

# UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • SEPTEMBER 21, 1991

RICHARD C. FRAJOLA, INC.

AUCTION NO. 47

RICHARD C. FRAJOLA, INC.

SEPTEMBER 21, 1991

**RICHARD C. FRAJOLA, INC.**

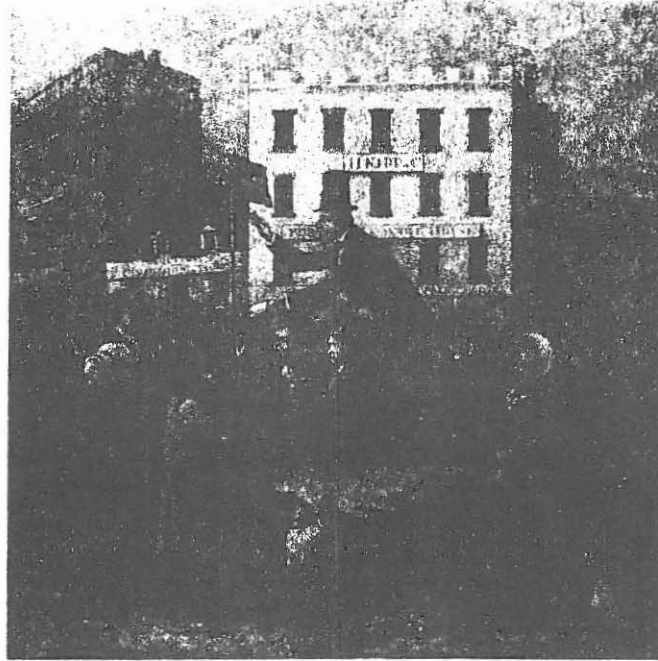
85 North Street

Danbury, CT. 06810

Telephone (203)790-4311

FAX (203)743-3496

# UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • SEPTEMBER 21, 1991

RICHARD C. FRAJOLA, INC.

PRICES

REALISED

AUCTION

#47

SALE

TOTAL

\$379,945.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	300	60	115	119	500	178	110	237	190
2	525	61	85	120	30	179	105	238	20
3	325	62	130	121	90	180	110	239	21
4	525	63	110	122	145	181	60	240	260
5	280	64	900	123	130	182	90	241	110
6	500	65	25	124	160	183	180	242	21
7	120	66	100	125	40	184	700	243	140
8	300	67	280	126	500	185	100	244	70
9	6250	68	425	127	110	186	90	245	230
10	3250	69	180	128	220	187	60	246	80
11	425	70	3750	129	100	188	30	247	425
12	475	71	85	130	160	189	60	248	350
13	200	72	105	131	250	190	120	249	105
14	400	73	240	132	350	191	190	250	25
15	1400	74	70	133	180	192	260	251	575
16	800	75	210	134	400	193	260	252	290
17	65	76	70	135	325	194	145	253	110
18	425	77	130	136	50	195	250	254	160
19	425	78	150	137	115	196	950	255	65
20	80	79	170	138	450	197	350	256	200
21	200	80	280	139	1500	198	250	257	115
22	105	81	230	140	750	199	21	258	120
23	2100	82	75	141	60	200	115	259	29
24	14500	83	115	142	50	201	145	260	350
25	85	84	110	143	425	202	190	261	200
26	80	85	105	144	55	203	150	262	625
27	500	86	280	145	105	204	400	263	500
28	44	87	260	146	325	205	100	264	170
29	90	88	2000	147	260	206	325	265	325
30	50	89	650	148	950	207	21	266	160
31	675	90	120	149	21	208	500	267	125
32	180	91	20	150	300	209	75	268	375
33	190	92	32	151	600	210	75	269	220
34	180	93	20	152	200	211	260	270	325
35	475	94	600	153	475	212	75	271	375
36	80	95	260	154	160	213	65	272	160
37	450	96	21	155	90	214	115	273	105
38	130	97	55	156	230	215	200	274	105
39	55	98	21	157	190	216	170	275	60
40	60	99	70	158	21	217	230	276	280
41	160	100	55	159	21	218	105	277	270
42	375	101	42	160	115	219	115	278	60
43	270	102	500	161	90	220	160	279	180
44	145	103	5500	162	44	221	90	280	30
45	2700	104	900	163	21	222	300	281	200
46	300	105	625	164	500	223	800	282	240
47	130	106	1100	165	110	224	210	283	70
48	2900	107	65	166	70	225	200	284	800
49	575	108	190	167	500	226	210	285	220
50	170	109	220	168	1450	227	210	286	50
51	1000	110	135	169	290	228	210	287	190
52	280	111	260	170	350	229	125	288	150
53	65	112	46	171	900	230	150	289	325
54	260	113	260	172	300	231	160	290	350
55	32	114	190	173	90	232	115	291	200
56	260	115	90	174	250	233	115	292	32
57	120	116	70	175	300	234	140	293	75
58	55	117	150	176	210	235	20	294	27
59	475	118	260	177	50	236	350	295	1700



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
296	145	355	170	414	300	473	450	532	125
297	750	356	95	415	145	474	80	533	1100
298	200	357	240	416	190	475	115	534	325
299	230	358	130	417	170	476	65	535	350
300	240	359	30	418	270	477	80	536	110
301	21	360	65	419	125	478	105	537	600
302	150	361	70	420	140	479	30	538	260
303	300	362	46	421	95	480	160	539	210
304	190	363	145	422	100	481	850	540	120
305	55	364	105	423	125	482	2800	541	220
306	400	365	50	424	190	483	1550	542	160
307	85	366	42	425	100	484	1950	543	50
308	90	367	120	426	120	485	750	544	170
309	130	368	30	427	115	486	500	545	210
310	375	369	95	428	650	487	700	546	200
311	21	370	220	429	100	488	300	547	115
312	100	371	80	430	170	489	125	548	110
313	21	372	675	431	350	490	160	549	21
314	400	373	260	432	190	491	800	550	260
315	550	374	290	433	230	492	500	551	22
316	650	375	95	434	280	493	625	552	25
317	130	376	240	435	180	494	100	553	1000
318	500	377	170	436	130	495	700	554	290
319	30	378	160	437	60	496	105	555	700
320	130	379	95	438	170	497	115	556	575
321	375	380	21	439	210	498	1000	557	110
322	500	381	40	440	85	499	325	558	450
323	260	382	23	441	325	500	240	559	450
324	100	383	21	442	260	501	325	560	1900
325	170	384	725	443	1600	502	145	561	1700
326	450	385	23	444	160	503	160	562	550
327	140	386	70	445	210	504	160	563	3500
328	70	387	125	446	800	505	80	564	950
329	150	388	725	447	400	506	140	565	260
330	75	389	400	448	600	507	22	566	280
331	160	390	500	449	130	508	26	567	60
332	21	391	70	450	290	509	30	568	325
333	21	392	65	451	500	510	23	569	1700
334	800	393	105	452	130	511	25	570	210
335	90	394	650	453	105	512	23	571	2300
336	32	395	550	454	210	513	725	572	2200
337	160	396	325	455	23	514	22	573	575
338	750	397	325	456	375	515	200	574	28000
339	6250	398	230	457	400	516	180	575	22000
340	280	399	145	458	55	517	110	576	160
341	170	400	260	459	30	518	140	577	135
342	260	401	550	460	32	519	21	578	42
343	210	402	190	461	105	520	22	579	95
344	75	403	1400	462	115	521	600	580	70
345	30	404	425	463	21	522	400	581	100
346	21	405	325	464	120	523	2800	582	260
347	110	406	7500	465	200	524	450	583	180
348	110	407	160	466	70	525	150	584	190
349	21	408	32	467	600	526	32	585	1300
350	125	409	240	468	32	527	44	586	1300
351	400	410	170	469	105	528	21	587	115
352	180	411	400	470	280	529	75	588	90
353	80	412	170	471	525	530	210	589	90
354	42	413	210	472	170	531	130	590	230

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
591	130	650	21	709	105	768	110	827	80
592	40	651	85	710	65	769	105	828	65
593	42	652	1050	711	65	770	210	829	60
594	150	653	130	712	115	771	60	830	250
595	170	654	42	713	170	772	85	831	230
596	210	655	140	714	65	773	100	832	120
597	190	656	60	715	325	774	80	833	105
598	180	657	525	716	42	775	105	834	85
599	700	658	95	717	55	776	115	835	375
600	200	659	150	718	105	777	120	836	140
601	135	660	135	719	170	778	850	837	60
602	105	661	190	720	75	779	725	838	65
603	100	662	145	721	105	780	475	839	160
604	125	663	90	722	240	781	210	840	180
605	95	664	80	723	230	782	375	841	105
606	200	665	1100	724	140	783	160	842	100
607	80	666	600	725	80	784	475	843	65
608	80	667	36	726	220	785	260	844	450
609	1500	668	2700	727	36	786	240	845	200
610	160	669	4000	728	50	787	210	846	210
611	180	670	1050	729	110	788	210	847	210
612	135	671	280	730	70	789	210	848	135
613	130	672	800	731	50	790	260	849	55
614	120	673	575	732	85	791	190	850	160
615	30	674	325	733	160	792	60	851	21
616	350	675	725	734	55	793	40	852	60
617	110	676	800	735	80	794	55	853	42
618	75	677	190	736	160	795	65	854	50
619	26	678	325	737	850	796	40	855	21
620	21	679	75	738	400	797	55	856	750
621	145	680	200	739	260	798	60	857	180
622	145	681	120	740	250	799	46	858	425
623	70	682	425	741	170	800	32	859	1300
624	36	683	270	742	220	801	46	860	270
625	325	684	260	743	160	802	80	861	425
626	140	685	3500	744	260	803	105	862	230
627	75	686	950	745	280	804	180	863	200
628	250	687	1000	746	230	805	220	864	300
629	160	688	1150	747	130	806	260	865	150
630	210	689	1000	748	85	807	60	866	135
631	110	690	625	749	150	808	200	867	450
632	110	691	525	750	80	809	160	868	1000
633	80	692	525	751	170	810	150	869	180
634	60	693	650	752	130	811	180	870	1250
635	950	694	290	753	60	812	50	871	200
636	145	695	270	754	120	813	115	872	190
637	200	696	260	755	50	814	70	873	145
638	21	697	210	756	115	815	110	874	425
639	260	698	170	757	70	816	675	875	450
640	180	699	160	758	90	817	250	876	105
641	140	700	350	759	180	818	350	877	550
642	36	701	200	760	42	819	160	878	400
643	80	702	280	761	42	820	150	879	1550
644	250	703	210	762	30	821	110	880	600
645	60	704	150	763	80	822	160	881	350
646	23	705	105	764	23	823	125		
647	700	706	120	765	160	824	30		
648	700	707	65	766	145	825	50		
649	325	708	50	767	375	826	42		

# UNITED STATES POSTAL HISTORY

**PUBLIC AUCTION**  
**SATURDAY, SEPTEMBER, 21, 1991**  
**12:30 P.M.**

**INCLUDING**

*J. Schwimmer California*  
*Amos Eno Railroads*  
*Collins Correspondence*  
*Patriotics*

**SALE TO BE HELD AT THE**  
**DANBURY HILTON INN**  
18 Old Ridgebury Road  
Danbury, CT.

**EXHIBITION OF LOTS**  
Saturday, September 21, 10:00 A.M. — 12:15 P.M.  
at Danbury Hilton Inn  
Additional Viewing By Appointment

**RICHARD C. FRAJOLA, INC.**  
85 North Street  
Danbury, CT. 06810  
Telephone (203)790-4311  
FAX (203)743-3496

## CONDITIONS OF SALE

1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

September 21, 1991

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**U.S. DOLLARS.**

**THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.**

[illegible]

## PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

If we can be of assistance directly, please fill out the form below.

Date \_\_\_\_\_

Area(s) of special interest in pre-1900 U.S. postal history and any special requirements as to condition or price range.

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Name \_\_\_\_\_ Telephone \_\_\_\_\_  
(please print or type)

(please print or type)

Address \_\_\_\_\_  
(Street) \_\_\_\_\_ (Apt.) \_\_\_\_\_

(Street)

(Apt.)

(City)

(State)

(Zip)

Signed \_\_\_\_\_

Philatelic reference \_\_\_\_\_

# CONTENTS OF SALE

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## KEY TO CATALOG

### Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark
post card	private mailing card	postal card	U.S. Govt. issued card

### Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flap on covers if no postal markings are affected.

extremely fine—the best possible condition  
very fine—pleasing appearance with all markings well struck  
fine—averages appearance for period, markings readable  
about fine—somewhat below average, markings partially readable

### Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserved but merely a guide to bidding. Cat. when noted refers to 1991 Scott Specialized catalog value.

### Telephone Bids

Late bids may be placed by phone, on the day of the sale, by calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

### FAX Bids

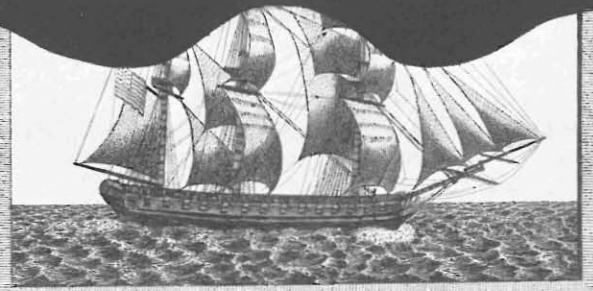
We now have a FAX machine that can be used to transmit bids. The FAX number is (203) 743-3496.

**PUBLIC AUCTION SALE**  
**SATURDAY, SEPTEMBER 21, 1991, 12:30 P.M.**  
**AT THE DANBURY HILTON INN**

**MANUSCRIPTS**

- |    |                                                                                                                                                                                                                                                                                                                                 |             |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 1  | (Adams & Co. Express), correspondence of 7 letters, 3 covers and 4 printed Exchange drafts from the Agent at Marysville, California to East Granville, Mass., 1852/1856, interesting group, 2 of the drafts are faulty. .... Est.                                                                                               | 100-150     |
| 2  | Balance of consignment, approx. 60 pieces, incl. 1876 D.S. by Lord Derby to Samoan Chiefs, typewritten manuscript of Theodore Roosevelt speech (1913) with a couple words in pencil in his hand, very diverse group of generally less famous, some Civil War related, some printed ephemera, etc., please examine. . Est.       | 150-200     |
| 3  | Bernard E. Bee, Texas Sec. of State, A.L.S., 2¼p, Orleans, August 2, 1839, to the U.S. Consul at Vera Cruz, good letter mentions "Santa Anna has retired to his farm" and mentions that the Texas Navy is growing with new arrivals, with integral address sheet, faint "Santa Anna De Tamaulipas" pmk, minor faults. .... Est. | 150-200     |
| 4  | (Bonds), Territory of Montana, group of 7 bonds (1868/1888), 6 with elaborate train and mining vignettes, mostly overprinted in gold, incl. Bonds #2, 3, 4 (\$100); #5 (\$1,000), and #6 (\$500), all cancelled, very fine group. .... Est.                                                                                     | 300-400     |
| 5  | (California), group of 56 pieces, very diverse group of mostly California related paper, incl. W.F. & Co. checks, Adams & Co. exchange draft, Pacific Coast U.S. Mail & Express Co. letterhead (1897), about 20 letters or docs. in Spanish, please examine. .... Est.                                                          | 200-250     |
| 6  | (Civil War) group of 48 covers, 36 patriotic fronts only and approx. 100 letters, most of the letters are to or from a Lieut. in 9 <sup>th</sup> Regt., Illinois Volunteers, many of the covers are pmkd from Bloomington, Ill. addressed to the Lt., also incl. 1862 photograph, etc., faults. .... Est.                       | 300-400     |
| 7  | (Maj. Gen. George A. Custer), period ink sketch and "key" for a photograph (not present) of Custer and 22 others, 9 in. by 8 in., others in the sketch incl. Mrs. Custer, Thomas Custer, 10 officers from 7 <sup>th</sup> Cavalry, etc., unusual item. .... Est.                                                                | 75-100      |
| 8  | Francis Hopkinson, Signer, partially printed sight draft signed as Treasurer of Loans, Sept. 12, 1780, countersigned by Thomas Smith, very fine. .... Est.                                                                                                                                                                      | 250-300     |
| 9  | Thomas Jefferson, President, D.S., 1p, folio, Mediterranean Pass, with vignettes at top, for Brig. "Sally Tracy" of New York, August 9, 1805, large bold signature, signed also by James Madison as Sec. of State, very fresh, extremely fine condition. .... Est.                                                              | 3,000-4,000 |
| 10 | Thomas Jefferson, President, D.S., 1p, folio, Mediterranean Pass, with vignettes at top, for Schooner Lone, December 28, 1807, signed also by James Madison as Sec. of State, corner browned at bottom right, edge rumples and light aging. .... Est.                                                                           | 1,500-2,000 |
| 11 | Philip Kearny, Union Major General, A.L.S., 1½p, 4 to, Columbia Barracks (Oregon Territory), May 7, 1851 to Maj. Genl. R. Jones requesting letters of reference for his cousin, Col. De Peyster, who is going to France. .... Est.                                                                                              | 100-150     |





E. Savage Jr.

# In the President of the United States of America.

**SUFFER** the Brig *Cherry Trace* of New York, Master *John R. Muddy*,  
 master or commander of the burden of *thirty*  
*Eighty Nine* tons or thereabouts, mounted with *no*  
 guns, navigated with *Eight* men  
**TO PASS** with her Company, Passengers,  
 Goods and Merchandise, without any hindrance, seizure or molestation;  
 the said Brig appearing by good testimony, to belong to one  
 or more of the Citizens of the United States; and to him or them only.

Number *233*

Given, under my Hand and the Seal of the  
 United States of America, the *twelfth*  
 day of August, in the year of our Lord one  
 thousand eight hundred and *forty*

*M. Johnson*

9

By the President.

