# **UNITED STATES POSTAL HISTORY**



Public Auction • April 25, 1982

RICHARD C. FRAJOLA, INC.

# **UNITED STATES POSTAL HISTORY**

## PUBLIC AUCTION SUNDAY APRIL 25, 1982 1:00 P.M.

SALE TO BE HELD AT THE

DANBURY HILTON INN 18 Old Ridgebury Road Danbury, CT.

#### EXHIBITION OF LOTS

April 28 10:00 A.M. - 1:00 P.M.

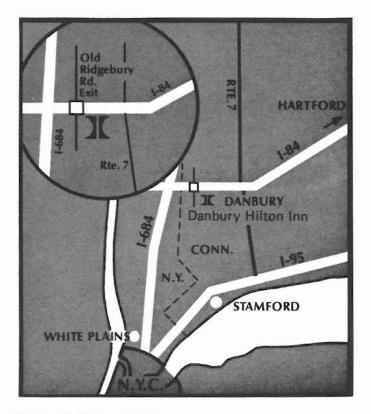
at Danbury Hilton

#### CATALOGUED AND SOLD BY

RICHARD C. FRAJOLA, INC. Moody Lane Danbury, CT. 06810 Telephone (203) 792-5374

Auctioneer: Mr. Lawrence Bustillo

## The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit off I-84. Only 60 minutes from New York City and Hartford, 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limosine service is available from New York airports.

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### RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT 06810 (203) 792-5374

April 25, 1982

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## **BID SHEET**

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

Name							Telephone		
		(please print or type					2		
Address	(Street)							(Apt.)	
	(Street)							(Apc)	
	(City)	(	State)		(Zip)				
Signed									
Philatelic 1	reference								
					INCREASES				
BIDS	INCR	MENTS	BIDS		REMENTS	BIDS	IN	CREMENTS	
Up to \$ 30.00		\$1.00	\$150.00-\$	290.00	\$10.00	\$2,000-\$3,	000.00	\$100.00	
\$32.00-\$ 50.00	)	\$2.00	\$300.00-\$	725.00	\$25.00	\$3,250.00		\$250.00	
\$55.00-\$145.00		\$5.00	\$750.00-\$2,0	00.00	\$50.00				
т	HE AMOUNT	OF VOUR B	D DOFS NOT I	NCI UDF THE	10% PREMIU	M TO BE ADDE		IAMMER PRICE	2
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Please see Conditions of Sale

U.S. DOLLARS.

LOT	BID								
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#### THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

## **PRIVATE TREATY REGISTER**

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

If we can be of assistance directly, please fill out the form below.

Date

Area(s) of special interest in pre-1900 U.S. postal history and any special requirements as to condition or price range.

ne				Telephone
	(please	print or type)		
ress				
	(Street)			(Apt.)
0	(City)	(State)	(Zip)	

#### CONDITIONS OF SALE

- 1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
- 2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
- 4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
- 9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
- 11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
- 13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
- 14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

## **KEY TO CATALOG**

This is an auction of postal history; all lots are covers, entires, or folded letters as noted unless otherwise stated.

#### Abbreviations

ad	advertising	ms	manuscript
bkst	backstamp	NYFM	New York Foreign Mails
cc	corner card	pmk	postmark
cds	circular date stamp	PCM	Prussian Closed Mail
hs	handstamp	se	straight edge

#### Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition very fine—pleasing appearance with all markings well struck fine—average appearance for period, markings readable about fine—somewhat below average, markings partially readable

#### Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to catalog value rather than estimate.

#### **Telephone Bids**

Late bids may be placed by phone, on the day of the sale, by calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Postal History Auction extension.

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17	Mineral Point C.&P.R.R. Jul 1856 oval station agent's ds tying 3c Dull Red (#11) to cover to Pa, original 1856 letter enclosed, very fineEst	500-750
18	NY large greenish hs and matching "5" on 1845 folded letter from New York to Philadelphia, considered to be a railway marking, very fineEst	50-75
19	N. York & Harlem RR red cds tying 3c Dull Red (#11, severly cut in) to 1853 folded letter to Albany, file fold thru adhesive, fine strikeEst	25-50
20	Northern Pacific R.R. General Offices Train No. 3 St. Paul Minn, large boxed hs on RR business ad cover to agent at Fargo, all over reverse RR map illustration, original 1882 enclosure about building hotels, edge and flap tears	50-75
21	Okonoko W. Va B.&O. RR blue cds on cover with 2c Green (#213) tied by star in circle cancel, very fine.Est	100-150
22	Rail. Road in circle hs and "12 <sup>1</sup> /2" rate on Nov 1, 1841 folded letter from Utica to Albany, believed to be latest known, fine	50-75
23	Watertown & Rome R.R. black cds on folded letter, no indication of postage, fine strikeEst	75-100

## **OCEAN MAIL**

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24	two with "per capt" notations, fine	100-150
25	N.Y. Ship Lark ms notation on 1755 folded letter from New York to Rhode Island, fineEst	25-50
26	Per the Phebes Capt Lavigre ms notation on fresh 1764 folded letter from Liverpool to Newport, very fine. Est	25-50
27	4 brown handstamp, ship fee for port of entry, rate hs on 1792 folded letter from England to Philadelphia, ms "with all possible speed," a very early rate hs of Philadelphia, very fineEst	500-750
28	4 in circle, ship fee for port of entry, red rate handstamp on 1798 folded letter from Hamburg to Philadelphia, file fold, very fine strikeEst	75-100
29	Legation of the United States London blue circle hs on cover to Philadelphia, red "New York 10 cts" cds, an unrecorded marking, fineEst	50-75
30	6 in red circle ship rate on 1850 folded letter from Hamburg "per Hershel" to New York, neat Ship Brokers hs to left, very fineEst	25-50
31	<b>San Francisco Cal Jun 1</b> red cds on 1850 folded letter to Bordeaux, ms "56" rate (40 + 16) and "Paid" hs, red French entry cds and "15" decimes due, very fineEst	250-300
32	Sacramento City Cal 17 Feb black cds and Paid with crayon "26" rate on 1852 folded green letter to France, various English and French transit bksts, "8" decimes due hs, fineEst	100-150
33	San Francisco Cal 16 Aug black cds and matching Pd 29 on 1853 entire to England, red "19" credit and "Paid America Liverpool" cds, arrival bkst, cover tear at top, very fine strikesEst	100-150
34	San Francisco Cal 1 Sep black cds and Paid 26 straight line hs on 1854 folded letter to Bordeaux, red "New York Am Pkt" transit cds, French entry cds and "8" decimes due hs, very fineEst	200-250

the reverned 17 18 Same 1 Mr A. S. Billing ty-North Sewickly ha. Win Crasties 1 Mellos Cornelius of Albance 19 Philadelphia GEO. K. BARNES. HORTHERN P. T. AR AC 22 Real Property Telescone, NORTHERN PACIFIC RADIOAD, 20 25 OTNERAL OFTIC 21 ST. PAUL, MINN. RECEIVE DOC 100 F08% 04.5 lls. Sons C. S. Je Start Bull 2-00 Landria. gares na J. Herschel PAID Melor 11.14 30 meterlas 1 R. Condricht Brothers 1 anuel Saille 23 State Stern Jonk 26 32 the Phote . Sevenal P The Honorable asmuth A. M. mareditte 28 Philadelph 18 67 29 34 ladelinfor 31 27 33 1. lun allen William Hound ekseller Manches 62-19 Philadelphia Cnolona

35	San Francisco Cal 30 Jun black cds and matching Paid on 1855 cover to England which probably originated in Hawaii, red "Paid" in oval with ms "31" rate (29c to England & 2c Captain's Fee), red "3" credit hs, English arrival "Paid" cds, fineEst	250-300
36	<b>Phila 5 cts Paid</b> red octagon on Mar, 1857 "three months period" folded letter via Br. Pkt. "Asia" to France, boxed "G.B. 1 <sup>F</sup> 60 <sup>C</sup> " hs, ms "8" decimes due, various transit and arrival bksts, fineEst	100-150
37	<b>Phila 5 cts Paid</b> red octagon on Feb, 1857 "three months period" folded letter via Br. Pkt. to France, boxed "G.B. 1 <sup>F</sup> 60 <sup>C</sup> " hs, ms "8" decimes due, various transit and arrival bksts, fineEst	100-150
38	Portland Me Am Pkt 24 Nov 30 1859 cds on large part entire to New Orleans, "3" debit hs and "Liverpool" origin cds, fine strike	50-75
39	Plymouth Mass blue cds and "Paid 30" on cover via P.C.M. to Germany, red "Franco" and "7" various transit bksts incl red "Aachen" cds, fineEst	50-75
40	Boston Br Pkt 30 due cds on 1860 letter from "Burgebrach" Germany via P.C.M. to Pennsylvania, black "Aachen 5 cts" cds and blue ms "2 fr" even light aging, fineEst	25-50
41	21 U.S. Notes N.Y. 15 Am Pkt Nov cds on 1866 folded letter from Switzerland, "Geneve" cds and "12" hs, tear at top, fineEst	50-75
42	<b>B.F. Stevens Jul 19 1868 United States Despatch Agent</b> bold red oval on cover with original letter from Doylestown, Pa to the U.S. Consul at Florence, Italy, a very early usage of this hs, very fineEst	150-200
43	25 U.S. Notes New York May 31 cds on 1869 cover from Germany, "Berlin 22-4-69" cds, edge faults, fine strike	25-50
44	Ship 4 in circle and "New Orleans La" arrival cds on inbound cover, fineEst	25-50
45	<b>Inbound Covers</b> , group of 10 covers 1870-1900 period, 22 are from Denmark to Rev Andersen at Milwaukee or Brooklyn, among these are "U.S. Currency 12" and "6" blue markings of Chicago, balance mostly from G.B., primarily very damaged with stamps torn off etc	50-75
46	Paid at Quebec L.C. red crowned paid and "Jy 20 1849" cds on folded letter to New York (Kennedy correspondence) ms "11½" also blue "10" due rate, toned, very fine strikesEst	75-100

## STEAMSHIP MARKINGS

47	Pan & San. Fran. S.S. 12 Sep type 2 cds and ms "40" rate on 1850 folded letter from San Diego to Maine, letter from a ship captain in port, the earliest recorded usage of this handstamp, fine, ex JessupEst	2,000-2,500
48	Per Str Isthmus red straight line with matching "San Francisco Cal 16 Jul" cds and "Paid 80" handstamps on cover to New York, pencil "Pr Isthmus" at top, fine, P.F. certEst	1,250-1,500
49	Steam Ship hs and ms "40" rate on 1850 folded letter from San Francisco to Ct., good content about high in- terest rates, fine	100-150
50	Steam Ship hs and "12 <sup>1</sup> /2" in circle rate on 1850 folded letter from Mexico to Boston, very fineEst	100-150
51	N. York Steamship three cancels tying 3 copies 3c Dull Red (#11) to cover to Maine, minor tape stain at foot, fine	100-150

May 24 1855. 30 Nor lett v. Curope from Boston Film 49 36 SEA. EALD " Otardo Dupuy VCe Ram ingland unes Casters 35 Leuro, Cognac 37 France Gitohemian into. By closes Propria mis UTE CIA Merion Coward Fost Office 39 Gottingen Mew Cr: Coural Hoan gernary with Penselfanien Monsieur 43 Sterran e Alexon Ba amoned 41 len- Vorte 42 Hand 11.it 28 B/6. l'an ano 44 Nº. 37 laid 49 317.5 46 STEAM the kong HEM. 51 yk Paterbury, Con May Charles 4. The Work Machiakert 411 47 48 PAID + Ro. Manus STELLM Sand Appleton. 6. unswick Muine Boston Ma " Save GAR

52	Steamship 10 hs on cover with "Forwarded by Crosby & Co Callao Peru" oval and "Paid-To-Panama" straight line, cover tear, fine strikesEst	75-100
53	Steam Ship 20 cts hs on June, 1861 folded letter from Vera Cruz to New York, very fineEst	75-100
54	N. York Steamship Jun 24 cds tying 10c Green (#68, se) to cover to New Hampshire, scrape in address, fine strike	50-75
55	Steamship 10 mostly readable hs on cover with blue "Consulate U.S.A. Valparaiso" seal at left to Mass., edge toning, very goodEst	25-50

## STEAM AND STEAMBOAT MARKINGS

50-75	<b>B</b> red ms signifying steam boat mail and " $18\frac{1}{2}$ " rate of Albany on June 21, 1816 folded letter from New York, contents about promotion of captain to the "Chancellor Livingston" and sets launch date later that month, file fold, fine	56
100-150	<b>B</b> , magenta ms on 1822 folded letter from Canada to Hudson, NY, blurred "Quebec Paid" with ms "Paid 1/." and ms "18 <sup>1</sup> / <sub>2</sub> " American rate from border, fineEst	57
50-75	<b>STEAM-BOAT</b> red straight line hs of Providence and "37" ms rate on inbound June 7, 1823 folded letter from New York, a very early usage, very fine	58
100-150	<b>B</b> magenta ms on 1826 folded letter from Canada to Athens, NY, faint "Three Rivers" straight line and ms "10" also ms "18¾" American rate from border, fineEst	59
25-50	STEAM BOAT red straight line hs, without hyphen, of Providence on inbound 1827 folded letter from New York, ms "18¾" rate, very fineEst	60
25-50	STEAM BOAT small red hs and faint "New York" cds on 1828 folded letter from Ft. Wolcott to Washington, ms "25" rate inked out and allowed to pass free, fineEst	61
25-50	STEAMBOAT red straight line hs and matching "Phil 23 Dec" pmk. on 1829 folded letter from Baltimore to Boston, fineEst	62
25-50	STEAM BOAT red hs and matching "Providence R.I." double circle cds, ms "1834" rate, on 1830 folded letter from New York to Maine, fineEst	63
25-50	S. Boat ms notation and red "Charleston S.C." cds and ms "25" rate on 1836 folded letter to New York, file fold, almost fineEst	64
25-50	STEAM-BOAT large red straight line hs and matching "Newport R.I." cds and ms "1834" rate on 1836 folded letter from New York to Fall River, file folds, fine strikeEst	65
25-50	STEAM BOAT red hs and Poughkeepsie, N.Y. P.M.'s frank on 1837 folded letter to New York, fineEst	66
25-50	STEAM-BOAT 1834 red two line hs on 1839 folded letter from New York to Boston, light file fold, fineEst	67
25-50	<b>S. Boat</b> red straight line hs of Kingston, N.Y. and ms "12½" rate on 1839 folded letter inbound from Hyde Park, stains, very fine strikeEst	68
25-50	STEAM BOAT red two line hs and ms "121/2" rate on folded letter to Albany, fineEst	69

54 53 A. Mitten 13: 6g. lac Hopers Lauman & Kerny loutenouth Sunderland Minited States · l'eurdork 52 die 55 Main Hetta Ho Doa 56 bet mandengeding the section 37 Pastham Smich Townson 58 Hop: Burn to 111a Chippin > 66 De 69 . h. A. c let. 60 Hassa & From INBOAD 57 rondi Werp. Silas Fines He On Service 61 63 So bolonel Mr. Lonez John Counce Harry Chace 65 Harren Jull Rive. adjutant yearl GVAA . 59 182 0000 1 Simple C. Drat 64 67 The Forbes Myod Pierce tes Super a Bice Athens Borton H. Tim H. Gecce i Map Mati Mender

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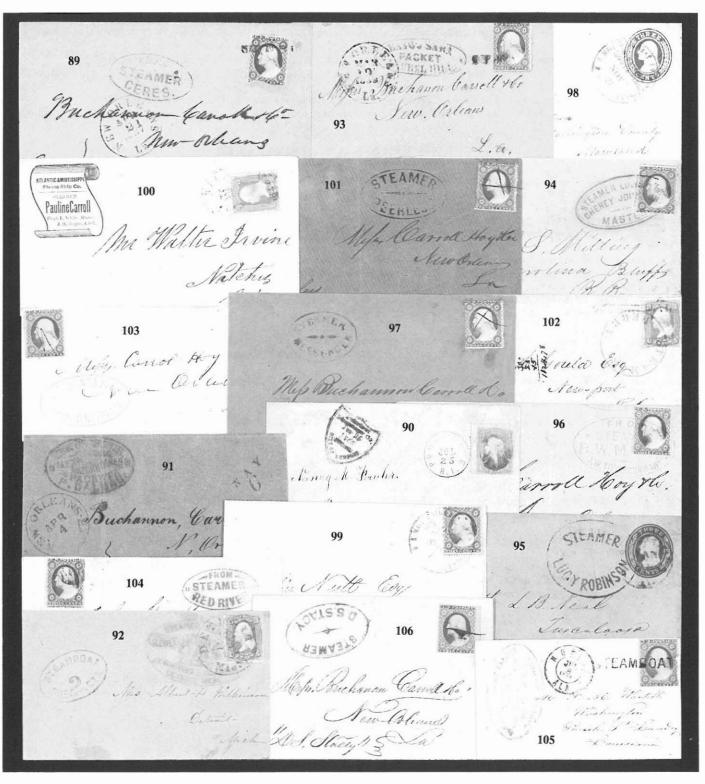
70	STEAM BOAT red two line hs and matching "2" circular rate on 1845 prices current from New York, minor aging, very fine strikeEst	25-50
71	Steam Boat Augst 2 and "Cincinnati" ms pmk with "10" rate on 1845 folded letter, per "Tributary" to Evansville, Ia, minor ink smear, fineEst	50-75
72	STEAMBOAT red hs and matching, faint "Middletown, Ct." cds and "5" on inbound 1846 folded letter from New York, about fineEst	25-50
73	SB5 ms notation on 1846 folded letter from St. Louis to Alton, Ill, very fineEst	25-50
74	STEAM bright magenta hs and matching "5" rate of Hartford on inbound 1848 folded letter from New York, file fold, very fine strikeEst	25-50
75	STEAM greenish straight line hs and "5" in oval on 1850 folded letter from Sandusky, Ohio to Detroit, fine Est	25-50
76	STEAM red hs and matching "Cincinnati O. 5 cts" cds on inbound 1850 folded letter from Pa, very goodEst	25-50
77	STEAMBOAT black straight line pmk. and matching "Montgomery Ala 5" cds on 1852 folded letter from Mobile, per "Fashion" to Montgomery, fineEst	25-50
78	STEAM 5 blue circle hs and matching "Vicksburgh Mis" cds on 1852 folded letter per "Princess" from New Orleans, forwarded to Canton with blue "Way 6 Cents," fine	50-75
79	STEAM 5 in oval of Mobile on inbound 1854 folded letter, file fold, fineEst	25-50
80	<b>STEAMBOAT</b> straight line hs and matching "Mobile Ala" cds tying 3c Red entire (#U10) to New Orleans, very fineEst	25-50
81	STEAMBOAT blue straight line hs and matching "Baltimore Md" cds on inbound 3c Red entire (U10), very fine	25-50
82	STEAMBOAT straight line hs of Mobile, Ala on inbound 3c Red entire (#U10), very fineEst	25-50
83	STEAM BOAT straight line hs on 3c Red entire (#U10) to Savannah, Ga, very fineEst	25-50
84	<b>STEAMBOAT</b> blue hs and matching "Due 2 cts" on cover with 3c Red (#26) tied by "Baltimore Md 1859" cds, used to Philadelphia, fineEst	50-75
85	<b>STEAMBOAT</b> black hs with matching "Due 1" in circle and "Chicago Ill" pmk tying 3c Pink entire (#U34), minor even discoloration, fineEst	50-75
86	N.O. & Vicksburg R.M. blue river mail tying 3c Dull Red (#26) to cover per "Princess" to New Orleans, fine Est	250-300

## NAME OF BOAT MARKINGS

87	Steamer Antelope red oval hs on cover with "Louisville & New Orleans Packet Antelope Capt. Ed Brown"	
	imprint to New York, red "New Orleans" cds, stamp added, very fine strikeEst	50-75
88	Red River Packet Bart Able W.C. Harrison Company Leaves Jun 12 1869, clear oval hs on 3c Pink entire	
	(#U34) to New Orleans, very fineEst	75-100

