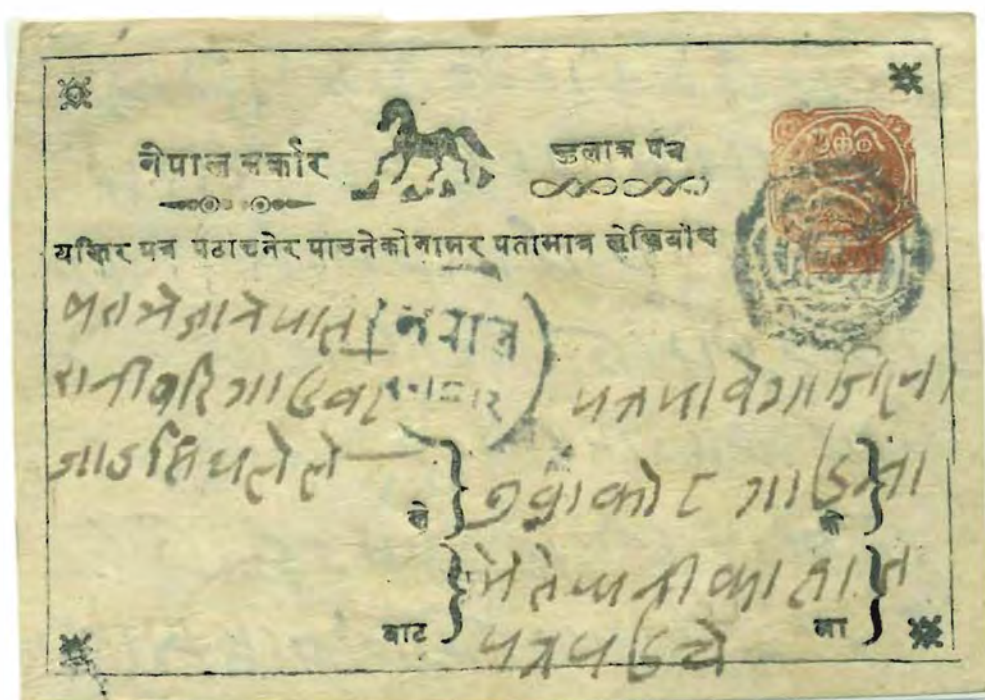
MISSING ORNAMENT VARIETY

Top right corner ornament omitted.

Light printing of the imprinted stamp.

Stamp canceled with the Kathmandu obliterator.
Postmarked Kathmandu, Feb. 26, 1890.

1890 - 1897



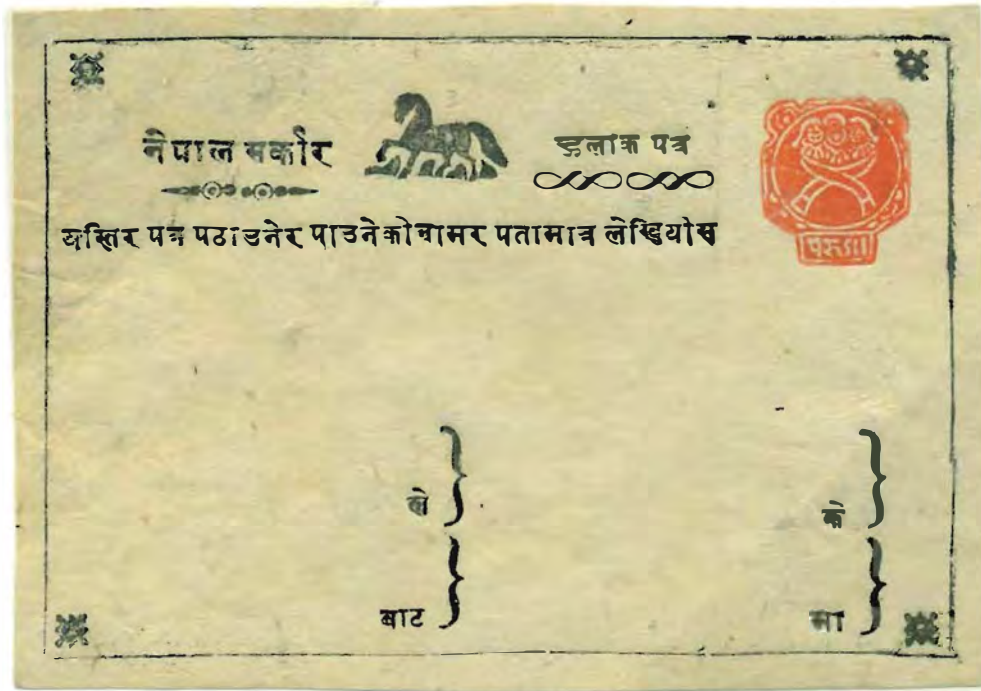
Formula: Stamp B, Horse 3, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

IMPRINTED STAMP - COLOR VARIETY

Stamp printed in dull carmine brown instead of the
normal bright vermillion color

Stamp canceled with the Kathmandu obliterator.
Postmarked Kathmandu, Nov, 26, 1893.

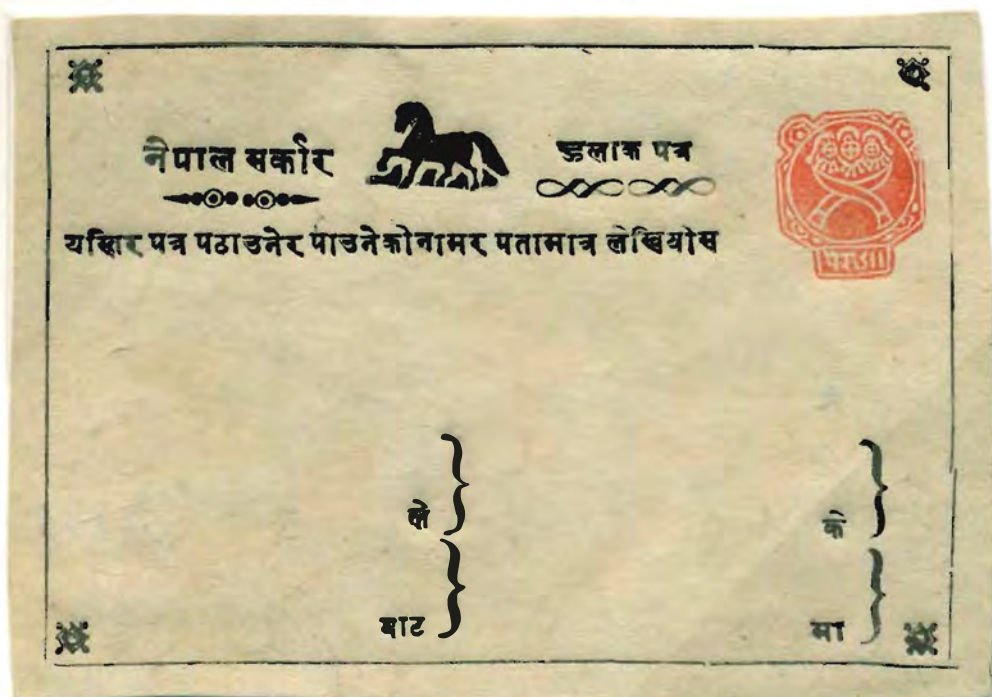
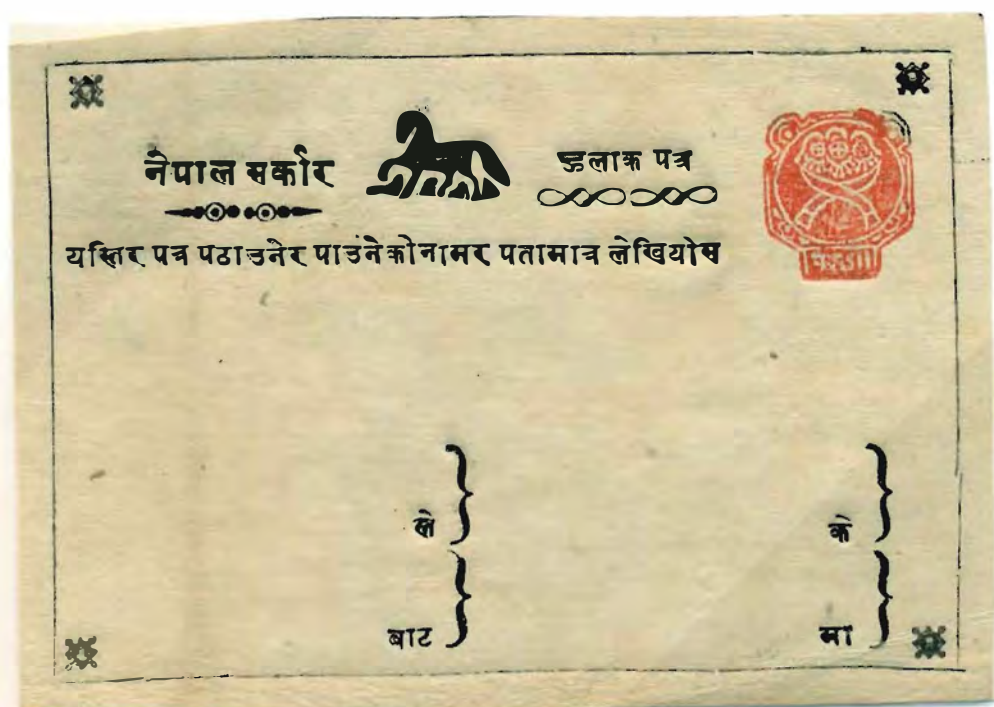
1890 - 1897



Formula: Stamp B, Horse 4, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

On the above postal card, designated FORMAT A, the lower corner ornaments are 1 mm from the framelines, while the upper corner ornaments are 3 mm from the framelines.

The period of usage of this, the ninth Nepal postal card type is the same as the eighth postal card type, 1890-1897.

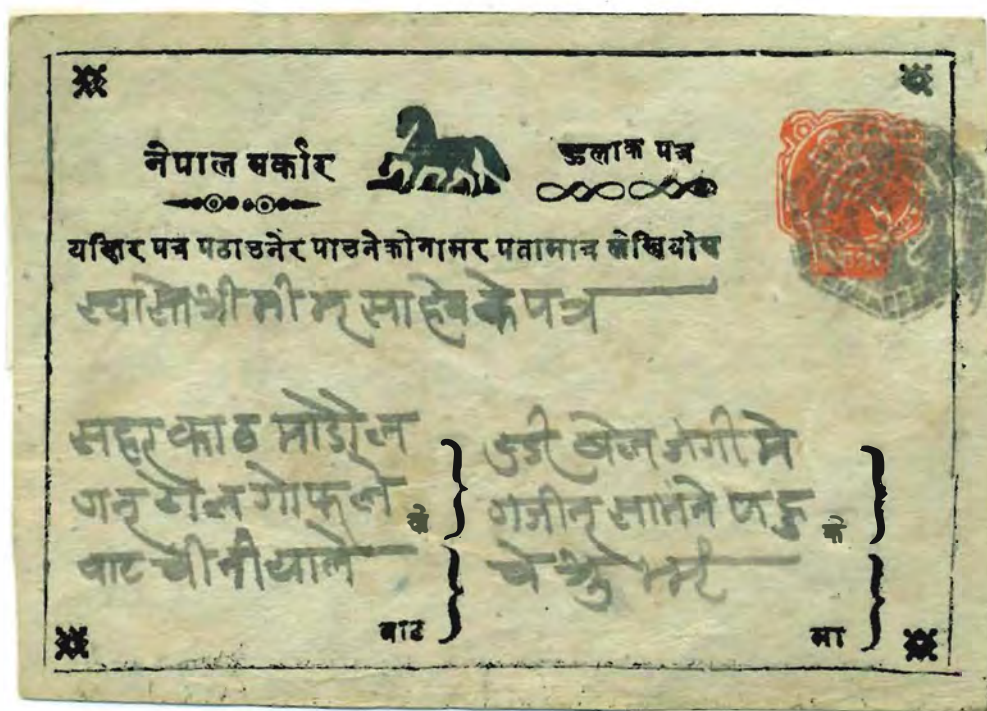


Formula: Stamp B, Horse 4, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

On the above postal cards, designated FORMAT A, the lower corner ornaments are 1 mm from the framelines, while the upper corner ornaments are 3 mm from the framelines.

On the top postal card, orange vermillion ink was first applied to the stamp die and then black ink was applied to the inscriptions and ornaments. Note the black ink on stamp where the black inking pushed aside some of the orange vermillion ink. Also note the different placement of the stamps on the postal cards.

1890 - 1897



Formula: Stamp B, Horse 4, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

FORMAT A postal card with upper corner ornaments about
3 mm from framelines.

Top right characters in the two words to right of horse
and above the large ornament are misaligned, similar to
the misalignment found in Format B postal cards.

Handstamped with Kathmandu obliterator in use from
1890-1892.

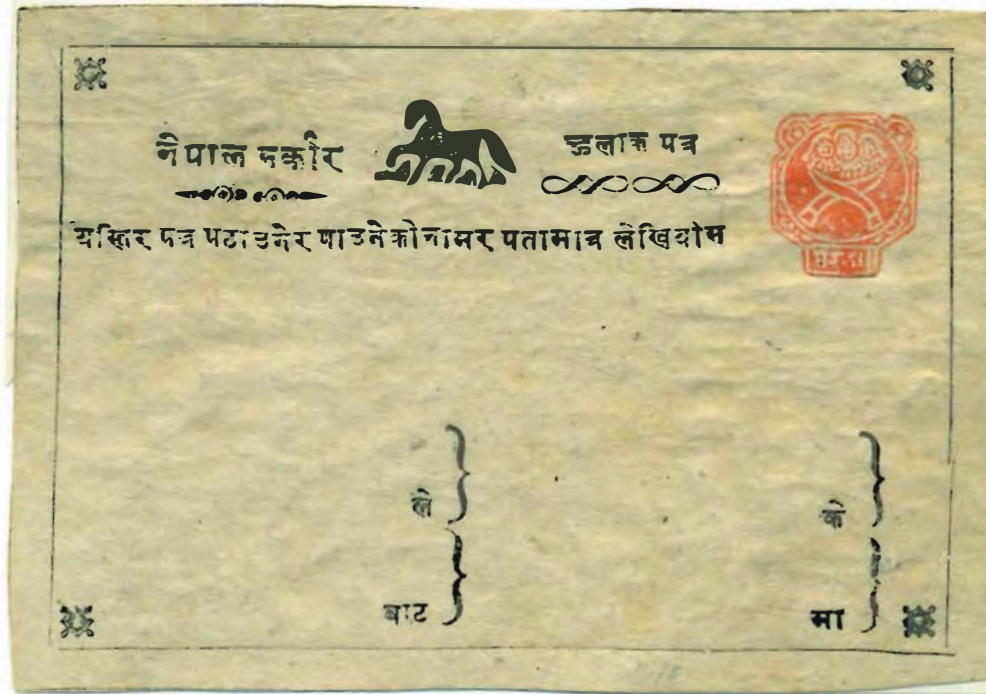


The bottom of the third character is missing in the first word in the top left inscription.

Handstamped with Kathmandu obliterator in use from 1890-1892.

The postal card also is postmarked with the circular Kathmandu (Nepal) postmark dated April 18, 1891.