*James Madison* Secretary of State

State of  
 and  
 District of

*Massachusetts*

Countersigned by *David Colster* Collector

To all Persons whom

- 12 **(Los Angeles, Cal)**, printed broadside, in Spanish, Mexico, May 23, 1835 small folio, signed in type by Gutierrez Estrada, a proclamation of President Barragan raising the pueblo of Los Angeles to the status of a city and making it the capital of the territory, very fine. . . . . Est. 250-300
  
- 13 **(Los Angeles, California)**, 2 Banns of Matrimony documents, in Spanish, 6 pages each, Mission de San Gabriel, 1836 and 1838, for marriages of Francisco Araujo and Jose Contreras, signed by all parties, witnesses, etc., both signed also by Judge Narcisco Duran, very fine. . . . . Est. 100-150
  
- 14 **(Los Angeles)**, Pico House, group of 20 items, 1870/1880, relating to the Pico House, incl. advertising covers, W.F.& Co. receipts, letter heads and receipts for items purchased, fine group. . . . . Est. 150-200
  
- 15 **James Madison**, President, D.S., 1p, large folio, four language ships papers for Schooner Lone, December 12, 1811, signed also by **James Monroe** as Sec. of State, minor center fold faults well away from signatures. . . . . Est. 1,250-1,500
  
- 16 **Napoleon I**, French Emperor, endorsement signed "Np" in left margin of a **Duc De Feltre** L.S., 1½p, folio, Paris, June 8, 1811 to Napoleon requesting removal of three regiments, the endorsement refuses the request, printed letter head, fine. . . . . Est. 300-400
  
- 17 **(Pacific Express Co)** partially printed receipt for merchandise, Los Angeles, Feb. 11, 1857, includes listing for \$1,000 silver, very fine. . . . . Est. 75-100
  
- 18 **Pomare**, black Queen of Tahiti and the Sandwich Islands, L.S. as Queen of Tahiti, in Tahitian, 1p, folio, Papeete, March 31, 1843 to a British naval commodore, "I have just learned that you have condemned Charles Wilson. . . and that he will be taken by you to Botany Bay," (requests his release) with large wax seal at foot and with period translation, minor edge faults, fine. . . . . Et. 250-300
  
- 19 **Pomare**, black Queen of Tahiti and the Sandwich Island, L.S., in Tahitian, 1p, folio, Raiatea, Feb 12, 1845 to General Miller, "I send my respects to you. Great is my kind feeling towards you, in your dwelling at Tahiti," with period translation, very fine. . . . . Est. 250-300
  
- 20 **(Revenues)**, 2 documents with embossed revenues, 4d Colony of Mass (#RM4, \$500) on document now split in pieces, not affecting revenue, and 4d New York (#RM13, \$300) on Indenture, document faults. Est. 100-150
  
- 21 **(San Francisco, Cal.)**, Wm. Branford Shubrick, L.S., 1p, folio, U.S. Ship Independence, San Francisco, Aug 29, 1847 to U.S.N. Store Keeper, Sandwich Islands advising him that Naval Depot will be transferred to California coast, very fine. . . . . Est. 100-150
  
- 22 **(Texas)**, 3 printed General Orders (No. 5-7) dated San Antonio, Texas Feb. 18 or 19, 1861, the first with ms signature of W.A. Nichols, the others signed in type by D.E. Twiggs and C.A. Waite, regarding the evacuation of U.S. troops from Texas, hole punched, the first toned. . . . . Est. 75-100
  
- 23 **John Tyler**, President, A.L.S., 1½p, Sherwood Forest, July 20, 1854 to Capt. J. Lester, good political content incl. "By the annexation of Texas we received a virtual monopoly of the cotton plant. . . opened the way to acquisiton of California which will give the U. States the East India trade," with attached **free franked** letter sheet, blue "Richmond Va" pmk, address leaf minor soiling. . . . . Est 500-750
  
- 24 **(War of 1812)**, Paul Hamilton, Sec. of Navy, highly important A.L.S., 1p, 4 to, June 18, 1812, to Commodore John Rodgers at New York, integral free franked address leaf, "I apprise you that war has this day been declared between the United Empire of Great Britain. . . and the United States of America. You are to consider the vessels under your command as entitled to every belligerent right, as well of attack or defense . . .," **War of 1812** declared and the real birth of U.S. Naval strength, extremely fine. . . . . Est. 15,000-20,000

Navy Depart<sup>t</sup>

June 18<sup>th</sup> 1812

Sir

I apprise you that war has been this day  
declared between "the United Empire of Great Britain  
and Ireland & their dependencies" and the United States of  
America. You are to consider the vessels under your  
command as, entitled to every belligerent right, as well  
of attack as defence. For the present, it is desirable that,  
with the force under your command, you remain in  
such position as to enable you most conveniently to receive  
further more extensive, and more particular orders, which  
will be conveyed to you through some vessel; but as it is  
understood that there are one or more British Cruisers  
on the Coast, in the vicinity of Sandy Hook, you are at  
your discretion, free to strike at them - returning im-  
mediately after into Port. You are free to capture or  
destroy them - <sup>extend these orders to Com<sup>d</sup>. Decatur</sup>

Respectfully y<sup>r</sup>s

Commodore John Rodgers  
U. S. Navy

24

Paul Hamilton

War Of 1812 Declared

- 25 **(Wells Fargo & Co)**, two exchange drafts, 1868 with 30c Red California State Revenue and 2c Orange tied, 1864 with 20c Pink Cal. Revenue and 2c Blue tied, edge faults, still attractive. . . . . Est. 75-100
- 26 **Oliver Wolcott**, Signer, endorsement as Auditor on 1781 pay order for State of Conn., cross written signature over text of order. . . . . Est. 50-75

## FREE FRANKS

- 27 **Presidential Widows**, group of 42 free franks and 14 A.L.S., incl. F. Cleveland Preston (12 franks and 14 A.L.S.), M.L. Harrison (2), E.K. Roosevelt (16), L. Garfield (1 + front), G.G. Coolidge (5), H. Taft (1) and A. Roosevelt (5 with hs franks), some faults, fine group. . . . . Est. 400-500
- 28 **A.J. Dallas** free frank, as Sec. of Treasury, on 1816 L.S. to David Gelston, brownish "Wash<sup>n</sup> City Jun 20" cds and "Free" hs, file fold, fine. . . . . Est. 50-75
- 29 **James W. Denver**, M.C. free frank on cover to his wife, "Washington D.C. Free Jul 27 1857" pmk, fine. . . . . Est. 75-100
- 30 **Lucretia R. Garfield** free frank on mourning cover to Ill., "West Mentor Ohio" pmk, 1898 bkst, fine. Est. 75-100
- 31 **Zachary Taylor** free frank on cover to Albany, N.Y., red "Washington D.C. Free Sep 10" pmk, no flap, corner missing at bottom left and minor edge faults. . . . . Est. 300-400
- 32 **J. Tyler** free frank on cover to New York, ms "Chas. City C.H. Jan 21" pmk, age stains mostly away from signature. . . . . Est. 150-200
- 33 **John Tyler** free frank on cover to Staten Island, "Hampton Va Jul 26" pmk and "Free" hs, small edge tear and minor soiling. . . . . Est. 150-200
- 34 **John Tyler** free frank on cover to Staten Island, "Hampton Va Jul 6" pmk and "Free" hs, cover stain spots affect signature, light soiling. . . . . Est. 150-200

## MEXICAN WAR

- 35 **Mexican War**, balance of collection, 9 folded letters, 5 with address leaves, pmks incl. Vera Cruz st. line, Pt. Isabel st. line, one to a soldier from Baltimore and one with ms "Bastrop Tex" pmk relating War news, some excellent content incl. 5 letters from A.D. Wright correspondence, faults. . . . . Est. 500-750
- 36 **Maj. Genl. R. Patterson**, signature on printed "Orders No. 19" dated "Manga De Calva, Mexico, June 22, 1848" bidding farewell to his troops, very fine. . . . . Est. 75-100
- 37 **(U.S.S. Independence)**, 2 folded letters dated from the ship, Aug 14, 1846 off Boston, and Mazatlan, Mexico May 28, 1848 from the Commodore's chief steward used **to England**, the second letter describes in detail 2 years worth of travels incl. the trip to California, excellent letter also mentions paying \$1 for forwarding by overland mail by the British Consul, the second with red "Franco" pmk, black "Vera Cruz" black bkst, ms due rate, creases and minor wear, very fine letters. . . . . Est. 300-400
- 38 **Brazos Fe 12** two line pmk and "10" rate hs on 1848 folded soldiers letter dated from Buena Vista, about fine. . . . . Est. 100-150
- 39 **(Camargo, Mexico)** address on 1846 folded letter, red "Springfield Ill. Dec 4" cds, "Paid" hs and boxed "10" rate, before free mail instituted, edges aged, fine. . . . . Est. 75-100

JUN 3  
 Treasury Department  
 A. J. Dulant

D. Galloway Esq. Co.

28

ALL

J. L. Jones  
M.C.

Ms. L. C. Denver,  
Wilmington.

29

Vol. 2.

33

Col. David L. Gardiner  
Castleton (North Town)

Staten Island  
N York

Chas. G. Allen  
Jan 21.

846

Mrs. David Gordon  
 43 La Grange Place  
 New York

32

March 18. Gayfield

H. H. Margins & Co.

30



U.S. GOVERNMENT PRINTING OFFICE

Col. James H. Gardiner  
Castleton (North Shore)  
Helen Island  
N. L. I.


34

37X

Poulton Esq  
Haidenhead

est. Birk.

England


 P  
 Capt. A. C. Wright  
 14<sup>th</sup> Regt Illinois  
 Corcoran

39

10

31

J. Taylor

*Lt. J. M. W. C.*

J L Patterson

36

By Order of  
MAJOR GENERAL PATTERSON,  
W. W. MACRAE,  
Asst. Adj. Genl.

Miss Annabella Hurst  
Charleston  
Jefferson Co.  
Virginia  
U.S.

38

43  
44  
Jas Boulton Esqr  
Maidenhead  
Berks  
England  
37X

37X

- 40 **Matamoris Mex** Dec 31<sup>st</sup> ms endorsement and "Pt. Isabel Jan 2, 1847" two line pmk, "10" rate hs on Dec. 27, 1846 letter dated from San Fernando, Mexico, soldier's letter mentions "we took it (San Fernando) without firing a gun," slightly bleached discoloration, very fine usage.....Est. 200-250
- 41 **Pt. Isabel** Sept 9<sup>th</sup> ms pmk and "10" rate on excellent letter of A.D. Wright dated from Camp Patterson, Texas, Sept. 6, 1846, describes in detail a fight between 2 companies of Georgia troops on board a steam boat in which 1 man was killed and 9 wounded, light age stains.....Est. 250-300
- 42 **P. Isabel** Sep 30 two line, outline letter pmk, ms "10" rate on soldier's letter dated "Steamer Col. Cross, Mexico, Sewalls Landing, Sept 23, 1846" to Illinois, second portion of letter dated from "Camargo," good letter mentions "The Mexicans will not fight," age discoloration, fine letter.....Est. 150-200

## POSTMARKS BY STATE

### ALASKA TERRITORY

- 43 **Alaska Territory**, group of 12 covers or cards, mostly better pmks incl. Rampart (1901), Coldfoot (1906), Killisnoo (1894), Dyea (1898) and Mary Island (1898), faulty, a couple with missing or replaced stamps.....Est. 200-250
- 44 **Killisnoo Alaska** Dec 22 1893 pmk, type 1, tying 2c Green entire to Maine, propaganda label on reverse about land tax, cover scotch taped edge tears at left, fine strike.....Est. 150-200

### CALIFORNIA

- 45 **California**, important balance of Schwimmer collection, 400 covers or cards, mostly 1865/1910, primarily a town mark collection of Southern California, especially Los Angeles environs, loaded with better ms pmks incl. Wilmington, San Buena Ventura (1868), Trego, Tehachipa, etc., some early usages noted incl. a few with 10c 1857 Issue, ad covers, etc., condition varies, very fine group.....Est. 1,500-2,000
- 46 **(California)**, Saint Joseph, April 5, 1807, Lat. 22..53 North on the Point of the Penninsula of California date line on folded letter to New York, entered the mails in New York with ms "1" drop rate, letter from the tip of Lower California from a Captain, Daniel Frost, on his way to Canton, China, letter mentions sending across the Continent by way of Mexico and Vera Cruz, also incl. bill of lading for goods shipped on "Ship Maryland" to Dr. Birch, address panel soiled, very early usage.....Est. 500-750
- 47 **Little York Cal** Aug 21 1865 ms pmk on "The Expressman" illustrated cover, cover reduced at right cutting away most of 3c Red stamp, reduced slightly at left as well.....Est. 100-150
- 48 **Los Angeles**, important balance of collection, 260 folded letters, covers or cards with Los Angeles pmks, 1850/1920, incl. corres. of 3 letters dated from L.A. in 1850-1851 and pmkd at San Francisco, several stampless with various rate hs, better adhesives incl. 10c 1851 and 1857 Issues, a couple better types, later issues with 30c Columbians (2) and 10c Trans Miss (2), etc., also incl. multicolor ad covers and interesting usages, condition varies, please examine, very fine balance.....Est. 2,500-3,000
- 49 **(Los Angeles, California)**, Pueblo Dec 8 1828 date line on letter, in English, to Santa Barbara, with integral address leaf, no postal markings, letter from a hide trader, very fine Mexican period usage.....Est. 500-750
- 50 **(Los Angeles)** May 6, 1846 date line on 3p folded letter to Mass. faint "7cts" red ship letter due hs, letter from a "factory" worker mentions celebration of Saint Week, edge faults, early usage.....Est. 250-300
- 51 **Los Angeles** Feb 22/50 ms pmk and "Paid 40c" on Feb. 21 folded letter to Florida, orange "San Francisco Mar 5" cds and "40" due rate hs, usage before P.M. appointment for Los Angeles was approved (April 9, 1850), the earliest reported example, very fine.....Est. 500-750



8

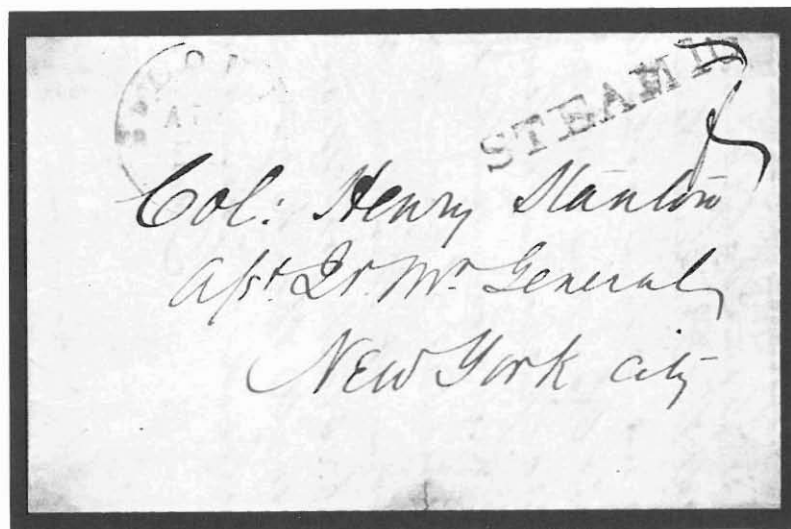
52	<b>(Los Angeles)</b> , June 23, 1850 date line on folded letter endorsed per "U.S.M. Stmr. California from San Francisco 1 July" to Missouri, entered the mails with red "New Orleans La Aug 7" cds, "Steam" hs and ms "30" <b>steamship</b> rate, edges aged, fine usage. . . . . Est.	100-150
53	<b>Los Angeles Cal</b> Oct 17 1851 ms pmk and "10" rate on cover to Maj. S. Sublette in St. Louis, minor edge wear, fine. . . . . Est.	200-250
54	<b>Los Angeles Cal</b> Feb 17 ms pmk and "5" rate on 1852 folded letter to San Francisco, 2p letter of <b>J.B. Magruder</b> regarding an acquaintance, very fine. . . . . Est.	250-300
55	<b>Los Angeles Cal</b> May 31 ms pmk and "Paid 6c" on cover to Maj. Sublette in St. Louis, 1852 docket on back, cover stain and edge tear affects pmk. . . . . Est.	100-150
56	<b>Los Angeles</b> June 9 ms pmk on cover "Pr Stmr Fremont" to San Francisco, 3c Dull Red (#11) with ms cancel, 1854 docket, small edge stain, fine usage. . . . . Est.	100-150
57	<b>Los Angeles Cal</b> partially clear cds struck twice and "5" due hs as forwarding on cover, "Exeter N.H. Dec 15" origin cds and "Paid 6" hs, fine usage. . . . . Est.	75-100
58	<b>Los Angeles Cal</b> May 11 cds, oval "Paid" hs and "26" in octagonal box rate hs, crossed out, on cover to <b>France</b> , red New York transit, 1857 French entry cds, ms "16" (d) due, arrival bkst, minor edge wrinkles, very fine usage. . . . . Est.	250-300
59	<b>Los Angeles Cal</b> Jan 7 cds, oval "Paid" hs and oval "10" rate hs on 1856 folded letter to New York, letter mentions "Los Angeles has no chanel for trade and never can become of much importance except for wine and dried fruits," one side panel gone, very fine. . . . . Est.	100-150
60	<b>Los Angeles Cal</b> May 23 black cds, oval "Paid" and "10" rate hs on "Overland Mail" cover to Penna., edge faults, fine. . . . . Est.	100-150
61	<b>Los Angeles Cal</b> partially clear cds tying 10c Green entire to S.C., forwarded with 3c Dull Red (#11) tied by "Georgetown S.C." pmk, no flap, edge wear, fine usage. . . . . Est.	75-100
62	<b>Los Angeles Cal</b> Apr 6 cds, "Paid" hs and "30" rate hs on cover to <b>France</b> , red "San Francisco Cal 30 Paid" overstruck by red New York "12" credit cds, 1859 French entry, arrival bkst, fine. . . . . Est.	100-150
63	<b>Los Angeles Cal</b> Oct 10 cds on Overland cover to Penna., 10c Green (#35) tied, no flap, fine. . . . . Est.	75-100
64	<b>(Los Angeles)</b> group of 14 diff. "La Fiesta de Los Angeles" illustrated covers, all but one are multicolor, 1895/1898, also incl. a program and 2 matching letter sheets, some minor faults, mostly fine to very fine. . . . . Est.	300-400
65	<b>Michigan Bar Cal</b> Apr 4 blue cds and ms "Paid 10c" on pink, embossed cover to N.Y., aged slightly. . Est.	50-75
66	<b>(Murphys, Cal.)</b> inbound cover <b>from England</b> , green "Forres JN 13 1856" origin pmk, red ms "Paid 1/2½" rate (29c), green Liverpool bkst, black "Paid" hs, aged edges. . . . . Est.	75-100
67	<b>Sacramento Cal</b> Apl 24 oval pmk and "12½" rate hs on 1850 folded letter dated from "Old Dry Digings" to the Navy Agent in San Francisco, minor stain spots, fine. . . . . Est.	150-200
68	<b>San Bernardino, California</b> , partially mounted group of 53 covers, 1850's/1900, and a few misc. items, interesting group incl. usages with 3c Dull Red (#26) and 3c Nesbitt entire, incl. W.F. & Co. usage and variety of pmk types incl. registry, faults. . . . . Est.	300-400





- 69 **San Diego Cal Jun 4** cds and ms "40" rate on May 26, 1850 folded letter, dated from Los Angeles, to Saint Louis, forwarded with their red cds and "5" rate addition, letter from an Attorney, edges brown and minor faults, fine usage. . . . . Est.

