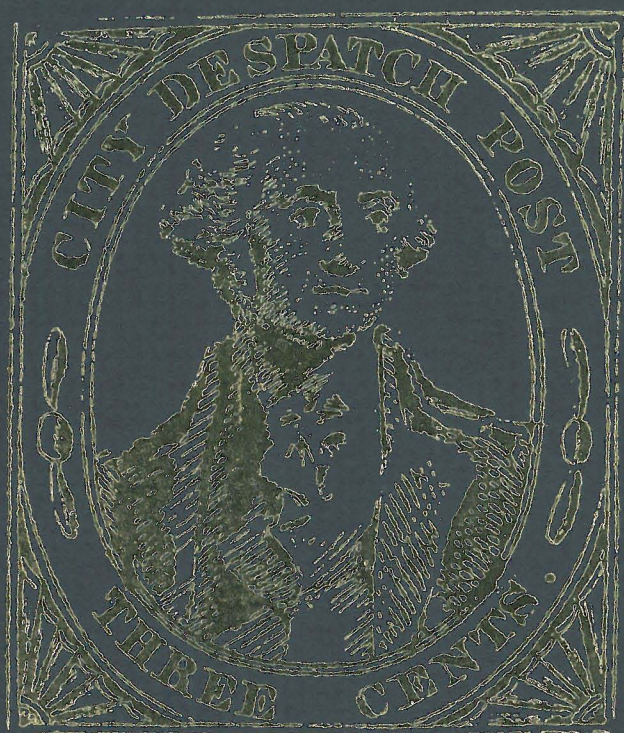


AMBASSADOR J. WILLIAM MIDDENDORF, II
COLLECTION OF
CARRIERS AND LOCALS



RICHARD C. FRAJOLA, INC.

RICHARD C. FRAJOLA, INC.
85 North Street
Danbury, CT. 06810
Telephone (203)790-4311
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THE AMBASSADOR J. WILLIAM MIDDENDORF, II

**COLLECTION OF
CARRIERS AND LOCALS**

NET PRICE SALE # 4

TERMS

All prices are net, postage included. All items are unconditionally guaranteed;
5 day return privilege if not satisfactory for any reason, but we must be notified promptly.
References or payment with first order please. Phone orders accepted after June 7.

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INTRODUCTION

Carriers and locals encompass one of the richest and most challenging fields of study in United States philately. Significant milestones of postal history include the first preprinted postal stationery, which was introduced in 1835 by the Northern Liberties Sub Post Office, the first adhesive postage stamps, issued in 1842 by the City Despatch (#40L1), and the first "United States" postage stamp, issued in 1843 by the United States City Despatch (#6LB3). This, coupled with the extreme rarity of numerous items, including possibly the most important and under-rated major stamp of the United States (#L01) also make the field one of the most challenging. We are pleased to present as our fourth net price sale the Ambassador J. William Middendorf, II collection of these issues.

Over the past twenty years, Ambassador Middendorf has served the United States with distinction in several capacities. His appointments have included Ambassador to the Netherlands, Secretary of the Navy, Ambassador to the Organization of American States and Ambassador to the European Communities. In addition to his official duties, Ambassador Middendorf has been very active in the Arts. He has composed several symphonies and over 100 marches, and has formed one of the largest collections of American prints. In philately, his name is invariably mentioned when the great collections of United States postmaster provisionals are discussed. The collection was dispersed several years ago and ranked as one the premier collections ever formed.

The Ambassador J. William Middendorf, II collection of United States carriers and locals may correctly be described as legendary. It was last shown, while still in the developmental stage, at the Sipex show in 1966. Since the death of Elliot Perry in 1971 it has been largely dormant, and all but unknown to a new generation of collectors. This collection is the bridge from the great students and collectors of the past to this new generation. The two major students of these issues, George Sloane and Elliot Perry, were both instrumental in the formation of the Ambassador Middendorf collection. For many years Perry worked closely with Ambassador Middendorf in the acquisition of key pieces and shared an enthusiasm for the "work in progress." Major purchases were made from the Alfred Caspary collection and several rarities were added when the Josiah Lilly material was sold.

The field of carriers and locals is composed of several distinct elements. There are the official government carriers, the semi-official carriers, the fee based carrier service, the inter-urban expresses, the locals posts and the western expresses. To one new to the area it all seems very complex, and at times confusing. However, the components, properly categorized and studied individually, can be easily comprehended. Then, in re-combining the elements, the whole field begins to take on an exciting new significance.

Carriers, in the simplest sense, were men employed by the government or the local postmaster, to deliver mail from the post office to a persons home or place of business. Carrier service in this country dates to at least 1696 when a carrier was appointed to deliver mail from the Boston post office. The postage charged on letters only covered the carriage of the letter from one post office to another. If one wished to have a letter delivered, he authorized the local postmaster to turn his letters over to the carrier. The carrier then delivered the letters and collected his fee, ususally one penny (two cents) for each letter. The same carrier could also receive letters to be delivered into the post office and was entitled to the same fee.

Carrier service, especially in the large cities such as New York, became increasingly important after 1835. The Postmaster General saw the need to regulate the carriers and an act was passed in July, 1836 that empowered him to establish a system of letter carriers. These carriers were to be appointed and bonded by the Postmaster General upon nomination by postmasters. Fees for carrier service, set by the Postmaster General, could fluctuate at his descretion. Depots for the receipt of letters to be taken to the post office were also provided for under this act. Post boxes were put up to facilitate "to the mails" carrier service beginning in New York City in 1842. Adhesive stamps became necessary so that a sender could prepay the carrier fee for carriage from the post box to the post office. These semi-official carrier stamps were valid only in the city of issue. The money collected from their sale was split amongst the carriers employed in that city's service.

Official carrier stamps were directly authorized by the Postmaster General and printed by the government. The Franklin carrier, issued in 1851, had a value fixed at one cent. Two stamps were required in some cities, such as New Orleans, where the carrier fee remained at the maximum allowable two cents. The Eagle carrier stamp, issued at the end of 1851, saw more widespread use until 1856. Beginning in the summer of 1856 regular issue stamps began to be used to prepay carrier fees in many of the cities. A standardized one cent carrier fee was established in 1860 for all offices providing carrier service. Only carrier fees for service to the post office could be prepaid by the use of a one cent regular issue stamp. This fee based system was in effect from July 1, 1860 to July 1, 1863. After that date the carriers were paid a fixed salary.

The independent mail companies were arrayed in opposition to the government mail service. The inter-urban express companies started gradually and became major mail handlers by 1844. These companies offered superior service, usually via railway connections, between the major cities of the east at rates well below the government charges for similar service. The Post Office reacted with a series of lawsuits and a change in postal regulations that resulted in the re-establishment of their monopoly of the mail service between cities by 1845. The most significant regulation that was passed, partially in reaction to the independents, was the July, 1845 reduction in postal rates.

The local posts, also operated by private enterprise, were competing with the government carrier service for control of mail service within the major cities. Typical services offered by these posts included post boxes from which letters would be delivered to the post office, delivery to a street address for mails received from the post office, and service from a post box directly to a street address completely carried outside of the United States mails. The post office had a much more difficult time in eliminating the competition from the local posts. The government improved and extended its carrier service, and finally had to declare a monopoly to eliminate the local posts. Although their importance was greatly diminished after 1863, some managed to survive until the 1880's. Most of the local posts operating after 1863 were able to continue because the post office did not provide carrier service to the area they were serving.

The western expresses were very much different from the inter-urban expresses and the local posts. They carried mail between cities, usually where there was no service provided by the government. Although they were privately owned and operated, the government did not care to regulate them out of existence until they were prepared to offer similar service.

Now, with the various elements in place, one can begin to work out the complex interactions. The inter-urban expresses and western expresses each stand alone as entities. Each can be studied as a unified group and that group's impact on the postal system evaluated. The local posts and the carriers, however, are very closely linked. It is at this interface, best studied on a city by city basis, that the allure and challenge of carriers and local posts becomes evident. It becomes a story of continual conflict between the local post operators and the government carrier service. Competition from the local posts frequently resulted in reduced rates, or service to an area that had previously been neglected, or more frequent box pick-ups or a combination of the above. Each local post had something new to offer its patrons and in each city the postmaster reacted differently.

Rather than follow the more logical categories outlined above, this net price catalog follows the basic order used by the Scott's catalog because of reader familiarity. I have, however, included a brief classification aid at the beginning of each introductory paragraph in the independent mails section. Also included, appearing in alphabetical order, are several companies that used hand-stamped markings which are not listed in Scott's.

The Ambassador Middendorf collection was described using Scott's catalog numbers where they exist. However, I have used my own terminology for the description of colors when at variance with the Scott's nomenclature. Some of the notes in Scott's regarding specific issues are at variance with current scholarship. These discrepancies have been noted in the descriptions. I have made extensive use of the George Sloane reference collection, my own records of covers that have appeared at auction over the past 40 years, and Elliot Perry's books, monographs, notes and exhibit page annotations in the preparation of this catalog. I would also like to gratefully acknowledge the assistance of several of the leading collectors in the field.

The prices in this catalog were established after taking into account the number of existing examples, the quality of those examples, and the relative importance of the specific item. Where fewer than ten examples of an item are recorded I have tried to provide the exact number.

You will find inserted into this catalog an application to become a charter member of the Locals and Carriers Society. I would like to personally invite all of you to join.



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KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	NYFM	New York Foreign Mail
post card	private mailing card	pmk	postmark
	postal card	U.S. Govt. issued card	

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition
 very fine—pleasing appearance with all markings well struck
 fine—averages appearance for period, markings readable
 about fine—somewhat below average, markings partially readable

NORTHERN LIBERTIES SUB POST OFFICE

The pre-printed, stamped letter sheets sold by the Northern Liberties Sub Post Office in late 1835 and early 1836 may be properly classified as prepaid letter sheets for carrier service, by U.S. letter carriers, from Northern Liberties to the main Philadelphia post office. As such they represent the first postage stamp of any kind in the United States and pre-date the first issue of Great Britain by nearly five years.

The Northern Liberties News Room was located in a suburb of Philadelphia just outside Penn's original city. The area was served by U.S. letter carriers from at least 1825. The proprietor of the Northern Liberties News Rooms, Alexander McMechin, established a "Sub Post Office" for the convenience of his clients. The letter sheets were sold for an amount that included the carrier fee for carriage from the News Room to the main post office. This fee was most likely two cents. Known usages date from October 23, 1835 to May 20, 1836.

The sheets were press printed with the stamp appearing at the bottom left when properly folded. The device developed defects in the design very rapidly and a large flaw is noted beneath the word "North" by January 4, 1836. This flaw shows clearly in all the examples used after that date except for the example used on February 4, 1836 (lot #5). This indicates that this sheet was sold prior to use, already imprinted, and used later. The device was altered prior April 30, 1836 by removing most of the center as well as a ring at the edge. These type two impressions are known used during the following three weeks.

The group which follows represents the large majority of known examples including three of the four recorded examples of the second type.

1	Northern Liberties News Rooms , type I, printed stamp on Oct 23, 1835 folded letter from Philadelphia to Carlisle, Penna., extremely clear impression, red "Phil ^a Oct 25" boxed ds, "Paid" hs and ms "12½" rate, the earliest reported example.....	Net	15,000.
2	Northern Liberties News Rooms , type I, printed stamp, weak print at left, on front only to Reading, Penna., red "Paid" hs and ms "20" rate, turned , reverse used to Philadelphia with red "Reading Pa Oct 9" pmk (1835) and ms rate, stains and soiled.....	Net	3,000.
3	Northern Liberties News Rooms , type I, printed stamp on 1836 folded letter to Chester Co., Penna., faint "Phila Jan 4" ds and ms "6" rate, mended internal fold cracks, slightly soiled.....	Net	4,000.
4	Northern Liberties News Rooms , type I, printed stamp on 1836 folded letter to Chester County, Penna; red "Phila Jan 15" ds and ms "6" rate, minor edge faults, fine.....	Net	6,000.
5	Northern Liberties News Rooms , type I, printed stamp on Feb. 4, 1836 folded letter to Clearfield, Penna., ms "18¾" rate, very fine.....	Net	7,500.
6	Northern Liberties News Rooms , type I, printed stamp on 1836 folded letter to Reading, Penna; red "Phila Mar 31" pmk and boxed "Paid" hs, archival tape repairs on folds, very fine impression.....	Net	6,000.
7	Northern Liberties News Rooms , type II with hollow center, printed stamp on front only to New York, red "Phila Apr 30" ds (1836) and ms "12½" rate, edge tear, earliest of 4 reported examples of this type.....	Net	7,500.
8	Northern Liberties News Rooms , type II, printed stamp on 1836 folded letter from Bethany to a street address in Philadelphia, red "Phila May 4" ds, no rate designation as usual for letters for office of mailing delivery, repaired folds cracks, silked, 4 recorded examples.....	Net	8,000.
9	Northern Liberties News Rooms , type II, printed stamp on 1836 folded letter to Clearfield, Penna, faint "Phila May 20" red ds and ms "18¾" rate, cover has been cleaned slightly fading the marking, address re-inked, the latest of 4 recorded examples.....	Net	10,000.



4

Mrs Mary Evans
Himberton B. Schu
Chester Co.



Messrs Van Nostrand & Hoople
New York

7



5

Isiah W. Smith Esq
Clearfield Town
Clearfield Co Pa

3



6

Henry W Smith
Reading at



2

Mr George M B
Clerk of the
Court
at Reading



8

Thomas Astley
Philadelphia

S. W. Smith
of Smith
and Walnut
Street



9

Joseph W Smith
Attorney - Clearfield
Town Clearfield Co Pa



1

PAID
Rev. Alexander T. McGill
Pastor of the Episcopal Congregation
Carlisle
Penn.

U.S. GOVERNMENT OFFICIAL CARRIER ISSUES

An Act of Congress, effective July 1, 1851, authorised the Postmaster General to employ letter carriers to receive mail for carriage to the post office from "convenient places of deposit" in addition to conveying mail from the post office. One cent, or less frequently two cents, was charged for either form of carrier service. In the larger cities, where there was strong competition from the local posts, the fee was one cent. In the summer of 1851 the Postmaster General attempted to monopolize the letter carrier service and in this effort issued the Franklin carrier stamp. These "Official" carrier stamps were the only U.S. carrier stamps to have been supplied by the Post Office Department. They were valid for use from any city. The Franklin stamp, similar in design to the regular issue 1c Franklin, saw very limited service and was soon superceded by the Eagle design. The usage of the Eagle carrier seems to have virtually ended by mid 1856 when the regular issue 1c began to be used to prepay carrier fees.

FRANKLIN CARRIER

10	#L01E-Aa, E-Ab, Franklin Carrier , group of 10 essays, vignette only on proof paper in red, orange, orange-brown, dark green, blue, violet and indigo, complete design on proof paper in red, dark green, and dark blue, some minor faults, mostly very fine.Net	1,000.
11	#L01EA-h, (1c) Green , trial color large die essay on large glazed card, background impinges on inner oval, die sunk area is 50 x 50 mm, very fine.Net	500.
12	#L01EA-h, (1c) Red , trial color large die essay on glazed card, background impinges on inner oval, die sunk area is 50 x 50 mm, very fine.Net	500.
13	#L01TC, Franklin Carrier , Atlanta trial color proofs complete, black, scarlet, brown, green and blue, all are left margin examples, complete to full margins, very fine.Net	750.
14	#L01aTC4, (1c) Orange , trial color plate proof on bond paper, extremely fine.Net	400.
15	#L01aTC4, (1c) Orange , trial color plate proof on bond paper, block of six, pos 12-24, margins except at top left, ex Caspary, the only recorded block.Net	5,000.
16	#L01TC3, (1c) Green , trial color plate proof on india, block of 4, full margins, light thins.Net	1,000.
17	#L01P, (1c) Franklin Proofs , balance of 26 items, incl. 4 orange trial color proofs on bond, 3 Atlantas (brown, blue and orange), 12 card proofs and 7 india proofs, the india proofs incl. two pairs, one with cracked plate (pos 19-20L), some faults, mostly fine to very fine.Net	1,250.
18	#L01-2P2, Carriers , small die proofs mounted on gray card, from Roosevelt albums, very fine.Net	1,000.
19	#L01, (1c) Dull Blue on Rose , o.g., full margins, minute thin speck, ex Caspary, probably as fine as exists. .Net	10,000.
20	#L01, (1c) Dull Blue on Rose , full margins, black "Jul 28 1ct" cds of New York and part strike red cds, minor faults, ex Caspary.Net	3,500.
21	#L01, (1c) Dull Blue , 3 margins, ms cancel and red star cancel of Philadelphia on small piece, fine.Net	2,750.
22	#L01, (1c) Dull Blue on Rose , 3 large margins, touched at foot, red star cancel, thinned.Net	1,250.
23	#L01, (1c) Dull Blue on Rose , 2 full margins, close at left, cut in at foot and piece added in, red star cancel. .Net	1,250.



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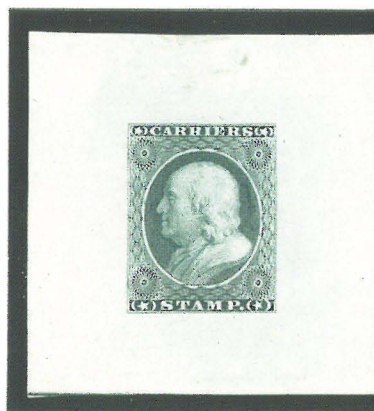
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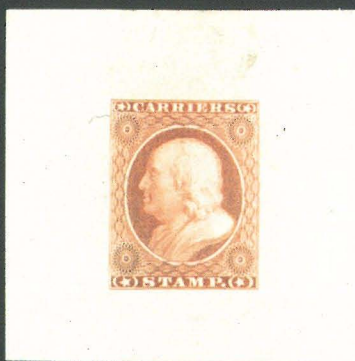
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10X



10X



10X



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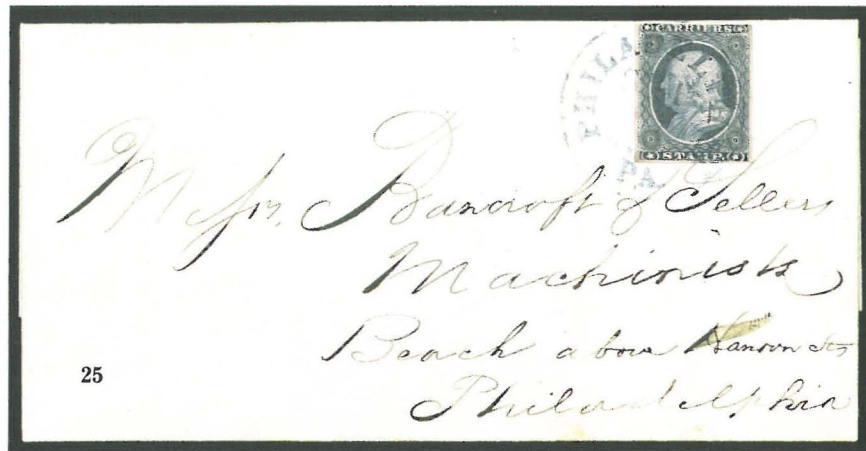
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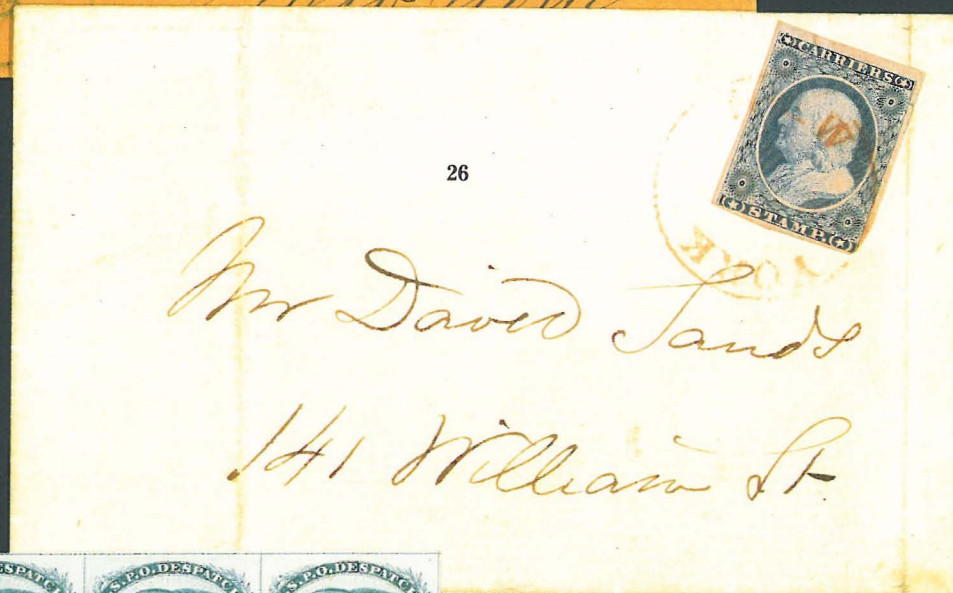
- 24 #L01, (1c) Dull Blue on Rose, cut in at top, used with 3c Orange Brown (#10) on cover to New York, black grid cancels, red "New Orleans Jan 21" origin cds, green shovel "N.O.U.S. City Post Jan 21" ds, a second carrier stamp has been cut away at top as New Orleans carrier fee was 2c, ex Waterhouse, a unique usage.Net 30,000.



- 25 #L01, (1c) Dull Blue on Rose, mostly large margins, tied to local use, September 1, 1852 entire by blue "Philadelphia Pa Sep 1" cds, the only reported example with Philadelphia cds, ex Caspary, very fine.Net 20,000.
- 26 #L01, (1c) Dull Blue on Rose, full margins except at bottom right corner tied to local use, 1852 folded letter by red "New York Sep 15" cds, file fold through adhesive, ex Caspary, less than 3 recorded examples used from New York.Net 15,000.

EAGLE CARRIER

- 27 #L02aTC4, (1c) Orange, trial color plate proof on bond, fine.Net 350.
- 28 #L02P, 1c Eagle Carrier, balance of proofs, incl. 4 diff Atlantas (lacking the green), 3 orange trial colors on bond, an india proof and 8 card proofs, some faults.Net 700.
- 29 #L02P4, 1c Blue, plate proof on card, complete pane of 100 from upper half of full sheet, imprint and plate number "1" at bottom, very fine.Net 1,500.
- 30 #L02, 1c Blue, block of eight (4x2) from top pane with full imprint at foot, before plate number added, full margins, o.g., tear at foot, very fine piece.Net 1,500.
- 31 #L02, 1c Eagle Carrier, mounted balance of collection, 21 unused copies with o.g., incl. corner block of 8 and three blocks of 4, 15 used copies incl. pmks of Cincinnati, Baltimore, Philadelphia and U.S. P.O. Despatch, 3 covers incl. used from Kensington, and 2 from Philadelphia, some faults, very fine balance.Net 1,500.
- 32 #L02/L06, Eagle Carrier, balance group, over 200 copies of the imperf (#L02 or L05) incl. several multiples, and 37 copies of the Special Printing (#L06), some faults, high catalog value.Net 1,500.





- 33 #L02, 1c Blue, three copies tied to green embossed flap ad cover to Philadelphia by "Wilmington Del Sep 28" cds, usage as postage not recognized with "5" due hs at left, ex Caspary, a unique usage, very fine.Net 5,000.
- 34 #L02, 1c Blue, horiz strip of three, cut irregularly at foot, red star cancels, tied to front only to Washington, D.C. by blue "Philadelphia Pa 5 cts" due cds,Net 1,000.
- 35 #L02, 1c Blue tied to 3c Red entire (#U10) to Buffalo, N.Y. by blue "Cincinnati O. Apr 18" cds, fine.Net 1,000.
- 36 #L02, 1c Blue tied to cover to New York by red "Kensington Pa Feb 9" pmk, used in combination with 3c Dull Red (#11) with red cancel, cover no flap and faults, ex Caspary, fine usage.Net 200.



- 37 #L02, 1c Blue, grid cancel, tied with block of three 1c Blue (#9) to blue embossed, wine dealer cc cover to Lancaster, Penna. by "Philadelphia Pa Apr 2" pmk, ex Caspary, very fine.Net 5,000.
- 38 #L02, 1c Blue tied to cover used locally at Philadelphia by red "U.S.P.O. Prepaid One Cent Despatch" red double oval pmk, original Oct. 3, 1853 letter, very fine.Net 1,250.
- 39 #L02, 1c Blue tied to cover used at Philadelphia by red "U.S.P.O. Despatch" double oval cancel, partially clear, cover edge tears, ex Caspary, very fine usage.Net 700.
- 40 #L02, 1c Blue, red star cancel, used with 1c Blue (#9, faults) also with red star cancel on cover used locally at Philadelphia, the 1c adhesive was originally affixed over **Bloods Dispatch Envelope** (#15LU6) and has since been moved and affixed at bottom left, cover crease, ex Waterhouse, very fine usage.Net 600.

Mr. J. W. Lassiter



40

Eastern Committee

Philad

Logan Esquire

286 N. 3^d St

Philad^a

39



Dr. Mintzer

522 N. 6th

Spring Garden

38

Pross

Buffalo

N.Y.

35



36



J. W. Lassiter

11 Court St



34

Robt. Esq.

Washington

D.C.

- 41 **#L02, 1c Blue**, mostly large margins, tied by black grid cancel to May 7, 1856 printed notice, local usage at Philadelphia, ex Caspary, very fine.Net 350.
- 42 **#L02, 1c Blue**, complete margins, red star cancel, tied with 3c Dull Red (#11) to cover to Baltimore, Md. by blue "Philadelphia Pa Jan 11" pmk, very fine.Net 250.
- 43 **#L02, 1c Blue** tied in combination with 3c Dull Red (#26) to late use cover to Germantown, Penna. by "Philadelphia Pa Dec 20" cds, cover slightly soiled, very fine combination.Net 1,750.
- 44 **#L02, 1c Blue** tied to local use, 1857 folded letter by "Philadelphia Pa Mar 12" cds, very fine.Net 200.
- 45 **#L02, 1c Blue**, ms initial "H" cancel of Thomas Harkness, tied to 3c Red entire (#U2 with Nesbitt seal) to Somerville, N.J. by "Washington City D.C. Sep 15" cds, extremely fine.Net 1,500.
- 46 **#L02, 1c Blue**, cut in, tied with 3c Dull Red (#11) to cover to New York by "Washington City D.C. Dec 26 1856" pmk, very fine.Net 1,000.

GOVERNMENT REPRINTS

- 47 **#L03, (1c) Franklin Reprint**, block of 50 with part imprint, bottom half of left pane, group III reprint, creases and minor faults, very fine multiple.Net 1,500.
- 48 **#L03, (1c) Franklin Reprint**, 120 copies, nearly all plated, incl. margin blocks of four (5, one with part imprint), block of 10 and block of 18, some faults, very fine group.Net 2,000.
- 49 **#L03/L06, Carrier Reprints**, 8 stamps, incl. #L03 (1), pair and single of #L05, pair and 2 singles of #L06, as well as an envelope for the set of reprints, minor faults, mostly fine.Net 500.



- 50 **#L05, 1c Dark Blue**, lower pane, bottom sheet margin block of four with part imprint and plate number "1," no gum as issued, thin spot in extreme bottom margin.Net 750.
- 51 **#L06, 1c Blue Special Printed**, side margin block of four, pos 9-20, no gum as issued, centered into perfs at foot, fresh and fine.Net 750.
- 52 **#L06, 1c Blue Special Printing**, cancelled example with 3 bar cancel, centered into perfs at left.Net 750.

45



Mrs E. B. Crover

Somerville

Via New York.

46



Dyer Co.

18 Wall Street

New York

44



J W Gray

given 15th Pine



43



McIntosh

Geneva



Campbell Morfit, Esq.

Baltimore, Md.

Lecture. 16-18th St. N.Y.
Lecture. 16-18th St. N.Y.
Lecture. 16-18th St. N.Y.

No 7

42

41



Pat Schott

H S Horn

SEMI-OFFICIAL CARRIER ISSUES

The so called "Semi-Official" carrier stamps were issued for the same purpose, and under the same Postmaster General authority as the "Official" carriers. Their use, however, was limited to the city of issue and they were not printed under supervision of the Post Office Department.

The stamps were most often used to prepay carrier fees for the conveyance of mail to a post office. They were also valid to pay fees for letters delivered from the post office. The carrier rates varied from city to city, and over time in the same city, depending on the competition from the local posts. Many of the operators of the local posts later became bonded government carriers.

BALTIMORE, MARYLAND

In 1842 Thomas Finley, Postmaster, announced the locations of seven carrier depots for delivery of letters to and from the post office. In February, 1849 several carrier boxes were placed throughout the city to expand service. Adhesives were introduced to prepay the carrier fees in October, 1850. In 1851 the carrier rates were published and included free conveyance from a carrier box to the post office, one cent for local delivery from the post office and carrier service in both directions, to and from the post office, for two cents per letter.

- | | | |
|----|---|--------|
| 53 | #1LB3/1LB9, Baltimore Carriers , balance of collection, 15 covers and 6 stamps, covers incl. two 1c Blue (#1LB3) and a range of later issues, a few combination usages, mostly pencil cancels, faults.Net | 500. |
| 54 | #1LB1, 1c Red on Bluish , 4 copies, diff positions, unused copies of pos 2, 3 and 7, grid cancel on position 7, all complete to large margins, minor faults.Net | 500. |
| 55 | #1LB1, 1c Red on Bluish , full margins, edge tear, pencil tied to cover to street address in Baltimore, used in combination with 1c Blue (#9) tied by blue "Baltimore Md Oct 1" cds, probably a from the mails carrier usage, the only recorded example of this combination, light cover crease affects carrier, very fine usage.Net | 2,500. |
| 56 | #1LB1, 1c Red on Bluish , full margins, tied to August 21, 1851 printed circular of Baltimore Coal Yards by black cross cancel, ex Caspary, extremely fine.Net | 1,500. |
| 57 | #1LB1, 1c Red on Bluish , pos. 5, full margins incl. sheet margin at left, tied to local use cover by numeral "1" in circle cancel, "Baltimore Md Mar 29" cds, cover age stain, ex Caspary, very fine usage.Net | 1,250. |
| 58 | #1LB1, 1c Red on Bluish , full margins, corner fault, tied by black grid cancel to cover to Cumberland, Md, black "Baltimore Md Jul 16" cds, additional U.S. adhesive missing at top left.Net | 450. |
| 59 | #1LB2/1LB3a, 1c Blue , partial reconstruction of 8 used stamps, lacking positions 1 and 3, incl. pos 6 Blue on Bluish, positions 8 and 10 are Blue on Laid Paper varieties, mostly cut in examples, faults.Net | 500. |
| 60 | #1LB2, 1c Blue on Bluish , complete margins, ms cancel, tied to cover to New Orleans, blue "Baltimore Md Feb 25" cds and red "10" rate hs, ex Caspary, very fine.Net | 1,750. |
| 61 | #1LB2, 1c Blue on Bluish , ms cancel, faults, tied to local use cover by blue numeral "1" in circle cancel, "Baltimore Md Aug 1" cds, "Paid" hs, 1853 enclosure, ex Caspary, very fine.Net | 1,250. |
| 62 | #1LB3, 1c Blue , complete reconstruct of setting of 10, positions 1 to 4 are singles (pos 1 is used), pos. 5-10 is a severed block of six, now a block of four and pair, vertical crease and light soiling, the block is believed to be the only recorded example, ex Caspary.Net | 3,500. |
| 63 | #1LB3, 1c Blue , pos 2, nearly complete margins, tied to local use cover by "Baltimore Md Nov 4" cds, ex Caspary, very fine.Net | 1,250. |
| 64 | #1LB3, 1c Blue , pos 8, right margin copy pen tied to local use, 1854 printed circular, repaired spindle hole and some bleed through of H.E. Deats owner hs.Net | 250. |



Messrs. Buchanan, Canale & Co

New Orleans

60



57

W F Brick Esq



PAID

61

Wm A Stewart Esq



Geo M. Canale Esq
36 St



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62



58

Mr. July 29

Rev. D. Hillhouse Bull
Cumberland
Allegheny Co.
Ind.



63

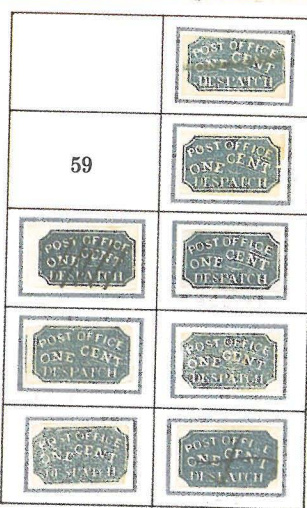
South C.
Comp...

Lieber & Brecht
whom it may concern
269. Ball Street
Baltimore

64



54



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Alfred Schmachter & Co
9 Charles St

- 65 #1LB3, 1c Blue, pos 5, full margins except touched at top right, pen cancelled on local use cover endorsed "carrier" at bottom left, minor edge wear, fine.Net 200.
- 66 #1LB4, 1c Green, pos. 1, large margins except slightly cut in at bottom right, light pencil cancel, fine.Net 1,000.
- 67 #1LB4, 1c Green, pos 9, cut in, faults, with ms cancel on cover to which it did not originate, 3c Orange Brown (#10) tied at left, "Baltimore Md Aug 5" cds.Net 500.
- 68 #1LB4, 1c Green, pos 5, full margins, pencil tied to local use, cc cover, ex Caspary, very fine.Net 3,750.
- 69 #1LB4, 1c Green, pos 8, 3 margins, tied by blue grid cancel to local use cover, matching "Baltimore Md Jun 13 1861" pmk, cover edge nick at top, ex Caspary, very fine usage.Net 3,000.



66



- 70 #1LB5, 1c Red, 3 margins, tied to 1850 entire to Germantown, Penna by blue "5" cancel, matching "Baltimore Rail Road Jun 27" cds to left, file fold, ex Caspary, the only recorded example of this usage.Net 5,000.
- 71 #1LB5, 1c Red, uncanceled copy, complete margins, affixed to cover to which it did not originate, "Baltimore Md Jan 3" cds, "Steam" hs and ms "Due 2," used to Washington, D.C., 3c Dull Red has been removed, fine adhesive.Net 375.
- 72 #1LB6, 1c Blue, 6 used and 1 unused copies, partially plated, incl. bottom left sheet margin example, margins vary, faults.Net 300.
- 73 #1LB6, 1c Blue, close to mostly full margins, small gum spot, tied with 3c Dull Red (#26, faults) to cover to Philadelphia by blue "Baltimore Md May 12" cds, original 1859 letter, ex Emerson and Caspary, fine.Net 500.
- 74 #1LB6, 1c Blue, 3 full margins, torn irregularly at foot, tied with 3c Dull Red (#26, cut down at left) to cover to Sunbury, Penn by blue "Balto Carrier" hs and blue "Baltimore Md" cds, cover minor edge wear, fine.Net 450.
- 75 #1LB6, 1c Blue, 3 margins, gum stains, pen cancel, tied with 3c Dull Red (#26) to cover to New York by blue "Baltimore Md Feb 21" cds, ex Knapp.Net 275.

74

Miss Maria A. Fisher
 Lumbury
 North St. Co
 Pa

75

J. A. Carado Esq.
 Messrs. Galway, Carado
 & Teller,
 New York

73

Hon. Wm. M. Meredith
 Solicitor to the
 Phila

71

Richard Buzey Esq.
 Washington
 D.C.

PENNINGTON & READ,
 Attorneys at Law,
 No. 7 Law Buildings,
 BALTIMORE.

68

Mr Heyward
 A. Elmer, Madison & Park Streets
 Baltin

69

Cal. In. R. Herby,
 N. Fayette St.
 Baltimore

65

Mr E O Hinkley
 Esq. Thos
 North Charles St
 Can

67

Henry A. Coit Esq.
 No. 44 South St.
 New York

- 76 **#1LB7, 1c Red**, important balance of collection, 10 unused copies, 17 used copies and 8 covers, largely plated, unused incl. **block of four** (pos 3-6), used incl. various carrier initial or name cancels, several dark red shades, etc., some faults, very fine group.Net 2,000.
- 77 **#1LB7, 1c Dark Red**, pos. 9, 3 margins, pencil cancel, tied with pair 3c Dull Red (#26, se) to cover to Belair, Md by blue "Baltimore Md Feb 14" cds, ms docket ties 3c stamp as well, small cover stains, fine usage.Net 450.
- 78 **#1LB7, 1c Red**, 3 full margins, close at left, pencil cancel, tied with 3c Dull Red (#26) to cover to Morgantown, Virginia by light "Baltimore Md" black cds, pencil 1859 docket.Net 400.
- 79 **#1LB7, 1c Pale Red**, cut in, tied with 3c Dull Red (#25, faulty) to cover to Brems, Virginia by light "Baltimore Md Apr 17" pmk, fine combination.Net 350.
- 80 **#1LB8, 8a, 8b, 1c Black**, reconstructed pane of ten, unused examples, incl. both varieties, margins vary, faults.Net 300.