1890 - 1897



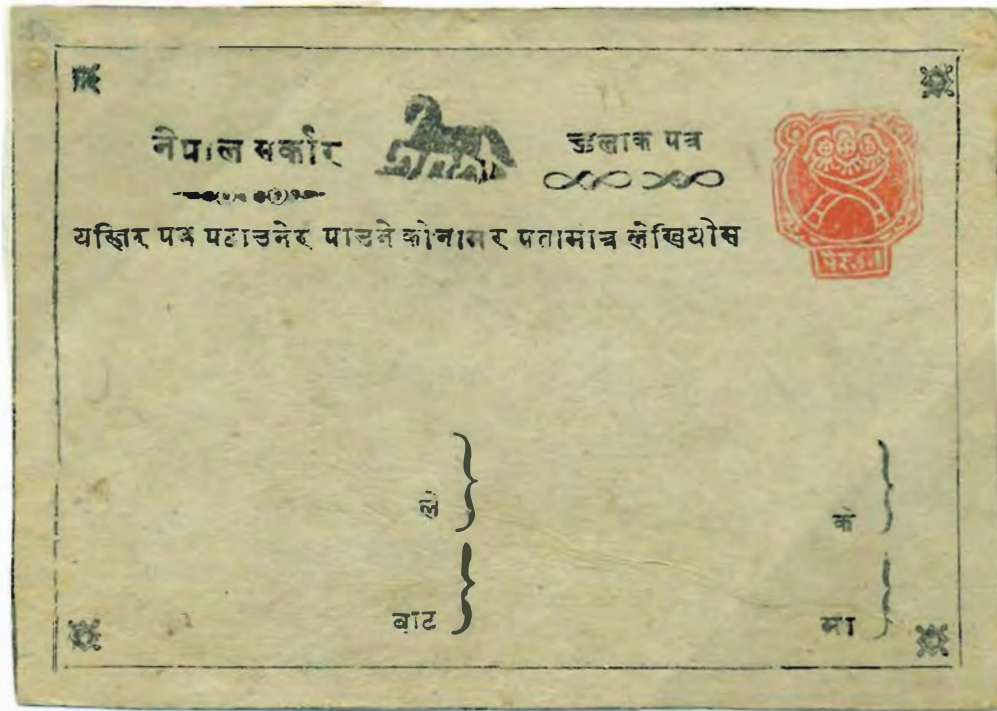
Formula: Stamp B, Horse 4, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Postal card of the FORMAT B design with the ornament in the upper left corner 1.5 mm from the left frameline. FORMAT B postal cards exhibit small differences in the spacing, notably between the die, text, and ornament.

Few examples of the FORMAT B postal card variety are recorded.

Printed on brownish, rough locally-made paper.

1892 - 1898

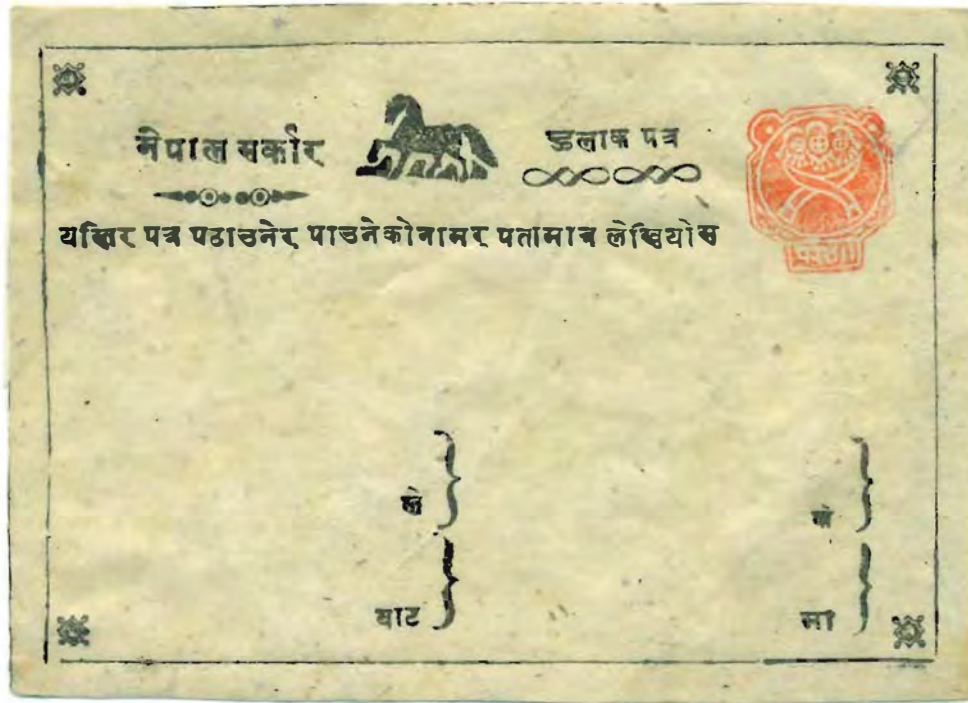


Formula: Stamp B, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

There are 7 groups of characters on this card because of the space now between the fourth and fifth words in the bottom inscription.

Imprinted stamp is tilted to left at top. Upper right corner ornament is only 1/2 mm from right frameline.

1893 - 1899



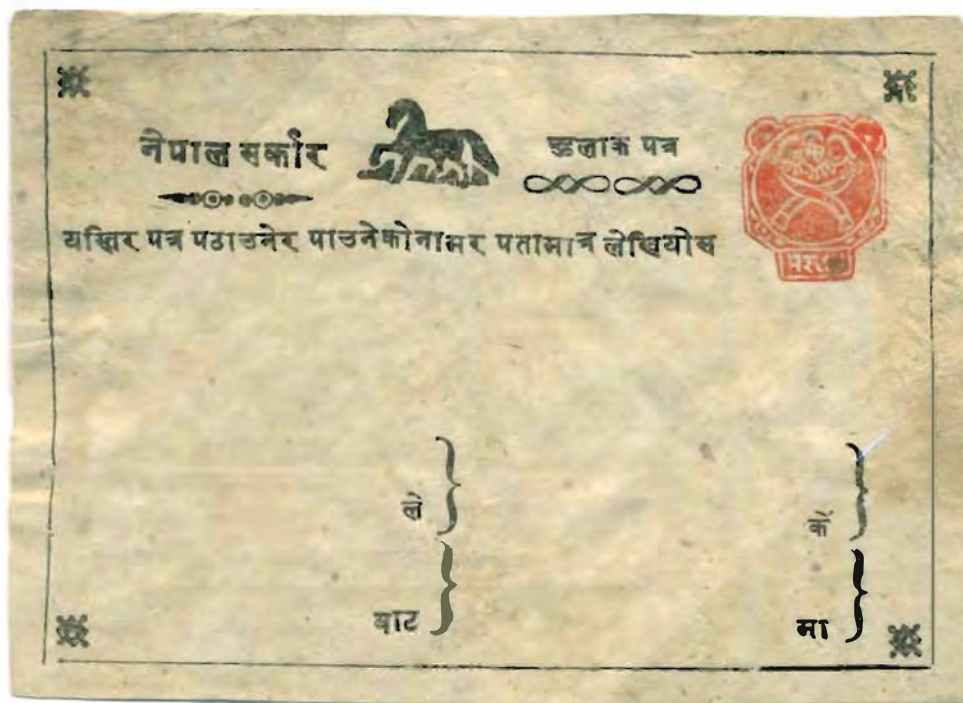
Formula: Stamp B, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

This postal card is very similar to the type of postal card on the preceding page except there are 6 groups of characters in the bottom inscription and the top right corner ornament not as close to the frameline.



Formula: Stamp B, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Kathmandu obliterator possibly applied at post office for a collector.



Formula: Stamp B, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

RAISED CHARACTER VARIETY
Noticeable Upward Shift, Last Character,
Fifth Word of Bottom Inscription

Previously unrecorded variety. Also, the characters vary from the normal printing because they are raised in the middle of the inscription and are not evenly aligned.

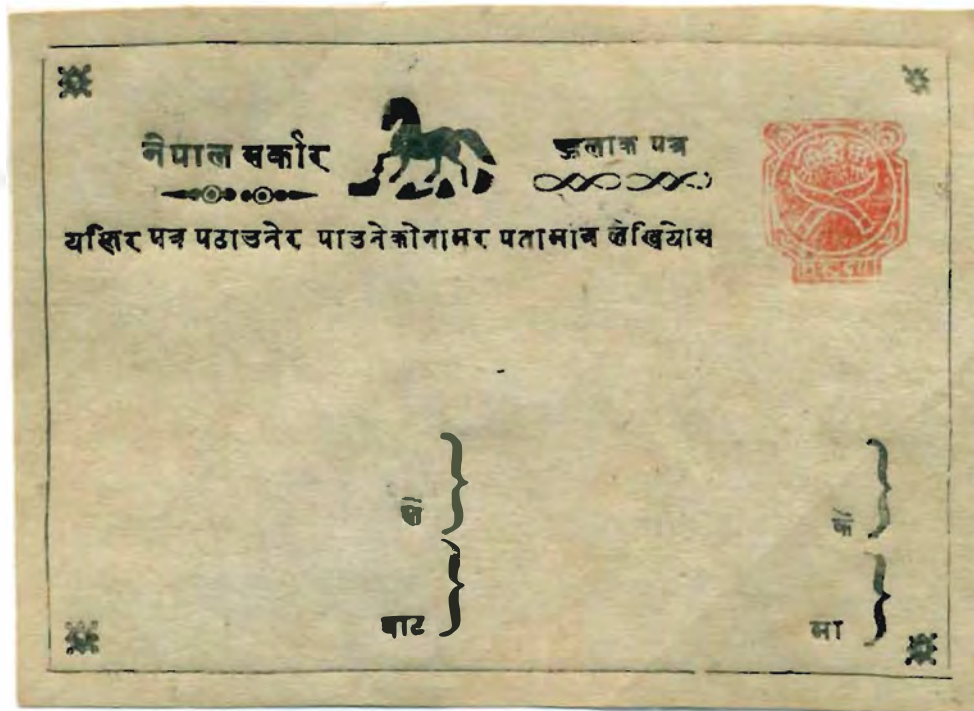
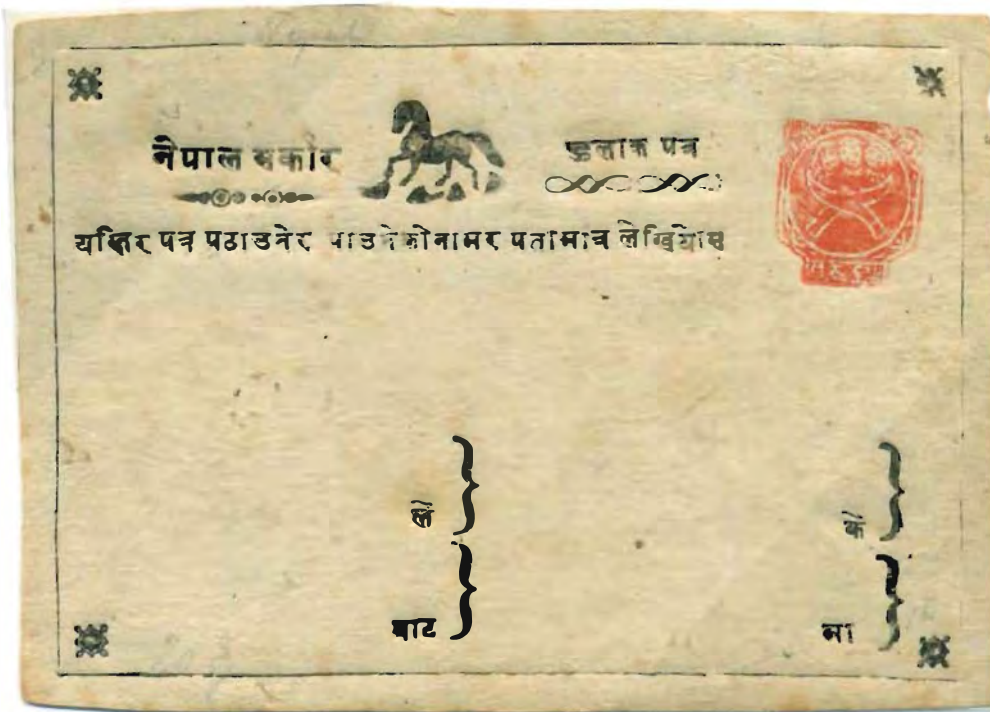
1893 - 1900



Formula: Stamp C, Horse 5, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Beginning with this, Nepal's twelfth postal card, the frame, text and ornaments were printed in one impression and the stamp in a separate impression. The previous eleven postal card types were printed in a one stage process with the frame, text and ornaments inked one color and the stamp inked another and then the postal card was printed. Thus, the imprinted stamp appears in different positions throughout the next eleven postal card types.

Position of the third vowel on last word of bottom inscription now larger and shifted to left one character.

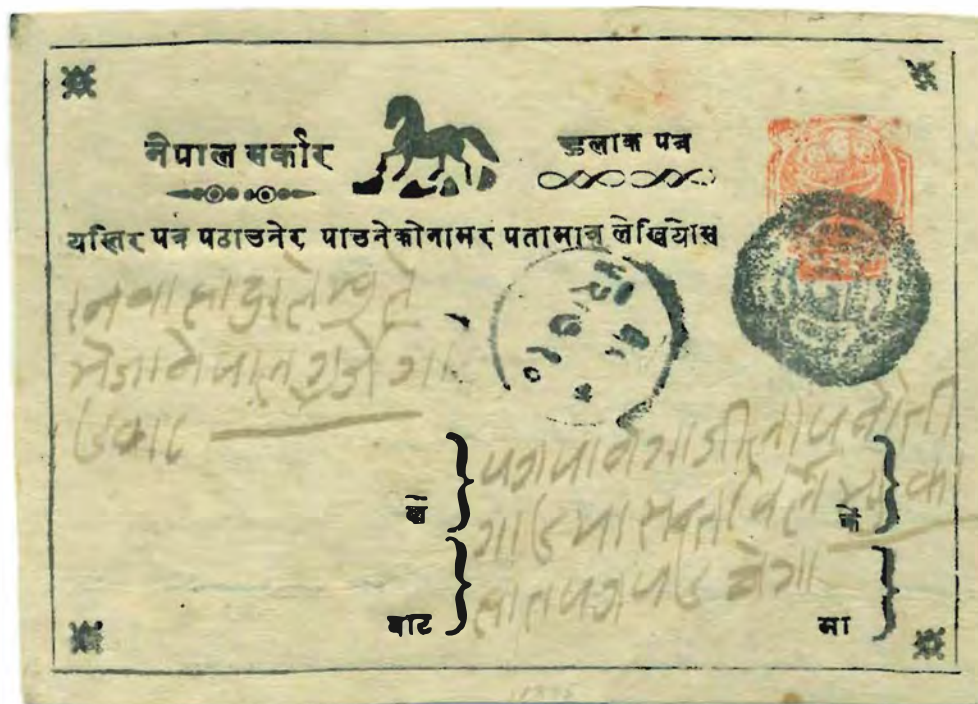


Formula: Stamp C, Horse 5, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Imprinted stamp tilting to right on top of postal card. Traces of a finger print on imprinted stamp on top postal card. Imprinted stamp on bottom postal card tilted slightly to the left.

Various orientations and locations of the imprinted stamp results from the two stage printing process when the black and red inks are applied separately.

1893 - 1900

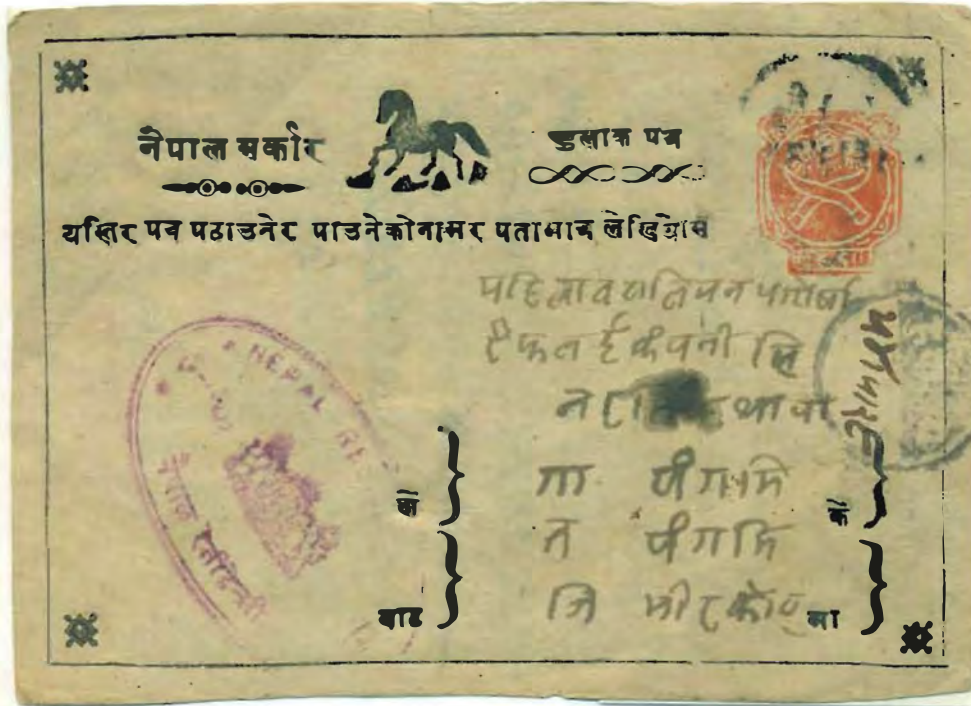


Formula: Stamp C, Horse 5, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Stamp canceled with the Kathmandu obliterator and
postmarked Kathmandu, Oct. 23, 1895.