100-150



- 70 **(San Francisco, March 23, 1847)** date line on folded letter to New York carried by **S.W. Kearney Expedition**, letter mentions "I have not time to write any more at this time, the express being ready to start for Monterey," carried by military express to Monterey and thence overland by Kearney to Leavenworth, carried on steamer Amelia, entered the mails with red "St. Louis Mo Aug 26" cds and "Steam 10" hs, corrected to free as addressed to Asst. Q.M. General, extremely fine usage carried on historic expedition, ex Alexander . . . . . Est. 4,000-5,000
- 71 **San Francisco 40 Sep 1** black cds with internal rate on cover per Steamer Oregon to N.J., minor edge faults, ex Knapp and Haas. . . . . Est. 75-100
- 72 **San Francisco Cal Apr 1** cds, "Paid" hs and red crayon "58" double rate on cover to **England**, red "6" credit hs, 1854 red entry ds and arrival bkst, corner faults, small seal stain, no flap. . . . . Est. 50-75
- 73 **(San Francisco, Cal)** inbound Gibb corres. folded letter **from Scotland**, red "Glasgow Paid Oc 16 1852" ds, red ms "2/4" rate (59c), red transit cds and "Paid" hs, corner age spots, fine usage. . . . . Est. 200-250
- 74 **(San Francisco, Cal)** inbound Gibb corres. folded letter, "Glasgow Paid No 17 1854" boxed ds, ms "1/2 1/2" rate (29c), black "Paid" hs, fine. . . . . Est. 150-200
- 75 **(San Francisco, Cal)** inbound Gibb corres. folded letter of 1854, "Glasgow Paid Jn 13 1854" pmk, ms "1/2 1/2" rate (29c), black "Paid" hs, fine. . . . . Est. 150-200
- 76 **(San Francisco, Cal)** inbound Gibb corres. folded letter of 1854, ms "2/5" rate (29c x 2), orange origin pmk and black "Paid" hs, fine. . . . . Est. 150-200
- 77 **San Francisco Cal Jul 29** black cds and "20" steamship rate hs on 1858 folded letter **from Cuba** to Santa Barbara, blue "Anqueray Martinaz, Habana" double oval hs, minor age discoloration. . . . . Est. 100-150



St. W. Nicorely

71

Corresponding Secty  
Secy of the Union  
New

per steamer  
Oregon



69



for 40  
Hon. James M. Hughes

President of the Bank of the State of Missouri

Liberty  
St. Louis,  
Missouri

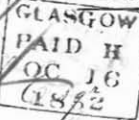
per steamer Republic  
via New York

72

Mr. George Green  
15 St. John  
Wakefield

Via Panama

Paid



William Gibb  
Mr. Daniel Gibb & Co  
San Francisco

73

Upper California

per Pacific Steamer via New York

76

Mr. Daniel Gibb & Co  
San Francisco

Via New York

+105

Mr. Daniel Gibb & Co  
San Francisco

74

Upper California

20

75

per Steamer via United States

Mr. Daniel Gibb  
San Francisco  
Calif

GLASGOW  
PAID H  
13 JUNE 1854 - 31 JULY 1854



77

Upper California

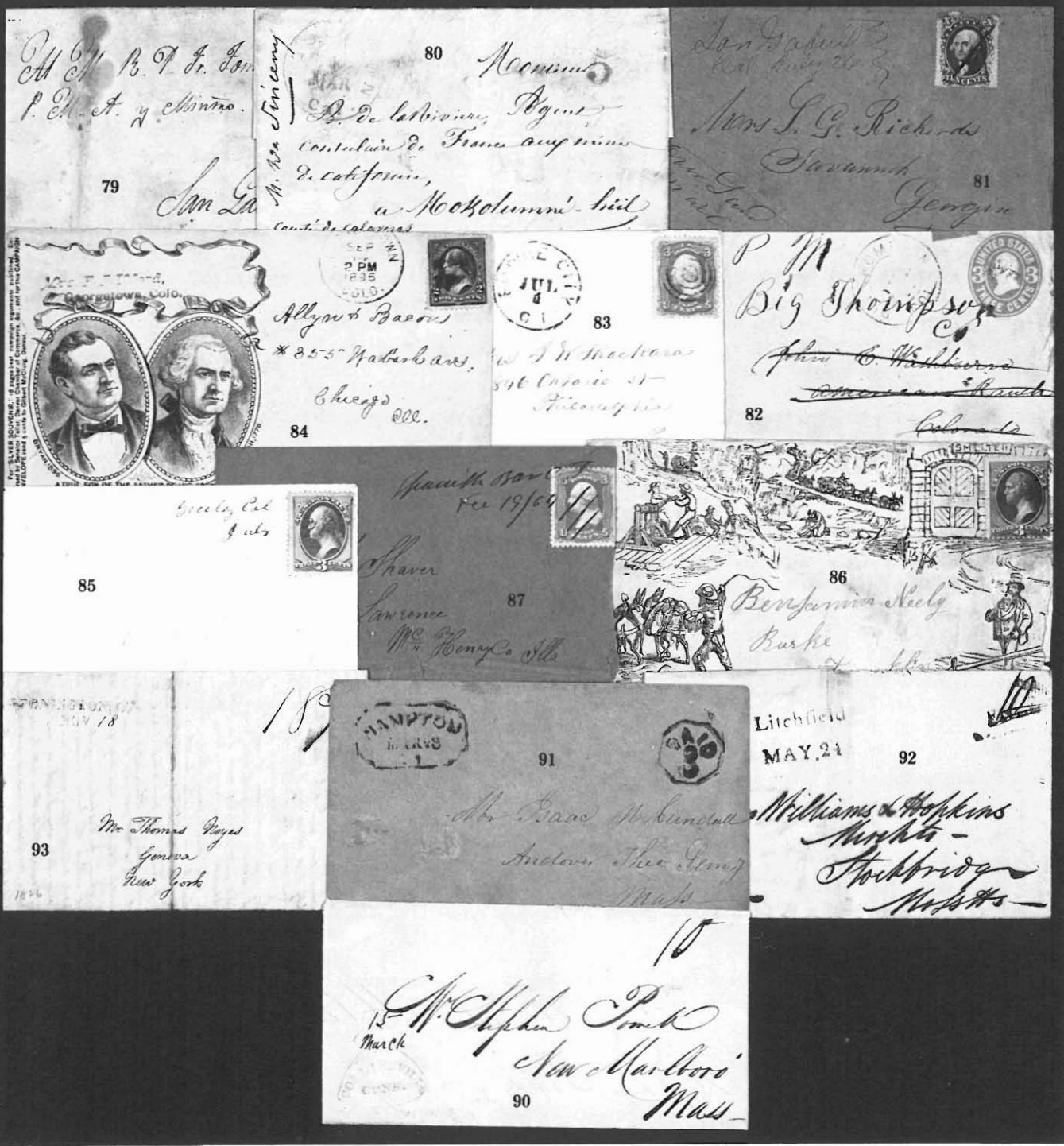
78	<b>San Gabriel Cal</b> Jul 26 ms pmk on cover to Georgia, 10c Green (#35) pen tied, cover edge faults, fine usage ..... Est.	100-150
79	<b>(Santa Barbara, Cal)</b> , Sta. Barbara April 29, 1843 date line on folded letter, in Spanish, to San Gabriel, letter regarding the marriage status of Tomas Sanchez, no postal markings, stains, fine <b>Mexican period</b> usage ..... Est.	100-150
80	<b>Stockton Cal</b> Mar 1 blue cds and "5" rate hs on 1853 letter to Mok Hill, letter mentions a man who had stolen a gun from the writer "He was brought back to the place where he had stolen it, and when he refused to return the money he was hanged," fine content..... Est.	200-250

## COLORADO

81	<b>Colorado</b> , group of 48 covers or cards, all different towns, largely 19 <sup>th</sup> Century incl. Caribou, Cripple Creek, Georgetown and Ouray, some faults but mostly fine strikes..... Est.	300-400
82	<b>Big Thompson Col</b> double circle <b>territorial</b> pmk on 3c Pink entire to American Ranch, returned to the P.M. at Big Thompson, original 1866 letter, edge tears at top..... Est.	100-150
83	<b>Empire City C.T.</b> Jul 6 <b>territorial</b> cds on cover to Penna., 3c Rose (#65) with target cancel, fine..... Est.	100-150
84	<b>Georgetown Colo</b> 1896 pmk on Bryan <b>campaign</b> cover to Ill., all over reverse printing, minor edge wear, fine design..... Est.	75-100
85	<b>Greeley Col</b> July 26 ms <b>territorial</b> pmk tying 3c Green to cover to N.Y., ex Jarrett, very fine..... Est.	100-150
86	<b>Leadville Col</b> weak cds tying 3c Green to all over Mining Scenes illus. ad cover, edges faulty and slightly aged, ex Beals..... Est.	200-250
87	<b>Spanish Bar C.T.</b> Feb 19/64 ms <b>territorial</b> pmk tying 3c Rose (#65, se) to cover to Ill., opened roughly at right, fine usage..... Est.	200-250

## CONNECTICUT

88	<b>Connecticut</b> , collection and accumulation of 1180 covers, cards or folded letters, basically a townmark collection, incl. 143 stampless with straightline Windsor and usage to Canada, several fancy cancels noted, excellent range of towns represented, condition varies, very fine group..... Est.	3,000-4,000
89	<b>Connecticut</b> , collection of 61 covers or cards with County or P.M. cancels, mostly different, condition varies, mostly fine strikes..... Est.	750-1,000
90	<b>Collinsville Conn</b> fancy axe pmk in black, ms "March 15" date and "10" rate, fine..... Est.	300-400
91	<b>Hampton Ct.</b> Mar 23 green octagonal box pmk and matching "Paid 3" hs, about fine..... Est.	25-50
92	<b>Litchfield May 24</b> two line pmk and ms "10" rate on 1805 folded letter to Mass., fine..... Est.	75-100
93	<b>Stonington, Conn</b> Nov partially clear 2 line pmk in red and ms "18¾" rate on 1826 folded letter, aged fold ..... Est.	50-75





## DAKOTA TERRITORY

94	<b>Dakota Territory</b> , balance of collection, 193 covers or cards, basically a townmark collection with some duplication, excellent variety of towns but virtually all South Dakota, mixed condition, some poor strikes ..... Est.	750-1,000
95	<b>Dakota Territory</b> , collection of 46 covers or cards, all diff. towns from what is now South Dakota, some faults but virtually all are clear strikes, fine group..... Est.	400-500
96	<b>Fort Abercrombie D.T.</b> Dec 9 cds tying 3c Rose (#65, perf. faults) to cover, repaired tear, fine..... Est.	75-100
97	<b>Fort Randall N.T.</b> cds, as <b>Nebraska Territory</b> , on cover to Vermont, 3c Rose (#65) tied, reduced slightly at left, fine..... Est.	100-150
98	<b>Fort Sully Dak</b> territorial pmk on 3c Green entire to N.Y., 1874 docket, minor edge faults at top, fine strike..... Est.	100-150
99	<b>Sissiton Agency Dak</b> Sep 13 orange red territorial pmk on cover to Ohio, 3c Green tied by matching target, small cover edge tear, fine..... Est.	100-150

## DISTRICT OF COLUMBIA

100	<b>Georgetown, District of Columbia</b> , group of 15 folded letters, Beatty corres. with "Geoge Col" brown pmks, all 1815 usages with <b>war surcharge</b> rates, all 15,30 or 45 rates, pmk quality varies as these are usually poorly struck, very fine..... Est.	200-250
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## FLORIDA

101	<b>Apalachicola F.T.</b> Jan 5 red territorial pmk and "25" rate hs on 1844 folded letter to Boston, very fine Est.	75-100
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## HAWAII

102	<b>Hawaii</b> , group of 13 covers, a postal card, 3 Deeds with \$1 Revenues and a July 1, 1845 issue of "The Friend" printed at Honolulu, covers incl. two usages of 2c Brown (#35), a couple low value Provisional overprints and several 1894-99 issue, some faults..... Est.	100-150
103	<b>(Hawaii)</b> , ms "Received 27 August 1854, R.C. Wyllie" endorsement of the Minister of Foreign Affairs on reverse of wrapper to New Jersey, <b>from Tahiti</b> with "Poste Aux Lettres Tahiti" pmk and boxed "PD" hs, endorsed "9 Newspapers" at top and senders endorsement on reverse, ms "Per Primo via Honolulu" at top, edge faults, extremely fine usage..... Est.	500-750
104	<b>(Honolulu)</b> Oct 26, 1840 date line on folded letter to New York, letter mentions arrival of U.S. Exploring Expedition, partially clear <b>Mexico</b> Dec 22 transit bkst, blue "New Orleans La Jan 27" pmk, "Ship" hs and ms "27" rate, fine usage..... Est.	250-300

## ILLINOIS

105	<b>Sydney Grove</b> Augt. 4 ms territorial pmk and "Free" on 1812 folded A.L.S. of <b>Ninian Edwards</b> , Gov. of Ill. Territory, transmitting vouchers against the Indian Dept., addressed to Acct. of War Dept., restored folds, very fine usage..... Est.	750-1,000
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97

*Mr. Joseph H. Smith  
Salt Lake City*



96

*Genl. W. H. Lillie  
St Paul*



99

*Pres Jos H Fairchild  
Oberlin*



98

*Mr. H. L. Smith  
Sing Sing  
New York*



*Per Primo via Honduras 9 Newspapers*



*Mrs Elizabeth Ricardo  
Newark  
New Jersey  
United States of America*

103

101



*Mr. W. H. Lillie  
Boston  
Massachusetts*

*George H. Smith  
Long...*

*William Simmons Esq*

*Accountant of  
the War Dept.  
Washington City*

105



*Mr. A. Richards  
Merchant  
New York City  
U.S.A.*

104

*Via Mexico  
From Mexico City, Mex.  
Max. Dec 12, 1899*

## KENTUCKY

- |     |                                                                                                                                                                                                                                                                                                                                  |         |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 106 | <b>Kentucky</b> , group of 94 stampless folded letters or entires, several scarcer items noted incl. Lexington st. lines (3), ovals (2) and Georgetown double circle (1820), several better ms incl. Versailles (1802), Russellsville (1802), Yellow Banks, Lewisberg and Nicholasville (1817), faults, fine group. . . . . Est. | 500-750 |
| 107 | <b>Louisville Ky</b> blue dateless pmk, red "Paid" hs and ms "2" rate on 1854 printed circular to <b>Canada</b> , very fine . . . . . Est.                                                                                                                                                                                       | 75-100  |

## LOUISIANA

- |     |                                                                                                                                                                                                                                                        |         |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 108 | <b>New Orleans La</b> Feb 6 red cds and "Paid 6" hs on bronze on white <b>Valentine</b> cover to Ohio, reverse with vignettes incl. kissing doves, pierce work enclosure possibly original to cover, cover corner stain and edge faults . . . . . Est. | 100-150 |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|

## MAINE

- |     |                                                                                                                                                                                                                                                |         |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 109 | <b>Portland Me Am Pkt</b> May 25 cds, "U.S. Notes" hs with blue crayon "97" due on inbound, tissue paper cover <b>from Italy</b> to "U.S.S. Norwich" at Port Royal, S.C., 1864 transit pmks, part flap, edge faults, fine usage . . . . . Est. | 100-150 |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|

## MARYLAND

- |     |                                                                                                                                                                                                                             |         |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 110 | <b>Abingdon Md</b> straight line pmk, ms date and "Way 11" on 1836 folded letter from Abingdon to Annapolis, edges slightly aged, fine strike . . . . . Est.                                                                | 75-100  |
| 111 | <b>Annapolis, May 13</b> bold straight line pmk and ms "1" (dwt) rate on 1791 folded letter from Nottingham to Baltimore, ms "5d" local currency, slightly aged, minor internal fold split, very fine strike . . . . . Est. | 400-500 |

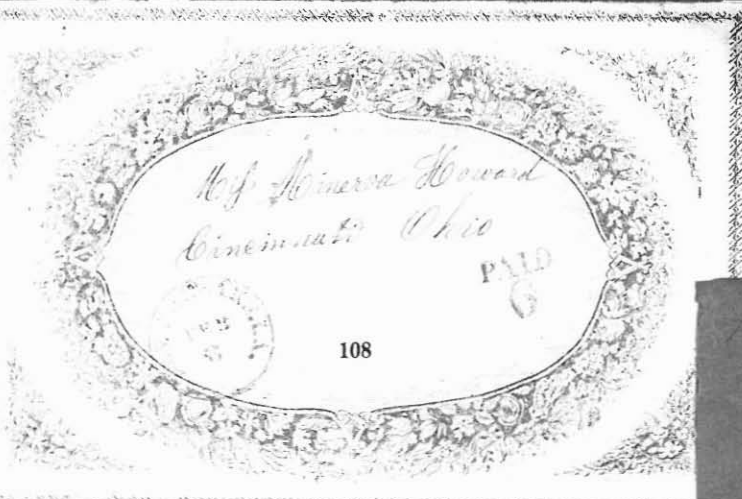
## MASSACHUSETTS

- |     |                                                                                                                                                                                       |         |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 112 | <b>Boston</b> Mar 2 red cds, "Paid" hs and "18" triple Cal. rate on 1855 folded letter to San Francisco, soiled folds, fine usage . . . . . Est.                                      | 50-75   |
| 113 | <b>Boston Mass</b> , pair of blue embossed, chandelier illus. cc covers to a P.M. in N.H., on white and on orange, both with "Free" hs, one minor edge spot, very fine . . . . . Est. | 250-300 |
| 114 | <b>Boston 3cts</b> red cds and "Paid" hs on blue embossed, Piano illustrated ad cover, original 1854 letter, very fine . . . . . Est.                                                 | 150-200 |
| 115 | <b>(Boston, Mass)</b> their "78 In U.S. Notes" hs on inbound, tissue paper cover <b>from Italy</b> , 1863 origin pmk, cover edge faults, fine strike . . . . . Est.                   | 75-100  |
| 116 | <b>New Bedford Mass</b> Sep 9 cds, "Ship" hs and ms "27" rate on cover "Pr Gay Head" to New Jersey endorsed "Newspapers" at top, edge faults, fine . . . . . Est.                     | 50-75   |

## MINNESOTA

- |     |                                                                                                                              |         |
|-----|------------------------------------------------------------------------------------------------------------------------------|---------|
| 117 | <b>Minneapolis M.T.</b> April 23 ms <b>territorial</b> pmk on 3c Red entire to Mass., original 1855 letter, very fine . Est. | 250-300 |
|-----|------------------------------------------------------------------------------------------------------------------------------|---------|