- 81 **#1LB8, 8a, 8b, 1c Black**, top sheet margin block of ten (5x2), full o.g., left vertical pair, incl. pos. 7 variety, printed **tete beche** to the adjacent pair, shows how sheet was made with multiple impressions of the pane of 10, incl. two copies of pos. 2 variety, minor flaws, ex Caspary.Net 4,000.
- 82 **#1LB8b, 1c Black**, pos 2, short rays **variety**, full margins, tied to corner card imprint 3c Red star die entire (#U26) by blue "Baltimore Md Mar 2 1861" pmk, ex Caspary, very fine.Net 1,250.
- 83 **#1LB8, 1c Black**, position 1, slightly touched, tied to cc cover to Pension Office at Washington, D.C. by blue "Baltimore Md Apr 7 1861" cds, "Free" hs and Pension Office docket ds, ex Caspary, extremely fine usage.Net 500.
- 84 **#1LB8a, 1c Black**, pos 7, "SENT" **variety**, full margins, tied to 3c Red entire to Cape Island, N.J. by blue "Baltimore Md Apr 6" cds, no flap, very fine.Net 400.
- 85 **#1LB8, 1c Black**, pos. 3, complete to full margins, pencil cancel, tied with 3c Dull Red (#26) to cover to Darby, Penna by blue "Baltimore Md Jan 18" cds, ex Knapp, very fine.Net 300.
- 86 **#1LB8, 1c Black**, slightly touched, tied to cover to Indiana in combination with 3c Dull Red (#26, faulty) by blue "Baltimore Md" cds, fine.Net 175.
- 87 **#1LB9, 9a, 9b, 1c Red**, reconstructed pane of 10 stamps, 3 used, others unused or o.g., incl. both varieties, nearly all with full margins, a few dark shades, few minor faults, ex Caspary.Net 350.

Mr. John Hughes
Care of John W. Martin
La. Fayette
Tippicawee to
Indian

86

To

85

Mary C. Tadey
Care of J. J. Graham

Sharon
School

Carby School & Tadey

NICHOLAS R. GILL,
Attorney at Law,
No. 32 St. Paul Street,
BALTIMORE

Business in Baltimore, Md. Promptly attended to.

Official Business

83

Whiting Esq.
Commissioner of Penitentiaries
Washington

POST-MASTER:
Please Return this Letter to
THO. J. CARSON, Baltimore,
If not called for within ten days.

82

Hillsboro Savings Bank
Hillsboro
North Carolina

we b
Pay to the order of
Miss M. J. Hill
Pay to the order of
Miss M. J. Hill

77

J. Fernandez Esq
att'y at law to the
Belair
Harford Co
Md

79

Mrs Dr. Cary C. Coker
"Bruno"
Bruno Bluff P.O.
Havanna Co
Md

July 8, 1859

78

Miss Maggie C. Dickerson
Care Rev. J. C. Moore
Longtown
Virginia

84

Mrs Henry May -
Hon. Henry May -
Hughes' Cottage -
Cape Island -
New Jersey -

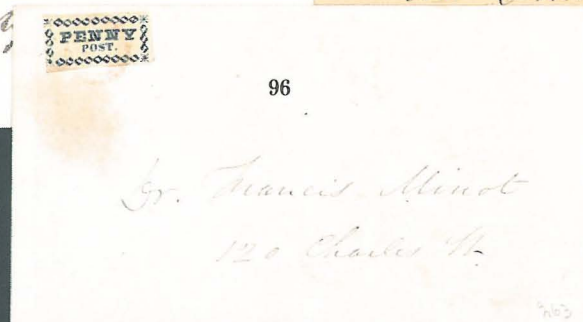
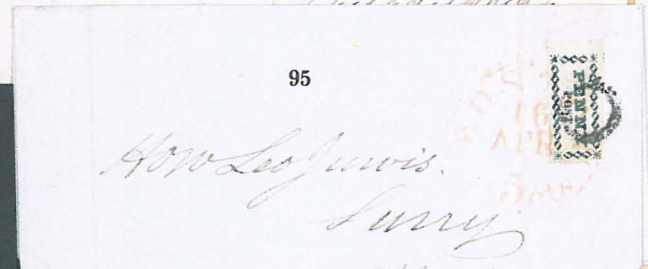
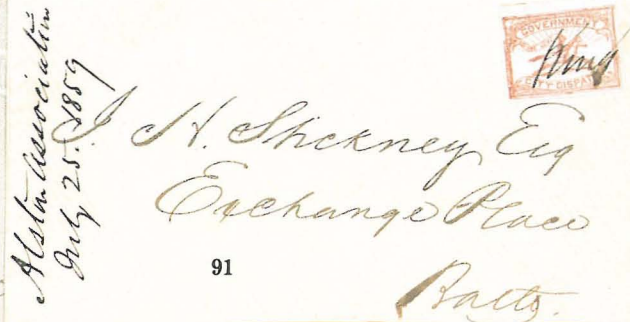


88	#1LB9 var, 1c Red, touched at right, large part double impression at right, ms “F” cancel, fine	Net 500.
89	#1LB9, 9b, 1c Red, 5 off cover copies with ms initials or name cancels and a pos. 2 on cover with ms “F” initial, incl. “R” (Rayhice), “F” (Fusselbaugh) and “Harvey,” mostly full margins, faults	Net 275.
90	#1LB9, 1c Blue tied to local use, liquor dealer ad cover by blue “Baltimore Md Jan 9” cds, “1” in circle rate hs, very fine	Net 475.
91	#1LB9, 1c Red, pos. 1, large margins, tied to local use cover by ms “King” cancel of letter carrier William J. King, ms “July 25 1859” docket at left, ex Caspary, very fine	Net 350.
92	#1LB9, 1c Red, touched, ms “F” cancel of letter carrier Fusselbaugh, tied to cc cover to Washington, D.C. in combination with 3c Dull Red (#26, faulty) by blue “Baltimore Md Sep 9” cds, Pension Office 1859 arrival ds, cover reduced irregularly at right, fine usage	Net 150.

BOSTON, MASSACHUSETTS

The carrier service in Boston dates back to at least 1689 when the postmaster at Boston was instructed “to receive all letters and deliver them at Id.” On February 28, 1849 Nathaniel Greens, the postmaster, announced that “James H. Patterson and his carriers have been appointed by the Postmaster General to the service of Letter Delivery in Boston.” Patterson had previously been proprietor of the Boston Parcel Post. Carrier adhesives were issued in 1849 and saw use till mid 1856.

93	#3LB1, 1c Blue, balance of collection, 8 off cover stamps and 12 examples used on folded letters or covers, several are tied, mixed condition, good plating nucleus	Net 700.
94	#3LB1, 1c Blue, bottom margin copy, gum toned, black cancel, tied to cover to Northfield, Mass by red “Boston 5 cts Mar 20” pmk, fine	Net 500.
95	#3LB1, 1c Blue, left sheet margin copy tied to April 14, 1850 folded letter from Buena Vista to Surry, Maine by circle cancel and red “Boston 5 cts Apr 16” cds, file folds, fine	Net 250.
96	#3LB1, 1c Blue tied to local use cover by red circle of dots cancel, cover stain, fine	Net 250.
97	#3LB1, 1c Blue, gum toned, tied by red cancel to 1850 folded letter from Roxbury to Philadelphia, Penna, red “Boston 10 cts Nov 21” cds, very fine	Net 200.
98	#3LB2, 1c Blue on Grayish, balance of collection, 25 off cover copies incl. partial reconstruction of 14 of 25 diff positions and 24 used on covers or folded letters, partially plated, incl. several used in combination with 3c 1851 issue, mixed condition, very fine study group	Net 1,500.
99	#3LB2, 1c Blue on Grayish, large margins, tied to embossed cover to Watertown, Mass. by red circle of dots cancel, pencil “Pd 1” at right, black “Boston 5 cts Jun 15” pmk, extremely fine	Net 500.
100	#3LB2, 1c Blue on Grayish, full margins, tied to 1851 folded letter to Philadelphia, Penna. by red “Boston 3 cts Nov 13” pmk, 3c Orange Brown (#10) tied at left by small “Paid” cancel, fine combination	Net 450.



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| 101 | #3LB2, 1c Blue, full margins, tied with 3c Orange Brown (#10) to entire to Dorchester, Mass by red crayon cancel, 3c stamp with small "Paid" cancel, red "Boston 3 cts Oct 4" pmk, minor edge wear, fine. | Net 400. |
| 102 | #3LB2, 1c Blue on Grayish, large margins, tied by red diamond grill to 3c Red entire to New York, "Paid" cancel and red "Boston Apr 13" cds, cover minor edge wear. | Net 375. |
| 103 | #3LB2, 1c Blue, full margins, tied to local use entire by red target cancel, very fine. | Net 250. |
| 104 | #3LB2, 1c Blue on Grayish, complete to large margins, black cancel, tied to entire to Bremen, Maine by red "Boston 3 cts Aug 18" cds, red "Paid" hs, small tear at top, fine. | Net 175. |
| 105 | #3LB2, 1c Blue on Grayish tied by black circles to cover to Mendon, Mass, red "Boston 3 cts Aug 7" cds and "Paid" hs, fine. | Net 175. |

CHARLESTON, SOUTH CAROLINA

In 1849 John H. Honour was appointed as a letter carrier for Charleston, S.C. and was assisted by his brother-in-law, E.J. Kingman. In 1851 Kingman was also appointed to be a letter carrier and the carrier routes were split between them. In March, 1858 Kingman retired and was replaced by J.G. Martin. An additional carrier, John Steinmeyer, Jr. was also appointed in 1858. In 1860 John Honour retired and was replaced by John Beckman. Each of the above named carriers issued his own two cent adhesive stamp.

HONOUR'S CITY EXPRESS

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| 106 | #4LB1, 2c Black on Rose, cut to shape example with part strike, red "Charleston" cancel, minor faults, four recorded examples. | Net 3,750. |
|-----|---|------------|



106



107

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| 107 | #4LB2, 2c Black on Yellow, slightly cut in, tied to 1849 folded letter to Alabama by red grid cancel, matching grid tying 10c Black (#2, full margins) to right, "Charleston S.C. 10 Jul 18" pmk, ex Caspary, a unique combination. | Net 50,000. |
| 108 | #4LB2, 2c Black on Yellow, cut to shape example with red cancel, faults, on 1850 folded letter to New York, red "Paid" cancel and "Charleston S.C. 10 Jun 26" cds, stamp affixed with red wafer seal, ex Ferrari, three reported examples on cover. | Net 7,500. |



PAID



105

Nathan, C. Aldrich
Manchester

PAID



104

Miss Elizabeth Weston
Bremen
Maine



102



Mr. Carrara Page.
St. Nicholas Hotel.
N.Y.

Mr. Carrara Page.

103

Dinner
Cambridge St



108



PAID



Miss Chambery & Sister
No 43 Liberty Street
New York

101

Blanchard St.
Dorchester
Mass.

- 109 **#4LB3, 2c Black**, minor faults, with ms “H” cancel (Honour’s) on 1854 cover to Stateburg, 3c Dull Red (#11) tied by blue “Charleston S.C. Paid Jul 22” cds, very fine.....Net 3,000.
- 110 **#4LB3, 2c Black**, 3 large margins, brownish “Paid” cancel on local use cover, two recorded covers with “Paid” cancels.....Net 2,500.



113



111

- 111 **#4LB5, 2c Black**, ms cancel, tied in combination with pair 5c Orange Brown (#1b, complete margins) to 1850 entire to Philadelphia by “Charleston S.C. 10 Jul 11” red cds, grid cancels, crease affects right hand stamp, ex Caspary, a unique combination.....Net 20,000.
- 112 **#4LB5, 2c Black**, full margins, red crayon cancel used on 1850 entire to Philadelphia, red “Charleston S.C. 10 Jun 15” cds, ex Caspary, very fine.....Net 750.
- 113 **#4LB7, 2c Black on Yellow**, unused example with complete margins, **variety** pearl no. 8 points up, ex Caspary, very fine.....Net 650.
- 114 **#4LB7, 2c Black on Yellow**, full margins, small fault at top, black grill cancel, tied to 1850 folded letter to Stateburg, S.C. by red “Charleston S.C. 5 Oct 4” cds, very fine.....Net 2,000.
- 115 **#4LB7, 2c Black on Yellow**, nearly complete margins, uncanceled, used on 1850 entire to New York, red “Charleston S.C. 10 Mar 5” cds, ex Caspary.....Net 850.
- 116 **#4LB7, 2c Black on Yellow**, 3 margin copy with ms cancel on 1850 folded letter to Philadelphia, red “Charleston S.C. 10 Apr 12” pmk, file folds, fine.....Net 700.
- 117 **#4LB7, 2c Black on Yellow**, nearly complete margins, tied by red crayon cancel to cover to Conn., red “Charleston S.C. Mar 11” cds and “Paid” hs, cover edge tears and faults, fine adhesive.....Net 600.

115

Mr J. N. Rho
 Importer Maiden Lane
 New York

March 5th 1850.

ESTD



117

Miss Emily L. Kingsbury
 South Glastonbury
 Conn

paid

116

Major Cornelius H.
 Philadelphia
 Pa



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114

William Ellison
 Stateburg



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109

William Ellison
 Stateburg Loca



112

Major Cornelius H.
 Philadelphia
 Pa



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110

Mr H. A. Perc (Anna)

King Street
 N. York



Period After Paid Variety (#4LB8a, #4LB10)

The period after "Paid" variety listed by Scott's as a sub variety should be accorded a major number listing. It is not found in the same setting as the other 2c on bluish (#4LB8). The known usages of #4LB8a date from December, 1850 to January, 1851 whereas the known usages of #4LB8 are dated later. These stamps mostly have wide margins and a setting of four has been suggested. This same setting was used to produce the 2c on pink (#6LB10) which has been incorrectly deleted from Scott's. The cover in this sale is dated January 6, 1851. These stamps (#4LB8a and #4LB10) were both printed from the same plate prior to the production of #4LB8.



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|-----|---|--------|
| 118 | #4LB8a, 2c Black on Grayish , used example of variety period after "Paid," mostly full margins, ms cancel. Net | 300. |
| 119 | #4LB8a, 2c Black on Grayish , full margins, variety period after "Paid," with ms cancel on cover to Unionville, S.C., 3c Orange Brown (#10) tied by "Charleston S.C. Nov 11" cds, cover minor edge wear Net | 1,250. |
| 120 | #4LB8a, 2c Black on Grayish , full margins, variety period after "Paid," barely pen tied to cover to Mass., red "Charleston S.C. 10 Dec 28" cds, ex Caspary, very fine. Net | 700. |
| 121 | #4LB8a, 2c Black on Grayish , full margins, variety period after "Paid," pen tied to cover to Mass, red "Charleston S.C. 10 Jan 3" cds, very fine. Net | 700. |
| 122 | #4LB8a, 2c Black on Grayish , full margins, variety period after "Paid" with ms cancel on local use cover, ms "Honour's City Post" endorsement, blue "One Cent" hs for drop rate postage, cover soiled and edge faults, ex Caspary, very fine usage. Net | 450. |
| 123 | #4LB8, 2c Black on Grayish , plating study of 23 copies, includes re-construction of pane of 10 with "Cens" error, pos. 3, as well as 2 types not found on pane with "Cents" error, 6 copies are on large pieces, fronts or affixed to covers that they did not originate on, faults, fine study. Net | 1,250. |
| 124 | #4LB8b, 2c Black on Grayish , position 2, variety "Cens" instead of "Cents", slightly cut in with ms cancel on cover to Mount Clio P.O., S.C., 3c Dull Red (#11) tied by blue "Charleston S.C. Paid Apr 12" cds, ex Caspary, very fine. Net | 1,250. |
| 125 | #4LB8b, 2c Black on Grayish , position 2, variety "Cens" instead of "Cents" complete margins, pen cancelled, hinged in place on cover to Sandy Grove, S.C., 3c Dull Red (#11) tied by blue "Charleston S.C. Paid Mar 29" cds, ex Caspary. Net | 1,250. |
| 126 | #4LB8, 2c Black on Grayish , position 3, three margin copy with pen cancel tied to 1851 folded letter to Germany by blue "Charleston S.C. Dec 9" cds, ms "20" rate, red "America uber Bremen" hs, blue ms credit, red "New York Dec 11" bkst and "Berlin Minden" three line ds, file fold through carrier, cover repair at top right, ex Consul Klep, fine usage. Net | 2,500. |
| 127 | #4LB8, 2c Black on Grayish , position 4, close to full margins, pen tied to 1852 folded letter to New York, 3c Orange Brown (#10, margin copy) tied by part strike Wilmington & Raleigh Railroad "Feb 5" blue pmk, delivered to R.R. by Honour's, ex Seybold, very fine usage. Net | 1,250. |
| 128 | #4LB8, 2c Black on Grayish , position 5, full margins, pen tied to 1852 folded letter to New York, 3c Dull Red (#11) tied by blue "Charleston S.C. Paid Feb 12" cds, very fine. Net | 1,000. |



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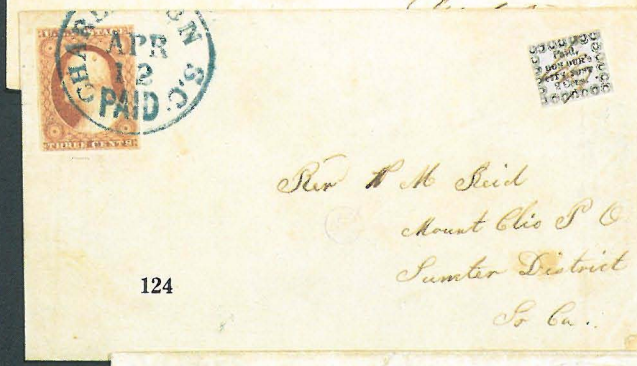
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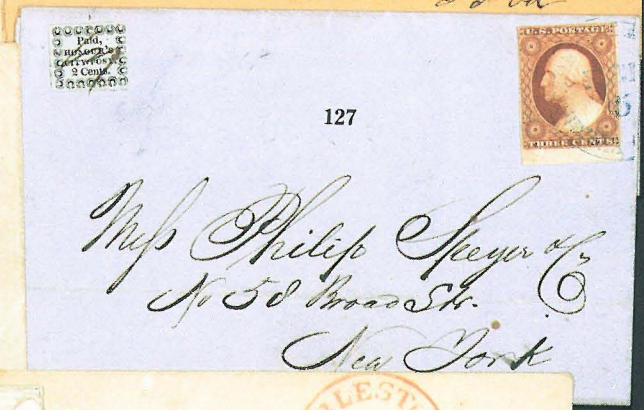
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122



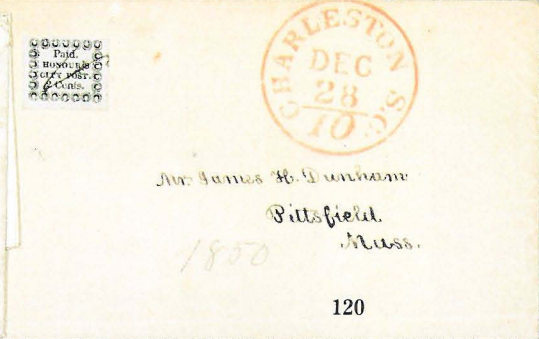
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126



120

- 129 **#4LB8, 2c Black on Grayish**, position 3, cut in at foot, uncanceled on 1851 entire to New York, blue **Wilmington & Raleigh Railroad** "Mar 18" pmk and "10" due hs, apparently delivered to R.R. by Honour's, 4 recorded similar usages.....Net 700.
- 130 **#4LB8, 2c Black on Grayish**, position 4, late state showing broken "N" in "Honour's" variety, cut in, uncanceled on local use front only, "Charleston S.C. 1" due hs for drop rate.....Net 500.
- 131 **#4LB8, 2c Black on Grayish**, position 8, cut in, pen canceled copy on cover to Scuppernong, N.C., 3c Dull Red (#11) tied by blue "Charleston S.C. Paid Apr 7" pmk, 1853 docket, fine.....Net 400.
- 132 **#4LB8, 2c Black on Grayish**, position 3, uncanceled copy, virtually complete margins, on 1853 folded letter to Boston, 3c Dull Red (#11) tied by blue "Charleston S.C. Paid Jan 3" pmk, very fine.....Net 250.
- 133 **#4LB8, 2c Black on Grayish**, position 10, three margin copy, uncanceled, on 3c Red entire to Tenn, blue "Charleston S.C. Paid Mar 22" cds.....Net 200.
- 134 **#4LB8, 2c Black on Grayish**, position 4, slightly cut in, gum stain, with ms cancel on 1852 entire to Philadelphia, blue "Charleston S.C. 10 Jan 2" cds, slightly soiled fold.....Net 175.
- 135 **#4LB8, 2c Black on Grayish**, position 3, nearly complete margins, pen cancel, on cover to Mount Clio P.O., S.C., blue "Charleston S.C. 5 cts Jan 19" cds, cover seal stain, ex Caspary, fine.....Net 175.
- 136 **#4LB8, 2c Black on Grayish**, position 6, 3 margins, torn roughly at foot, pen cancel, tied to front only to Augusta, Ga. by red "Charleston S.C. 5 Jun 16" pmk.....Net 175.
- 137 **#4LB9, 2c Black on Greenish pelure paper**, so-called position 12, virtually complete margins, red crayon cancel on cover to Philadelphia, 3c Dull Red (#11) tied by partially clear "Charleston S.C. Paid Jul 3" blue cds, the finer of 2 recorded examples on cover.....Net 1,250.



- 138 **#4LB10, 2c Black on Pink Pelure**, full margins, period after "Paid" as #4LB8a, pencil tied to cover to Selma, Alabama, red "Charleston S.C. 10 Jan 6" pmk, ex Caspary, this variety has been de-listed from Scott's catalog, I believe it to be a genuine variety and usage, cover reduced slightly and edge wear, the only recorded example.....Net 7,500.



James C. L.
New York

129



10



Messrs Grinnell, Bakewell & Neal

130



134



Hon. Wm. Meredith
Philadelphia

137



Mr. William L. Pettigrew
Scrippsington
S.C.

131



Mr. Cary.
Care of Thomas. G. Cary. Esq.
Boston.
Mass.

132



Mr. J. H. Gault
att'y at Law
Cleveland
Ohio

133



Rev. William M. Reed
Mount Cleo P.O.
Sumter District
S.C.

135



1857



Miss A. Courtney
Broad Street
Augusta
Ga.

136





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| 139 | #4LB11, (2c) Black on Grayish , uncanceled example with large margins on small piece, internal paper loss (pencil cancel?) through "Honour's" at top..... | Net 250. |
| 140 | #4LB11, (2c) Black , vertical pair, minor faults, with ms "2" cancels on embossed valentine cover to a street address, cover minor edge tear, the only reported pair on cover, original pierce work enclosure..... | Net 7,500. |
| 141 | #4LB11, (2c) Black on Grayish , cut in slightly at foot, ms cancel, tied by light stain to cover to Hampstead, ms "pd Bellinger" at top, no postal markings, minor gum stain..... | Net 600. |
| 142 | #4LB12, (2c) Black on Grayish pelure paper , 3 margin copy with ms cancel, thin spot..... | Net 350. |
| 143 | #4LB12, (2c) Black on Grayish pelure paper , used example, full margins, pencil cancel, thins, repaired..... | Net 300. |
| 144 | #4LB12, (2c) Black on Grayish pelure paper , uncanceled example, virtually complete margins, thins..... | Net 250. |
| 145 | #4LB13, 2c Black on Bluish , unused example with mostly full margins, small pin hole and light discoloration..... | Net 300. |
| 146 | #4LB13, 2c Black on Bluish , used example with pen cancel, slightly cut in, light crease..... | Net 150. |
| 147 | #4LB13, 2c Black on Bluish , used example with pencil "2" cancel, nearly complete margins, some discoloration..... | Net 100. |
| 148 | #4LB13a, 2c Black on Bluish , unused example of comma after "Paid" variety , full margins, minor discoloration, ex Caspary..... | Net 400. |
| 149 | #4LB13b, 2c Black on Bluish , left sheet margin, unused example of no period after "Post" variety , ex Caspary, extremely fine..... | Net 600. |
| 150 | #4LB13, (2c) Black on Grayish , 3 margins, pencil cancel on local use front only..... | Net 350. |
| 151 | #4LB13, (2c) Black on Grayish , complete to large margins, light discoloration, uncanceled copy affixed to large piece to which it apparently does not belong, local usage with "Charleston S.C. Nov 25 1861" pmk and "2" due hs, faulty..... | Net 300. |



151



Miss A

140



141

Mr. J. Weston

Hampstead.



Miss Emily Childs.

33 Br

140



150

Mr. J. Magwood

Rushdyffonto
Doughty St.

KINGMAN'S CITY POST



152

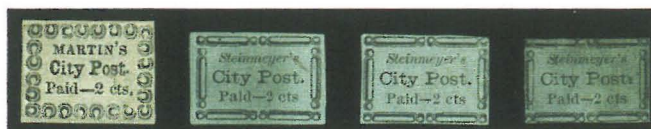
153

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|-----|---|------------|
| 152 | #4LB14, 2c Black on Grayish , unused example with full margins, tiny thin, ex Caspary. | Net 1,000. |
| 153 | #4LB14, 2c Black on Grayish , slightly cut in example on small piece with ms "M" (Martin's) cancel. | Net 850. |
| 154 | #4LB14, 2c Black on Pinkish , complete margins except torn roughly at top, variety with 15 of the 24 pearls set incorrectly, pen tied to large piece by "M" (Martin), a similar example of this variety is known from Caspary collection. | Net 1,250. |
| 155 | #4LB14, 2c Black on Grayish , full margins, uncanceled example on 1854 entire to New York, 3c Dull Red (#11, oxidized) tied by blue "Charleston S.C. 3 Paid Sep 22" cds, crease through carrier adhesive, fine usage. . . | Net 1,250. |
| 156 | #4LB15, 2c Black on Grayish , right sheet margin copy pencil tied to small piece, small ink smear also ties, very fine. | Net 1,000. |

MARTIN'S CITY POST

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| 157 | #4LB16, 2c Black on Grayish , unused example, slightly cut in, faults, affixed to small piece, 13 of the 24 pearls set incorrectly, ex Caspary, less than 6 recorded copies. | Net 4,500. |
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STEINMEYER'S CITY POST

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| 158 | #4LB18, 2c Black on Grayish , full margins, uncanceled on cover addressed "Judge John Johnson", cover repaired tears at top, ex Caspary, two covers reported. | Net 10,000. |
| 159 | #4LB19, 2c Black on Bluish , position 6, full margins, small ms cancel, slight gum staining, ex Caspary, 4 recorded copies. | Net 3,500. |
| 160 | #4LB19, 2c Black on Bluish , unused example, position 4, tight margins, minor thin, ex Caspary, 4 recorded copies. | Net 3,000. |
| 161 | #4LB19, 2c Black on Bluish , position 1, cut in slightly at top, stained, 4 recorded copies. | Net 2,500. |
| 162 | #4LB20, 2c Black on Pink , complete pane of 10, full o.g., signed "J.F. Steinmeyer Jr." in bottom margin, ex Caspary, very fine. | Net 5,000. |
| 163 | #4LB21, 2c Black on Yellow , complete pane of 10, full o.g., signed "J.F. Steinmeyer Jr" in bottom margin, gum soaks and minor creases in margin. | Net 5,000. |



162

A. P. Steinmeyer Jr.



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A. P. Steinmeyer Jr.

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154

J. F. Ficklen Esq.



158

Justice John Johnson



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CINCINNATI, OHIO

Hiram Frazer, a local post operator, was an official letter carrier until October, 1845 and again from February, 1848. His adhesives used during the period while he was a letter carrier are properly considered carriers rather than locals. C.C. Williams was appointed as a letter carrier in 1854 and promptly issued his own adhesives. The denomination of the Williams City Post stamps was two cents.

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|-----|---|-----|--------|
| 164 | #9LB1, 2c Brown, mint example, full even margins, o.g., extremely fine..... | Net | 3,500. |
| 165 | #9LB1, 2c Brown, used example, cut in, with red target cancel, faults..... | Net | 1,250. |



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| 166 | #9LB1, 2c Brown, complete margins, tied to local use cover to Cincinnati by red, boxed target cancel, original May 29, 1855 letter, ex Caspary, the finest of five recorded covers..... | Net | 10,000. |
|-----|---|-----|---------|

CLEVELAND, OHIO

Bishop's City Post announced the first government carrier service in Cleveland in an advertisement appearing on January 6, 1854. Rates were advertised as one cent for delivery of letters to the city post office and two cents for delivery from the post office to the recipient. Two stamps were issued, a one cent blue, and a two cent black stamp.

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| 167 | #10LB1, (2c) Blue, unused example with virtually complete margins except touched at top, sealed tear at top right..... | Net | 1,750. |
| 168 | #10LB2, 2c Black on Bluish laid paper, pencil cancelled example with complete margins, fine..... | Net | 2,000. |

LOUISVILLE, KENTUCKY

The order for establishment of a carrier service for Louisville came from the Postmaster General in 1854. David Wharton, the first carrier for this city, issued an adhesive in 1857 and as he was almost immediately replaced by Brown & McGill it is probable that his adhesives were not used. The Brown and McGill stamps were used to pay the 2c carrier fee in effect.



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WHARTONS U.S.P.O. DESPATCH

169	#5LB1, (2c) Green, mint example, o.g., thin spot.....	Net	125.
170	#5LB1, (2c) Bluish Green, fresh unused example.....	Net	150.
171	#5LB1, (2c) Bluish Green, side margin mint block of four, full o.g., light gum stains on 2 stamps.....	Net	750.
172	#5LB1, (2c) Green, lower pane of 25 from sheet of 50, full o.g., very light stain at top center and another in left margin.....	Net	4,500.

BROWN & Mc GILLS U.S.P.O. DESPATCH

173	#5LB2, (2c) Blue, unused example showing complete frame lines, minor edge tears.....	Net	400.
174	#5LB2, (2c) Blue, unused examples with 3 complete frame lines, minor tone spots.....	Net	250.
175	#5LB2, (2c) Blue, cut in slightly at foot, used example with part strike blue cds.....	Net	250.
176	#5LB2, (2c) Blue, copy with 3 complete and one partial frame line tied to small piece in combination with 3c Dull Red (#26) by blue "Louisville Ky" pmk, very fine.....	Net	450.

- 177 **#5LB2, (2c) Blue**, corner margin copy showing 3 complete frame lines tied in combination with 3c Dull Red (#26, straddle copy) to cover to Baltimore by blue "Louisville Ky Jun 13 1860" pmk, ms mathematical notations, light crease affects 3c adhesive, ex Chapman and Worthington, five recorded examples with adhesive tied Net 4,500.
- 178 **#5LB2, (2c) Blue**, very large margins, tied to embossed front only to Mt. Washington, Ky in combination with 3c Dull Red (#26) by blue "Louisville Ky Jan 26 1860" pmk, ex Caspary, five recorded examples with adhesive tied Net 4,500.
- 179 **#5LB2, (2c) Blue**, side sheet margin copy, cut in at left, tied with 3c Dull Red (#26, straddle copy) to cover to Baltimore by blue "Louisville Ky Jun 20" pmk, small edge nick at top, ex Caspary, five recorded examples with adhesive tied Net 3,750.
- 180 **#5LB3, (2c) Black**, unused example showing frame lines at top and bottom, less than 10 copies believed to exist. Net 2,500.



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185

NEW YORK, NEW YORK UNITED STATES CITY DESPATCH POST

On August 1, 1842 the Post Office established the United States City Despatch Post in New York by purchasing the City Despatch Post which had been operated by Alexander Greig and appointing him as a letter carrier. Government service began on August 16, 1842. The carrier fee was 3 cents. The stamps which had been previously issued by Greig were honored until September, 1842 as official carrier stamps. Stamps so used bear a boxed "US" cancel or show part of the datestamp bearing "US" at the bottom.

In September, 1842 a new 3 cent stamp similar in design but with "United States" added at top was issued. The three cents paid the two cent carrier fee and the one cent drop letter postage. In July, 1845 the drop letter postage was raised to two cents raising the total price of local delivery to four cents. Service was discontinued on December 1, 1846 largely because of the competition of the local posts which trived with the higher rates then being charged by the Government. Service was re-established on December 21, 1848. The rates were one cent carrier fee for delivery to or from the post office, and two cents for local use letters (drop rate one cent plus one cent carrier fee.) In January, 1849 a one cent fee was established for all types of carrier service.

- 181 **U.S. City Despatch Post**, large album with 8 historical letters or pieces, incl. Brady photo of Alexander Greig, a Greig A.L.S. of Dec 2, 1844 to the "Carriers of the U.S. City Despatch Post" acknowledging receipt of the their letter of regret, original circular of post signed by 14 business leaders of New York, farewell letter from the carriers to Greig (Nov. 30, 1844), letter from the N.Y. Postmaster to Greig accepting his resignation, a large, box location card and 2 letters of 1892 regarding damage to the original die, exceptional group Net 7,500.
- 182 **U.S. City Despatch Post** Aug 16 orange red cds and ms "1" rate on local use printed circular, **first day** of service, U.S.P.O. took over operation on Aug 16, 1842, very fine. Net 5,000.
- 183 **U.S. City Despatch Post** Feb 14 red cds on ornate printed **Valentine** cover used locally, original matching multicolor enclosure, very fine. Net 1,000.
- 184 **U.S. City Despatch Post** Feb 14 red cds on local use folded **Valentine** with printed interior border, very fine Net 300.
- 185 **#6LB1, 3c Black on Grayish**, large margins, red "U.S. City Despatch Post Sep 10" cancel with top of "US" showing at foot, much scarcer than with boxed "US" cancel, light stain spot, fine appearance. Net 1,500.

182



Wm Nelson Esq
62 South St
New York



Mr W. Gail
Baltimore Md

177



John H. Hough
Mt. Washington
Bullitt Co
Ky

178



W. Gail
Baltimore Md

179



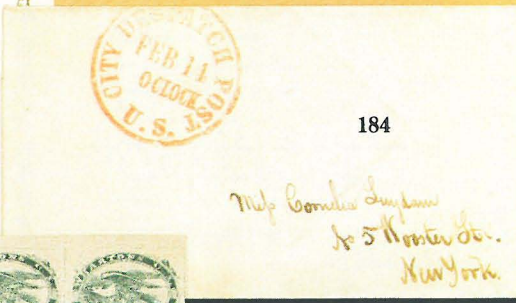
183X

Miss Julia H. Suydam
No 5 Hunter St
New York



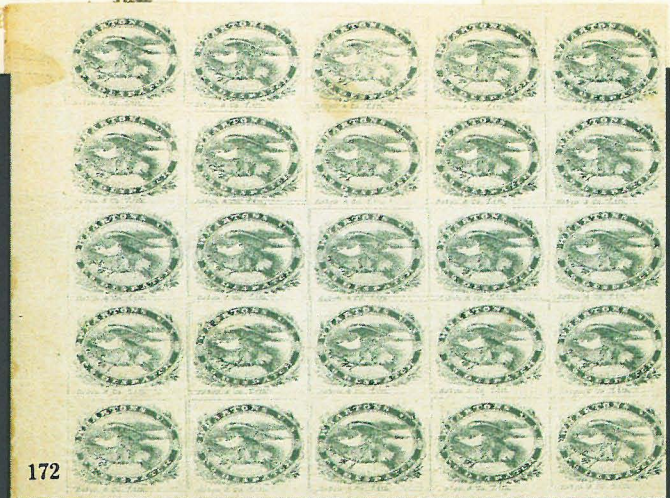
Thine, this ever faithful heart
Tears for thee, from thee shall never part
St Valentine's Day.

183X



184

Miss Cornelia Suydam
No 5 Hunter St.
New York



172

- 186 (U.S. City Despatch) their boxed "US" red cancel on New York Postmaster's Provisional (#9X1, pos. 15, full margins) used on inbound entire from Washington, D.C., their red "Dec 5" cds and "5" due hs, New York arc "Paid" hs on the 5c stamp and repeated at left, repaired spindle hole, ex Caspary, an extremely fine usage. Net 25,000.
- 187 #6LB1, 3c Black on Grayish, complete to full margins, orange red "US" boxed cancel on folded entire, matching "U.S. City Despatch Post Aug 20" pmk, earliest recorded usage after P.O. control, address partially altered, fine. Net 10,000.
- 188 #6LB1, 3c Black on Grayish, full margins, red "US" boxed cancel, on 1843 local use cover, matching "U.S. City Despatch Post Jan 12" pmk, light edge aging, ex Mason, very fine. Net 10,000.