Imprinted Stamp evenly aligned for this type of postal
card.

1894 - 1899



OFFICIAL HANDSTAMP OF THE
NEPAL RESIDENCY

Postal card used by the British Resident in Nepal. The circular negative postmark of Pokhara is dated 9/11/1897. The circular postmark of Nepal is dated 9/14/1897.

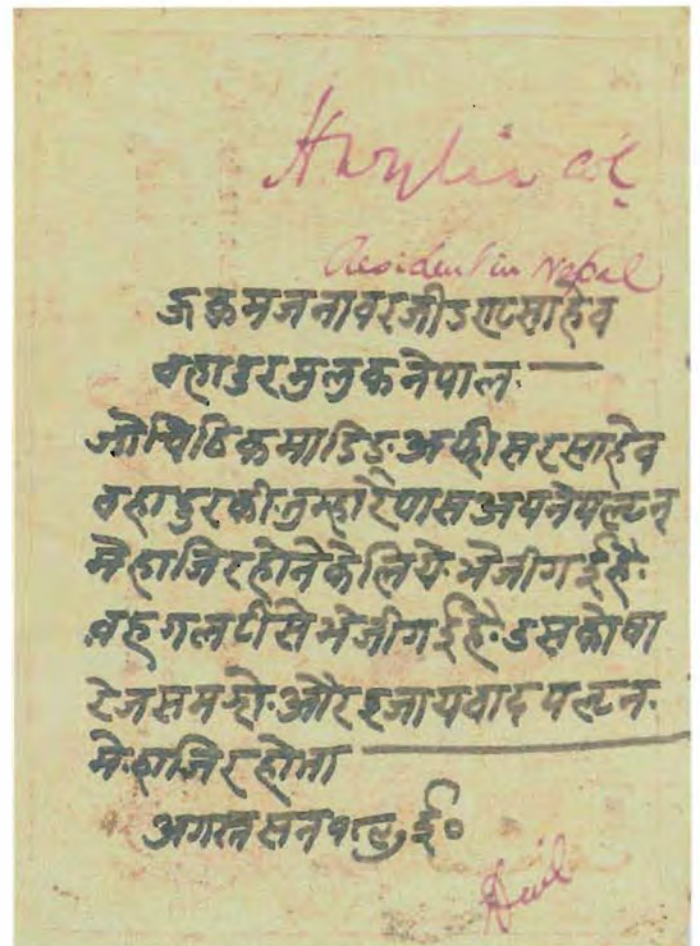
The Postal card bears a purple oval seal of the British Residency handstamped in the lower left hand corner of the postal card. The seal is inscribed in English, Devanagari, and Urdu. It features the British Coat of Arms.

Formula: Stamp C, Horse 5, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

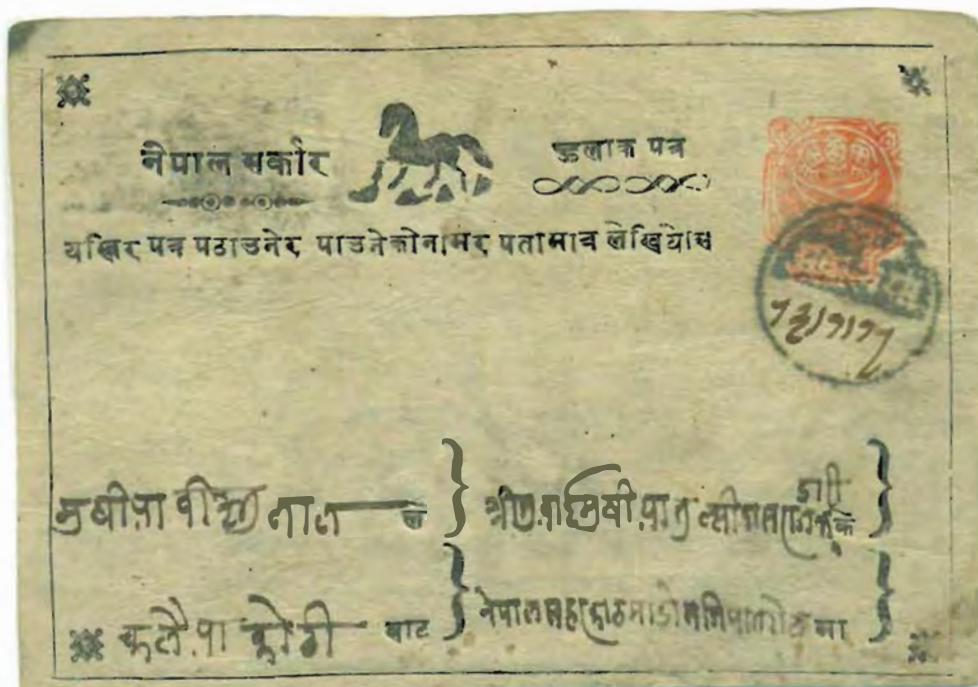
PHOTOCOPY OF REVERSE OF THE ABOVE POSTAL CARD

Col. H. Wylie served as resident at the Court of Nepal from 1891-1899. He used native Nepal postal cards to reach Gurkha soldiers in remote villages. Few of the postal cards are known to exist.

The reverse side of the above postal card is signed at top in purple ink, "H. Wylie Col.".



1893 - 1900

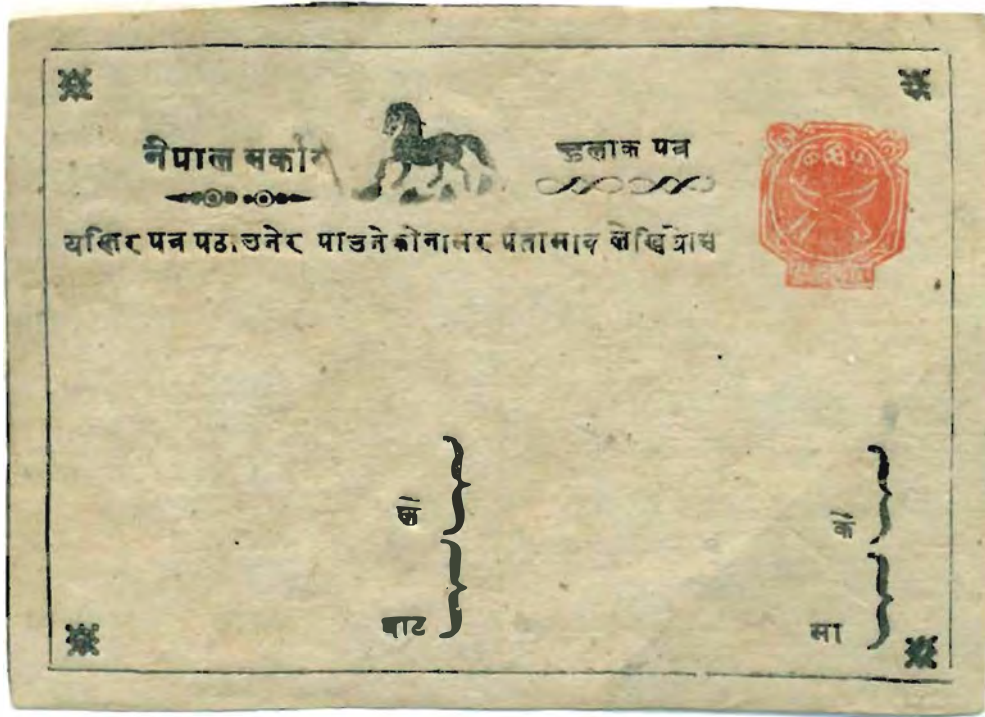


Formula: Stamp C, Horse 5, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

VARIETY: FRONT LEGS DETACHED FROM HORSE.

Postmarked with negative hand-dated postmark of Kalaiya
dated Apr. 28, 1897. Sent to Kathmandu.

1893 - 1900



Formula: Stamp C, Horse 5, Text End C-Medium, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

Variety: Reverse Slanted Vowel Printing Flaw

नेपाल सरकार



The third character of the second word [SAKAR] in the two word inscription at top left of postal card is printed appears to be printed in reverse.

Under magnification, an object seems to be logged in the vowel mark, causing the vowel mark to appear as if it has been reversed.

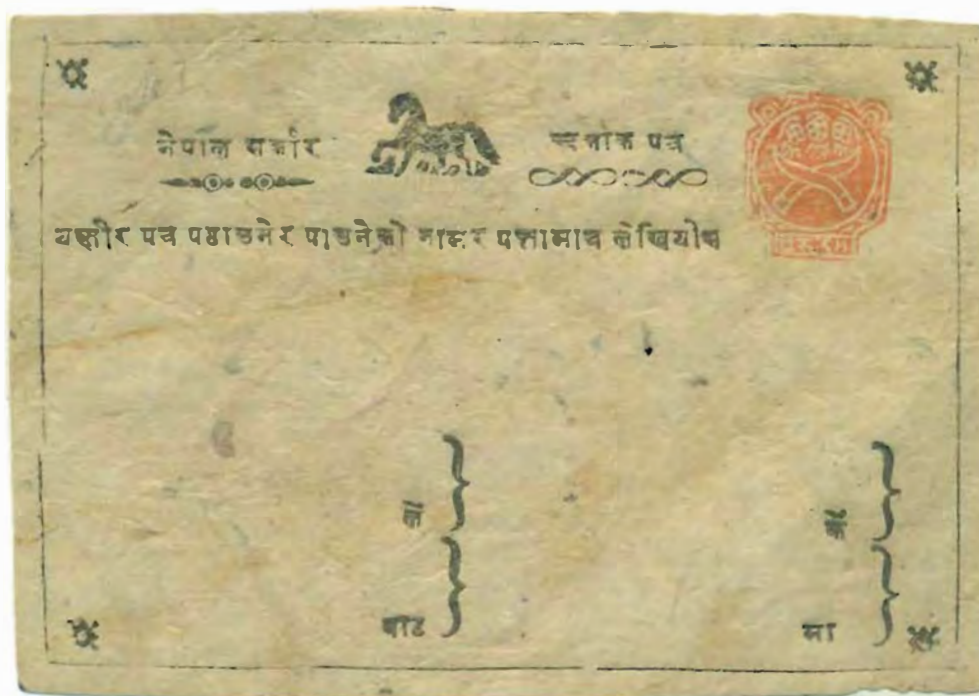
1895 - 1901



Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

Postmarked Kalayia, July 11, 1900, with intransit mark Birganj, July 12 and receiving mark Kathmandu, July 13. It is unusual for postal cards to have all three types of postal markings.

1895 - 1902

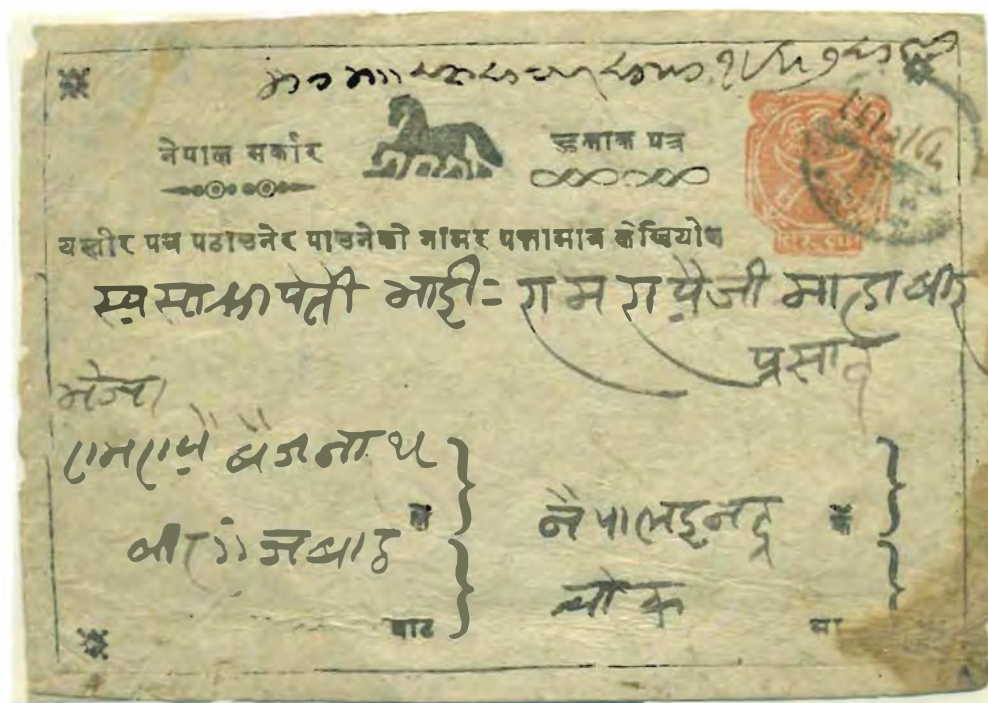


Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

Transposition Variety

The second and third characters of the first word of the bottom inscription are transposed and the vowel marking is changed on this postal card type.

1897 - 1902



Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

Transposition Variety

The second and third characters of the first word of the bottom inscription are transposed and the vowel marking is changed on this postal card type. Postmarked from Birganj August 1900 to Kathmandu.

1897 - 1902



Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 7 Groups of Characters

Transposition Variety

Brown Ink Variety

The second and third characters of the first word of the bottom inscription are transposed and the vowel marking is changed on this postal card type.

Unusual brown shade used for stamp ink.

1897 - 1903



Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

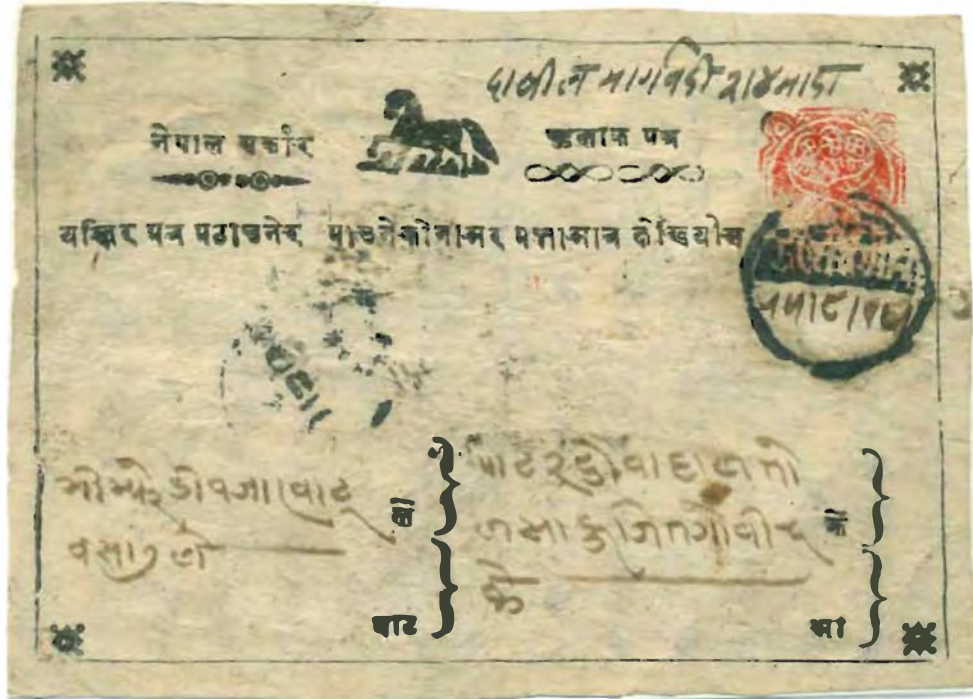
State I frame lines with minor gaps

This, the 15th type postal card issued by Nepal, is the last of the "Large Format", 2 paisa postal cards issued between 1887 and 1903.