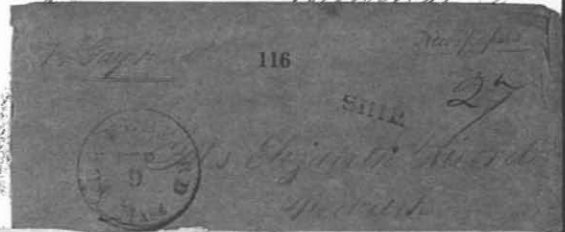
108



PAID

107

*Edmonstone & Allen*  
*Montreal*



116

PAID

27

*Albany, N.Y.*  
*Albany, N.Y.*

110

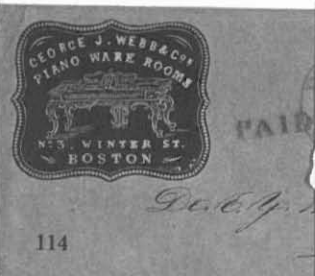
*Stephen H. Boyd*



109



115



114

112

*Messrs. Flint, Peabody*  
*San Francisco*

PAID

*Manacaponis*  
*April 23*  
*Daniel A. Clark, Esq.*  
*North Easton*  
*Mass.*

117



113X



113X

*Annapolis, May 13.*  
*Mr. James Cary*  
*Muskegon*  
*Baltimore*

111

## MISSISSIPPI

- |     |                                                                                                                                                                                               |         |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 118 | Natchez * 17 June straight line territorial pmk and ms "25" rate on 1808 folded letter to Mass., very fine<br>.....Est.                                                                       | 500-750 |
| 119 | Nate <sup>z</sup> M.T. Jul 4 bold territorial forwarding pmk on 1815 folded letter, red "Providence R.I." origin pmk, ms war surcharge rates "37½ + 25½ = 63," ex Salzer, very fine. ....Est. | 250-300 |
| 120 | Nate <sup>z</sup> M.T. Oct 30 territorial pmk and ms "37½" war surcharge rate on 1815 folded letter to Virginia, slightly aged, fine. ....Est.                                                | 100-150 |

## NEW HAMPSHIRE

- |     |                                                                                                                                                                        |         |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 121 | Manchester N.H. Feb 22 blue cds and "2" rate hs on local use gray on white valentine cover, fancy pierce-work enclosure possibly original to cover, fine. ....Est.     | 100-150 |
| 122 | Manchester N.H. Feb 13 red cds and "2" rate hs on ornate, dark green valentine cover, all over reverse design as well, fine. ....Est.                                  | 200-250 |
| 123 | Manchester N.H. Feb 26 blue cds, "Paid" hs and "1" rate hs on local use, gold on white, valentine cover, original pierce work valentine, minor soiling, fine. ....Est. | 100-150 |

## NEW JERSEY

- |     |                                                                                                                                                      |         |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 124 | Haddonfield N.J. fancy negative pmk and ms "Free" on 1844 folded letter to Mt. Holly, fine. ....Est.                                                 | 200-250 |
| 125 | Haddonfield N.J. straight line pmk, ms "Paid 10" and "Due 10" on 1845 folded letter to Penna., fine<br>.....Est.                                     | 75-100  |
| 126 | Lambertville N.J. fancy negative pmk, ms "Mar 2" date and "10" rate on 1841 folded letter to Allentown, edge wear at top, very fine strike. ....Est. | 300-400 |

## NEW MEXICO TERRITORY

- |     |                                                                                                                                                           |         |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 127 | Cimarron New Mexico Jan 1871 double circle pmk, type 2, on 3c Pink entire, original Jan 18, 1871 enclosure, reduced at left, ex Dike, fine. ....Est.      | 100-150 |
| 128 | Fort Craig N.M. pmk with ms "Dec 6" date on cover to Ohio, 3c Dull Red (#26) with ms cancel, cover light discoloration at top left, fine strike. ....Est. | 300-400 |
| 129 | Fort Stanton New Mex Apr 27 1879 cds, type 1, on 3c Green entire, slightly toned, ex Dike, very fine strike<br>.....Est.                                  | 150-200 |

## NEW YORK

- |     |                                                                                                                                                              |         |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 130 | Albany, N.Y., six 1815 folded letters showing all six of the basic war surcharge rates (12, 15, 18¾, 25½, 30 and 37½), mixed condition, fine group. ....Est. | 200-250 |
| 131 | Albany N.Y. red cds on inbound 1815 folded letter, ms "1½" unauthorized war surcharge rate for office of mailing delivery, ex De Lisle, very fine. ....Est.  | 250-300 |
| 132 | (Albany, N.Y.) their ms "9" port of entry war surcharge rate on April 14, 1815 entire from New York, very fine. ....Est.                                     | 250-300 |
| 133 | Aurelius N.Y. July straight line pmk and ms "25½" war surcharge rate on 1815 folded letter from Woodhouse, Canada to Conn., minor stain spot, fine. ....Est. | 200-250 |

121

128



Rev. Arch. E. Brown  
68 North Bloomfield  
Greenbush Co.

123

122

NATCHEZ 17 June

Jedidiiah Smith Esq

25

118

Blandford

State of Massachusetts

119

Christopher Greene Esq  
Care of A. Sympson Esq

120

Mr. James Roberts  
Augusta Ga  
Virginia

124

Hon. George Lykes  
Mt Hope

126

Mrs Mary A. Fish  
Allentown

125

due 10  
Mr H. B. Mule  
Berks Co  
Reading

127

Antonio Joseph Esq

129

John P. Davis

133

Miss Elizabeth W. W.  
New Milford  
Litchfield  
Connecticut

131

Arch. W. Putney Esq  
Comptroller State & G.  
Albany

132

Archibald M. Putney Esq  
Comptroller of the State of N York  
Albany

134	(Aurora, N.Y.) pair of covers, fancy "Paid 3" negative rate hs and matching unpaid "5" negative rate hs, ex Salzer and Alexander, very fine strikes . . . . . Est.	500-750
135	East Bloomfield N.Y. September two line pmk, "Free" hs, ms date and "N. Allen Post Master Richmond" endorsement on 1815 folded letter to Albany, travelling free frank usage, ex Mayer, very fine . . . . . Est.	500-750
136	Goshen Oct 4 ms pmk and "15" war surcharge rate on 1815 folded letter to N.Y., fine . . . . . Est.	50-75
137	Hudson N. York Apr 25 fancy cds, "Paid" hs and ms "16" restored rate on 1816 entire to Albany, very fine . . . . . Est.	150-200
138	Kingsboro' Mont. Co. (N.Y.) double line boxed straight line, ms "April 11" date and "12½" rate on 1826 folded letter, small edge tears, fine strike . . . . . Est.	200-250
139	(New York, N.Y.), their ms "6" port of entry ship rate on inbound folded letter, London Post Paid Withdrawn Ship Letter Oc 19 1814 clear backstamp, the earliest reported usage, ms "8½" (d) rate, letter from London mentions leaving with a convoy to Cadiz which may explain the exceptional usage during the War, the only reported P.P.W.S.L. that arrived prior to the war surcharge rates, extremely fine . . . . . Est.	1,250-1,500
140	New York Feb 11 red cds, "Ship" hs and ms "79½" war surcharge ship rate [(25½ x 3) + 3], unauthorised 3c Ship fee, Oct. 31, 1814 entire from Cork, Ireland to Baltimore, Md., entered the mails prior to March circular clarifying the 2c ship fee, this is the only recorded example from New York that shows the incorrect 3c fee, edge faults, ex Baker . . . . . Est.	500-750
141	New York Sep 8 red cds and ms "18¾" war surcharge rate on 1815 folded letter addressed to A.J. Dallas, rate overstruck with "Free" hs of Washington as Dallas was Sec. of Treasury, file fold, fine . . . . . Est.	50-75
142	New York Apr 6 red cds and ms "17" restored rate on 1816 folded letter to R.I., very fine . . . . . Est.	150-200
143	Sackett's Harbor June negative oval pmk, center removed, ms date, on reverse of 1815 folded letter dated U.S. Brig Jones, ms "30" war surcharge rate, age spots and minor faults, believed to be the only recorded example with "June" month, ex Salzer, fine strike . . . . . Est.	300-400
144	Troy N.Y. April oval pmk and ms "25½" war surcharge rate on 1815 folded letter, file fold, fine . . . . . Est.	50-75

#### NORTH CAROLINA

145	Ral <sup>h</sup> N.C. Mar 30 cds and ms "Paid 75" last day of war surcharge rate, 1816 entire to Mass., edges worn, very fine usage . . . . . Est.	250-300
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#### OREGON

146	The Dalles Ogn Feb 20/61 ms pmk and "Paid 10" rate on cover to R.I., reduced slightly at right, fine . Est.	500-750
147	Portland O.T. May 4 black territorial cds tying 10c Green (#14) to cover to N.Y., original 1857 letter, very fine . . . . . Est.	500-750

#### PENNSYLVANIA

148	(Philadelphia, Penna), their "9" in circle, red hs, port of entry war surcharge ship rate on May 20, 1815 folded letter from Halifax to Philadelphia, red Liverpool Post Paid Withdrawn Ship Letter My 27 1815 mostly clear bkst, ms "9" (d) rate, less than 5 examples reported of this rate hs, very fine . . . . . Est.	1,000-1,250
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EAST BLOOMFIELD N.Y.  
SEPTEMBER 23<sup>rd</sup>

FREE

*Free*

134X



135

*Irish Personnel Dept*

*Merchant*

*William East*  
*West Richmond*

134X  
*Franklin Goodrich*  
*Moscow*  
*Cal. Co.*

138



136

137

*Archibald M. Holgate Esquire*

*Comptroller*  
*Albany*

*Goshen*  
*N. York*

*John De Witt Esq.*

*M. W. K.*

141

*Alexander James Dilling Esquire*



139



*Philadelphia*

*April 9*

140  
*Mr. Alexander Mackie*

*Baltimore*  
*Maryland*

144



*25<sup>th</sup>*

*Miss Brown & Sons*

*Wm. Mayworth*  
*Peru*



142

*17*



145

*Col. Benj. F. Baldwin*

*Hoosier*

*Letter paid*  
*Price*

146

*Mr. Adams*  
*Letter*



147

*Miss E. L. Avery*

148

*Mr. Roberts Ward*  
*Superior*

*Philadelphia*

143



149	<b>Pittsburgh Pa</b> Apr 30 red cds and “2” rate hs on local use entire, fine. . . . . Est.	50-75
150	<b>West Philada Pa</b> Feb 15 pmk and ms “Dropt 2” on local use entire, handpainted <b>valentine</b> enclosure by Turner & Fisher showing Negress playing banjo, very fine. . . . . Est.	300-400
151	<b>York Pa Nov 12</b> red <b>Allegorical Figure</b> pmk, pointing hand “Paid” and ms rate on 1827 folded letter to Harrisburg, fine. . . . . Est.	1,000-1,250

## RHODE ISLAND

152	<b>Newport R.I.</b> Dec 8 cds, “Ship” hs and ms “53” rate on 1813 folded letter <b>from Chile</b> to New York, usage during War of 1812 mentions “god only knows how much longer we are to be detained here - probably until a Peace takes place.,” very fine. . . . . Est.	100-150
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## TEXAS

153	<b>Texas</b> , group of 150 1c Black postal cards (#UX5/UX7) with Texas pmks, same corres. to Galveston, excellent range of markings, many slightly aged. . . . . Est.	300-400
154	<b>(Battle of San Jacinto)</b> , letter dated from New Orleans, May 2, 1836 to Illinois, postscript mentions “The Steamer Levant came in last night from Red River. . . Genl. Houston. . . has taken Santo Anna. . . Texas is now free,” balance of letter is largely related to Indian scare in Texas, blue “New Orleans La” pmk and ms rate, fine letter. . . . . Est.	100-150
155	<b>Matagorda</b> Jul 28/37 ms Republic Period pmk, “Paid” and “18¾” rate on entire to N.Y., blue “New Orleans La Oct 30” pmk, “Ship” hs and ms “27” rate, tape repaired folds, faults. . . . . Est.	75-100

## UTAH TERRITORY

156	<b>Utah Territory</b> , 20 covers, ms pmks incl. Croyden P.O. (1868) and Springville (1867), others incl. Kanush (1868), Ephraim, Echo, Gorre Junction (1895, endorsed per Clarks Express) and Wasatch, most of the better ones faulty to very faulty. . . . . Est.	400-500
157	<b>Camp Floyd U.T.</b> mostly clear arc pmk tying pair 3c Dull Red (#26) to Porter corres. cover to New York, 1859 docket, cover corner aged at bottom right, fine. . . . . Est.	300-400
158	<b>Grantsville Utah</b> Jul 15 territorial pmk on 3c Pink entire to California, 1870 senders cachet on reverse, slightly soiled. . . . . Est.	75-100
159	<b>Provo City Utah</b> Dec 25 territorial pmk on cover with 3c Rose (#65), 1867 docket, fine. . . . . Est.	75-100
160	<b>Salt Lake City Utah 5</b> Oct 1 due cds (1855) on cover to Illinois, minor edge wear, fine. . . . . Est.	250-300
161	<b>Spanish Fork Utah</b> Feb 9 territorial pmk on cover to N.Y., 3c Rose (#65) with target cancel, reduced slightly, fine. . . . . Est.	75-100
162	<b>Terrace Utah</b> Dec 20 1875 partially clear territorial pmk on cover, 3c Green with pen cancel, soiled. . . . Est.	50-75

## VERMONT

163	<b>Brattleboro Vt.</b> May 29 cds and fancy “Paid 3” rate hs with negative “Paid,” very fine. . . . . Est.	50-75
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## WASHINGTON

164	<b>Seattle W.T.</b> May 31 ms territorial pmk and “5” rate on cover to California, minor aging, very fine. . . Est.	750-1,000
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## WISCONSIN

- 165 **Fond Du Lac W.T.** brown territorial oval pmk, ms date and "Paid 5" rate on 1846 folded letter to Milwaukee, fine . . . . . Est. 100-150

## WYOMING

- 166 **Fort Laramie Dak T.** Jul 8 67 pmk, while **Dakota Territory** on cover to Ohio, 3c Rose (#65) not tied, cover reduced at sides, edge repair, faults, fine strike . . . . . Est. 50-75
- 167 **(Fort) McKinney Wyo** two line territorial pmk tying 3c Green to cover to New York, fine . . . . . Est. 500-750

## RAILROAD POSTMARKS

- 168 **Rail Road Route Agents**, important mounted balance of the Amos Eno collection, 1851/1861 period, 55 covers and 12 stamps or pieces, covers primarily with 3c Dull Reds, virtually all different markings, incl. several scarcer, stamps incl. 2 copies 5c Red Brown (#1), condition varies, most of the markings are fine to very fine, some rarer ones with partial strikes, very fine balance. . . . . Est. 1,000-1,250
- 169 **Ala. & Ten. Riv. R.R.** Aug 10 cds (#A1a, rare) tying 3c Dull Red (#26) to cover to Selma, Alabama, very fine . . . . . Est. 200-250
- 170 **Ala. & Ten. Riv. R.R.** Jul 2 cds (#A1b, rare) tying 3c Red entire to Greenville, Alabama, small repaired spindle hole, repaired edge nick, ex Knapp, fine strike . . . . . Est. 200-250
- 171 **Alb' & Buffalo R.R.** Sep 25 blue cds (#A2a) tying 10c Black (#2, complete to full margins) to 1849 folded letter from Buffalo to New York, addressed to son of Martin Van Buren, light crease through stamp, tape repaired tear at right . . . . . Est. 750-1,000
- 172 **Alby & Buffalo R.R.** Dec 18 faint cds (#A2b) tying 5c Red Brown (#1, cut in) to 1848 folded letter from Palatine Bridge to Little Falls, additional clear strike of pmk at bottom left . . . . . Est. 150-200
- 173 **Alby & Buffalo R.R.**, 2 covers, black cds (#A2d) tying 3c Dull Red (#11) to cc cover from Syracuse and blue cds (#A2c) on cover with 3c Dull Red (#11) with numeral "5" in circle cancel, both very fine. . . . Est. 75-100
- 174 **Alby & Buffalo R.R.** Dec 26 blue cds (#A2d) tying 5c Red Brown (#1, 3 margins) to cover to Cooperstown, cover corner wear . . . . . Est. 200-250
- 175 **Alby & Buffalo R.R.** Mar 30 blue cds (#A2f), struck twice, tying 5c Orange Brown (#1b, cut in at top left) to 1850 folded letter to Clinton, additional strike of cds at left, very light crease affects adhesive . . . . Est. 200-250
- 176 **Albany & Rutland R.R.** Feb 13 partially clear, red cds (#A3c, very rare) tying 3c Dull Red (#11) to cover to Benson, Vermont, cover edge wear, the listing example . . . . . Est. 150-200
- 177 **Atlantic & St. Lawrence R.R.** May 24 mostly clear cds (#A5b, very rare) tying 3c Dull Red (#11) to cover to Waterbury, Conn., 1853 letter from Brighton, fine . . . . . Est. 150-200
- 178 **A. & S<sup>t</sup> L. & A. & Kenbk. R.R.**, 2 different bluish pmks (#A6a, A6b) tying 3c Dull Reds (#11) to folded letter (#A6a) and to cover (#A6b), fine . . . . . Est. 100-150
- 179 **Augusta & Atlanta R.R.** Nov 17 black cds (#A7a, scarce) on entire to Elberton, Ga., ms **Alexander Stephens** free frank as Member of Congress, minor soiling, fine usage . . . . . Est. 150-200





165

Joshua Ashmun  
Milwaukee  
City

Paid



166

Miss India

167



Mrs. Melissa P. Knapp  
P.O. Box No 761  
Newburgh  
Orange Co. New York



171

Hon. John Van

New York via  
Seymour &  
Hartford

170

Hon. S. J. Dooling  
Greenville  
Miss



169



Miss Ed. Charles Lewis  
(Care of Ed. C. Lewis)

Paid

173X

Mr. F. Haece  
Brooklyn



173X

James Hall  
Brooklyn  
Miss



172

Palatine Bridge  
18 December

Paid 5



Jesse N. Lake Esq.  
Little Falls  
Oriskany County



176

S. Howard  
Barn

175

Wm. C. Williams  
Clinton



174



Henry Scott Esq.  
Cashier of First Natl Bank  
Corporation  
Orange Co  
N.Y.