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89	From Steamer Ceres black oval hs on fresh cover to New Orleans, 3c Dull Red (#11, irregular margins) tied by "Steam" hs, matching "New Orleans Apr 21 1857" cds, very fineEst	200-250
90	City of Newport Jun 25 1866 shield hs on cover to Providence, 3c Rose (#65, se) tied by Providence cds, reduced somewhat at left, fine strikeEst	250-300
91	P. Dalmau New Orleans Alexandria & Natchitoches Packet mostly readable blue oval on cover to New Orleans, red arrival cds and "Way 6" hs, fineEst	150-200
92	Steamer Illinois Cleveland Detroit & Lake Superior Line large red oval tying 3c Rose (#65) to cover to Detroit, "Detroit" arrival cds and "Steamboat Due 2 cts" oval, very fineEst	1,250-1,500
93	Bayou Sara Packet Laurel Hill red oval hs on cover to New Orleans, 3c Red (#25) tied by "Steam" cancel, matching "Mar 19 1858" arrival cds to left, very fineEst	200-250
94	Steamer Louis D'Or Cheney Johnson Master blue double oval cancel tying 3c Red (#26, defective) to cover to Carolina Bluffs RR, original Jan, 1861 enclosure from New Orleans, fineEst	200-250
95	Steamer Lucy Robinson large oval tying 3c Red entire (#U10) with addition at "Tuscaloosa Al" arrival cds, slightly reduced at left, very fine strikeEst	200-250
96	From Steamer R.W. McRae J.W. Tobin Commandr red oval tying 3c Dull Red (#26) to cover to New Orleans, fineEst	200-250
97	Steamer Messenger ornamented oval, stencil marking on cover to New Orleans, 3c Red (#26, se) with ms tie, fresh, very fineEst	300-400
98	U.S. Mail Saturday Evening Packet Str. Natchez Route 8185 clear cds tying 3c Red entire (#U9) to Hagerstown, Md., very fineEst	300-400
99	Str. Natchez U.S. Mail Saturday Evening Packet cds tying 3c Dull Red (#26) to 1859 folded letter from New Orleans to Natchez, very fineEst	300-400
100	Steamer Pauline Carroll printed scroll on cover to Natchez, 3c Red (#65) tied by "Helena Ark" pmk, very fine, ex Knapp, illustrated in KleinEst	200-250
101	Steamer Peerless ornamented black oval on cover to New Orleans, 3c (#26) with ms tie, fineEst	150-200
102	Steamer Perry red circle hs tying 3c Rose (#65) to cover to Newport, indistinct black straight line, docketing at left, about fineEst	100-150
103	Steamer Genl. Quitman clear greenish oval on cover to New Orleans, 3c Red (#26) with ms cancel, very fine Est	200-250
104	From Steamer Red River red oval hs on entire with ms "Red River" to Esperame, 3c Red (#11) with grid cancel, very fineEst	200-250
105	<b>Regular Tuesday Packet Rescue</b> Capt H.R. Johnston for Demopolis, Bladon & Gullums Springs, bright blue hs clearly struck on small cover to Washington, La., 3c Red (#26, faults) tied by "Steamboat" straightline, matching "Mobile Ala Jul 8 1860" cds to left, choice very fine	400-500
106	Steamer D.S. Stacy, bold red double oval on 1853 folded letter with ms "D.S. Stacey" to New Orleans, 3c Dull Red (#11) margin copy with ms tie, choice very fineEst	250-300



107	Str. Admiral Capt F.S. Stone, script straight lines in box hs on 2c Black on Orange entire (#U52) used to Griffins Landins, very fine, illustrated in KleinEst	500-750
108	From Steamer Storm red oval on 1851 folded letter from Columbia, La, red "New Orleans La" arrival cds and bold "Way 11 Cents," very fineEst	150-200
109	Natchitoches Packet Swamp Fox clear red double oval hs on cover with ms "Swamp Fox" to New Orleans, 3c Red (#11) tied by "Steam" cancel and arrival cds, choice very fineEst	300-400
	EASTERN EXPRESS AND FORWARDERS	
110	Adams Express Company blue oval imprint with ms "Greencastle" on cover with 3c Dull Red (#26,se) tied, cds to left, very fineEst	50-75
111	American Express Co money package from Chicago black on orange label, cut into, on cover to Wis., corner and flap faults, very goodEst	50-75
112	Barnum's City Hotel Monument Square Baltimore black oval on reverse of 1843 folded letter to New Orleans, "Baltimore Md" blue cds and ms "50" rate, minor soiling, fine strike	25-50
113	<b>Columbia House Philadelphia</b> boxed hs on reverse of 1846 folded letter dated at Louisville and posted as a drop rate with blue "Philadelphia Pa" cds and "2" rate, file folds, fine	50-75
114	Forwarded By Hale & Co May 5 Boston red oval and matching Paid to left over the remnants of an American letter Mail stamp removed before posting, attractive folded letter with ink sketches, unusual, very fineEst	75-100
115	Harnden's Express brown all over front strider illustrated cover with 3c Dull Red (#26) tied by "New York May 20 1861" cds, "Saugerties N.Y." cds to left, choice very fine	150-200
116	Harnden's Express orange red all over front design illustrated cover with 3c Dull Red (#26) tied by "New York Jan 30 1861" cds, choice very fineEst	150-200
117	Forwarded By Meyer, Schone & Co New York ornamented oval bkst on 1841 entire from Tampico to Lon- don, red "New York" cds and "Paid" ms "1/." due, file folds, very fine strike	75-100
118	National Express Co. blue embossed train illustrated corner card on cover with original 1856 enclosure, edge tears	50-75
119	Western Hotel New York red oval and "New York" cds on 1848 folded letter dated from the Hotel to Pro- vidence, very fine	75-100
120	Willard's Hotel Washington, D.C. printed frank at top right of cover to Kentucky, "Washington DC 10 cts" cds and 1849 enclosure, edge worn, fine	75-100

## Consignments Are Now Being Accepted For Our 1982 Auction Program

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#### WESTERN EXPRESS

121	Adams & Co Express Sacramento mostly readable red oval on 1853 folded letter from Sacramento to Valejo and forwarded to Benicia with Wells Fargo & Co Express Benicia double oval, ms "messenger" and "25c" rate, fine	200-250
122	Barnard's Cariboo Express black oval hs tying 3c Small Queen to inbound cover to New Westminster B.C., "Collet" oval hs, Wells Fargo & Co franked 3c Green entire (#U163), Chinese 1880 docket, reduced slightly at left, fine	750-1,000
123	Buckley's Express Paid blue boxed hs on Wells Fargo & Co franked 3c Green entire (#U82) to San Fran- cisco, indistinct cds, very fineEst	500-750
124	Forwarded By Dodge & Co's Express red oval hs and ms "25" on entire to Montgomery, Texas, red "Houston Txs" cds and "V" rate, very fine, P.F. cert	1,500-2,000
125	Everts, Wilson & Co Express Paid black frank on 3c Red entire (#U9) with blue "Everts, Davis & Co Express Forbestown Oct 29" oval cds to Oroville, very fine	750-1,000
126	Gray's Express Paid printed frank in blue in combination with Wells Fargo & Co Paid frank on 3c Pink en- tire (#U59) to San Francisco, "Wells Fargo & Co Virginia City N.T. Jan 21" blue oval cds, expert repair to left of Gray's frank, very fine	1,000-1,250
127	Offices of Gregory's Express, black 8 line hs listing offices in three cities clearly struck with red "Not Paid" oval on 1850 folded letter from San Francisco to Benecia, illustrated in Nathan, very fineEst	1,000-1,250
128	Gregory's Express Marysville red three line hs on 1851 folded letter from Marysville, ms "with <sup>\$</sup> 285-" nota- tion, letter mentions "I cannot get the dust at all" to San Francisco, very fineEst	500-750
129	Hinckley & Co's Express Denver Mar 18 1861 cds on scroll franked 3c Star Die entire (#U27) to New Hamp- shire, original enclosure dated "High Bar District" (Colorado), green "Saint Joseph Mo" cds, very fine, ex Emerson and Jessup	1,500-2,000

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130 **Hunter & Co. Express** horeseman illustrated hs boldly struck on entire with "Bowling Green Mo Oct 27" ms origin pmk and "10" rate, ms "By way of New York" and "1.35" (1.25+.10) express rate for delivery to "Wunderlich's Mill" California, the finest recorded example, illustrated in Nathan......Est

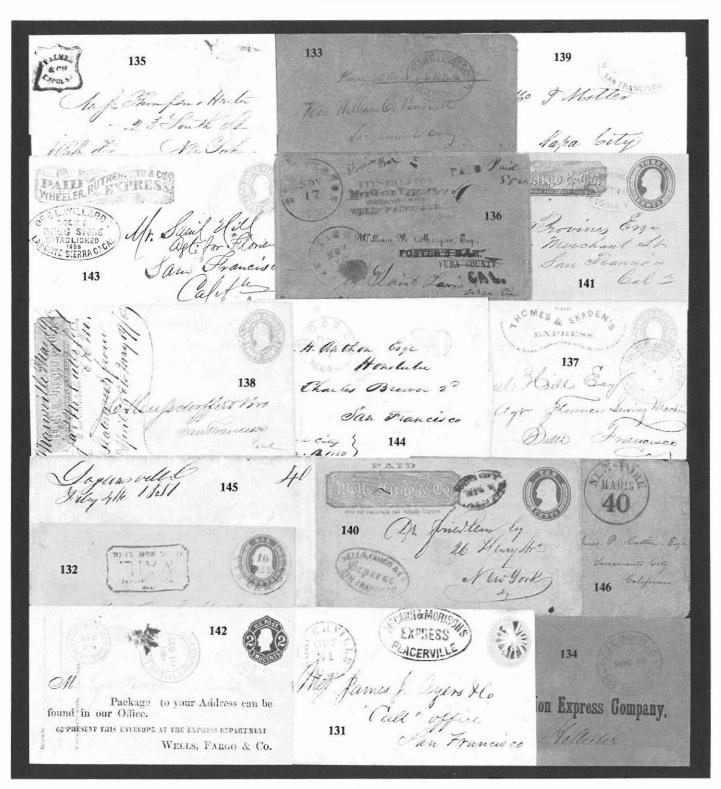
2,000-2,500

257 Melle Januard Co A Plattin, Lucy Soldman Juna Eddy Place betwee Tearles Mins Cal 121 San Francisto 126 grande - strang verts, Wilson & Co' EXPRESS. 125 PAI JANG OKT No. metto 128 EXPRESS MARYSYULD. Alo, 16, Darrah Eng Seneral Office, 256 Magnetic av Sv. Sen Dated av Star Francesco J. H. GLE (CR), Francesco J BATRAMINS (CU) (See, of Frances Star (Construction) BEN YORK : Corner Wall and Francesco TROMPSON'S AFFLICTORS 127 Wells. Hugo & Co. OVER OUR CALIFORNIA AND COAST R 122 雨如 转 Allony Dary Chung Nodan N. marin Minhamen 124 Montgomeny ht. Wells Finne an delivered within 10 days, to be returned HINCKLEY & CO.'S OVER OUR CALIFORNIA Express Mail 129 FAST RUN. 123 VIA DENVER. Paid Through Judge, Ambride Cossett Claremont For Hur Hampshire. Hm Willisting not CARE OF HINCKLEY & CO'S EX., Saint Joseph, Missouri.

131	McCann & Morison's Express Placerville bold oval handstamp on 3c Pink entire (#U58) with "Placerville Cal Oct 31" pmk, choice very fineEst	4,000-5,000
132	From Noisy Carrier's Mail 77 Long Wharf S.F. Cal bright green hs on 6c Green entire (#U14) to New York, "San Francisco Cal" cds, choice very fineEst	750-1,000
133	Pacific Express Co Marysville Feb 8 clear blue oval ds on cover to Sacramento, original 1856 letter of F.S. Marshall discussing financial and political conditions in Marysville, very fineEst	300-400
134	Pacific Union Ex. Co. San Francisco blue double circle ds on cover to agent at Hollister, choice very fine Est	150-200
135	Palmer & Co's Express black shield hs on Nov 15, 1850 folded letter from San Francisco to New York, ms "p Palmer & Co express" and letter mentions package sent via the express, very fine strike from a Co. in ex- istence less than a year	2,000-2,500
136	F. Rumrill & Co's Northern Express Connecting with Wells Fargo & Co blue 4 line hs on cover with blue "Benington Vt" origin cds and "Paid 6" to Foster's Bar, Cal., ms "Fosters Bar Paid 50 cts" forwarding notation to Saint Larris, express fee addition "adv $50c + 50c = \$1.00$ " in pencil, this type hs unlisted in Nathan, fine	1,000-1,250
137	Thoms & Skadens Express Susanville Cal Dec 8 ds tying 3c Pink entire (#U58) with blue company frank "Susanville & Reno, connecting with Wells, Fargo & Co" to San Francisco, choice very fineEst	2,500-3,000
138	Wells Fargo & Co Marysville blue oval ds on franked 3c Pink entire (#U58) with Hat dealers all over front ad in pink, to San Francisco, fineEst	50-75
139	Wells Fargo & Co. Express San Francisco blue oval hs on 1854 folded letter to Napa City, fineEst	100-150
140	Wells Fargo & Co Express San Francisco blue oval hs on 10c Green entire (#U18) with company red "California and Atlantic Express" frank to New York, black Boyd's City Express Post delivery ds, very fine 	750-1,000
141	Wells Fargo & Co Express Victoria V.I. clear, blue oval on 3c Red entire (#U10) to San Francisco with co. frank, choice very fine	250-300
142	Wells Fargo & Co Virginia City Montana Aug 10 1868 blue double circle ds on 2c Jackson entire (#U50) dropped into mail with "Virginia City Montano" cancels, printed address panel for package pick up, very fine	2,000-2,500
143	Wheeler, Rutherford & Co Express scroll franked 3c Pink entire (#U58) with blue "Wheeler's Express La Porte" double circle hs, blue Wells Fargo & Co Marysville hs to San Francisco, Drug store hs corner card and ms 1865 docket on reverse, choice very fine	1,250-1,500

## WEST COAST RATES

144	Boston Mass red cds and 80 rate hs on 1850 folded letter "pr Empire City" to San Francisco, letter about whale and spermoil, fineEst	150-200
145	Logansville O. Feb 4 1851 ms pmk and 40 rate on folded letter to Sacramento, even aging, fineEst	75-100
146	New York 40 cds on cover to Sacramento, edge worn, fine strikeEst	50-75





147	<b>#10, 3c Orange Brown</b> two vertical pairs tied to <b>The Expressman</b> illustrated cover to Ohio by "Jacksonville O(regon) T(erritory)" ms pmk, expressman bringing "letters from home" into miner's camp, fine ex Knapp, P.F. cert.	5,000-7,500
148	Via Tehuantepec ms notation on 10c Green entire (#U15) with clear "San Francisco Cal Dec 20 1858" cds, addressed in the hand of Edwin Stanton to his wife, very little mail carried on this important route, very fine, P.F. cert	2,500-3,000

## **POSTMARKS BY STATE**

### CALIFORNIA

149	Benecia Cal tying 10c Green, Ty I (#31) to 10c Green entire (#U16) to Mass., fineEst	250-300
150	Diamond Springs (Cal) ms pmk on intra state usage of 3c Red entire (#U10), minor edge fault, fineEst	25-50
151	Nevada City Cal 5 Jan 29 cds tying 6c Green entire (#U14) used to New York, ex Barkhausen, very fineEst	100-150
152	Sacramento Oct 24 1849 Paid 40 straight line pmk on folded letter dated at Cold Spring, Weaver Creek to Iowa, good miner's letter which mentions "digging some three or four hundred dol. where we first stopped," very fine strikes, P.F. cert	4,000-5,000
153	Sacramento Cal 40 27 Aug black cds on entire to Maine, fineEst	75-100
154	San Francisco straight line hs with red ms "July 2" and "40" rate on 1849 folded letter to Vermont, seven page letter from man who just arrived in SF by ship and gives his impressions of the city and his attempts to find employment as he couldn't go to the mines because of bad feet, trivial stain at foot, very fine, P.F. cert	3,000-4,000
155	San Francisco 40 1 May red cds on 1850 folded letter "per Panama" to Salem, Mass, very fineEst	75-100
156	San Francisco Cal 11 Nov red cds and bold "121/2" rate on 1850 folded letter to San Jose, about fineEst	75-100
157	Visalia Cal double circle ds and "Paid" with ms "10" rate on "Visalia & Los Angeles" stage coach illustrated cover to Indiana, original letter, 1859 docket, choice very fineEst	1,500-2,000

Via Lehnantipe 148 153 Mry Ellen H Stanton 000 Mn. 19. . 4.01. Cove of Servis Hutchwar & Ashere West 151 156 Mardinia Erie county How, Juy. S. Houston Comptroller De Y 149 Haswelld Panama May 1. 1850 Mel Stone Selaber the. VISALIASIOSANGELE PAID LO Salem M Gonus mass new por New por Vermill 157 Coun hst 155 00'T 9 29 Suis and la remand fing) 150 S.L. SACRAMENTO an CLANDIACH ocr 24 1319 152 No 8 Br Read John H. Hophins & M. W. Blan is Burlington Gellow Spring Vermont Asethine C. 21.4 154 Cona

#### CONNECTICUT

158	East Lyme Ct red arc pmk and ms "5" rate on 1848 folded letter, very fineEst	150-200
159	Middletown Ct cds without outer ring and ms "20" rate on 1806 folded letter to Hadley, very fineEst	50-75
160	Middletown Conn, 1820 and 1829 folded letters, rimless oval in orange and ornamented oval in red, very fine Est	25-50
161	New Haven Ct red oval pmk and ms "Free" on 1812 folded letter from Genl. Hubbard discussing state militia uniforms, used to Norwich, file fold, fineEst	50-75

#### **FLORIDA**

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162	<b>Florida</b> , the multiple gold and grand award winning collection of manuscript cancels formed by Robert	
- 10-	Abelson, handsomely mounted collection of forty-eight folded letters or covers. Includes two Military	
	Government period uses from St. Augustine, one being a letter from garrison commander Abr. Eustis re-	
	questing two new American flags and mentions "that the soldiers here are nearly all barefoot." There are	
	nine folded letters from the territorial period incl. an 1827 Pensacola letter from a sailor on the Constellation	
	dated from U.S. Naval Hospital, Barrancas; 1828 Escambia, 1832 Lake Laura, 1834 Monticello, and 1829	
	Quincy. The statehood period covers incl. better usages such as a ms. "steamboat" on letter from Picolata to	
	St. Augustine and usages to Canada. Several items are listed in the Rice book as unique incl. Aspen Grove,	
	Cherry Lake, Millwood, St. Andrews Bay, Suwanee Shoals and West Wynton. There are less than 10	
ilia-	reported examples from every other town represented. A highly important collection. (Photocopies available	
	for \$10.)Est	20,000-25,000
163	Tallahassee Flor. three folded letters to New Orleans, hs "10" (2) and "20" rates of 1850 and 1851, file folds,	
	about fine to fineEst	50-75

#### INDIANA

164	Evansville Ind, three folded letters to New Orleans with "Paid 3, Paid 6, Paid 9" handstamps, file folds, fine	
	strikesEst	25-50

SAN' ANDERINE 0 V E 160X Out ..... alm 2 160X 159 Mr. Edward A. Rufall Mr. Au 158 Merchant OTETO ity of tew Hork. ice and 163X 10 20 161 163X Same lo Tell Eg Ebent Huntings ame to Tell Eg Casher Cushi in Ont. chye. 155 5.75 Chy. 150 6775 25 164X 164X 164X aml. 6. But Say, " b. Bece Eg. Sam! C. Bill, Sup bashur Cashing ' Cashier New Orleans. new Orleans & New Orleand allifator Sila C Churry Lake Flo fill Aspen Grove Fla 29th August 153 2 Paid tilg: 2. David of balka George R. Fair. Stalia hape Mr David I Walke Puelator M Fint drawing Pine 3 Un 5 Nen But Della rember 162X 1928 David. Malker Eg Jes R. Finibanks En It August in Register State Sans Flow flu

#### KENTUCKY

165	Danville Ky Dec 29 ornamented cds and ms "25" rate on 1826 folded letter to Philadelphia, minor faults at left, fine strike	25-50
166	Henderson Ky black circle hs with no outer ring on 1832 folded letter to New York, ms "Paid 25" fineEst	25-50
167	Lexington Kentucky Jan 1 black oval and ms "25" rate on 1807 folded letter to Penn., file fold, very fine strike	25-50
168	Princeton Ky bold cds and ms "1834" rate on folded letter dated 1834 from Cumberland College to Alabama, fineEst	25-50

#### MARYLAND

169	Baltimore Jan 24 clear straight line pmk and ms Sh 2.16 (2 dwt + 16g ship) on 1789 folded letter from Bordeaux to Philadelphia, very fineEst	150-200
170	Balt Oc 3 dark red straight line and ms "Sh 19" $(17 + 2)$ on 1793 folded letter from England to New York, choice very fineEst	75-100
171	<b>BALT. JUL 13</b> straight line pmk <b>Paid</b> and ms "12½" rate on 1797 folded letter to Philadelphia, file fold, fine strikeEst	25-50
172	BALT. AUG 8 straight line pmk and ms "17" rate on 1799 folded letter to New York, stain at foot, fine strike	25-50
173	Easton, Md September 23 ornamented double circle ds and ms "Paid 8" on 1801 folded letter, ms "please charge" notation on reverse, minor stain, very fine strike	50-75
174	Ellicotts P. Mills Md red double lined oval pmk. and ms "10" rate on 1836 folded letter to Annapolis, fine Est	25-50
175	Emmitsburg Md ornamented, red triple circle ds and ms "12 <sup>1</sup> / <sub>2</sub> " rate on 1837 folded letter, fineEst	50-75
176	Grantsville Md cds and Paid 3 on 1854 folded letter sheet, very fine	25-50