Frame line on right end even with the bottom frame line. Frame line on left has only a small break. Imprinted stamp is tilted to the right.

Black ink was applied to the inscriptions, ornaments, and frame lines. Then red ink was applied to the indicium as indicated by the red ink at the end of the left ornament. The card was then printed in a one step process.

1897 - 1903



Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

WIDE SPACE INSCRIPTION VARIETY

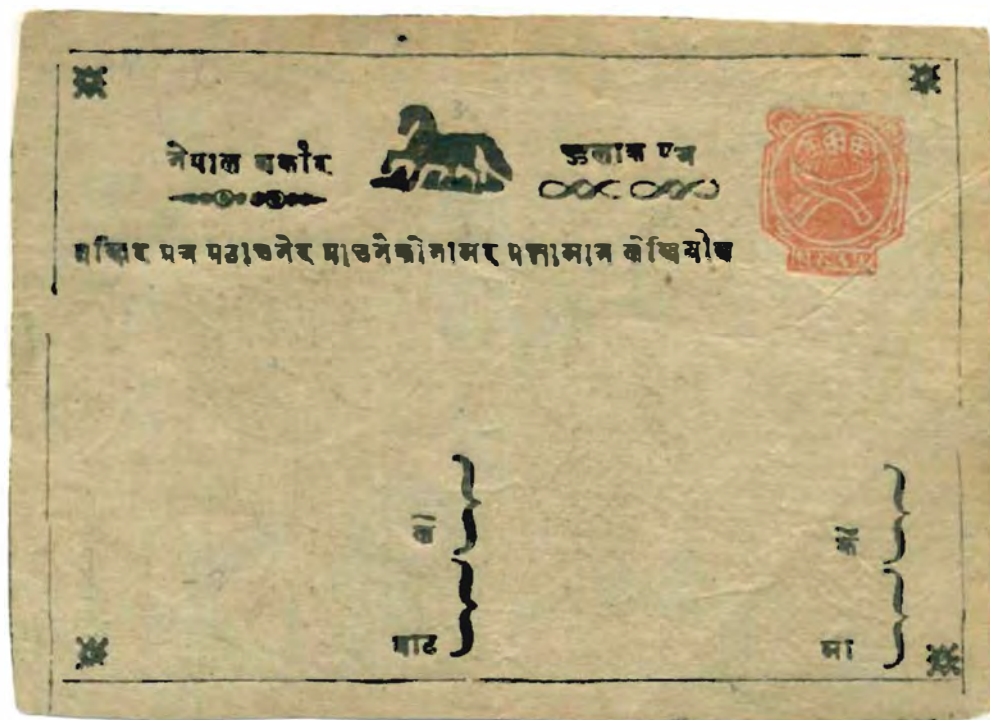
Reported First by Exhibitor

Bottom inscription has a 4mm gap between the third and fourth words, making the six word inscription longer than the regular inscription on similar cards.

Frame lines on right and left do not extend beyond the bottom frame line. Top and bottom ornaments are very close to right frame line. Black ink on top left corner of indicium.

Postmarked from Chisapani, Oct. 27, 1898 with Kathmandu receiving mark Oct. 28.

1897 - 1903



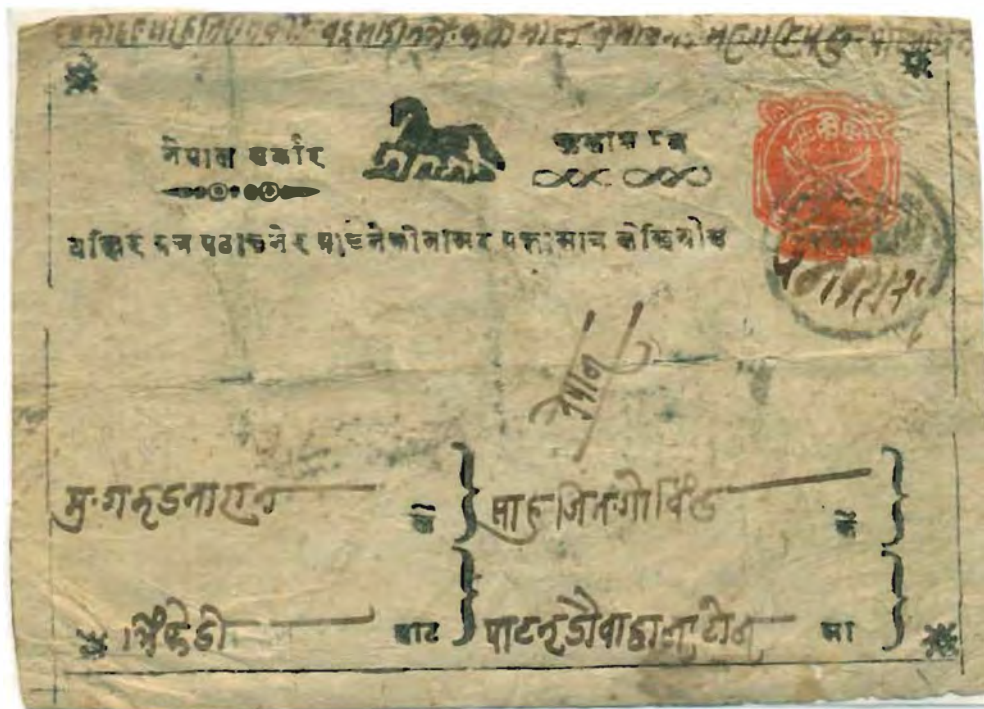
Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

State II - large frame line breaks

Second type of the 15th postal card type. Frame line on right and left have large 6 mm breaks and extend below the bottom frame line.

Both thick and thin brackets were printed on the lower right section of the card. Imprinted stamp tilted to the right.

1897 - 1903



Postmarked
Birganj, April 3,
1898 to
Kathmandu.



Postmarked Chisapani,
June 2, 1898 to
Kathmandu.

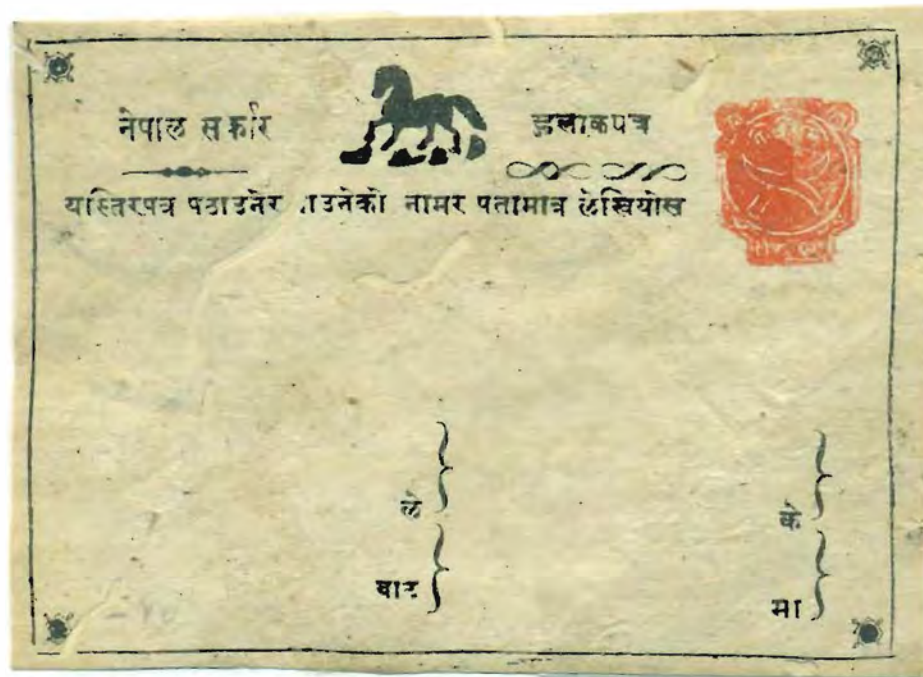
Formula: Stamp C, Horse 4, Text End A-Long, Ornament 1, Slanted Vowel,
Bottom Inscription 6 Groups of Characters

State II large break in frame lines

SECTION II.

The Small Format Printings of the
Two Paisa Horse and Crossed Kukris Design Postal Cards, Period of Usage 1904 - 1928.

The small format 2 paisa postal cards were printed in two steps. First, the Horse Type design, inscriptions, framelines and ornaments were printed in black ink; and then the stamp die was impressed separately in red-orange ink. This explains the different positioning of the imprinted stamp on the small format postal cards.



1904 - 1911

Formula: Stamp C, Horse 5, Text End C-Medium, Ornament II, Erect Vowel,
Bottom Inscription 6 Groups of Characters.

The small format cards differ from the large format cards as follows:

1. Card size reduced in length and width.
2. Horizontal ornament at top left smaller and redesigned.
3. Inscription above the ornament on right now printed in one word.
4. Inscription length, height and spacing show small differences.

1904 - 1911



Formula: Stamp C, Horse 5, Text End C-Medium, Ornament II, Erect Vowel,
Bottom Inscription 6 Groups of Characters

Postmarked Kathmandu, Nov. 11, 1905. Imprinted stamp
cancelled with Kathmandu octagonal handstamp.

1904 – 1911



Formula: Stamp C, Horse 5, Text End A-Medium, Ornament II, Erect Vowel,
Bottom Inscription 5 Groups of Characters

Printed on very thick card stock. Changes from previous issue: Top right inscription shifted to the right; Vowel mark on the ने in the second word of the bottom inscription shifted to the left; Frame line at bottom right extends 1.75 mm.

1905 - 1911

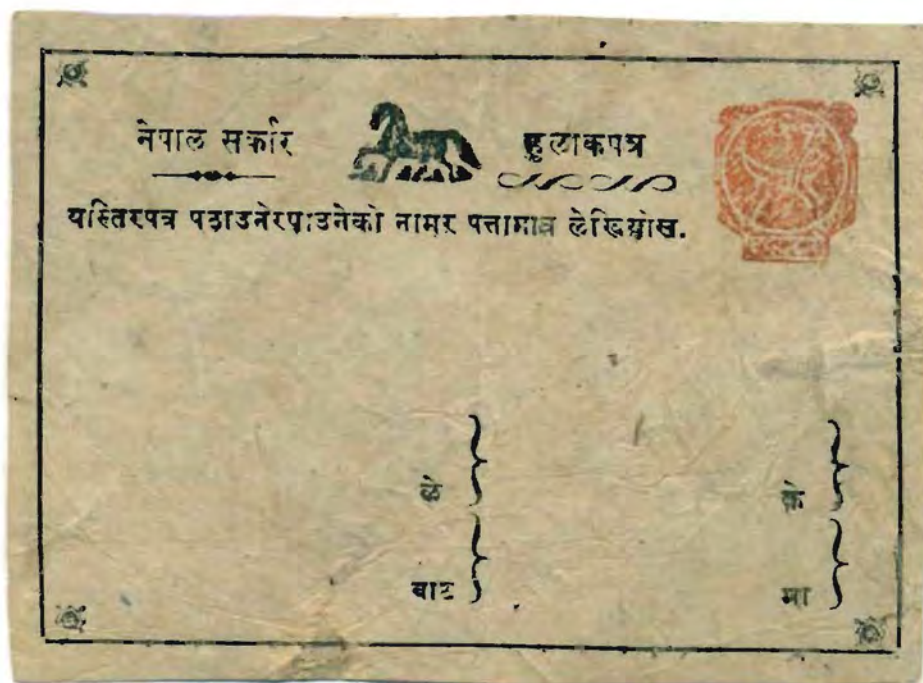
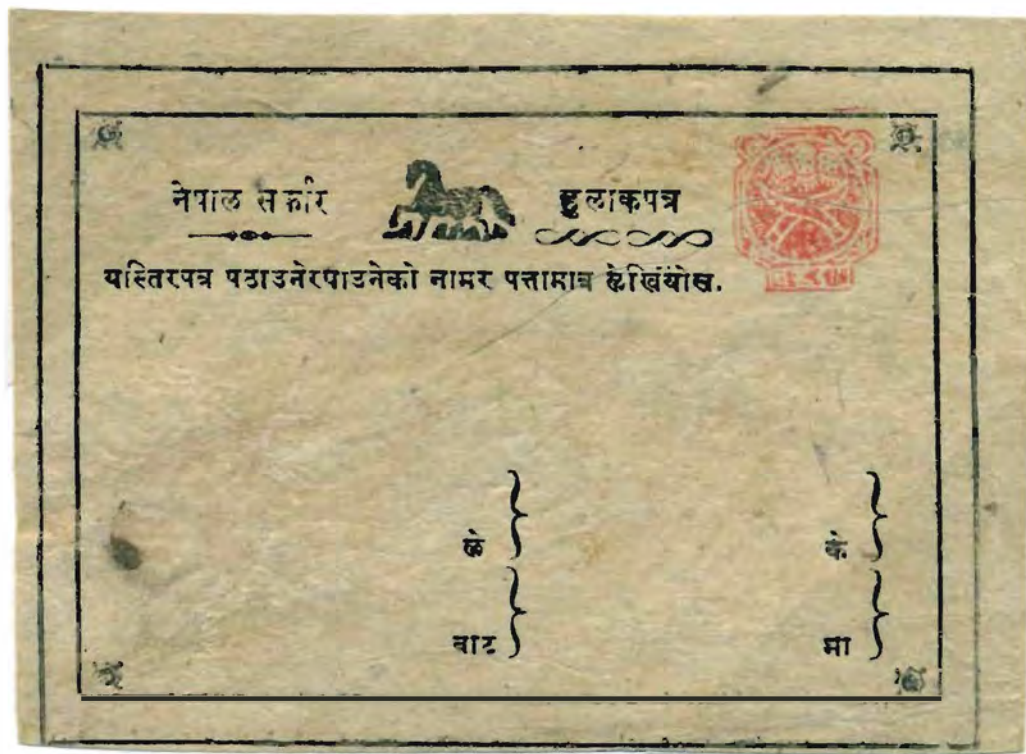


Formula: Stamp C, Horse 5, Text End B-Short, Ornament 2, Erect Vowel,
Bottom Inscription 4 Groups of Characters

Needle ornament on left of card begins beneath the third character of word [Nepal] above it. Only postal card in series with bottom inscription in 4 groups.

Only two examples recorded.

Printed on fine, thin native paper.

