

1851 Issue - 2 R.B.S.

First Print: Ferslew (May 1851)



1851 Issue - 2 R.B.S.

Second Print: Thiele (August 1852)



1851 Issue - Fire R.B.S.

First Print: Ferslew (April 1851)



16 - Flensburg

1851 Issue - Fire R.B.S.

Third Print: Thiele II (1853)



frame dent TR
plate 1, pos. 1



"Kranhold retouch"
plate 2, pos. 5



K.P.A. Altona



65 - Slagelse



72 - Thisted



122 - Lütjenburg
Schleswig-Holstein



123 - Meldorf
Schleswig-Holstein

1851 Issue - Fire R.B.S.



Fire r.b.s. used in 1854 from Haderslev (23)



Fire r.b.s. used in 1854 on embossed cover from Apenrade

1851 Issue - Fire R.B.S.

Fourth Print: Thiele III (1854)

yellow-brown shades



22 - Grenaae

29 - Holstebro

72 - Thisted

1851 Issue - Fire R.B.S.

Fourth Print: Thiele III (1854)

gray - brown shades



29 - Holstebro

46 - Nyborg

56 - Ringkjøbing

1851 Issue - Fire R.B.S.

Fourth Print: Thiele III (1854)

olive - brown shades



62 - Saxkjøbing



67 - Sorø



71 - Sønderborg



113 - Altona



121 - Kiel

chestnut shades



53 - Randers



nut - brown shades



54 - Rendsburg



1855 Issue - 2 S.

Dark Blue to Light Blue Shades





2 s. used locally at Copenhagen



2 s. used locally at Copenhagen



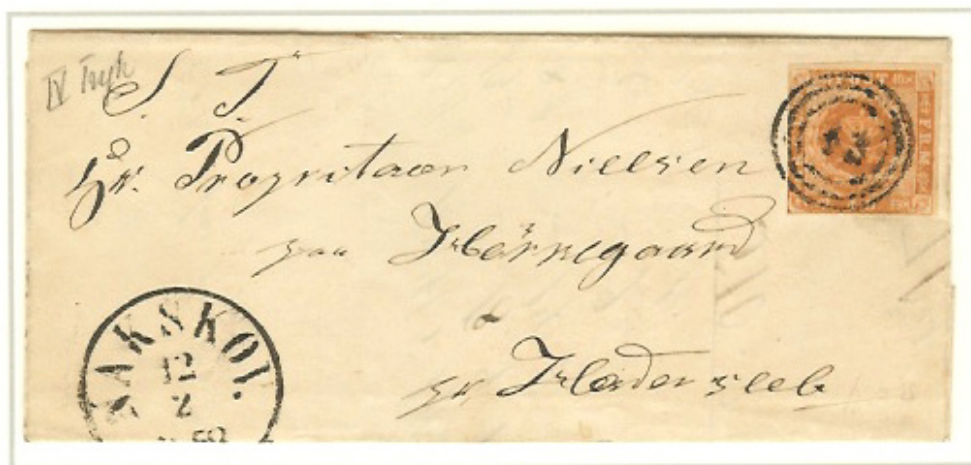
4 s. used in 1856 from Copenhagen



4 s. strip of four used in 1856 from Copenhagen to Sweden



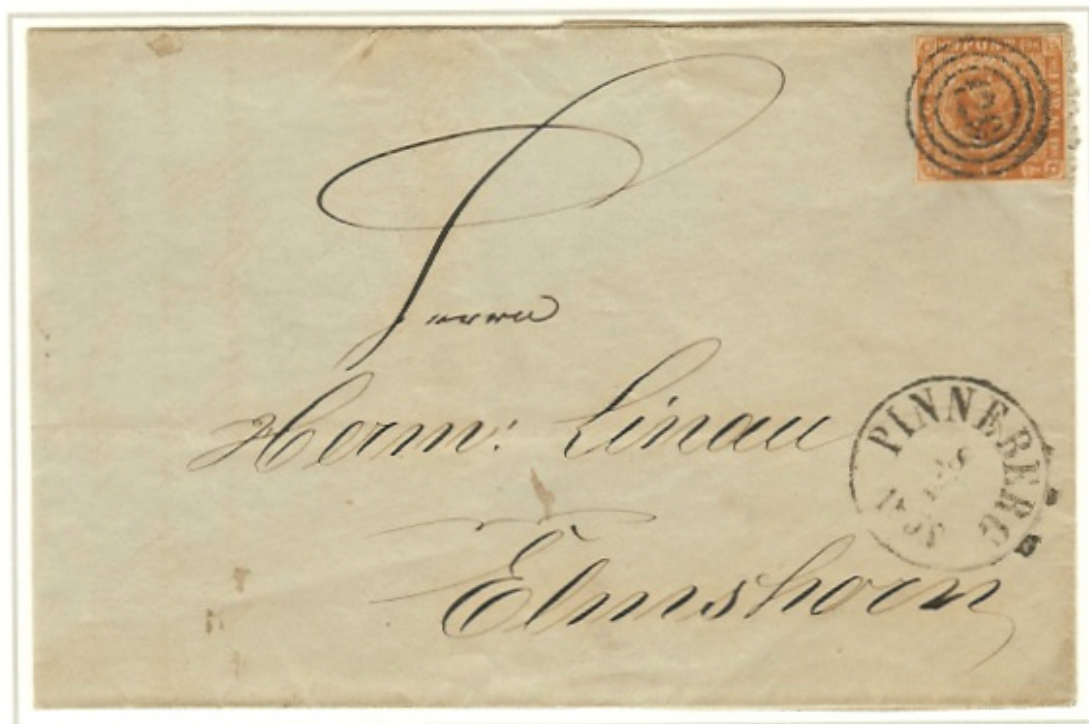
4 s. used in 1858 from Schleswig (66)