179

Thomas M. Thomas  
Robert Butler  
Mr. M. McIntosh  
Elberton



177

Miss M. Kimball  
Waterbury  
New Haven County

Paid 5

178X



178X

Hon. Josiah Little  
Newburyport  
Mass



180	<b>Augusta &amp; Atlanta R.R.</b> May 6 red cds (#A7b, very rare in red) on 1852 folded letter to Sparta, Geo., 3c Dull Red (#11) with ms cancel, fine.....Est.	150-200
181	<b>Augusta &amp; Atlanta R.R.</b> Sep 2 clear cds (#A7c, scarce) tying 3c Dull Red (#11) to cover to Athens, Ga., the listing example, very fine.....Est.	100-150
182	<b>Augusta &amp; Atlanta R.R.</b> Aug 10 <b>green</b> cds (#A7c, very rare in green) tying 3c Dull Red (#11) to cover to Tenn., minor cover soiling, fine.....Est.	150-200
183	<b>Baltimore R.R.</b> red straight line pmk (#B1b) on cover to New York, 5c Red Brown (#1, cut in at right) tied by "5" in circle numeral cancel, fine strike.....Est.	150-200
184	<b>Baltimore Rail Road</b> Aug 29 bluish cds (#B1c) and ms "18¾" rate on 1844 folded letter from Edge Hill to <b>England</b> , oval "Dix & Fogg Balto" <b>forwarding agent</b> bkst, red "Forwd. By. T.W. Ward Boston" bkst and their "Pr Acadia" hs, "1/-" due hs, very fine <b>double forwarder</b> usage.....Est.	750-1,000
185	<b>Baltimore Rail R<sup>d</sup></b> Jul 9 blue cds (#B1e) on large part entire, missing bottom reverse section, to Penn., 5c Red Brown (#1, full margins) tied by ms cancel.....Est.	200-250
186	<b>Balt &amp; Ohio R.R.</b> Oct 31 blue cds (#B2c, rare) weak strike tying 3c Orange Brown (#10) to 1851 folded letter from "Lock No. 66" to Cumberland, Md., clear strike to left, fine.....Est.	150-200
187	<b>Blt &amp; Ohio R.R.</b> Md May 26 cds (#B2e, rare) tying 3c Red entire to Frederick, Md., 1855 docket at left, slightly soiled.....Est.	100-150
188	<b>Blt. &amp; Ohio R.R.</b> Md May 4 large part cds (#B2e, rare) tying 3c Red entire to Hancock, Md.....Est.	75-100
189	<b>Baltimore &amp; Ohio R.R.</b> Mar 30 mostly clear cds (#B2g, rare) tying 3c Red entire to Frederick, Md., 1854 ms docket, ex Hicks.....Est.	75-100
190	<b>Balt<sup>o</sup> &amp; Susq<sup>h</sup> R.R.</b> Oct 1 blue cds (#B3a, rare) on 1851 folded letter from Baltimore to Penna., 3c Orange Brown (#10) tied by matching grid, minor edge soiling, fine.....Est.	100-150
191	<b>Balt<sup>t</sup> &amp; Susquehanna R.R.</b> Nov 10 blue cds (#B3b, rare) on folded letter from Baltimore to Penna., 5c Red Brown (#1, cut in at corner) with matching blue cancel and ms, slightly aged fold affects pmk.....Est.	200-250
192	<b>Bellefontaine &amp; Indiana R.R.</b> Jul 25 cds (#B6a, rare) tying overinked 3c Red entire to Bellefontaine, Ohio, the discovery example, cover minor edge wear, ex Chase, fine.....Est.	150-200
193	<b>Bellefontaine &amp; Indiana R.R.</b> May 5 cds (#B6b, rare) tying 3c Dull Red (#11) to cover to New York, part 1856 enclosure, very fine.....Est.	150-200
194	<b>Belvidere Dela<sup>e</sup> R.R. N.J.</b> Dec 17 cds (#B7a, very rare) tying 3c Dull Red to cover to Philadelphia, cover addressed to E. Kochersperger, <b>Blood's Dispatch</b> , small rub affects pmk.....Est.	75-100
195	<b>Belvidere Dela<sup>e</sup> R.R. N.J.</b> Nov 27 cds (#B7b, very rare) tying 3c Red entire to Philadelphia, lightened stain, fine strike.....Est.	150-200
196	<b>Boston &amp; Albany R.R.</b> Feb 27 orange red cds (#B8a) on 1850 folded letter from Hansdale to South Lee, Mass., two overlapped copies of 5c Red Brown (#1, full to large margins) tied by matching grids, very fine.....Est.	500-750



180

Mr. D. Lambert

c/o. Lant, Sparta G.



182



181

Mrs Sarah J. Phinizy  
Ethens Ga

BALTIMORE

94

183

Mr. Edmund L.

184

Capt. Thomas B. M.  
Care of Mrs. B. B. B.  
and Co. Liverpool  
England  
Care of Capt. B. B. B.

185

Hess Ryan  
Harrisburg Schaefer  
Harrisburg Pa.

Mr H. M. Lunt

Cumber

186



188



187

Gerson Eichblinger Esq.



191

Mr. C. Matson  
Wighams

190

Edwin Matson  
Wichster

189

Gerson Eichblinger Esq.



193

Messrs. H. B. P. &amp; Co.



192



194

Messrs. Owen & Hurd  
Lowell L. & Co  
Berkshire Co  
Mass

196

San Luis Esq  
17 March Esq  
152 Walnut  
Phila

195



197	<b>Boston &amp; Albany R.R.</b> Jun 22 partially clear red cds (#B8a) on 1850 folded letter from Chatham to Richmond, Mass., 5c Red Brown (#1, full margins) tied by matching grid cancel, fine. . . . . Est.	300-400
198	<b>Boston &amp; Albany R.R.</b> Aug 21 red cds (#B8b) double strike, tying 5c Dark Brown (#1, full to very large margins, rich shade) to 1848 folded letter from Stockbridge to Boston, fine. . . . . Est.	300-400
199	<b>Boston &amp; Albany R.R.</b> Feb 23 cds (#B8b) clear strike on cover to Wis., 3c Dull Red (#11) tied by grid cancel, very fine. . . . . Est.	50-75
200	<b>Boston &amp; Burlington R.R.</b> May 12 cds (#B9, scarce, perhaps rare) tying 3c Dull Red (#11) to cover to Vermont, ms 1854 docketing vertically at left, very fine usage. . . . . Est.	75-100
201	<b>Boston &amp; Fitchburg R.R.</b> Aug 26 large part strike of blue cds (#B11a, rather scarce) on 1850 entire from Fitchburg to Conn., 5c Orange Brown (#1b, cut in) tied by matching numeral "5" cancels, fine. . . . . Est.	150-200
202	<b>Boston &amp; Fitchburg R.R.</b> Nov 20 blue cdes (#B11a, rather scarce) on blue cover to Richmond, Va., 3c Orange Brown (#10) tied by matching "III" thrime cancel, very fine. . . . . Est.	150-200
203	<b>Boston &amp; Fitchburg R.R.</b> Nov 27 faint red cds (#B11b) on 1848 folded letter from Keene, N.H. to Dover, 5c Red Brown (#1, full margins) with ms cancel. . . . . Est.	150-200
204	<b>Boston &amp; Maine R.R.</b> Apr 18 red cds (#B12b) on cover to South Berwick, Maine, 5c Red Brown (#1, full margins) with faint cancel and just tied by ms "P" to left, "Paid" hs, fine. . . . . Est.	250-300
205	<b>Boston &amp; Maine R.R.</b> May 2 blue cds (#B12c) tying 3c Dull Red (#11) to Fremont campaign cover to Winchendon, Mass, fine. . . . . Est.	100-150
206	<b>Boston &amp; Maine R.R.</b> Nov 2 red cds (#B12c) on folded letter to Washington, D.C., 10c Black (#2, top sheet margin copy, just touched at bottom left, corner crease) with ms cancel, fine. . . . . Est.	500-750
207	<b>Boston &amp; Maine R.R.</b> Oct 11 blue cds (#B12c) tying 3c Dull Red (#11) to cover to Portland, Maine, very fine. . . . . Est.	50-75
208	<b>Boston &amp; Maine R.R.</b> Jul 12, clear blue cds (#B12c), "Paid" hs on registered cover to Philadelphia, two copies 3c Orange Brown (#10) with matching blue grid cancels, dark blue "R" hs of Philadelphia for recorded mail, manuscript number at bottom left, an exceptional usage, very fine. . . . . Est.	500-750
209	<b>Boston &amp; Maine R.R.</b> May 9 partially clear blue cds (#B12d) on 1849 folded letter from North Andover to Fall River, 5c Red Brown (#1, cut in) tied by matching grid, file folds. . . . . Est.	150-200
210	<b>Boston &amp; Providence R.R.</b> Nov 22 mostly clear cds (#B13, quite scarce, perhaps rare) tying 3c Dull Red (#26, se at top) to cover to Exeter, N.H., minor edge soiling, fine. . . . . Est.	75-100
211	<b>Buffalo Corning &amp; N.Y. R.R.</b> Sep 15 cds (#B14, rare, perhaps very rare) tying 3c Dull Red (#11) to folded letter to Corning, N.Y., postmark overlaps original fold of letter, the listing copy, very fine strike. . . . . Est.	200-250
212	<b>Buffalo &amp; Erie R.R.</b> Sep 3 partially clear, blue pmks (#B15a, scarce) tying 3 copies 3c Dull Red (#26) and single 1c Blue (#24) to cover to Little York, California, cover reduced into address at right, fine usage. Est.	50-75
213	<b>Buffalo &amp; Erie R.R.</b> Jun 27 blue cds (#B15b, probably rare) tying 3c Dull Red (#26) to cover to Aurora, N.Y., very fine. . . . . Est.	100-150





214	<b>Buffalo &amp; N.Y. City R.R.</b> Jan 17 blue cds, with rim, (#B16a, scarce) partially clear, tying 3c Dull Red (#11) to cover to Grand Rapids, Mich., forwarded with their blue cds and "5" due hs, cover corner wear. . . Est.	75-100
215	<b>Buffalo &amp; N.Y. City R.R.</b> Feb 14 blue rimless cds (#B16a, rare) tying 3c Dull Red (#11) to cover to Attica, N.Y., cover small edge tear, fine. . . . . Est.	150-200
216	<b>Bureau Valley R.R.</b> Jan 19 mostly clear cds (#B17, very rare) tying 3c Dull Red (#26, pulled corner at top) to Peoria House cc cover to Philadelphia, ex Chase, Hicks and Wyer. . . . . Est.	250-300
217	<b>Burlington &amp; Mo. R. R.R.</b> Feb 21 nearly complete cds (#B18, very rare) tying 3c Dull Red (#26) to cover to Knoxville, Iowa, minor edge soiling, believed to be the finer of 2 recorded. . . . . Est.	200-250
218	<b>Canal Rail Road</b> Sep 3 cds (#C1, very rare) tying 3c Dull Red (#11) to entire to Ellington, Conn., fine. . Est.	150-200
219	<b>C. Vincent &amp; Rome R.R.</b> Jan 25 mostly clear cds (#C2, quite scarce) tying 3c Dull Red (#11) to 1855 cover to New York, fine usage. . . . . Est.	75-100
220	<b>Cata. Wmsp. &amp; Elma. R.R.</b> Jan 8 bluish cds (#C3a, very rare) tying 3c Dull Red (#11) to cover to Philadelphia, fine. . . . . Est.	150-200
221	<b>Cayuga &amp; Susq<sup>b</sup> R.R.</b> Oct 5 cds (#C4a, rare) tying 3c Dull Red (#11) to cover to Moscow, N.Y., 1854 letter from Aurora, cover minor soiling, fine strike. . . . . Est.	100-150
222	<b>Central R.R.</b> Mar 31 cds (#C5a, very rare) tying 3c Dull Red (#26) to cover to New Brunswick, N.J., very fine. . . . . Est.	200-250
223	<b>Central R.R. N.J.</b> Jun 4 cds (#C5b, very rare) tying 3c Dull Red (#11) to cover to Newton, N.J., fine. . Est.	150-200
224	<b>C<sup>o</sup> &amp; D<sup>n</sup> Air Line R.R.</b> Jul 2 cds (#C9, rare) tying 3c Red entire to Conn., cover tape repairs at bottom right and stained corner, fine strike. . . . . Est.	75-100
225	<b>C<sup>o</sup> &amp; D<sup>n</sup> Air Line R.R.</b> mostly clear cds (#C9, rare) tying 3c Dull Red (#11) to cover to Boston, 1855 docket, fine. . . . . Est.	150-200
226	<b>Chicago &amp; Galena Union R.R.</b> Jul 16 clear cds (#C10, very rare) tying 3c Dull Red (#11) to cover to Maine, translucent stain affecting pmk and cover discoloration at left, fine strike. . . . . Est.	75-100
227	<b>Chicago &amp; Miss R.R.</b> Mar 30 red cds (#C12b, extremely rare) tying 3c Red entire to Penna, 1855 letter from Elkhart, edges very faulty and stains, two recorded examples. . . . . Est.	200-250
228	<b>Chicago &amp; Miss. R.R.</b> Feb mostly clear red cds (#C12b, extremely rare) tying 3c Dull Red (#11) to cover to N.Y., 1855 docket, large piece missing from front panel of cover at top left, stains, two recorded examples. . . . . Est.	200-250
229	<b>Cincinnati C. &amp; C. R.R.</b> Feb 14 cds (#C15a, scarce) tying 3c Dull Red (#11) to cover to Vermont, fine. . Est.	100-150
230	<b>Cincinnati C. &amp; C. R.R.</b> Jan 29 cds (#C15b, scarce) on 1853 folded letter from Columbus to Sullivan, Ohio, 3c Dull Red (#11) with matching, syncopated grid cancel, aged, fine strike. . . . . Est.	100-150
231	<b>Cincinnati C. &amp; C. R.R.</b> May 4 cds (#C15b, scarce) tying 3c Dull Red (#11) to forwarded cover, original usage to Dayton, Ohio with 3c Dull Red (#11) tied by faint cds, cover reduced at left and slightly soiled. . . . . Est.	75-100
232	<b>Cleveland &amp; Erie R.R.</b> Aug 5 cds (#C18a, quite scarce) tying 3c Red entire to Painsville, Ohio, fine. . . . Est.	100-150





233	<b>Cleveland &amp; Erie R.R.</b> Aug 11 cds (#C18b, quite scarce) on 1853 cover to Toledo, Ohio, 3c Dull Red (#11) with ms cancel, light discoloration spot at bottom, fine. . . . . Est.	100-150
234	<b>Cleveland &amp; Pitts<sup>bh</sup> R.R.</b> Oct 3 cds (#C21b, quite scarce) tying 3c Dull Red (#11) to mourning cover to North Adams, Mass., "New Haven Conn Oct 5" cds and ms "Missent" notation, ex Remele, fine. . . . Est.	100-150
235	<b>Cleveland &amp; Pitts<sup>h</sup> R.R.</b> Oct 29 partially clear cds (#C21c, rare) tying 3c Dull Red (#11) to cover to Cleveland, cover minor edge wear. . . . . Est.	75-100
236	<b>Clev &amp; Pitts. R.R. T. B<sup>r</sup></b> May 19 cds of Tuscarawas Branch (#C21d, very rare) tying 3c Dull Red (#26) to cover to New Philadelphia, Ohio, 2 additional strikes on front and one on reverse, very fine. . . . . Est.	250-300
237	<b>Cleveland &amp; Sandusky R.R.</b> mostly clear cds (#C22, very rare) tying 3c Pink entire to Pittsfield, Ohio, cover reduced just into stamp at right, fine usage. . . . . Est.	100-150
238	<b>C.Z. &amp; C.R.R. Ohio</b> July partially clear cds (#C23a, very rare) tying 3c Dull Red (#11) to cover to Akron, no flap, minor edge faults. . . . . Est.	100-150
239	<b>Concord &amp; Montreal R.R.,</b> 2 covers with diff blue pmks (#C25a, C25b) tying 3c Dull Reds, both markings somewhat hard to read. . . . . Est.	75-100
240	<b>Conn. River R.R.</b> Feb 24 cds (#C27, very rare) tying 3c Dull Red (#26) to cover to Barton, Vermont, very fine. . . . . Est.	100-150
241	<b>Cumb. Valley R.R.</b> Aug 6 cds (#C28, very rare) tying 3c Dull Red (#26) to cover to Philadelphia, 1859 docket, original letter from Doubling Gap, very fine. . . . . Est.	150-200
242	<b>Detroit &amp; Toledo Br. R.R.</b> Feb 11 cds (#D4, very rare) tying pair 3c Dull Red (#26, faulty) to cover to Detroit, cover large patched repair at left and repaired tears, fine strike. . . . . Est.	75-100
243	<b>Dubuque &amp; Pacific R.R.</b> Jun 1 large part cds (#D5a, rare) tying 3c Dull Red (#26) to cover to Delhi, Iowa, cover corner tear. . . . . Est.	75-100
244	<b>Dubuque &amp; Pacific R.R.</b> Jan 14 blue cds (#D5b, extremely rare) tying 3c Dull Red (#26, gum stain, faults) to cover to Dubuque, additional strike to left, ms 1861 docket, cover crease and edge tear, fine strikes. Est.	150-200
245	<b>East Tennessee &amp; Georgia R.R.</b> Nov 3 mostly clear cds (#E1a, rare) tying 3c Dull Red (#11) to cover to Athens, Tenn., fine. . . . . Est.	150-200
246	<b>E.T. &amp; G. R.R.</b> Sep 1 partially clear cds (#E1b, rare) tying 3c Red entire to Athens, Tenn., fine. . . . . Est.	150-200
247	<b>Eastern R.R.</b> May 3 blue cds (#E3a) on 1849 entire to Wells River, Vermont, 5c Brown (#1, full even margins) with matching "Paid" cancel struck twice, fine. . . . . Est.	400-500
248	<b>Eastern R.R.</b> Sep 13 blue cds (#E3b) on 1849 folded letter from Kennebunkport, Maine to Portland, 5c Red Brown (#1, large margins except cut in at top right) tied by matching grid, fine. . . . . Est.	150-200
249	<b>Eastern R.R.</b> Nov 10 red cds (#E3b, very scarce in red) on 1851 folded letter from Portland to Philadelphia, 3c Orange Brown (#10) with red grid cancel, file folds, fine. . . . . Est.	75-100
250	<b>Eastern R.R. Ms.</b> Sep 16 blue cds (#E3c) on cover to Boston, 3c Orange Brown (#10) tied by blue grid, matching "Paid" cancel, no bottom flap, fine. . . . . Est.	50-75