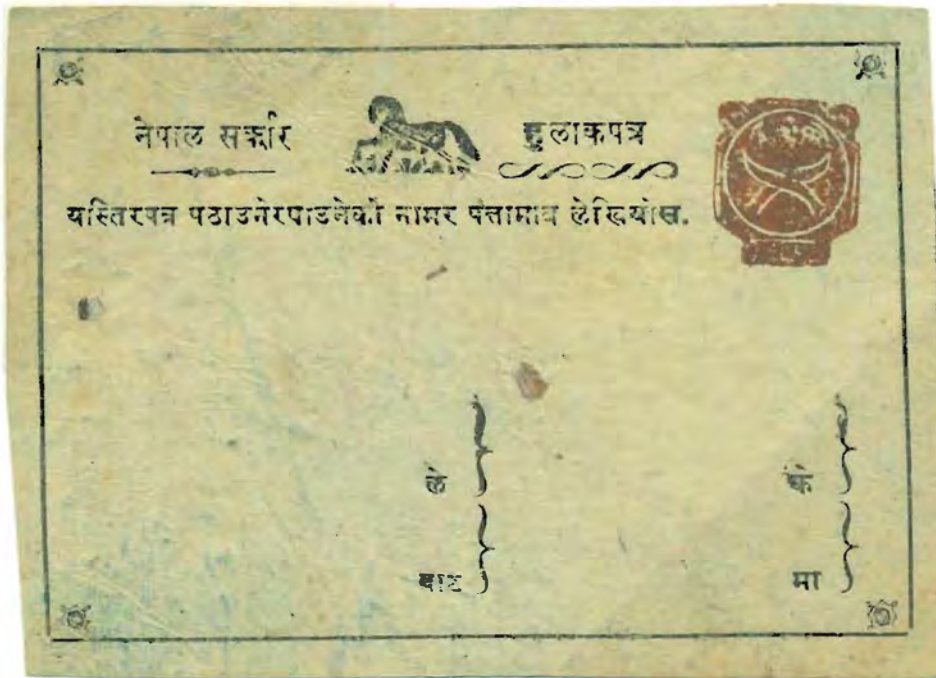


Formula: Stamp C, Horse 4, Text End C-Medium, Ornament II, Erect Vowel,
Bottom Inscription 5 Groups of Characters

Full double frame lines remain on top postal card. Typically the outer frame line is trimmed as with the bottom postal card. The imprinted stamp on the top postal card is vermillion and near the inner frame line. A hair embedded in the postal card runs through the imprinted stamp.

Imprinted stamp on the bottom postal card is printed in red-orange 5 mm below the frame line. Red and black printing operations were done separately.

1910 - 1915



Formula: Stamp C, Horse 4, Text End C-Medium, Ornament II, Erect Vowel,
Bottom Inscription 5 Groups of Characters

IMPRINTED STAMP - COLOR VARIETY

Stamp printed in deep brown instead of the normal red or red-orange color.

Only two copies recorded.

Imprinted stamp tilted to right at top, and also well-below the bottom inscription line. Ornament II begins below first character of the word [Nepal] above it. Postal card printed on brownish locally made paper of medium quality.

1910 - 1915



Khasra Royal Camp P.O.
Khasra, Nepal
Dec. 25, 1911



British Indian Camp P.O.
Khasra, Nepal
Dec. 26, 1911



British Indian Camp P.O.
Khasra, Nepal
Dec. 26, 1911

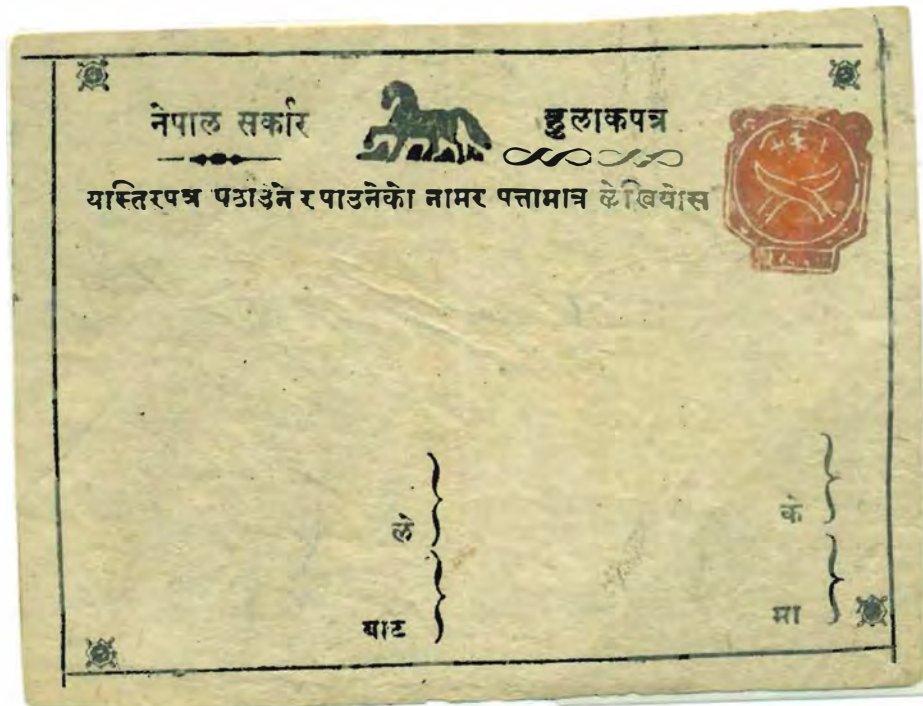
These three postal markings were in use 10 days only during King George V's visit to Nepal. They were temporary royal P.O.s attached to the maharaja's hunting camp in the southern terai jungle region of Nepal.



Formula: Stamp C, Horse 4, Text End C-Medium, Ornament II, Erect Vowel,
Bottom Inscription 5 Groups of Characters

Combination card, Nepal and India, December 1911.
Imprinted stamp printed over undigested bark within the postal card stock. Hence the blurred appearances of the imprinted stamp and the Nepal Royal Camp P.O. postmark.

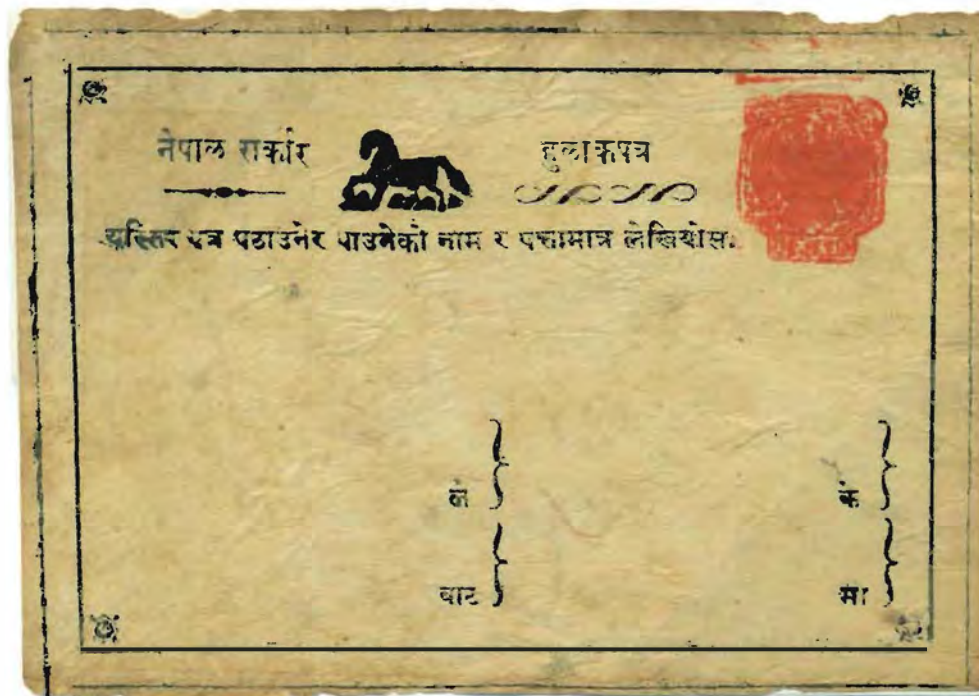
1913 - 1917



Formula: Stamp C, Horse 4, Text End Long - A, Ornament II, Erect Vowel,
Bottom Inscription 7 Groups of Characters

The needle ornament on left of card begins below first character of word [Nepal] above it. The left half of needle shows a small break. Imprinted stamp only 2 mm from right frameline, and it tilts considerably to right at top.

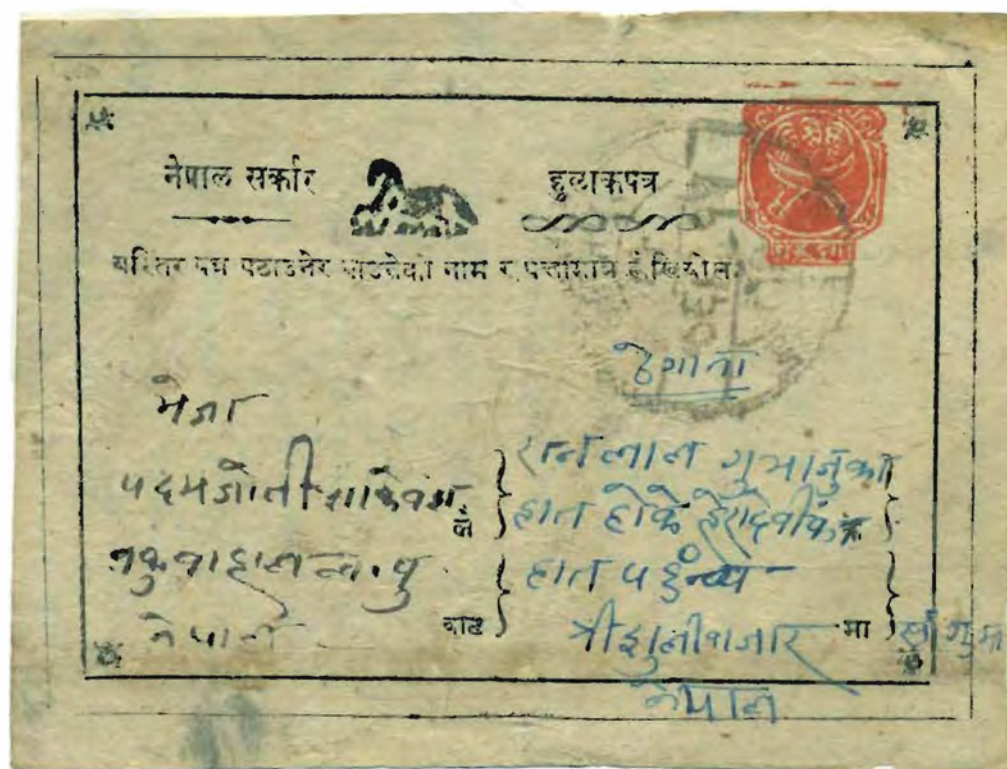
1918 - 1925



Formula: Stamp C, Horse 4, Text End Long - A, Ornament II, Erect Vowel,
Bottom Inscription 8 Groups of Characters

Imprinted stamp shifted upward considerably, and tilted to right at top. It has a red frame impression above it. Corner ornaments now 1 mm from framelines. Card has double framelines around it

1918 - 1925

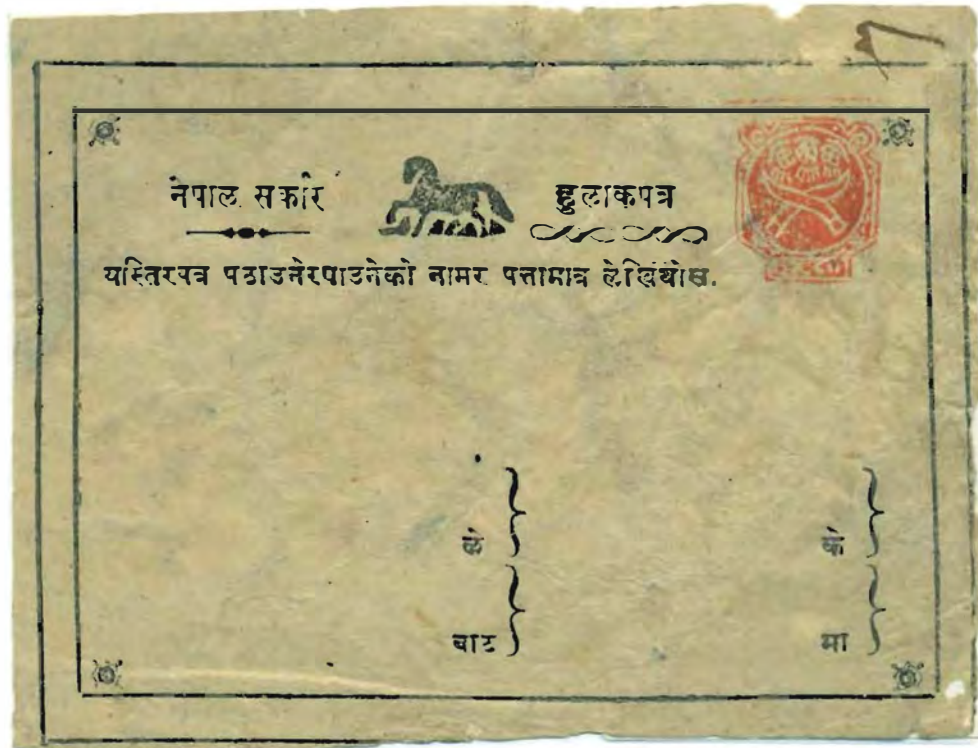


Formula: Stamp C, Horse 4, Text End Long - A, Ornament II, Erect Vowel,
Bottom Inscription B Groups of Characters

Imprinted stamp shifted upward into upper frameline. It has a red frame impression above the stamp. Corner ornaments now 1 mm from framelines.

Postmarked Lalitpur to Kathmandu, June 21, 1949. Late but genuine usage.

1919 - 1928



Formula: Stamp C, Horse 4, Text End Medium - C, Ornament II, Erect Vowel,
Bottom Inscription 5 Groups of Characters

Outer framelines were printed on postal cards in Nepal as
a guide for trimming the card to size.

1919 - 1928



Formula: Stamp C, Horse 4, Text End Medium - C, Ornament II, Erect Vowel,
Bottom Inscription 5 Groups of Characters

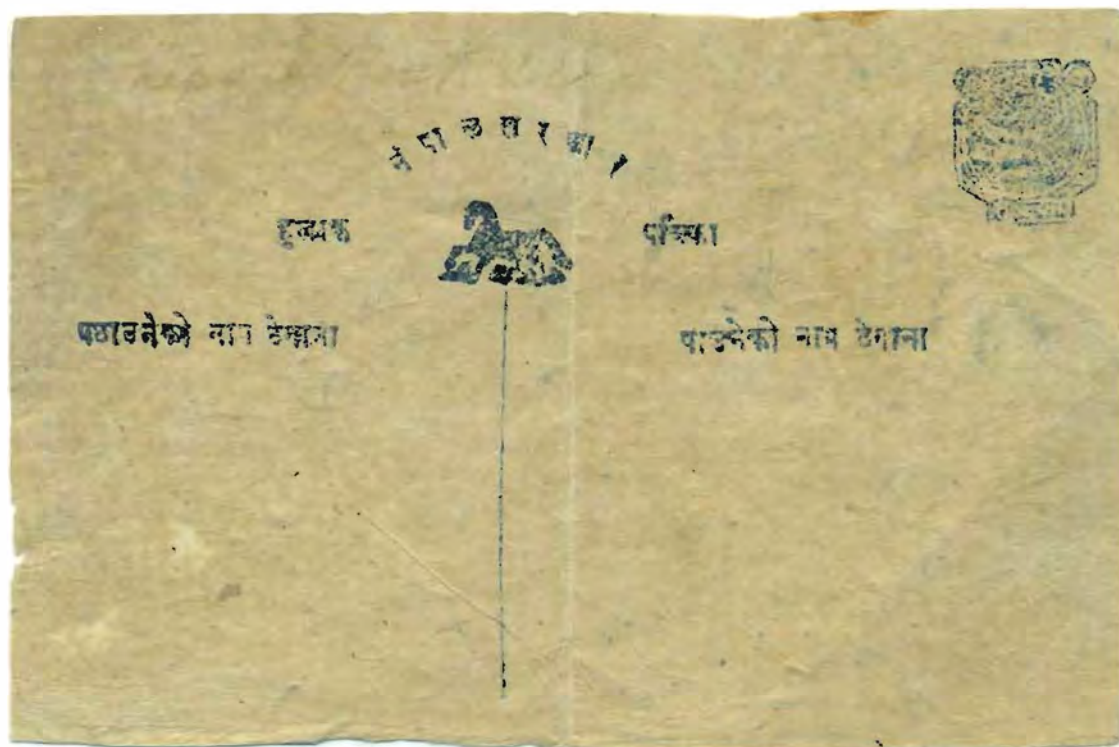
From Kathmandu, July 18, 1934. Late usage of this
postal card.