#### MAINE

177	Houlton Me black cds and "10" in circle rate on embossed "Boot, shoe and leather" dealers cover to New Brunswick, arc "U. States" hs, two 1864 transit bksts, very fineEst	25-50
178	<b>Portland May 11</b> ornamented double circle, weak strike, and ms "12½ paid" on 1800 folded letter to Andover, via "Boston" with straight line hs and cds, fineEst	150-200
179	<b>Portland July 21</b> ornamented double circle and ms "Sh 42" [(20x2)+2] ship rate on 1806 folded letter from Bordeaux, minor aging at right, fineEst	100-150
180	Saco Maine Feb 14 boxed straight line and ms "50" rate on 1832 entire, very fineEst	75-100

Paid 0 at 1AN. 1. 165 a Alexander Morbes VTTICK . No Richard et Sem th. at Ma Sime umeno 167 miles 166 View Jorn Mais E Mila ø E.M. diorn Dat. FEBOX 168 169 171 124 Log The De Farrick KanTrillo Philadelphia Halama (Por Chain BALT.OC 3 AUG 18 Paia 8 173 S .... The Richardrow Kigh Nicholas Low 172 05 180 at steps tistinger & Harts 170 Newback Muchand from B. For Jacob Lex. log Philadelphia 174 LOiner SMAR . two An 176 2 h = C . A Clay Ma. apara tendent or Sincolor Eheneburch anna finte 175 179 178 Res. Abiel Ab Wakefield off parts 177 Jeg ADENON South Paris 1

181	York, March 14 partially readable straight line and Paid with ms "6" rate on 1819 folded letter to Ports-	
	mouth, unrecorded pmk, lightened staining, very goodEst	100-150
182	U.SB.N.A., group of 5 covers from Maine to New Brunswick and 3 from B.N.A. to U.S., 1854-1868	
102		
	period, faultyEst	25-50

#### MASSACHUSETTS

183	Bo 2 ms pmk of Boston on 1768 folded letter to Newport, file fold, fineEst	150-200
184	<b>Boston</b> olive brown straight line (Type 82) and "1 Ma" cds on 1783 folded letter from Wm. Gordon to Major Gen. B. Lincoln (Sec. of War) at Philadelphia, excellent letter congratulating him "upon our confirmed accounts of peace" interesting docketing "No postage I think ought to be paid" very fineEst	400-500
185	Boston brown straight line pmk and cds on fresh 1789 folded letter sent free to Congressman in New York, political letter of Daniel Davis, choice very fine	150-200
186	Boston Mar 18 black straight line and ms "2" dwt rate on 1792 entire to New Haven, fineEst	50-75
187	M. Head 20 July-Sh 10 (8+2) on 1801 folded letter from Bilboa through Marblehead to Newburyport, very fineEst	100-150
188	Newton Centre Mass red cds without outer ring and ms "Paid 121/2" on 1838 folded letter, fineEst	25-50
189	North Uxbridge Mass red cds and fancy Paid 3 boldly struck on small ladies envelope, mended tears, very fine strikes	50-75

#### MICHIGAN

190	Detroit Michigan red cds and ms "25" rate on 1833 territorial period folded letter to Vermont, very fine. Est	50-75
191	E. Saganaw Mich Jul 22, 1857 cds and "Paid 10" on cover to Canada, red "Paid" and "United States 6d"	
	oval, various bksts, fineEst.	25-50
192	Michigan, correspondence of nine folded letters to New York, two ms "Waterburg" 1836 territorial usages,	
	5 ms "Albion" from 1839 and two ms "Waterburg" 1839, content includes descriptions of the area, fine to	
	very fineEst	400-500

#### MISSISSIPPI

193	Mississippi, 13 stampless covers, mostly from Buchannon Carroll & Co. corres., incl. Panola, Shongalo and	
	Yazoo City, average to fine conditionEst	25-50

#### **NEW HAMPSHIRE**

194	Hanover N.H. red dotted oval and ms "181/2" rate on 1824 folded letter, about fineEst	25-50
195	Portsmouth N.H. Jan 8 green oval pmk and ms "15" War rate on 1816 folded letter from Ft. Constitution to Portland, Maine, Public Service notation correctly ignored, fine	50-75
	Fortiand, Manie, Fublic Service notation correctly ignored, file	50-75

The Konorable Major General 10 1312-Benjamin Lincoln Cog BOSTON () 183 Hon'the George Thanker Erg. 184 ( hibadelphia Mefordam? William Verno 185 Member lown keny N. Alasta Abr P 1 2 hinly 181 186 PARA, 6 14 Widh Acres 56 all georg 10 David Doggett big to James Spring to Counceller at Low 191 192X Attead 20 July -A THE CAMP 192X 187 Weterburg Mich Ì Dec 14-193X 20124 Pagement Buchanan Conside The 189 188 Commission machants allip Marca M. Misting New Golans Mos S. Sanderson Allicle P. Imia 195 TROS Tron JUN T Janel P. Loring Edwin Shalding lager Goft they Elizabethe Batting 35 ant. S afo! Bof? 2'm' Gen : case of Sum ! J. Oaker Eg 194 Mital Portland - Miais 190 Alington Fato of there Island Vormont-11 mil {

#### **NEW JERSEY**

196 Princ	ton, N.J. Apr 6 cds and ms '	17" restored rate or	n 1816 folded letter to Alexandria.	, very fineEst	75-100
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#### **NEW YORK**

197	Albany straight line pmk "15 MR" cds and ms "2" (dwt) rate on 1792 folded letter to New York, file fold, very fineEst	200-250
198	Albany straight line hs and ms "15" rate on June, 1792 folded letter to New York, early cent rate, file fold, fine strikeEst	100-150
199	Albany June 16 straight line pmk and "15" rate on 1794 folded letter to New York, aged file fold, very fine strike	100-150
200	Albany Dec *10 straight line pmk and "Free" on 1794 folded letter to Philadelphia, very fineEst	250-300
201	Albany Oct, 31 straight line pmk, second "2" worn down so it appears as "Alb NY" and ms "15" rate on 1796 folded letter to New York, very fineEst	200-250
202	Albany Oct 26 straight line pmk, some letters not clearly struck, and ms "15" rate on 1797 folded letter to New York, about fineEst	50-75
203	Alb. N.Y. June 98 partially readable year dated hs and ms "15" rate on 1798 folded letter to New York, about fineEst	50-75
204	Alb N.Y. July 6 98 year dated straight line and ms "15" rate on 1798 folded letter to New York, file folds, ex Knapp, fine strikeEst	200-250
205	Auburn N.Y. Apl 19 sawtooth circle cds and ms "37" rate on 1821 entire to Albany, file fold, very fine strike Est	50-75
206	Cooperstown N.Y. Dec 8 red half moon pmk and ms "10" rate on 1825 entire to Albany, just fineEst	50-75
207	<b>Pleasant Valley Dutchess Co N.Y. May</b> five line pmk in red with matching "Paid" and ms "12½" rate on 1833 folded letter to New York, stain at foot, very fine strikeEst	100-150
208	Troy N.Y. Mar 15 in red dotted oval ds on forwarded folded letter from Rochester N.Y., very fineEst	25-50

#### NORTH CAROLINA

209	Fayete N.C. red cds and matching "pointing hand" Paid with ms "50" rate on 1829 folded letter to New	
	York, very fineEst	50-75

#### OHIO

210	Cleves. O. red straight line and ms "Paid 5" on 1847 folded letter to Cincinnati, fineEst	250-300
211	Granville Ohio oval pmk and ms "25" rate on 1834 folded letter to Mass, cracking at folds top and bottom, scarcer markingEst	50-75

ALBAIT 16 5 Alban is Albest 197 Micholas Low Sig. Sich the Sine Cog? Newyork 198 199 15 Ceros ALS NYOCT.31 . EC~10 Honorable. Free M. Just Le Roy Ma Alenny Glen AM Philip R. Fondace Lunt Cortanat. 1. representative in Congress. 201 Philadelphia - Alexandrain District g Columbic Nen 196 200 15 207 26 15 202 - A. (2, 57. 7) 203 205 110h 13 amon titation 200 204 helap downants Reublack 5. )2% 207 208 Sentam Joanna Filla Hendel 3. .... che chatties I. Jellon 211 -1% 78 Cherry Fr me Billa Shen York 1safe 206 VAD. - Nitchie Esgr Genard 210 Multimin I Marcy 139 agard and accountant of the an E Billo Jocidy . 1. 115 Aufacustree. Completer Albany Au york 209

212	Portsmouth O blue cds and "10 cts" in oval hs on 1847 folded letter to Philadelphia, file folds, fineEst	25-50
213	Ohio, group of 11 stampless, ms Malaya, Streetsboro, So. Salem and Guilford, two Cincy rimless and blue Franklin Mills, condition varies, fine lot	50-75

#### PENNSYLVANIA

214	Alexandria Pa bold straight line pmk and ms "121/2" rate on 1834 folded letter to Harrisburg, very fineEst	250-300
215	Burnt Cabins Pa cds and D. Welch P.M. Free on cover to McConnellsburg, Pa, fineEst	25-50
216	Dowingtown, clear straight line pmk and ms "Paid 8" on 1813 folded letter to Philadelphia, very fineEst	300-400
217	Pennsylvania, group of 48 stampless, incl 1812 Harrisburg straight line (very good), 19 ms pmks incl Gratz, Buffalo x Roads, Foresthill, and Zion, no Philadelphia, condition varies, fine lotEst	100-150

#### **RHODE ISLAND**

218	Newport Rhode Island green oval with period ink touch up and "181/2" rate on	1823 folded letter to	
	Philadelphia	Est 25-50	ß

#### SOUTH CAROLINA

219	Greenville S.C. oval ds with ms "121/2" rate on 1830 folded letter to Columbia, fineEst	25-50
220	South Carolina, group of 16 stampless, 6 ms incl. Russell Place, Bordeaux, and Mt. Lebanon, hs with York C.H. pointing hand "Free" and "Greenville" oval, condition varies, fine lotEst	75-100

#### TENNESSEE

221	Nashville Tennessee July 12 black oval and Paid with ms rate on 1816 folded letter to North Carolina, expert-	
	ly repaired at folds, fine strikeEst	100-150

#### VERMONT

222	Montpelier Vt red double circle pmk with "Vt" inverted on 1826 folded letter, ms "12 <sup>1</sup> / <sub>2</sub> " rate corrected to	
	"18¾" very fineEst	25-50
223	Rutland Vt red dotted oval ds and ms "Paid 1834" on 1832 folded letter, fineEst	25-50

#### VIRGINIA

224	Holliday's Cove, Va straight line pmk and ms "5" rate on folded letter to Ohio, minor discoloration, very fine strike	300-400
225	Madison Court House Va green double lined circle with ms date and "25" rate on 1843 folded letter to Miss., edge faults, fine strikeEst	25-50
226	Richmond, April 25 between lines straight line pmk and ms "8" on folded letter to Jamestown, mostly readable strike	75-100

ALEXANDRIA PA. 213X 212 June S H. M. Bule Em Mefres Tornelious, 160 Gamp manifac. John Porters Cry 16. R Raum 214 B Philadelpa He wisburg Do Wilch St 218 Bearing 29 Thee. Jerael Wheles Barnwell bampbell. 216 at her ! George Bay 215 Sma Prector of St John Church Monnelling Fulton be Prince CIAS 219 Thy Earling-Our Absalow Peters Whiten A 221 bon Jup Nom Mip Storts Colur 223 e Musik laD WPB 225 11 20 Ander Charged 6 1/6 Valker fin blu 18% Ther Grennite Charlan much ter eller mean & Springfild 226 222 Missisiff. Tilia 21 1 1 to forthe Denlap 224 Hurlin springs Carlenty Ohio

227	Way 6 red oval of Richmond, Va on incoming 1849 folded letter, fineEst	50-75
228	Stampless Balance, over 400 folded letters or covers, wide range of usages incl a few trans-Atlantics, a couple Vt. attached rates, etc, mixed condition, fine overallEst	400-500
229	Balance of Consignment, 28 folded letters or covers, plus misc., incl. 6 covers from New Brunswick to New York, the balance mostly correspondence to R.L. Colt at Baltimore from 1820-1850 period with Steam Boat, a couple from England incl. 29c retaliatory rate and a letter from Henry Austin (cousin of Stephen Austin) condition varies, very good	50-75

# **ADHESIVES ON COVER**

#### **1847 ISSUE**

230	<b>#1, 5c Brown</b> , full to large margins and rich color tied by red grid cancel to 1848 folded letter, matching	
	"New Haven Ct" cds, choice very fineEst	1,000-1,250

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	#2, 10c Black, three large margins, just shaved at foot, tied to cover by ms "10" rate, matching "Chat-	
	tahouchee Fla April 5" pmk to left, 1848 docket to left, the earliest recorded usage of an 1847 from Florida,	
	very fineEst	12,500-15,000

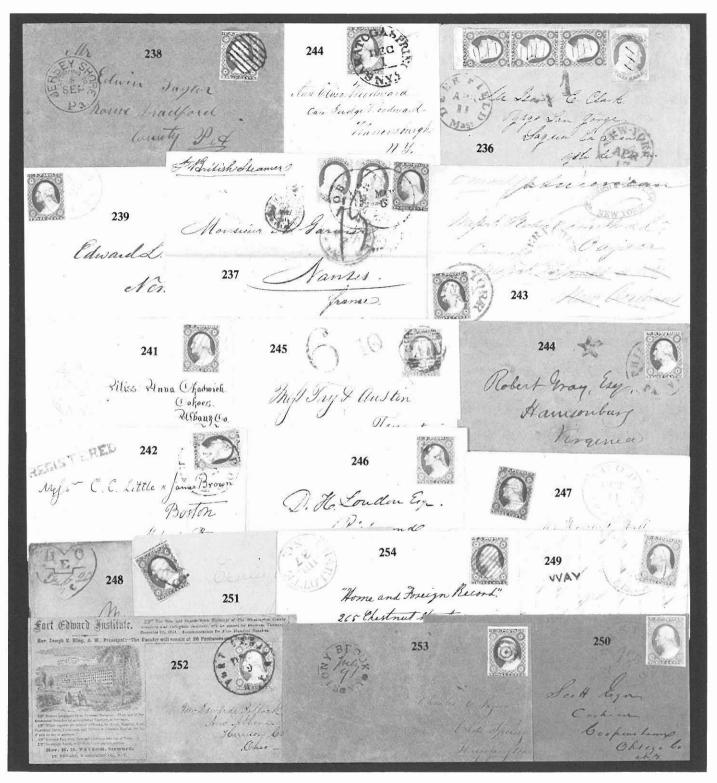
### **1851 ISSUE**

232	<b>#9, 1c Blue</b> , cut in, tied with 3c Dull Red (#11) to 6c Green entire (#U13) to Michigan by faint "Sacramento Cal" cds, even discoloration, fine usageEst	100-150
233	#9, 1c Blue, three copies tied to cover by bright green "Raleigh N.C." cds, edge worn, fineEst	100-150
234	#9, 1c Blue tied to cover from Denver correspondence by "San Francisco Cal Free" cds, fineEst	100-150
235	<b>#9, 1c Blue</b> tied to cover by "Paid" cancel, "Hamden Ct" origin cds and "Paid 3" forwarded from New York to Boston, red "Boston Mass" cds for drop usage, unusual usage, fineEst	75-100

Mil Susan S. Marm, 1. 64 235 Care Richard 9. Allen Vien 227 1 ton 234 233 Sen. G. Mr. Denais Washington Francial 14,word4 2.6. Anirate 16 Proverto Abrily 232 230 TO T THE Bor John Blais Un Stutit Soud Rapids Hochitich Mars.

Consignments Are Now Being Accepted For Our 1982 Auction Program

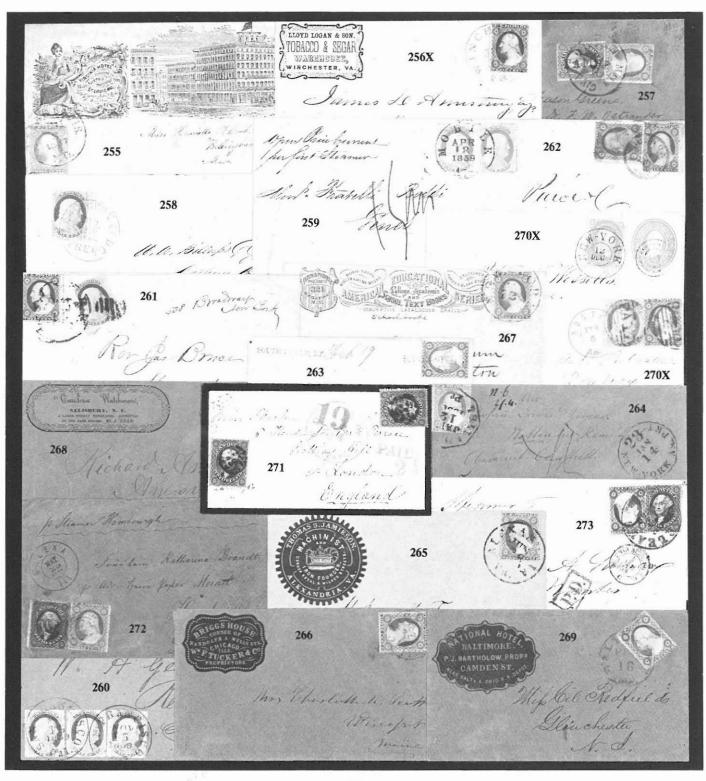
236	<b>#9, 1c Blue</b> (pos 6L1 <sup>L</sup> ) with ms cancels used with 3c Dull Red (#11) vertical strip of three with mostly large margins on cover <b>to Cuba</b> , red "Deerfield Mass" origin cds and "New York" transit, Cuban 1855 transit and arrival bksts, blue "1" due, very fine	250-300
237	<b>#9, 1c Blue,</b> pair, tied together with 3c Dull Red (#11) to entire to France by partially readable "Mobile Ala" pmks, various 1856 transit bksts, file fold below adhesives, about fineEst	100-150
238	#10, 3c Orange Brown tied to cover by grid cancel, matching "Jersey Shore Pa Lycoming Co 8 Sep" cds to left, very fine	150-200
239	<b>#10, 3c Orange Brown</b> large even margins tied to 1851 entire by "Philadelphia Pa Aug 25" blue cds, choice very fine	75-100
240	#10, 3c Orange Brown with full margins tied to cover by "Saratoga Springs N.Y." cds, very fineEst	50-75
241	<b>#10, 3c Orange Brown</b> (pos 38 RI <sup>E</sup> ) complete margins except cut to frame line at top tied to cover by red grid, "Yonkers N.Y." cds to left, fine	25-50
242	<b>#11, 3c Dull Red</b> tied to 1854 folded letter from George Bancroft, historian, to Boston by "Newport R.I." cds, red straight line "Registered" hs, file fold, very fine strikeEst	200-250
243	<b>#11, 3c Dull Red</b> tied to 1852 entire to New Orleans and forwarded "p American" to Mexico, "Vera Cruz" cds, minor ink erosion in address, fine	75-100
244	<b>#11, 3c Dull Red</b> tied to cover to Va by blue "Philadelphia Pa" cds, red star hs indicating to the mails carrier service to left, fineEst	75-100
245	<b>#11, 3c Dull Red</b> tied to entire to Toronto N.Y. by "Boston" cds and "Paid" cancel, apparently missent to Toronto, Canada with their 1853 bkst, "6" and "10" rate hs, very fineEst	75-100
246	#11, 3c Dull Red with "Way" cancel on 1852 folded letter from Philadelphia to Richmond, Va, fineEst	50-75
247	<b>#11, 3c Brownish Carmine,</b> nearly full margins except shaved at left with neat six point star cancel, matching "Chicopee Mass" cds, very fineEst	50-75
248	<b>#11, 3c Dull Red</b> with ms cancel on cover, brownish <b>LEO N.C.</b> heart shaped pmk with ms "Feb 20" date to left, cover reduced at right cutting adhesive in half, edge faults, fine strikeEst	50-75
249	<b>#11, 3c Dull Red</b> tied to 1853 prices current from New Orleans by "Montgomery Ala" cds, matching <b>Way</b> h.s. and pencil "1" to Philadelphia, fineEst	25-50
250	#11, 3c Claret with full margins tied to cover by neat "Westfield N.Y." green cds, 1857 enclosure, very fine Est	25-50
251	#11, 3c Dull Red, cut into, tied to cover by PAID cancel, "Stokes N.Y." cds to right, fineEst	25-50
252	#11, 3c Dull Red tied to "Fort Edward Institute" illustrated cover by "Fort Edward N.Y." cds, fineEst	25-50
253	#11, 3c Dull Red (pos 2R2 <sup>L</sup> ) with large margins except shaved at foot, with neat target cancel on cover, "Stony Brook N.Y." ornamented cds to left, fineEst	25-50
254	#11, 3c Dull Red, complete to full margins, with bold brown grid cancel on 1852 folded letter, matching brown "Charlotte N.C." cds to left, scarcer color, very fine	75-100