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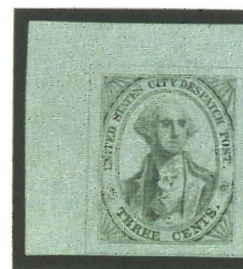


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- 189 #6LB2, 3c Black on Light Rose, pos 9L, unused example with full margins, faults, probably a trial color plate proof for the issued stamp, ex Caspary. Net 2,000.
- 190 #6LB2, 3c Black on Light Rose, pos 1R, unused example with full margins, stained and thin spot, probably a trial color plate proof for the issued stamp. Net 1,500.
- 191 #6LB2, 3c Black on Light Rose, full margins, unused example with thin spot, P.F. cert, very fine appearance. Net 1,000.
- 192 #6LB3, 3c Black on Light Greenish Blue, pos 1L, unused corner margin copy, a record copy of the first "United States" adhesive, ex Caspary, superb. Net 4,000.
- 193 #6LB3, 3c Black on Light Greenish Blue, pos 11R, unused copy with full margins, negligible thin spot, very fine appearance. Net 1,500.
- 194 #6LB3, 3c Black on Light Greenish Blue, pos 25L, unused copy with full margins, sealed pin hole, ex Caspary, very fine appearance. Net 1,250.
- 195 #3LB3, 3c Black on Light Greenish Blue, unused copy with full margins, pressed creases, very fine appearance. Net 850.
- 196 #6LB3, 3c Black on Light Greenish Blue, large margins, red "US" cancel struck twice, ex Caspary, very fine. Net 500.
- 197 #6LB3, 3c Black on Light Greenish Blue, pos 22L, full margins, orange "US" boxed cancel, very fine. Net 400.



188



E. Ketteltas Esq

27 Beekman St

Broadway
N. Y.



187

M. B. Oberlin Esq



186

PAID



Wash.

9 Ann St.

Corner of Murray.

New York.



- 198 #6LB3, 3c Black on Light Greenish Blue, pos 23R, full margins, orange red "US" boxed cancel on 1842, partially printed, large part entire from the New York Post Office, ms "Free J.L.G.P.M." endorsement of John Graham, note regarding forwarding a letter, faint "U.S. City Despatch Post" pmk, reduced into address at right, file fold through adhesive, used 3 days after the post began, **earliest reported usage** of a "United States" postage stamp, ex Caspary.....Net 17,500.
- 199 #6LB3, 3c Black on Light Greenish Blue, pos 2L, full margins, tied by boxed "US" cancel to 1842 folded letter from France to New York, entered the mails with "U.S. City Despatch Post Jan 31" pmk (1843) and ms "1" rate, repaired tear, the only recorded example of this stamp on a letter from abroad, ex Caspary.....Net 4,750.
- 200 #6LB3, 3c Black on Light Blue, pos 7L, full margins, tied to Oct 18, 1842 printed circular from Augusta, Ga. to New York by red arc "Paid" cancel, the only recorded example with this cancel, ex Caspary, very fine.Net 3,750.
- 201 #6LB3, 3c Black on Light Greenish Blue, full margins, orange red "US" boxed cancel, tied to local use entire by matching "US City Despatch Post Sep 1" pmk, very fine.....Net 3,000.
- 202 #6LB3, 3c Black on Light Greenish Blue, pos 18R, full margins, "US" cancel, tied to local use folded letter by orange red "U.S. City Despatch Post Sep 5" pmk, ms "Paid 3cts" at top, very fine.....Net 3,000.
- 203 #6LB3, 3c Black on Light Greenish Blue, pos 9R, shows double transfer of inner oval at right, full margins, tied to local use folded letter by orange "US" boxed hs, matching "U.S. City Despatch Post Oct 12" cds, very fine.....Net 2,500.
- 204 #6LB3, 3c Black on Light Greenish Blue, pos 21R, large margins, tied by red "US" boxed cancel to 1842, local use folded letter, "U.S. City Despatch Post Dec 31" pmk, cover aged area at right, ex White and Knapp...Net 2,000.
- 205 #6LB3, 3c Black on Light Greenish Blue, full margins, tied to 1842 entire by orange "US" boxed cancel, matching "U.S. City Despatch Post Oct 29" pmk, minor edge wear, fine.....Net 1,750.
- 206 #6LB3, 3c Black on Light Greenish Blue, pos 9L, full margins, red "US" boxed hs, matching "U.S. City Despatch Post Sep 5" pmk on 1842 folded letter carried out of the mails from Syracuse to New York, ms "1" due, very fine.....Net 1,750.
- 207 #6LB3, 3c Black on Light Bluish Green, pos 6L, large margins, boxed "US" cancel on local use, 1844, folded letter, red "U.S. City Despatch Post Nov 21" pmk, very fine.....Net 1,750.



200
 Messrs Prime Ward & King
 Bankers
 Wm York

Doctor J. W. Francis
 &c. &c.
 New York
 United States of
 America



per
 Name packet
 of 8 Dec

199



203

Rev Thos Macfar
 10th St
 near 3rd Avenue



Rev 3 etc

Corpus
 57 Fulton St

202

Rufus W. Griswold
 196 Clinton Street

201



204

Mr Moses Taylor
 N.Y.C.

Dec. 31. 1842.



205

C. V. S. Norwalk &
 Maidenland
 Wm York



206

Messrs Lyon & Stone
 Merchants
 Cherry St
 New York



207

Mr Christian Mann
 88 West 1st St.
 New York.

- 208 **#6LB3/6, U.S. City Despatch Post**, the highly important balance of collection, over 60 stamps and 25 covers, incl. complete reconstruction of the 50 different positions (2 panes of 25), the reconstructions incl. several on cover, several better stamps with #6LB3 (4 unused copies with top margin pair, ex Caspary, 6 used copies and 3 covers), balance incl. several unused as well as strips of 4 and 3 and a pair, covers incl. many unusual usages incl. hotel hs cover, an extremely fine assemblage.Net 35,000.
- 209 **#6LB5, 3c Black on Blue Glazed**, pos 6L, full margins, tied to local use, 1846 entire by red "New York 2 cts Dec 24" pmk, to the mails usage by Meads by arrangement with P.M. after the U.S. City Despatch Post had been discontinued, address partially inked out, ex Seybold, extremely fine usage.Net 3,000.
- 210 **#6LB5, 3c Black on Blue Glazed**, pos 24R, bottom sheet margin example with boxed "US" cancel on local use, 1846 folded letter, "U.S. City Despatch Post Jun 1" cds, slightly worn fold, ex Caspary, very fine.Net 2,000.
- 211 **#6LB5, 3c Black on Blue Glazed**, pos 1L, full margins, boxed "US" cancel on local use entire, "U.S. City Despatch Post Jun 8" pmk, forwarded to Staten Island with red "New York Jun 11" pmk and ms "6" rate, file folds and edge faults, very fine usage.Net 1,000.
- 212 **#6LB5, 3c Black on Blue Glazed**, pos 12R, full margins, red "US" cancel on 1844 entire to Carlisle, Penna, red "New York Jun 17" cds and blue ms "18¾" due, very fine.Net 750.
- 213 **#6LB5, 3c Black on Blue Glazed**, full margins, tied to entire to Charleston, S.C. by boxed "US" cancel, red "New York Apl 12" cds and blue ms "25" rate, fine.Net 600.



- 214 **#6LB6, 3c Black on Greenish Blue Glazed**, strip of five, pos 16-20L, complete margins, minor faults, tied by red "US" boxed cancel and "New York July 5" cds to 1843 folded letter to Philadelphia, red arc "Paid" hs and ms "12½" rate, letter mentions "If the post office cheats again in respect to this letter please inform me," the largest multiple recorded on cover, ex Caspary, very fine.Net 30,000.

To-

213

W



*Mr. Nelson Mitchell -
Charleston -
South Carolina*



209

*Joseph ~~Wicks~~
~~Wicks~~
~~Wicks~~*



212

W



*Isaac B. Parker Esq
Carlisle
Pa*



L. Morris

*Attorney & Counsellor at Law
Corner of Grove and
Bleecker St
N.Y.*



210

211



*Mr. C. Fitz Randolph
Care Corn^e ~~Wicks~~ ~~Wicks~~
Southfield
Richmond Co. Island*



- 215 #6LB6, 3c Black on Greenish Blue Glazed, three singles, full margins, minor faults, used (with cash?) as postage on front only to Ridgefield, Conn., boxed "US" cancels, red "New York Jun 13" cds, arc "Paid" hs and blue ms "10" rate, edge soiled, ex Caspary, a unique usage.Net 25,000.



- 216 #6LB6, 3c Black on Greenish, horizontal strip of three and pair, nearly full margins, minor flaws, boxed "US" red cancels, used on 1843 folded letter to Philadelphia, Morris correspondence, red "New York May 25" cds, "Paid" arc hs and blue ms "12½" rate, used to pay postage, ex Caspary, extremely fine usage.Net 17,500.
- 217 #6LB6, 3c Black on Greenish Blue, pos 11R, large margins, faults, tied to local use folded letter by red "US City Despatch Post Feb 18" pmk, very fine.Net 1,000.
- 218 #6LB6, 3c Black on Greenish Glazed, pos 18R, very large margins, faults, orange red "US" boxed cancel on 1843, local use folded letter, matching "U.S. City Despatch Post Jan 23" pmk, red arc "Paid" hs, adhesive used over ms "1" postage rate, ex Knapp, very fine.Net 700.
- 219 #6LB6, 3c Black on Greenish Glazed, pos 9R, full margins, red "US" boxed hs on 1843 folded letter to N.J., red "New York Nov 13" cds and ms "10" due rate, to the mails usage, very fine.Net 500.
- 220 #6LB6, 3c Black on Greenish Blue, pos 11L, complete margins, tied to local use cover by orange red "US City Despatch Post Feb 17" pmk, cover edge soiled, fine.Net 450.
- 221 #6LB6a, 3c Black on Greenish Blue Glazed, variety full double impression, full margins, orange red "US" boxed cancel, on local use front only, matching "US City Despatch Post Oct 22" pmk, fine.Net 2,500.



219

Rev. Cortland Van Rensselaer
Burlington
Burlington County
New Jersey

Slugh.



PAID

Mr. Lewis Riley
Redfield Conn.

215

P. M. please forward
this immediately

PAID



218

Peter Babu Esq.
186 Front St.
New York.



S. B. Hutchings Esq.
84 Rivington Street.

221



220

Mrs. George Elliott
No 107, Greenwich St.

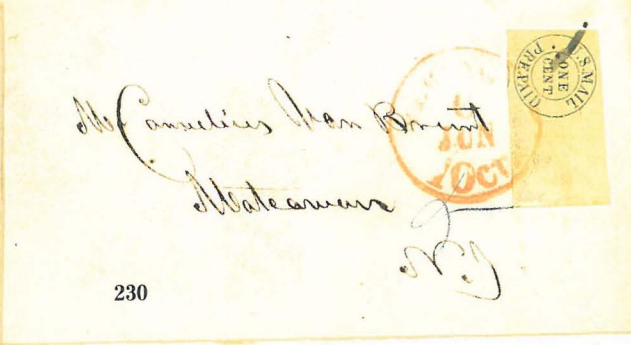
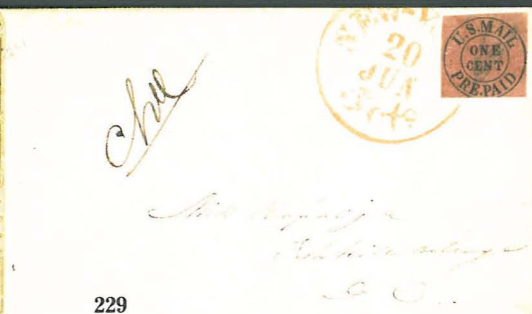


217

W. Thomas Manfarland
140 South Street
near Third Avenue



- 222 #6LB7, 2c on 3c Black on Bluish Green, uncanceled example, faults, on local use, 1846, entire, red "New York 2 cts Jan 9" cds, 3 recorded examples, ex Ferrari, Hind and Waterhouse.Net 25,000.
- 223 #6LB9, 1c Black on Rose, mint vertical pair, full margins, o.g., crease, ex Caspary, very fine appearance.Net 650.
- 224 #6LB9/11, U.S. Mail, mounted balance of collection, 12 stamps (2 diff unused) and 3 covers, the covers with adhesives tied by cds, some faults, fine group.Net 500.
- 225 #6LB9, 1c Black on Rose, bottom sheet margin copy tied to ornate, bronze valentine cover by red "New York 5cts Feb 6" cds, red arc "Paid" to left and pencil "5" rate, part of address neatly eradicated, ex Caspary, very fine usage.Net 2,500.
- 226 #6LB9, 1c Black on Rose, cut in, pen tied to entire to Princeton, N.J., used in combination with 5c Red Brown (#1, left margin copy, cut in at bottom right corner) which is tied by red grill cancel, "New York Mar 15" red cds, evenly aged, very fine usage.Net 1,500.
- 227 #6LB9, 1c Black on Rose, complete to large margins, crease, pencil cancel, tied to August 2, 1849 folded letter to Dublin, Ireland by black "5" in circle rate hs, "1/-" due hs, "America Liverpool Au 20 1849" transit bkst, file fold, very fine usage.Net 1,250.
- 228 #6LB9, 1c Black on Rose, touched, pen cancel, tied to small cover to Albany, N.Y. by "New York 5 cts Sep 2" pmk, "New York U.S. City Mail" hs to left, adhesive affixed slightly over edges, soiled, fine usage.Net 750.
- 229 #6LB9, 1c Black on Rose, cut in, pencil cancel, tied to 1849 folded letter to Fish Kill Village, D.C. by red "New-York 5 cts Jun 20" cds, fine.Net 600.
- 230 #6LB11, 1c Black on Buff, large sheet margin copy, ms cancel, tied to cover to Matteawan, N.Y. by red "New York 10cts Jun 6" red pmk, corrected in blue ms to "5" due, cover edge soiled, very fine.Net 1,000.
- 231 #6LB11, 1c Black on Buff, mostly full margins, pencil cancel, tied to 1850 entire to S. Hadley Falls, Mass. by red "New York 5 cts Oct 11" pmk, file fold, fine.Net 500.



PHILADELPHIA, PENNSYLVANIA

The Northern Liberties News Room sold prepaid stamped stationery which paid the carrier fee for delivery to the Philadelphia post office. These issues of 1835 and 1836 are listed at the beginning of this catalog.

Stamps were issued in 1849 that included, as part of the design, the initials of the carrier. The carrier fee at Philadelphia was one cent. A wide variety of adhesives and handstamped covers were prepared and used by the various Philadelphia carriers in addition to the Franklin and eagle carriers used after 1851.

232	7LB1/7LB12, Philadelphia Carriers , balance of 20 stamps, incl. #7LB1 (2), #7LB3, #7LB4 (3), #7LB6, #7LB11 (4) and #7LB12 (10, some plated), also 3 cut squares of "U.S.P.O. Despatch" handstamps, faults.Net	800.
233	#7LB1, 1c Black on Pink , lettered LP , showing portion of adjacent stamp to left, tied to 1850 folded letter to Washington, D.C. by blue "Philad ^a Pa 5 cts Jul 31" cds, boxed "Paid" hs, ms "postage 5, carrier 1 = 6 cents" at top, ex Caspary, very fine usage.Net	2,500.
234	#7LB1, 1c Black on Rose , lettered LP , corner margin copy on 1849 folded letter to Smithport, Penna., blue "Philad ^a Pa 5 cts Oct 27" pmk, ex Caspary, very fine.Net	1,000.
235	#7LB2, 1c Black on Rose , lettered S , on cover to Maryland, blue "Philad ^a Pa 5 Jun 16" pmk, 1849 docket, ex Caspary, one of two recorded covers of this carrier.Net	7,500.
236	#7LB3, 1c Black on Rose , lettered H , showing 4 frame lines, on cover to New York, blue "Philadelphia Pa 5 cts Sep 2" pmk, ex Caspary, fine.Net	750.
237	#7LB3, 1c Black on Rose , lettered H on cover to Cambridge, Mass., blue "Philad ^a Pa 10 May 4" cds, small cover stain, ex Caspary, no flap, fine.Net	650.
238	#7LB3, 1c Black on Rose , lettered H on entire to Pikesville, Md., partially clear "Philad ^a Pa 5 cts" cds, file folds, ex Caspary, fine.Net	650.
239	#7LB3, 1c Black on Rose , lettered H on cover to Georgetown, D.C., blue "Philad ^a Pa 5 cts Jun 4" pmk, 1850 letter, cover stains.Net.	350.
240	#7LB3, 1c Black on Rose , lettered "H," nearly complete frame lines affixed to 1848 folded letter on which it did not originate.Net	200.
241	#7LB3, 1c Black on Rose , lettered H , showing 3 frame lines affixed to cover on which it probably did not originate, addressed to Philadelphia with a blue "6" ship rate, seal stain, cover rub, fine stamp, ex Gibson.Net	200.
242	#7LB4, 1c Black on Rose , lettered LS , tied to piece by blue "Philad ^a Pa May 18" pmk, ex Caspary.Net	500.
243	#7LB4, 1c Black on Rose , lettered LS , bottom margin copy on 1849 folded letter to Smethport, Pa., blue "Philad ^a Pa 5 May 25" pmk, ex Caspary, very fine.Net	1,000.
244	#7LB4, 1c Black on Rose , lettered LS tied by stain to 1849 folded letter to New York, blue "Philad ^a Pa 5 May 17" pmk, aged fold.Net	375.

236

U.S.P.O. PAID. 1 Cent. II
 Daniel Ross Esq.
 No. 89, West 22. St. N.Y.



U.S.P.O. PAID. 1 Cent. II

233



241

U.S.P.O. PAID. 1 Cent. II

U.S.P.O. PAID. 1 Cent. II

239

Mrs Tillinghast
 Care Rev. A. C. Tillinghast
 Georgetown
 D.C.

237

Mr Robert Wheaton
 Cambridge
 Mass.

242

U.S.P.O. PAID. 1 Cent. II

U.S.P.O. PAID. 1 Cent. II

238

Mr C. Morfit
 Pikeville

240

Mr "Carnerlius & Co

244

Prof James G. Gott
 Chemist
 New York

234

U.S.P.O. PAID. 1 Cent. II

Mr C. J. Hamlin & Brother
 Smithport
 McKean Co

via Harrisburg & Baltimore

U.S.P.O. PAID. 1 Cent. II

243

C. J. Hamlin Esq.
 Smithport
 McKean Co
 Pa

235

William D. Burkhardt
 College of St. James
 Washington County
 Maryland



251

245

- | | | |
|-----|--|---------|
| 245 | #7LB5, 1c Black on Rose, lettered JJ, parts of all 4 frame lines, on front only to Kentucky, blue "Philada Pa 10 Jun 17" pmk, ex Caspary, only one other example exists of this carrier.Net | 10,000. |
| 246 | #7LB6, 1c Black on Rose, on 1849 entire to Norristown, Penna, blue "Philad ^a Pa 5 cts Dec 14" cds, reduced at sides, ex Caspary.Net | 800. |
| 247 | #7LB7, 1c Black on Blue, gum soaks, on folded letter to Alexandria, Va., indistinct "Philad ^a Pa 5 cts May 27" pmk, cover corner stain, ex Caspary.Net | 2,000. |
| 248 | #7LB7, 1c Black on Blue, creases, on 1850 folded letter to Alexandria, Virginia, blue "Philad ^a Pa 5 cts May 31" pmk, cover edge stains, ex Caspary.Net | 2,000. |
| 249 | #7LB7, 1c Black on Blue glazed paper, slightly discolored, on 1850 folded letter to New York, partially clear "Philad ^a Pa 5 cts May 12" blue pmk, ex Seybold, fine.Net | 1,500. |
| 250 | P.O. Paid One Cent, black on blue paper, full margins, tear at foot, uncanceled on cover to Germany, blue "Philad ^a Pa Apr 19" cds, red "Phila 5 cts Paid" hs and boxed "Paid" hs, 1851 transit bkst and boxed "Colonies & Art 13" hs, ms credits, stamp's authenticity is questioned in Scott's, signed by Perry "stamp guaranteed to be genuine" on reverse, the stamp is a product of the period, probably original to this cover.Net | 7,500 |
| 251 | #7LB8, 1c Black on Vermilion glazed paper, cut in, thin and creases, fine appearance.Net | 500. |
| 252 | #7LB8, 1c Black on Vermilion glazed paper, on 1850 folded letter to Franklin, Tenn., blue "Philad ^a Pa 10 Dec 11" pmk, boxed "Paid" and red crayon "10" rate, fine.Net | 1,250. |
| 253 | #7LB8, 1c Black on Vermilion glazed paper, minor fault, on cover to Burlington, N.J., faint "Philad ^a Pa 5 cts" blue pmk, ex Caspary.Net | 1,250. |

U.S.P.O.
PAID.
1 Cent.

Mr. H. B. Woodman
Burlington
N. J.

253

PAID

Thos. Parker Esq.
Franklin.
Tenn.

U.S.P.O.
PAID.
1 Cent.

252

P. O. PAID.
One Cent.

250

Maner to General.

193

COLORED
PAID

PAID

PAID

Russell W. McKee
care of J. S. Quick Esq.
No 57 Cedar Street
N. Y.

249

PAID

U.S.P.O.
PAID.
1 Cent.

James S. Bullock
Alexandria
Virginia

248

1850

MAY
21. 1850.

U.S.P.O.
PAID.
1 Cent.

James S. Bullock
Alexandria
Virginia

247

U.S.P.O.
PAID.
1 Cent.

PAID

Mess. Moore & Noonan.
Norristown.
Pa.

246



258

263

264

265

- | | | |
|-----|--|------------|
| 254 | #7LB9, 1c Black on Yellow , minor wrinkle, on 1849 folded letter to New York, blue “Philad ^a Pa 5 May 4” cds, file fold, very fine. | Net 8,000. |
| 255 | #7LB9, 1c Black on Yellow , minor gum stain, on 1850 folded letter to Delhi, N.Y., blue “Philad ^a Pa 5 cts Apr 20” cds and “Paid” hs, slightly discolored, ex Caspary, fine usage. | Net 6,000. |
| 256 | #7LB11, 1c Gold on Black , complete to large margins, ms cancel, on cover to N.J., 3c Orange Brown (#10) tied by blue “Philadelphia Pa Sep 11” pmk, 1851 docket on reverse, ex Caspary, very fine. | Net 1,500. |
| 257 | #7LB11, 1c Gold on Black , cut in at foot, uncanceled on 1851 folded letter from Philadelphia to New York, entered the mails with 3c Orange Brown (#10, gum soak) tied by red grid cancel, matching Kensington Pa “Aug 11” pmk, file fold away from stamps, ex Caspary, very fine usage. | Net 1,250. |
| 258 | #7LB12, 1c Blue , severed and re-joined horiz. pair, type II, positions 7-8, touched at left, o.g., slightly soiled, ex Caspary. | Net 500. |
| 259 | #7LB12, 1c Blue , type I, nearly complete margins, cut out and restored into 1852 folded letter from Philadelphia to Washington, D.C., tied by red Kensington Pa “Sep 30” cds, red “5” due hs, very fine usage. | Net 1,000. |
| 260 | #7LB12, 1c Blue , type III, position 11, full margins, tied by red star cancel to entire to York Springs, Penna., blue “Philadelphia 5 May 4” cds and boxed “Paid” hs, ex Caspary, very fine. | Net 1,000. |
| 261 | #7LB12, 1c Blue , type IV, position 20, complete margins, gum stains, tied to local use cover by red star cancel, fine. | Net 475. |
| 262 | #7LB12, 1c Blue , type I, 3 margins, stains, with red star cancel, cut out and restored to front only to Washington, D.C., blue “Philadelphia Pa 5 cts Sep 8” pmk. | Net 125. |
| 263 | #7LB13, 1c Black , type III, position 14, full margins, part strike blue cds, stained. | Net 750. |
| 264 | #7LB13, 1c Black , type V, position 23, unused example with 3 full margins, two recorded unused. | Net 3,500. |
| 265 | #7LB13, 1c Black , type IV, 3 margin copy with red star cancel, faults. | Net 750. |

paid 5

255

U. S. P. O.
PAID.
1 Cent.

PAID

J. A. Wheeler Esq
Delhi Del Co

254

U. S. P. O.
PAID.
1 Cent.

ATLANTA
GA
SEPT 11

Miss Wm Joseph Sons
New York

257



WASHINGTON
SEP 11

U.S.P.O.
PAID
1 CENT

Mrs John & Robt Osborne
Wall St.
New York

PHILADELPHIA
SEP 11

U.S.P.O.
PAID
1 CENT

M. W. Meredith
Napier Hall
Princeton
N. Jersey

256

Paid 3

Mr Lambert M Baggett
Pennsylvania Avenue
Washington City
D.C.

U.S.P.O.
PAID
1 CENT

WASHINGTON
SEP 11

259

Rev John H. Mason
York Springs
Adams Co
Penns.

260

PHILADELPHIA
SEP 11

Mr M. Bergmann
Washington City
D.C.

PHILADELPHIA
SEP 11

U.S.P.O.
PAID
1 CENT

262

U.S.P.O.
PAID
1 CENT

261

- 266 **#7LB13, 1c Black**, type I, slightly cut in at top, with red star cancel on entire to Pikesville Arsenal, Md., 3c Orange Brown (#10) tied by blue "Philadelphia Pa Nov 18" pmk, black "Baltimore Md Nov 19" transit cds, ex Caspary, unique combination.Net 5,000.
- 267 **#7LB13, 1c Black**, full margins, with red star cancel affixed to entire to New York, it did not originate on this entire which bears a 5c Red Brown (#1, sealed tear) tied by part strike blue "Philadelphia May 5" pmk, file fold through 5c adhesive, fine carrier.Net 1,250.
- 268 **#7LB14, 1c Blue on Buff**, uncanceled example on cover to Harrisburg, Penna., 3c Dull Red (#11) tied by blue "Philadelphia Pa Jun 22" cds, forwarded back with "Harrisburg Pa Jul 2" cds and "5" due hs, cover very light ink bleed through, ex Hessel, very fine.Net 4,500.
- 269 **#7LB14, 1c Blue on Buff** on 1850 folded letter to Baltimore with blue "Philad^a Pa May 26" pmk, adhesive not original to this letter, ex Caspary, fine stamp.Net 2,500.
- 270 **#7LB18, 1c Black** printed on selvage of 1c Blue, used example with grid cancel, cut octagonally, minor faults.Net 1,500.



- 271 **#7LB18, 1c Black**, printed on selvage of 1c Blue, diamond cut adhesive with black grid cancel tied with pair 1c Blue (#7, one creased) and single 1c Blue (#9) to cover to Meadville, Miss by "Philadelphia Pa Jan 6" pmks, ex Caspary, a unique combination.Net 25,000.
- 272 **#7LB18, 1c Black** printed on selvage of 1c Blue, part imprint, stains, tied to cover to Wilmington, Del. by indistinct "U.P.P.O. Despatch" black oval hs, 3c Dull Red (#11, faults) tied at left by "Philadelphia Pa Nov 14" pmk, arrival bkst, ex Gibson, fine.Net 8,750.
- 273 **#7LB18, 1c Black** clear impression on selvage of 1c Blue showing imprint, used on 1852 folded letter to New York, 3c Dull Red (#11) tied by partially clear "Philadelphia Aug 7" blue cds, ex Caspary, very fine.Net 7,500.
- 274 **#7LB18, 1c Black** impression on selvage of 1c Blue showing part imprint, used on 3c Red entire (#U10) to Conn., "Philadelphia Pa Mar 23" pmk, ex Caspary, very fine.Net 5,000.
- 275 **#7LB18, 1c Black** printed on selvage of 1c Blue, tied to large part cover to Vincentown, N.J. by black grid cancel, bottom right portion of cover torn away, ex Gibson.Net 2,500.



267

Rev John C. Lowrie
23 Centre St
New York City
N.Y.



266

Prof. C. Morfit
Pikesville Arsenal
Baltimore Co. Md.



268

5



Wm M. Meredith Esq
~~Harvard~~
Philadelphia Penna

269

John M. Gordon Esq
Union Bank
Baltimore



274

Mr William E. Hennessy
Hartford
Connecticut



275

Mrs Mary C. Taylor
Conestoga
Washington
Chas. J. Coats



272

Miss Carrie Finckler
Mrs. Sem. College
Wilmington
Del.



270



273

B. Blanco
Merchant
No 107 Pearl Street
New York



- 276 (#7LBU1), 1c Red, U.S.P.O. One Cent Despatch oval at top left of blue cover, local usage with black star cancel, probably sold as a prepaid envelope, very fineNet 2,500.



← 277 →

- 277 U.S.P.O. Despatch, Pre-Paid One Cent, oval hs with eagle above, 3 cut squares, blue on white, blue on bluish and red on white, it is believed that these are cut out of envelopes rather than sold as adhesive stamps.Net 900.
- 278 U.S.P.O. Despatch, Pre-Paid One Cent, serified letters, red oval, carrier hs on local use cover, original Sept 25, 1852 printed circular of Philadelphia & Sunbury R.R., cover minor edge wear, very fine impression.Net 500.
- 279 U.S.P.O. Despatch, Pre-Paid One Cent, sans serif letters, red oval, carrier hs on local use, partially printed circular dated March 24, 1855, stain spots, very fine impression.Net 300.
- 280 U.S.P.O. Despatch, Pre-Paid One Cent, letters with serifs, red oval carrier hs on August 19, 1852 local use folded letter, discolored at foot, fine strike.Net 200.
- 281 U.S.P.O. Despatch, Pre-Paid One Cent, sans serif letters, red oval carrier hs on front only to P.M.G. James Campbell, blue "Philadelphia Pa Apr 30" pmk and boxed "Free" hs, very fine usage.Net 150.

ST. LOUIS, MISSOURI

The first U.S. Carriers were appointed in St. Louis on September 28, 1851. The service known as the "penny post" began on October 15, 1851 and the 2 cent black penny post stamp was issued to prepay carrier service. Boxes were distributed around the city from which letters were carried to the post office free of charge. The rate for local delivery of a letter was two cents.



282

283

- 282 #8LB1, 2c Black, U.S. Penny Post, unused example with complete to large margins, ex Caspary, believed to be the finest known.Net 10,000.
- 283 #LB1, 2c Black, U.S. Penny Post, used example with small pen stroke and part strike "St. Louis Mo" black pmk, 3 large margins, minor faults, ex Caspary.Net 7,500.
- 284 #8LB2, 2c Blue, U.S. Penny Post, minor faults, tied to local use cover at St. Louis by boxed "1 ct" hs, similar strike to left, cover crease at top affects stamp, with 3c Red entire, overpaid drop usage showing same cancel, 3 covers recorded.Net 12,500.



276

Messrs J. Campbell

Fourth St.

see on blue
page

278

Messrs M. Meredith & Co

Walnut St.

Messrs James Campbell
Post Master GenlWashington
D.C.

281



280

Messrs Lindsay & Perkins

25 South Sixth Street

Philadelphia



279

Messrs M. Meredith & Co

No 9 York Building



284X

Messrs Gay

China Merchant

St Louis

Messrs Edwin Harrison
Corner Eighth & Front St.

284

CARRIER FEES PAID BY REGULAR ISSUES

Beginning in 1856 the regular issue one cent stamp began to be used with some regularity to pre-pay to the mails carrier service in some of the larger cities. The carrier fee for collection to and from the mails was still decided by the postmaster of the city involved. Carrier fees varied between cities, either being one or two cents per letter. Most cities with carrier service still used their own stamps until 1860.

The one cent carrier fee prevailed in Philadelphia and Boston throughout the period between 1856 and 1860 when the carrier fees became uniform. In New York City the fees for carrier service varied.

In 1856 the fee for carrier service to the mails was two cents. Between 1857 and 1859 the carrier fee was one cent for conveyance to the mails. From the mails carrier fees were usually paid in cash.

In 1860 two acts were approved by the U.S. postal service that created a standard fee of one cent for carrier service in all cities providing such service. This act remained in effect until July, 1863 when all carriers employed by the city became government employees on salary and the fee system was abolished. From the mails carrier fees could not be prepaid.

BALTIMORE, MD

285	#9, 1c Blue , type IV, late usage, tied with 3c Dull Red (#26) to cover to Va. by blue "Baltimore Md Oct 14" cds, 1860 usage, cover edge tears and aged, fine usage.	Net	175.
286	#63, 1c Blue tied in combination with 3c Rose (#65) to cover to Canton, Mass. by blue "Baltimore Md Sep 23" pmks, cover minor edge toning, fine.	Net	75.

BOSTON, MASS

287	Boston , 18 covers from the 1c carrier fee period, all but six are 3c + 1c combinations, incl. 3 combinations with 1857 issue and one combination 1c 1857 on 3c Red star die entire, "Due 1 cent" hs, attempted prepayment of carrier delivery on cover from Pittsfield to Boston and black "Penny Post Paid" hs cover, faults, very fine balance.	Net	1,000.
288	Penny Post Paid red barred circle pmk on local use cover, fine.	Net	100.
289	Penny Post Paid black barred circle pmk on Aug 29, 1854 local use printed circular, very fine.	Net	100.
290	#9, 1c Blue , type IV, cut in, late usage paying carrier fee, tied with 3c Dull Red (#26) to 1861 folded letter to Vermont, red "Boston Mass Jan 4" cds, file fold through 1c adhesive, fine usage.	Net	175.
291	#18, 1c Blue , type I, tied with 3c Dull Red (#26) to cover to N.Y. by red "Boston Mass Aug 26" pmk, last day of validity of 1857 issue in Boston, very fine.	Net	750.
292	#24, 1c Blue tied with 3c Dull Red (#26) to flag and seamstress patriotic cover to N.H. by "Paid" cancels, red "Boston Mass May 31" cds, very fine.	Net	200.

CLEVELAND, OHIO

293	#63, 1c Blue tied in combination with 3c Rose (#65) to cover to South Butler, N.Y., "Cleveland O. Feb 11" pmk, original 1863 letter, very fine.	Net	400.
294	#63, 1c Blue tied to cover by grid cancel, used in combination with 3c Rose (#65) tied by "Cleveland O. Apr 8" duplex, cover reduced slightly and edge faults.	Net	250.

NEW ORLEANS, L.A.

295	N.O.U.S. City Post Aug 13, 8 A.M., green shovel ds and "Car 2" carrier due oval on 1852 folded letter from France to New Orleans, "La Beque 20 Jul 52" origin pmk and ms rate on reverse, "Boston Br. Packet 5" due cds, file fold, very fine usage.	Net	375.
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286

John Reven Esq.

Canton.



285

Mr. James S. McKeown

Westmoreland County
Lindale Pa

288

J. L. Turner

63. Cambridge Street



289



David Thayer Esq.



293

Mr. J. Sweeting M. D.



291

Mrs Henry Wetmore

Sharon Springs



292

Mrs James L. Hunter

Cornish N.H.



290



Mr Francis S. Faulkner



294

Mrs Florence M. Durham

Lawrence

Postage Co.

Ohio



295

La Nouvelle Orleans,
Par Liverpool,

Steamer anglais

296	N.O.U.S. City Post Sep 11, 5 A.M., large part strike of green, shovel ds and matching "Car 2" oval carrier 2c due hs on 1852 folded letter to New Orleans, "Madison N.J. Sep 2" origin cds and "5" rate hs, from the mails carrier service, very fine.	Net 350.
297	N.O.U.S. City Post Dec 11 green shovel ds on cover with red "New Orleans La Dec 11" partially clear cds and "Drop 1" hs, carrier delivery service, brown "Adams & Co. Express, New York" corner card, carried out of the mails to New Orleans, cover repaired corner tear.	Net 250.
298	N.O.U.S. City Post Jan 29, 5 A.M., blue shovel ds and matching "Car 2" oval carrier 2c due hs on inbound cover to New Orleans, "Baton Rouge La Jan 26" origin cds and "5" rate hs, fine.	Net 350.
299	N.O.U.S. City Post May 9 black ds for to the mails carrier service on 1855 folded letter to Sec. of War, Jeff. Davis, at Washington, D.C., red "New Orleans La May 9" cds and black "Free" hs, letter about improving military tactics, very fine.	Net 300.

NEW YORK, N.Y.