SECTION III.

The Blue Ink Printings of the Two Paisa Horse and Crossed Kukris Design Postal Card, Period of Usage 1928 - 1937.

The design of the imprinted stamp of this issue is the Crossed Kukris, the same design as on the large and the small format postal card issues, 1887-1928. However, the inscriptions and placement of the Horse Type Design are quite different from the preceding types of postal cards.

The blue ink postal cards were printed by the Gurkha Patra Press in Kathmandu on buff to gray, slick locally-made paper of poor quality. The prints were made in two stages, even though only in one color. The printed postal cards were blurred in appearance and varied in size.



Formula: Stamp C, Horse 4, Right Text Inscription Type C, Arched Inscription Type 3

Arch above horse flatter, characters taller and inscriptions longer than those on other cards of this type. Imprinted stamp tilted to left at top and positioned close to right side of frameline. Few mint examples known.

POINTS OF IDENTIFICATION IN TEXT AND INSCRIPTIONS ON RIGHT OF HORSE DESIGN

Type A. Upper 5-character word centered with lower 3-word text.

Type B. Upper 5-character word begins even with lower 3-word text.

Type C. Upper 5-character word begins at left of lower 3-word text

POINTS OF IDENTIFICATION IN ARCHED INSCRIPTIONS ABOVE THE HORSE DESIGN

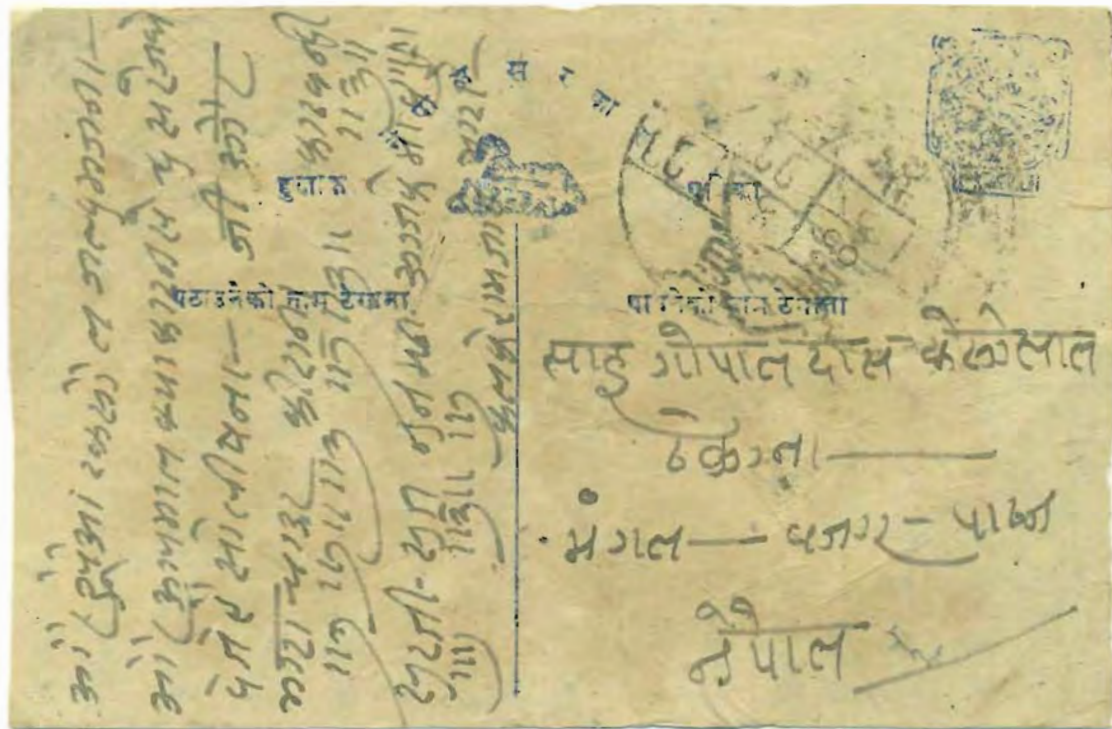
Type 1. Angled arch, wide spacing in the inscription.

Type 2. Rounded arch, wide spacing in the inscription.

Type 3. Flattened arch, close spacing in the inscription.

Type 4. Arch flattened and tilted left, wide spacing in the inscription.

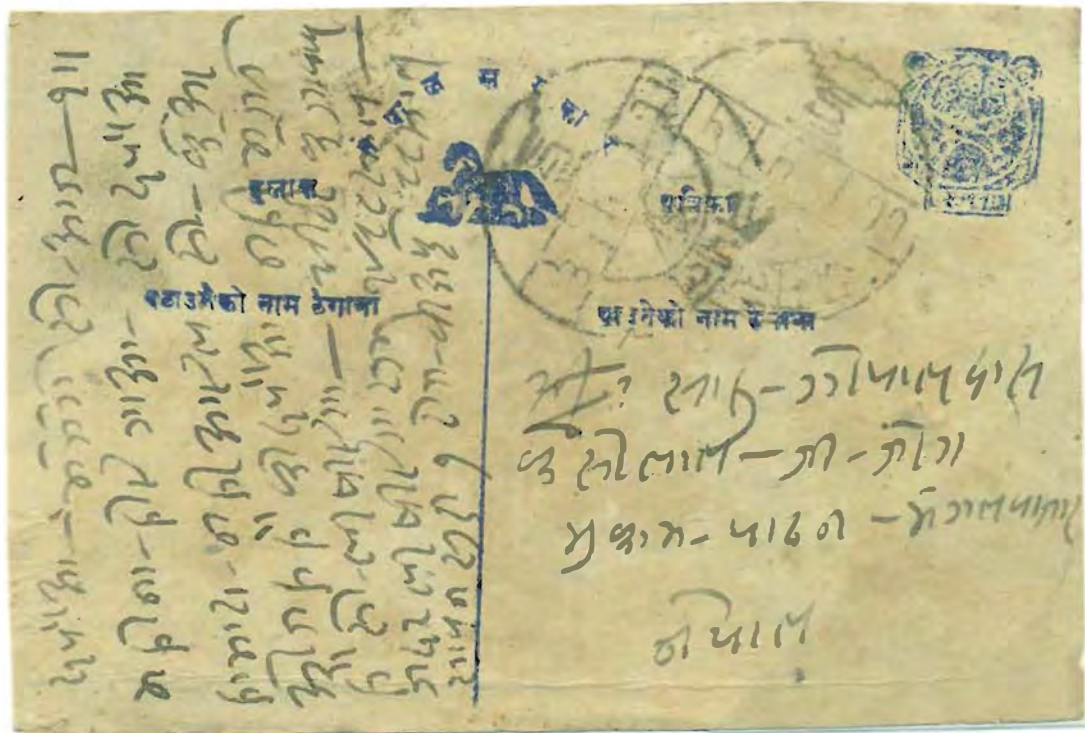
1930 - 1935



Formula: Stamp C, Horse 4, Right Text Inscription Type A,
Arched Inscription Type 1

Imprinted stamp tilted to right at top and is lightly printed.
Sent from Amlekhganj to Kathmandu, July 23, 1931.

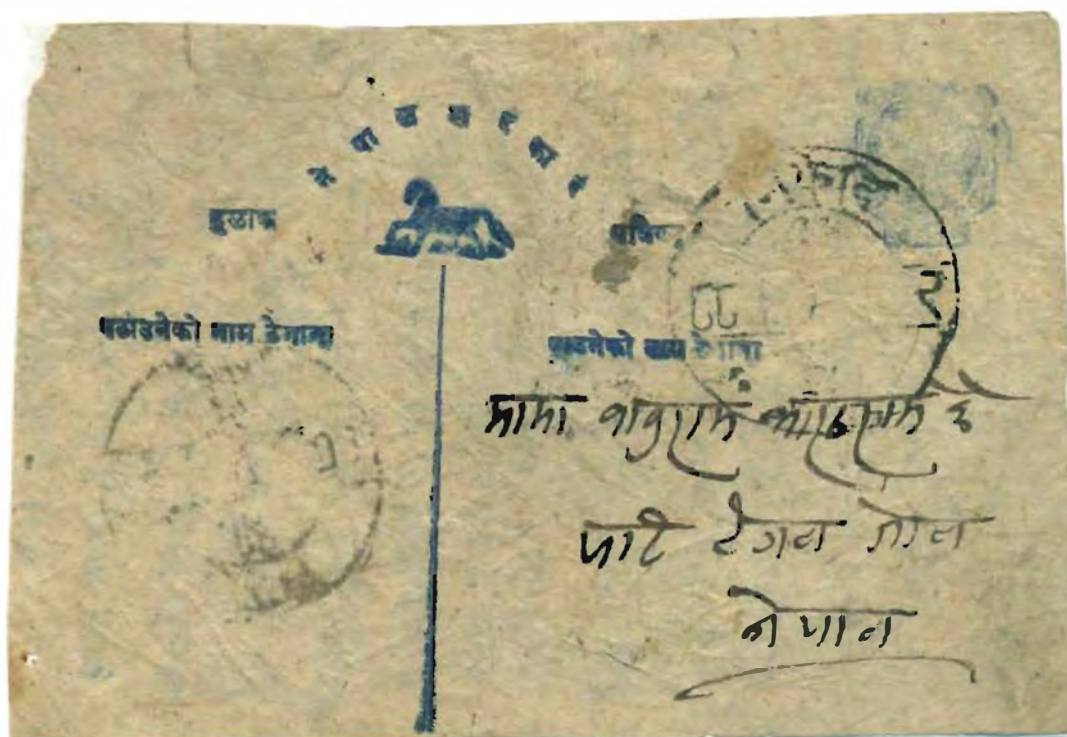
1930 - 1935



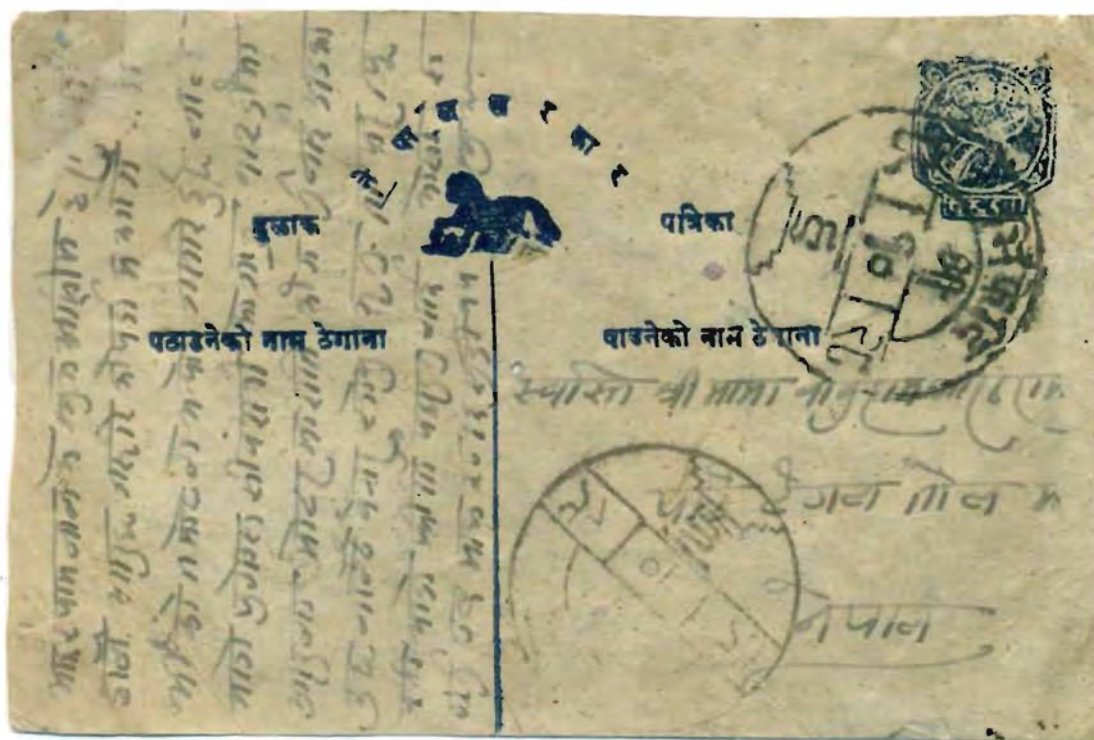
Formula: Stamp C, Horse 4, Right Text Inscription Type A,
Arched Inscription Type 1

Imprinted stamp tilted to right at top. Horse, text inscriptions and line dividing postal card into two sections are tilted to the right. Sent from Amlekhganj to Kathmandu, August 18, 1931.

1930 - 1935



From Bhimphedi
to Kathmandu,
October 15, 1931



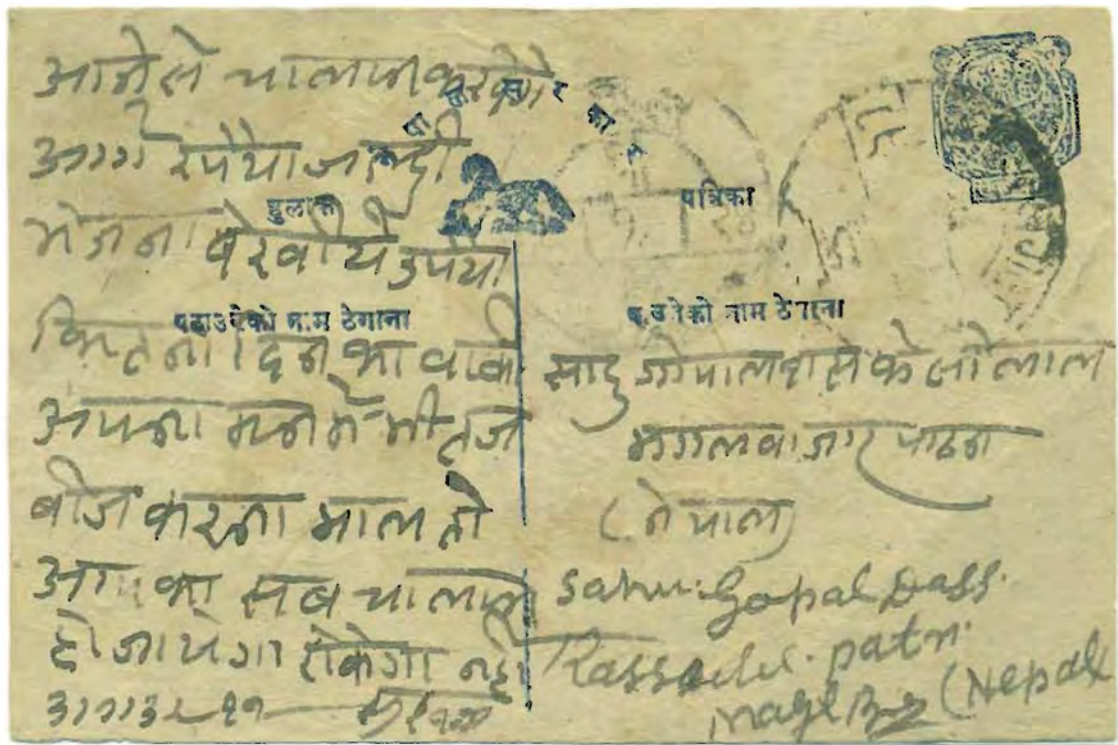
From Bhimphedi
to Kathmandu,
February 11, 1933

Formula: Stamp C, Horse 4, Right Text Inscription Type A,
Arched Inscription Type 2

Top postal card: Imprinted stamp, horse, and text tilted right. Ink runs in places - see bottom of dividing line and right characters of arch. Possibly the paper was slightly damp when printing occurred. Imprinted stamp very light.