255	#11, 3c Dull Red tied to all over front design "Virginia Hotel" by "Saint Louis Mo Jun 8 1857" cds, edge faults, fine	25-50
256	#11, 26, 3c Dull Red, pair of "Tobacco & Segar" ad covers with 3c imperf and perf stamps tied by "Win- chester Va" cds, very fine	25-50
257	<b>#17, 12c Black</b> , somewhat cut into, tied with 3c Dull Red (#11) to cover to New York by "Adrian Mich Paid" cds, 12c with additional neat "Paid" cancel, edge tears at top, scarcer domestic usageEst	100-150

# 1857 ISSUE

258	#20, 1c Blue, Ty II, tied to cover to Virginia by "Washington Cy. D.C. Free" cds, minor stain at foot, fine Est	75-100
259	#24, 1c Blue pair tied to entire to Genoa, Italy by neat "Mobile Ala Apr 18 1859" cds, ms "15" due and red arrival bkst, very fine	150-200
260	#24, 1c Blue three copies tied to cover to Stockton by "San Francisco Cal Nov 15 1859" cds, very fineEst	75-100
261	<b>#24, 1c Blue, Ty V,</b> pre affixing piece missing, tied in combination with 3c Dull Red (#26) to red all over front "Wilcox & Gibbs' Sewing Machines" illustrated cover, carrier usage, fineEst	75-100
262	#25, 26, 3c Dull Red, one of each type tied to 1859 folded from New York by "Boston Mass" double circle ds, gum stains, unusual combinationEst	25-50
263	#26, 3c Dull Red tied to cover by "South Dover Me" straight line pmk, similar strike to left, very fineEst	150-200
264	#26, 3c Dull Red tied to short paid cover to Wurttemburg by "Philadelphia Pa Jan 12 1860" ds, black "New York Am Pkt 23" debit hs, blue "45" (Kr) due, various transit bksts incl. red "Aachen" cds, fineEst	50-75
265	#26, 3c Dull Red tied to blue embossed "Machinist Iron Founder" illustrated ad cover by "Alexandria Va" cds, very fine	50-75
266	#26, 3c Dull Red tied to black embossed "Briggs House" ad cover by blue "Chicago Ill" double circle cds, edge wear, fine	25-50
267	#26, 3c Dull Red tied to Publisher's ad cover by "New York" cds, choice very fineEst	25-50
268	#26, 3c Pale Red tied to "Carolina Watchman" newspaper cc ad cover by "Salisbury N.C." cds, fineEst	25-50
269	#26, 3c Dull Red tied to blue "National Hotel" cc ad cover by blue "Baltimore Md" cds, fineEst	25-50
270	<b>Carrier Usages</b> , 9 covers with 1c and 3c combinations for to the mails service at Philadelphia (4, 1857 issues), New York (4, 1861 issue incl two 3c entries) and one 1857 combo from Boston, fine-very fineEst	150-200
271	#36, 12c Black two copies on fresh mourning cover to England, red "Chelsea Mass" cds and "Paid 24" red "19" credit hs, "Boston Br Pkt" bkst and 1860 docketEst	300-400
272	#36, 12c Black and 3c Dull Red (#26) with target cancels on cover to Germany, "Galena Ill May 25 1861" cds, faint "Hamb Pkt 5" to right, Hamburg arrival bkst, edge faults, about fineEst	75-100
273	<b>#36, 12c Black</b> , scissors cut at top, tied with 3c Dull Red (#25) to entire to France by "New Orleans La 1859" cds, red "Boston Paid 12 Apr 20" credit cds, French entry and arrival bksts, fine	75-100

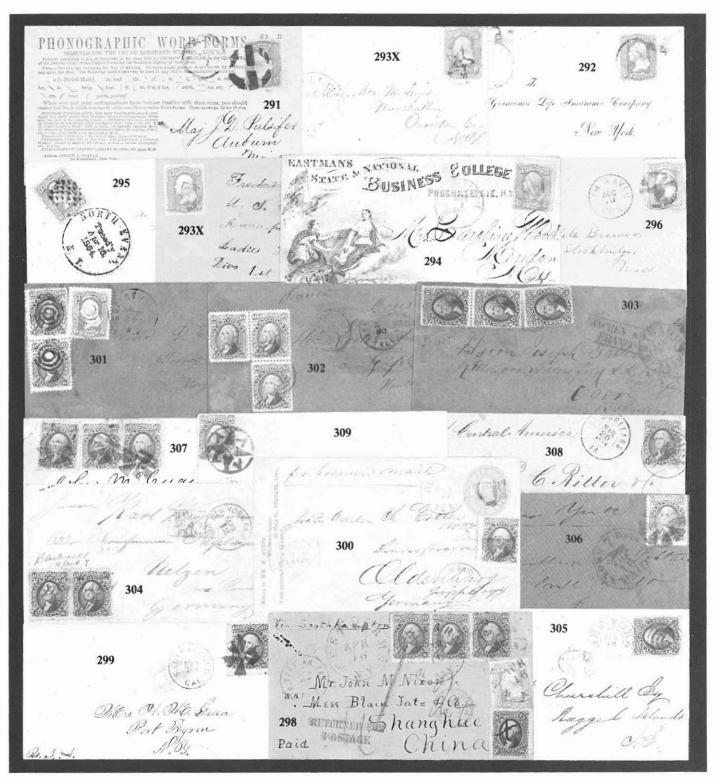


### 1861-1867 ISSUES

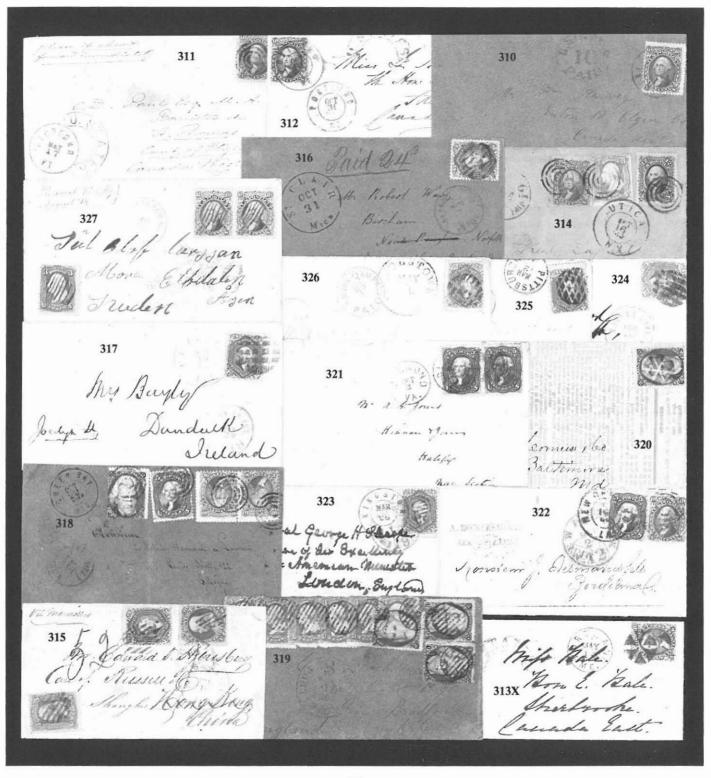
274	<b>#63, 1c Ultramarine</b> used with two copies 10c Green (#68) on cover <b>to Palermo, Sicily,</b> red "Boston Paid 12 14 Sep" credit cds, 1866 French entry cds, arrival bkst, mended tear and partial flapEst	200-300
275	#63, 1c Blue, se, tied to cover to California with 10c Green (#68) "New York" cds, 1c to the mails carrier service, no flap, fine	100-150
276	#63, 1c Ultramarine, left margin pair tied to 1862 printed prices current to New Brunswick by "Portland Me" cds, fineEst	100-150
277	<b>#63, 1c Ultramarine</b> tied with 3c Rose Pink (#64b, se) to cover to Boston, "Brooklyn N.Y. Oct 8 1862" cds to left, to the mails carrier service in Brooklyn, slightly reduced at left, fineEst	100-150
278	<b>#63, 1c Ultramarine</b> tied together with three copies 3c Rose (#65) to cover to Canada, red "Boston Mass" cds, arrival bkst, edge faults, fine usageEst	75-100
279	<b>#63, 1c Ultramarine</b> tied with 3c Dark Red (#65) to cover to Ct. by "New York Oct 6 1862" pmk, attractive carrier usage, fineEst	50-75
280	#63, 1c Ultramarine tied to Insurance Co., 1863 entire by "U.S. Penny Mail Phila. Pa. Feb 13 5½ P.M." oc- tagon ds, very fine	25-50
281	#63, 1c Ultramarine tied to 1862 "Penn. Fire Insurance" drop circular, "U.S. P.O. Despatch Phila Jan 29 2 <sup>1</sup> / <sub>2</sub> PM" octagon ds, fine	25-50
282	<b>#65, 3c Rose</b> vertical strip of four tied to cover to <b>Guatemala</b> by target cancels and "Congress Washington D.C." cds, bold "2" (r) due hs, fineEst	750-1,000
283	<b>#65, 3c Rose,</b> very well centered copy tied to all over reverse "Evils of Tobacco" propaganda cover of the "Anti-Tobacco Tract Depository," "Fitchburg Mass" cds, fineEst	75-100
284	<b>#65, 3c Rose</b> affixed over 3c Dull Red (#26), attempted usage of demonitized stamp, "Fort Scott Kas" May and July 1863 pmks, the later being the date the correct stamp was supplied, edge worn and tear at topEst	50-75
285	<b>#65, 3c Rose,</b> two matching all over front design "Nursery" ad covers from Rochester, N.Y., one in lavendar and one in green, very fineEst	50-75
286	<b>#65, 3c Rose</b> tied to cover from Charlestown Ms to Chelsea with bold "Adv 1" and "Not called for" hs, Chelsea cds on reverse, very fine	50-75
287	#65, 3c Rose tied to Insurance Co. entire to New York by "Logansport Ind" pmk, "Missent to Boston Mass" hs, very fineEst	50-75
288	#65, 3c Rose tied to cover to Brookline, Mass, "Wilmington Del" origin cds, "Missent to Brooklyn N.Y." hs, fine	50-75
289	#65, 3c Rose tied by clover cancel to Reaper and Mower illustrated cover, "Aurora N.Y." cds, 1866 enclosure, very fine	50-75
290	<b>#65, 3c Rose,</b> tied to albino embossed "American Telegraph Company" ad cover by "USM" between bars cancel and "Rutland Vt" cds, military telegraph enclosure, very fineEst	50-75

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291	#65, 3c Rose tied to "Phonographic Word-Forms" all over front design ad cover, "New York" pmk, very fine Est	25-50
292	#65, 3c Rose with clear "Paid 1" in circle cancel on 1864 circular, "Ozaukee Wis" cds, fineEst	25-50
293	#65, 3c Rose, two covers from "Oriskany N.Y." one with fancy shield cancel the other tied by star in circle, fine	25-50
294	<b>#65, 3c Rose</b> tied to all over front lithographed "Business College" ad cover, "Poughkeepsie N.Y. Apr 1 1864" minor edge discoloration, very fine designEst	25-50
295	#65, 3c Rose tied to cover by "North Evans N.Y. Tuesd'y Apr 16 1864" cds, unusual form of pmk, fineEst	25-50
296	#65, 3c Rose tied to cover by "lobster"(?) fancy cancel, "New Haven Con" cds, very fineEst	25-50
297	#65/94, 3c Rose, balance of 325 covers, incl. a few ad covers and a couple with soldier's letters, variety of usages with some fancier cancels, condition varies, fine lotEst	100-150
298	<b>#68, 10c Green</b> three copies and 3c Rose (#65) tied to cover to Shanghae China by "West Farms N.Y." cds, as prepayment of 45c was required red "Returned For Postage" hs applied, 12c Black (#69) supplied to pay deficiency, red "N. York Am Pkt Paid" cds, "London My 7 1863" transit, Hong Kong and Shangae bksts, minor cover tear at foot, an exceptional usage, very fine	1,250-1,500
299	<b>#68, 10c Green</b> tied to cover to N.Y. by "San Francisco Cal" pmk, red "China And Japan Steam Service" oval, 1863 Yokohama Company cachet on flap, fineEst	750-1,000
300	<b>#68, 10c Green</b> used on 3c Pink entire (#U58) <b>to Oldenburg</b> , prepaid Bremen mail with boxed "Bremen Franco" ds, "Dubuque Ioa" origin cds and red New York transit, minor edge tear at top, very fineEst	400-500
301	#68, 10c Green vertical pair and single 3c Rose Grill (#88) tied to cover paying 20c registry rate by "Somers Point N.J." cds to May's Landing, choice very fine	250-300
302	#68, 10c Green, three copies tied to cover to France, faint "New Orleans Free" cds, red "New York Paid 24" credit cds, 1866 French entry cds, bdstd, fine	100-150
303	<b>#68, 10c Dark Green,</b> three copies, minor faults, tied to cover via P.C.M. <b>to Austria</b> , blue "Chicago Ill" cds, red "Aachen Franco" boxed hs, arrival bkst, fineEst	100-150
304	#68, 10c Dark Green pair tied to cover to Hannover by ms. "Blackwell" (N.C.) pmk, red "New York Paid All Direct" cds and boxed "Hamburg Franco 26-1-70" ds, arrival bkst, edge worn, fineEst	100-150
305	#69, 10c Green tied to 1862 folded letter from Kingston, Jamaica to Ragged Islands Nova Scotia by "New York Aug 18 1862" cds, red "U.S. 10 cts Paid" oval, bkstd, very fineEst	100-150
306	#68, 10c Green tied to cover to Bremen by wedges cancel, red "N. York Brem Pkt 7 Paid" credit cds, very fineEst	75.100
307	#68, 10c Green three copies tied to cover to Canada West, "Sacramento Cal Jun 1 1863" origin cds, arrival bkst, faultsEst	50-75
308	#68, 10c Green tied to 1863 entire to Mexico by "New Orleans Mar 20 1863" cds, mended splits along fold	50-75
309	#68, 10c Green tied to cover to Canada by bold star in star "New York" pmk, 1864 transit bksts, very fine Est	25-50



310	#68, 10c Green tied to cover to Canada by blue "Belvidere N.Y." cds, red "U. States 10 Paid" circle hs, bkst, slightly reduced, fineEst	25-50
311	#68, 10c Green on cover to Canada, "Rickford Vt" cds and "U. States" arc, various 1864 transit bksts, fine Est	25-50
312	#68, 10c Green tied to small cover to Canada by "Portland Me Oct 31 1862" cds, arc "U. States" hs, fine.Est	25-50
313	#68, 10c Green, five covers used to Canada three diff exchange hs, two from Portland Me, fine-very fine Est	75-100
314	<b>#68, 12c Black</b> tied together with 10c Green (#68) and 3c Rose (#65) to overpaid cover to England, "Utica N.Y. Oct 16 65" cds, red "N. York Paid 19" credit cds and arrival bkst, about fineEst	100-150
315	<b>#70, 24c Red Lilac,</b> sharp impression, tied with 3c Rose (#65) and 30c Orange (#71) to 57c rate cover <b>to Hong Kong,</b> over <sup>1</sup> / <sub>4</sub> but under <sup>1</sup> / <sub>2</sub> oz rate via Marseilles, red "N. York Br Pkt Paid" cds, London transit, 1862 arrival bkst, ms. "52" credit, corner repair, partial flap, handsome usageEst	750-1,000
316	<b>#70, 24c Red Lilac</b> on cover to England red "Detroit Am Pkt 3 Paid" credit cds, "St Clair Mich" origin cds, 1864 transit bksts, fineEst	150-200
317	<b>#70c, 24c Red Violet,</b> brilliant color tied to cover to Ireland by blue "Chicago Ill Nov 19 62" pmk, red "N York Br. Pkt Paid 19" credit cds, 1863 bkst, very fineEst	500-750
318	<b>#73, 2c Black</b> tied to cover <b>to Belgium</b> with 5c Brown (#76, tear) and pair 10c Green (#68) by target cancels, "Green Bay Wis Oct 22 1863" cds, red "N. York Br Pkt 7 Paid" transit, black "Br. Packet" bkst and "Etats-Unis Per Ostende" cds, pressed crease, handsome usage	500-750
319	<b>#73, 2c Black,</b> three copies, used in combination with 3c Rose (#65), six copies, on cover to England, red "Portland Me Am Pkt 3 Mar 25 1865" exchange cds, arrival bkst, perf faults and minor edge soilingEst	400-500
320	#73, 2c Black on 1866 printed prices current from Wilmington N.C. to Baltimore, very fineEst	25-50
321	#76, 5c Brown, pair tied to cover to Nova Scotia by "Richmond Va" cds, 1865 bkst, minor edge tears, fine Est	150-200
322	<b>#76, 5c Brown</b> tied with 10c Green (#68) to entire to France by "New Orleans La" pmk, "New York Paid 12" credit cds, 1866 arrival bksts, fineEst	100-150
323	<b>#78, 24c Lilac</b> tied to cover to England by "Kingston N.Y." cds, red New York transit and "London Paid Ap 8 67" arrival cds, fine	100-150
324	#78, 24c Lilac tied to cover to Guernsey, "N. York Br Pkt Paid 19" credit cds, 1865 arrival bkst, fineEst	100-150
325	<b>#78, 24c Lilac</b> tied to cover to London by "Pittsburgh Pa" duplex, red "N. York Br Pkt Paid 19" credit and 1867 arrival, fine	100-150
326	78b, 24c Gray on cover to England, "Whitestown N.Y." origin cds, red "N. York Am Pkt 3 Paid" credit cds and 1867 English transit and arrival pmks, edge soiled fineEst	75-100
327	<b>#89, 10c Green "E" Grill,</b> pair with ms cancels used with 3c Red (#88) on cover <b>to Sweden</b> , ms. "Pleasant Hill Ky" origin pmk, red "New York Paid All Br. Transit Aug 18" cds, red "6" hs and "Verviers Coeln Franco" ds, blue "Wf 2½" bkst and 1868 Swedish arrival, flap missing, light soiling, fineEst	500-750

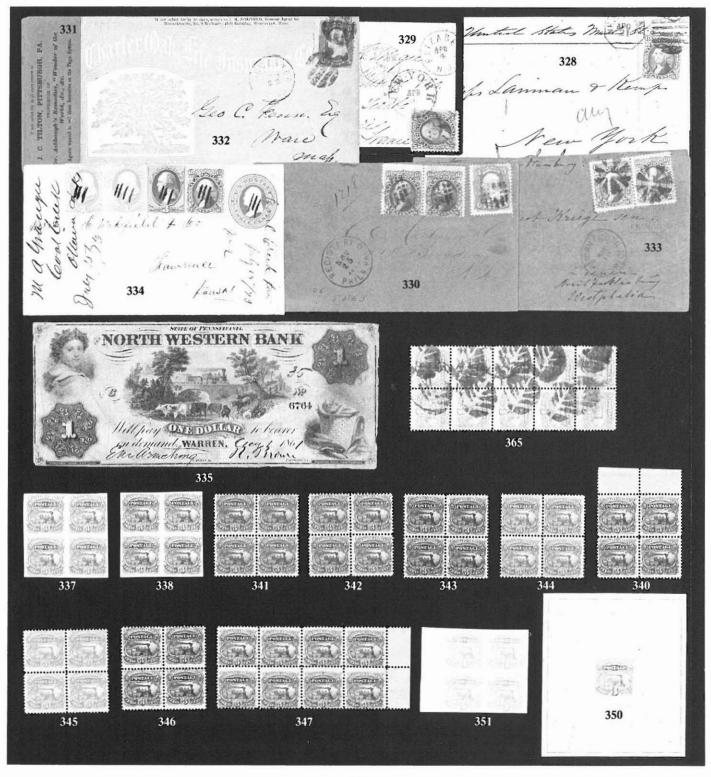


328	<b>#89, 10c Green "E" Grill,</b> se, tied to 1868 folded letter per U.S. Mail Steamer from St. Lucia to New York by octagonal cancel, file fold away from adhesive, fine, P.F. CertEst	300-400
329	<b>#89, 10c Green "E" Grill</b> tied to mourning cover to France by red "New York Apr 5" cds, "Elizabeth N.J." origin cds, blue "Etats-Unis Cherbourg 17 Auril 70" entry cds, black "Short Paid" on reverse and "8" decimes due hs, mended edge tears, fine usage	200-250
330	<b>#94, 3c Red "F" Grill</b> and pair 10c Green Grills (#96) on registered cover to New York, "Registered Phila Pa" cds and ms number, attractive 20c registry rate, very fine	100-150
331	<b>#94, 3c Rose Grill,</b> se, tied to "J.C. Tilton Proprietor of Dr. Ashbaugh's Remedies" cc cover by "Pittsburgh Pa" pmk, with 3 unusual enclosures advertising remedies, edge wornEst	25-50
332	#94, 3c Rose Grill, crease, tied to "Charter Oak Live Insurance Co" all over design ad cover by "Worcester Mass" cancels, fineEst	25-50
333	<b>#96, 10c Green Grill</b> pair tied to cover <b>to Germany</b> , red "New York Paid All Direct" cds and boxed "Hamburg Franco 30-5-68" ds, minor repair at top, fineEst	100-150
334	<b>#96, 10c Green Grill</b> used with 3c Grill (#136) and pair 1c Ultramarine (#145) on registered 3c Green entire, ms "Coal Creek Kas July 15 73" pmk, faults, interesting combination	75-100