300	New York City, largely mounted balance of collection, 38 covers and 33 off cover stamps with pmks or cancels of the carrier service, stamps are 1c Blue and incl. imperfs, 1857's and 1861's, covers with various types of U.S. Mail City Delivery pmks, diff. stations, approx. half are 4c usages with 1861 issue, excellent range of markings, usages and cancels, a few better stamps, some faults, very fine group.	Net 2,000.
301	U.S. Mail City Delivery 1, May 25 black pmk on local use patriotic cover, 1861 docket, ex Mason, fine.	Net 175.
302	New York City Delivery 1 ct, Feb 26 black cds on local use cover addressed to West Side, stations "E" and "F" boxed delivery handstamps and pencil note "Not West E.K." of carrier, very fine.	Net 350.
303	#7, 1c Blue, type II, 3 large margins, tied to local use cover by red "U.S. Mail City Delivery 1 Sep 1" cancel, ex Caspary, fine.	Net 200.
304	#9, 1c Blue, type IV, 3 margins tied to blue embossed, ship illustrated, local use cover by red "U.S. Mail City Deliver 1 Oct 18" cds, ex Caspary, very fine.	Net 1,250.
305	#9, 1c Blue, type IV, pos 2R1 ^L , nearly full margins, tied to local use 1856 letter by red "U.S. Mail City Delivery 1 Apr 22" pmk, ex Gibson, very fine.	Net 200.
306	#9, 1c Blue, type IV, two copies tied to local use cover by red "U.S. Mail City Delivery 2 Jul 28" pmk, black delivery hs, stamps originally affixed over top edge, folded out and pressed, very fine usage.	Net 150.
307	#9, 1c Blue, type IV, pos. 71L1 ^L , inverted transfer, cut in, tied to local use cover by red "U.S. Mail City Delivery 1" cds, station "A" boxed delivery hs, fine.	Net 100.
308	#20, 1c Blue, type II, tied to 3c Red star die entire to Maryland by "New York Apr 3 1861" duplex pmk, very fine.	Net 375.
309	#24, 1c Blue tied in combination with pair 3c Dull Red (#26) to Carhart, Needham & Co. Melodeons multicolor ad cover to Penna. by "New York Sep 26 1859" pmk, cover small edge tear at top, very fine design and usage.	Net 1,500.
310	#24, 1c Blue, pair, tied with 3 copies 3c Dull Red (#26) to cover to Alvarado, Cal., 10c rate plus 1c carrier fee, "New York Jan 5 1851" pmks, cover pressed crease at top, fine usage.	Net 375.
311	#24, 1c Blue, type V, tied to 1858 printed circular from Bremen, carried out of the mails to New York, red "U.S. Mail City Delivery 1" cds, file fold, fine usage.	Net 200.



312	#24, 1c Blue , type V, pair tied to Graham's Phonography ad cover, local usage, by black "U.S. Mail City Delivery 1 Nov 6" pmks, 1859 docket, cover edge wear, fine usage.	Net 200.
313	#24, 1c Blue , type V, vertical pair tied to local use cover by black "U.S. Mail City Delivery 1 Aug 13" pmks, station "E" boxed delivery hs to right, cover small edge tear, fine.	Net 150.
314	#24, 1c Blue , type V, tied to local use imprint cover by red "U.S. Mail City Delivery 1 Nov 25" pmk, station "E" boxed delivery hs, very fine.	Net 150.
315	#24, 1c Blue tied with 3c Dull Red (#26) to flag patriotic cover to Piermont, N.Y. by "New York Aug 16" pmk, fine.	Net 125.
316	#24, 1c Blue , type V, tied to local use cover by red "New York Paid City Delivery 1 ct Jul 10" cds, very fine	Net 100.
317	#24, 1c Blue , type V, tied to local use 1861 entire by red "New York Paid City Delivery 1 ct Jan 4" pmk, very fine.	Net 100.
318	#24, 1c Blue , type V, se, tied to local use, imprint cover by red "U.S. Mail City Delivery 1 Jun" pmk, station "D" boxed delivery hs, slightly soiled.	Net 75.
319	#24, 1c Blue tied to local use cover by black "New York City Delivery 1ct Dec 30" pmk, cover rub and slightly aged.	Net 45.
320	#35, 10c Green , se, tied with 1c Blue (#24) to cover to San Francisco, Cal. by "New York Jul 18" duplex pmk, 10c rate plus 1c carrier fee, cover edge tears and edge stains, ex Gibson, fine usage.	Net 175.
321	#63, 1c Blue tied to cover to France by black "New York 9 Mar 3" debit cds, red 1862 French entry cds, "8" (d) due hs, arrival bkst., light cover crease through stamp, cover edge wear, very fine usage.	Net 350.
322	#63, 1c Blue tied with 10c Green (#68) to mourning cover to Canada by "New York Jun 23 1863" pmks, red "U.S. 10 cts Paid" exchange hs, arrival bkst, very fine.	Net 300.
323	#63, 1c Blue tied to local use cover by red "New York City Paid 1 ct 1863" year dated pmk, cover reduced at right, edge faults.	Net 300.
324	#63, 1c Blue used with 3c Rose (#65) on Winfield Scott design patriotic cover, tied by "New York May 11" duplex pmk, cover minor edge wear, fine design.	Net 250.
325	#63, 1c Blue tied to all over design, green advertising cover, used locally by red "New York City Jan 1863 Paid 1 ct" year dated cds, cover tear and slightly soiled, ex Mason, fine usage.	Net 250.
326	#63, 1c Blue , horiz. strip of 4 tied to cover to Chicago, Ill. by "New-York Sep 20 1861" duplex pmks, blue arrival bkst, small hinge stains, fine.	Net 175.
327	#63, 1c Blue , two copies tied to local use cover by black "U.S. Mail City Delivery" pmk with "Feb 10" date and numeral "1" in center inverted, cover light stain at foot.	Net 75.
328	#65, 3c Rose tied to overpaid local use cover by red "New York City Paid 1ct Nov 11" pmk, fine.	Net 175.

316

Edward Timpson
No 185 West 4
near 8th Street
New York.

Bureau of Street Improvement
No. 1 CITY HALL, (Basement.)

Mr. ~~John~~ E. Serrell,
City Surveyor
43 W. 26th Street
New-York.

314

Buckley & Lapham
New York

317

Clark & Faulkner
New York

477 SHORTHAND.
THE BEST AND CHEAPEST SYSTEM MAY BE EASILY LEARNED WITHOUT A TEACHER.
312 GRAHAM'S HANDBOOK
STANDARD OR AMERICAN
PHONOGRAPHY.

Highly recommended by the Press and by many of the best photographers. Used as the text-book in the Philadelphia High School, and most other institutions where Photography is made a regular branch of study.

315

Office of Public Adm
No. 271 Broadwa
18 2 M
Dec 11/10

318

Mrs Rose Hopm
1434 1/2
Old

320

319

328

a Monsieur Lamm
rich, chez M. Roth
liquand Des Instruments et
Musique
321
Place Cleber
a Strasbourg en France

321

323

327

324

324

PAID TO THE PAID

To Brig Gen Geo. S. Greene
3rd Regt 2^d Division
12th Army Corps
Army of the Potomac
Virginia

Frank

325

325
Joseph F. Conway, Esq.
No 99 Fulton St.
New York.

326

John E. Kimball
326
Chicago
1. 11. 1884

322

William Little Esq
Baledonin (Seneca Post Office)
Canada West.

329	#U26, 3c Red entire used to New York, Adams Express Co. New Orleans Apr hs and pencil "Paid" and "P/-" express rate for carriage to New York, entered the mails for local delivery with red "New York Paid City Delivery 1 ct May" pmk, no flap, ex Knapp, extremely fine South to North express usage.	Net	1,500.
330	#U28, 3c + 1c Combination entire with mostly clear "New York Aug 3" pmk, slightly soiled.	Net	350.
331	#U29, 3c + 1c Combination entire on buff, "New York May 17" pmk, very fine.	Net	450.

PHILADELPHIA, PENNA.

332	Philadelphia, Penn, mounted balance of collection, carrier service or "Penny Mail" usages and cancels, 21 covers, 2 fronts and 16 stamps, stamps incl. imperf 1c with "U.S.P.O." double oval cancel, covers incl. 3c + 1c imperf combination and several 4c rates of the 1861 issue, "Penny Mail" pmks incl. various stations, some faults, very fine group.	Net	600.
333	#7, 1c Blue, faulty, with "U.S. P.O. Despatch Pre-Paid One Cent" black oval cancel tied to 1857 folded letter to New York in combination with 3c Dull Red (#11) tied by "Philadelphia Pa Feb 18" pmk, cover crease through both stamps, very fine usage.	Net	1,000.
334	#7, 1c Blue tied with 3c Dull Red (#11) to cover to St. Paul, Minn. by "Philadelphia Pa Oct 3" pmk, 1856 docket on reverse, ex Gibson, very fine usage.	Net	500.
335	#24, 1c Blue, 3 copies, partially trimmed perfs, tied to blue corner card cover to Milton, Del. by "U.S.P.O. Despatch Pre-Paid One Cent" double oval cancels, "Philadelphia Pa" octagonal ds, repaired tear at top, ex Gibson, very fine usage.	Net	500.
336	#63, 1c Blue, block of four, faults, just tied to cover to New York by grill cancels, "Philadelphia Pa Mar 4 1862" pmk, 3c rate plus 1c carrier fee, edge soiled, fine usage.	Net	275.
337	(Salem, Mass), ms recipient's endorsement on inbound cover "Rec'd March 31/54, Paid 7 cts to the Penny Post", brown "Hardin Ill. Mar 21" origin cds, erosion holes in pmk, very fine usage.	Net	100.

WASHINGTON, D.C.

338	#63, 1c Blue, se, tied to cover to New York in combination with 3c Rose (#65) by "Washington D.C. Mar 18 1863" pmks, minor cover edge soiling, very fine usage.	Net	400.
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INDEPENDENT MAILS

339	Local Posts, partially mounted balance of collection, a couple covers, and over 1,000 stamps, incl. genuine examples of less expensive stamps, a few better items as well as reprints, fakes, fantasies, etc., mixed condition, interesting group.	Net	1,000.
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331

Mr. C. M. Ba
Madison
Conn.



330



333

Miss H. C. Kelley & Co
New York



329

Messrs J. W. Bayard & W. B. Bayard
New York.



335

Thos J Ponder & Son
Milton Del



337



to Mr. Aid. March 31st 54 Nathan Fry
Paid 7c to the Salem
Penny post. Massachusetts
Mr. Anderson's letters

338

Miss Martha A. Arment
529 Anderson St
New York



336

Harvey Platt Esq
Glens Falls
New York

334



Wm Wm Markoe
St. Paul
Minnesota

ADAMS & CO. EXPRESS

WESTERN EXPRESS. In December, 1849 Alvin Adams, with the encouragement of his western agent, Daniel Haskell, formed a company, separate from his eastern express, to service California and the Pacific Coast. In 1854 Alvin Adams withdrew as a partner in the Adams & Co. Express although he retained the position of special partner. Daniel Haskell and I.C. Woods were the proprietors of the company until its dissolution on February 23, 1855.

340	#1L1, 25c Black on Bluish, full margins, unused example, thins, ex Caspary	Net	500.
341	#1L2, 25c Black, ms "LR" initials, mint block of 4, full o.g., full margins, very fine	Net	250.
342	#1L2, 25c Black, with ms "LR" initials of Lewis Reed, unused block of eight (2x4), minor toning, fine multiple	Net	500.
343	#1L4, 25c Black, with red overprint, full margins, thins, very fine appearance	Net	750.
344	#1L5, 25c Black, black overprint, unused example, thinned, slightly discolored, missing in Caspary	Net	1,000.
345	#1LU1, 25c Blue, envelope design stamp apparently used as an adhesive, full margins, orange "Adams & Co. Georgetown Jan 14" oval ds, green paper adhering to reverse, this stamp used for illustration in Scott's, 2 recorded examples, very fine	Net	1,250.

ADAMS' CITY EXPRESS POST

LOCAL POST IN NEW YORK CITY. The Adam's City Express Post stamp is known on covers dated from 1850 and 1851. While only the two cent rate has been found published for this express both one cent and two cent adhesives are known on cover. The firm was succeeded by the City Express Post. The proprietors of the Adam's City Express Post and the City Express Post are not known.



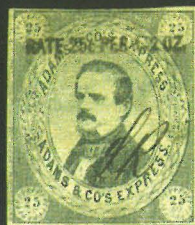
346	#2L2, 2c Black on Buff, full margins, uncanceled, on 1851 folded letter to Philadelphia, 5c Red Brown (#1, large margins) tied at left by red grill cancel, "New York Jun 10" cds, endorsed "immediate" by sender at foot, file fold through 5c adhesive, ex Caspary, 2 such combinations recorded	Net	4,500.
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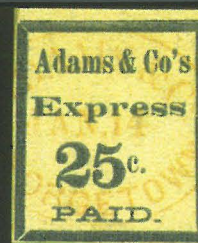
340



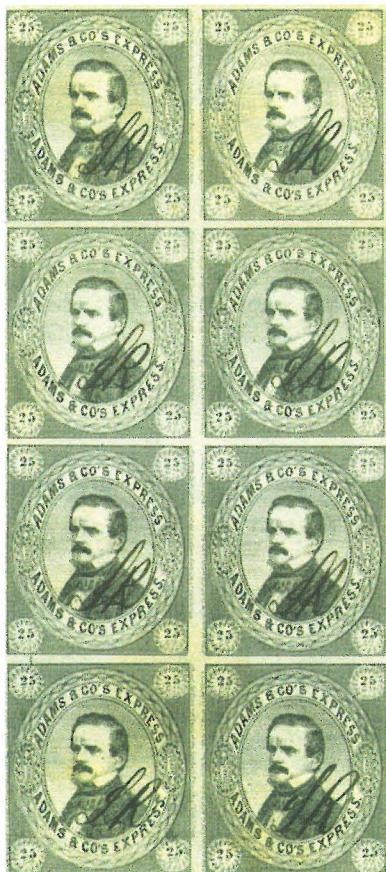
343



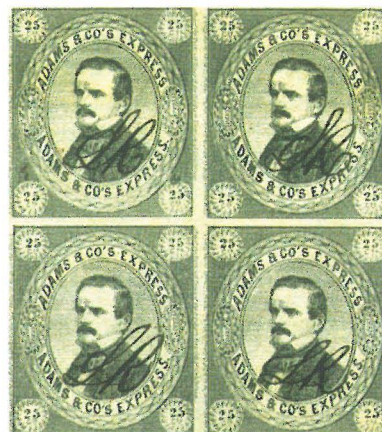
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345



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341

AMERICAN LETTER MAIL COMPANY

INTER-URBAN EXPRESS. On January 23, 1844, Lysander Spooner, proprietor of the American Letter Mail Company, commenced operations. Offices were located in New York City, Philadelphia, Boston, and Baltimore. Almost as soon as advertisements began to appear in various newspapers for his letter express service, Lysander Spooner began having difficulties with the Government Post Office. The fines that he incurred through lawsuits brought by the postal service caused the closing of his offices on June 30, 1845.

The American Letter Mail Company (also known as the American Mail Company) carried mail along four hundred miles of the Atlantic Seaboard. Mail was carried on several different railroad lines. They advertised daily service between Boston, New York, Philadelphia and Baltimore, with twice daily service on the New York and Philadelphia leg. For six and a half cents, or for a single stamp (twenty stamps for a dollar), a half ounce letter could travel by railroad between any of their four offices. For an additional fee, most likely 2 cents, they would deliver the letter to the recipient's address.

The majority of recorded usages are from Philadelphia to New York. The arrangements with the various connecting Expresses are unknown. Combination usages with Hale & Co. and with Pomeroy's are recorded.

Two different designs were used for the stamps of the firm. Both were printed in sheets of twenty. Reminders of the first stamp (#5L1) exist. Reprints, in black, on a softer white paper, were made by E.A. Holton around 1895. Reprints in six colors were produced by Frank Brown in 1934, and were sold by him as trial color proofs.

AMERICAN LETTER MAIL CO.

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| 347 | American Letter Mail Company , Forwarded by the, Office 56 Wall St., N.Y. red oval hs, red "Collect 6¼ cts, New York Office" framed hs and black "Collect" hs on Oct. 12, 1844 folded letter from New London, Conn. to New York, endorsed by sender for "Hale & Co." at top left, very fine usage. | 150. |
| 348 | American Letter Mail Company , Forwarded by the, Office 56 Wall St., N.Y., red oval hs and "Collect 6¼ cts, New York Office" framed hs struck twice for double rate on November 8, 1844 folded letter from Worcester, Mass. to New York, soiled fold and edge soiled, fine usage. | 150. |
| 349 | American Mail Co. , Forwarded By, No. 56 Wall St.-N.Y., red three line hs, black "Collect" fancy hs on July 18, 1844 folded letter from Philadelphia to Boston, endorsed "pr. Am. Mail Co." by sender, small edge tear, very fine strikes. | 175. |
| 350 | #5L1, 5c Black , complete sheet of 20 on thin wove paper, late impression, very fine. | 100. |
| 351 | #5L1, 5c Black , full margins, red cancel, on July 31 entire, probably from Philadelphia, to New York, Letter Express 5c Black on Green (#96L2) with ms cancel did not originate on this entire, ex Caspary. | 175. |
| 352 | #5L1, 5c Black , full margins, minor wrinkle, tied by paint red cancel to Feb. 22, 1844 folded letter to New York, very fine. | 125. |
| 353 | #5L1, 5c Black , full margins, red cancel, on Feb. 10, 1844 folded letter from Philadelphia to New York, minor edge soiling, fine. | 50. |
| 354 | #5L2, (5c) Black , horiz. pair with large margins, ms cancels, tied by stray ink smudge to entire to New York, red "American Letter Mail Company, New York" oval hs, street address added in pencil by the Company, ex Caspary, very fine. | 700. |
| 355 | #5L2, (5c) Black , full margins, red "Paid" cancel on Dec 9 (1844) entire to New York, matching "American Letter Mail Company" oval hs to left, very fine. | 250. |
| 356 | #5L2, Black on Grayish , vertical pair, large margins, with ms cancels on front only to New York, their "American Letter Mail Company N.Y." oval hs, very fine pair. | 200. |
| 357 | #5L2, Black on Grayish , large margins incl. side sheet margin, wrinkles, with ms "X" cancel and ms "EHB" initials on December 9, 1844 folded letter from Philadelphia to Albany, N.Y., their red, Company hs and "Paid" hs, file folds, one through adhesive. | 150. |



352

Messrs C. P. A. Mendenhall
New York

Single

354

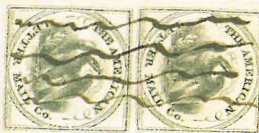


Messrs. Abm. & Co. N.Y.
New York
117 Fulton



351

Messrs. Buck & Peters
Merchants



356



Messrs. A. & Co. N.Y.

Collect

348

Mr. Paul Spofford



353



Messrs. Silas Thier & Co.
New York

347



349



Mr. Benjamin Stark Jr.
29 South St.



355



Messrs. Buck & Peters
No. 29 South St.
New York



357



John Townsend Esq.
Albany
New York

- 358 **#5L3, (5c) Blue**, slightly cut in, tied by ms "J. Gray" cancel of John Gray, to June 13, 1845 folded entire from Philadelphia to New York, red "Forwarded By American Mail Co. Philadelphia" hs and "Paid" hs at top right, refolded slightly at foot, ex Gibson.Net 500.

BAKER'S CITY EXPRESS POST

LOCAL POST IN CINCINNATI, OHIO. They delivered mail to and from the post office for a fee of two cents. The dates of operation are not known but covers are recorded between May 3, 1849 and January 6, 1850.

- 359 **#6L1, 2c Black on Pink**, 3 margins, edge fault, uncanceled, as always, on inbound, 1849 folded letter to Cincinnati, blue "Cumberland Md May 3" pmk, "Paid" hs and "10" rate hs, re-directed in Cincinnati to a street address, minor edge soiling, signed Luff, ex Worthington and Caspary, finest of 5 recorded covers. . . .Net 6,000.

BARKER'S CITY POST

LOCAL POST IN BOSTON, MASSACHUSETTS. George H. Barker bought Cheever & Towle's City Post in 1852 and changed the name to Barker's City Post. It is believed that the post was in operation until about 1861.

- 360 **Barker's City Post**, 10 Court Square, double circle hs and "Paid" hs on local use, Boston cover, minor edge toning, very fine strike.Net 300.

(E.N. BARRY) CITY DESPATCH POST

LOCAL POST IN NEW YORK CITY. It is believed that Edwin Barry operated the City Despatch Post in the period after Coles abandoned it. The known usages are most likely from 1858. It is, however, possible that there is no connection, other than name, to the preceding City Despatch Posts.

- 361 **City Despatch Post** black oval hs and pencil "2" rate of E.N. Barry on local use cover, illustrated in "100 Years Ago" by Perry, 3 recorded examples.Net 1,750.

E.C. BATES & CO.

INTER-URBAN EXPRESS. In 1844 E.C. Bates established a letter express service operating between New Bedford, Boston, Mass. and New York City. Usages of the Bates & Co. handstamp are known only during 1844 and 1845. It is believed that Bates also served as an agent for Hale & Co. at New Bedford.

- 362 **Bates & Co.**, Forwarded By, From New Bedford, red oval hs, "Paid" hs and ms "2" on Dec 1, 1844 folded letter from Holmes Hole to New York, aged fold, fine strike.Net 300.
- 363 **Bates & Co.**, Forwarded By, From New Bedford, red oval hs and boxed "Collect 6 cents For N. Bedford" hs on May 27, 1845 folded letter from New Bedford to New York, letter mentions to reply by "Hale Express", stain spots, fine strike.Net 200.

BAYONNE CITY DISPATCH CO.

LOCAL POST IN BAYONNE, NEW JERSEY. Established by R. Edward Smith in April, 1883 the Bayonne City Dispatch Co. was to provide local service in the city of Bayonne, where the U.S. Postal Service did not deliver. The stamp was issued on April 15, 1883 and the rates charged varied depending upon the distance within the city that the letter needed to travel. The delivery service closed on June 30, 1883 in order to avoid difficulty with the government post office.

- 364 **#9LU1, 1c Purple on Amber** entire, with violet "Bayonne Dispatch 1883" three line ds and target cancel, local usage, less than 3 recorded examples.Net 2,000.



358

(Single Sheet)

Miss Hopkins Weston
New York
May 22, 1865



362

PAID

George Hall Esq.
City Hotel
New York

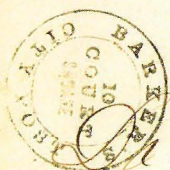


363

Miss Abby Freeman
New York
61 Front St.

364

Geo. Thomas Esq.
Am. St.
Bayonne Point
N. J.



360

PAID

Mr. Hall
Salem St.

361



Mr. Benj. Satter
77 McDougall St.
N.Y.



359

PAID

Moritz Hartmann Esq.
care of Wm. Friedman
care of the Miami exchange, Court House
between Miami & Walnut. Cincinnati. O.

BERFORD & CO'S EXPRESS

WESTERN EXPRESS. It was established in 1851 by Richard G. Berford and Loring L. Lombard in New York to deliver mail to the west coast and South America. Usages from 1851 and 1852 are recorded.

365	#11L1, 3c Black , unused example, slightly cut in, signed by Perry, ex Souren, 2 unused examples recorded.	Net 1,750.
366	#11L3, 10c Violet , unused example, slightly cut in, gum stains and stray ms spot at top.	Net 1,000.

BICYCLE MAIL ROUTE

LATE INTER-URBAN EXPRESS. Established by Arthur Banta during the American Railway Union Strike on July 6, 1894. This express carried mail by bicycle between Fresno and San Francisco and operated until July 18, 1894 when the strike ended and regular mail service resumed.

367	#12L1, 25c Green , tied to Overman Wheel Co. ad cover from San Francisco to Fresno by magenta "Received Jul 12 1894" ds and black bars, used in combination with 2c Columbian (#231) tied by "Fresno Cal Jul 15 1894" pmk, bkst "Fresno Cal Jul 16 1894 Rec'd" bicycle illustrated cachet bkst with "Jul 16 1894" date, cover crease at left, fewer covers are known sent in this direction, fine.	Net 2,000.
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D. O. BLOOD & CO.

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. Daniel Otis Blood bought Robertson's City Despatch Post in 1845 and changed the name to D.O. Blood's & Co. City Despatch. The office was run by both Daniel and Walter Blood. The original rate for delivery was three cents per letter which was reduced later to two cents. When Charles and Elbert Kochesperger gained financial interest in the post in 1851 the rate was again reduced, to one cent per letter. The Kochespergers ran the post until about 1861.

368	D.O. Blood & Co. , balance of collection, 20 covers and a few stamps, covers incl. 3 stampless, 7 embossed entires and several with acid tied stamps, group also incl. sheet of unissued stamp and 3 business cards, faults, fine balance.	Net 400.
369	City Despatch , Robertson & Co., partially clear hs and ms "3" rate on March 5, 1845 folded letter from Clarksville, Va to Philadelphia, carried "By Mr. Spencer" to the City Despatch at Philadelphia, fine.	Net 300.
370	D.O. Blood & Co. , City Despatch 2 Cts, double circle hs and black on green, 6 line advertising adhesive on Dec. 30, 1847, local use folded letter, very fine.	Net 100.
371	Bloods Despatch 2 Cts double circle hs on local use, April 25, 1848 folded letter, very fine.	Net 50.
372	Bloods Despatch Paid double circle hs and black on pink, 6 line advertising adhesive on local use cover, light edge toning.	Net 75.
373	Bloods Despatch 2 cts hs and their "Dec 4" double circle ds on inbound 10c Green entire (#U16) with red Wells, Fargo & Co. frank, carried entirely out of the mails, small edge tear and stains, ex Gibson.	Net 175.
374	Bloods Despatch 2 cts hs and their "Jun 9" ds on 1856 folded letter from Easton, Penna. to Philadelphia, pencil "unpaid" at top, fine.	Net 75.
375	#15L2, 3c Black , Robertson & Co. Phila. Despatch Post, ms "R & Co." initials, cut octagonal example, affixed to reverse of local use, April 20 entire with wax seal, red numeral "3" cancel, slight staining, refolded, ex Gibson, less than 7 recorded examples.	Net 3,500.



San Francisco, Cal.



367

Louis Gundelfinger Esq

Answer may be left with
OVERMAN WHEEL CO.
LARKIN & McALLISTER ST., S.F.
THROUGH SERVICE DAILY.

Fremont

My Mr. Jones

369

Rev. M. B. Hope

29 Sanson Street

Philadelphia



370

St. G. T. Campbell Esq

Casaulla at Law

S. 4th St

Phil.

375

Mr. Shuck & Co

No 80. 4 St new Reg



William



372

Wm M. Meriolith Esq

Walnut below 8th

Philada

Robert M. G. Esq, Editor of the "Enterprise," etc., - to give a newspaper as much as possible should be patronized in the most liberal spirit by our citizens.

373

Mr. May A. Stacey

Care Davis B. Stacey Esq

American Mutual Ins. Co



365



366

371

George Emile Jr. Esq

Casaulla at Law

47 S. 3th

Phila



374

Impaired

Mich Gregory Esq

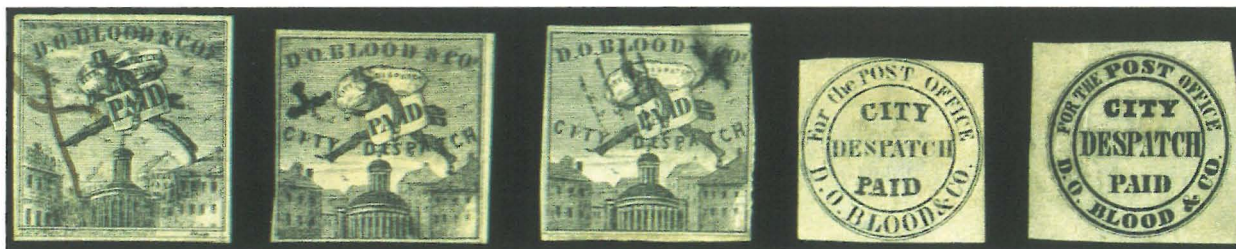
Mt Vernon House

North 2. St

Phila



- 376 **#15L3, (3c) Black**, Robertson & Co., ms “R & Co.” on City Dispatch Post adhesive, large margins nearly all around, just touched at top left, tied to 1844 folded letter to New York by red “Philadelphia Pa Apr 20” cds, ms “12½” rate, file fold, ex Caspary, the finer of two recorded examples tied by Philadelphia pmk.Net 4,000.
- 377 **#15L3, (3c) Black on Grayish**, Robertson & Co., ms “R & Co.” at right, faults, with red “Paid” cancel on May 3, (1845) folded letter from Bloomingdale to Philadelphia, faint “City Despatch” red hs and pencil address notation at top.Net 650.
- 378 **D.O. Blood & Co’s City Despatch**, printed circular of the company with office listed as “48 South Third Street” (circa 1848) giving description of services, 2 original stamps affixed, the City Stamp (#15L5) and the Post Office Stamp (#15L8) with costs for stamps in quantities listed, very fine circular.Net 750.
- 379 **#15L4, (3c) Black**, D.O. Blood & Co, ms “D.O.B. & Co” initials, ms “R” cancel, on 4 margin copy tied to Sept. 8, 1845 folded letter to New York by red “Philad^a Rail Road” straight line pmk, file fold and minor tone spots, ex Gibson, very fine usage.Net 2,000.
- 380 **#15L4, (3c) Black**, ms “D.O.B & Cos” and ms cancel, complete margins, on August 8, 1845 folded letter to New York, blue “Philadelphia Pa Aug 8” cds and “5” in circle rate hs, file fold, very fine.Net 1,000.
- 381 **#15L4, (3c) Black**, ms “D.O.B. & Co” initials, large margins incl. bottom sheet margin, pen cancelled, on Sept. 30, 1845 folded letter to a local address, faint “City Despatch” red ds to left, ex Caspary, fine.Net 1,000.
- 382 **#15L5, (2c) Black**, mint block of 12 (3x4) which has been separated between the second and third horizontal rows, full o.g., full margins, gum wrinkles, ex Knapp and Caspary.Net 2,000.



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- 383 **#15L5, (2c) Black**, used copy with full margins, ms cancel, very fine.Net 125.
- 384 **#15L5, (2c) Black**, large margins, ms cancel, on May 11, 1847 partially printed circular, very fine.Net 600.
- 385 **#15L5, (2c) Black**, full margins, edge tear, uncanceled example on local use, undated entire, file folds.Net 150.
- 386 **#15L6, (2c) Black**, with City Despatch across design, used example with black “X” cancel, fine.Net 250.
- 387 **#15L6, (2c) Black**, with City Despatch across design, used example with black grill cancel and black “X” cancel, faulty, signed Sloane.Net 75.
- 388 **#15L7, (1c) Black**, cut octagonally, on July 29, 1846 entire to Pottsville, blue “Philadelphia Pa 5 Jul 30” pmk, file fold.Net 400.
- 389 **#15L8, (1c) Black**, unused example, touched at top, light stain, signed Sloane.Net 100.
- 390 **#15L9, (1c) Black**, unused example with large margins, traces of o.g., crease, signed Sloane.Net 100.



382

CIRCULAR.

SIR: Your attention is invited to the prompt, cheap and convenient method of conveying Letters, Papers, and Small Parcels to the Post-Office, and from one part of the City and Districts to another, (except Kensington and Spring Garden,) through the medium of

D. O. BLOOD & CO'S CITY DESPATCH.

By personal attention to the business, the proprietors mean to deserve the confidence of all who wish to make use of their facilities. Boxes are placed in careful hands in various parts of the city, from which three deliveries are made each day, at the low rate of 2 cents each letter.

City Letters may be pre-paid, or paid by the person to whom addressed. All Letters for the Post-Office must be pre-paid.

Post Stamps, at 2 cents each, may be had at most of the Box Stations.

Boxes in your immediate vicinity may be found at

Persons making constant use of the City Despatch, will find it convenient to have Stamps always by them. To such, a notice of the following prices of City and Post-Office Stamps (to be had at the Office, 48 South Third Street,) may be interesting.

CITY	PAID	STAMPS	PRICE
1 dozen	20	5 stamps	5 Cents.
2 "	35	6 "	8 "
3 "	50	1 dozen	12 "
4 "	65	2 "	20 "
5 "	80	30 stamps	49 "
6 "	95	100 "	75 "

For Funeral Notices, Circulars, Notices of Meetings, &c., (in quantities,) delivered with promptness, at low rates.

N. B.—All of our Boxes have the name of D. O. Blood & Co. on them in large letters.

DANIEL O. BLOOD. }
WALTER J. BLOOD. }

D. O. BLOOD & CO.
Office, 48 South Third Street,
(Above the Girard Bank.)

378

391	#15L9, (1c) Black , complete margins, tied to reverse of cover to Canada by red "Montreal L.C. MR 9 1848" arrival pmk, two copies 5c Red Brown (#1) tied by blue "Philad ^a Pa 10 cts Mar 2" pmk, ms "4½" (d) due, address inked through, extremely fine usage.	Net 7,500.
392	#15L9, (1c) Black , cut to shape copy tied to front only to Norristown by blue "Philad ^a Pa 5 cts Dec 20" cds, used in combination with 5c Red Brown (#1) full margins with boxed "Paid" cancel, refolded edges, fine combination	Net 500.
393	#15L11, (1c) Black on Pale Green , three margin copy with black grid cancel on local use folded letter, fine. . .	Net 80.
394	#15L13, 1c Black on Bronze , acid cancel, on inbound entire, blue "Milwaukee Wis May 16" origin cds, "Paid" hs and "10" rate, "Misdirected" hs, "Forwarded" hs, and "New York May 20" cds, all in red, ms "5" rate and "Philadelphia" correction to address, very fine usage.	Net 300.
395	#15L13, 1c Black on Bronze , crease, tied to cover to Albany, N.Y. by red "New York Dec 5 cts" transit cds, "Philad ^a Rail Road" straight line pmk, cover slightly edge toned, fine usage.	Net 150.
396	#15L14, (1c) Bronze on Lilac acid tied on cover to Riddeville, Penn., "Bloods Penny Post Aug 21" ds, used in combination with 3c Dull Red (#26) tied by "U.S.P.O. Despatch Pre-Paid One Cent" double oval cancel, "Philadelphia Pa Aug 21" cds, cover reduced irregularly at left, cover tear, ex Gibson, fine usage.	Net 250.
397	#15L14, 1c Bronze on Lilac , acid cancel, tied in combination with 3c Dull Red (#11) to mourning cover to Washington, D.C. by "Philadelphia Pa Sep 12" cds, "Bloods Despatch Sep 12 1856" ds, very fine.	Net 150.
398	#15L14, (1c) Bronze on Lilac , acid cancel, tied in combination with 3c Dull Red (#11) to cover to Washington, D.C. by "Philadelphia Pa Oct 14" pmk, Bloods "Oct 14" ds, very fine.	Net 100.
399	#15L16, 1c Bronze on Black , acid cancel, tied with 3c Dull Red (#11) to April 24, 1854 folded letter to New York by "Philadelphia Pa Apr 24" cds, "Bloods Despatch Apl 24" ds, file fold, letter regarding a fire escape for the Chrystal Palace, ex Gibson, fine.	Net 100.
400	#15L16, 1c Bronze on Black , variety without stop after "Bloods" (pane position 2), acid cancel, used on entire to Baltimore, Md with 3c Dull Red (#11) tied by "Philadelphia Pa Jun 8" pmk, light edge soiling, fine.	Net 75.
401	#15L17, (1c) Black on Bronze , uncanceled, on 1849 folded letter to New York, blue "Philada 5 Jan 24" pmk, black on green advertising label on reverse, fine.	Net 100.
402	#15L18, 1c Black , Kochersperger & Co. adhesive, mounted group of proofs and essays, large die proof essay of clay, 2 large die trial color proofs (green and orange), 8 trial color plate proofs on card (4) or stamp paper (4) and 3 essays on stamp paper with period instead of comma after "Blood's," very fine group.	Net 750.
403	#15L18, 1c Black , Kochersperger & Co. adhesive tied to local use cover by "Bloods Penny Post Jun 23 1858" ds, fine.	Net 50.
404	#15LU5c, (1c) Red , Blood's Dispatch embossed imprint on 3c Red entire (#U1, Nesbitt seal) used to Coila, N.Y., tied by "Bloods Despatch Nov 4" ds, blue "Philadelphia Pa Nov 4" pmk, cover edge soiled and corner tear	Net 250.
405	#15LU6A, (1c) Red , Blood's Dispatch embossed, buff entire, local usage with "Blood's Despatch Oct 9 1857" ds, red "Bank of the Northern Liberties" oval cachet at left, light stain.	Net 75.



BOUTON'S CITY DISPATCH POST

LOCAL POST IN NEW YORK CITY. In 1847 John R. Bouton, proprietor of the Manhattan Express, worked with the Franklin City Post to deliver letters along Spring and Bowery Streets west to the North River. In 1848 Bouton merged with the Franklin City Post to compete more effectively with Swarts City Dispatch Post. In February, 1849 Swarts, having acquired Bouton's Post began using the Bouton's City Dispatch Post adhesive with "Swarts" written in manuscript over "Bouton's."