251	<b>Galena &amp; Chicago Union R.R.</b> Jun 29 cds (#G1, believed unique) tying 3c Dull Red (#11, torn roughly) to cover to N.Y., cover small edge nick, ex Hicks, fine usage. . . . . Est.	300-400
252	<b>Great Western R.R. Ill.</b> Oct 2 clear cds (#G2a, very rare) tying 3c Dull Red (#11, gum stain) to cover to Mt. Sterling, Ill., additional strike to left, cover small edge tear and light crease, very fine strike. . . . . Est.	200-250
253	<b>Great Western R.R.</b> bluish cds (#G2b, extremely rare) tying 3c Dull Red (#11) to cover to Danbury, Conn., cover corner tear, fine. . . . . Est.	250-300
254	<b>Greenville &amp; Columbia R.R.</b> Nov 24 orange red cds (#G3a, rather scarce) two strikes tying strip of three 1c Blue (#9, pos 18-20L1 <sup>1</sup> ) to cover to Pendleton, S.C., strip slightly cut in on end stamps, fine. . . . . Est.	200-250
255	<b>Greenville &amp; Columbia R.R.</b> May 16 orange red cds (#G3a, rather scarce) tying 3c Dull Red (#11) to cover to Greenville, very fine. . . . . Est.	100-150
256	<b>Greenville &amp; Columbia R.R.</b> Nov 25 black cds (#G3b, rather scarce) tying horiz. strip of three 1c Blue (#9, pos. 15-17L1 <sup>1</sup> ) to cover to Pendleton, S.C., strip mostly complete margins, tiny scuff at top right, fine usage (see lot #254 for adjoining strip). . . . . Est.	200-250
257	<b>Greenville &amp; Columbia R.R.</b> Jan 27 cds (#G3b, rather scarce) tying 3c Dull Red (#11) to cover to Scuppernong, S.C., cover edge wear, fine strike. . . . . Est.	75-100
258	<b>Harlem R.R.</b> June 10 ms pmk tying 3c Dull Red (#11) to cover to Philmont, N.Y., matching ms "H" cancel, cover corner stains at top, fine usage. . . . . Est.	75-100
259	<b>Harlem R.R. N.Y.</b> cds (#H1, quite scarce, perhaps rare) tying 3c Dull Red, type I (#25) to cover to New York City, cover edge stains. . . . . Est.	75-100
260	<b>H.R.R. Mail</b> red two line pmk (#H4b, rare) and matching "5" rate hs on 1847 folded letter to Waterloo, N.Y., very fine. . . . . Est.	150-200
261	<b>Housatonic Railroad</b> red double circle pmk (#H4d) with "5" in center and "Paid" hs on cover to Catskill, N.Y., minor edge toning, fine. . . . . Est.	150-200
262	<b>Housatonic Railroad 5</b> red pmk (#H4e, scarce) on cover to Newark, N.J., 5c Red Brown (#1, cut in) tied by matching red grid cancel, cover very minor edge toning, fine. . . . . Est.	400-500
263	<b>Housatonic Railroad 5</b> orange red pmk (#H4e) on 1848 folded letter from Bridgeport to Canaan, Conn., 5c Red Brown (#1, touched at bottom right) with ms cancel, very fine. . . . . Est.	400-500
264	<b>Housatonic R.R.</b> Aug 9 orange red cds (#H4g) on entire to Litchfield, Conn, 5c Red Brown (#1, cut in) tied by matching grid cancel, fine strike. . . . . Est.	200-250
265	<b>Housatonic R.R. Hawleyville</b> Mar 4 oval station agent pmk (#H45d, scarce) on cover to New Milford, 1c Blue (#7) with ms cancels, ex Wenk, very fine. . . . . Est.	250-300
266	<b>Hudson River R.R.</b> Jul 17 cds (#H5a, rare) tying 3c Dull Red (#11) to cover to Vermont, fine. . . . . Est.	150-200
267	<b>Hudson River Mail N.Y.</b> Oct 20 red cds (#H5b, very rare) tying 3c Claret (#11) to cover to Palatine Bridge, N.Y., cover stain and marking slightly touched up in red pencil. . . . . Est.	100-150
268	<b>Indianapolis &amp; Bellefontaine R.R.</b> May 2 clear cds (#13, extremely rare) on cover to Delaware, Ohio, 3c Dull Red (#11) tied, very fine. . . . . Est.	250-300





269	<b>Indianapolis &amp; Cincinnati R.R.</b> Jan 12 mostly clear cds (#14b, perhaps extremely rare) tying 3c Dull Red (#26) to cover to Aurora, Ind., the listing example. . . . . Est.	200-250
270	<b>Indianapolis &amp; Peru R.R.</b> Mar 13 cds (#15, extremely rare) tying 3c Dull Red (#11) to 1855 folded letter to Tipton, lightly aged and worn at bottom, fine strike. . . . . Est.	200-250
271	<b>Ind. Pitts. &amp; Cleve. R.R.</b> May 9 cds (#16, very rare) on 1856 folded letter from Indianapolis to New York, 3c Dull Red (#11) tied, listing copy, very fine. . . . . Est.	250-300
272	<b>Indianapolis &amp; Richmond R.R.</b> Jun 1 slightly blurred cds (#17, rare) tying 3c Dull Red (#11) to cover to "U.S.S. Hetzel" in Virginia, Law corres., cover minor edge wear, fine. . . . . Est.	150-200
273	<b>Ken<sup>k</sup> &amp; Port<sup>d</sup> R.R. Me</b> Jun cds (#K1a, scarce) tying 3c Dull Red (#11) to entire to Georgia, wrinkles. . . Est.	75-100
274	<b>Kenebeck &amp; Portland R.R.</b> Aug 19 cds (#K1c, scarce) tying 3c Dull Red (#11) to cover to Bangor, fine. Est.	75-100
275	<b>Kenb. &amp; Portland R.R.</b> partially clear blue cds (#K1d, rare) tying strip of three 1c Blue (#24, gum toning along top) to cover to Skowhegan, Maine, ex Remele. . . . . Est.	100-150
276	<b>Kentucky Central R.R.</b> Dec 7 cds (#K2a, very rare) tying 3c Dull Red (#26) to cover to Cincinnati, the listing cover, fine. . . . . Est.	200-250
277	<b>Lack<sup>a</sup> &amp; Western R.R.</b> Jul 3 cds (#L1, very rare) tying 3c Dull Red (#11) to 1855 folded letter, on R.R. imprint stationery, from Montrose Station to Scranton, light file crease through adhesive, fine. . . . . Est.	250-300
278	<b>Lebanon Valley R.R.</b> Oct 26 cds (#L3a, very rare) tying 3c Dull Red (#26, se) to cover to Mount Joy, Penna, 1860 docket, cover minor corner nick, ex Chase, fine. . . . . Est.	100-150
279	<b>Lexington &amp; Covington R.R.</b> Jan 20 cds (#L5, very rare) tying 3c Red entire to Danville, Ky, slightly discolored, fine strike. . . . . Est.	200-250
280	<b>Little Miami R.R.</b> Jun 6 red cds (#L6, quite scarce) tying 3c Dull Red (#11) to cover to N.Y., cover repaired tear along top, no flap, fine strike. . . . . Est.	50-75
281	<b>Little Miami R.R.</b> Sep 27 red cds (#L6, quite scarce) on cover to Cincinnati, 3c Dull Red (#11) tied by matching, red cancel, ex Chase, fine. . . . . Est.	150-200
282	<b>L.I. Rail Road N.Y.</b> 5 cts red double circle pmk (#L7b, probably rare) with ms "May 4" date on 1850 folded letter from Yaphank to Oyster Bay, 5c Red Brown (#1, left margin copy, complete to full margins) with ms cancel probably not original to letter, fine strike. . . . . Est.	400-500
283	<b>Long Island R.R.</b> Mar 3 cds (#L7d) tying 3c Dull Red (#11) to cover to Greenport, fine. . . . . Est.	50-75
284	<b>Long Island R.R.</b> Mar 6 red cds (#L7d) on green embossed, clock illustrated cc cover from Sag Harbor to Georgia, 3c Orange Brown (#10) with matching, red "Paid" cancel, ex Moody, very fine (see color plate) . . . . . Est.	400-500
285	<b>Louisa-R. Road Va</b> Jul 4 blue cds (#L8, rare) on cover to Univ. of Virginia, 3c Orange Brown (#10, pos 41 R1 <sup>c</sup> ) with ms cancel, early usage of Orange Brown, part flap and minor cover soiling. . . . . Est.	75-100
286	<b>Louisville &amp; Frankfort R.R.</b> Dec 3 cds (#L9, rare, perhaps very rare) tying 3c Dull Red (#11) to cover to N.Y., cover small edge tears, fine usage. . . . . Est.	150-200
287	<b>Louisville &amp; Lexington R.R.</b> Jul 29 bright red cds (#L11, scarce) on cover to Missouri, 3c Dull Red (#11) with matching numeral "5" cancel, cover minor edge soiling, fine. . . . . Est.	200-250





288	<b>M. &amp; C.R.R. Co.</b> cc cover, 3c Dull Red (#11) tied by blue "Tuscumbia Ala Aug 2" pmk, very fine . . . Est.	50-75
289	<b>Mad Riv &amp; Lak. Erie R.R.</b> Feb 8 blue cds (#M1a, quite scarce) on 1850 folded letter from Kenton to Mansfield, Ohio, 5c Red Brown (#1, 3 margins) tied by blue "Paid" cancel, ex Sampson, fine (see color plate) . . . . . Est.	250-300
290	<b>Mad Riv. &amp; Lak. Erie</b> Apr 7 blue cds (#M1b, quite scarce) on 1851 folded letter from West Liberty, Ohio to Pittsburgh, 5c Red Brown (#1, 3 margins) with matching "Paid" hs in blue, file fold, fine strike . . . . . Est.	250-300
291	<b>M.R. &amp; L.E. R.R. Jan</b> partially clear cds (#M1d, extremely rare) tying 3c Dull Red (#11) to cover to Conn., believed to be the finer of two known . . . . . Est.	200-250
292	<b>Madison &amp; Indianapolis R.R.</b> Jan 24 red cds (#M2a) and "5" rate hs on 1851 folded letter to Indianapolis, fine . . . . . Est.	50-75
293	<b>Madison &amp; Indianapolis R.R.</b> Nov 6 red cds (#M2b) on 1851 folded letter to Indianapolis, 3c Orange Brown (#10) tied by black grid, fine . . . . . Est.	75-100
294	<b>Marietta &amp; Cincinnati R.R.</b> imprint on cover to Philadelphia, 3c Dull Red (#26) tied by blue "Baltimore Md" pmk, very fine . . . . . Est.	50-75
295	<b>Mic. Central R.R. Mic.</b> Jul 19 bluish green cds (#M5a) on cover, with ms charge box notation, to Deposit, N.Y., 10c Black (#2, complete to full margins, corner fault) tied by matching split grid cancel, fine . . . Est.	500-750
296	<b>Mic. Central R.R. Mic</b> Jul 21 bold cds (#M5a) tying 3c Dull Red (#11) to cover to Howell, Mich, very fine . . . . . Est.	50-75
297	<b>Mic. Central R.R. Mic.</b> Feb 6 black cds (#M5b) on 1851 entire to New York, horiz. pair 5c Red Brown (#1, complete to full margins except just touched at top right) tied by matching "Paid" cancel, cover crease affects left stamp, very fine strike . . . . . Est.	500-750
298	<b>Michigan C. R.R.</b> Dec 13 cds (#M5c, rare) tying 3c Dull Red (#11) to cover to Ann Arbor, no flap, very fine . . . . . Est.	150-200
299	<b>Michigan C. R.R.</b> May 3 mostly clear cds (#M5c, rare) two strikes tying strip of three 1c Blue (#9, margins except at left) to cover to Maine, original 1854 enclosure from Michigan City, Ind., cover corner damage at top right and slightly edge worn, fine usage . . . . . Est.	200-250
300	<b>Mich Sou. R.R.</b> Aug 15 pencil route agent pmk on albino embossed cc cover from Toledo to Elkhart, Ind, 3c Dull Red (#11) tied by blue "Steam" cancel apparently used by R.R. agent, very fine . . . . . Est.	200-250
301	<b>Mich. Southern R.R.</b> Aug 27 blue cds (#M6a, rather scarce), large part strike tying 3c Dull Red (#11) to albino embossed cc cover from Toledo to Indiana, fine . . . . . Est.	75-100
302	<b>Mich. Southern R.R.</b> blue, dateless cds (#M6b, scarce) tying 3c Dull Red (#11) to albino embossed cc cover from Toledo to Ind., pencil "9" in center of pmk, fine . . . . . Est.	100-150
303	<b>Michigan Southern R.R.</b> Oct 30 blue cds (#M6d, very rare) tying 3c Dull Red (#11) to yellow cover to N.Y., the listing example, ex Chase, very fine . . . . . Est.	200-250
304	<b>Milwke &amp; Detroit R.R.</b> Jun 3 cds (#M7, rare) tying 3c Claret (#11) to cover to N.Y., fine . . . . . Est.	150-200
305	<b>Morris &amp; Essex R.R.</b> Sep 5 cds (#M14b) tying 3c Dull Red (#26) to cover to R.I., fine . . . . . Est.	75-100



306	<b>Naugatuck R.R.</b> May 30 orange cds (#N3, quite scarce) on front only to New York, 5c Red Brown (#1, large margins incl. sheet margin at left) with matching "Paid" cancels, additional strike to left, ex Sampson, fine.....Est.	400-500
307	<b>N.H. &amp; Bellows Falls R.R.</b> Aug 8 mostly clear cds (#N4a, rather scarce) tying 3c Dull Red (#11) to 1853 folded entire from Bellows Falls, Vermont to New Haven, fine.....Est.	75-100
308	<b>New Haven &amp; Bellows Falls R.R.</b> Aug 18 cds (#N4b, rather scarce) tying 3c Dull Red (#11) to cover to Grafton, Mass., fine.....Est.	50-75
309	<b>N. Hav. &amp; Bellows Falls R.R.</b> Feb 1 clear cds (#N4c, rare) tying 3c Dull Red (#26, se) to cover to New Haven, side flap missing, fine.....Est.	150-200
310	<b>N. Haven &amp; Greenfield R.R.</b> Jan 26 partially clear red cds (#N5) on 1850 folded letter from Northampton, Mass to N.H., 5c Red Brown (#1, left margin copy, full even margins, light preaffixing wrinkle) tied by red "Paid" cancels, ex Sampson, fine.....Est.	300-400
311	<b>N. Haven &amp; N. London R.R.</b> Feb 20 cds (#N6, scarce) tying 3c Dull Red (#11) to cover to N.Y., cover age spot at right, fine strike.....Est.	50-75
312	<b>N. Haven &amp; Springfield R.R.</b> Sep 19 faint red cds (#N7) on cover to Hartford, Conn, 5c Red Brown (#1, side sheet margin, just cutting at bottom right) with matching "Paid" cancels.....Est.	200-250
313	<b>New London W. &amp; P. R.R.</b> Aug 17 mostly clear cds (#N8, scarce) tying 3c Dull Red (#11) to cover to Maine, small cover stain at top right.....Est.	50-75
314	<b>N.O.J. &amp; Great No. R.R.</b> Dec 21 mostly clear cds (#N9b, very rare) tying 3c Dull Red (#26, faults) to cover to New Orleans, small gum tone spots, the discovery example, ex Chase.....Est.	200-250
315	<b>N. Orleans, Opelousas &amp; G.W. Railroad Co.</b> ornamented blue hs (#N10Sa, rare) on 3c Red entire to New Orleans, entered the mails with "New Orleans La Sep 9" cds and "Way" hs, although listed in Remele this marking was applied as an <b>Independent Mail</b> marking, very fine.....Est.	500-750
316	<b>N.Y. &amp; Erie R. Road</b> Mar 5 partially clear red cds (#N12a, scarce) on cover to Enterprise, Penna., 10c Black (#2, faults, 3 margins) tied by matching, numeral "10" cancel, cover edge faults, light stain at left, no flap.....Est.	400-500
317	<b>New York &amp; Erie R.R.</b> Mar 13, two strikes blue cds (#N12d) tying vertical strip of three 1c Blue (#7, mostly complete margins, slightly discolored) to cover to Addison, N.Y., cover browned, fine usage.....Est.	100-150
318	<b>N. York &amp; Harlem R.R.</b> Oct 22 red cds (#N13, scarce) on cover to Albany, 5c Red Brown (#1, complete margins) tied by matching grid cancel, fine.....Est.	250-300
319	<b>N. York &amp; Harlem R.R.</b> Dec 29 red cds (#N13, scarce) on cover to Conn, 3c Orange Brown (#10) tied by open grid cancel in red, cover minor corner wear, fine.....Est.	75-100
320	<b>N. York &amp; N. Haven R.R.</b> Jan 11 red cds (#N14a) on cover to Boston, 5c Red Brown (#1, just cutting at bottom right) tied by red grid cancel, cover light seal stain, fine.....Est.	200-250
321	<b>New York &amp; Phil<sup>a</sup> R.R.</b> Nov 15 blue cds (#N15b, scarce), mostly clear strike, on 1847 folded letter from Philadelphia to New York, 5c Dark Brown (#1, full even margins) neatly pen tied, very fine.....Est.	400-500
322	<b>New York &amp; Phil<sup>a</sup> R.R.</b> Nov 2 blue cds (#N15b, scarce) on cover to New York, 5c Orange Brown (#1b, full even margins) with neat pen cancel, very fine.....Est.	400-500

307

Mr. Anna A. Shankland  
Care of Mr. William Botwin  
New Haven

306

Mr. J. Buffum  
Care of J. H. Wheeler Esq.  
Harrison Place Hotel

308

Mr. Henry F. Wing  
Ct.

310

J. S. Williams  
Superintendent  
Charleston

311

Mr. C. C. V. Harding  
Vermont  
Albany

309

Henry White, executor,  
New Haven,  
Conn.

313

Miss Sarah B. Carter.  
Expects. Minn.

314

Mr. Carroll Rogers  
New Orleans

312

Miss C. E. Savage  
Care of Sister Savage Esq.  
Hartford

317

J. L. Wheat  
Addison

316

Mr. S. L. Binkley  
Binkley, Lancaster, Co.

315

Mr. Benjamin Canell & Co  
New Orleans  
La

319

Mr. George W. Head,

321

John W. Smith Esq.

322

Mr. M. Binkley

318

Paul F. Cooper Esq.

Albany

320

Mr. J. H. Brown  
Care of J. H. Brown Esq.  
No. 100 Street  
Boston



323	<b>New York &amp; Phil<sup>a</sup> R.R.</b> Apr 20 black cds (#N15b, scarce), three strikes tying three copies 1c Blue (#9, full margins) to 1853 entire from New York to Philadelphia, file fold away from adhesives, very fine. . . . . Est.	300-400
324	<b>N. York &amp; Phil<sup>a</sup> R.R.</b> Oct 26 red cds (#N15e) doubly struck, tying 5c Red Brown (#1, full margins except just cutting at bottom right) to 1850 folded letter from Trenton, N.J. to Philadelphia, file fold. . . . . Est.	200-250
325	<b>No<sup>h</sup> Car<sup>a</sup>R<sup>l</sup> R<sup>d</sup> N.C.</b> Mar 21 cds (#N16b, rare) tying 3c Orange Brown (#10) to cover to Raleigh, N.C., cover gum toned near adhesive, fine. . . . . Est.	150-200
326	<b>Northern R.R.</b> Jan 20 blue cds (#N20a) tying 5c Orange Brown (#1b, full even margins, light pen cancel) to cover to Littleton, N.H. additional strike to right, very fine. . . . . Est.	400-500
327	<b>Northern R.R. N.Y.</b> June 21 double circle pmk (#N21a, quite scarce, perhaps rare) tying 3c Dull Red (#11) to 1852 folded letter from Ogdensburgh, N.Y. to Concord, N.H., soiled, light fold through adhesive, the listing copy, very fine strike. . . . . Est.	100-150
328	<b>Northern O.R.R. Mail-N.Y.</b> July mostly clear cds, faint rim (#N21b, scarce, perhaps rare) tying 3c Dull Red (#11) to cover to Rouses Point, N.Y., ex Chase, fine. . . . . Est.	100-150
329	<b>Norwich &amp; Worcester R.R.</b> Feb 18 blue cds (#N23) on cover to Dudley, Mass, 5c Red Brown (#1, right sheet margin copy, slightly cut in) tied by matching four bar grid cancel, cover small age spot, fine. . . . Est.	300-400
330	<b>Ohio &amp; Ind<sup>a</sup> R.R.</b> May 19 partially clear pmk (#O1a, rare, perhaps very rare) tying 3c Dull Red (#11) to cover to Carlisle, Pa., fine. . . . . Est.	200-250
331	<b>Ohio &amp; Indiana R.R. O.</b> Jun 12 cds (#O1b, rare, perhaps very rare) tying 3c Dull Red (#11) to cover to Florida, cover edge wear, fine. . . . . Est.	200-250
332	<b>Ohio &amp; Pa R.R.</b> May 2 mostly clear cds (#O3a) tying 3c Dull Red (#11, side margin copy) to cover to Philadelphia, fine. . . . . Est.	75-100
333	<b>Ohio &amp; Pa R.R.</b> Nov 17 cds (#O3b) tying 3c Deep Rose (#11) to cover to Locust Corner, Ohio, very fine. . . . . Est.	100-150
334	<b>Orange &amp; Alex<sup>a</sup> R.R.</b> Jan 10 cds (unlisted in Remele) on 1854 folded letter from Culpepper C.H., Va. to Alexandria, 3c Dull Red (#11) with ms cancel, minor edge tears, the only reported example, very fine strike. . . . . Est.	300-400
335	<b>Pacific Rail Road</b> Nov 25 cds (#P1b, very rare) tying 3c Dull Red (#26, perf fault) to cover to Como, Tenn., cover minor edge wear, very fine strike. . . . . Est.	150-200
336	<b>Penobscott &amp; Ken. R.R.</b> Sep 1 partially clear cds (#P3, scarce) tying 3c Dull Red (#11) to embossed cover to Mass., clear strike to left, cover minor edge soiling, fine strike. . . . . Est.	75-100
337	<b>Penobscott &amp; Ken. R.R.</b> Jun 7 bold cds (#P3, scarce, perhaps rare) tying 3c Dull Red (#26) to cover to Upper Gloucester, Maine, very fine. . . . . Est.	100-150
338	<b>Philad<sup>a</sup> Rail Road</b> red straight line pmk (#P6a) tying 5c Red Brown (#1, cut in at top) and <b>Bloods Despatch</b> (#15L10, torn roughly at top) to front only to Pawtucket, R.I., crease away from adhesives and minor faults, very fine usage (see color plate). . . . . Est.	400-500





324

*Center & Home*  
Philadelphia



325

*Thomas Duffin*  
Raleigh  
N.C.