Bottom postal card: Imprinted stamp, horse, and text are well aligned. Indigo ink. Impression of horse blurred, but the inscriptions are clearly printed.

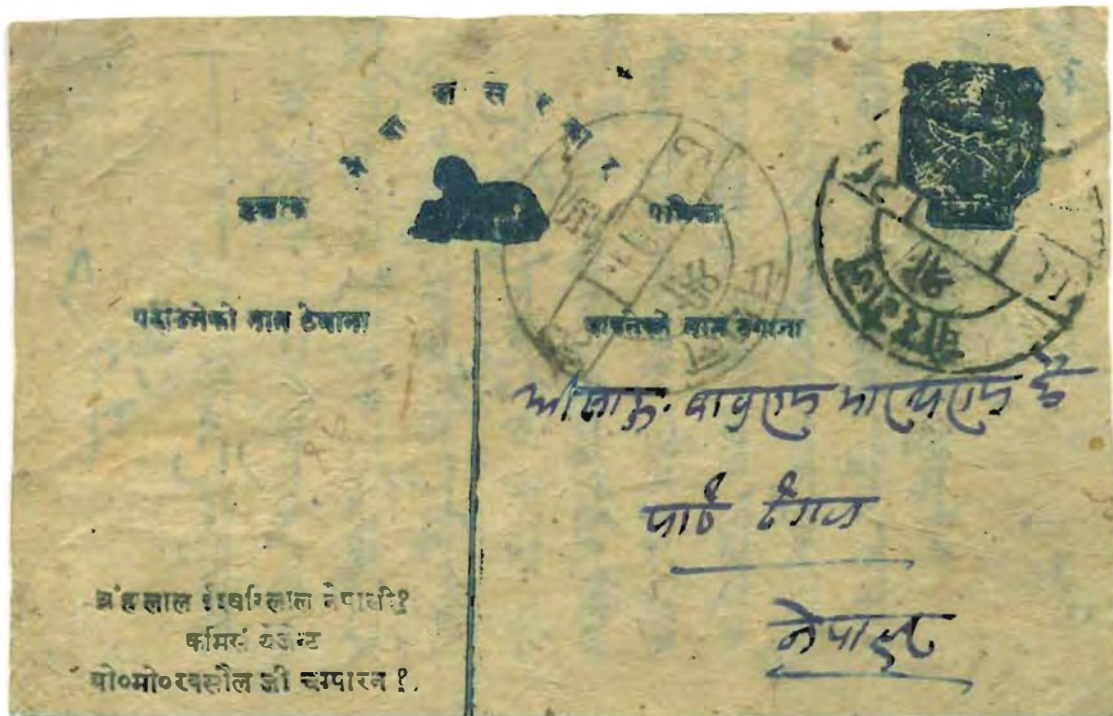
1930 - 1935



Formula: Stamp C, Horse 4, Right Text Inscription Type A,
 Arched Inscription Type 2

Imprinted stamp, horse, and text tilted left. The tilt of the printing places the imprinted stamp much closer to the top of the card while it's position relative to the horse and inscriptions is about the same as other postal cards of this type. Sent from Amlekhganj to Kathmandu, November 6, 1932.

1930 - 1935



Formula: Stamp C, Horse 4, Right Text Inscription Type A,
Arched Inscription Type 2

Variant arch subtype. There is a larger gap between the second and third character in the arch and the third character is higher than the other characters. The fifth character is also lower than is the standard type.

The unusual 3 line inscription in lower left of postal card is printed in black ink and was applied by the sender. This inscription has a religious connotation.

Postal card printed in indigo. Heavy inking gives the card a blurred impression. Sent from Birganj to Kathmandu, March 8, 1930.

1930 - 1935



Formula: Stamp C, Horse 4, Right Text Inscription Type A,
Arched Inscription Type 2

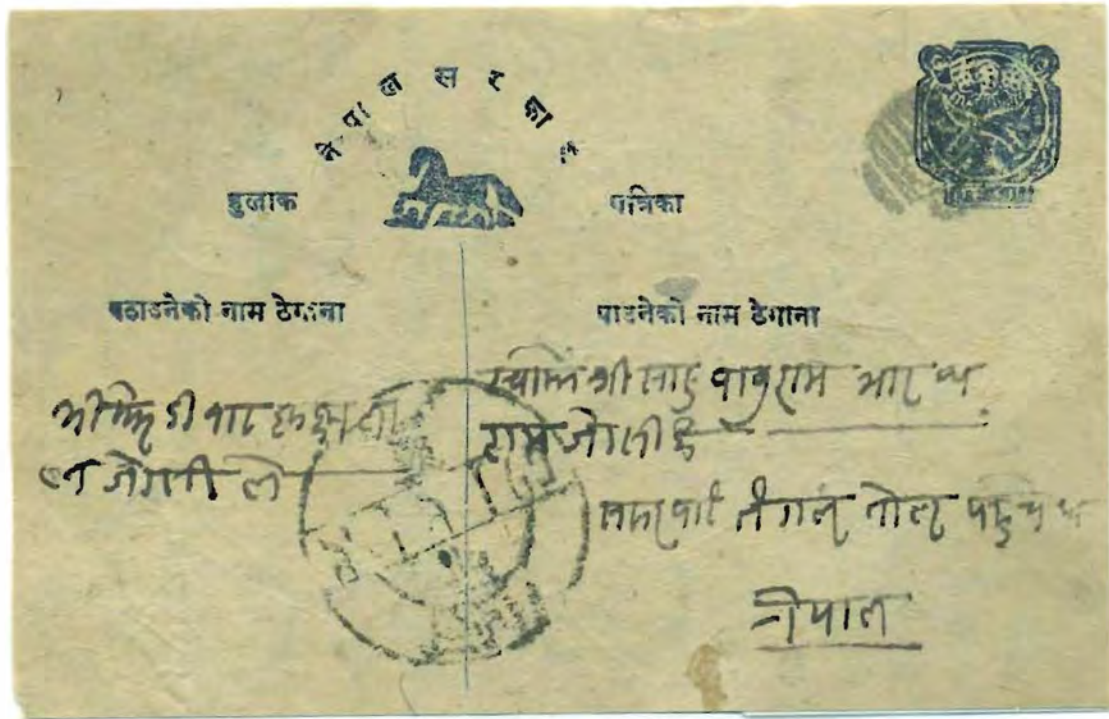
Double Impression

Imprinted stamp, horse, and inscriptions
show double impressions

Variant arch subtype. There is a larger gap between the second and third character in the arch and the third character is higher than the other characters. The fifth character is also lower than is the standard type.

Postal card printed in indigo ink. Postmarked Birganj to Kathmandu, March 23, 1934.

1930 - 1933

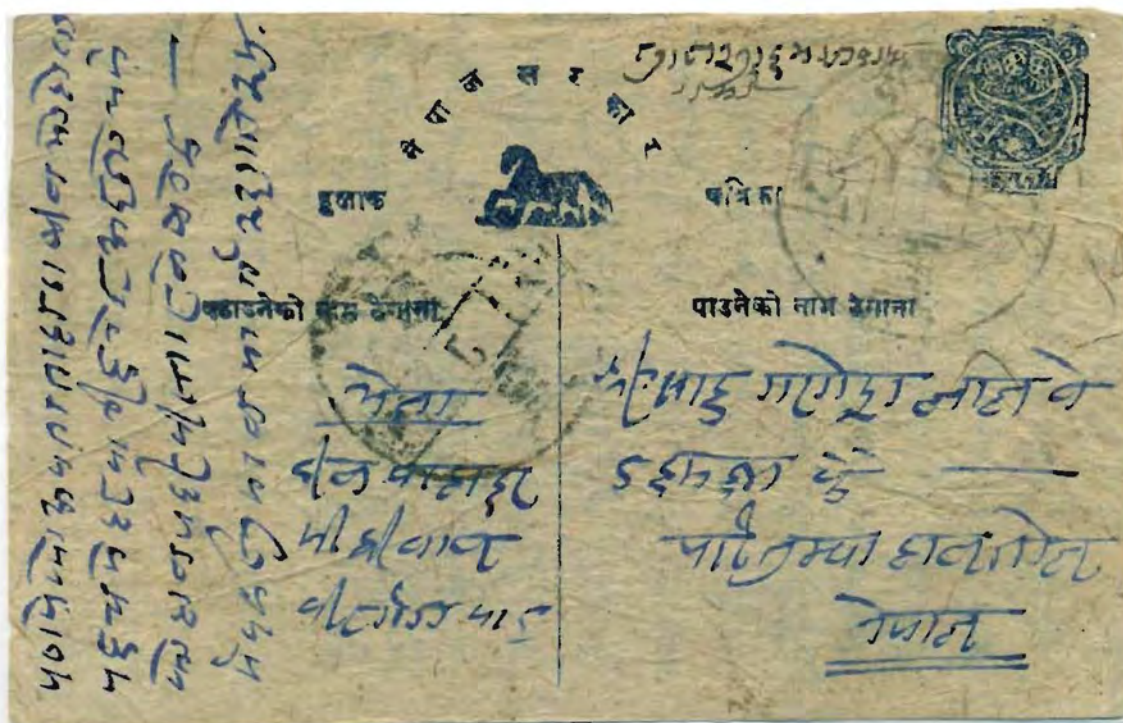


Formula: Stamp C, Horse 4, Right Text Inscription Type B,
Arched Inscription Type 1

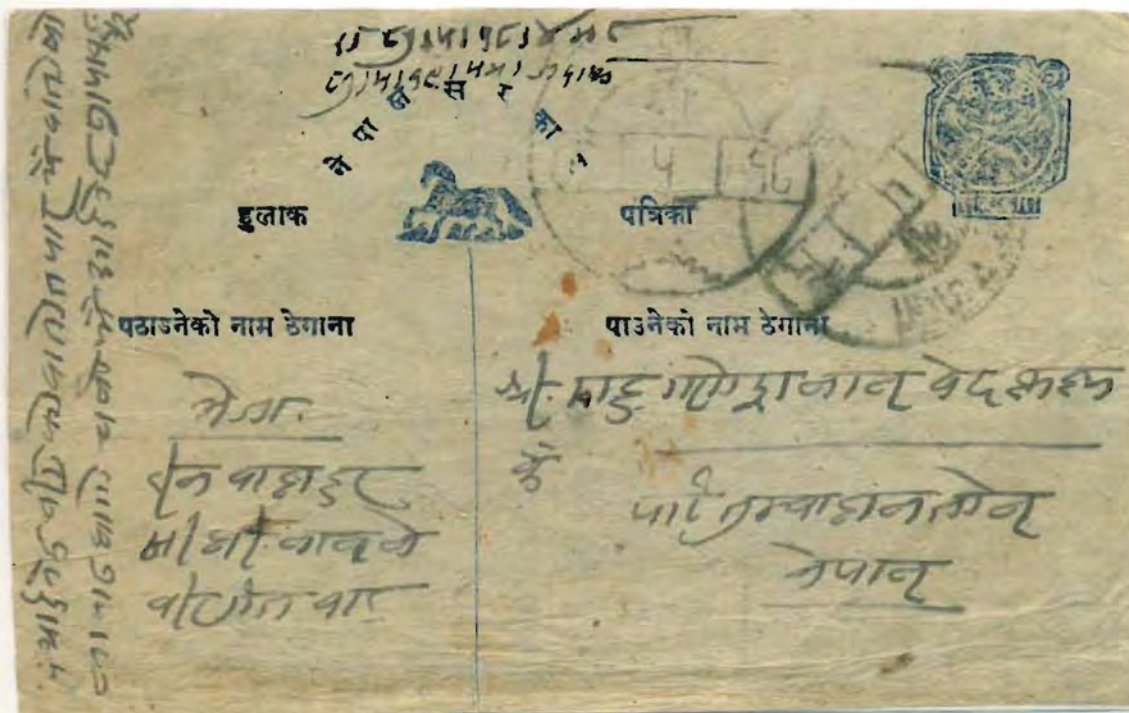
Bottom text inscriptions and vertical dividing line shifted to the left as compared to the previous type postal card.

Imprinted stamp tilted right. Stamp cancelled with Chisapani obliterator. Sent from Chisapani to Kathmandu, January 2, 1931.

1930 - 1933



From Birganj
December 5, 1930
to Kathmandu
December 7, 1930



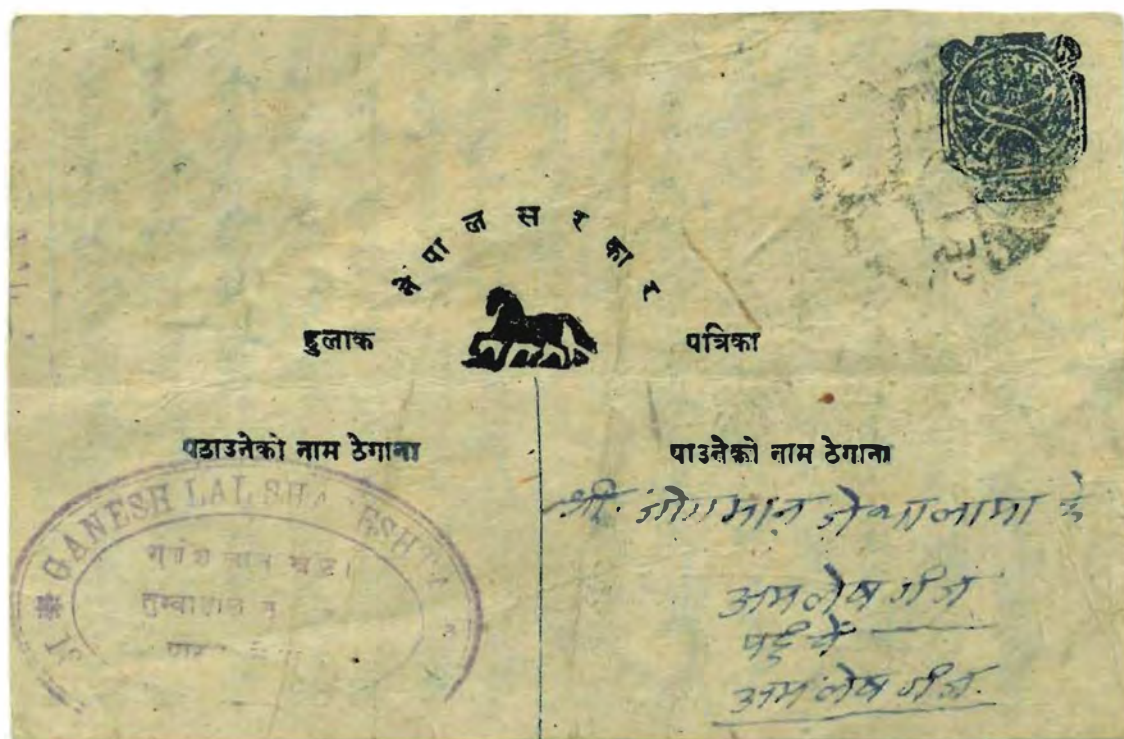
From Birganj
August 28, 1930
to Kathmandu
August 29, 1930

Formula: Stamp C, Horse 4, Right Text Inscription Type B,
Arched Inscription Type 1

Top postal card: Distance between text and imprinted stamp is 24 mm. A variety of positions result from the stamp being impressed separately from the text and horse design.

Bottom postal card: The distance between the text and the imprinted stamp is 34 mm. Center vertical line extends from the base of the horse to the bottom of the card. Both cards were sent by the same sender to the same recipient.