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| 406 | #16L1, (2c) Black on Green, Franklin, City Despatch Post, with ms "Not Current" on part of May 12, 1847 entire, ex Caspary..... | Net | 2,500. |
| 407 | Bouton's Manhattan Express magenta oval hs on May 31, 1847 folded letter from Burlington, Vermont to New York, among the finest recorded examples..... | Net | 750. |
| 408 | Bouton's City Dispatch Post orange red oval hs and "Paid Bouton" hs on Dec 2, (1848) partially printed circular to a New York street address, very fine..... | Net | 300. |
| 409 | Boutons City Dispatch Post red oval hs on local use cover, original Valentine Day poem enclosure, light soiling, very fine strike..... | Net | 200. |



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| 410 | #17L1, 2c Black on Pink, Bouton's Manhattan Express, unused example with full margins, thin spot, ex Caspary, 5 recorded examples (3 are uncanceled on cover), fine..... | Net | 2,000. |
| 411 | #18L1, 2c Black, corner leaves, full margins, tied to front only to Utica, N.Y. by "Paid Bouton" two line cancel, red "New York 5 cts Sep 18" pmk, ex Caspary, very fine..... | Net | 2,500. |
| 412 | #18L2, 2c Black on Gray, corner dots, large margins, tied to local use, August 24, 1848 folded letter by red "Paid Bouton" hs, red oval "Bouton's City Dispatch Post" hs, ex Caspary, very fine..... | Net | 1,500. |
| 413 | #18L2, 2c Black on Grayish, large margins, tied to Oct 20, 1848 entire to New Haven, Conn. by orange red "Paid Bouton" cancel and partially clear "New York 5 cts Oct 20" red cds, ex Caspary, very fine..... | Net | 950. |
| 414 | #18L2, 2c Black on Grayish, variety period after "Rough" and dot after "B," full margins except bottom left corner, neatly tied to embossed cover by red "Paid Bouton" two line hs, oval "Boutons City Dispatch Post" red hs, fine..... | Net | 750. |

BOYCE'S CITY EXPRESS POST

LOCAL POST IN NEW YORK CITY. Very little is known about Boyce's City Express Post. A cover is known from 1852.

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|-----|---|-----|---------|
| 415 | #19L1, 2c Black on Green, Boyce's City Express Post, torn irregularly, tied to cover to Germany by black "N. York Am Pkt 23 Apr 18" debit cds, red "Aachen" transit bkst, several 1855 transit bkst and "Darmstadt" arrival bkst, blue ms "45" (Kr) due, cover creases and sealed tear, extremely fine usage..... | Net | 10,000. |
|-----|---|-----|---------|

413
 Rep^d Purport Mailbox No
 New Haven
 Oct

415
 Cw Here
 Gustaf Moller
 in
 Camstadd
 Gro: Garau

412
 Bouton's City Dispatch Post
 Paid
 Mrs J. Jones
 6 Maiden Lane
 City

407
 Bouton's City Dispatch Post
 Mr Tho N. Dale
 No 47 Liberty St
 New York

408
 Bouton's City Dispatch Post
 D^r Wood
 67 East Broadway

411
 Miss Sarah Z. T. Beebe
 at Miss Sherburnes
 Boarding School

414
 Bouton's City Dispatch Post
 Paid
 Mr W. H. Vanderveen
 No 17 Ludlow St

406
 Franklin City Dispatch Post
 Mc. Murry & Co

409
 Bouton's City Dispatch Post
 Mr Andrew Spence
 No. 116. Greenwich St
 N. York

BOYD'S CITY EXPRESS POST

LOCAL POST IN NEW YORK CITY. Boyd's City Express Post, predecessor to Boyd's City Dispatch and Boyd's Despatch, was established by John T. Boyd on June 17, 1844. The Boyd's City Express was the longest running local post, through three proprietors, until at least 1882. The original rate for delivery was two cents per letter. This rate was reduced to one cent per letter in 1860 in order to compete with the U.S. Post Office. The area of delivery extended from the Boyd's office at 45 William Street (later 39 Fulton Street) through the city as far as 26th Street.

416	Boyd's City Express , important balance of collection, 41 covers and several hundred stamps, covers incl. 24 with various types of 2c Black on Green and 10 covers with Mercury series stamps, also incl. #20LU45 and #20LU47, stamps incl. an excellent range of issues with particular emphasis on Mercury Series, some faults, an excellent nucleus for expansion.	Net	1,750
417	#20L1, 2c Black on Green , large margins, ms stroke and red cancel, very fine.	Net	250.
418	#20L4, 2c Black on Green , type IV, black cancel, tied to cover to New Rochelle, N.Y. by red "New York 5 cts Mar 30" cds, minor edge wear, fine.	Net	75.
419	#20L7, 2c Black on Green , type V, black cancel, tied to front only to the Sec. of the Navy in combination with 5c Red Brown (#1) tied by red "New York & Phil ^a R.R. Aug" cds, crease through 5c stamp.	Net	500.
420	#20L7, 2c Black on Green , type V, tied to cover to Hillsdale, N.Y. by red "New-York 5 cts May 29" cds, very fine.	Net	175.
421	#20L16a, 2c Black on Red , type X, irregular unused block of eight, three tete beche pairs, irregular margins, creases.	Net	500.
422	#20L17, 1c Black on Lilac , Type X, "Paid" cancel, tied with 3c Rose (#65) to cover to Mass. by "New York Jan 10" duplex pmk, very fine.	Net	250.
423	#20L17, 1c Black on Lilac , type X, tied to cover to Conn. by oval "Paid" cancel, pair 3c Rose (#65, se) tied by "New York Mar 10" duplex, illustrates Boyd's rate not weight dependent, very fine.	Net	250.
424	#20L18a, 1c Black on Blue Gray , type X, variety "cents" instead of "cent," faults, blue "Paid" cancel, tied 3c Dull Red (#26) to patriotic cover to Vermont by "New York Aug 27 1861" pmk, cover faults.	Net	400.
425	#20L20a, 2c Gold on Green , type X, block of four, full margins, top pair tete beche with lower pair, unused, creases and faults.	Net	200.
426	#20L26, 2c Light Blue , full margins, "Paid" in circle cancel on local use cc cover, crease at top through adhesive.	Net	300.
427	#20LU21A, 2c Red on Blue wove paper entire, first state of die, local usage with "Boyd's Dispatch Feb 8 1866" ds with Fulton St. address, pencil docketing partially erased, edge wear.	Net	400.

BRADWAY'S DESPATCH, MILLVILLE

LOCAL POST IN MILLEVILLE, NEW JERSEY. It is thought that Bradway's Despatch was established by Isaac Bradway in 1857.

428	#21L1, Gold on Lilac , Bradway's Despatch, Millville adhesive with ms cancel on embossed cover to Phoenix, R.I., 3c Dull Red (#11) tied by "Millville N.J. Jan 15" pmk, cover minor edge stains, ex Caspary, the finer of two recorded covers.	Net	5,000.
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Rev. J. T. Schreiner
New Milford
Conn.

423

KER, MERRALL & CONDIT
190 & 192 Chambers Street,
AND
Broadway and 42d Street,
NEW YORK.
39 Rue de Lafayette,
PARIS.



426

D. Sanford Esq.
47 Murray St.



424



To the Secretary of the Navy
Washington

419

422



420



Dr. Joseph Dorr
Hillsdale
N.Y.



427

418



Miss Clara Montton
New Rochelle
West Chester Ct

428



Miss Hannah C. Bailey
Phoenix
N.Y.



417



425



421

BRAINARD & CO.

INTER-URBAN EXPRESS. It is uncertain whether Charles H. or Elijah Brainard founded Brainard & Co. but in 1844 a letter express company known as Brainard & Co. was founded. The earliest known cover bearing the Brainard & Co. stamp is dated July 5, 1844 although they were advertised as a connecting service as early as June 20, 1844. The latest known cover bearing their stamp is dated June 21, 1845.

The route of Brainard & Co. extended from New York to Albany and Troy. The mail was carried between these points by the Hudson River Steamboats except during the winter months. Stamps for delivery between these points were sold at the rate of six and one quarter cents per letter or twenty stamps for one dollar.

The only known connecting letter express service with which Brainard & Co. had an arrangement was Hale & Co. They used Brainard & Co. to deliver from New York to Troy and Albany while Brainard used Hale & Co. to deliver from New York to Philadelphia and Boston.

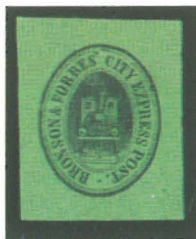
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| 429 | Brainard & Co. Albany , Forwarded By, red oval hs and "6" hs on front only to Maine, overstruck by "Forwarded By Hale & Co's Great Eastern Mail" oval hs, black "Jerome & Co's Express Boston" black boxed hs to left, edge faults, very fine three Company usage. | Net 200. |
| 430 | Brainard's Express , Forwarded By, 125 Fulton St, N. York, mostly clear red oval hs and boxed "Collect 3 Cents" hs on cover to New York, fine. | Net 400. |
| 431 | #24L1, 5c Black , Brainard & Co., uncanceled cut round adhesive on Sept. 3, 1844 entire from Albany, N.Y. to Philadelphia, probably not original to this letter, red oval "Forwarded By Brainard & Co. Albany" hs, matching "6" hs and darker red "Collect Six Cents For Hale & Co." boxed hs, carried by Hale & Co. from New York to Philadelphia. | Net 300. |
| 432 | #24L2, 5c Blue , Brainard & Co., full margins, ms "B" cancel on Feb. 8, 1845 folded letter from Albany to New York, light vertical crease through adhesive, very fine. | Net 750. |

BROADWAY POST OFFICE

LOCAL POST IN NEW YORK CITY. The Broadway Post Office was begun by James C. Harriot in 1849 or 1850. The post was sold to Benjamin Lockwood and Mr. Durham in about 1854, and ran for almost six more years. The latest recorded cover bearing their stamp dates from December, 1859. This post office probably did not provide local delivery but instead provided post office boxes for their patrons. They may have had Swarts or Boyd's deliver letters locally for a fee from the recipient.

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| 433 | Harriott's Broadway Post Office , Cor. Canal St., New-York, red oval hs on local use cover, fancy scalloped edge flaps trimmed in green, very fine. | Net 450. |
| 434 | Broadway City Express Post Office 2 Cts black oval hs and "Paid" hs on local use cover, very fine. | Net 350. |
| 435 | Broadway City Epress Post-Office 2 Cts black oval hs on Feb 27, 1852 local use folded letter, illustrated invitation to Lafayette Lodge meeting, fine. | Net 250. |
| 436 | #26L2, (1c) Black , locomotive illustrated adhesive, large margins, uncanceled, on November 13, 1851 local use folded letter, red "Broadway Post-Office City Express 2 cts" oval hs and "Paid" hs, slightly aged fold, signed Perry, extremely fine. | Net 2,500. |
| 437 | #26L2, (1c) Black , full margins, with pencil "H" cancel of James Harriott tied in combination with 3c Dull Red (#11, margin copy) to front only to Ithaca, N.Y. by "New York Sep 10" pmk, very fine. | Net 1,500. |
| 438 | #26L2, (1c) Black , full margins, tied to large piece in combination with 3c Dull Red (#11) by "New-York Jun 26" pmk, ex Caspary, very fine. | Net 600. |
| 439 | #26L2, (1c) Black , cut to shape, faults, affixed to front page of August, 1851 American Art Union Bulletin to which it did not originate, red "Broadway Post Office City Express 2 cts" oval hs, fine usage of oval hs. | Net 250. |





440



442



446

447

448

BRONSON & FORBES CITY EXPRESS POST

LOCAL POST IN CHICAGO, ILLINOIS. Bronson & Forbes City Express Post was established by W.H. Bronson and G.F. Forbes in 1855. Their rate was 2 cents for collection or delivery. Known usages date from 1855 to 1857.

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| 440 | #27L1, (1c) Black on Green , uncanceled example, large margins, part o.g., paper remnants..... | Net 1,000. |
| 441 | #27L1, (1c) Black on Green , very large margins, tied to 1856 entire to New York by "Chicago Ill. May 26 1856" pmk, 3c adhesive missing at left, filing crease through stamp..... | Net 2,000. |

BROOKLYN CITY EXPRESS POST

LOCAL POST IN BROOKLYN, NEW YORK. The Brooklyn City Express Post had a variety of proprietors as well as names during its existence from 1845 to 1864. The post was first part of Boyd's City Express, known as Boyd's Brooklyn City Express Post. It closed, and in 1846 was reopened by Boyd's agent for Brooklyn, Wellington Walton who called it Walton & Co's City Express, Brooklyn. Walton sold the post to Henry Kidder in late 1847, who named the post after himself. The name was changed to the Brooklyn City Express Post when Kidder sold the post to Isaac C. Snedecker in 1851. After 1854, when the Snedeckers sold the post it had a variety of proprietors until its discontinuance in 1864.

- | | | |
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| 442 | #28L3, 2c Black on Crimson , tied to small piece by black circle cancel, red oval "Brooklyn City Express Post" hs to right, fine..... | Net 50. |
| 443 | #28L3, 2c Black on Crimson , full margins incl. sheet margin at foot, red circle cancel, on Nov 30, 1857 folded letter from Brooklyn to Washington, D.C., 3c Dull Red (#26) tied by "New York Dec 2" pmk, paper wrinkle, P.F. cert, very fine..... | Net 450. |
| 444 | #28L3, 2c Black on Crimson , cut in, tied by black circle cancel to local use cover, red "Brooklyn City Express Post" oval hs and "Paid" hs, fine..... | Net 275. |
| 445 | #28L5, 2c Black on Dark Blue , black cancel, tied with 3c Dull Red (#11) to cover to Conn. by "Brooklyn N-Y Oct 22" pmk, cover corner wear, fine..... | Net 500. |

BROWNE & CO. CITY POST

LOCAL POST IN CINCINNATI, OHIO. Browne & Co. City Post was established by John W.S. Browne in 1852 for local delivery from and collection to the post office. Usages are known from 1852 to 1854.

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|-----|--|----------|
| 446 | #29L1, 1c Black , unused example with nearly complete margins, minor crease, signed Sloane..... | Net 350. |
| 447 | #29L1, 1c Black , 3 margin copy with part of blue cancel at left, minor faults..... | Net 250. |
| 448 | #29L1, 1c Black , complete to full margins incl. sheet margin at foot, tied to small piece by part strike "Cincinnati O" blue pmk, very fine..... | Net 450. |



443



A. C. Dayton. Esqr
City Auditor
Washington
D.C.



445

Per

Box 1212.



James Hughes Esq
New York

444

3



441

Musgrave
Ferdinand Korn
Exchange Place
New York



454

Issued July 18/77.
This envelope rec'd
on that day - *C.H.C.*

C. H. Coster
48 South St

N. Y. City



452

Rev. J. P. Elsegood
2 North 4th St



453

449

Mrs Charlotte F. Miller
No 6 Fairly Street
Cincinnati



BURY'S CITY POST

LOCAL POST IN DETROIT, MICHIGAN. Apparently established by D.F. Bury in 1857.



- 455 #32L1, 1c Blue embossed adhesive, full margins, uncanceled, used with 3c Dull Red (#25) on cover to Penn Yan, N.Y., 3c tied by "Detroit Mich 3 Paid Aug 10" pmk, black "Johnson Hotel, S.P. King Proprietor, Opposite Mich. Central Depot, Detroit, Mich" bkst, ex Ferrari, Caspary and Lilly, very fine.Net 20,000.

CALIFORNIA CITY LETTER EXPRESS

LOCAL POST IN SAN FRANCISCO, CALIFORNIA. J.W. Hoag established this city post in approximately 1864, as an adjunct to the Contra Costa Express company which he also owned and operated. This post provided local service as well as delivery of mails to and from the post office in San Francisco. It is believed that this local post was abandoned in 1866.

- 456 #33L1, 10c Red, type 1, slightly cut in, ms cancel, on local use cover, Stearns corres., fine.Net 2,000.
 457 #33L2, 10c Blue, type 1, cut in, ms cancel on local use, Stearns corres. cover, minor edge soiling, fine.Net 2,500.
 458 #33L6, 10c Green, type 1, slightly cut in, uncanceled on local use cover, cover wrinkles, fine.Net 5,000.

CALIFORNIA PENNY POST CO.

LOCAL POST IN SEVERAL CALIFORNIA TOWNS. The California Penny Post was established by J.P. Goodwin in 1855 to deliver and collect local letters in Sacramento, Stockton, Marysville and other California towns.

- 459 #34L1, 2c Blue, unused example, full margins, very fine.Net 250.
 460 #34L4, 5c Blue, minor faults, ms cancel, on folded letter from San Francisco to Newark, N.J., 10c Green (#14) tied by "San Francisco Cal Oct 5 1857" pmk, letter corner fault, very fine usage.Net 7,500.
 461 #34LU7, 7c Vermillion, California Penny Post on 3c Red entire, mint example, very fine.Net 200.
 462 #34LU11B, 7c Black on 3c Red entire (#U10) used to Stockton with blue "Wells Fargo & Co. Express Steamboat" hs, cover restored piece at top, very fine usage.Net 1,250.



458

Mr C. Walcott Brooks

456

Lieut Col J. H. Stearns
San Francisco
Present

457

Mr. J. H. Stearns.

The Penny-Post Co.
deliver letters enclosed
in these Envelopes,
immediately on the
distribution of the
Mails, inSan Francisco,
Sacramento,
Stockton,
Benicia,
Marysville,
Coloma,
Nevada,
Grass Valley,
McKeeville Hill.

461

TO THE PENNY POST CO.

Care of _____
No. _____ Street,
_____ Cal.

TO THE PENNY POST CO.

PENNY-POSTAGE PAID, 7.

For Mr C B Phelps
No. _____ Street,
Stockton

462



CALIFORNIA

The party whose name is on the Envelope, is hereby authorized to open the same and appropriate its contents.

The party to whom this is directed, is hereby authorized to open the same and appropriate its contents.



460

Mr C B Phelps
For Mr C B Phelps
Newark
New Jersey

459

CARNES' CITY LETTER EXPRESS

LOCAL POST IN SAN FRANCISCO, CALIFORNIA. The City Letter Express was established and run by an ex-post office clerk by the name of George Carnes until sometime after 1864. The post office was sold to William Loomis who also owned, by that time, Gahagen & Howe City Express.

463	#35L1, (5c) Rose , mint copy with full margins, o.g., stain spot.	Net	75.
464	#35L7a, 5c Blue , irregular unused block of eight with two tete beche pairs, heavy crease and stain which affects the tete beche pairs.	Net	250.

CARTER'S PHILADELPHIA DESPATCH POST

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. George Carter established Carter's Despatch in 1848. It operated from 1848 to 1852.

465	G. Carters Despatch Paid circular hs on 1847 folded letter of G. Carter to New York, blue "Philada Pa 5 Mar 22" pmk, file fold, fine.	Net	175.
466	#36L1, (2c) Black , pen tied to 1849 folded letter to Skaneateles, N.Y., "Carter's Despatch, 90 N. Fifth St., Paid" hs, blue "Philadelphia Pa May 2" cds with ms "10" corrected rate, very fine.	Net	250.
467	#36L1, 2c Black , pen tied to entire, "Carter's Despatch Paid" hs and large "Paid" hs, file folds, fine.	Net	175.
468	#36L1, (1c) Black , pen tied to cover to Washington, D.C., part strike "Philada Pa 5 Jul 20" cds, minor edge soiling, fine.	Net	175.
469	#36LU1, (1c) Blue on Buff , embossed entire, local usage, stamp portion has been cut out and replaced back in- to original cover.	Net	1,250.
470	#36LU1, (1c) Blue on Buff , cut out of postal stationery, an adhesive was originally tied on top of it by blue "Philadelphia Pa" cds, minor abrasions and slightly faded, this example used for Scott catalog illustration. Net		400.

CHEEVER & TOWLE

LOCAL POST IN BOSTON, MASSACHUSETTS. Cheever & Towle is the successor firm to Towle's & Co. after Towle added a partner to his enterprise. There are known usages from 1848 to 1850. It is believed that the post was sold to George H. Barker in 1851. The rate for delivery charged by Cheever & Towle was two cents.

471	#37L1, 2c Blue , uncanceled cut round example on 1850 folded letter to New York, probably not original to let- ter, red "Boston 9 Jul 5 cts" cds, signed Sloane.	Net	125.
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CHICAGO PENNY POST

LOCAL POST IN CHICAGO, ILLINOIS. Established by J. Johnson and Joseph Coupe in October, 1862 with box collection service for mails to the post office. This was a very short lived post that was no longer in business by early 1863.

472	#38L1, (1c) Orange Brown , full margins, uncanceled example, small ink spot, fine.	Net	300.
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463



470



464



472



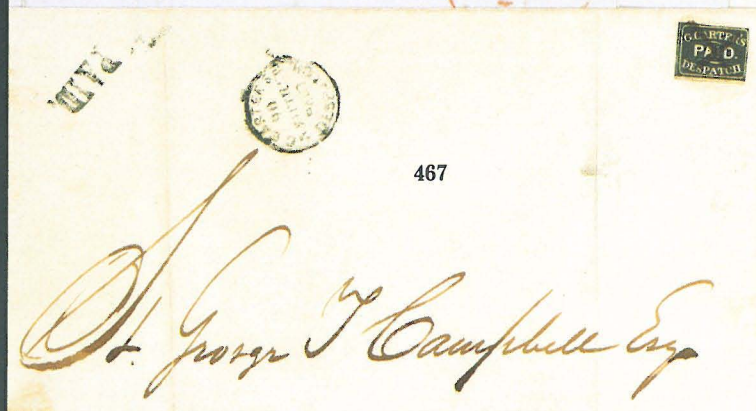
465

471



469

468



467



466

CITY DESPATCH POST

LOCAL POST IN NEW YORK CITY. Established by Alexander Greig in 1842. Circulars were printed, and service was set to begin February 1, 1842. However, service was not fully operational until mid February. Three cent adhesives were prepared, the first printed in the United States. The City Despatch became the United States City Despatch on August 15, 1842. Alexander Greig supervised the operation as a government carrier (see New York semi-official carrier section). The three cent stamps were available for use after the post became a government carrier. Such usages bear a boxed "US" cancel.

The City Despatch was re-established as a local post during December, 1846 by Abraham Mead, a former government carrier. The rate was announced as two cents. The postmarking device was altered to include "P.O." at foot. In late 1847 or early 1848 the post was sold to Charles Coles who continued to operate it as a local post.



477



480

- | | | |
|-----|---|-------------|
| 473 | New York Penny Post Aug 2 black ds on July 29, 1841 folded letter from New Brunswick to New York, out of the mails usage, aged fold..... | Net 175. |
| 474 | New York Penny Post Dec 28 10 o'c black ds on 1840 folded letter to Gainesville, Ala., entered the mails with red "New York Dec 28" pmk and ms "25" rate, edge faults, fine strike..... | Net 375. |
| 475 | New York Penny Post Jun 24 black pmk on 1841 bulletin of the Phrenological Society, fine..... | Net 175. |
| 476 | New York Penny Post May 2 orange red pmk on 1840 folded letter to Philadelphia, entered the mails with red "New-York May 2" pmk and ms "12½" rate, about fine..... | Net 250. |
| 477 | #40L1E, 3c Black , die essay with apostrophe in cents, printed on bond paper, mounted on card, minute tone spot, the only reported example, ex Caspary, an important essay of the first engraved postage stamp in the Western Hemisphere..... | Net 7,500. |
| 478 | #40L1, City Despatch Post , balance of collection, an unused copy, 5 used copies (2 with ms cancel), a cover used in conjunction with Howard's Hotel hs, 4 reprints on glazed paper in diff. colors (2 sets) and 2 diff. proofs taken after the die broke in 1892, some faults, very fine group..... | Net 2,500 |
| 479 | #40L1, 3c Black on Grayish , complete sheet of 42 (6x7), full o.g., mint and fresh, very fine, see photo facing contents of sale page..... | Net 25,000. |
| 480 | #40L1, 3c Black on Grayish , mint, o.g., full corner sheet margin copy, superb..... | Net 1,000. |
| 481 | #40L1, 3c Black on Grayish , pos 42, full margins, tied to piece by red "City Despatch Post N.Y. Aug 12" cds, "NY" inverted at foot, this pmk in use only in first month and in the last week, sold to U.S.P.O. on August 16, 1842, last week usage, ex Caspary, very fine..... | Net 375. |

Rated at
ST. JOHN, N.B.
(July 29) 1841

Black



473



474

17/28
1840

Mrs. E. M. Mos
Gainesville

Handwritten signature/initials

St. Roe, & Co.
Gold Street
New York



475

Dr. Drake
38 Bowery

1840

476

Mr Thomas Fletcher
Chestnut Street
Philadelphia
Pa.



481

Fletcher
16 Wall Street
Bankers Bank



- 482 **#40L1, 3c Black on Grayish**, large margins, tied by red "NY City Despatch Post Feb 19 o'clock" first day of issue pmk to printed announcement of the City Despatch Post giving scope of service and rates, pmkd again on "Feb 25" to left, ex Caspary, the famous first day cover of the first adhesive stamp issued in the United States Net 75,000.
- 483 **#40L1, 3c Black on Grayish**, full margins, tied to printed circular announcing the post, giving rates, etc. by red "City Despatch Post N.Y. Feb 3 o'clock" pmk, "NY" inverted at foot, ms alteration of date to Feb "14" and "In operation" at left, evenly aged, an important usage at commencement of operations..... Net 25,000.
- 484 **#40L1, 3c Black on Grayish**, full margins, tied to local use folded **Valentine** poem by pen stroke and partially clear "N.Y. City Despatch Post" red pmk, the earliest recorded usage of this stamp by the public, ex Greene and Knapp, fine..... Net 7,500.
- 485 **#40L1, 3c Black on Grayish**, large margins, tied to local use entire by red "Free" hs, matching "N.Y. City Despatch Post Mar 4 1 o'clock" pmk, the earliest reported usage of this cancel and this pmk with "NY" not inverted, the following lot is same date but later delivery, ex Knapp, file fold, very fine..... Net 3,000.
- 486 **#40L1, 3c Black on Grayish**, pos 14, full margins, tied to local use entire by boxed "Free" cancel, "N.Y. City Despatch Post Mar 4 4 o'clock" pmk to left, early usage of "Free" hs and second style pmk with "NY" at foot not inverted, very fine..... Net 2,500.
- 487 **#40L1, 3c Black on Dark Grayish**, pos 26, full margins, boxed "Free" cancel on local use folded letter, "N.Y. City Despatch Post Mar 16 1 o'clock" pmk, ex Knapp, very fine..... Net 1,500.
- 488 **#40L1, 3c Black on Grayish**, full margins, ms cancel, on 1842 folded letter to Philadelphia, red "New York Apl 16" cds and ms "12½" rate, during this period letters carried to the mails were pen cancelled and did not receive the City Despatch pmk, very light crease through adhesive, slightly soiled, less than 5 similar usages recorded..... Net 2,500.
- 489 **#40L1, 3c Black on Grayish**, full margins, gum tone spot, "Free" cancel, tied to local use folded letter by additional strike, red "N.Y. City Despatch Post" pmk, light foxing..... Net 700.
- 490 **#40L1, 3c Black on Grayish**, deep shade, large margins, red "Free" boxed cancel, on April 30, 1842, local use folded letter, matching "N.Y. City Despatch Post Apr 30 1 o'clock" pmk, light edge soiling, ex Caspary, very fine..... Net 1,000.

Paice



FREE

489

*Mr. Hooper
154 Fulton St.*

In operation

483



*James Gallatin Esq.
Presid. National Bank,
18 Wall St.*



485

*Mr. Charles F. Osborn
Office, 153 Mulberry Street
New York*



488

*John White Esq.
Coal Merchant
Philadelphia
Pa.*



490

*W. W. Dibble Esq.
Jackson Ins. Co.
N.Y.*



487



*Mr. Hooper
154 Fulton St.*



486

*Mr. George Knight
13 Light Street
New York*

52



484

*Philip Embury Esq.
325 Broadway Street
New York*



493

500

502

503

- 491 **#40L1, 3c Black on Grayish**, pos 40, very large margins, tied to local use, 1842 folded letter by boxed "Free" hs, "NY City Despatch Post Aug 2 1 o'clock" pmk, ex Caspary, extremely fine. Net 3,000.
- 492 **#40L1, 3c Black on Grayish**, large margins, light corner crease, tied to local use folded letter by "N.Y. City Despatch Post Aug 13 1 o'clock" red pmk, "NY" at foot inverted, ms "Paid 3 cts" at top, the latest recorded usage prior to U.S.P.O. take-over on Aug 16, 1842, ex Caspary, very fine. Net 3,500.
- 493 **#40L2, 2c Black on Green**, unused example with small part o.g., minor faults, very fine appearance, as nice as in known. Net 300.
- 494 **#40L2/6, City Despatch Post**, balance of collection, 7 stamps and 4 covers, stamps incl. #40L2 (1 unused, 2 used), #40L4, #40L5 (2 used) and #40L6, covers incl. #40L2 (2) and #40L6 (2), faults. Net 2,000.
- 495 **#40L2, 2c Black on Green**, large margins, tied to local use, lavender valentine cover by red "P.O. City Despatch Post Feb 17" pmk, ex Caspary, very fine. Net 6,000.
- 496 **#40L2, 2c Black on Green**, large margins, corner crease, with ms "CM" cancel tied to 1847 folded letter to Philadelphia by red "New-York 5 cts Jul 14" cds, to the mails usage, very fine. Net 1,500.
- 497 **#40L2, 2c Black on Green**, top sheet margin copy, corner crease, blue ms cancel, tied to 1847 folded letter to Philadelphia by red "New York 5 cts Oct 13" pmk, file fold, fine usage. Net 700.
- 498 **#40L2, 2c Black on Green**, pos 30, full margins, surface rub, tied to 1847, local use entire by red "Free" boxed cancel, matching "P.O. City Despatch Post Jan 11" pmk, light edge soiling, ex Caspary, fine early usage. . Net 500.
- 499 **#40L2, 2c Black on Green**, pos 4, full margins, red "Free" boxed cancel on local use, 1847 entire, red "P.O. City Despatch Post Jan 22" pmk, file fold, ex Ferrari, fine. Net 600.
- 500 **#40L3, 2c Black on Pink**, large margins, scissors cut in top left margin, red "Free" boxed cancel, less than 10 reported copies, very fine. Net 3,500.
- 501 **#40L3, 2c Black on Pink**, large margins, boxed "Free" cancel on local use entire to which it did not originate, red "New York Mar 25" cds and ms "1" rate, adhesive thin spot, less than 10 reported copies, ex Caspary, very fine appearance. Net 3,500.
- 502 **#40L4, 2c Black on Green**, full margins, unused example, minor flaws, fine appearance. Net 650.
- 503 **#40L4b, 2c Black on Green**, left "C" entered by hand, sideways, cut in, red boxed cancel, wrinkles, fine variety. Net 450.





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| 504 | #40L4, 2c Black on Green, full margins, pen cancel, on cover to Springfield, Mass, red "New-York 5 cts Dec 12" pmk, fine. | Net 750. |
| 505 | #40L4, 2c Black on Green, full margins, black "Free" boxed cancel on local use cover, red "P.O. City Despatch Post Sep 30" faint pmk, cover wrinkle, ex Knapp, fine. | Net 500. |
| 506 | #40LB4b, 2c Black on Green, pos 19, left "C" entered by hand, sideways, sheet margin copy, pencil cancel, faults, on 1850 folded letter to Portchester, N.Y., red "New York 5 cts Mar 7" pmk, file fold, very fine usage. | Net 1,750. |
| 507 | #40L4b, 2c Black on Green, pos 13, left "C" entered by hand, sideways, large margins, faulty, indistinct pencil cancel, on 1849 folded letter to Collinsville, Conn, red "New York 5 cts Jun 9" pmk, fine. | Net 1,250. |
| 508 | #40L4c, 2c Black on Green, pos 3, cut in, variety left "C" omitted, red "Free" boxed cancel, minor faults, on local use folded letter, red "Free" hs repeated and faint "P.O. City Despatch Post Apr 30" pmk, adhesive has been moved from original location on entire, very fine variety. | Net 2,000. |
| 509 | #40L5, 2c Black on Grayish, pos 26, full even margins, neat "Paid" cancel, ex Caspary, extremely fine. . . | Net 500. |
| 510 | #40L5b, 2c Black on Grayish, pos 2, variety left "C" entered by hand, sideways, full margins, black "Paid" cancel and ms "C" in center, ex Caspary, extremely fine. | Net 750. |
| 511 | #40L5c, 2c Black on Grayish, pos 35, large margins, variety ms "C" added at foot, faint cancel, very light soiling, ex Caspary, very fine appearance. | Net 500. |
| 512 | #40L5, 2c Black on Grayish, pos 42, full margins, red "Paid" cancel on 1848 local use printed circular, "Paid" repeated and "Coles City Despatch P.O. Jul 22" pmk, soiling affects adhesive, ex Caspary, very fine usage. | Net 4,500. |
| 513 | #40L5c, 2c Black on Grayish, pos 42, variety ms "C" inserted at foot, black "Paid" cancel on cover from France to New York, entered the mails with red "New-York 2 cts Dec 26" pmk, French sender's cachet on reverse, ex Caspary, extremely fine usage. | Net 4,000. |
| 514 | #40L6, 2c Black on Vermilion, pos 26, full margins, black cancel, on 1847 entire, faint "P.O. City Despatch Post Oct 17" red pmk, minor edge soiling, ex Caspary, fine. | Net 1,000. |
| 515 | #40L6, 2c Black on Vermilion, large margins, black "Paid" cancel on local use, 1848 folded letter addressed to P.M. R.H. Morris, "Paid" cancel repeated and matching "P.O. City Despatch Post Oct 4" pmk, light bend through adhesive, very fine usage. | Net 1,000. |
| 516 | #40L6, 2c Black on Vermilion, cut in at top, uncanceled, on local use, 1848 folded letter, black "P.O. City Despatch Post Sep 27" pmk at left, fine usage. | Net 700. |
| 517 | #40L8, 2c Black on Buff, full margins, unused example, some o.g., irregular sealed tear, faults, fine appearance. | Net 3,500. |



516

Rev Dr Schrader
The Sun's Hall
in St. Clement's Place



504



Mr. Elliott
Care of Wm. P. Elliott
Springfield
Massachusetts



505

Mr. Jos. H. Johnson



506



Myron Almondt & Brothers
Portchester



508

Rev B. M. Hill
354 Moore
St. Louis



507



Mr. S. W. Collins



514

Myers John J. Moore & Co
216 Front St



512

PAID



Miss Dows & Littleau
119



513

J. L. Halsey Esq.
Care of Crighton & Dunbar
with a package of gloves in a case
106 Murray Street
New York.

per French steamer
with a package
gloves by same

PAID



515

A. B. Morris Esq.
Postmaster
Post Office
New York



- 518 **#40L8, 2c Black on Buff**, large margins, pencil cancel, on cover to Burlington, N.J., red “Paid” arc hs, “New York 5 cts Sep 7” cds and ms “Paid 5” at bottom, ex Mason, very fine. Net 7,500.

CITY DISPATCH

LOCAL POST AT NEW YORK CITY. Little is definitely known about this post. Known postmarks and cancels suggest an 1850 usage.



- 519 **#160L1, 2c Red**, unused vertical pair with nearly full margins, minor imperfections, the only reported multiple of this stamp, ex Caspary and Lilly. Net 35,000.
- 520 **#160L1, 2c Red**, 3 full margins, cut along frame line at left, blue ms cancel, minor faults, ex Caspary. Net 10,000.

CITY DESPATCH POST

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA.

- 521 **#41L1, 1c Black**, faults, tied to local use cover by black grid cancel, matching “City Dispatch Prompt Delivery Jul 16” ds at left, fine. Net 500.

CITY EXPRESS POST

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. Very little is known about this post. Known covers date between 1844 and 1846.

- 522 **#44L1, 2c Black**, cut in at top, faults, blue cancel on 1846 folded letter to Baltimore, blue “Paid” hs and “Philadelphia 5 Jul 1” cds, ex Ferrari, Gibson, and Lilly, the only reported example. Net 7,500.
- 523 **#44L2, 2c Black on Pinkish**, cut in, uncanceled copy on January 5, 1846 printed circular to Burlington, N.J., blue “Philadelphia Pa Jan 8” cds and “2” in circle hs, ex Gibson, fine usage. Net 2,500.
- 524 **#44L3, (2c) Red on Yellow**, full margins, uncanceled, corner fault, on folded entire to Woodstock, Vermont, blue “Philadelphia Pa 10” due cds, minor edge discoloration, ex Caspary and Lilly, the only recorded copy of this stamp. Net 20,000.

CITY LETTER EXPRESS MAIL

LOCAL POST IN NEWARK, NEW JERSEY. Established by Augustus Peck and Thomas Jaques on June 12, 1856 to provide delivery service to the city of Newark because the government did not have carriers operating. Letters were delivered to and from the post office for one cent. The post only operated for a few months.

- 525 **#45L1, 1c Red**, cut square example, slightly cut in, tied with 3c Dull Red (#11) to cover to Conn. by “Newark N.J. Oct 28 1856” pmk, the only reported cut square example on cover, ex Caspary, finer of two reported covers. Net 15,000.