# **1869 ISSUE**

### **PROOFS AND ESSAYS**

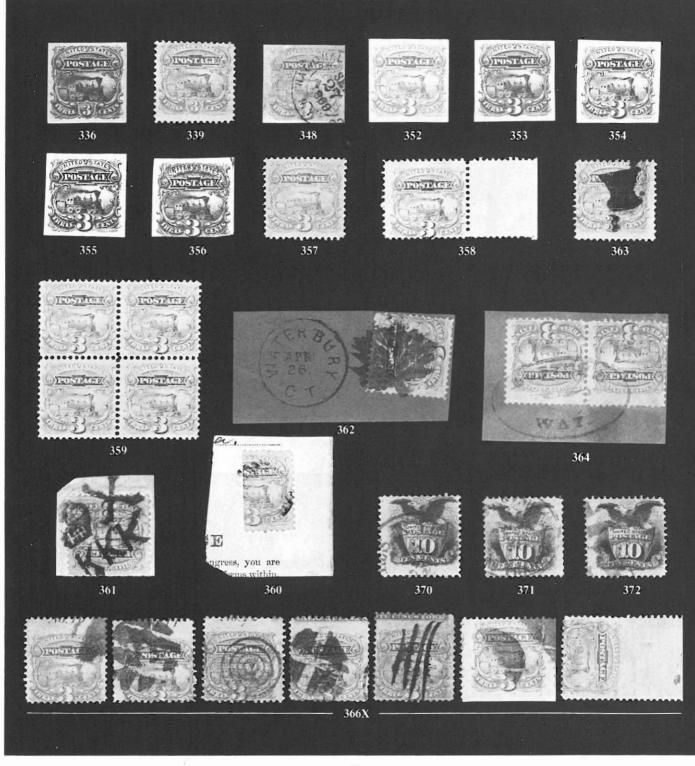
335 E	<b>Two Bank Notes,</b> one of Pa. "North Western Bank" showing vignette as used on 3c 1869, used, and a somewhat different view of same scene on "El Branco Ne Tacna" note, very fineEst	50-75
336 E	#114E-Cf, 3c Dark Red Brown, og, ungrilled and imperforate plate proof on stamp paper, very fineEst	25-50
337 E⊟	#114E-Cf, 3c Dark Ultramarine, og, ungrilled and imperforate block of four on stamp paper, very fineEst	150-200
338 E⊟	#114E-Cf, 3c Red Brown, og, ungrilled and imperforate block of four, two trivial gum thins, very fineEst	100-150
339 E	#114E-Cg, 3c Ultramarine, ungrilled, perforated plate essay, about fineEst	50-75
340 E⊟	#114E-Ch, 3c Orange Brown, og, nh, top margin block of four, grilled and perforated, very fineEst	150-200
341 E	#114E-Ch, 3c Yellow, og perforated and grilled block of four, very fineEst	100-150
342 EE	#114E-Ch, 3c Orange, o.g, nh, perforated and grilled block of four, very fineEst	100-150
343 E	#114C-Ch, 3c Black Brown, og, nh, perforated and grilled block of four, very fineEst	100-150
344 EB	#114E-Ch, 3c Green, og, nh, block of four grilled and perforated, fine-very fineEst	100-150
345 E 🗄	#114E-Ch, 3c Blue, og, nh, perforated and grilled block of four centered into perfs at topEst	75-100
346 E	#114E-Ch, 3c Orange Brown, og, perforated and grilled block of four, fineEst	75-100
347 E 🗄	#114E-Ch, 3c Deep Violet, og, nh, side margin block of eight, grilled and perforated, gum bend, about fine Est	150-200



348 E <b>#114E-D, 3c Ultramarine,</b> experimental imperforate proof with faint all over essay grill and "National Bank Note Co. N.Y. Sep 27 1869" cds as usual, facial scrape, very fine marginsEst	150-200
349 E #114, 3c Ultramarine, balance of essays, imperf block in Brown Rose, perforated blocks (2) as well as single plate proof on india and Bank Note with Locomotive vignette, mostly minor faults or no gumEst	250-300
350 P <b>#114, 3c Ultramarine,</b> simulated large die proof, india proof mounted on 75 x 86mm card with gold ruling, very fineEst	150-200
351 P 🗄 #114P3, 3c Ultramarine, left margin plate proof on india block of four, extremely fineCat	550.00
352 P #114P4, 3c Ultramarine, plate proof on card, very fineCat	125.00
353 TC #125TC, 3c Deep Green, Atlanta trial color proof, very fineCat	185.00
354 TC #125TC, 3c Deep Gray Blue, Atlanta trial color proof, very fineCat	185.00
355 TC #125TC, 3c Deep Brown, Atlanta trial color proof, very fineCat	185.00
356 TC #125TC, 3c Dull Red, Atlanta trial color proof, cut in at foot, shows plate arrow and pronounced doubling of "United States"	185.00

# POSTAGE STAMPS

357★	#114, 3c Ultramarine, og, bright color, very fineCat	125.00
358★	#114, 3c Ultramarine, right margin unused example showing end roller grill, an excellent exampleEst	100-150
359 ★ 🛛	#114, 3c Ultramarine, og, top pair nh, block of four, fresh and very fineCat	575.00
360	#114c, 3c Ultramarine vertical two-thirds used as 2c on piece of Luray, Virginia tax notice, tied by bars cancel, very fineEst	500-750
361	#114, 3c Ultramarine tied to piece by KKK skull and cross bones cancel of Union Mills, Pa, very fine strike, P.F. certEst	500-750
362	#114, 3c Ultramarine, tied to piece by Maple leaf cancel of Waterbury Ct (Rohloff #66, RRRR), matching "Apr 26" cds, very fine	250-300
363	#114, 3c Ultramarine, bold mortar and pestle cancel very fine strikeEst	75-100
364	#114, 3c Ultramarine, pair tied to piece by greenish "Way" in ornamented oval cancel, another word at top is faint, fine	100-150
365 🖽	#114, 3c Ultramarine, block to ten (2 x 5) centered into perfs at top, about fineEst	250-300
366	<b>#114, 3c Ultramarine,</b> the mtd. collection of plate, grill, and perforation varieties, 36 stamps and 8 covers, incl. stamps showing plate nos 8, 9, 10, 11, 12 in top margin, a plate 7 dot stamp, horiz. and vert. arrows, imprint reconstruction, double grill, quadruple split grills, minor double transfer and a few very unusual	
	perf freaks, condition varies, very fine collection which would be very difficult to duplicateEst	500-750





367	<b>#114, 3c Ultramarine, Fancy Cancels,</b> balance of mounted exhibit collection, 116 stamps and 23 covers, at- tractive group incl. Walking Dog, Anchor, Beer Mug, Swan in Oval, Pad Lock, Canastota Bee, 1869, 1870 dates, colored cancels, masonics, skulls, shields, hearts, numerals and geometrics, a strong and worthwhile collection, several stamps faulty but uniformly fine to very fine strikesEst	1,250-1,500
368	<b>#114, 3c Ultramarine,</b> the partially mtd. balance of 240 stamps, includes range of cancels with a few fancy, some position copies, a couple card proofs and two essays, also a few 3c 1861-67's, condition varies, fine lot	300-400
369	#114, 3c Ultramarine, group of 5 small numeral essays (og, fine) and 64 stamps, mostly geometric cancels, mostly fineEst	75-100
370	#116, 10c Yellow, part strike "N. York St(eamship)" cds, about fineCat	140.00
371	#116, 10c Yellow, well centered copy with red "New York Paid All Br. Transit" cds, minute thin in grill, very fine appearance	125.00
372	#116, 10c Yellow, unobstructive cancel, fresh and fineCat	95.00

### **1869 ISSUE POSTAL HISTORY**

The most frequently met with domestic postage rates which were in effect from 1869 to mid 1872 are summarized below. They are primarily those set forth in the Act of March 3, 1863 with the revision in drop letter rates from the Act of March 3, 1865 and the reduction of registration fee to 15<sup>e</sup> from Act of January 1, 1869.

The Post Office Department circular of March 1, 1869 announcing the 1869 issue is reproduced on last page of catalog. Of special interest is the sentence which mentions that requests for the new issue will be disregarded until stocks of the 1867 issues in possession of the Department are exhausted. This explains the varying earliest known dates of usage for different denominations.

First Class Mail
Drop rate at letter carrier offices-2 cents per ½ oz.\*
Drop rate at non letter carrier offices-1 cent\*
Domestic letters, any distance—3 cents per ½ oz.\*
Letters received from non contract vessels - double regular rates
Registry fee—15 cents in addition to postage
Advertised letter fee—1 cent
Second Class Mail (Periodic Publications)
Less often than once a week—2 cents for each 4 oz.\*
Third Class Mail
Miscellaneous—2 cents for each 4 oz.\*
Printed circulars—2 cents per 3 pieces or less\*

\*Prepayment required or double prepaid rate charged on delivery

373	<b>#112, 1c Buff,</b> well centered pair pen tied to "Moorestown Small Fruit And Plums Farm" ad cover to Pa, slightly reduced at right, fineEst	75-100
374	#112, 1c Buff with blue target cancel on drop rate cover, matching "Waynesville Ohio" ornamented cds, fine Est	75-100
375	#113, 2c Brown, well centered copy neatly tied to Commission Merchants cc cover, choice very fineEst	50-75
376	#113, 2c Brown, (faults) tied to red on orange Grocer's ad cover, "Charleston S.C." cds, light file fold, fine Est	25-50
	VARIETIES ON COVER	
377	#114, 3c Ultramarine, prominent double transfer in the word "Three" tied to cc cover by "Baltimore Md"	

	pmk, P.F Cert as double transfer, very fineEst	150-200
378	<b>#114, 3c Ultramarine, gray paper</b> variety, short perfs at foot and pre affixing crease tied to purple Bookseller's cc cover by "Chicago III" cds fine	100-150

Moorestown Small F Farm. MOORE, BLOOM & CO. rawberry, Commission Merchants 373 375 Grain, Flour, Menl, Seals, &c. aspberry, O WEST STREET lackberry. NEW YORK AND OTHER all Fruit Plants R SALE, 376 GY E O OTHE Potat 374 ND FO. eL AFTER 16 DATE SETURE TO EUTAW HOUSE, BALTIMORE, GILMOUR & SONS. 378 Proprietors. , C. C. Martung ... 518 Broadway 578 New york, N.Y. 09 377

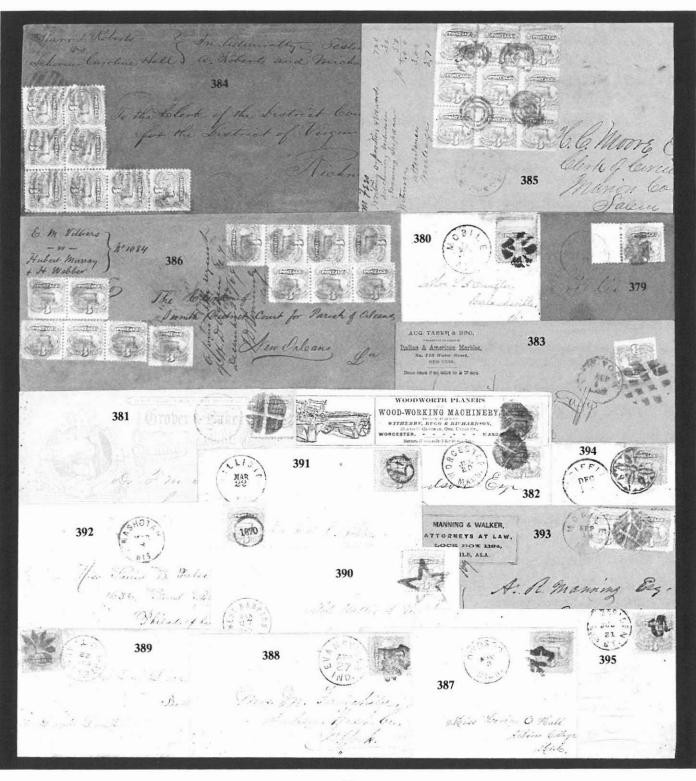
379	#114, 3c Ultramarine, copy with sheet margin attached which shows end roller grill tied to cover by "Detroit Mich" cds and Greek cross cancel, reduced at left, very goodEst	50-75
380	#114, 3c Ultramarine, right half imprint in imperf top margin tied to cover with "Mobile Ala" cds, edge staining	50-75
381	#114, 3c Ultramarine, part of right half imprint, tied to all over front Sewing machine illustrated cover, faint "Syracuse N.Y." cds, fineEst	50-75
382	<b>#114, 3c Ultramarine,</b> two copies the lower one showing <b>plate gouge</b> in imperforate right margin (Pos 20L, Pl. 11) tied to "Wood-Working Machinery" illustrated cover by "Worcester Mass" cancels, reduced at left Est	25-50
383	#114, 3c Ultramarine, vertically split grill, se, tied to "Italian & American Marble" dealers cc cover by "New York" cds, very fine	25-50

### **MULTIPLES ON COVER**

384	<b>#114, 3c Ultramarine,</b> "L" shaped block of six and pair tied to 8x rate legal size cover to Richmond by Greenish grid cancels, matching "Savannah Ga" cds, reduced slightly at right, fineEst	250-300
385	#114, 3c Ultramarine, block of nine with target cancels tied to large part of cover to court clerk in Salem, Ore, minor faults	300-400
386	<b>#114, 3c Ultramarine,</b> 13 copies incl pairs and strips tied to 13x rate legal size cover to New Orleans by greenish cancels, matching "Corpus Christi, Tex" cds, docketing thru address, possibly the largest number of copies on a domestic cover, fine	400-500

### FANCY CANCELS

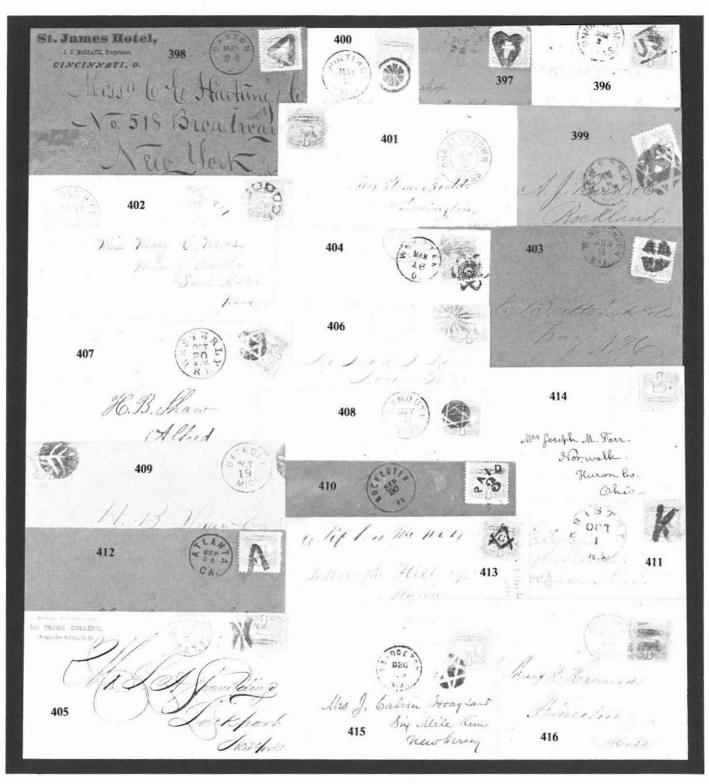
387	#114, 3c Ultramarine, se, tied to cover by clear shoe fly illustrated cancel, matching "Owosso Mich" cds, very fineEst	1,000-1,250
388	#114, 3c Ultramarine tied to cover by "Evansville Ind" shoe fly illustrated cancel, very fineEst	500-750
389	#114, 3c Ultramarine tied to cover by "Waterbury Ct Sep 22" cds and scarcer ten segment rosette cancel (Rohloff P-28) edge toning, fine strikeEst	150-200
390	#114, 3c Ultramarine tied to cover by large star cancel, matching "West Hampton Mass" cds to left, very fineEst	75-100
391	<b>#114, 3c Ultramarine</b> on cover with clear Masonic Square and Compass in "C" cancel, matching "Williston Vt" cds to left, minor edge soiling, very fine strikeEst	75-100
392	#114, 3c Ultramarine, tied to cover by "1870" in circle cancel, matching "Nashotah Wis" cds, opened ir- regularly at right, very fine strikeEst	75-100
393	#114, 3c Ultramarine, pair tied to Attorney's cc cover by "Mobile Ala" negative Masonic square and Com- pass pmk, very fineEst	75-100
394	<b>#114, 3c Ultramarine</b> tied to cover to Atlanta by fancy radial geometric cancel of "Griffin Ga" minor toning, fine strikeEst	50-75
395	#114, 3c Ultramarine with bold "S" cancel on cover with matching "West Meriden Ct" cds, fineEst	50-75



396	#114, 3c Ultramarine tied to cover by "US" between bars cancel of "Union Springs Ala" fineEst	50-75
397	#114, 3c Ultramarine, faults, with negative cross in heart cancel on cover from "Guilford Ct" to New York, very fine strikeEst	50-75
398	#114, 3c Ultramarine on cover with Masonic triangle cancel, "Dayton O." cds, St. James Hotel Cincinnati cc, very fineEst	50-75
399	#114, 3c Ultramarine tied to cover by negative star of David cancel, matching "New York Aug 6" cds, opened irregularly at right, very fine strike	50-75
400	#114, 3c Ultramarine tied to fresh cover by circle of wedges in circle cancel of "Pontiac Mich," choice very fine	25-50
401	#114, 3c Ultramarine tied to cover by red box cancel, matching "Charlestown Mass" cds to right, very fine Est	25-50
402	#114, 3c Ultramarine, corner crease, tied to cover by blue circles of squares cancel, matching "Leominster Ma" cds to left, fine	25-50
403	#114, 3c Ultramarine with magenta cork cancel on cc cover, matching "Winchedon Mass" cds, very fine.Est	25-50
404	#114, 3c Ultramarine tied to cover by blue "Indiana Pa" pmk, forwarded from "Wooster Ohio" with fancy petal cancel, fine	25-50
405	#114, 3c Ultramarine tied to "DeVeaux College" cc cover by fancy "Suspension Bridge N.Y." pmk, very fine Est	25-50
406	#114, 3c Ultramarine tied to cover from "Ripen Wis" by neat pinwheel in circle cancel, fineEst	25-50
407	#114, 3c Ultramarine tied to cover by negative Star of David cancel, "Westerly R.I." cds to left, fineEst	25-50
408	#114, 3c Ultramarine on cover with negative Star of David cancel and matching "Weymouth Mass" cdsEst	25-50
409	#114, 3c Ultramarine tied to cover to Alfred, Me by negative leaf cancel of "Detroit Mich" very fineEst	25-50
410	#114, 3c Ultramarine with bold "Paid 3" cancel on cover with matching "Rochester Pa" cds, fineEst	25-50
411	#114, 3c Ultramarine just tied to cover to Providence by "K" cancel, "Bristol R.I." cds, minor tone spots, fineEst	25-50
412	#114, 3c Ultramarine with "A" cancel on cover, matching "Atlanta Ga" cds, very fineEst	25-50
413	#114, 3c Ultramarine, faults, on cover with bold Masonic Square and Compass cancel, ms "Clifton Me" pmk, stain at foot, fine strikeEst	25-50
414	#114, 3c Ultramarine tied to cover by blue negative Masonic Square and Compass cancel, "Painted Post N.Y." cds to left, fine	25-50
415	#114, 3c Ultramarine tied to cover by neat negative star cancel, matching "Bridgeton N.J." cds, very fineEst	25-50