323

*Reyn. Mr. Parker*



Paid

326

*William J. Bellows Esq*  
Attorney at Law  
Littleton

327

*D. E. Clarke Esq*  
Concord



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*Mrs R. G. Spier*  
Rosedale N.Y.  
Clinton

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*W. L. L. L. L.*  
Dunbar



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Care of John H.  
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*Charles A. Linn Esq*  
Arthur Linn  
Monville  
Orange Co



332

*Saml. Dispham Sons*  
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334

*Isaac B. Davis, Esq*



335

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333

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337

*W. L. L. L. L.*  
Upper Monticello



338

*Margaret W. Mank*  
Care of Liden & Smith  
Danvers N.H.



336



- |     |                                                                                                                                                                                                                                                                                                                                                            |             |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 339 | <b>Philad<sup>a</sup> Rail Road</b> red straight line pmk (#P6a) tying 10c Black (#2, full margins) to cover to Boston, adhesive also tied by red "New York Jan 11" cds and their grid cancel, <b>Blood's Despatch</b> double circle hs for to the mails carriage in Philadelphia, cover minor scuff in address, very fine (see color plate). . . . . Est. | 2,500-3,000 |
| 340 | <b>Philad<sup>a</sup> Rail Road</b> red straight line pmk (#P6a) tying 5c Red Brown (#1, slightly cut in) to Nov, 1848 folded letter from Philadelphia to New York, ex Gibson, fine. . . . . Est.                                                                                                                                                          | 250-300     |
| 341 | <b>Philad<sup>a</sup> Rail Road</b> Aug 7, two strikes of blue cds (#P6c) tying 5c Orange Brown (#1b, complete full margins) to cover to Md., clear strike to left, cover wrinkles, ex Gibson. . . . . Est.                                                                                                                                                | 200-250     |
| 342 | <b>Philad<sup>a</sup> Rail R<sup>d</sup></b> Jun 1 blue cds (#P6e) on entire to Baltimore, 5c Red Brown (#1, complete to full margins) with matching numeral "5" cancel, fine. . . . . Est.                                                                                                                                                                | 200-250     |
| 343 | <b>Phil<sup>a</sup> &amp; Balt<sup>c</sup> R.R.</b> three strikes blue cds (#P7d, scarce) each tying a 1c Blue (#9, most are 3 margins) to cover to Philadelphia, cover crease at foot, ex White. . . . . Est.                                                                                                                                             | 150-200     |
| 344 | <b>Phil<sup>a</sup> &amp; Baltimore R.R.</b> May 13 black pmks (#P7e) tying horiz strip of three 1c Blue (#9, pos 48-50R1 <sup>1</sup> , cut in at right) to 1853 folded letter to Philadelphia, light crease affects left adhesive, fine usage. . . . . Est.                                                                                              | 150-200     |
| 345 | <b>Phil<sup>a</sup> &amp; Col<sup>a</sup> R.R.</b> Feb 28 blue cds (#P8a, rare) on 1852 folded letter from Duncannon to Philadelphia, three copies 3c Red (#11) with ms cancels, fine. . . . . Est.                                                                                                                                                        | 100-150     |
| 346 | <b>Phil<sup>a</sup> &amp; Columbia R.R.</b> Jun 3 partially clear blue cds (#P8a, very rare) tying 3c Red entire to Columbia, edges slightly aged. . . . . Est.                                                                                                                                                                                            | 75-100      |
| 347 | <b>Phil<sup>a</sup> &amp; Col<sup>a</sup> R.R.</b> Jan 25 blue cds (#P8a, rare) tying 3c Dull Red (#11) to cover to Academia, Pa., ex Gibson, fine. . . . . Est.                                                                                                                                                                                           | 75-100      |
| 348 | <b>Phil<sup>a</sup> &amp; N. York R.R.</b> Apr 16 cds (#P9, scarce) tying 3c Dull Red (#11) to entire to Philadelphia, fine. . Est.                                                                                                                                                                                                                        | 50-75       |



*Official Business.*

340

*Mr Henry Stanton.  
Care of Union Regt 1st Maine Cavalry  
No 16 Broadway  
New York*



341

*Miss Maria Washburn  
Care of Mr M. B. Ledyard  
Boston*



343

*John L. Heylin, Esq.  
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342

*Miss Fingern Chubb  
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*Mrs Warnick & Leibert  
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344



345

*Charles W Fisher  
75 North Water St  
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Pa*



*Miss Cornelius & Bunker  
Phil<sup>a</sup>  
Pa*

348



347

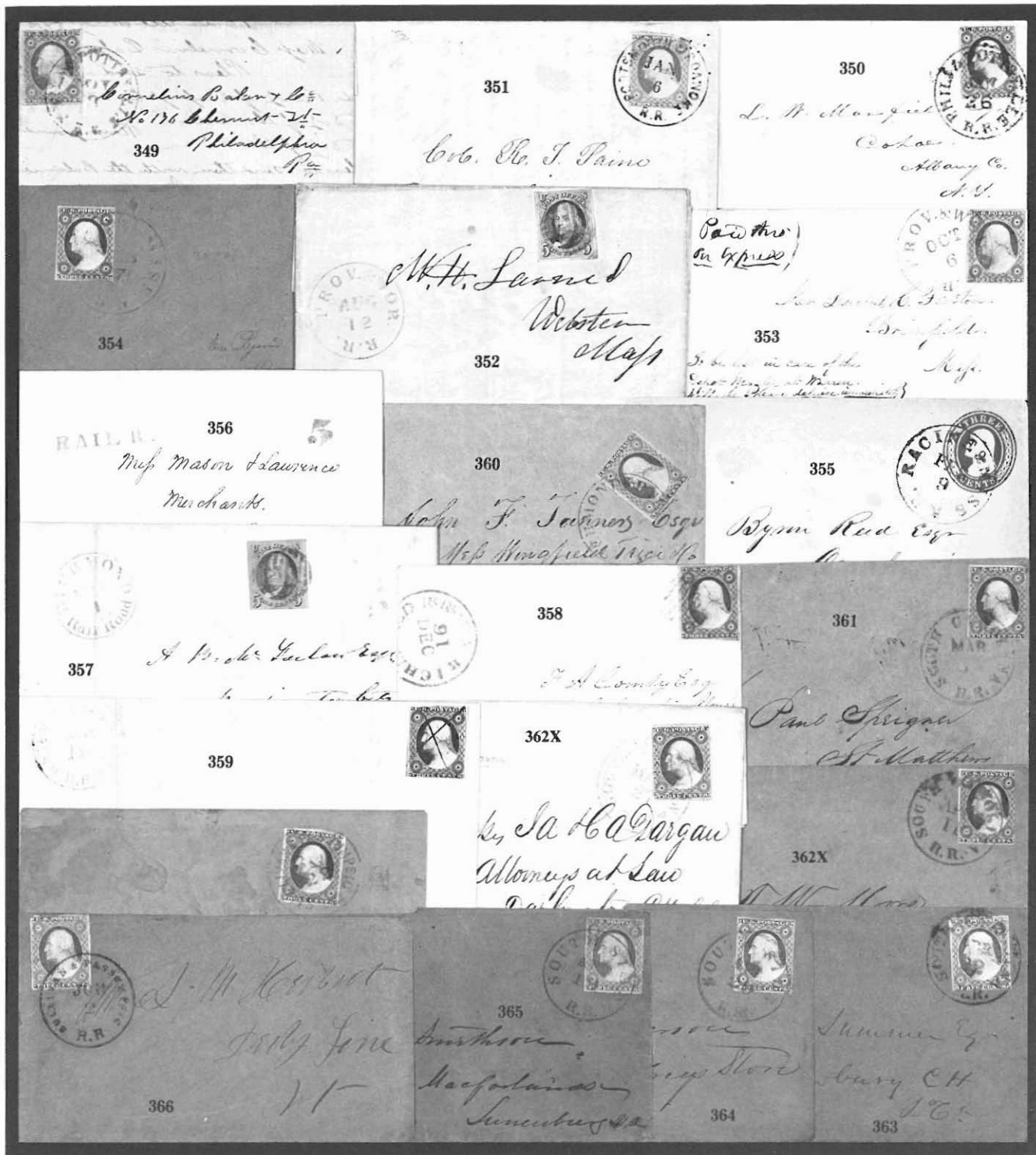
*Pennock Esq  
Academia  
Mifflin County  
Pa*



*North -  
at Law  
Columbia Pa*

346

349	<b>Phila &amp; Pottsville R.R.</b> May 3 blue cds (#P10b, rather scarce) tying 3c Dull Red (#11) to 1854 entire from Pottsville to Philadelphia, fine. . . . . Est.	75-100
350	<b>Phil<sup>a</sup> &amp; Pottsville R.R.</b> Jan 26 cds (#P10b, rather scarce) tying 3c Dull Red (#11) to cover to N.Y., ex Gibson, fine. . . . . Est.	75-100
351	<b>Portsmouth &amp; Roanoke R.R.</b> Jan 6 watery brown cds (#P12, very rare) tying 3c Dull Red (#11) to 1855 folded letter from Raleigh to Edenton, N.C., fine. . . . . Est.	250-300
352	<b>Prov. &amp; Wor. R.R.</b> Aug 12 blue cds (#P16b) on 1850 folded letter from Providence to Webster, Mass., 5c Red Brown (#1, full margins except close at top, corner crease) with blue criss cross grid cancels, edge worn . . . . . Est.	150-200
353	<b>Prov. &amp; Wor. R.R.</b> Oct 6 cds (#P16b) tying 3c Dull Red (#11) to cover to Brimfield, Mass, ms notations "Paid thro Per Express" and "Depot Master at Warren will please deliver immediately," fine usage. . Est.	75-100
354	<b>Racine &amp; Miss. R.R.</b> Feb 7 light cds (#R1a, rare) tying 3c Dull Red (#11) to cover to Omaha City, Nebraska Territory, cover creases at right. . . . . Est.	50-75
355	<b>Racine &amp; Miss R.R.</b> Feb 9 cds (#R1b, rare) tying 3c Red entire to Omaha City, Nebraska (Territory), cover slightly edge worn, fine usage. . . . . Est.	150-200
356	<b>Rail R.</b> red straight line pmk (#R3, rather scarce) and matching "5" rate hs on 1846 folded letter from New York to Boston, very fine. . . . . Est.	50-75
357	<b>Richmond Rail Road</b> Mar 1 blue cds (#R7a, scarce) on 1849 folded letter from Richmond to Washington, D.C., matching "5" hs and 5c Red Brown (#1, cut in at foot) tied by blue grid, file folds, fine usage. . . Est.	200-250
358	<b>Richmond R.R. Va</b> Dec 16 large part cds (#R7c, rare) on cover to Philadelphia, 3c Orange Brown (#10) tied by grid cancel. . . . . Est.	100-150
359	<b>Richmond &amp; Danville R.R.</b> Nov 19 somewhat light, bluish cds (#R8, scarce) on 1852 folded letter from Clarksville to Boston, 3c Dull Red (#11) with ms cancel, fine usage. . . . . Est.	50-75
360	<b>Richmond &amp; Ptrsb<sup>g</sup> R.R.</b> partially clear cds (#R9, scarce, perhaps rare) tying 3c Dull Red (#11) to cover to New Orleans, cover corners worn. . . . . Est.	50-75
361	<b>South Carolina R.R.</b> Mar 5 blue cds (#S5a) tying 3c Dull Red (#11) to cover, fine. . . . . Est.	75-100
362	<b>South Carolina R.R.,</b> 2 different pmks in blue (#S5a, and S5b), the first tying 3c Orange Brown (#10) to 1852 folded letter and the second tying 3c Dull Red (#11) to cover, fine pair. . . . . Est.	50-75
363	<b>South Carolina R.R.</b> Apr 22 blue cds (#S5c) tying 3c Orange Brown (#10, pos 18R2 <sup>c</sup> ) to cover to Newbury C.H., S.C., original 1852 letter from Charleston, very fine. . . . . Est.	100-150
364	<b>South Side R.R.</b> Apr 29 blue cds (#S6a, very rare) tying 3c Dull Red (#11) to cover to Jeffreys Store, very fine . . . . . Est.	150-200
365	<b>South Side R.R.</b> Apr 19 blue cds (#S6a, very rare) tying 3c Dull Red (#11, faults) to cover to Macfarlands, Va., cover corner worn, very fine usage. . . . . Est.	150-200
366	<b>Sullivan &amp; Passumpsic R.R.,</b> 2 covers with diff pmks (#S10a, S10b, rather scarce) tying 3c Dull Reds (#11) to covers to Vermont, one cover has light stain spots, fine strikes. . . . . Est.	100-150



367	<b>Toledo, Norwalk &amp; Cleveland R.R.</b> Jan 20 forwarding cds (#T2a, scarce) tying top margin copy 3c Dull Red (#11) to cover, original usage to Oberlin, Ohio with 3c Dull Red (#11, right diagonal half replaced) tied by New York pmk, the listing example, fine strike. .... Est.	100-150
368	<b>Toledo, Norwalk &amp; Cleveland R.R.</b> Nov 28 blue cds (#T2b, very rare) tying 3c Dull Red (#11) to cover to Oberlin, Ohio, cover faults and reduced slightly at right, the listing example. .... Est.	100-150
369	<b>Troy &amp; Rutland R.R.</b> Jul 2 cds (#T3a, probably rare) tying 3c Dull Red (#11) to cc cover from South Dorset, Vermont, cover minor sealed edge tears, fine. .... Est.	100-150
370	<b>Troy &amp; Rutland R.R.</b> Jan 28 bold cds (#T3b, scarce) tying 3c Dull Red (#26) to 1858 folded letter from North Bennington, Vermont to Conn., very fine. .... Est.	100-150
371	<b>Troy &amp; Whitehall R.R.</b> Aug 29 black cds (#T4b, rarely seen except on stamped envelopes) tying 3c Dull Red (#11) to cover to Crescent, N.Y., 1855 letter from Stillwater, cover slightly discolored, fine strike. Est.	75-100
372	<b>U.S. Express Mail Mass.</b> Apr 28 weak, red cds (#U1b) on cover to N.H., 10c Black (#2, large even margins) tied by matching red grids, very fine adhesive. .... Est.	750-1,000
373	<b>Vermont &amp; Canada R.R.</b> Oct 25 blue cds (#V1, rare) tying 3c Dull Red (#11, gum stains) to cover to Great Barrington, Mass, fine. .... Est.	100-150
374	<b>Verm<sup>t</sup> &amp; Mass<sup>ts</sup> R.R.</b> Jun 23 partially clear orange red cds (#V2) on cover to Barre, Mass, 5c Red Brown (#1, full to large margins, minor corner wrinkle) with matching cancel, cover minor edge wear, fine usage. .... Est.	250-300
375	<b>Virginia Central R.R.</b> Feb 21 cds (#V3a, scarce) tying 3c Dull Red (#11) to cover to New York, 1853 docket, fine. .... Est.	75-100
376	<b>Virginia Central R.R.</b> Sep 3 cds (#V3b, extremely rare) tying 3c Dull Red (#11) to 1852 folded letter from Charlottesville Factory to Richmond, very fine. .... Est.	150-200
377	<b>Virginia Central R.R.</b> Nov 20 bold cds (#V3b, extremely rare) tying 3c Dull Red (#11) to 1852 folded letter from Univ. of Va. to Philadelphia, extremely fine. .... Est.	150-200
378	<b>Virg<sup>a</sup> &amp; Tenn R.R.</b> Mar 1 mostly clear blue cds (#V4a, scarce) tying 3c Dull Red (#11) to blue embossed cc cover from Lynchburg, minor corner wear, fine. .... Est.	75-100
379	<b>Virginia Central Rail Road</b> Apr 28 1866 double circle ds on cover carried out of the mails to "Millboro Station, N.C.R.R." endorsed "By Mail Train," very fine. .... Est.	100-150
380	<b>Washington Rail R<sup>d</sup></b> May 28 blue cds (#W1b, scarce) tying 3c Dull Red (#11) to cover to Queen Anne, Md., cover <b>turned</b> , opened on three sides, faults, fine strike. .... Est.	75-100
381	<b>Wash &amp; Phila R.R.</b> Feb 2 cds (#W2a, rare) tying 3c Dull Red (#11) to 1856 folded letter from Baltimore to Boston, fine. .... Est.	150-200
382	<b>Washington &amp; Phil<sup>a</sup> R.R.</b> Jan 11 partially clear cds (#W2b, scarce, perhaps rare) tying 3c Dull Red (#11) to 1853 entire from Baltimore to Providence, R.I., fine. .... Est.	75-100
383	<b>Watertown &amp; Rome R.R.</b> May 12 mostly clear cds (#W3, scarce, possibly rare) tying 3c Rose Red (#11) to cover to Parsippany, N.J., cover small stains. .... Est.	75-100