521

Messrs Nathan Ingersoll & Co
No. 36 North Front Street
Philadelphia



paid



522

Robert C Wright Esq
Baltimore
Md



518

Paid 5

Sarah V B Weedman
Burlington
New Jersey



523

Mr. Thos B Weedman
Burlington
N.J.



525

Miss Sarah S Shipman
Waterbury
Connecticut

In the care of Mr. E. D.



524

Miss Julia M. Hall
Care of Mr. L. Chap. S.D.
Andover
Mass



CITY MAIL CO.

- 526 **City Mail Co.**, Office, 6 Wall Street, red boxed hs on large part entire to New York, red "Charleston S.C. Aug 2" origin cds and "10" due hs, believed to be an 1845 usage, fine strike.Net 375.

COOK'S DISPATCH

LOCAL POST IN BALTIMORE, MARYLAND. Established in 1853 by Isaac Cook, they delivered to and from the post office for one cent. Cook's Despatch was a predecessor of Ricketts & Hall which was established in 1857.

- 527 **#51L1, (1c) Green**, ms cancel, affixed to entire to which it did not originate, 3c Dull Red (#11) tied by "Baltimore Md Apr 4" cds, fine adhesive.Net 1,250.

CORNWELL'S MADISON SQUARE POST OFFICE

LOCAL POST IN NEW YORK CITY. Daniel H. Cornwell's post office opened in 1855 and was sold, sometime in 1856 to Henry Bentley who renamed it Bentley's Dispatch. It is probable that the Madison Square Post Office was out of business by early 1857 when five U.S. Post Offices were opened to serve that district. Cornwell's name is misspelled "Cornwall" on the original handstamp.

- 528 **Cornwall's Madison Square Post Office** black oval hs on cover to **Canada**, 10c Green (#14, cut in) tied by "New York May 6" pmk, 1856 arrival bkst, cover edge faults and soiled, fine usage.Net 300.

CRESSMAN & CO.'S PENNY POST

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA

- 529 **#53L1, 1c Gold on Black**, small acid cancel, used on local use part cover, signed Sloane.Net 450.
- 530 **#53L1, 1c Gold on Black**, uncanceled example, faults, affixed to small piece of paper, ex Caspary.Net 300.

H.T. CROFOOT'S NEWBURY LETTER OFFICE

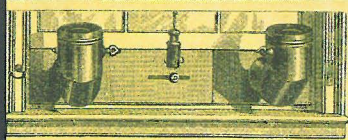
INTER-URBAN EXPRESS. In 1844 H. T. Crofoot established his letter express company with service between Newburyport and Boston. It ceased operation in 1845. Crofoots connected with Hale & Co. in Boston for letters destined beyond.

- 531 **H.T. Crofoot's Letter Office**, Newburyport, red oval hs and framed "Paid" hs on Dec 24, 1844 folded letter from Newburyport to Boston, file folds, very fine.Net 250.

CROSBY'S CITY POST

LOCAL POST IN NEW YORK CITY. Crosby's City Post was in operation during the years 1870 and 1871. It was established by Oliver Crosby and the stamps were printed by J. W. Scott.

- 532 **#54L1, 2c Carmine**, 3 margin copy tied to local use, illustrated ad cover by blurred "Crosby's City Post" oval hs, fine.Net 400.



THIS DEVICE WILL Ten Days, sent to
 UNDERHILL & CO.
 80 Diverse Street, New York.

Peleg Hall, Esq.
 16 W 34 St
 532



526

M. Edward R. Nye
 13 Old Slip
 New York

CITY MAIL TO
 N.Y. CITY



527

Recd 9th May 1856
 And
 C. L. Goodenough Esq
 Superior Office
 528



Wm & March
 New York

528

Comd'g East



Adam K. H. B.
 No 307 North 3rd
 Philadelphia
 529



531

Benjamin French Esq
 Merchants Ins Co
 Boston Mass

Cressmann & Co



530

CUMMINGS CITY POST

LOCAL POST IN NEW YORK CITY. Alfred H. Cummings established his local post in 1845 and ran it until about 1847. The charge for delivery was two cents per letter.

533	Cumming's City Post eagle and shield fancy hs on local use, July 28, 1846 folded letter, fine.	Net	2,000.
534	#55L1, 2c Black on Pink , ms cancel on cover to Boston, train illustrated "2 cts Cummings Express" oval hs and red "New-York 8 Nov 5 cts" cds, ex Stephen Brown and Caspary.	Net	5,000.
535	#55L2, 2c Black on Green , full margins, ms cancel, on June 3, 1846 folded letter to Vermont, red "New York 5 cts Jun 4" cds, adhesive light scrape from pen nib, ex Caspary, fine.	Net	2,000.
536	#55L3, 2c Black on Yellow , full margins, black cork cancel on local use, bronze valentine cover with original enclosure, small ink erosion spot at foot, very fine.	Net	4,500.
537	#55L3, 2c Black on Yellow , full margins, red boxed "Free" cancel, on April 26, 1847 folded letter to Woodbridge, N.J., red "New York 5 cts Apr 28" cds, ex Ferrari, cover light soiling, very fine usage.	Net	2,750.
538	#55L4, 2c Black on Green , black cancel, on pierce-work valentine cover, local usage, cover with boxed "Paid A.H.C." red hs, minor stain at right, adhesive with corners repaired, ex Caspary.	Net	3,250.
539	#55L7, 2c Black on Vermilion , Cumming's City Express, repaired, on entire to New York, red "New York Nov 10 2 cts" cds, adhesive probably not original to entire, tied by fake hs, one of 3 recorded copies of genuine adhesive.	Net	3,500.

DAVIS PENNY POST

LOCAL POST IN BALTIMORE, MARYLAND. Established by William D. Davis and his brother in 1856.



540	#57L1, 1c Black on Lilac , used example with red hs cancel and pencil cancel, fine.	Net	1,000.
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DUPUY AND SCHENCK

LOCAL POST IN NEW YORK CITY. Formed by Henry Dupuy and Jacob Schenck in late 1845 or early 1846 this city post operated until 1848. Both operators had previously been U.S. letter carriers.

541	#60L1, 1c Black on glazed paper , 3 margin copy with ms cancel on local use cover, red "Dupuy & Schenck Penny Post" two line hs, ex Worthington and Caspary, fine.	Net	1,500.
542	#60L1, 1c Black on glazed paper , uncanceled copy, faults, attached to Sept 20, 1847 folded letter on which it did not originate, red "City Despatch Post 2 Cents" oval hs of Dupuy & Schenck with "Franklin" removed at left, ex Caspary, fine strike.	Net	300.
543	#60L2, 1c Black on Gray , full margins, tied to local use cover by red "Paid" hs, matching "Dupuy & Schenck Penny Post" two line hs, cover corners worn, ex Caspary, very fine.	Net	1,250.
544	#60L2, 1c Black on Gray , sealed tear, tied to May 17, 1847 local use folded letter by red "Paid" cancel, "Dupuy & Schenck Penny Post" two line, red hs, fine.	Net	1,000.



543

*Mrs Emma Luby*DUPUY & SCHENCK
PENNY POST

544

DUPUY & SCHENCK
PENNY POST*James R. Wood M.D.
by East Broadway*DUPUY & SCHENCK
PENNY POST*Hon Luther Bradish**162 St.**near*

541

536



539



542

*Twenty place**Hon Luther Bradish**Wm. Wood Nichols
32 St
N York*

537

*C. P. Austin Esq
Orwell Rutland Co
Vermont*

1896

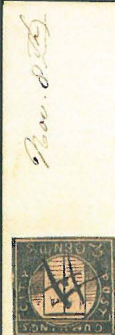
535

*Mr John W Mitcell
23 Nassau St*

533



538

*Miss Oshkosh
in care of
Miss*

534

*John W. Mitcell
Boston
Mass.*

EAGLE POST

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. William Stait, a former Adams Express Co. employee, established the Eagle Post in 1847 and ran it under that name until 1852 when the name was changed to Stait's Despatch.

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| 545 | Eagle Post 2 At Adams Exp'ss red hs on March 26, 1849 printed circular from Albany, N.Y. to Philadelphia, Cheap Postage Committee sticker of W. Stait at foot, scotch tape translucent stain at left.....Net | 75. |
| 546 | Eagle Post, Spe^{cl} Mess^{gr} , 80 Chestnut St red hs and large, boxed "Free" hs on local use March 3, 1849 folded letter to the treasurer of Mill Cr. R.R., ms "7" at foot, toned at top, ex Gibson, fine usage.....Net | 100. |
| 547 | Eagle Post 2 At Adams Exp'ss red hs on entire delivered locally, very fine.....Net | 125. |
| 548 | #61L1, (2c) Black on Grayish , cut round example, ms cancels, on cover to Philadelphia, red "Norristown Pa Aug 7" origin cds and "5" due hs, from the mails usage, minor cover faults affect adhesive, this example used for Scott's illustration, ex Gibson, one of two recorded covers.....Net | 4,500. |
| 549 | #61L2, 61L2a, (2c) Black , mint horizontal strip of seven with large parts of additional 2 stamps at sides, o.g., incl. two <i>tete-beche</i> pairs, both types (39 points and 46 points) represented, gum wrinkles and some toning, fine multiple.....Net | 1,250. |
| 550 | #61L2, (1c) Black , tied to cover to Virginia by large "Paid" cancel in red, blue "Philad ^a Pa 10 Feb 24" cds, ex Caspary, very fine.....Net | 1,250. |

EAST RIVER POST OFFICE

LOCAL POST IN NEW YORK CITY. The East River Post Office was established by Jacob D. Clark and Henry Wilson in 1850. It was sold to Jacob Adler in 1852 and run by him until 1865. The post delivered to the areas immediately adjacent to the East River, including Delancy Street and Avenue D. The stamps indicate a delivery rate of one cent per letter.



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| 551 | East River Post Office, 23 Avenue D , red three line hs and "Paid" hs on local use cover, edge stains, fine strike.....Net | 300. |
| 552 | #62L3, (1c) Black on Green , unused example, small thin spot, ex Caspary, very fine for this.....Net | 400. |
| 553 | #62L3, (1c) Black on Green , uncanceled, cut to shape example on local use cover, red "East River, Post Office, 23 Avenue D" three line hs, stain around adhesive, ex Caspary.....Net | 1,500. |
| 554 | #62L4, (1c) Black on Green , unused example, ex Caspary, fine.....Net | 150. |
| 555 | #62L4, (1c) Black on Green , minor fault, tied to small piece in combination with 3c Dull Red (#26, faults) by "New-York Apr 19 1859" pmk, ex Caspary.....Net | 350. |



550

J. P. Mettauer M.D.
Prince Edward Co.
Virginia.



546

M. Campbell Esq.
West 4th St. N.Y.
7 Library St.
Philad.



547

Joshua R. Howell
Care of Joseph Howell
88 Chestnut St.
Phila.



545

M. W. 4th & C.
Messrs Lindsay & Plakiston
Phil.



EAST RIVER
POST OFFICE
90 AVENUE D

Mr. Michael S.
310 Wall

551



549



548

Nathan P. Petty Esq.
Counselor at Law,
N.E. Corner of 7th
& Spring Garden St. Phila.



Post Office
223
EAST RIVER
POST OFFICE
90 AVENUE D
553
City



EIGHTH AVENUE POST OFFICE

LOCAL POST IN NEW YORK CITY. The Eighth Avenue Post Office, predecessor to Price's and Russell Eighth Avenue Post Offices, was begun in 1852. After its opening James Price, and later David Russell, printed stamps bearing their names.

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| 556 | #63L1, (1c) Red, uncanceled on local use cover, cover minor edge faults, ex Caspary and Lilly, the only reported copy example of this adhesive. | Net | 20,000. |
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ESSEX LETTER EXPRESS

QUASI LOCAL POST IN NEW YORK CITY. It is believed that the Essex Letter Express was established by several carriers from a New York express company for the sole purpose of selling stamps.

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| 557 | #65L1, 2c Black on Orange, minor faults, uncanceled copy on cover to Jamaica Plain, Mass, probably not original to cover, black "New-York 5 cts May 2" cds, cover crease, ex Caspary. | Net | 1,750. |
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FAUNCE'S PENNY POST

LOCAL POST IN ATLANTIC CITY, NEW JERSEY. In 1884 Ancil Faunce established Faunce's Penny Post to deliver mail to and from the post office in Atlantic City. His fee for delivery was one cent per letter. The post closed sometime in 1887.

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| 558 | #152L1, 1c Black on Red, die cut, unused example, thin spot. | Net | 275. |
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JABEZ FEARY & CO. MUSTANG EXPRESS

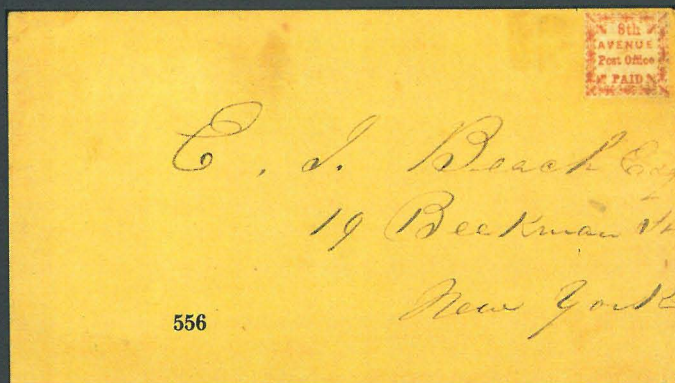
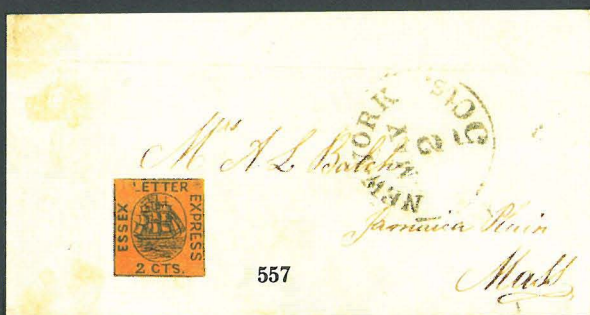
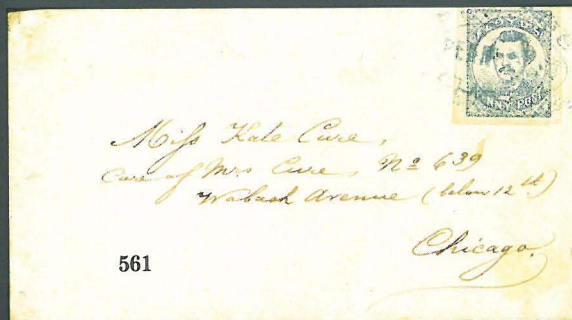
PACKAGE(?) EXPRESS IN NEWARK, NEW JERSEY. Established by Jabez Feary, a local agent for the Pacific & Atlantic Telegraph Co., this express was possibly related to telegraph service but was, more likely, a package express.

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| 559 | Jabez Fearey & Co. Mustang Express, black on vermilion express company label (#66L1), slightly oxidized, signed Costales. | Net | 125. |
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FLOYD'S PENNY POST

LOCAL POST IN CHICAGO, ILLINOIS. Floyd's Penny Post was established in early 1860 by John R. Floyd. By June 20, 1861 the post was operated by Charles W. Mappa. Local service included trips to and from the post office.

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| 560 | #68L1, (1c) Blue, touched at left, pre affixing tear and gum stains, tied to cover to St. Louis by "Floyd's Chicago Penny Post" circular hs, used with 3 copies 1c Blue (#63, all perfs trimmed before use) tied by blue "Chicago Ills Jun 28" double circle pmks, very fine usage. | Net | 2,500. |
| 561 | #68L1, (1c) Blue, large margins, tied to local use patriotic cover with blue and red piping on reverse and eagle and shield albino embossed flap by blue "Floyd's Chicago Penny Post" double oval cancel, cover minor edge soilings, very fine. | Net | 2,000. |
| 562 | #68L2, (1c) Brown, full margins, tied to cover to Bristol, Ill. by black "Floyd's Penny Post" starburst cancel, originally mailed with 3 additional copies of the Floyd's adhesive in attempt to pay the U.S. Postage, these were removed and a 3c Dull Red (#26) tied below by part strike "Chicago Ills" duplex pmk, very fine and an exceptional usage. | Net | 5,000. |





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FRAZER & CO. CITY DESPATCH POST

LOCAL POST IN CINCINNATI, OHIO. Hiram Frazer established a local post in Cincinnati during the years between 1845 and 1851 called Frazer & Co. City Despatch Post. He served as a U.S. letter carrier between February 3, 1848 and June 5, 1849 and usages from that period are, therefore, U.S. carriers.

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| 563 | #69L1, 2c Black on Green , ms cancel, tied to Nov. 3, 1846 folded letter from Cincinnati to West Union, Ohio by red "Cincinnati O. Nov 3" cds, ms "5" rate, endorsed "Adams Co" at foot, slightly soiled and small repaired tear, the finer of two reported covers and the only one tied by cds. | Net 6,000. |
| 564 | #69L2, 2c Black on Pink , nearly full margins, ms cancel affixed to 3c Red entire on which it did not originate, blue "Cincinnati O. Feb 23" cds, fake ms docketing has been removed at left, ex Caspary. | Net 650. |
| 565 | #69L3, 2c Black on Green , uncanceled copy affixed to folded letter on which it did not originate, red "Cincinnati O. Apr 26" cds, "Steam" hs and ms "10" rate, addressed to Philadelphia, fine adhesive. | Net 700. |
| 566 | #69L4, 2c Black on Yellow , nearly complete margins, ms "2" cancel, faults, on fancy, yellow valentine cover used locally, fine usage. | Net 3,500. |
| 567 | #69L7, 2c Black on Blue Green , cut in at foot, ms cancel, minor faults, signed Perry. | Net 1,500. |

GAHAGEN & HOWE CITY EXPRESS

LOCAL POST IN SAN FRANCISCO, CALIFORNIA. Bought by Dennis Gahagen and C.E.B. Howe probably in 1864 from John C. Robinson of the San Francisco Letter Express, this local post was sold to William Loomis in 1865.

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| 568 | #70L3, (5c) Black , full margins, blue "San Francisco Letter Express" horseman cancel used by Robinson, fine | Net 50. |
| 569 | #70L3, (5c) Black , large margins, faults, with blue "Paid" cancel used by W.E. Loomis. | Net 75. |

GLEN HAVEN DAILY MAIL

LOCAL POST IN GLEN HAVEN, NEW YORK. The Glen Haven Daily Mail was begun in 1850 by the Glen Haven Sanitarium proprietors to carry mail from all of the sanitariums and health resorts to the nearest government post offices in Scott, or Homer, N.Y. The sanitarium printed stamps to defray the cost of delivery to the post office but U. S. postage had to be prepaid.

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| 570 | #71L1, 1c Black on Dark Green , unused example, touched at top, ex Caspary, fine. | Net 650. |
| 571 | #71L2, 1c Black on Green , full margins, tied to small piece in combination with 3c Dull Red (#26, perfs toned) by "Scott N.Y. Dec 10" cds, very fine. | Net 750. |
| 572 | #71L3, 1c Black on Green , large margins, uncanceled copy on cover to Sheldonville, Mass., 3c Dull Red (#11) tied by "Homer N.Y. Sep 3" pmk, ex Caspary, very fine. | Net 1,250. |
| 573 | #71L4, 1c Black on Green , full margins, tied to small piece of 3c Red entire by rim of cancel device, very fine. | Net 250. |



Mr. Alexander. W. Cornell
Baltimore
Md

564



566

George Burgess Esq.
Cincinnati



572

Wm. Barrett S. Smith
Shelburne
Mass.



565

Messrs. Cornelius & Co
Chestnut Street
Philadelphia
Pa



John A. Longbrigo Esq
West Union
Ohio

563

Adams Co



571

GORDON'S CITY EXPRESS

LOCAL POST IN NEW YORK CITY. It is believed that Gordon's City Express was established by Samuel B. Gordon in late 1847 or early 1848 and functioned until 1851.

574	#72L1, 2c Black on Vermillion, irregular margins, top left corner added, on local use entire, red "New-York 2 cts Oct 30" cds, stain at top, ex Earl of Crawford, signed Sloane, one of three recorded examples of this adhesive.....	Net	3,500.
575	#72L3, 2c Black on Green glazed paper, unused example, large margins, light crease.....	Net	200.
576	#72L2, 2c Black on Green, large margins, slightly discolored, tied to entire to Middletown, Conn. by "New York 5 cts Oct 12" red cds, arc "Paid" hs to left, minor soiling.....	Net	450.
577	#72L3, 2c Black on Green glazed paper, full margins, uncanceled copy on entire to the Treasury Dept. at Washington, red "New-York Oct 17" cds and ms "Free," very fine.....	Net	250.
578	#72L3, 2c Black on Green glazed paper, large margins, fresh uncanceled example on defective, front only to Philadelphia, "New York 11 Oct 5 cts" cds, very fine adhesive.....	Net	150.

GRAFFLIN'S BALTIMORE DESPATCH

LOCAL POST IN BALTIMORE, MARYLAND. Very little is known in reference to Grafflin's Baltimore Despatch except that it was established by Joseph Grafflin in about 1856.

579	#73L1, 1c Black, mint copy, 4 margins, o.g., very fine.....	Net	150.
580	#73L1, 1c Black, 3 margins, tied with 3c Dull Red (#11, gum soak) to cover to Philadelphia by blue "Baltimore Md May 13 1857" pmk, ex Caspary, fine.....	Net	1,250.

HACKNEY & BOLTE PENNY POST

LOCAL POST IN ATLANTIC CITY, NEW JERSEY. Two post office clerks, Evan Hackney and Charles Bolte, established the H & B Penny Post to deliver letters to and from the post office in 1886. Service ended on June 27, 1887.

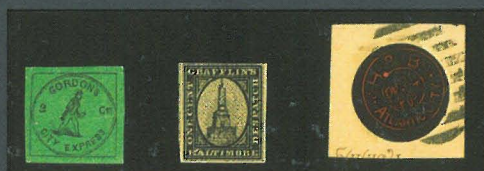
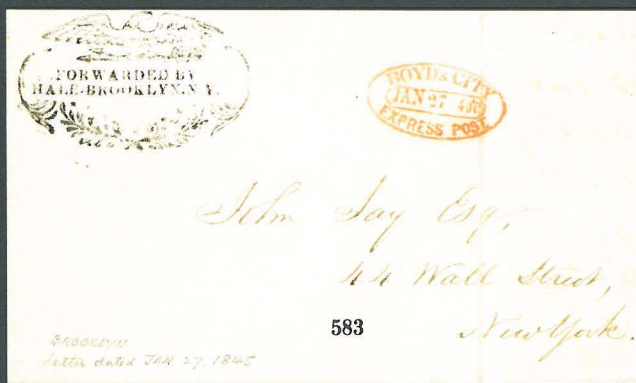
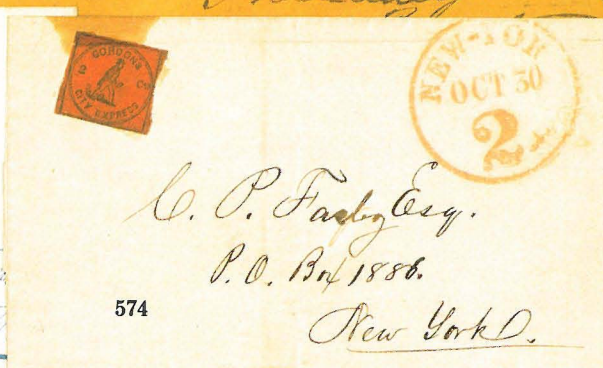
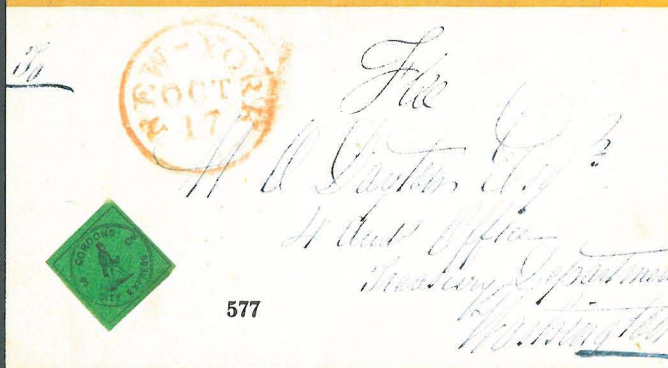
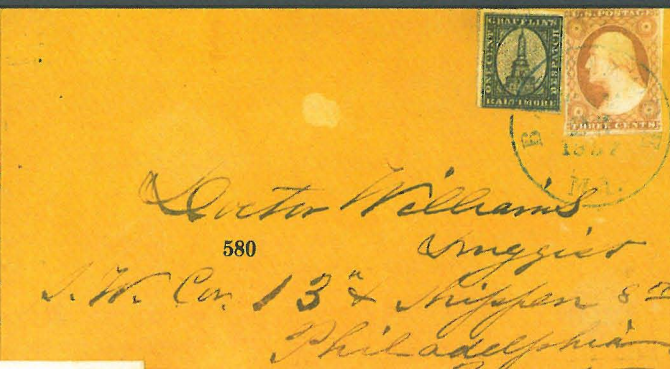
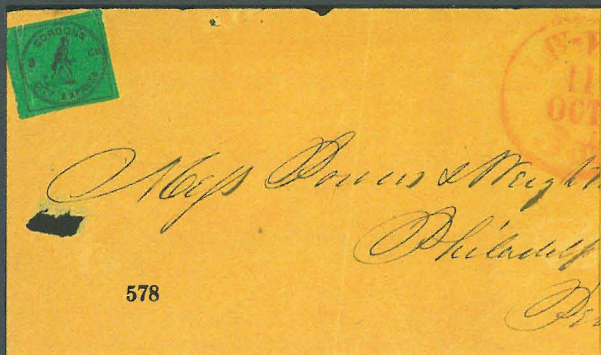
581	#153L1, 1c Black on Red, die cut, tied to small piece of postal card by 8 bar cancel, very fine.....	Net	250.
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HALE & COMPANY

INTER-URBAN EXPRESS. In 1842 James W. Hale founded Hale's & Co., a letter express company serving the north eastern United States. Until his retirement in June 1845 James Hale's letter express company was one of the largest and most successful of the letter express companies. Hale & Company letter express serviced most of New England, with known handstamps markings from over twenty cities in Massachusetts, New York, Rhode Island, Connecticut, Pennsylvania and Maryland. Hale & Company's postal rates to and between all of these towns drastically underbid the U.S. Postal service at six and one quarter cents per letter or twenty stamps for one dollar.

There are several connecting express letter companies that worked with Hale & Co. to move mail outside of the north eastern area. Connecting expresses include Jerome & Co., Brainard & Co., and Crofoot' Letter Office. Boyd's City Express Post was used as a local delivery service in New York.

582	Hale & Co., 8 folded letters or entires, 6 stampless incl. markings of Providence, Boston and New York, faults.....	Net	200.
583	Forwarded By Hale-Brooklyn, N.Y. ornate oval hs with eagle at top on Jan 27, 1845 folded letter from Brooklyn to New York, Boyd's City Express Post "Jan 27 4 o'clock" red oval ds, extremely fine conjunctive usage.....	Net	7,500.



584	Forwarded By Hale-Brooklyn, N.Y. ornate oval hs with eagle at top and "Paid" hs on January 7, 1845 folded letter to New London, Conn., about fine.Net	1,250.
585	Forwarded through Hale & Co.'s , Letter Office, 13 Court St., Boston, red hs in fancy frame on January 24, 1844 folded letter from Boston to New York, early usage, very fine.Net	150.
586	Forwarded By Hale & Co. From Northampton , red oval hs on Nov. 16, 1844 entire to Springfield, Mass., ms "Paid" at left, very fine.Net	75.
587	Forwarded By Hale & Co. From Springfield red oval hs and their boxed "Collect Six Cents" hs on October 2, 1844 folded letter to New York, ms docketing at top, very fine strikes.Net	125.
588	#75L1/L5, Hale Adhesives , 4 stamps, dark blue on pelure paper (#75L1) with ms "N" cancel, pale blue (#75L5), unused red stamp (#75L2, cut to shape) and red stamp (#75L2, cut to shape) with ruled precancel and ms "PNH" initials of Portsmouth, N.H., minor faults.Net	350.
589	#75L1, (6c) Blue , complete margins, neat "Collect Six Cents For Hale & Co." boxed, red cancel on March 31, 1845 entire to Philadelphia, red "Forwarded By Hale & Co. From New York" oval hs, very fine.Net	275.
590	#75L1, 6c Dark Blue , ms cancel obliterating address on August 27, 1844 folded letter from New York to Philadelphia with their New York red oval hs, small fold stain.Net	200.
591	#75L1, (6c) Blue on pelure paper , cut to shape example tied to Feb. 26, 1845 folded letter from Boston to New York by indistinct, red box cancel, file fold through stamp.Net	100.
592	#75L2, (6c) Red , Hale & Co., cut to shape, with red "Paid" cancel on Dec. 10, 1844 folded letter from Worcester to Boston, red "Hale & Co.'s Worcester Mail" oval hs, slightly soiled, fine.Net	175.
593	#75L2, (6c) Red , cut to shape example tied to front only to Springfield, Mass. by red "Hale & Co.'s Mail Boston" oval cancel, similar strike to right, edge faults.Net	50.
594	#75L5, (6c) Blue , Hale & Co., large margins, ms "6" cancel and black, boxed "6 Cents" hs on entire to New York, red H.T. Crofoots Newburyport Letter Office oval origin hs, red "Great Eastern Mail" Hale's hs and their black, "Boston" oval hs, horiz. file crease, very fine usage.Net	450.
595	#75L5, (6c) Blue , horiz. pair, cut to shape at sides, magenta ms "H" cancels and black ms "6" cancels on double rate, August 24, 1844 folded letter from Conway, Mass. to Hartford, Conn., red "Forwarded By Hale & Co. From Northampton" oval hs, letter mentions sending \$20 in this letter, file fold, very fine usage.Net	450.
596	#75L5, (6c) Blue , Hale & Co., full margins, red ms "W" cancel, tied to July 27, 1844 folded letter from Worcester to Boston by their red boxed hs, extremely fine.Net	400.
597	#75L5, (6c) Blue , Hale & Co., full margins, small tear, with ms cancel and red, boxed hs cancel on Oct. 2, 1845 entire to New York, orange Jerome & Co's Express "No. 8 Court St., Boston" boxed hs, possibly Portland, Me. origin, red Hale & Co. oval hs of their Boston office, very fine conjunctive usage.Net	375.
598	#75L5, (6c) Blue , large margins incl. part sheet margin at right with red "Mailed Late for the" straight line cancel on Nov 20, 1844 folded letter from New York to Providence, similar strike above with ms "20" day of month, file fold through adhesive.Net	350.
599	#75L5, (6c) Blue , three cut to shape copies tied to entire to New York by red "Forwarded By Hale & Co.'s Great Eastern Mail" red ovals, ms "Hale & Co. pd" at top, small edge tears at top, fine triple rate usage. . . .Net	350.



600	#75L5, (6c) Blue , full margins, tied to Oct 12, 1844 folded letter from Boston to New York by red “Hale & Co.’s Mail, Boston, Office 23 State Street” oval hs, file fold, fine.	Net 300.
601	#75L5, (6c) Blue , cut square, tied to March 3, 1845 folded letter from New York to Boston by red “Collect Six Cents For Hale & Co.” boxed hs, similar strike to right, overstruck by red “Paid” hs, very light file crease affects adhesive, very fine.	Net 200.
602	#75L5, (6c) Blue , Hale & Co., cut to shape, tied to April 29, 1845 folded letter from Boston to Newburyport by large “Paid” red cancel, two strikes at right obliterating their “Collect” box struck in error, edge soiled, fine usage	Net 175.
603	#75L5, (6c) Blue , full margins, tied to June 26, 1844 folded letter from Boston to New York by red box cancel, file fold affects adhesive.	Net 150.
604	#75L5, (6c) Blue , vertical pair, cut to shape, tied to July 26, 1844 folded letter from Boston to New York by red boxed cancel, file fold, fine.	Net 100.

HALL AND MILLS DESPATCH POST

LOCAL POST IN NEW YORK CITY. Begun in 1847, Hall and Mills Despatch Post, subsequently G.A. Mills Despatch Post, was established by Gustavus A. Mills and Amasa C. Hall. Hall relinquished his share early in 1848.

605	#76L1, (2c) Black on Green , full margins, uncanceled copy on entire to Greenport, N.Y., red “New-York 5 cts Oct 15” cds, file folds, ex Caspary, very fine.	Net 500.
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T.A. HAMPTON CITY DESPATCH

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. T.A. Hampton seems to have operated his city despatch between the years 1847 and 1849 although very little is known regarding this local post.

606	#77L1, (2c) Black , cut round, uncanceled, affixed to cover to which it did not originate, cover to Frederika, Ga. with indistinct “Philada Pa” blue cds, “Ship” hs and “12” in circle rate hs, ex Caspary.	Net 700.
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HARNDEN’S EXPRESS CO.

INTER-URBAN AND FOREIGN LETTER EXPRESS. William F. Harnden founded one of the earliest known letter express companies, with his first office opening in Boston in early 1839. He is known as the father of the express business, continuing and expanding his routes until his death on January 14, 1845.

In 1839 Harnden provided mail delivery service between his offices at Boston and New York. In 1840 service was extended to Providence and Philadelphia. On July 3, 1841 Harnden announced that service would extend to Troy and Albany beginning July 12, 1841. Later in 1841 Harnden arranged for his service to extend, through the Cunard Steamship lines, to several European countries.

607	Harnden’s Express , Forwarded By, From Boston, red hs on May 30, 1840 entire to England, ms “8” (d) rate, red “Portsmouth Ship Letter” bkst, “Gloucester” arrival bkst, soiled file folds, fine.	Net 150.
608	Harnden’s Express , Forwarded By, From Boston, red hs on June 11, 1840 entire from Boston to England, “8” (d) rate hs, “Liverpool Ship Letter” bkst and “Gloucester” arrival bkst, fine.	Net 150.
609	Harnden’s Package Express & Foreign Letter Office , No. 8 Court St., Boston, Forwarded From, blue oval hs on Oct 9, 1840 folded letter from New York to Salem, Mass., red “New-York Oct 9” cds and pencil “18¾” rate, ms “Paid” at top, red “Paid” hs, very fine domestic usage.	Net 750.
610	Harnden & Cos. , Forw ^d From, Foreign Letter Office, Phil ^a , red hs on July 7, 1841 entire to London, ms “8” rate, “Liverpool Ship Letter” two line bkst, arrival bkst, file folds.	Net 150.

604



Mess Chastelain & Poirer.
New York.

610



Mess. Fred. Kuth H.

607



United States

602



609

Daniel Pingree Co.

Salem

Map to

605



603



Mess A. S. Willets

600



Mess. Chastelain & Poirer,
New York.



606

Miss. Chastelain & Poirer.
Care of Mr. L. S. B. King
United States.
Frederic

601



Benj. Brown Co. Esq.

Boston



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- 611 **Harnden's Express**, Forwarded By, From Boston, red hs on Dec 11, 1841 folded letter from New York to Salem, Mass., ms "Paid to Boston" at top, red "Boston Ms Dec 12" cds and ms "6" due, very fine domestic usage Net 300.
- 612 **Harnden's Letter Office**, No. 8 Court St, Boston, Forwarded By, red oval bkst on April 30, 1845 folded letter from New York to London, ms "1/-" rate, red arrival bkst, aged file folds, fine strike Net 100.
- 613 **Harnden & Co.**, Postage Paid To Destination, of Liverpool, boxed six line hs and red "Paid H & Co" hs on October 5, 1846 prices current from New York to Canton, China, ms "1/-" rate, "Bombay B.P.P. Bearing" hs, their boxed ship letter bkst, red "Aden Ship Letter Paid" hs with ms "1 An" at foot, "Hong-Kong 23 JA 1847" arrival bkst, fold wear, very fine usage Net 600.

G.S. HARRIS DESPATCH POST

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. It is thought that George S. Harris' Despatch Post was the predecessor to T.A. Hampton's City Despatch and was sold to Hampton in August, 1847.

- 614 **#79L2, Black**, G.S. Harris Despatch Post, cut round, repaired faults, possibly lightened pen cancel, on local use July 5, 1847 folded letter, blue "Philada Pa Jul 5" cds and "2" hs, file crease through stamp which has been moved slightly off the crease, ex Caspary, the only reported example Net 7,500.

HARTFORD MAIL

INTER-URBAN EXPRESS. This letter express was founded by Edward W. Parsons in late 1843 or early 1844. The majority of known usages are from Hartford, Connecticut to New York City. There seems to have been a close connection with Hale & Co. with Parsons most likely serving as their Hartford agent.

- 615 **#80L1, (5c) Black on Yellow**, Hartford Mail Route, position 4, ms "South" cancel, tiny thin spot Net 475.
- 616 **#80L3, (5c) Black on Pink glazed paper**, Hartford Mail Route, position 12, ms "W" (West) cancel, slightly oxidized, fine Net 1,500.