## DOMESTIC USAGES

416	#114, 3c Ultramarine tied to cover by clear	"Denver, Colo'	' territorial pmk, very fine	Est	150-200
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100-150	#114, 3c Ultramarine tied to "Adams Express Company" imprint cover by "Shawnectown Ill" cds, fineEst	41
100-150	<b>#114, 3c Ultramarine</b> with target cancel on Grant illustrated, gray campaign cover, matching "East Orange Vt" cds, fineEst	41
75-100	<b>#114, 3c Ultramarine</b> tied to blue Grant illustrated campaign cover by "East Montpelier Vt" pmk, slightly reduced at right, fineEst	41
75-100	#114, 3c Ultramarine tied to all over front illustrated "Seth Thomas Clock Company" ad cover by "Thomaston Ct" pmk, fine	42
50-75	#114, 3c Ultramarine with bold "X" cancel on "Merchant Tailors" illustrated cover with "Carlisle Ky" cds, fine	42
50-75	#114, 3c Ultramarine tied to bed illustrated "Mahogany Saw Mill" lithographed ad cover by blue "Cincin- nati O" pink, flap missing, very fineEst	42
50-75	#114, 3c Ultramarine tied to small cover with lacy valentine enclosure by "Mount Crawford Va Feb 17" pmk, fine	42
50-75	#114, 3c Ultramarine on cover with green "Nazareth Hall" boarding school cc, "Nazareth Pa" cds, very fine Est	42
50-75	#114, 3c Ultramarine tied to green all over front, illustrated ad cover of "Peddle & Morrison Trucks" show- ing factory in Newark, N.J. and showroom in New York by "New York" pmk, very fineEst	42
25-50	#114, 3c Ultramarine tied to "U.S. Revenue Collectors Office" imprint cover by "Pent Water Mich" pmk, fineEst	42
25-50	#114, 3c Ultramarine tied to "State Of Ohio General Assembly" gray illustrated cover by "Columbus O" cds, very fine	42
25-50	#114, 3c Ultramarine tied to brown litographed return address cover by "Mound City Kan" pmk, slightly reduced, fine	42
25-50	#114, 3c Ultramarine tied to late use bi-color patriotic cover, red "Boston Mass" cds, edge faults, fineEst	42
25-50	#114, 3c Ultramarine with small shield cancel on "Circular Saw Mills" illustrated cover, "Montpelier Vt" cds, fine	43 44
25-50	#114, 3c Ultramarine tied to "Iron And Brass Founders" lithographed ad cover by "Harrisburg Pa" pmk, slight reduction at right, fineEst	43
25-50	#114, 3c Ultramarine tied to "Western Union Telegraph" imprint cover by New York pmk, very fineEst	43
25-50	#114, 3c Ultramarine, se, tied to "Western Union Telegraph to District Superintendent's Office" imprint cover by blue "Corinth Miss" pmk, fineEst	43
25-50	#114, 3c Ultramarine tied to all over front and flap illustrated ad cover for "Wheeler & Wilson's Sewing Machines" by "Dayton O" pmk, fine	43
25-50	#114, 3c Ultramarine on "The Christian" ad cover with "Lynn Mass" cds, tone spots, fineEst	43

The Adams Express Comp 419 417 Medad Wright Esq 423 418 420 421 423 United States Internal Revenue, A. S. Beardilu Collector's Office, 4th District, Michigan. Plymonth OFFICIAL EUSINESS. M'Kee & Fisher, "ERCHANT TAILORS risie, Ky AD NINBO & BRO MANOGINY SAW MORE Collector 426 424 (Gincinnati () 422 0 The Mestern Anion Telegraph Co., bistrict superisterbarrs office, 427 433 429 E. S. Hare Eng. mo many 13. IN & BROCK. 131 Charak S. Mus d. d. Brooks SAW MILLS 432 Western Union Te 430 M. J. Blake Eag Milford Nitts 435 NO. R. D. M. N HOOD SHUL STORES GINEERS, NACHINISTS, A HETV ACATERS.M. POLADERS 431 428 MAYPEACTURERS OF OF BINDERS AND PRINTERS . C. Smith REFERENCE 14 Hattelow hmon co Pa

## **COMBINATION FRANKINGS**

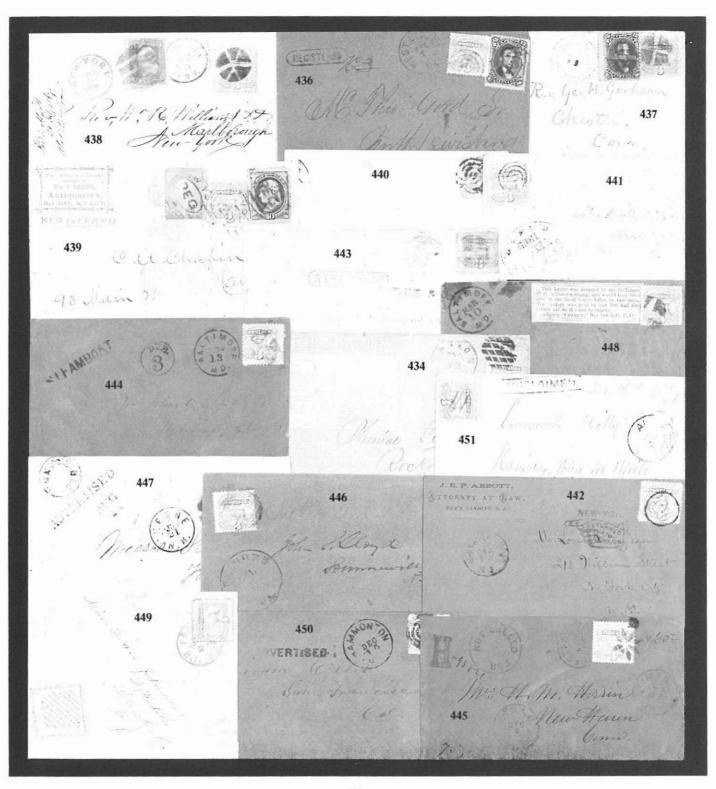
436	#114, 3c Ultramarine tied to cover with 15c Black Grill (#98) with boxed "Registered" hs, "West Liberty 0" cds, 15c perf faults at right, fineEst	100-150
437	#114, 3c Ultramarine tied to registered cover in combination with 15c Black Grill (#98) "Chicopee Falls Mass" cds, edge worn, about fineEst	50-75
438	<b>#114, 3c Ultramarine</b> tied by "Boston Mass" pmk to Publishers cc cover to New York, 3c Rose Grill (#94) tied to pay for redirection to Marlborough, New York, minor discoloration in address, fineEst	25-50
439	<b>#114, 3c Ultramarine</b> , late usage, tied in combination with 10c Brown(#209) and 1c Ultramarine (#212) to registered cover by oval pmk of New York, "Hartford 1890 Registry Division" bkst, fineEst	25-50

# RAILWAYS

440	<b>#114, 3c Ultramarine</b> tied by target cancel to cover with blue "Fullens E.T. & Va. R.R. Dec 9 1869" double oval ds of Eastern Tennessee & Virgina RR station agent to left, fine	200-250
441	#114, 3c Ultramarine tied to cover to Browington, Vt, oval "Gassetts R.A.B.R.R. Dec 1869" station agent's ds. below, minor edge wear, fineEst	100-150

### AUXILIARY MARKINGS

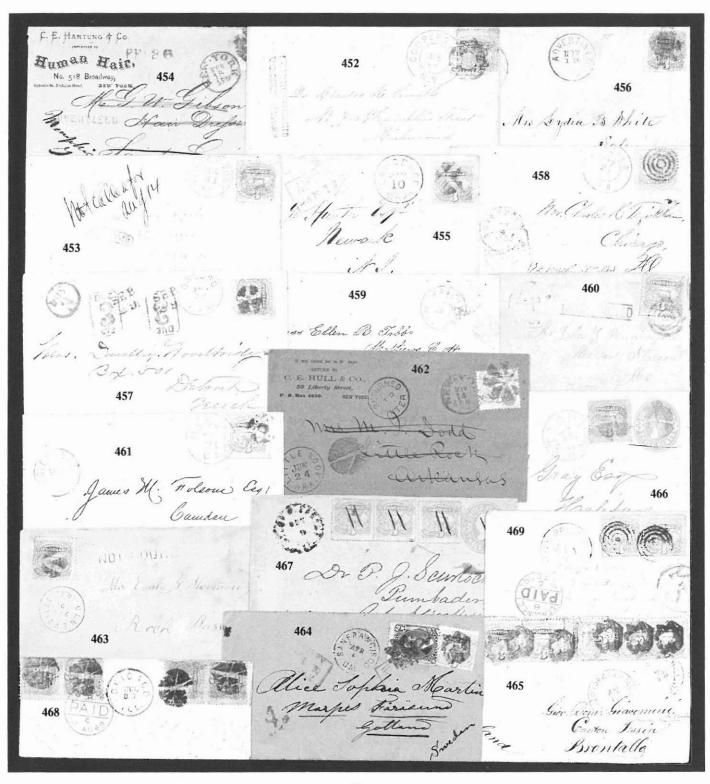
100-150	#114, 3c Ultramarine tied to Attorney's cc cover from "Mays Landing N.J." to New York City, pencil "Not Found" and clear pointing hand "Returned to Writer New York" hs, very fineEst	442
75-100	#114, 3c Ultramarine on cover to Biloxi, Miss "New Orleans La" cds, boxed "Steamship" and "Due 3" for non contract steamer, age spots and repaired at right, fine strikes	443
75-100	#114, 3c Ultramarine on cover to Va with "Baltimore Md" cds, matching "Steamboat" and "Due 3" for non contract steamer rate, edge faults, fine strikeEst	444
75-100	#114, 3c Ultramarine, particularly well centered copy tied to cover by "Westport Ct" cds and wedges, to New Haven with their bkst and "Advertised" cds, "Not Called For" hs, bluish "U.S.D.L.O." cds and "H" file code, sealed tear at top, very fine	445
75-100	#114, 3c Ultramarine tied to cover from "New Hope Pa" to Somerville N.J., ms "Not Called For" and oc- tagonal "Somerville N.J." bkst, blue "Dead Letter Office" cds, fineEst	446
50-75	#114, 3c Ultramarine tied to overpaid drop cover by "Keene N.H." pmk, bold "Unclaimed" circle hs, "Advertised Aug 1" handstamps and large nor cds on reverse, very fineEst	447
50-75	#114, 3c Ultramarine affixed over Charity label and tied to cover from "Baltimore Md" to Delaware, edge worn, about fineEst	448
100-150	#114, 3c Ultramarine tied to cover by "Providence R.I." cds, "Union for Christian Work" charity label re- questing repayment for postage supplied, very fineEst	449
50-75	<b>#114, 3c Ultramarine</b> tied to cover from "Hammonton N.J." to San Francisco with their "Advertised 1" hs, and "San Francisco Advertised" cds on reverse, slightly reduced, fine	450
25-50	#114, 3c Ultramarine with ms cancel on cover, matching "Bartlett N.H. Dec 1" pmk, to Lavenworth City Kansas with their "Advertised Dec 10" ds, "Unclaimed" and "Jan 7" bkst, fineEst	451



452	<b>#114, 3c Ultramarine,</b> faults, tied to cover by "Cooperstown N.Y." pmk, clear "Have Your Letters Directed To Your Street And Number" hs of Richmond to left and arrival bkst, fineEst	25-50
453	#114, 3c Ultramarine with blue Masonic cancel on cover to PoughKeepsie, matching "Painted Post NY" cds, boxed "Advertised" and ms "Not Called for" minor edge soiling, fineEst	25-50
454	<b>#114, 3c Ultramarine</b> tied to "Human Hair" cc cover from New York to Saint Louis, their "Advertised" hs and date, forwarded to Memphis and New Orleans with "N. Orleans Advertised" double circle bkst, fineEst	25-50
455	#114, 3c Ultramarine on cover from "Lawrence Mass" to Newark NJ with boxed "Advert" hs, aged Est	25-50
456	#114, 3c Ultramarine tied to cover from "Northfield Mass" to Salem with "Advertised" cds, "Salem" cds and "Unclaimed" straightline, very fine	25-50
457	<b>#114, 3c Ultramarine</b> used on cover to Detroit "Owosso Mich" cds, large boxed "Due 3 cts" hs struck twice and overstruck by date hs, small "Due 3" circle hs to left, small piece missing at foot, fine s rikesEst	25-50
458	<b>#114, 3c Ultramarine</b> tied to cover to Chicago by "Hanover N.H." cds, boxed "Not Called For" and "Advertised" cds "Chicago" bkst, about fineEst	25-50
459	#114, 3c Ultramarine tied to reverse of cover, "Baltimore Md" cds and "Held For Postage" on front, fineEst	25-50
460	<b>#114, 3c Ultramarine</b> tied to cover from "Jericho Ky" to Melliard Station, Mo, unusual "Misdirected" between lines hs mostly readable, faultsEst	25-50
461	#114, 3c Ultramarine, arrow copy tied to cover by "Macon Ga" cds to Camden, Ark with "Advertised" cds, fineEst	25-50
462	#114, 3c Ultramarine tied to cc cover by "New York" pmk, to "Little Rock Ark" with their cds and "Return- ed To Writer" hs, very fineEst	25-50
463	#114, 3c Ultramarine on cover with "Olneyville R.I." cds to Rock, Mass, "Not Found" hs and bkstd "Rockville Mass" where it apparently was sent in error, fineEst	25-50

# FOREIGN USAGES

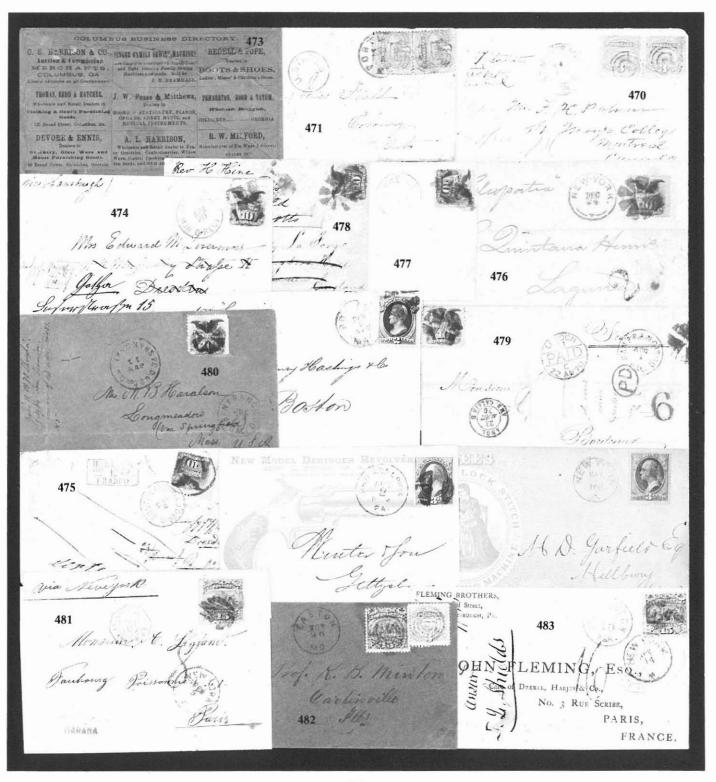
464	<b>#114, 3c Ultramarine</b> with 15c Black (#77) tied to fresh cover to <b>Gutland Is., Sweden</b> , black "San Francisco Apr 1" cds, via N.G.U. with red "Bremen Franco" boxed hs, "4 cents" red credit hs, 1870 Swedish transit bksts, rare usage, very fine	3,000-4,000
465	#114, 3c Ultramarine, pair and strip of three tied to cover to Brontallo, Switzerland, "San Francisco" pmks, red "New York Paid All Br Transit Apr 19" cds, various 1870 transit and arrival bksts, the 15c rate ended in	
	May, 1870 trivial perf tip toning on one stamp, fineEst	400-500
466	<b>#114, 3c Ultramarine</b> tied to 3c Pink entire (#U58) to Nova Scotia by "St Louis Mo" cds, horiz. crease below adhesive, scarcer combination, fineEst	150-200
467	<b>#114, 3c Ultramarine,</b> three copies with pen cancels on 3c Pink entire (#U58) used <b>to Mexico,</b> blurred "Mount Pleasant Tex" cds, ms "Via Tuxpan" notation, edge stain, fine usageEst	150-200
468	<b>#114, 3c Ultramarine,</b> two vertical pairs tied to 12c rate cover to Ireland, "Chicago Ill" cds, red "London 69" transit, "H & K Pact Au 2 1869" bkst, one pair perf faults, fineEst	100-150
469	<b>#114, 3c Ultramarine,</b> horiz pair tied to cover to London, "New Providence" cds, red "New York" transit and "London 18 Fe 70" arrival, edge soiled, fineEst	75-100



50-75	#114, 3c Ultramarine, horiz. pair tied to cover to Montreal by target cancels, "St. Mary's Mission Kan" double circle ds to left, 1869 arrival bkst, edge wornEst	470
25-50	#114, 3c Ultramarine, two copies tied to cover to Canada by "Portland Me" pmk, neat "U. States" circle hs, arrival bkst, light minor stainingEst	471
500-750	<b>#114, 3c Ultramarine,</b> balance of covers, 120 covers including various rates with 6x domestic, colored cancels, auxiliary markings, mourning covers, numerous ad covers, a Grant and Colfax campaign cover (faulty) and a couple revenue usages, condition varies, fine lotEst	472
150-200	#115, 6c Ultramarine tied to all over reverse Columbus, Georgia billboard ad cover by "Columbus Ga" cds, fine	473
250-300	<b>#116, 10c Yellow,</b> pre affixing crease, neatly tied to cover to Saxony, red "New York Paid All Direct Apr 20" cds, boxed "Hamburg Franco 69" transit, various forwarding bksts, first month usage, fineEst	474
250-300	<b>#116, 10c Yellow</b> tied to small cover to Saxony by red "Boston Paid All Direct Dec 6" cds and block cancel, red "Hamburg Franco" hs, various transit and forwarding bksts, fineEst	475
200-250	<b>#116, 10c Yellow</b> boldly tied to entire "p Cleopatra" to Laguna Mexico by "New York" pmk, "2" (reales) due hs, small erosion hole near address, fine	476
150-200	#116, 10c Yellow tied to domestic cover to Kalamazoo by feather cancel, matching "Lansing Mich" cds, trivial tape stains, very fine strikeEst	477
100-150	<b>#116, 10c Yellow</b> overpaying 6c rate to England, tied by cork cancel, red "New York Apr 12" cds, arrival bkst, forwarded to Howden with ms "1d" due, cover tear and part of flap missingEst	478
100-150	<b>#116, 10c Yellow</b> , perf faults paying so-called "Phantom" rate to France, "San Francisco Cal Aug 1" origin cds, red "New York Paid All Br Transit Aug 10," red "London Paid 22 Au 70" and French entry cds as well as red "6" and "PD" oval, part of address cut away	479
75-100	#116, 10c Yellow, corner fault and se, with wedges cancel on 1870 cover from "P.O.D. U.S. Con Gen Shanghai Jun 11" to Mass, "San Francisco Jul 14" transit, additional adhesive missing, fine appearance.Est	480
1,500-2,000	<b>#118, 15c Brown and Blue, Ty I,</b> tied to 1870 folded letter from Havana to France, red "New York Feb 5" cds, red "Etats-Unis Paq Fr.H. No 1 5 Fevr. 70" entry cds and "8" decimes due hs, blue "Romay & Co. New York" hs on reverse, very fine, P.F. cert	481
500-750	#119, 15c Brown and Blue tied together with 3c Ultramarine (#114) to registerd cover to Ill, "Easton Md" cds, very fineEst	482
250-300	<b>#119, 15c Brown and Blue</b> tied to cover to Paris by red "New York Jun 14" cds, "Pittsburgh Pa" origin cds to left, blue "Cherbourg 25 Juin 70" entry cds and black "16" decimes due, cover repaired at right	483

# POST 1870 ISSUE

484	#146, 2c Red Brown tied to 1871 folded letter from London "pr Samaria" to Boston by "Boston Mass" cds, fineEst	50-75
485	#147, 3c Green on "New Model Deringer Revolver" lavendar illustrated cover, "Philadelphia Pa" cds, reduced at right, fine appearanceEst	75-100
486	#147, 3c Green on all over front design "Blees Sewing Machine" illustrated ad cover, opened at foot, fineEst	25-50