4 s. used in 1858 from Naskov (43)



4 s. used in 1858 from Flensburg (16)



4 s. used in 1858 from Pinneberg (129)

1857 Issue - 8 S.

Dotted Spandrels, Shades of Green



position 1



Vordingborg



24 - Helsingør



50 - Nysted



120 - Kellinghusen
Schleswig-Holstein



Malmö
Sweden



Malmö
Sweden



Södra St. Banan



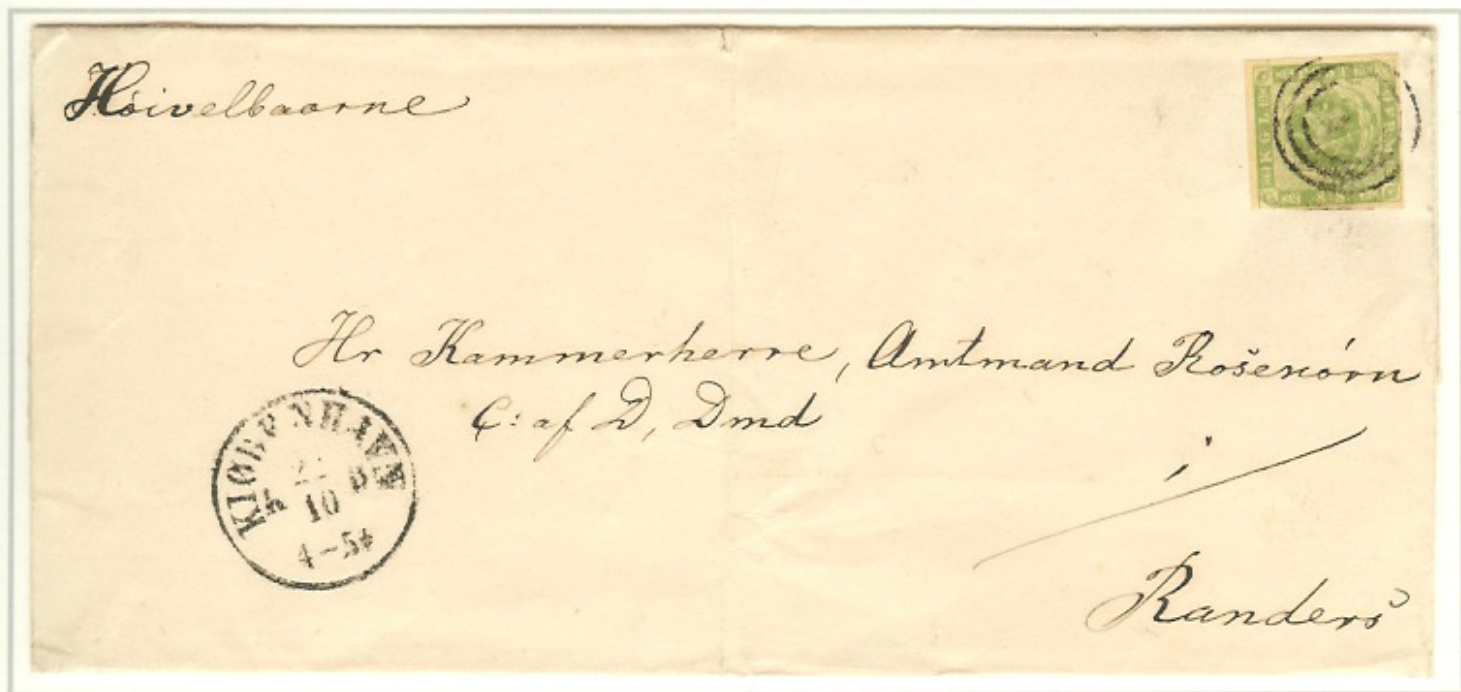
Södra St. Banan



Södra St. Banan



8 s. used from Copenhagen to Stockholm



8 s. used from Copenhagen to Randers

1857 Issue - 16 S.

Dotted Spandrels, Shades of Gray - Violet



Malmö
Sweden

1857 Issue - 16 S.

Dotted Spandrels, Gray - Violet



16 s. used in combination with 2 s. 1855 issue and 4 s. 1858 issue on front to Leipzig