HOMAN'S EMPIRE EXPRESS

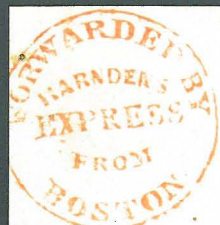
LOCAL POST IN NEW YORK CITY. Very little is known about this local post except that is believed to have been established by Richard S. Homan in 1852.

- 617 **#83L1, Black on Yellow**, cut in, faults, pencil cancel on entire to Utica, N.Y., black "New-York 5 cts Jan 30" cds, soiled, one of three recorded genuine adhesives Net 2,000.

HOPEDALE PENNY POST

LOCAL POST IN HOPEDALE, PENNSYLVANIA. The farm community of Hopedale decided in a community meeting held on February 2, 1849 that some form of local mail delivery was necessary. The Hopedale Penny Post was established to carry letters to and from the government post office in Milford for a delivery charge of one cent per letter.

- 618 **#84L1, (2c) Black on Pink**, Hopedale Penny Post, uncanceled example, slightly cut in, fine Net 850.
- 619 **#84L1, (2c) Black on Pink**, Hopedale Penny Post, top left sheet margin copy, pen cancel, fine Net 600.
- 620 **#84L3, (2c) Black on Yellow**, Hopedale Penny Post, complete margins, scissors cut into design, uncanceled copy affixed to small piece of a back flap Net 500.



611

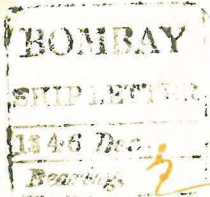
*David King
Sale
ms*

FROM NEW YORK - DEC. 11, 1841.

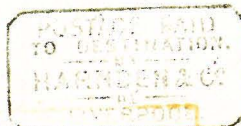


612

*Recd. 14
and*



613



*Recd. Augustine Heard the
Canton
China*



Mrs John O'Donoghue

9 Doremus st.

*Utica
N. Y.*

617



*Messrs M & S Lewis & Co
No 135 South Front St
Below Chestnut.*

614

- 621 **#84L3, 1c Black on Yellow**, Hopedale Penny Post, complete to full margins, now hinged to front of cover, has been moved from reverse for display, "Hopedale Juvenile and Collegiate Home School" ad at left, used to New Milford, Conn. with 3c Dull Red (#11) tied, "Milford Ms Sep 21" cds, cover has been cleaned, repaired tears at top Net 1,500.

HOYT'S LETTER EXPRESS

INTER-URBAN EXPRESS. In June, 1844 David Hoyt, former agent in Rochester, N.Y. for Pomeroy & Co., founded his own letter express company. His advertisement appeared daily between the dates July 27 and August 31, 1844. Known covers date from these two months although David Hoyt remained as the Rochester agent for Livingston, Wells & Pomeroy.

The Hoyt's Letter Express route ran on the Genesee Canal from Rochester to Danville, stopping at Geneva, Mt. Morris, Cuylerville, Geneseo, Spencer's Basin, Piffordinia, Avon and Scottville. Known connecting letter express companies included Pomeroy's Letter Express and Livingston, Wells & Pomeroy.

- 622 **#85L1, (5c) Black on Vermilion**, Hoyt's Letter Express To Rochester, full margins incl. sheet margin at right, ms "C" cancel on August 5, 1844 folded letter from Geneseo, N.Y. to Geneva, N.Y., used in combination with **Pomeroy's Letter Express 5c Blue (#117L3)** with matching ms "C" cancel tied by pen stroke, file creases affect stamps, the only reported example, extremely fine usage Net 7,500.

LANGTON HUMBOLDT EXPRESS

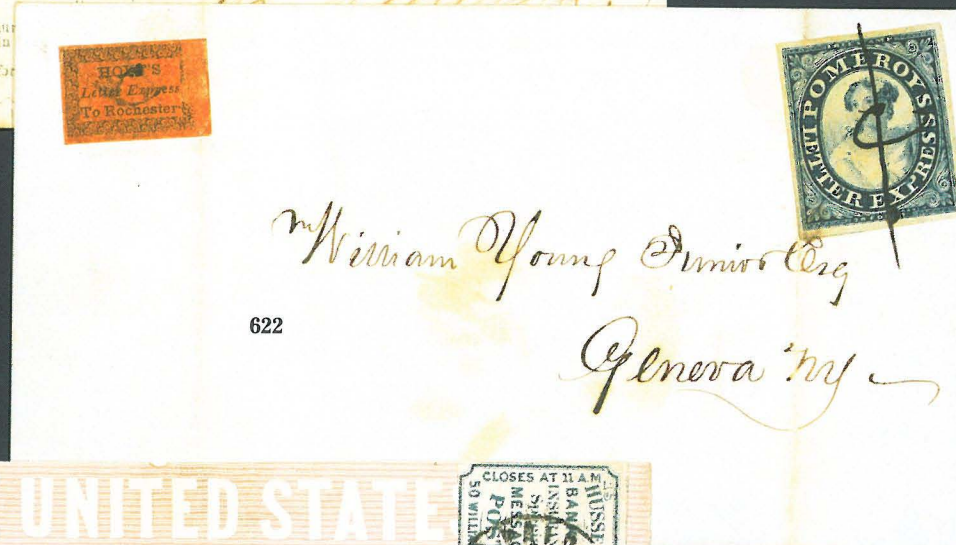
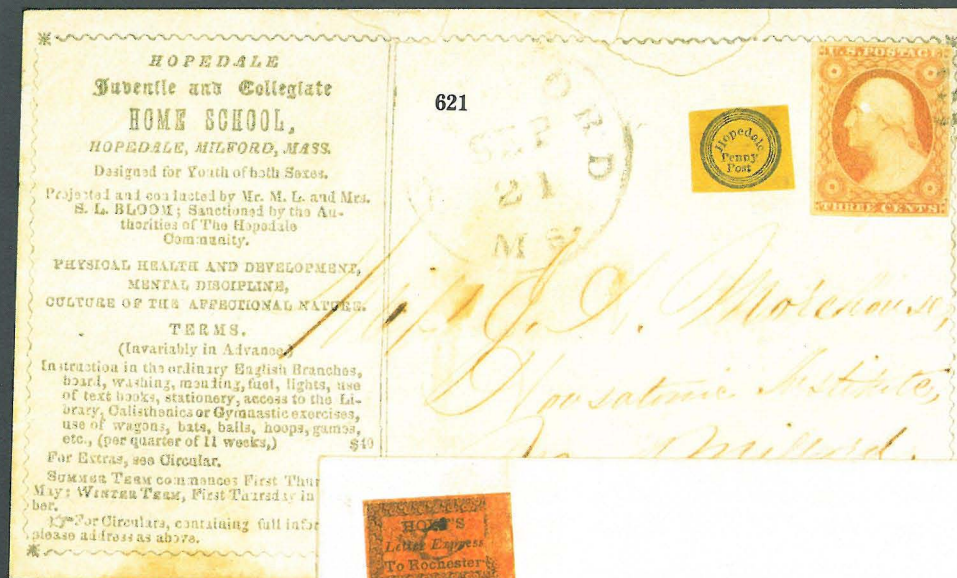
WESTERN EXPRESS. Established by Samuel Langton, proprietor of several other express companies, in February, 1860 to handle mails between his California offices and the Humboldt mines in Nevada. The fee for this service was 25 cents.

- 623 **#86L1, 25c Brown**, Langton's Humboldt Express, full margins, minor faults, blue "Langtons Pioneer Express Star City" oval cancel, part strike Net 900.

HUSSEY'S POST

LOCAL POST IN NEW YORK CITY. Hussey's Post was established in 1854 and remained active, after George Hussey sold it to Robert Easson, until about 1889. Hussey's offices were all in the same area of lower Manhattan, and the charge for delivery in that area was one cent postage for delivery of circulars, notices and letters.

- 624 **Hussey's Post**, the excellent balance of collection, 9 covers and about 2,000 stamps, partially mounted incl. nearly complete coverage of the stamps, varieties, and a few reprint sheets, an extremely fine group and an important collection in its own right. Net 4,000.
- 625 **#87L40, 2c Blue** dated 1868, 3 margins, tied to all over design red ad cover, front only, by "Hussey 2 ct Paid May 20" ds, blue 1869 receiving ds at left. Net 350.
- 626 **#87L44, Red Lilac** on wove paper, complete pane of 28, upper left pane showing double period variety in positions 9 and 13, full o.g., very fine. Net 250.
- 627 **#87L45, Blue** on white wove paper, complete pane of 28 (7x4) from upper right corner of sheet showing double period varieties in positions 10 and 14, full o.g., very fine. Net 175.
- 628 **#87L45, Blue** on wove paper, complete pane of 28, lower left pane showing double period variety in positions 2, 6, 23 and 27, full o.g., gum stains at left. Net 175.
- 629 **#87L47, Black** on thick laid paper, complete pane of 25, full o.g., minor gum stain in right margin. Net 125.
- 630 **#87L55, Black**, Hussey's with "Copyright 1877" in design, unused example, 3 margins, small ink stain. Net 150.





	638	639	640	642	643	644
631	#87L56, Black , mint copy with full margins, o.g., minor mounting remnants, very fine.					Net 75.
632	#87L58, Rose , mint pane of 28 (7x4), full o.g., margin faults at foot, gum wrinkles.					Net 200.
633	#87L59, Blue , perf 12½, tied to cover by magenta oval hs with "54 Pine St." address, fine.					Net 150.
634	#87L60, Rose , perf 12½, perf faults, tied to blue local use cover by magenta oval ds, fine.					Net 150.
635	#87L73TCP, Hussey's Special Message Express , carmine trial color plate proof on horiz. laid paper, block of 4, thin spot.					Net 75.
636	#87L73TCP, Hussey's Special Message Express , black trial color plate proof on horiz. laid paper, block of 6, very fine.					Net 125.
637	#87LE3, 15c Gold on Black , tied to local use cover by bluish "Hussey's Special Messenger Post, 50 William Street, Basement" three line hs, cover refolded at left, edge nick, genuine as it exists, fine.					Net 450.
638	#87LE6, 30c Gold on Red Special Delivery , value added in ms, full margins, faults, hs and ms cancels, signed by Perry					Net 750.
639	#87LE, 40c Black on White Special Delivery , unlisted in Scotts, value added in ms, full margins, hs and ms cancels, signed by Perry, very fine.					Net 750.
640	#87LE7, 50c Black on Green Special Delivery , unused example, faulty, signed by Perry.					Net 750.
641	#87LUP1, Black Handstamp on Nov. 27, 1856 local use printed circular with additional "Free" hs, file fold, fine.					Net 400.

JEFFERSON MARKET POST

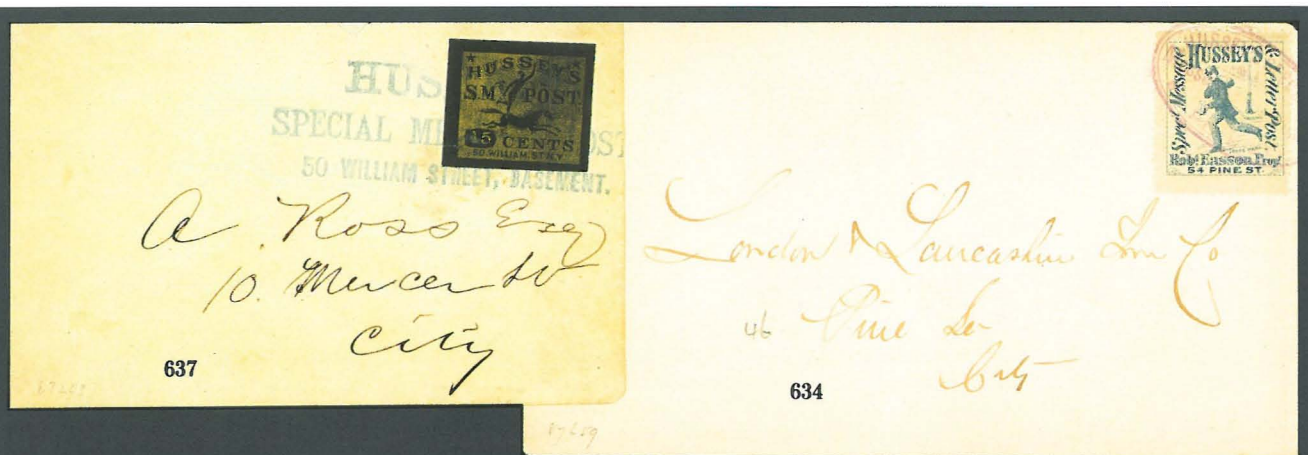
LOCAL POST IN NEW YORK CITY. The Jefferson Market Post was established by Godfrey Schmidt in about 1851. Covers bearing the stamp are known only from that year.

642	#88L1, (2c) Black on Pink , uncanceled defective copy attached to small piece.	Net 1,250.
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JENKIN'S CAMDEN DISPATCH

LOCAL POST IN CAMDEN, NEW JERSEY. The Jenkin's Camden Dispatch was established in 1853 by Samuel Jenkins to deliver mail within the city of Camden. Upon his death in 1857 his brother William took over the post and ran it until early 1861.

643	#89L1, Black , fine impression, unused example with full margins, thin spot.	Net 150.
644	#89L1, Black , fine impression, tied to small piece by red crayon cancel, fine.	Net 125.



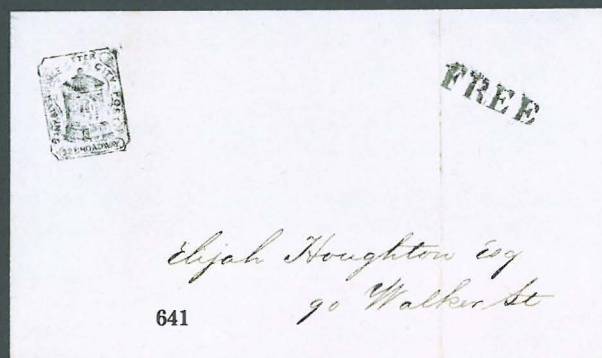
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631



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647



653

- 645 **#89L1, Black**, fine impression, complete margins, tied to local use cover by red crayon cancel, pencil notations removed at left, ms notes in center, ex Caspary.Net 1,000.
- 646 **#89L2, Black on Yellow**, coarse, woodcut impression (first design), complete to large margins, tied to local use cover by pen cancel, ex Caspary, two recorded usages, very fine.Net 5,000.
- 647 **#89L3, 1c Black**, 4 margins, ms cancel, tear at left, I record 2 used examples and 2 examples used on cover, the cancel is of the period and it is a genuine issue.Net 2,750.
- 648 **(#89LU), Black**, coarse impression imprinted at top left of cover to Magnolia, East Florida, a 3c U.S. adhesive has been torn away at top right, faint "Camden N.J." pmk, this is not a corner card of the firm but a prepared envelope using the first design, coarse woodcut impression, faulty, 3 recorded examples.Net 1,250.

JEROME & CO. EXPRESS

INTER-URBAN EXPRESS. In June, 1843 J.J. Jerome founded his letter express company. Jerome's route ran between offices in Portland, Maine and Boston (7 State Street and later, 8 Court Street) with a stop in Bangor (1 Strickland's Block). Most of the service was accomplished by steamship; the rate charged for this service is unknown. They connected with Hale & Co. in Boston.

- 649 **Jerome & Co's Express** black, boxed hs on July 19, 1844 folded letter from Camden, Maine to Boston, pencil "collect 6¼" at right, delivered by **Hale & Co.** with their red oval hs and boxed "Collect Six Cents" hs, ms mathematical doodles, fine usage.Net 200.

JOHNSON'S BOX

QUASI LOCAL POST AT PHILADELPHIA, PENNSYLVANIA. These adhesive, advertising labels were attached to covers placed in the box at a local merchant's place of business. He took these covers to the nearby post office without charge.

- 650 **Johnson's Box**, black "To The Post Office" adhesive label, heavily stained, on 1852 folded letter to Birmingham, Conn., pair 3c Dull Red (#11) tied by blue "Philadelphia Pa Dec 27" pmks, heavy file fold through lower 3c stamp.Net 500.
- 651 **Johnson's Box**, red label, gum stains, on cover to Harrisburg, Penn., 3c Dull Red (#26) tied, "Philadelphia Pa Dec 23 1858" pmk, ms docket, fine.Net 750.
- 652 **Johnson's Box**, red label, gum stained, on folded letter to Columbia, Penna., pair 3c Dull Red (#26) tied, "Philadelphia Pa May 26 1859" pmk, light foxing.Net 500.

JONES CITY EXPRESS

LOCAL POST IN BROOKLYN, NEW YORK. It is believed that the Jones City Express was in operation for only a few months in late 1844 and early 1845. It has been speculated that the Jones City Express had an arrangement with Boyd's for delivery outside the Brooklyn area.

- 653 **#91L1, 2c Black on Pink**, 3 margin copy with part strike red oval "Express Post" cancel and small, blue ms stroke, faults, ex Caspary.Net 2,000.



KELLOGG'S PENNY POST

LOCAL POST IN CLEVELAND, OHIO. Little is known about this post but usages are known from 1853 and 1854. All of the known usages are to the mails and two originated from local hotels.

- 654 **#92L1, (1c) Red**, horiz. strip of three, two of which were torn away at right, on cover to Newark, Ohio, ms "Charge Johnson House" at top, attempted use as postage and most likely that the 2 stamps were removed by the P.O., black "Cleveland O. 5 Sep 1" due cds, very fine. Net 3,500.

KENYON'S LETTER OFFICE

LOCAL POST AND FOREIGN LETTER EXPRESS IN NEW YORK CITY. Pardon W. Kenyon is listed in the New York directories as the proprietor of a Branch Post Office from 1845 until about 1860. Known handstamped markings date between 1848 and 1851.

- 655 **Kenyon's New York Letter Office** red oval hs on reverse of July 28, 1849 entire to Boston, entered the mails with light "U.S. Express Mail N.Y. Jul 28" red cds and "5" due hs, fine usage. Net 150.

KIDDER'S CITY EXPRESS POST

LOCAL POST IN NEW YORK CITY. Henry Kidder bought the Brooklyn City Express Post from Wellington Walton in late 1847 and renamed it Kidder's City Express Post. The post was run under that name after it was sold to Isaac and George Snedecker in 1851. The Snedekers ran the Kidder's City Express Post until 1854 when it was sold to Henry Mellish and the name was changed.

- 656 **#93L1, 2c Black on Pale Blue**, four margins, edge nick, with pencil "pd" cancel on Brooklyn, N.Y. local use entire, red "Kidders City Express Post 2 cts" oval hs, "Free" hs, aged fold, fine. Net 1,500.

LETTER EXPRESS

INTER-URBAN EXPRESS. In February, 1844 Henry Wells, William Fargo and D. Dunning formed Wells & Co. Letter Express to handle the letter carrying portion of their express business.

The primary function of the Letter Express was to carry letters from the west to Buffalo, N.Y. where they were forwarded to their eastern destinations via Pomeroy's. Offices were opened in Cleveland, Detoit, Chicago and Milwaukee. Rates for delivery varied from five cents (twenty for a dollar) to ten cents (ten for one dollar) per letter depending on the travelling distance of the letter.

- 657 **#96L2, 5c Black on Green**, vertical pair, complete to large margins, ms cancels, on August 17, 1844 folded letter from Penn Yan, N.Y. to New York City, delivered in New York by **Boyd's** with their "Boyd's City Express Post Aug 19" boxed ds, very fine. Net 1,250.
- 658 **#96L3, 10c Black on Pink**, top margin copy, large margins, ms cancel, on August 15, 1844 folded letter from Cleveland, Ohio to New York City, delivered in New York by **Boyd's** with their "Boyd's City Express Post Aug 19" boxed ds, minor edge soiling, very fine usage. Net 1,500.
- 659 **#96L3, 10c Black on Pink**, cut in, oxidized, with ms cancel on July 31, 1844 folded letter from Cleveland, Ohio to New York, used in combination with **Pomeroy's Letter Express** 5c Black on Yellow (#117L1) with ms "P" cancel, file fold through Letter Express adhesive and slightly soiled, very fine usage. Net 1,250.
- 660 **#96L3, 10c Black on Pink**, large margins, uncanceled, on July 23, 1844 folded letter from Cleveland, Ohio to New York, carried from Buffalo by **Pomeroy's Letter Express**, their 5c Black on Yellow (#117L1) stamp with straight line pencil precancel and ms "W&C" (Wells & Co.) cancel, file fold affects Letter Express adhesive, ex Caspary, very fine usage. Net 2,000.
- 661 **#96L4, 10c Black on Vermilion**, tall lettering, complete to large margins, ms cancel, affixed to entire to Boston to which it did not originate, very fine adhesive, less than 8 recorded. Net 1,000.



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Dwight Johnson Esq
New York

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from CLEVELAND



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Wm. H. H. H.
New York
General Manager



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Mrs Lane Brown
Care of James J. Brown
Boston,
Mass.

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Alden J. Spooner Esq
No 3 Front St.
Brooklyn.



Contact

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Wm. E. Hart
Comanipon March
New York

E. H. H.

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Dwight Johnson Esq
New York
104 Broad



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Dwight Johnson Esq
New York
104 Broad



Miss Jane Jones
Newark
Ohio

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LIBBEY & CO. CITY POST

LOCAL POST IN BOSTON, MASSACHUSETTS. J. L. Libbey, who was also an agent for Carr's Bangor Express and Favor's Express established Libbey & Co. City Post in 1852.

- 662 **Libbey & Co.'s City Post**, 10 Court Square, red three line hs on embossed local use cover, minor edge stain, very fine strike.....Net 450.

WILLIAM E. LOOMIS LETTER EXPRESS

LOCAL POST IN SAN FRANCISCO, CALIFORNIA. William E. Loomis' Letter Express succeeded Gahagen and Howe City Express and Carnes City Letter Express and was in service from approximately 1867 to 1871. Loomis used the Carnes stamp after removing "Carnes."

- 663 **#98L1, (5c) Rose**, 4 margin copy, ms cancel and blue, boxed "Paid" cancel, faults.....Net 200.

MAC & CO'S DISPATCH

LOCAL POST NEAR MORRISVILLE, PENNSYLVANIA. Nothing is known about this post. The single known is to the mails at Morrisville from an unknown, nearby locale.

- 664 **Mac & Co's One Cent Dispatch**, used on 3c Red entire (#U1) to New York, "Morrisville Pa May 22" cds, original letter dated "May 20" closes with "We have no N. York line that stops nearer to us than Morrisville," unlisted in Scott's, soiling ties stamp which I believe to be an authentic usage, unique, ex Ferrari, Caspary and Lilly.....Net 5,000.

McMILLAN'S DESPATCH POST

LOCAL POST IN CHICAGO, ILLINOIS. The McMillan's Despatch Post was established by William McMillan in 1855. He charged one cent for local delivery. All recorded usages date from that single year.

- 665 **McMillan's Despatch Post** hs on local use, partially printed bill, very fine.....Net 1,500.

MASON'S NEW ORLEANS CITY EXPRESS

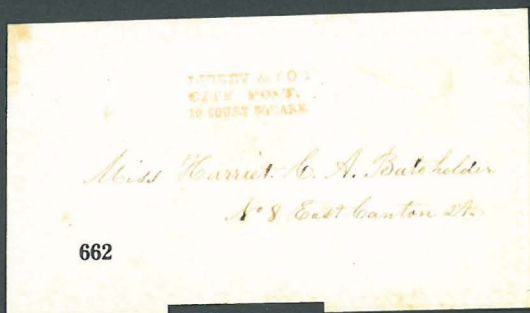
LOCAL POST IN NEW ORLEANS, LOUISIANA. J. Mason was the proprietor of Mason's New Orleans City Express from 1850 until 1857.

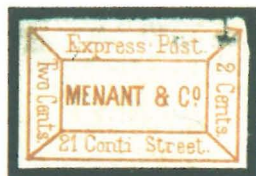
- 666 **#102L2, 2c Black on Yellow**, nearly full margins, tied by red grid cancel to local use, Dec. 26, 1850 folded letter, red "N. Ors. City Express Post Dec 27" cds, "Mason's Express, 23 Royal St" bkst, light crease through adhesive, stains at foot, ex Caspary.....Net 2,500.

MEARIS CITY DESPATCH POST

LOCAL POST IN BALTIMORE, MARYLAND. The Mearis City Despatch Post was established by Malcom W. Mearis in 1846. Known usages are from 1846 and 1847.

- 667 **City Despatch Post Balt^{mo}**, red hs on white paper, ms "3 Paid" in center and ms "M" (Mearis) cancel, used as adhesive on Dec 21, 1846 local use folded letter, file crease through stamp and letter, adhesive has been moved to the left of its original position, unlisted in Scott's, ex Caspary, the only reported example, very fine....Net 7,500.
- 668 **#103L1, 1c Black on Gray**, nearly full margins, ms "MWM" control and pen cancel, tied to Feb. 18, 1846 folded letter to Sandy Springs, Md. by part strike "Baltimore Md Feb 18" blue cds, oval "5" due hs at right, minor edge toning, the only recorded example on cover that is tied by cds, ex Caspary.....Net 7,500.





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MENANT & CO EXPRESS POST

LOCAL POST IN NEW ORLEANS, LOUISIANA.

- 669 **#104L1, 2c Dark Red**, unused copy with full margins, faults incl. hole at top right, less than 5 recorded examples Net 1,500.

MERCANTILE LIBRARY ASSOCIATION

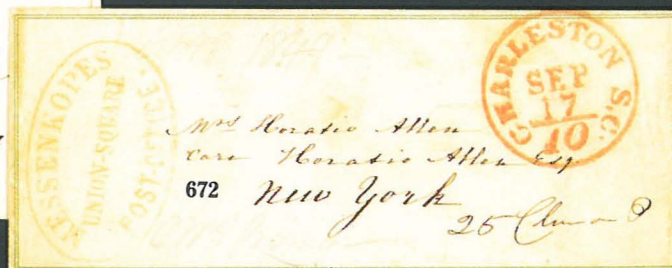
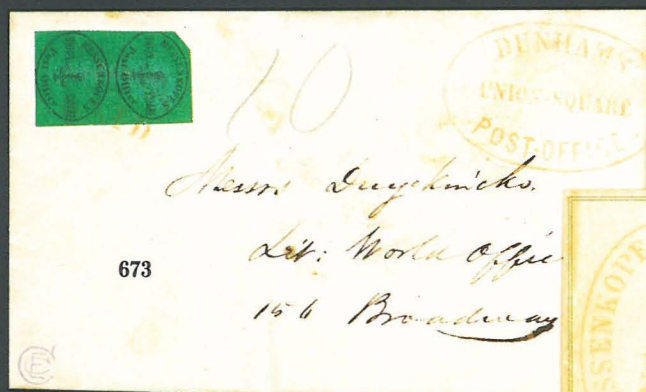
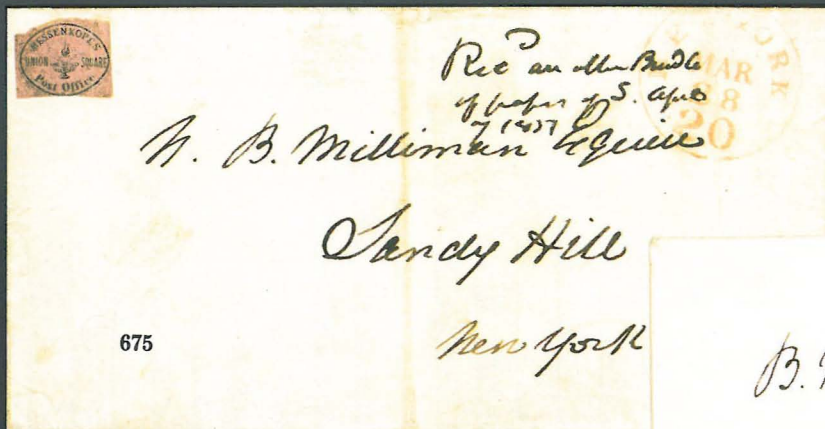
BOOK DELIVERY SERVICE IN NEW YORK CITY. In the late 1860's the Mercantile Library Association arranged a system whereby members could borrow books by order form and have them delivered to their homes. To this end the Mercantile Library printed stamps to pay for the delivery costs. In 1870 the system was revised and the order forms were mailed through the U.S. Postal Service to the library with a library stamp affixed. The postage required then was the post office charge plus a five cent Mercantile Library Association stamp; payment in advance for delivery of the book ordered on the form. In or before 1875 the Mercantile Library Association raised its fee for delivery from five cents to ten cents plus the U.S. Postal Service fee.

- 670 **#105L1-3, 5c Blue, Black on Yellow and Black on Maroon**, 3 unused stamps, margins vary, minor faults . . . Net 250.
- 671 **#105L3, 5c Blue**, top sheet margin pair, cut in at right, used on library delivery slip, reverse mentions "Books delivered at Residences for 10 cents," blue "Nov 26 1875" oval ds of the Mercantile Library Association, fine usage Net 275.

MESSENKOPE'S UNION SQUARE POST OFFICE

LOCAL POST IN NEW YORK CITY. In late 1847 or early 1848 Charles K. Messenkope founded a post office to serve the Union Square district of New York. In 1850 the post office was sold to Joseph E. Dunham who ran it until about 1853 or 1854. Phineas C. Godfrey then bought the Union Square Post Office and operated it until 1856. Messenkope and Dunham each named the post office after himself, while Godfrey continued to use the Dunham Union Square Post Office name while proprietor.

- 672 **Messenkopes Union-Square Post-Office**, orange red oval hs on green bordered cover inbound to New York, red "Charleston S.C. 10 Sep 17" origin cds, pencil 1849 docket, fine Net 350.
- 673 **#106L1, 1c Black on Green**, vertical pair, pencil cancel, tied by orange red, arc "Paid" hs to local use entire, matching "Dunham's Union Square Post-Office" oval hs and Pencil "10" rate, ex Caspary, very fine Net 1,000.
- 674 **#106L1, (1c) Black on Green**, 3 margins, ms cancel, tied to cover to Boston by red "New York 5 cts Dec 21" cds, 1847 letter, very fine Net 350.
- 675 **#106L2, (2c) Black on Pink**, cut irregularly, uncancelled, tied by crease to March 27, 1851 double rate folded letter to Sandy Hill, N.Y., red "New York 20 Mar 28" cds, one of three recorded examples Net 3,500.
- 676 **#106L2, (2c) Black on Pink**, tied by red grill cancel and ms docketing to April 4, 1851 folded letter to the Auditors Office at Washington, red "Free, New-York Apr 4" cds, letter regarding a missing soldier, fold cracks and edge faults, ex Caspary, three recorded covers Net 3,500.



METROPOLITAN ERRAND AND CARRIER EXPRESS

LOCAL POST IN NEW YORK CITY. It seem that when Abraham L. Hinkley and Hiram Dixon, among others, opened the Metroplitan Carrier Express in August, 1855 they intended it to be more than just a local post. Stamps were issued in varying denominations and advertisements announced that packages might be sent to recipients as far away as Russia. There are not, however, any examples of the larger denomination stamps known on cover. It is unclear as to when Hinkley's enterprise ended.



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| 677 | Metropolitan Errand & Carrier Express Company Aug 26 green shield ds and green boxed "C.O.D." hs on local use Aug. 27, 1856 notice, fine, with matching notice of July, 1856 with boxed "C.O.D." hs in black. . Net | 250. |
| 678 | #107L1, 1c Red Orange , horizontal pair, partially cut to shape, tied to local use cover by boxed "Paid" hs, ex Caspary, very fine. Net | 950. |
| 679 | #107L1, 1c Red Orange , cut square example, 3 margins, boxed "Paid" cancel on local use cover, oval "A.M. Hinkley & Cos. Express New York" oval hs, light cover stain at top left, very fine usage after Hinkley buy out Net | 475. |
| 680 | #107L1, 1c Red Orange , large margins with part imprint at foot, "Paid" cancel, tied to 1856 local use folded letter by another strike, their "Aug 11" shield ds at left, period ink smear, light soiling, fine. Net | 600. |
| 681 | #107L1, 1c Red Orange , cut to shape example, "Paid" cancel, tied with 3c Dull Red (#11) to cover to Swanzey, Mass. by "New York Apr 5" cds, 1856 letter, fine. Net | 400. |
| 682 | #107L2, 5c Red Orange , unused, full margins, ex Caspary, very fine. Net | 200. |
| 683 | #107L3, 10c Red Orange , unused, cut in, small tear Net | 150. |
| 684 | #107L4, 20c Red Orange , unused, cut in at foot, o.g., slightly oxidized, wrinkles, small marginal tear, ex Caspary Net | 250. |
| 685 | #107LU1, 2c Red on Amber entire, unused, fine. Net | 100. |

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Mrs Elyah S Chase



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No 51 William St

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Robert S. Moody Esq
LaFayette Building
corner Church St. & Broadway
3rd Floor New York

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Amasa L. Cate Esq
103 Canal St
N.Y.

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E. Anthony Esq
308 Broadway

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Amasa L. Cate Esq
No 103 Canal Street

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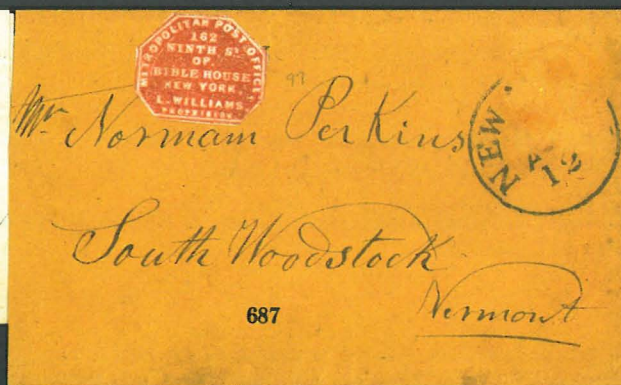
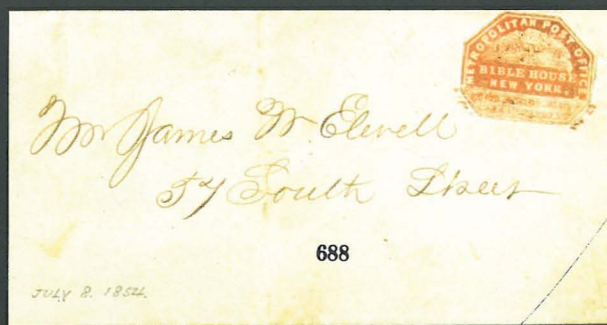
15th Street

METROPOLITAN POST OFFICE

LOCAL POST IN NEW YORK CITY. Lemuel Williams was the original proprietor commencing operations in 1854. Ownership switched from Williams to William H. Laws in 1856. The only office known was located at Bible House which also housed "Station D," a government mail station established in 1856 or 1857. The post ceased to operate in 1857.



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| 686 | #108L1, (2c) Red (L. Williams), die cut, tied with 12c Black (#17, strip of three) and pair 3c Dull Red (#11) to Jan 17, 1854 folded letter to Greece, earliest recorded Hill correspondence usage, red "New York Am Packet Jan 21" cds, Trieste transit and Athens arrival bkst, red "Franco" hs, ms rates on reverse, illustrated in Patton, extremely fine usage. | Net 50,000. |
| 687 | #108L1, (2c) Red, die cut as issued, uncanceled copy apparently original to cover to Vermont, a 3c stamp had been tied at right by New York pmk but is now gone, original April 10, 1854 letter, cover reduced at left. . . . | Net 450. |
| 688 | #108L2, (2c) Red, address and name erased, die cut as issued, on local use, July 8, 1854 partially printed notice, minor wrinkles, ex Caspary, fine. | Net 8,000. |
| 689 | #108L3, (2c) Red, die cut as issued, tied to small piece by "Metropolitan P.O. Nov 31" cds, boxed "Paid W.H. Laws" hs to right, fine. | Net 375. |
| 690 | #108L3, (2c) Red, die cut as issued, paper fold, pale background, tied to small piece by "Metropolitan P.O. Dec 10" cds, ex Caspary, fine. | Net 275. |
| 691 | #108L3, (2c) Red, die cut as issued, pale print, part strike "Metropolitan P.O." ds, ex Caspary. | Net 125. |
| 692 | #108L3A, (2c) Blue, die cut as issued, barely cancelled and tied, on April 2, 1856 folded letter used locally, "Boyd's City Express Post Apr 24" oval ds, the finer of 2 recorded covers, ex Caspary and Lilly, very fine. Net | 10,000. |
| 693 | #108L4, 1c Red, die cut as issued, boxed "Paid W.H. Laws" cancel, tied to 3c Red entire to Boston by "New York Mar 9" cds, ex Caspary, fine. | Net 1,500. |



G.A. MILLS DESPATCH POST

LOCAL POST IN NEW YORK CITY. Successor to Hall and Mills Despatch Post, Gustavus A. Mills lost his partner and began G.A. Mills Despatch Post probably in late 1847 or early 1848.