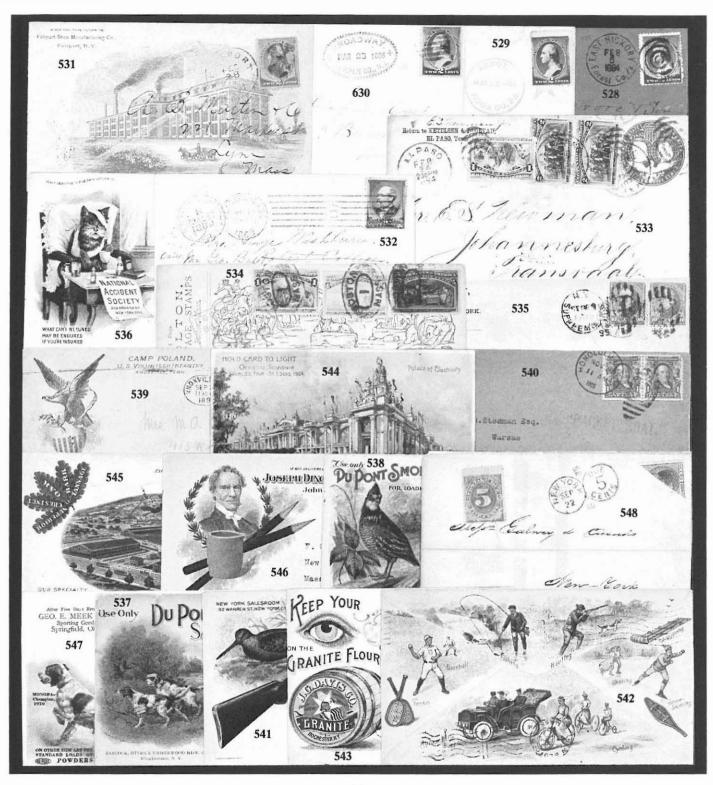
100-150	<b>#148, 6c Carmine</b> tied to cover to U.S.S Plymouth in England by "Great Falls, N.H." pmk, red "B.F. Stevens Despatch Agent Mar 4 1872" oval ds, London arrival cds, fine	48
75-100	<b>#148, 6c Carmine</b> tied to cover to England forwarded to Baden by "Meadville Pa" pmk, red New York tran- sit, bold "5" blue due hs, various 1872 transit and arrival bksts, edge soiled, fineEst	48
50-75	#149, 7c Vermilion, faults, tied to domestic cover by "Portland Me" pmk, slightly reduced, fineEst	48
200-300	<b>#150, 10c Brown</b> tied to cover <b>to Florence, Italy</b> by geometric cancel, red "New York Paid All Br Transit Jun 7" cds, various 1870 Italian arrival and forwarding bksts, "8" due hs, edge worn, fineEst	49
100-150	#150, 10c Brown neatly tied to 1872 folded letter to Holland, red "New York Paid All" cds, arrival bkst, very fineEst	49
100-150	#150, 10c Brown tied to cover Hong Kong by "New York" cds, 1873 arrival bkst, very fineEst	49
50-75	<b>#156, 1c Ultramarine</b> pair used with 3c Green (#158) and 6c Pink (#159) on 8c registry rate cover to N.H., "Gardiner Mass" cds and "Registered" in circle hs, reduced slightly at left, fine and colorfulEst	49
25-50	#158, 3c Green on cover with negative "EAH" cancel, matching "Richfield Springs N.Y." cds, very fine Est	49
75-100	#159, 6c Pink tied to cover to England by "Elizabeth N.J." pmk, red "New York" transit, block "Forwarded By Mr. Burr London" double oval, edge faults	49
150-200	#161, 10c Brown neatly tied to fresh cover to Brazil by "Oxford Mass" pmk, perf faults, fineEst	490
150-200	<b>#161, 10c Brown,</b> pair tied to cover to France by "San Francisco Cal" cds, red "New York Paid Mar 4" cds and blue 1875 "Cherbourg" entry cds, 2c overpay of 9c x 2 rate, fineEst	49'
100-150	#163, 15c Yellow Orange used with 3c Green (#158) on "Registered" cover to New York, blue cancel, "Baltimore Md" origin cds, original 1871 enclosure, very fine	498
100-150	#163, 15c Yellow Orange, corner crease, tied together with 3c Green (#158) to registered cover by "Good Thunder Minn" cds, addressed to Indian Office "Bids for Winnebago Indian Trust Lands" with their 1873 hs, very fine	499
25-50	#178, 2c Vermilion tied to 1877 bankrupcy notice, drop rate, "San Fran. C. Deliv. Cal" cds, bold "Returned to Writer" shield, very fineEst	500
150-200	<b>#179, 5c Blue</b> tied with pair 10c Brown (#161) and single 3c Green (#158) to tall registered cover "Per Steamer Abyssinia" to France, 10c Fee plus 18c double rate, red "New York Registered" cds, blue "Etats-Unis Angl-Paris 13 Dec 75" entry cds "R" and "PD" hs, minor tears at top, fineEst	50
75-100	#179, 5c Blue tied with 3c Green (#158) to 3c Green entire used to Syria by blue cancels, red "Nashua" cds, "Triest" transit and "Beirut" 1878 arrival bksts, fineEst	50
75-100	#179, 5c Blue tied with 10c Brown (#188) to entire to France by "San Francisco Cal" cds, red French entry cds and 1878 bksts, fineEst	50
50-75	#179, 5c Blue tied to cover to Stockholm, Sweden, "San Francisco Cal" cds, crayon "28" and 1877 arrival bkst, edge faultsEst	50
25-50	#182, 1c Ultramarine tied to "Confectionery Buildings" illustrated ad cover by "Boston Mass" pmk, fineEst	50
150-200	<b>#183, 2c Vermilion</b> tied to 3c Green entire <b>to Japan</b> by "Ship" cancel, "Yokohama Japan" cds, San Francisco return address, slightly reduced and discolored at footEst	50



507	#183, 2c Vermilion on cover with "Volcano Amador Co. Cal" cds to left, slightly reduced, fine strikeEst	25-50
508	<b>#184, 3c Green</b> pair and 10c Brown (#188) tied by star cancel to double weight registered cover to New York, blue "Fraudulent Delivery Prohibited By Order of the Postmaster General" oval hs and "B" file code, matching "U.S.A. Dead Letter Office May 12 1879" triangle bksts., original letter from Scott Bar, Cal. which enclosed \$3.00 for "prize watch," early attempt at mail fraud, very fine, Ex KnappEst	400-500
509	<b>#184, 3c Green</b> on cover to Marion, Al., magenta "Disinfected" hs and three lines of small punch holes, "Oxford Miss Oct 8 1881" origin cds, minor edge soiling, unrecorded hs, fineEst	400-500
510	#184, 3c Green on cover with blue "Chesaning Mich 1882" cds and matching, crude "Due 3" hs, fine Est	25-50
511	<b>#184, 3c Green</b> tied to cover by magenta cross cancel, matching "Hector, Renville Co, Minn 1879" boxed ds, very fine	25-50
512	<b>#184, 3c Green</b> tied to cover by bold hollow rosette cancel (R#P25, RRR), matching "Waterbury Conn May 30" cds, cover evenly aged, very fine strikeEst	25-50
513	#184, 3c Green tied to cover, "Bethel Mo J.G. Bauer P.M. 1880" cds to left, fineEst	25-50
514	#185, 5c Blue tied to cover to Denmark by "Kansas City" pmk, 1881 transit bksts, very fineEst	50-75
515	<b>#189. 15c Red Orange</b> tied to cover <b>to Cape of Good Hope</b> , "Claremont N.H." cds, red "New York 50 Aug 28 80" pmk, C.G.H. transit and arrival cds, slightly reduced at right, fine	100-150
516	<b>#189, 15c Red Orange</b> tied to cover <b>to Cape of Good Hope</b> by New Haven Conn Mar 22 89" duplex, arrival bkst., very fineEst	100-150
517	<b>#189, 15c Orange Red,</b> three covers used to <b>Cape of Good Hope</b> from same correspondence as previous lot, one with ms "1d" for local forwarding, two with edge faults, one fineEst	150-200
518	<b>#206, 1c Gray Blue</b> tied to Cussons, May & Co ad cover by printed star precancel, printed "Glen Allen Virginia Feb 26 1887" cds, few of the Glen Allen's are tied, choice very fineEst	1,250-1,500
519	<b>#206, 1c Gray Blue</b> tied to drop cover by "Cohoes N.Y." pmk, "Held for Postage" scroll hs and another 1c added with additional cds to pay carrier office 2c rate, unusual, fineEst	25-50
520	#206, 1c Gray Blue tied to brown "Mills & Combs" illustrated ad cover with enclosure by "Wilmington Del" duplex, tiny tear, fineEst	25-50
521	#207, 3c Green tied to cover, purple "Hennepin Ill Putnam Co 1883" cds, very fineEst	25-50
522	#210, 2c Red Brown on cover with purple "Central Village Windham Co Conn" fancy oval ds, very fine Est	25-50
523	#210, 2c Red Brown on cover "Burbank O., W. Holloway P.M." violet cds, edge faults, fine strikeEst	25-50
524	#210, 2c Red Brown tied to dog illustrated "Commercial Agency" ad cover by "New York" duplex, very fine	25-50
525	#210, 2c Red Brown, se, tied to cover, "Moselem P.O. Berk Co. Pa 1884" double circle ds, fineEst	25-50
526	#210, 2c Red Brown tied to cover, "Sun Hill Ga C.D. Thigpen P.M. 1887" cds, fineEst	25-50
527	#210, 2c Red Brown on cover, "West Pilot, Iowa Co, Iowa J.C. Springer P.M. 1884" cds, very fine Est	25-50

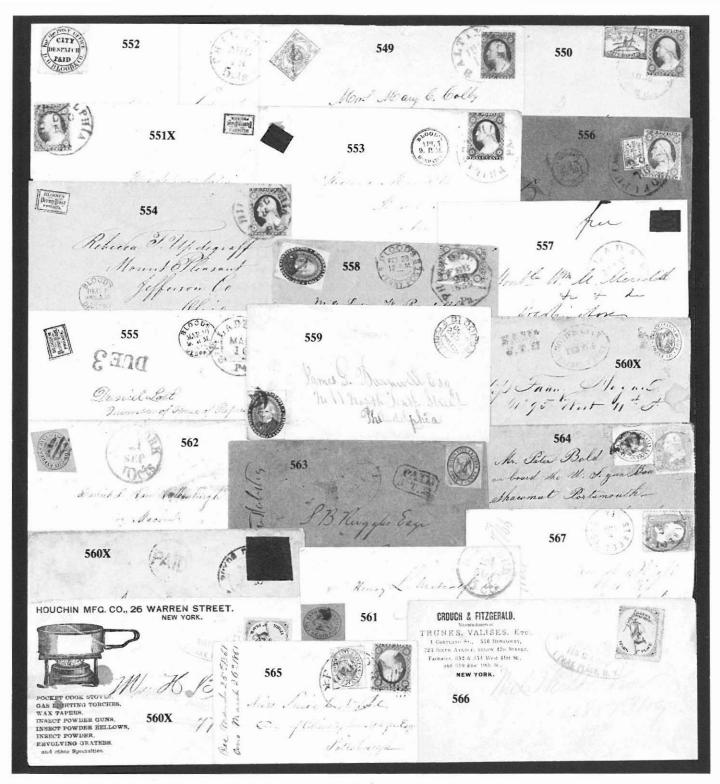


25-50	#210, 2c Red Brown tied to cover by "East Hickory Forest Co Pa 1884" pmk, fineEst	528
25-50	#210, 2c Red Brown tied to cover by magenta star cancel, matching "Arnot Tioga Co. Pa 1884" cds, very fine	529
25-60	#210, 2c Red Brown, tied to cover with fancy "Broadway Warren Co., N.J. 1886" oval pmk, very fineEst	530
25-50	<b>#213, 2c Green,</b> se, tied to all over front design green ad cover of "Fairport Shoe Co" by "Fairport N.Y." cds, very fine	531
25-50	<b>#216, 5c Indigo</b> tied to cover <b>to Constantinople</b> and forwarded to England by "Boston Mass 1889" machine cancel, blue arrival bkst and "Constantinople-Galata Depart" cds, fineEst	532
100-150	<b>#230, 1c Columbian</b> and 2c (#231) two copies, tied to 5c Columbian entire (#U350) used <b>to Transvaal</b> by "El Paso Tex Feb 24 1894" pmks, "Johanesburg Z.A.R." arrival bkst., fine	533
25-50	<b>#230, 233, 234, 1c, 4c, 5c Columbians</b> tied to stamp Dealer's Ad cover, after Mulready, by "Registered Boston 1893" pmk and ovals, 4c straight edge, "Portland Me" registry bkst, flap and piece missing from reverse	534
50-75	#273, 10c Green two copies tied to cover to France by "N.Y. Supplementary 1895" duplex, arrival bkst Est	535
50-75	#279, 1c Green tied to "National Accident Society" multicolor legal size ad cover by New York flag pmk, very fine	536
100-150	<b>#279B, 2c Red</b> tied to Dupont multicolor English Setter illustrated ad cover by "Binghamton N.Y." pmk, minor wear at top, fine	537
100-150	#279B, 2c Red tied to Dupont multicolor pheasant illustrated ad cover by "Salt Lake City" pmk, very fine Est	538
25-50	#279B, 2c Red tied to "Camp Poland" imprint cover by "Knoxville Tenn" pmk, fineEst	539
50-75	#300, 1c Green pair tied to cover to N.Y. by "Honolulu H. Isles" 1905 duplex, violet "Packet Boat" hs, arrival bkst, very fine	540
100-150	#319, 2c Red tied to Parker Gun multicolor, illustrated ad cover by "Meriden Conn" duplex, very fine Est	541
150-200	<b>#319, 2c Red</b> tied to "Iver Johnson" all over front and reverse multicolor Sporting Goods illustrated cover by "Boston Mass" pmk, very fineEst	542
75-100	#319f, 2c Lake tied to multicolor "Granite Flour" rebus ad cover by "Meriden Conn" pmk, very fineEst	543
50-75	#323, 1c Louisiana, se, tied to official expo hold to light card by "St. Louis Exposition Sta" pmk, fine Est	544
50-75	#463, 2c Carmine tied to all over reverse Tannery illustrated, multicolor ad cover by "Chattanooga Tenn" pmk, very fineEst	545
25-50	<b>#501, 3c Violet</b> tied to "Dixon Crucible Co" all over front and reverse multicolor ad cover by "Boston Mass" pmk, very fine	546
100-150	#610, 2c Black tied to Dupont Powders multicolor illustrated ad cover with English Setter, Ballistics chart on reverse, fineEst	547
100-150	<b>#J4, 5c Postage Due</b> with blue "NY" precancel on inbound entire from Cuba (50c Brown bisect not cancelled), "New York Due 5 Cents Sep 22 80" duplex, purple "Steamship Saratoga New York and Cuba Mail S.S. Line" double oval bkst., fine	548



## CARRIERS AND LOCALS

549	<b>#1LB7, 1c Red</b> Baltimore carrier adhesive with full margins pencil cancelled on cover with 3c Red (#26, scissors cut) tied by blue "Baltimore Md" cds to New York, stamp and cover faults, fine appearanceEst	75-100
550	<b>#1LB9, 1c Red,</b> cut in at foot, with pencil cancel tied together with 3c Dull Red (#26) to cover to Cincinnati by "Baltimore Md 1859" cds, fineEst	75-100
551	#15L13/15L17, Blood's Locals, 9 stamps on 8 covers, incl. two with 3c Dull Red (#11) tied, mostly fine Est	100-150
552	<b>#15L8</b> , (1c) Black, just cut in at left, uncancelled on 1847 entire to Baltimore, blue "Philadelphia, Pa 5 ets" eds, fineEst	100-150
553	#15L13, 1c Black on Bronze acid tied to cover to New Jersey, 3c Dull Red (#11) tied by blue "Philadelphia Pa" cds, "Bloods Despatch" cds, fine	25-50
554	#15L14, 1c Bronze on Lilac acid tied to cover to Ohio, 3c Dull Red (#11) tied by "Philadelphia Pa" cds, "Blood's Despatch" cds, fineEst	25-50
555	<b>#15L14, 1c Bronze on Lilac</b> acid tied to cover to Harrisburg, "Philadelphia Pa" cds over remnants of removed adhesive and "Due 3" as well as "Blood's Despatch" cds, fine	25-50
556	<b>#15L15, 1c Blue on Bluish,</b> large margins, tied in combination with 3c Dull Red (#11) to cover to Lancaster, Pa'' cds, "Bloods Despatch" cds, fine	50-75
557	<b>#15L17, 1c Black on Bronze,</b> margin copy acid tied to entire to Washington, ms "Free" and blue "Philada Pa 5" cds, very fine	50-75
558	<b>#15L18, 1c Black Clay</b> with red "1" boxed cancel on cover with 3c Dull Red (#26) tied by "Philadelphia Pa Feb 28 1859" octagonal ds, "Blood's Penny Post" cds, fine	25-50
559	<b>#15L18, 1c Black Clay</b> showing parts of 3 frame lines tied to cover by black boxed "1" cancel, "Bloods Penny Post" cds to right, minor edge wear, fine	25-50
560	<b>#20L9/20L55, Boyd's Locals,</b> three covers #20L9 die cut, tied, #20L23 tied by large double circle and #20L55 tied to ad cover, all edge faults, about fineEst	75-100
561	#20L2, 2c on Bluish Green with black cancel on cover to Ct, red "New York 5 cts" cds, fineEst	50-75
562	#20L2, 2c on Yellow Green with black cancel on 1848 folded letter to Georgia, red "New York 10 cts" cds, minor age spotting, fine	50-75
563	<b>#20L3, 2c on Bluish Green,</b> full margins, minor scrapes, with red cancel on cover with "Paid J.T.B." hs and indistinct "Boyds" oval, fine	75-100
564	#20L18, 1c on Blue Gray tied in combination with 3c Rose (#65, faults) to cover to "U.S. Gun Boat Shawmut" by black oval, "New York" cds, fineEst	75-100
565	#20L18, 1c on Blue Gray tied to cover by "Paid" oval and "New York" cds which also ties 3c Dull Red (#26), ms 1861 docket, fineEst	75-100
566	#20L52, Mercury on Pmk tied to cc cover by purple "Boyd's City Despatch Paid Feb 24 1883" pmk, fine. Est	75-100
567	<b>#145L1, (2c) Gold West Town</b> local on reverse of cover with 3c Rose (#65, faults) tied by proper "Street Road Pa" eds, pencil 1866 docket to left, very good	50-75



### **POSTAL STATIONERY**

568	#U10, 3c Red with red "Castroville Tex" cds used to Baltimore, fineEst	25-50
569	<b>#U113, 1c Light Blue</b> entire with "Soldiers' State Re-Union Newark Ohio July 22, 1878" illustrated corner to Cincinnati, fine	25-50
570	#U116, 1c Blue on Orange entire used to Denmark, "San Francisco" cds of 1889, unusual usage, fineEst	25-50
571	#U311, 2c Green with purple "Wappapello Wayne Co Missouri Wm. A. Lilly P.M. cds, very fineEst	25-50
572.	#U349, 2c Columbian, bold "Greensburg Trumbull Co Ohio April 21 1894" pmk, very fineEst	25-50
573	#U349, 2c Columbian with neat "World's Fair Station Oct 4 1893" pmk, very fineEst	50-75
574	#UX5, 1c Black blue "Metcalf Illinois J.T. Michael Postmaster 1883" cancel, very fineEst	25-50
575	Balance of Consignment, 13 covers, incl 3 patriotics, a 10c 1857 strip of three on front only from Memphis, Ten to France and a couple unusual cancels, some faults, fine lotEst	100-150
576	<b>#1851/1920, Balance of Consignment,</b> over 250 covers incl 3c 1851 (21) and 1857 (78), bank note issues with several ad covers, etc., also a couple hundred off cover stamps mtd. on Elliot Perry's approval sheets, condition varies, fine balance	150-200

# **CIVIL WAR RELATED**

577	Adams Express Co Free For the Regiment Per Hoey blue hs on reverse of May 5, 1861 folded letter from Brooklyn to Washington, fine, P.F. CertEst	750-1,000
578	Soldiers Letter N.E.G. 24th Regt. Mass Vol, bold hs and "Due 3" on cover to Boston, edge tears, very fine strike	75-100
579	<b>#65, 3c Rose</b> with ms cancel on cover to Philadelphia, "Ship Island Miss" straight line hs and pencil "Due 3" edge tears at top, fine strikeEst	75-100
580	#65, 3c Rose tied to cover with patriotic embossed shield and colored piping on reverse by bold "U.S. Ship" ornamented double circle pmk, sailor's concession rate, very fineEst.	100-150