pair 16 s. used in combination with single 4 s. 1858 issue on front to Libau

Wavy-Lined Spandrels, Brown and Pale Brown Shades



violet 125
Neustadt

1858 Issue - 4 S.

Wavy-Lined Spandrels, Brown and Red Brown Shades



1858 Issue - 8 S.

Wavy-Lined Spandrels



pair used on January 2, 1861 folded letter to Stockholm, Sweden

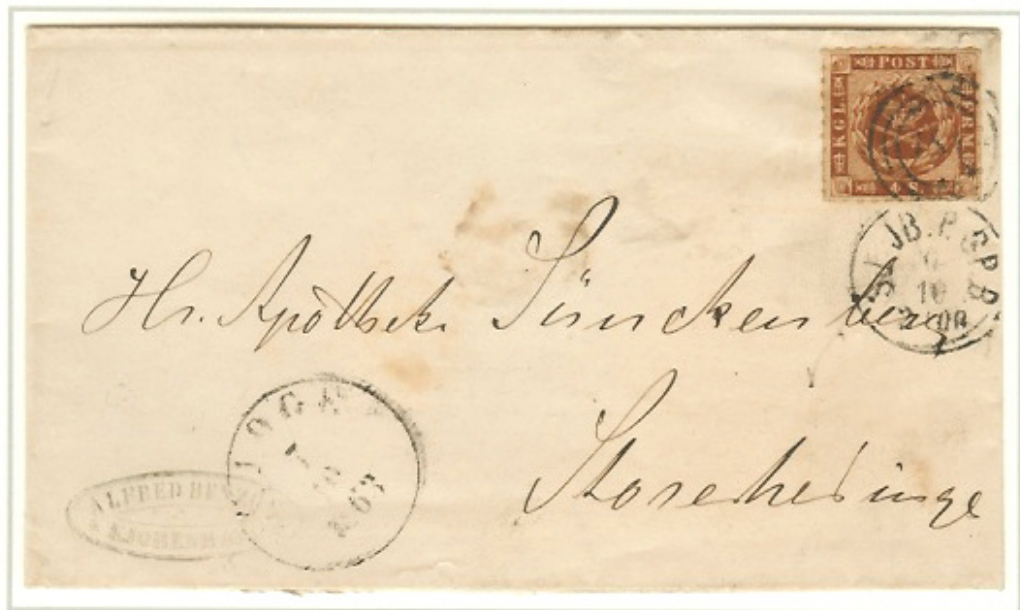
1863 Issue - 4 S.

Rouletted 11, Shades of Brown to Red - Brown



1863 Issue - 4 S.

Rouletted



4 s. used in 1863 from Kioge



4 s. pair used in 1863 from Flensborg

1863 Issue - 16 S.

Rouletted 11, Shades of Lilac



imperf variety



used in combination with 2s, 4s and 8s on cover front, signed by Hans Christian Andersen, to London

1865 Issue - 2 S.

Dark Blue to Greenish Blue Shades



perf 13 by 12.5



line perf 12.5 (1870)

perforated 13 by 12.5



1865 Issue - 3 S.

Violet to Lilac Shades



perf 13 by 12.5



line perf 12.5 (1870)

perforated 13 by 12.5



1865 Issue - 3 S.

Cancels and Covers



Södra St. Banan



DPSK P Exp



Södra St. Banan



205



213 - Feldpost



Sjæll P8



Malmö
Sweden



205



two covers from
Copenhagen to Sweden
each with two copies 3s



1864 Issue - 4 S.

Carmine and Red Shades



imperforate block, watermarked



trial color
watermarked



1868 Issue - 8 S.

Gray Brown and Yellow Brown Shades



perf 13 by 12.5



line perf 12.5 (1870)



line perf 12.5 (1870)

perforated 13 by 12.5



1864 Issue - 16 S.

Greenish Gray to Greenish Olive Shades



perf 13 by 12.5



line perf 12.5 (1870)

perforated 13 by 12.5



16 s. used in combination with 2 s. 1855 issue and 8 s. 1857 issue on cover to Belgium in 1864

Reprints Of 1851 Issue

1885



Reprints Of 1855 - 1858 Issues

1885



Reprints Of 1864 - 1868 Issues

1885