1930 - 1933



Formula: Stamp C, Horse 4, Right Text Inscription Type B,
Arched Inscription Type 2

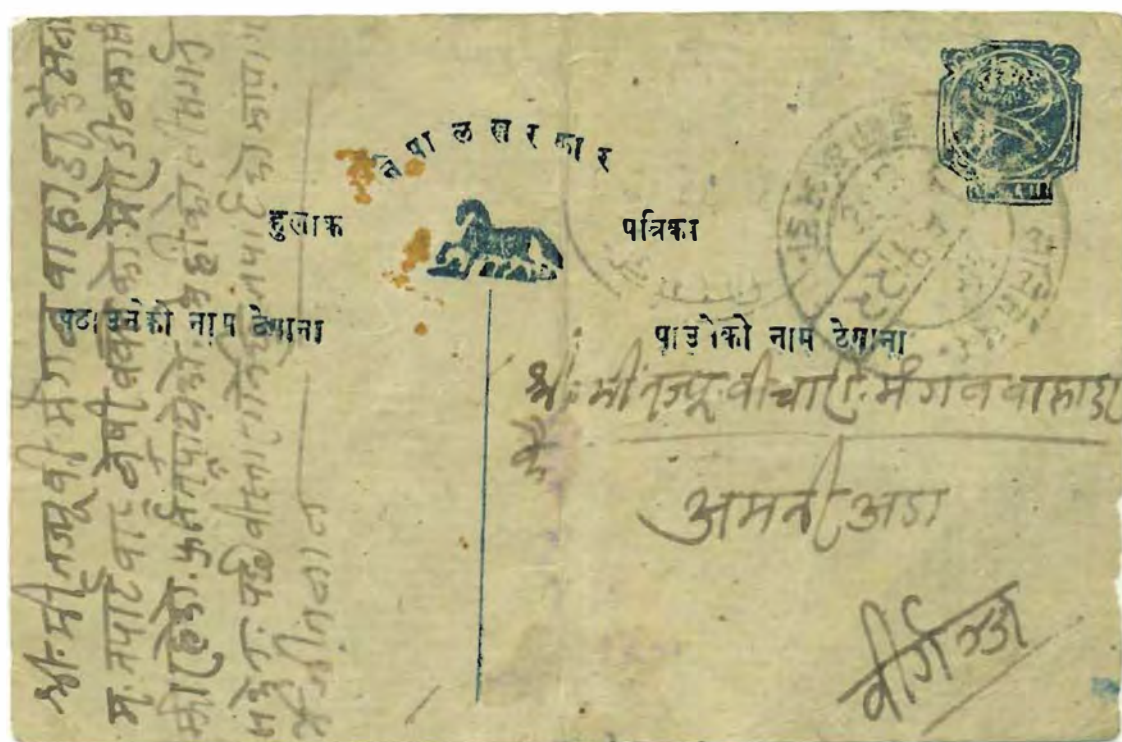
Dropped Inscription and Horse Design Variety

Text inscription and horse design dropped approximately 2 centimeters

This postal card clearly demonstrates that the imprinted stamp is printed separately from the text inscriptions and horse design. Only such postal card recorded.

Imprinted stamp tilted left. Postmarked Nepal Hulak Goswara [Nepal General Post Office], Lalitpur to Amlakhgunj, January 13, 1930.

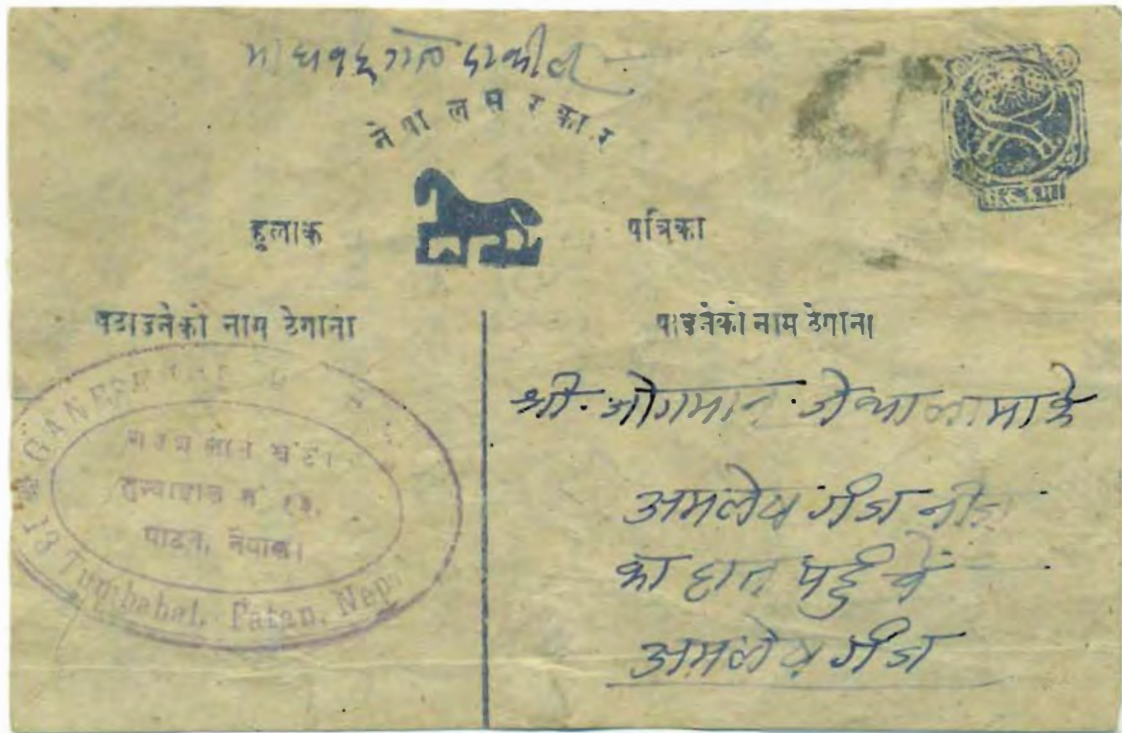
1929 - 1937



Formula: Stamp C, Horse 4, Right Text Inscription Type C,
Arched Inscription Type 3

Imprinted stamp tilted to right at top and positioned closer to the top of the card than the same type mint postal card on preceding page. From Lalitpur to Birganj, March 5, 1935.

1929 - 1930



Formula: Stamp C, Horse 6, Right Text Inscription Type C,
Arched Inscription Type 4

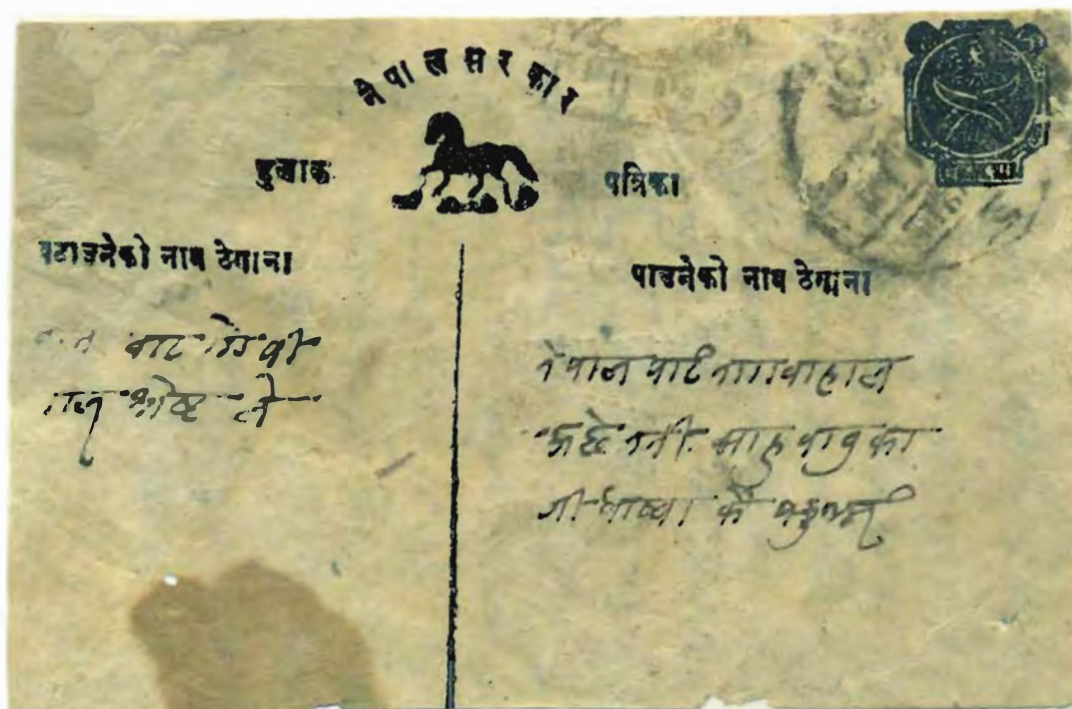
Angular Horse Design

Discovered in 1960 by Mac Rickets, and described
initially as the "Cut Square" design.
Two copies recorded

Horse design larger than the earlier five horse designs
used on the horse type postal cards since 1887. Large
characters used for the inscription. Imprinted stamp
tilted left at top.

Postmarked Nepal Hulak Goswara [Kathmandu General
Post Office]. From Patan to Amlekhganj, 1929.

1928 - 1930



Formula: Stamp C, Horse 5, Right Text Inscription Type C,
Arched Inscription Type 3

Inscription characters are large and inscriptions are long.
End of inscription is only 5 mm from left edge of imprinted
stamp. Printed in indigo ink.

Postmarked Tatapani to Kathmandu, September 10,
1928.

SECTION IV.

The Blue Ink Printings of the
Two Paisa Horse and Rectangular Sri Pashupati Postal Card, Period of Usage 1935 - 1939.

The design of the imprinted stamp on this issue is the rectangular Sri Pashupati stamp similar to the Perkins - Bacon design stamps of the 1907 that were used for postage.

The blue ink postal cards were printed by the Gurkha Patra Press in Kathmandu on buff to gray locally-made paper of poor quality. The printing was very blurred in appearance and varied in size and thickness. The postal cards were printed in a one-stage process.



2 PAISA DIE PROOF

The 2 paisa proof was printed in brown ink on thick, buff locally-made paper. Apparently the postal card imprinted stamp proof was printed in brown so it would match the color of the new 1935 issue of the 2 paisa stamps. Only one example recorded.

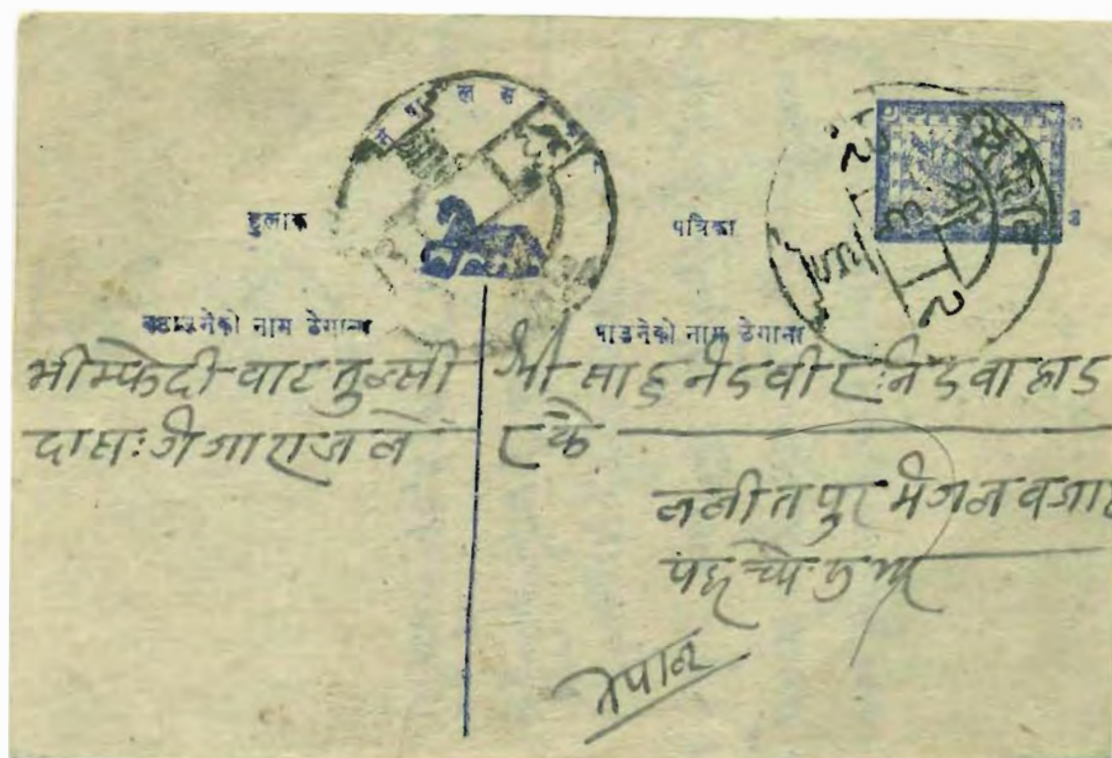
POINTS OF IDENTIFICATION IN TEXT AND INSCRIPTIONS ON RIGHT OF HORSE DESIGN

- Type A. Upper right line of text centered above the lower right line.
- Type B. Upper right line of text off center to right in respect to lower right line.
- Type C. Upper right line of text is in one group instead of being in a group of 3 words.

POINTS OF IDENTIFICATION IN ARCHED INSCRIPTIONS ABOVE THE HORSE DESIGN

- Type 1. Wider and flatter arch text than types 2, 3, and 4.
- Type 2. Pointed arch.
- Type 3. Angled arch.
- Type 4. Rounded arch.

1935 - 1937



Formula: Sri Pashupati Stamp, Horse 2, Right Text Inscription Type A,
Arched Inscription Type 1

Impressions of rivet heads and frame lines appear around the imprinted stamp. Arched inscription above horse somewhat flattened.

Postmarked Bhimphedi, September 15, 1936. Transit mark Kathmandu, September 17, 1936. Receiving mark Lalitpur, September 17, 1936 on back.

1935 - 1938



Formula: Sri Pashupati Stamp, Horse 2, Right Text Inscription Type B,
Arched Inscription Type 2

Text above horse design more arched than in previous
postal card type. Printed in grayish blue ink.

Postmarked Bhimphedi, May 26, 1935 with receival date
at Kathmandu, May 28, 1935.

1935 - 1938



Formula: Sri Pashupati Stamp, Horse 2, Right Text Inscription Type B,
Arched Inscription Type 2

Printed in blue ink on buff medium grade locally made
cardstock.

Postmarked Bhimphedi, Oct. 10, 1936 with Kathmandu
receiving mark of Oct. 11, 1936.

1935



Formula: Sn Pashupati Stamp, Horse 2, Right Text Inscription Type B,
Arched Inscription Type 3

Double top variety on third character in the arched text above the horse design. Arch is more pointed forming an angle. Printed in light grayish blue ink.

Postmarked Bhimphe, April 17, 1935 with Kathmandu receiving mark of April 18, 1935.

1935



Formula: Sri Pashupati Stamp, Horse 2, Right Text Inscription Type B,
Arched Inscription Type 2

Shifted Printing Variety

Horse design, imprinted stamp design, text and vertical section line under horse design have shifted towards the left and upwards. Very blurred printing.

There is a shift in alignment between the fifth and sixth characters in the arch inscription above the horse designs possibly caused by the arch characters not being locked firmly in place.

Postmarked Bhimphedi, Aug. 22, 1935 with Kathmandu receiving mark of Aug. 23, 1935.

1935 - 1938



Formula: Sri Pashupati Stamp, Horse 2, Right Text Inscription Type C,
Arched Inscription Type 4

The lower right inscription is printed in one word instead of the usual three words. Discovered and recorded by exhibitor circa 1960.

Prominent rivet heads and border line appear around the imprinted stamp. Arched inscription above horse design is shifted slightly to the right.

Postmarked Bhimphe, July 12, 1935 with Kathmandu receiving mark of July 13, 1935.

SECTION V.

Two Paisa Crossed Kukris and Oval Sri Pashupati Postal Card. Period of Usage 1937-1959.

The central Horse designed is replaced by two crossed kukris bracketed by a crescent moon and sun. The footprints of the god are between the crossed kukris. The oval Sri Pashupati stamp replaces the rectangular Sri Pashupati stamp.



CROSSED KUKRIS CENTRAL DESIGN PROOF



2 PAISA DIE PROOF