## **PATRIOTIC COVERS**

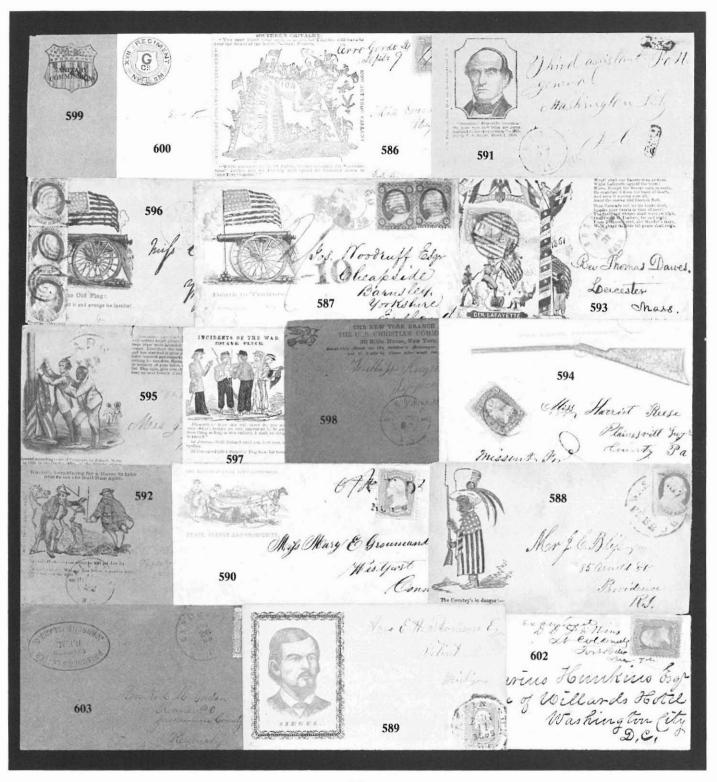
581	Bridge, Washington, by Moonlight bronze Magnus design patriotic via P.C.M. to Germany, "Washington D.C." cds and "30" rate, "New York Br Pkt 23" debit, blue '45" (kr) due markings, red "Aachen" transit bkst and arrival cds, very fine	1,500-2,000
582	#65, 3c Rose tied to brown Sanitary Commission illustrated cover by "Phila Pa May 5 1864" pmk, choice very fine	500-750
583	<b>#65, 3c Rose</b> tied to Magnus "War Department" multicolor patriotic cover by "Washington D.C. Sep 10 1863" cds, minor stain in address, fine	300-400
584	#64b, 3c Rose Pink tied to bronze on yellow illustrated patriotic cover by blue target, matching "Mar- tinsburg Va 25 May 1863" cds, fine	200-250
585	#65, 3c Rose tied to all over Camp Dennison illustrated cover in red, very fineEst	300-400



586	#65, 3c Rose with ms cancel on "Old Dominion" cariacature patriotic cover in red, ms "Cerro Gordo III" pmk, slightly reduced at right, fine	150-200
587	<b>#26, 3c Dull Red</b> two copies tied to cannon and flag patriotic cover short paid to England, blue "Chicago Ill" pmk, black "10" hs and ms "2/-" due, Boston and Liverpool "My 1861" transit bksts, edge worn and toned	150-200
588	<b>#24, 1c Blue</b> tied to multicolor patriotic cover addressed to a street number in Providence, RI by "Washington D.C. Free" cds, probable to the mails carrier usage, edge soiled, fineEst	150-200
589	<b>#65, 3c Rose</b> tied to purple and red Genl. Siegel illustrated patriotic cover by "Washington D.C. Aug 11 1863" cds, minor edge tear at right, very fineEst	150-200
590	#65, 3c Rose tied to violet patriotic cover by "G.B.D." ds of General Bank's Division, very fineEst	150-200
591	Noble Ill cds and boxed "Free" hs on Webster illustrated patriotic cover, choice very fine Est	150-200
592	#65, 3c Rose tied to "Russell, bargaining for a Horse to take him to see the Bull Run night" caricature patriotic cover, "Ballson NY" cds, Russell had written critically of Union performance at the battle, fine. Est	100-150
593	#65, 3c Rose tied to Gen Lafayette multicolor patriotic cover by "Paid" cancel, red "Boston Mass" cds, very fine	100-150
594	<b>#65, 3c Rose</b> tied to red and blue "The Rebel Persuader" patriotic cover by "Old Point Comfort Va" cds, slightly reduced and repaired edge faults, attractive design	100-150
595	<b>#65, 3c Rose,</b> faults, just tied to Wells lithographed "I wouldn't pull down dat flag, Massa George" design patriotic, edge tears, indistinct cds, attractive design	75-100
596	<b>#24, 1c Blue,</b> vertical strip tied by targets to cannon and flag patriotic cover, "Dixon Ill Aug 12 1861" pmk to right, minor toning and edge faultsEst	50-75
597	<b>#26, 3c Dull Red</b> tied to "Incidents Of the War Zouve Pluck" multicolor patriotic cover, "Philadelphia Aug 7 1861 Pa" octagon ds, light stains	25-50
598	#65, 3c Rose tied to "New York Branch U.S. Christian Commission" imprint cover to Indiana, "Newbern N.C." cds, reduced slightly at left, about fine	25-50
599	#65, 3c Rose tied to U.S. Sanitary Commission shield cover by "Washington D.C." pmk, fineEst	25-50
600	#65, 3c Rose tied to "XXII Regiment N.Y.S.M." shield patriotic cover by blue "Baltimore Md" cds, very fine	25-50
601	#65, 3c Rose, three patriotic covers, two diff 7th N.H. Regt. imprints opened roughly into design and a eagle, flags and column design, very good-fine	25-50

### PRISONER OF WAR MAIL

602	#65, 3c Rose tied to P.O.W. cover by blue "Delaware City Del" cds, ms "examined D.D. Jenkins" notation, used to Washington, very fine	150-200
603	#65, 3c Rose on cover to Kentucky with "Sandusky O. Apr 26 65" cds, clear "Prisoner's Letter Johnsons Island O. Examined B, F, M." Oval, fineEst	75-100



75-100	604 <b>#65, 3c Rose</b> tied to cover to Md. by "Columbus O" pmk, "Camp Chase Examined Lieut. Col." hs, slightly reduced, fine
50-75	605 <b>#65, 3c Rose</b> tied to cover to Tenn by "Rock Island Ill Aug 17 64" cds, partially readable "R.I. Barracks Ex- amined Prisoner's Letter" oval, about fine
	CONFEDERATE STATES
1,250-1,500	606 <b>#26, 3c Dull Red</b> tied to C.S.A. seven star flag multicolor patriotic cover to Ala by "Dalton Ga May 2 1861" cds, C.S.A. usage, partial flap, very fine, P.F. cert
75-100	607 #26, 3c Dull Red tied to cover to New York by clear "Charleston S.C. Apr 17 1861" cds, C.S.A. usage, very fine
75-100	608 Savannah Ga Apr 13 1861 cds on multicolor 7 star flag patriotic cover to Mass, U.S. stamp missing, original letter about business prospects, stain
400-500	609 <b>#3XU1, 5c Greenish Blue,</b> Albany Ga h.s. provisional cover to Savannah, greenish "Albany Ga Sep 7 1861" cds, very fine

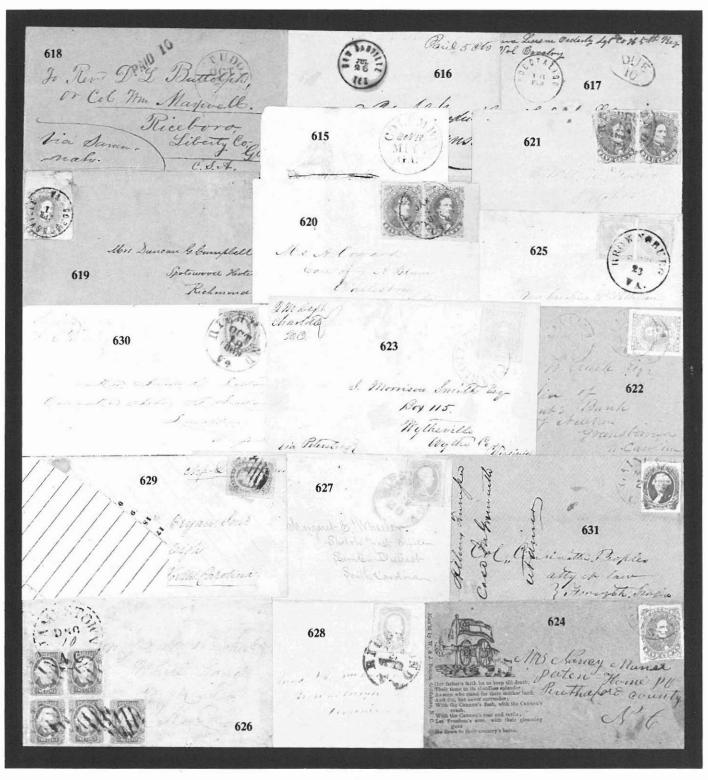
m Geonard Church Demopolis Marengo Co Alabama

610	<b>#58X2, 5c Blue</b> Mobile, Ala. Postmasters Provisional with full margins tied over 3c Star Die entire (#U27) by "Mobile Ala Jul 30 1861 cds, red "Adams Express Co Philadelphia Jul 18" origin cds, black "Adams Ex-						
	press Louisville" transit tying 3c entire, illustrated in Shenfield, extremely fine, ex Mason, P.F. cert Est	15,000-20,000					
611	Adams Ex. Co. Louisville Ky Jul 23 1861 cds tying 3c Star Die entire (#U26) to Virginia, ms "Paid 2/-" and "via Richmond" black "Richmond Va Jul 29 1861" cds and "Paid 10" hs, very fineEst	1,500-2,000					
612	<b>H.S. Paids</b> , 9 covers with hs or ms (2) paid markings, incl. Charlestown Va, Hickork Fork Va, Oxford Miss, and ms "French Settlement La" faults of varying severity, very good lot	75-100					
613	Charlestown Va Sep 23 (W. Va) cds and "Paid 10" on cover to New Orleans, flap missing and trivial edge faults at top, fine	150-200					
614	Columbia Mine Ga black hs with ms "Jan 3" date on drop usage cover, very fine, P.F. CertEst	300-400					

605 604 Mar C. C. Coran admon ( Towhatan Lavergne to Rusheriore) 614 609 Miss. J. Sep Shank Fron E.J. Harden 613 art avaunah Thill tank Sarker. 612X Care f. Darion Esq eb lohn L Manning 608 607 The form & Willen Michor Profeer ston Trutown 20 Plat Stat Pura 2/-611 606 How R. M. J. Stunter Mil 6 OProton Maydes Elange Co Pria Richmondo ? . Cumbia alabana

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615	Columbia Mine Ga brown cds with ms "Oct 18" date on drop cover, triple usage with inside addressed to Columbia Mine (no markings) and outside with addressee's name changed, minor corner fault, fine, P.F. Cert	300-400
616	New Danville Tex Jul 26 cds and ms "Paid 5 cts" on cover to New Orleans, cover repaired at top, ink erosion in address, fine appearanceEst	75-100
617	Pocotalico S.C. 16 Feb cds and "Due 10" in oval on cover to Gov. Manning, soldier's endorsement at top, fine	50-75
618	Tudor Hall Va cds and Paid 10 on cover to Ga, C.S.A. with ms "Via Savannah," no flap, fineEst	25-50
619	<b>#1, 5c Green,</b> corner margin copy torn irregularly at left and foot, repaired in top margin, on cover to Rich- mond with "Gordonsville Va" cds, slightly reduced at rightEst	75-100
620	#1, 5c Olive Green, right sheet margin pair tied to cover to Charleston, S.C. by "Tudor Hall Va" cds, ex- tremely fine	400-500
621	#1, 5c Green, horizontal pair just shaved at foot, on cover to Natchez with "Richmond Va" cds, no flap, fine Est	100-150
622	<b>#2, 10c Blue Hoyer,</b> very large even margins, tied to cover to Greensboro by "Raleigh N.C. Aug 8 1862" cds, choice very fine	500-750
623	<b>#2, 10c Light Blue Patterson,</b> large even margins tied to cover "via Petersburg" to Wytheville, Va by blue "Charlotte N.C." cds, extremely fineEst	750-1,000
624	#4, 5c Dark Blue, full to large margins, tied to cannon, flag and verse patriotic cover to N.C. by "Goldsborough N.C." cds, choice very fine, P.F. cert	1,500-2,000
625	#7, 5c Blue, horiz. pair with complete to large margins tied to fresh cover by brown "Brownsburg Va" cds, only a few towns used brown ink, choice very fine	100-150
626	<b>#8, 2c Red Brown,</b> strip and pair with large even margins tied to cover to White Road, N.C. by "Jamestown N.C." dotted circle cds, choice very fine	4,000-5,000
627	<b>#9, Ten Cents Blue,</b> large margins, tied to cover by blue "Petersburg Va May 20" cds, minor cover faults, very fine appearance	500-750
628	<b>#10, 10c Blue,</b> nearly four complete frame lines, pos 70, tied to cover to Brownsburgh, Va by "Richmond Va" cds, extremely fine, ex Brown, Shenfield, P.F. cert	5,000-7,500
629	#12, 10c Greenish Blue tied to home made cover to Raleigh, "Greenville N.C." cds to left, fineEst	75-100
630	<b>#12, 10c Greenish blue,</b> large even margins, tied to cover from P.O.W. by "Richmond Va Oct 19 1863' cds, ms "Examined Jno. D. Wilson" notation, pencil docket indicating Ft. Delaware origin, very fine Est	300-400
631	<b>#13, 20c Green,</b> large even margins, tied to cover to Forsyth, Ga by "Gainesville Ga" cds, docketed at left, choice very fine	1,500-2,000



### Post Office Department,

#### Financo Office,

March 1, 1869.

#### SIR:

At an early day, IN THE REGULAR COURSE OF BUSINESS, the Department will issue to Postmasters Postage Stamps of new designs. See description annexed.

IN THE PROPOSED ISSUE THE SIX-CENTS STAMP IS SUBSTITUTED FOR THE FIVE-CENTS.

You are required to exhaust all of the present style on hand before supplying the public with the new; and in no case will you be allowed to make exchanges for individuals, or to return Stamps to the Department to be exchanged.

The Stamps now in use are not to be disregarded, but must be recognized in All cases equally with the new ones.

Special attention is called to the fact that sheets of all denominations below 15 cents contain 156 Stamps. The 15 cents, and all higher denominations, contain 100 Stamps on each sheet. This must be borne in mind to prevent mistakes in counting, as in the present issue each denomination has but 100 Stamps to the sheet.

Special requests for the new style of Stamps will be disregarded until the stock of the present issue in possession of the Department is exhausted.

Due notice will be given of the date of issue of any new design of Stamped Envelope, therefore all inquiries respecting them will be disregarded.

A. N. ZEVELY. Third Assistant P POSTMASTER

### Circular Announcing 1869 Issue

#### DESCRIPTION OF NEW POSTAGE STAMPS.

#### March 1, 1869.

ONE CENT .-- HEAD of FRANKLIN, looking to the left, surrounded by a circle; U. S. POSTAGE at top, one cent at bottom, with the numeral I in a small oval between the words. *Color*: ROMAN OCHRE.

TWO CENTS.—Post HORSE AND RIMER, facing to left, surrounded by ornamental acroll work; UNTED SYATES PORTAGE at top, two cents at bottom, with numeral 2 between the words. *Color:* LAGHT BRONER.

THREE CENTS.—LOCOMOTIVE, heading to the right, surrounded by ornamental scroll work; UNITED STATES POSTAGE at top, THEEE ORNER at bottom, with numeral 3 in a shield between the words. Color: IMPERIAL ULTRAMMINE, (Blue.)

SIX CENTS.—HEAD of WASHINGTON, three-quarter face, looking to right; frame square; U. S. in upper left and right corners of frame, respectively; the word PostAGE in upper bar of frame; BIX CENTS in lower, and the numeral **6** between the words; and UNITED STATES on each side. *Color:* IMPREAL ULTRAMARINS (Blue.)

TEN CENTS.—SHIRLD, ON WHICH IS RESTING AN RAGLE WITH OUTSPREAD WINGS; eagle looking to left; UNTED STATES POSTAGE in upper section of shield; numeral 10 in lower; the words the centre in a scroll at bottom. The whole design sarmounted by 13 stars arranged in a semi-sircle. *Color*: *Oranoza*.

TWELVE CENTS.—OCEAN STEAMSHIP, SUITOADded by ornamental scroll work; UNITED STATES POSTAGE at top; TWELVE CENTS at bottom, with numeral 12 between the words. Color: MILDEN GREEN.

FIFTEEN CENTS.—LANDENG OF COLUMNUS, ornamental and scroll work at top and bottom; U. S. Powracz at top, FFTEEN CENTS at bottom, with numerial 15 underneath. *Colors:* picture PRUSEIAN BLUE; scroll and ornamental work PALE INTA RED.

TWENTY-FOUR GENTS.—DECLARATION OF INDEPENDENCE; ornamental and scroll work at top and bottom; U. S. surrounded by *onals* at upper, left, and right corners respectively; the word Posrace between the two; TWENTY-FOUR CENTS in scroll at bottom, with numeral 24 underneath. *Colors*: the picture Pureya Lake; scroll and ornamental work Lagrer Minous Geness.

THIRTY CENTS.—EAGLE, FACING TO LEFT WITH OUTSPREAD WINDS, RESTING ON BERLU, WITH FLAGS ONCOPEND ON RETRIER RUE. The words U. S. Postade in upper section of shield; the numeral 30 in lower; the words THIRTY CENTS across the bottom. THIRTEEN STARS, arranged in semi-circle, at top of design. *Colors: Eagle and Shield*, CAMMINE; *Flags*, BLUE.

NINETY CENTS.—HEAD OF LINGULA, in an oval, three-quarter face, looking to right, surrounded by ornamental and scroll work; numerals 90 at each of the upper corners; U. S. Postace at top of oral; NINERY and CENTS in scroll at lower left and right corners of oval, respectively; U. S. at lower left and right corners of stamp, respectively. *Colors: portrait* in BLACK; surrounding ornamental and scroll work CARMEN.

APRIL 25, 1982

RICHARD C. FRAJOLA, INC. Moody Lane Danbury, CT. 06810 Telephone (203) 792-5374

# RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT 06810 (203) 792-5374

# **U.S. POSTAL HISTORY PUBLIC AUCTION**

# April 25, 1982

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LOT	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE		PRICE	LOT#	PRICE	
1	80	53	75	105	450	157	1600	209	34	261	36	
2	30	54	14	106	180	158	150	210	80	262	15	
3 4	32	55	38	107	750	159	46	211	25	263	115	
4	550	56	70	108	180	160	36	212	32	264	48	
5 6	1050	57	100	109	350	161	50	213	42	265	60	
6	20	58	60	110	30	162	21000	214	160	266	26	
7	50	59	75	111	21	163	60	215	40	267	36	
8	55	60	22	112	80	164	90	216	300	268	25	
9	60	61	46	113	23	165	32	217	210	269	42	
10	230	62	19	114	50	166	34	218	36	270	170	
11	135 -	63	30	115	200	167	22	219	26	271	130	
12	) 120	64	16	116	130	168	23	220	70	272	75	
13	/ 70	65	25	117	60	169	140	221	60	273	90	
14	70	66	60	118	70	170	90	222	28	274	140	
15	180	67	70	119	110	171	25	223	23	275	125	
16	190	68	60	120	34	172	25	224	425	276	105	
17	300	69	8	121	140	173	70	225	70	277	25	
18	75	70	70	122	750	174	36	226	770	278	34	
19	25	71	32	123	350	175	55	227	60	279	26	
20	85	72	11	124	1500	176	55	228	575	280	32	
21	130	73	21	125	750	177	32	229	75	281	25	
22	55	74	. 10	125	800	178	70	230	800	282	500	
23	55	75	24	120	1650	179	100	231	11000	283	38	
24	75	76	38	127	625	180	30	232	42	284	100	
25	25	77	40	128	850	181	60	233	100	285	36	
26	42	78	50	130	2100	182	32	234	120	286	55	
27	325	79	12	131	4000	183	110	235	65	287	44	
28	105	80	13		850	184	260	236	105	288	60	
29	75	81	16	132 133	150	185	80	237	100	289	60	
30	50	82	26		80	186	20	238	130	290	65	
31	350	83	32	134 135	1200	187	70	239	65	291	18	
32	80	84	60	135	1300	188	26	240	30	292	50	
33	80	85	210		1900	189	50	241	20	293	50	
34	210	86	240	137 138	1900	190	50	242	250	294.	38	
25	160	87	125			191	65	243	70	295	75	
36	75	88	55	139 140	75 350	192	350	244	85	295	12	
37	75	89	150		240	193	95	245	46	297	210	
38	80			141		194	16	246	25	298	900	
39	27	90 91	290 130	142	1300	195	55	247	40	299	850	
40	38	91	1000	143	1300 180	196	85	248	120	300	210	
41	40	93	210	144	65	197	170	249	11	301	230	
42	32	94	125	145	46	198	80	250	24	302	65	
43	38	94	60		3800	199	80	251	26	303	100	
44	65	95	150	147	1800	200	160	252	55	304	21	
45	75	90	130		1800	201	160	253	75	305	70	
46	30	97	210	149 150	55	202	36	254	80	306	50	
47	2100	99	200		90	203	32	255	50	307	32	
48	1500			151		203	120	256	46	308	75	
49	90	100	130 90	152 153	3500	204	50	257	70	309	75	
50	115	101				205	18	258	70	310	21	
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	367	5250	421	22	175	150	1-5	10		100			

SALE TOTAL- \$186,275.

INDIVIDUAL PRICES ARE HAMMER PRICES AND DO NOT INCLUDE 10%BUYER'S PREMIUM.