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| 694 | #109L1, (2c) Black on Green , complete to full margins, tied to 1848 folded entire to Cambridge, Mass. by red "New York 5 cts Jan 25" cds, ex Caspary, very fine. | Net 1,500. |
| 695 | #109L1, (2c) Black on Green , full margins, uncanceled on entire to Utica, N.Y., orange red "New York 5 cts Feb 13" cds, fine. | Net 300. |

MORTON'S POST

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| 696 | Mortons Post 2 cts, black on white adhesive, affixed by wafer to April 15, 1846 folded letter from Port Penn to Philadelphia, pencil street address at bottom, unlisted by Scotts, a handstamped cover using the same device is known, with letter from finder of the correspondence and Sloane's opinion of authenticity, ex Caspary, the only recorded example, very fine. | Net 7,500. |
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NEW YORK CITY EXPRESS POST

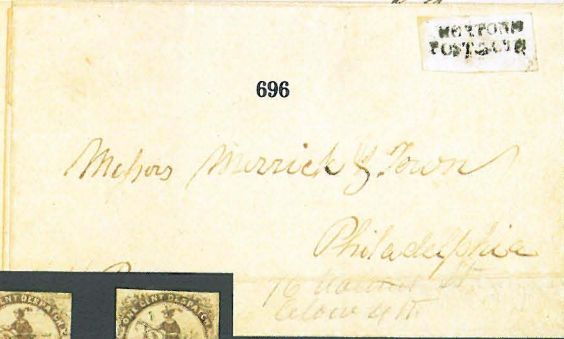
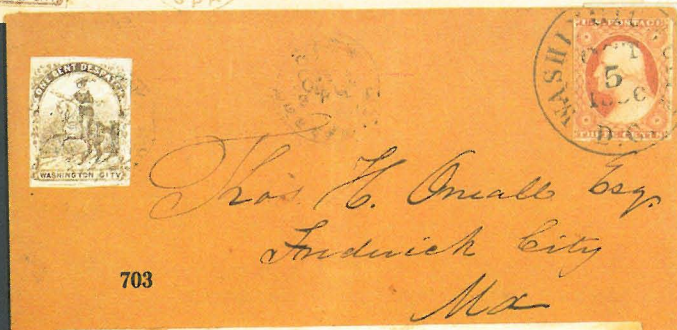
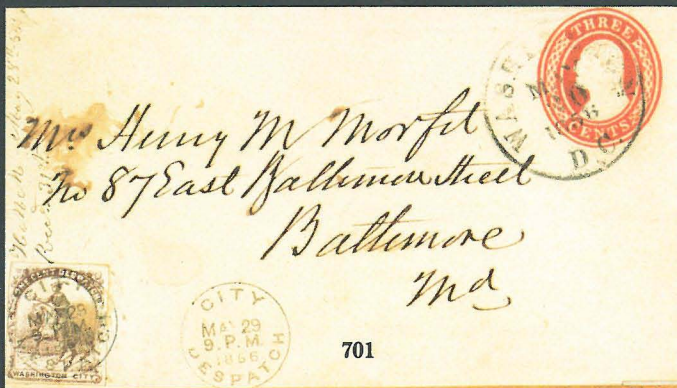
LOCAL POST IN NEW YORK CITY. Very little is known regarding the New York City Express Post except that it was established in about 1847.

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| 697 | #111L1, 2c Black on Green , 3 margins, faults, uncanceled copy on undated entire to New Haven, Conn., red "New York 5 cts Jun 20" cds, file folds. | Net 650. |
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ONE CENT DESPATCH

LOCAL POST IN WASHINGTON, D.C. AND BALTIMORE, MARYLAND. The One Cent Despatch was established in Washington in early 1856 and in Baltimore in late 1856 by John Wiley.

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| 698 | #112L1, 1c Violet , unused copy, type I, small edge tear, faults. | Net 125. |
| 699 | #112L1, 1c Violet , type I, used copy with "City Despatch Sep 1 1856" ds, small faults, ex Caspary, fine appearance. | Net 100. |
| 700 | #112L1, 1c Violet , type II, faint "City Despatch" circular cancel, corner crease, fine. | Net 100. |
| 701 | #112L1, 1c Violet , type I, gum soak, tied to 3c Red entire to Baltimore by "City Despatch May 29 1856" cds, another strike to right, entire tied by "Washington D.C. May 30 1856" cds, ex Knapp, fine. | Net 1,250. |
| 702 | #112L1, 1c Violet , type II, minor gum soak, on cover to Warren Springs, Va., faint "City Despatch Jul 14" cds, additional strike to left, 3c Dull Red (#11) tied by "Washington D.C. Jul 14 1856" cds, forwarded with ms "Ford 3" and "Bath C.H. Va Jul 17" cds, very fine usage. | Net 1,250. |
| 703 | #112L1, 1c Violet , type II, tied to cover to Frederick City, Md. by light "City Despatch Oct 5 1856" ds, repeated at right, used in combination with 3c Dull Red (#11) tied by "Washington City D.C. Oct 5 1856" cds, light cover crease, very fine. | Net 1,000. |
| 704 | #112L1, 1c Violet , type I, minor toning at top, tied to cover to Philadelphia by "City Despatch Mar 31 1856" cds, used in combination with 3c Dull Red (#11) tied by "Washington D.C. Mar 31 1856" cds, cover edge stains, fine combination. | Net 750. |



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- 705 **#112L1, 1c Violet**, type II, top sheet margin copy on local use printed notice for a production of “Marie Stuart,” a historical drama, “City Despatch Apl 3 1856” cds and cancel, small stain spot. Net 750.
- 706 **#112L2, 1c Red**, no name at foot, mint copy, o.g., mostly complete margins, very fine. Net 300.
- 707 **#112L2, 1c Red**, type I, mint copy, o.g., ex Caspary, very fine. Net 400.
- 708 **#112L2, 1c Red**, type II, unused copy, thinned. Net 150.
- 709 **#112L2, 1c Red**, type II, full margins, tied to local use cover by “City Despatch Nov 7 1856” cds, “Paid” hs to left, ex Caspary, extremely fine. Net 2,500.
- 710 **#112L2, 1c Red**, type I, cut in at left, tied to cover to Williams Port, Pa. by “City Despatch Nov 7 1856” cancel, used in combination with 3c Dull Red (#11), tied by blue “Baltimore Md Nov 7” cds, cover repair at top center, ex Caspary, very fine combination. Net 2,500.

OVERTON & CO. LETTER EXPRESS

INTER-URBAN EXPRESS. Overton & Co. began service between Boston and New York City in July, 1844. Established by carlton Overton the espress lasted until at least February, 1845.

Overton & Co. delivered from New York to Albany and between New York and Boston. Overton also did local delivery from his Overton & Co. City Mail Office at 3 Broad Street, New York. Combination frankings with Pomeroy's are recorded.

- 711 **#113L1, (6c) Black on Greenish**, corners clipped, neat “Paid” cancel on Feb. 24, 1845 folded letter from Boston to New York, filing crease through adhesive. Net 650.
- 712 **#113L1, (6c) Black on Greenish**, complete to full margins, crease, with pen cancel and “Paid” hs on Feb. 26, 1845 folded letter from Boston to New York, faint “Overton & Co's City Mail” oval hs, soiled folds, ex Caspary. Net 600.
- 713 **#113L1 var, (6c) Black on Greenish**, very thin paper, with “Free” below design, large margins, red “C^d” cancel used by Pomeroy's, sealed tear, ex Caspary, very fine appearance. Net 1,500.

PENNY EXPRESS CO.

WESTERN EXPRESS. Very little is known regarding this post except that it is believed to have been part of the Holladay Overland Mail & Express Co. due to the fact that some stamps were issued with the manuscript initials of Henry Reed of the Holladay staff. This post is believed to have been in operation during 1866.

- 714 **#114L1a, 5c Black**, complete sheet of 32 (8x4) with each stamp having ms “HR” initials of Henry Reed of the Holladay staff, o.g., a couple minor tone spots, this sheet is all of the recorded copies with initials. Net 7,500.



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POMEROY'S LETTER EXPRESS

INTER-URBAN EXPRESS. On June 26, 1844 the first advertisement appeared for Pomeroy's Letter Express, a successor to Pomeroy's & Co., the original express business. Due to lawsuits brought by the Postmaster General George Pomeroy announced the dissolution of his letter express service on August 3, 1844. However, known usages date to September, 1844.

Pomeroy's Letter Express carried mail between Buffalo and New York, New York. The route between those cities included offices at Rochester, Syracuse, Rome, Utica, Schenectady and Albany. There were several connecting expresses. The Letter Express provided service to the west of Buffalo. Boyd's provided delivery service in New York City and The American Letter Mail Company provided service from New York to Philadelphia.

It seems that Pomeroy also had a special arrangement with Overton & Co. after his letter express service had ceased to function. Letters delivered by Overton's frequently bear the Pomeroy adhesive and Overton adhesives are known cancelled with the "Cd" handstamp used by Pomeroy.

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| 715 | Pomeroy's Mail red arc hs, fainter red "Pomeroy's Mail" straight line hs, "Collect" hs and ms "12½" rate on August 8, 1844 folded letter from Auburn, N.Y. to Hartford, Conn., rate altered in pencil to "8," light discoloration, very fine usage. | 300. |
| 716 | (Pomeroy's Letter Express) , August 19, 1844 folded letter from Rochester, N.Y. to New York City, carried by Pomeroy's to New York, red Boyd's City Express Post boxed "Aug 21" ds, ms "Collect 6¼," very fine | 150. |
| 717 | #117L1, 5c Black on Yellow , horiz. pair, full margins, creases, with ms "C" cancels on July 18, 1844 folded letter from Rochester, N.Y. to Albany, endorsed "double" at foot, aged fold, fine usage. | 500. |
| 718 | #117L1, 5c Black on Yellow , vertical pair, complete to full margins, pen cancels, on July 25, 1844 turned entire from Little Falls, N.Y. to Utica, N.Y., double rate usage, interior usage with red "Utica N.Y." double oval and ms "6" rate to Little Falls, file fold, very fine usage. | 500. |
| 719 | #117L1, 5c Black on Yellow , full margins, red "Paid" cancel sharply struck, on September 4, 1844 folded letter from Middlebury, N.Y. to New York City, Boyd's City Express Post red, boxed ds for delivery, very fine. . | 375. |
| 720 | #117L1, 5c Black on Yellow , full margins, red "Cd" cancel on July 3, 1844 folded letter from Albany, N.Y. to Utica, N.Y., docket on reverse "See on back one of Pomeroy's tickets," slightly aged file folds. | 275. |
| 721 | #117L2, 5c Black on Yellow , value erased, nearly complete margins, with red "Paid" cancels and impressed grill points on July 1, 1844 folded letter from Utica, N.Y. to New York, red Boyd's City Express Post boxed ds and "Free" delivery hs, fine. | 600. |

PRICE'S CITY EXPRESS POST

LOCAL POST IN NEW YORK CITY. It is unclear whether the proprietor of Price's City Express Post was James E., John Price or Philo Price, but it is believed that this local post was established in about 1849 to service the Fulton Street Ferry area. It is thought that the post was run until about 1856 or 1857.

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| 722 | #119L1, 2c Black on Vermilion , full margins, ms "X" precancel and tied by ms "C" cancel on cover to Washington, D.C., 3c Dull Red (#11) tied by "New York Mar 27" cds, very fine. | 2,500. |
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George Brinley, Esq

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Hartford,

Conn.

POSTAGE
PAID



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A. De
Sup



Messrs Lee Dater & Co
Merchants

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Joshua A. Spencer

Coun

Angle

720

from
ALBANY
JULY 3, 1844



Richard Burgess Esq
Washington
D. C.

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Letter 6/4/4



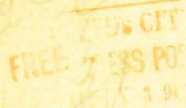
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Messrs Eli Hart & Co
Merchants
July 18, 1844

717



Comptroller State New York
Albany N Y



Messrs Skidmore & Ingraham
Merchants
New York City

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PRICE'S EIGHTH AVENUE POST OFFICE

LOCAL POST IN NEW YORK CITY. This local post, originally established as the Eighth Avenue Post Office in 1852, was renamed Price's Eighth Avenue Post Office after the proprietor James Price, in 1854. It was sold to David Russell, probably sometime later in 1854.

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| 723 | #120L1, (2c) Red on Bluish , unused copy, cut to shape, fresh color | Net | 650. |
| 724 | #120L1, (2c) Red on Bluish , nearly complete margins, small pencil cancel, on folded letter to Oxford Furnace, N.J., probably not original to this entire, straight line hs "Price Despatch" is not contemporary, 3c Dull Red (#11) tied by "New York Dec 27" cds, fine adhesive | Net | 1,000. |

PRIEST'S DESPATCH

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. Priest's Despatch was established by Solomon Priest in the early 1850's. Covers with his stamp are known dated 1851 and 1852.

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| 725 | #121L2, (2c) Gold on Blue , full margins, ms cancel, on local use cover, only two other copies of this stamp are recorded, minor cover faults, ex Caspary | Net | 2,500. |
| 726 | #121L5, (2c) Black on Blue , type I, complete margins, corner crease, uncanceled copy on cover to Cain, Pa. with blue "Philadelphia Pa 5 cts Feb 16" cds, very fine | Net | 800. |
| 727 | #121L6, (2c) Black on Yellow , type II, unused example with complete margins, minor faults, ex Caspary . . . | Net | 200. |

PRIVATE POST OFFICE

LOCAL POST IN SAN FRANCISCO, CALIFORNIA. Service is recorded in 1864.

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| 728 | #123LU2a, 15c Blue on 3c Pink on White entire, Private Post Office, franked entire, address eradicated, fine | Net | 175. |
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RICKETTS & HALL ONE CENT DISPATCH

LOCAL POST IN BALTIMORE, MARYLAND. Successor to Cook's One Cent Dispatch, Ricketts and Hall established the post in 1857. They were apparently appointed as letter carriers soon after and used the adhesive, with outer ring removed as a carrier stamp.

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| 729 | #127L1, 1c Red on Bluish , cut round, light pencil cancel, minor faults, ex Caspary, the finest of three recorded examples | Net | 3,500. |
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RUSSELL EIGHTH AVENUE POST OFFICE

LOCAL POST IN NEW YORK CITY. In late 1854 David Russell bought Price's Eighth Avenue Post Office from James Price and renamed it after himself. The post serviced the area of Abingdon Square until 1858.

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|-----|--|-----|--------|
| 730 | #130L1, (2c) Blue on Rose , tied to undated, local use folded letter by indistinct cancel, ex Caspary, illustrated in Patton, fine | Net | 5,000. |
| 731 | #130L2, (2c) Black on Yellow , full margins, tied to folded letter to Monmouth, N.J. by part strike "New York" cds, originally tied with 3c Dull Red (#11) which is missing, ex Caspary | Net | 2,500. |

15

If not delivered within 10 days, to be returned to

PRIVATE POST OFFICE

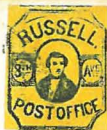
5 Kearny St., S. F.

Letters delivered to any destination in
the city
Within one hour after mailing.
East of Taylor and Sixth . . . 15c.
West . . . 25c.

728

*Mr Charles Scrantom
Oxford Terrace
Ap*

724

*James P. Allaire Esq
Howell Works
Moanville C
N. J.*

731

*Mr. Richard Atkinson.
54 West Street.
New York.*

730



725

*Messrs J. Grotter & Co
below
Pontreue arch St*

726

*Mrs Elizabeth Boist
Coim Post office
Lancaster Count.
H. P. D.*

723



727



729



SNOW'S DESPATCH

- 732 **Snows Despatch**, the 3 known copies, typeset design, black on blue (2) and black on buff, nothing is known about this post or where it was located, unlisted in Scotts, first recorded in December, 1870, these stamps appear to be products of the period, one copy is ex Boker (the buff) and one is ex Caspary.Net 2,500.

J.A. SPARKS BRANCH POST OFFICE

LOCAL POST IN NEW YORK CITY. It is believed that J.A. Sparks ran this branch post office during the years 1848 and 1849. The addresses known for the offices are 224 Bleeker Street and 212 Bleeker Street.

- 733 **J.A. Sparks Branch Post Office**, 212 Bleeker St., red oval hs on flap of cover to New Milford, Conn., red "New York 5 cts Oct 26" cds, original 1848 letter, fine.Net 400.
- 734 **J.A. Sparks Branch Post Office**, 224 Bleeker St., oval hs on cover to New Milford, Conn., red "New York 5 cts May 26" cds, very fine.Net 450.

SPENCE & BROWN EXPRESS POST

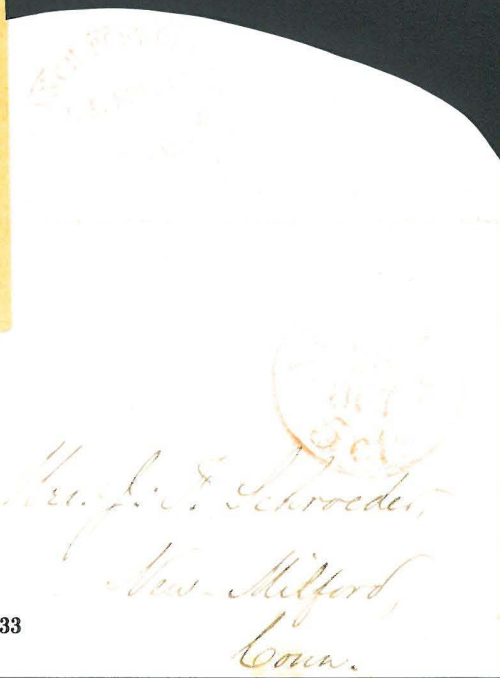
LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. The only information known in reference to this local post is that the proprietors were James K. Spence and Emanuel D. Brown.

- 735 **S. & B. Philadelphia Express Post** 2 cts ornate stencil marking on July 21, 1848 entire to a Philadelphia street address, ex Gibson, very fine.Net 6,000.
- 736 **#159L2, (2c) Black**, virtually full margins, crease, ms cancel, tied to January 28, 1848 local use entire by ms "S & B" cancel, 2 recorded covers, very fine.Net 5,000.

SQUIER & CO. CITY LETTER DESPATCH

LOCAL POST IN ST. LOUIS, MISSOURI. Predecessor to Jordan's and Co., David M. Squier established Squier & Co. City Letter Despatch on July 6, 1859.

- 737 **#132L1, 1c Green** imperforate, ms cancel and part hs cancel, fine.Net 125.
- 738 **#132L2, 1c Green**, partial sheet reconstruction of 70 mint stamps (of 72), mostly large blocks incl. severed and rejoined block of 34, block of 12, etc., missing vertical pair at top right to be complete, sheet margin at bottom and right, very faulty, ex S. Arnold.Net 2,500.
- 739 **#132L2, 1c Rose Brown**, unused example, fine.Net 125.
- 740 **#132L2, 1c Rose Brown**, stain, tied to small piece by ms cancel and "Jordans Penny Post Saint Louis Jul 30" ds, fine.Net 150.
- 741 **#132L3, 1c Brownish Purple**, tied to small piece by part strike "Jordans Penny Post" ds, fine.Net 175.



STATEN ISLAND EXPRESS POST

LOCAL POST IN STATEN ISLAND, NEW YORK. It was established by Fancis Hagadorn in 1849 as a combination local post, package delivery service and independent mail route. Two denominations of stamps were printed; a three cent for local mail, and a six cent to prepay postage from the island to Manhattan. The post closed when the government established several offices on Staten Island in 1851.

742	#133L1, 3c Vermillion , cut in, with black grid cancel	Net	800.
743	#133L1, 3c Vermillion , slightly touched, on cover upon which it did not originate, to Philadelphia, "Stapleton N.Y. Jan 1" cds and "5" due hs, fine adhesive	Net	1,000.

STRINGER & MORTON'S CITY DISPATCH

LOCAL POST IN BALTIMORE, MARYLAND. In existence in 1850.

744	#134L1, (1c) Black on Gold , uncanceled, on local use entire, ex Caspary, very fine	Net	2,500.
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SWARTS CITY DISPATCH POST

LOCAL POST IN NEW YORK CITY. The closing of the U.S. Post Office serving the area of Chatham Square allowed Aaron Swarts, former U.S. Postal worker, to successfully run his own independent branch post office in 1847. In 1849 he absorbed the competing private post, Bouton's City Dispatch Post. In early 1856 Aaron Swarts sold his branch post office to Benjamin Lockwood, proprietor of the Broadway Post Office.

745	Swarts' City Dispatch Post , balance of collection, 12 stamps and 2 covers, stamps incl. 2c on Light Green (stone I), 5 stamps from stone II incl. rare 2c Red on silk paper (4 recorded copies) and 4 Red stamps from stone III, some faults incl. silk paper stamp, fine group	Net	700.
746	Swarts Chatham Square Post Office red oval hs on June 6, 1849 folded letter from New York to Pottsville, Penna., their "Letters For N. York City Direct To Chatham Square Post Office" red oval bkst, entered the mails with blue "Philada Pa" cds and "5" rate hs, fine usage	Net	150.
747	#136L1, (2c) Black on Light Green , stone I, full margins, uncanceled example on October, 1849 local use printed entire, orange "Swarts Chatham Square Post Office" oval hs, entire slightly aged	Net	350.
748	#136L4, (2c) Red , stone IV, irregular block of 14, full o.g., gutter at left, mostly full margins, very fine	Net	750.
749	#136L4, (2c) Red , Swarts Dispatch, stone IV, full pane of 25 (5x5) without gum, a late printing, extremely fine	Net	1,000.
750	#136L4, (2c) Red , stone I, mostly full margins, star cancel, tied to local use cover by red "New York 2 cts Mar 18" cds, cover repaired tear at top center, minor edge soiling	Net	800.
751	#136L4, (2c) Red , stone II, complete to full margins, tied to local use, June 18, 1852 folded letter by "Paid" cancel, "Swarts Chatham Square Post Office" hs to left, ms docketing, fine	Net	250.
752	#136L6, (2c) Red on Blue , full margins, star cancel, on entire to New Milford, Conn., red "New York 5 cts Jun 21" cds, very fine	Net	800.
753	#136L7, (2c) Black on Blue Gray , full margins, sealed tear, on local use cover, orange "Paid" cancel and matching "Swarts' Chatham Square Post Office" oval hs, original ms valentine enclosure, ex Caspary, very fine	Net	650.

744

Mr. Thomas J. Gott



Messrs. Milnes, Haywood &
Cotterville
Ga.

746



743



752

James R. Woods M
67 East 13th

747



753

Miss J. Schenck
No. 3 W. 11th St. N.Y.



750

125
PAID
POST OFFICE
N.Y.
CHATHAM SQUARE

Rev. Mr. C. Buck
Care of R. Darragh Esq.
Put. J. J. Stewart
Care of Beacon & Market
N.Y.C.

751



748



742



749

754	#136L8, (2c) Blue, large margins, tied to Jan 10, 1850 local use printed circular by orange "Paid" cancel, matching "Swarts Chatham Square Post Office" hs, adhesive has been cut out of entire and neatly replaced, ex Caspary	Net	750.
755	#136L10, (1c) Pink, full margins, corner crease, tied to cover to Wurttemberg, Germany by Swarts cancel and black "N.York Br. Pkt 23 Apr 29" debit cds, blue ms "45" (Kr) due, red "Aachen" bkst, arrival bkst, cover lightened stain and internal tears at left, very fine usage.	Net	1,500.
756	#136L10, (1c) Pink, full margins, tied to cover to Broadway Post Office by black "Swarts' Chatham Square Post Office" hs, "Paid" hs to right, ex Emerson, very fine.	Net	400.
757	#136L10, (1c) Pink, full margins, tied to Jany. 25, 1853 local use printed circular by oval "Swarts' Chatham Square Post Office" hs, "Paid" hs to right, aged fold, fine.	Net	350.
758	#136L13, 2c Black on Gray Bouton's stamp with red ms "Swarts" at top, full margins, tied to cover to Ovid, N.Y. by orange "Paid" cancel, matching "Swarts Chatham Square Post Office" oval hs, entered the mails with red "New York 10 cts Feb 13" cds, ms 1849 docket, ex Caspary, very fine.	Net	2,000.
759	#136L14, 1c Dark Blue, complete to full margins, star in circle cancel, tied with 3c Dull Red (#11) to cover to Danbury, Conn. by "New York Feb 14" cds, fine.	Net	600.
760	#136L14, 1c Blue, slightly cut in, tied to cover to Ithaca, N.Y. by grill cancel, 3c Dull Red (#11) tied by "New York Nov 6" pmk, cover rub at bottom right, fine.	Net	475.
761	#136L14, 1c Blue, full margins, tied by grid cancel to cover to Binghamton, N.Y., 3c Dull Red (#11) tied by "New York Jul 25" cds, cover small tear and scotch tape stain at top.	Net	375.
762	#136L14, 1c Blue, cut in, black star cancel, on cover to Philadelphia, red "New York 5 cts Nov 1" cds, fine.	Net	200.

TELEGRAPH DESPATCH P.O.

LOCAL POST IN PHILADELPHIA, PENNSYLVANIA. Known usages date from 1848 and 1849.

763	#138L1, 1c Black on White, full margins, tied by ms cancel to 1849 entire to Washington, D.C., blue "Philada Pa Jan 12" cds and boxed "Free" hs, file fold, ex Caspary, very fine.	Net	5,000.
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THIRD AVENUE POST OFFICE

LOCAL POST IN NEW YORK CITY. Although Rothenheim is believed to have been the proprietor of the Third Avenue Post Office it is not known whether or not he was actually the one who established this post office in 1855 or 1856.

764	#139L1, 2c Black on Green tied to cover to Hanover, Germany by black "N. York U.S. Pkt May 19" debit hs, red "5½ ggr. America über Bremen" hs, blue "Perden" arrival bkst, cover edges restored, ex Ferrari and Caspary, illustrated in Patton, extremely fine usage.	Net	7,500.
765	#139L1, 2c Black on Green, faults, used on local use entire, possibly not original to cover, black "Boyd's City Express Post May 14" oval ds, cover corner patched at top right, ex Caspary.	Net	1,250.
766	#139L3, 2c Black on Yellow Orange used on cover to South Hadley, Mass., 3c Dull Red (#11) tied by "New-York May 2" cds, cover edge worn and slightly discolored, ex Caspary.	Net	1,500.



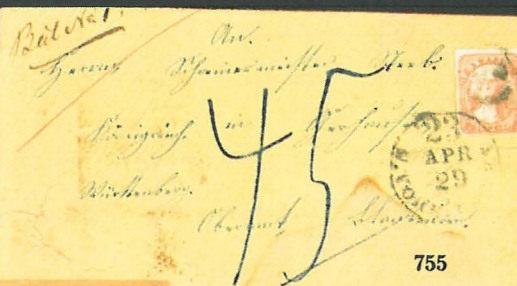
754

W. J. Sanford
157 Maiden Lane



757

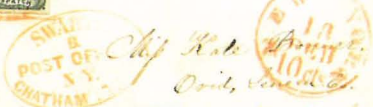
Miss Pratt Rogers
90 York



755



Post Office
Swatara, Pa.



758

Chas. H. Ketchum
Oriskany, N.Y.



759



Wm. J. Taylor Esq
Savoy, Hampshire Co



756



762

Wm. J. Trotter & Co
Merchants
Philadelphia



761

Morgan Esq
Higham, N.Y.



760

Miss Sarah P. T. Beebe
Athaca
N.Y.



765

John M. Martin Esq
No 10 Wall St.
N.Y.



766

Miss Mary E. Miller
South Hadley, Mass.



764



763

Hon. J. R. Ingalls
Washington
D.C.



TOWLE & CO. CITY POST

LOCAL POST IN BOSTON, MASSACHUSETTS. Predecessor to Cheever & Towle it is believed that Towle established this post in the mid 1840's. It is said that the Towle's post office box was in use during the 1850's although George Barker supposedly bought the post office in 1852 or 1853.

767	Towle & Co. 2 Cents Letter Delivery red oval hs on Oct 23, 1847 entire from St. John to Boston, fine.	Net	300.
768	Towle's City Post, 7 State St red oval hs on July 13, 1850 folded letter from East Thomaston, Maine to Boston, corner tear, fine strike.	Net	40.

UNION POST

LOCAL POST IN NEW YORK CITY. Almost nothing is known about the Union Post except that it began operation in 1846.

769	Union Post 2 Cents blue hs, unreported type, on piece of cover.	Net	25.
770	Union Post H.R.S. blue three line hs and "2" rate hs on local use cover, fine.	Net	600.

UNION SQUARE POST OFFICE

LOCAL POST IN NEW YORK CITY. The Union Square Post Office, formerly Messenkope's, was bought from Messenkope by Joseph E. Dunham in early 1850. In 1854 Dunham sold the post office to Phineas C. Godfrey who operated the Union Square Post Office under that name until 1855 or 1856.

771	Dunhams Union-Square Post-Office red oval hs on Nov 27, 1850 printed circular to a New York street address, fine.	Net	150.
772	#141L2, 1c Black on Light Apple Green , cut in slightly at top, tied to front only to Baltimore, Md. by black "New-York 5 cts. Jan 25" pmk, crease through adhesive.	Net	175.

WALTON'S BROOKLYN CITY EXPRESS POST

LOCAL POST IN BROOKLYN, NEW YORK. Wellington Walton, Brooklyn agent for Boyd's City Express Post reopened the Boyd's Brooklyn office under the name of Walton's Brooklyn City Express Post in 1846. In 1847 Walton sold his post to Henry Kidder.

773	#142L1, 2c Black on Pink , slightly touched, "Paid W.W." cancel, faults, ex Caspary.	Net	1,250.
774	#142L1, 2c Black on Pink , cut to oval shape, "Paid W.W." cancel on local use cover, additional strike below and oval "Walton's Brooklyn City Express Post Feby 18 1 o'c" ds, very fine.	Net	2,500.

WELLS, FARGO & Co.

WESTERN EXPRESS. Henry Wells and William Fargo established this post as an extension of their already successful eastern express company on July 1, 1852. In April 1861 they became partial owners and agents for the Central Overland California & Pikes Peak Express Co. On August 11, 1862 Wells Fargo established the Virginia City Pony Express to serve the mining towns of Nevada.

775	#143L1, \$2 Red Pony Express , unused block of nine, pos 6-8, 10-12, 14-16, one stamp rub spot, large margins, fine multiple.	Net	1,250.
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767

*Mr. T. Maynard & Co
State Street*

under library



769

469 Broadway

772



Baltimore



771

Dr. Benjamin
Bayard

*Messrs. Togg & Brothers
No. 11. N. Liberty St.
Boston
(Mass)*

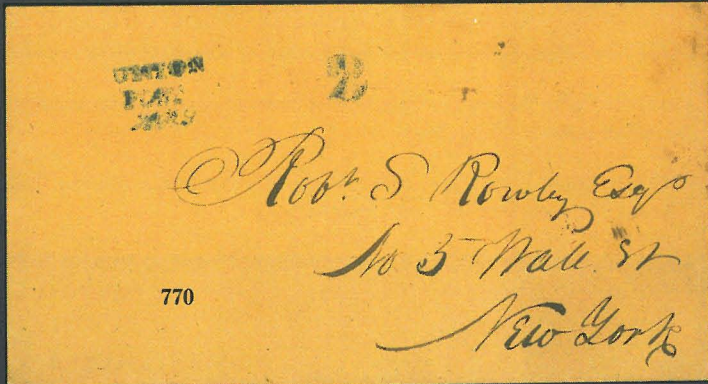
768



775



773



770



PAID
W.W.



*Mr. LeRoy Russell
211 Canal St
Brooklyn*

774



776



779

776	#143L4, \$2 Green Pony Express, full margins, blue oval "San Francisco" cancel, fine.	Net	250.
777	#143L8, 25c Blue, Virginia City Pony Express, full margins, tied to franked 3c Pink entire (#U35) to San Francisco by blue "Wells Fargo & Co. Strawberry Valley" oval ds, Crittenden corres. with original letter of April 2, 1863, cover tear at top, P.F. cert, very fine.	Net	3,750.
778	#143L8, 25c Blue, Virginia City Pony Express, full margins, tied to franked 3c Pink entire (#U35) to San Francisco by blue "Wells Fargo & Co. Virginia Cty Nev." oval ds, Wangenheim corres., cover reduced at left, ex Caspary	Net	3,250.
779	#143LP6a, Blue Newspaper adhesive, unused tete-beche pair, rouletted, very fine.	Net	350.
780	#143LP9, Blue Newspaper stamp tied to local use cover by magenta "Wells Fargo & Co. San Francisco" oval ds, cover minor soiling, fine.	Net	750.
781	#143LP, Black Newspaper adhesive on "Wells Fargo & Co." imprint cover to Hotchkissville, Conn., black "New York 5 cts Nov 10" cds, very fine.	Net	1,250.
782	#143LU3, 25c Red Virginia City Pony Express imprint on mint 3c Pink entire, fine.	Net	350.

WESTERVELT'S POST

LOCAL POST IN CHESTER, PENNSYLVANIA. Charles H. Westervelt founded a local post in Chester in 1863 that offered no competition to the Government because his post only serviced an area not reached by the regular mail service. He issued stamps that were not gummed and never cancelled for prepayment of postage and then also issued reprints to sell to dealers and collectors.

783	#144L1, (1c) Black on Pale Pink, large margins, tied to cover to Middletown, N.Y. by "Chester N.Y. Feb 3" cds, used in combination with 3c Rose (#65, se) tied by grid cancel and ms docket, 1865 ms docket at top, ex Caspary, fine.	Net	1,250.
784	#144L9, (1c) Black on Pink, pos 3, grid cancel, on cover to Brooklyn, N.Y., 3c Rose (#65) tied, "Chester N.Y. Feb 1" cds, two line "Westervelt Dispatch" red hs struck twice, fine.	Net	1,500.

Wells Fargo & Co.
2 2nd Drafts on Germany
Receipt for Leon
SOL. WANGENHEIM,

778

SAN FRANCISCO.

Wells Fargo & Co.
Mrs Clara L. Cottle
No 1313 Taylor St
San Francisco

777

WELLS, FARGO & CO.,
EXPRESS & EXCHANGE
Company.
CAPITAL \$500,000.
Principal Offices, New York and
San Francisco.

781

Cornelius J. Mearns
Hatchkipville
Conn

NEW-YORK
NOV
10
1865

C Burtorf
423 Sansone.

780

John C. O. Davies

783

Westerwell's
POST
Chester, N.Y.
Wholesale & Retail
Middlestown
Conn

July 3rd 1865

Miss Mary G. Robinson
No. 304 Clermont St.
Brooklyn, New York

784

WHITE'S BRANCH EXPRESS

LOCAL POST APPARENTLY SERVING NEW YORK CITY. It is believed that White's Branch Express was a branch of the New York Express company operated by John White. The deliver service was known to have existed in 1852 and the fee for delivery was two cents per letter.

- 785 **White's Branch Express, Paid**, Black on Red glazed paper adhesive affixed to April 30, 1852 folded letter to Sing-Sing, N.Y., ms "Politeness of Robert Purdy" and entered the mails with black "New-York 5 cts May 1" cds, unlisted in Scotts, Purdy was the father of the writer and master of a Hudson River Steamer, the only reported example, this appears to be a period adhesive but no way of confirming usage on this letter, ex Caspary and Lilly.....Net 1,500.

WOODS & CO'S CITY DESPATCH

LOCAL POST IN BALTIMORE, MARYLAND. Very little is known in reference to Woods & Co's City Despatch except that it was established by W. Woods in about 1856.

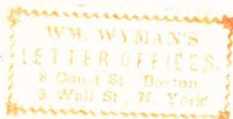


- 786 **#148L1, (1c) Black on Yellow**, nearly complete margins, tied to 3c Red entire to Erie, Penna. by ms "M" cancel, entered the mails with blue "Baltimore Md Oct 3 1857" cds, minor edge wear, three recorded examples, ex Caspary, very fine.....Net 2,500.

WILLIAM WYMAN'S LETTER OFFICE

INTER-URBAN EXPRESS. In 1844 William Wyman established a Letter Express company to operate between New York and Boston. All known usages date from 1844.

- 787 **#149L1, 5c Black**, 3 margins, ms cancel, on Sept. 20, 1844 folded letter from Portsmouth, N.H. to New York, red "Wm Wymans Letter Offices" boxed hs and ms "6" at right, adhesive probably not original to cover, letter to N. Currier regarding prices of prints.....Net 600.



Mr. A. Currier

No 2 Spruce St

New York
City



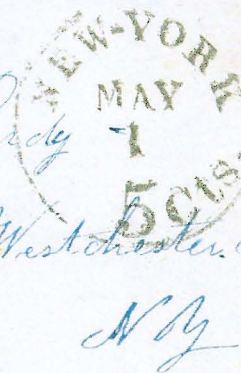
787



Mary D. Purdy

Living - Living - Westchester Co.

Politengs of Robert H Purdy



785

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