384	<b>Western &amp; Atlantic R.R. Ga.</b> June 14 red cds (#W4a, extremely rare) on 1849 folded letter from Dalton, Ga. to Washington, D.C., horiz pair 5c Red Brown (#1, left sheet margin, full margins, right stamp small tear) tied by ms cancel, fine. .... Est.	750-1,000
385	<b>West &amp; Atlantic R.R.</b> Jun 8 large part cds (#W4b, rare) and pen cancel on 3c Red entire to Foster's Mills, Cherokee Country, repair patches at bottom, ex Chase, fine usage. .... Est.	75-100
386	<b>West<sup>n</sup> &amp; Atlantic R.R.</b> Jan 19 cds (#W4c, probably very rare) tying 3c Red entire to Cleaveland, Tenn, cover crease and minor discoloration at foot, fine. .... Est.	200-250
387	<b>Wil. &amp; Ral. R.R.</b> Nov 5 blue cds (#W7d, scarce) on 1851 folded letter from Charleston to New York, 3c Orange Brown (#10, pos. 69R0, cut in) with matching blue "Paid" cancel, file fold, fine. .... Est.	100-150

### WATERWAY MARKINGS

388	<b>Pan &amp; San Fran S.S.</b> Jun 29 ocean waterway <b>route agent</b> pmk in red and black "10" rate hs on entire to Boston, fine. .... Est.	750-1,000
389	<b>P.M. Streamer Oregon</b> Ocean Waterway <b>route agent</b> ms pmk on pair 3c Dull Red (#11) on cover to New York, corners clipped at left and cover reduced at right, the only recorded example, ex Alexander. .... Est.	750-1,000
390	<b>Perry</b> , red brown, printed, steamer illustrated cover to Worcester, Mass, 3c Dull Red (#11) tied by "Providence R.I. Apr 24" cds, matching "Steam Boat" hs, cover ink stains at edges and small tear at top, fine design. .... Est.	300-400
391	<b>Steamer Perry</b> red hs on 3c Red entire to Providence, entered the mails with black "Providence R.I. Aug 21 1861" pmk and "Steam Boat" hs, minor age spot, fine. .... Est.	100-150
392	<b>Steamer Perry</b> , mostly clear red hs on 3c Red star die entire to Mass., entered the mails with red "Providence R.I. June" cds and "Steam Boat" hs, fine usage. .... Est.	100-150
393	<b>Steamer Teazer</b> Apr 24 1867 blue ds on 3c Pink entire with "Sabine Pass, Texas" return address, "New Orleans" pmk, edge tear, fine usage. .... Est.	75-100

### OVERLAND MAIL COVERS

394	<b>Overland Mail</b> , interesting group of 19 covers with ms Overland Mail notations, mostly West to East usages but incl. Texas to Ohio (2), La. to California, Arkansas to Ohio, etc., incl. hs on 3c Nesbitt with additional franking, 10c 1857 Issue usages (5) and one 3 color franking to Canada with 1857's, faults, very fine lot. .... Est.	400-500
395	<b>Overland Mail</b> illustrated covers, balance of collection, 5 covers, 3 are stage coach illustrated (1 a six horse) and 2 diff train illus., one hand carried, 2 with stamps replaced, all faulty. .... Est.	500-750
396	<b>Overland Mail</b> , blue four horse stage illus. cover with "The Star Of The Union - California" slogan, used to Mass. with 10c Green (#35, se) tied by "San Francisco Cal" pmk, minor wrinkle at right, fine. .... Est.	500-750
397	<b>Overland Mail Via Los Angeles</b> four horse stage illus. cover by Geo. Bell, 10c Green, Type I (#33, gum stains) tied by "Los Angeles Cal Sep 1" pmk, cover repaired edge nick at top, ex Knapp. .... Est.	500-750
398	<b>Overland Mail Via Los Angeles</b> four horse stage illus. cover by J.E. Damon, entered the mails with "New York Apr 28 1860" pmk, <b>Wells Fargo</b> franked 10c Green entire paste back with same pmk, entire with large piece missing, illus. cover fine. .... Est.	750-1,000
399	<b>Overland Via Los Angeles</b> four horse stage illus. cover to N.H., 3c Rose (#65, se) tied by faint "Los Angeles Cal" pmk, reduced slightly at left. .... Est.	300-400

384  
*For full*  
 Capt Dr J Doffman  
 Washington D.C.

385  
 Ira. H. Foster  
 Foster's Mills  
 Cherokee count

386  
 Mr J. W. Gant  
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388

391  
 Charles F. Ch.  
 Pasadena

392  
 Mrs. A. L. L. L. L.  
 Gardener

393  
 Canal No. 10

398  
 PER OVERLAND MAIL, VIA LOS ANGELES.  
 Published by RANDALL & Co., Marysville.

390  
 Mrs. James H. Cannon  
 36 Thomas St.  
 San Rafael Cal  
 Feb 3 1880

396  
 Mr. S. H. Long

395X  
 OVERLAND VIA LOS ANGELES.  
 Published by RANDALL & Co., Marysville.  
 Mr. Ezra M. Mulkin  
 Weather.  
 Parker  
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395X  
 Mrs. Catharine H. W.  
 Dumb

397  
 John L. Harper Esq  
 Detroit  
 Michigan

400	<b>Via Visalia &amp; Los Angeles</b> four horse stage illus. cover used to New York, 10c Green (#35) tied, "Visalia Cal" cds with ms date, cover edges and corners faulty, corners repaired, fine design. . . . . Est.	300-400
401	<b>Overland Via Los Angeles</b> six horse stage illus. cover by Randal & Co., 10c Green (#35) tied by blue cancel, blue "Marysville Cal Agu 22" pmk, original 1859 letter, cover opened roughly at right, fine design. . . . Est.	400-500
402	<b>San Francisco Via Los Angeles</b> six horse stage illus. cover by Hutchings & Rosenfield, used to Maine with 3c Rose (#65, faded, faulty) tied by "Placerville Cal" cds, repaired edge tear, fine design. . . . . Est.	400-500
403	<b>Overland Mail, Via Los Angeles</b> train illustrated cover to Wisconsin, 3c Dull Red (#26) tied by "San Francisco Cal Jun 20 1859" pmk, ms "Due 7," forwarded with blue "Sun Prairie Wis Jul 23" cds and ms "3" rate added, advertised in Cleveland, Ohio with their "Aug 2" hs, minor reduction at right, P.F. cert, very fine (see color plate). . . . . Est.	1,250-1,500
404	<b>Per Overland Mail Stage</b> , via Los Angeles, "In hope of the," train illustrated design cover by Hutchings & Rosenfield, 2 copies 10c Green (#32, left stamp faulty) tied by "Sacramento City Cal 1859" pmk, Denver corres., cover repaired tears at top affecting design. . . . . Est.	300-400
405	<b>(Overland Telegraph)</b> cover with printed address of Telegraph Office, Malloy's Stations, Mo. directed to agent of N.Y. Ass. Press, carried out of the mails with uncanceled 3c Dull Red (#26) at left, ms "Care of Conductors" at top, fine. . . . . Est.	200-250

### WESTERN EXPRESS

406	<b>Western Express</b> , highly important balance of Schwimmer collection, 290 covers or entires, early material incl. stampless Leland & McCombe's, franked 3c Nesbitt entires incl. Singer & Co., primarily Pacific, Freeman, Bamber and W.F. & Co. Express, loaded with scarce usages such as 30c franked entires [#U72(2), #U73 (1) and #U66 (2)], incl. Mexican and Hawaiian franks as well, better markings incl. part strike W.F.& Co. shield of San Francisco, etc., condition varies, faults, please examine. . . . . Est.	3,000-4,000
407	<b>Adams &amp; Co. Express</b> red embossed cc cover used to Mass., blue "Marysville Cal Jan 12" pmk and "10" rate hs, edge wrinkles, fine. . . . . Est.	100-150
408	<b>Adams &amp; Co. Express</b> blue cc on cover to Boston, black "Boston Mass Apr 12" pmk, creases. . . . . Est.	100-150
409	<b>Adams &amp; Co. Express</b> Los Angeles orange red oval hs on 1854 folded letter from Los Angeles to Santa Barbara, letter regarding cattle driving, fine. . . . . Est.	150-200
410	<b>Adams &amp; Co. Los Angeles</b> Feb 17 red oval hs, "Paid" in oval hs and pen cancelled 3c Dull Red (#11) on cover to Santa Barbara, cover no flap, refolled and lightly cleaned, fine usage. . . . . Est.	100-150
411	<b>Adams &amp; Co. Express</b> Los Angeles red oval hs, "Paid" in oval hs on blue cover to Bidwells Bar, strip of 1c Blue (#9) pen cancelled, blue "Adams & Co. San Francisco" double circle ds, ex Haas, very fine (see color plate). . . . . Est.	300-400
412	<b>Bamber &amp; Co. Express</b> , Bacon & Hardy, Oakland Office franked 3c Pink entire to Milpitas, their red "S.F. Jun 21" ds, fine. . . . . Est.	75-100
413	<b>Phineas Banning</b> brown, steamer illustrated ad cover carried out of the mails to Lake Vinyard, reduced irregularly at right. . . . . Est.	75-100
414	<b>Evans' Transportation Line</b> , Deadwood, Dakota imprint cover to N.Y., 2c Red Brown (#210) tied, "Deadwood Dak" cds, 1886 bkst, small edge nick at top, fine. . . . . Est.	300-400



Received March  
27th 1866

400



Mrs. Tilleta J. J.  
Sander Siegel  
New York



OVERLAND  
VIA LOS ANGELES.

Published by Hensley & Co., Marysville.

401

Mr. E. P. Stow  
East Granville



Published by Hensley & Co., Marysville.

402

Miss Emma Allen  
Portland  
Maine



Sanford  
East

407

OVERLAND MAIL, VIA LOS ANGELES.



Due 7

Post



Miss Emma G. Spencer  
Chico  
Calif.  
Care J. P. Spencer

403

PER OVERLAND MAIL STAGE, VIA LOS ANGELES.



404

Mrs. L. C. Denver  
Wilmington,  
Ohio.

Via Los Angeles, Overland.

405

TELEGRAPH OFFICE  
SPRINGFIELD

(or nearest Telegraph Station)

MISSOURI

Monday's Mail



408

Peter K. ...  
Boston

409



Sarah P. ...  
Santa Barbara



EVANS' TRANSPORTATION LINE,  
DEADWOOD, DAKOTA.

414



Joseph Scott ...  
Mail ...  
Santa ...

412

Mr. George M. ...  
Penn ...  
Yates ...



411

Russell Norton ...  
Redondo ...  
Butte County ...



PHINEAS BANNING  
FORWARDING  
Commission Merchant  
DEALER IN LUMBER, FLOUR, GRAIN &  
... LOS ANGELES, CAL.

Mr. B. & ...  
John ...

413



410

Geo. A. Fisher ...  
Portland ...  
Santa ...



415	<b>Freeman &amp; Co. Express</b> San Francisco red oval hs on 1855 folded letter to New York, black “Paid” hs, two line “Reply By Freeman & Co. Express” bkst, file fold, fine. . . . . Est.	100-150
416	<b>Freeman &amp; Co’s Express</b> San Francisco red oval hs on entire to San Francisco, their red, two line “Reply By” hs on reverse, docketed as having originated in <b>Cuba</b> , very fine. . . . . Est.	150-200
417	<b>Freeman &amp; Co’s Express</b> Los Angeles partially clear blue oval hs on red franked 3c Red entire to San Francisco, fine. . . . . Est.	100-150
418	<b>Freeman &amp; Co. Express</b> Murphy’s oval hs tying franked 3c Red entire to Mok Hill, fine. . . . . Est.	75-100
419	<b>Freeman &amp; Co. Express</b> Santa Rosa oval hs on red franked 3c Red entire used as a paste back, address cover to San Francisco with similar hs and pencil collect, opened roughly. . . . . Est.	75-100
420	<b>Greenhood &amp; Newbauer</b> franked 3c Red entire to San Francisco, blue <b>Wells Fargo &amp; Co</b> Shasta oval hs, ms “April 27” date, minor corner tear, fine. . . . . Est.	100-150
421	<b>Greenhood &amp; Newbauer Express</b> Weaverville Cal oval hs on franked 3c Red entire to San Francisco, frank with “Newbaner” error of spelling, fine. . . . . Est.	100-150
422	<b>Langtons Pioneers Express</b> Downieville greenish oval hs on franked 3c Red entire, additional 3c Dull Red (#26) tied by matching “Paid” oval hs, used as paste back on legal size cover to Sacramento, the address cover also with Company hs, 1858 docket, address cover reduced, minor soiling, fine usage. . . . . Est.	100-150
423	<b>Langtons Pioneer Express</b> Downieville blue oval hs tying franked 3c Pink entire to San Francisco <b>Wells Fargo &amp; Co</b> “Marysville Apr 3” blue oval ds, fine. . . . . Est.	150-200
424	<b>Leland &amp; McCombs Southern Express</b> mostly clear oval hs on Dec 21, 1854 folded letter from Los Angeles to San Francisco, reduced at left, ex Haas, fine usage. . . . . Est.	150-200
425	<b>Pacific Express Co</b> San Jose mostly clear black oval and “Paid” oval on cover addressed to <b>Penny Post Co.</b> at San Francisco, small edge tear, fine. . . . . Est.	75-100
426	<b>Pacific Express Co</b> Sonoma blue oval hs on 6c Green entire to Sacramento, minor edge wear, fine. . . . Est.	75-100
427	<b>Pacific Express Co.</b> Los Angeles black oval hs on 10c Green entire to New York, boxed “C.O.D.” hs of <b>Metropolitan</b> Post, cover edge faults, fine usage. . . . . Est.	100-150
428	<b>Pacific Union Express Co.</b> Los Angeles Aug 29 blue double circle date stamps tying five copies 3c Ultramarine (#114) to cover to <b>England</b> , similar ds on reverse, cover crease at left affects 1 stamp, P.F. cert, very fine usage. . . . . Est.	500-750
429	<b>R.E. Raimond</b> General Shipping And Commission Merchant, San Francisco, blue ship illustrated hs on cover carried out of the mails to “Oasis Rancho, San Jose Road” with uncanceled 3c Dull Red (#11) at right, believed to be an independent mail operator, ex Clifford, fine. . . . . Est.	300-400
430	<b>R.E. Raimond</b> ship illustrated hs on <b>Wells Fargo &amp; Co</b> franked 3c Pink entire to San Luis Rey, endorsed <b>Banning &amp; Co.</b> “will please forward and oblige R.E.R.” at foot, light stain, ex Haas, very fine usage. . Est.	250-300
431	<b>Telegraph Stage Line</b> imprint on Wells Fargo & Co. franked 3c Green entire to San Francisco, their “Telegraph Stage Co Los Angeles Jan 12 1873” double circle ds struck twice on reverse, very fine. . . . Est.	200-250
432	<b>Truman &amp; Co’s Express</b> train illus. blue frank on 3c Pink entire, “Feb 12 65” date, very fine. . . . . Est.	150-200



PAID  
FREEMAN & CO'S  
OVER OUR CALIFORNIA & COAST ROUTES  
EXPRESS



417

*Wm. C. Gentry & Debbles*



416

PAID



415

*S. H. Coballes, Esq.  
77 Broadway*

PAID  
Greenhood & Nembauer  
NORTHERN EXPRESS



420

*Mrs. Fitch & Ralston*

PAID  
FREEMAN & CO'S  
CALIFORNIA & COAST ROUTES  
EXPRESS



419

PAID  
FREEMAN & CO'S  
CALIFORNIA & COAST ROUTES  
EXPRESS



418

*C. H. Randall Esq.*



424

*Mr. Antonio Daneri*

423

PAID  
Greenhood & Nembauer  
NORTHERN EXPRESS



421

*Mrs. Fitch & Ralston*

TRUMAN & CO'S EXPRESS.  
OFFICE IN S. F. CORNER FRONT AND WASHINGTON STS.  
Prepaid Deliveries, 27 Cts per Hundred.



432

PAID  
Goodwin  
Pony Post Co  
California St.  
San Francisco

425



422

*Wm. C. Gentry & Debbles*

PAID  
Wells, Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES



430

H. E. RAIMOND  
GENERAL SHIPPING AND  
COMMISSION MERCHANT  
FRONT ST. NEAR WASHINGTON  
SAN FRANCISCO

TELEGRAPH STAGE LINE.  
Los Angeles, San Francisco, Inland, Havilah, Lone Pine, Cerro Gordo.

431

*Samuel Hild*

PACIFIC EXPRESS CO  
SONOMA

426

*Mr. Thomas S. Fiske*



H. E. RAIMOND  
GENERAL SHIPPING AND  
COMMISSION MERCHANT  
FRONT ST. NEAR WASHINGTON  
SAN FRANCISCO

429

COD

*Mr. J. Aug. Hewlett  
care of D. Corrance  
No. 5 Bowling Green  
New York*

427

PAID  
PACIFIC EXPRESS CO  
SONOMA

428

*Mr. Thos & Mrs. Mary Workman  
Chilton  
Cambridge  
England*

433	<b>Truman &amp; Co's Express</b> , black train illustrated frank on 3c Pink entire to San Jose, ms "June 1st/65" date, fine. .... Est.	150-200
434	<b>Wells Fargo &amp; Co. Express</b> Ophir blue double oval hs on cover forwarded from Mormon Is. to Auburn, originated with faint cds, "Paid" arc and ms "6" rate, forwarded with double oval "Mormon Island Cala" ds and ms "5" rate addition, minor faults, fine usage. .... Est.	75-100
435	<b>Wells Fargo &amp; Co. Express</b> Ophir blue oval hs on cover to Gold Hill, "Los Angeles Cal" cds and "5" due hs, reverse with blue, negative W.F. & Co. seal hs, fine. .... Est.	100-150
436	<b>Wells Fargo &amp; Co. Marysville</b> , cover and entire to San Francisco with diff blue ovals, both with oval "Paid" hs, one with "Not Paid" oval overstrike, very fine. .... Est.	150-200
437	<b>Wells Fargo &amp; Co. Marysville</b> blue oval hs on cc cover to San Francisco, uncanceled 3c Dull Red (#26), 1859 docket, cover wrinkle, no flap, fine. .... Est.	100-150
438	<b>Wells Fargo &amp; Co. Steamboat</b> blue shield hs on franked 3c Red entire to Nevada, light stain spot, fine strike. .... Est.	150-200
439	<b>Wells Fargo &amp; Co. Fresno City</b> blue oval hs on 3c Red entire to N.Y. Associated Press Agent, Telegraph Office, Maloy's Station, Missouri, long edge tear and heavily aged, fine usage. .... Est.	100-150
440	<b>Wells Fargo &amp; Co. Nevada</b> blue oval hs on 3c Red entire to San Francisco, dark blue "Moore's Flat" hs, ex M. White, very fine. .... Est.	75-100
441	<b>Wells Fargo &amp; Co. Los Angeles Apr 23</b> blue oval hs tying franked 3c Red entire to San Francisco, "Overland Via Los Angeles" imprint to left, no flap, edge wear. .... Est.	150-200
442	<b>Wells Fargo &amp; Co.</b> , all over design, office illustrated, gray cover to Penna., 10c Green (#35) tied by "Los Angeles Cal Nov 9" pmk, cover repaired tears at top, very fine design. .... Est.	250-300
443	<b>Wells Fargo &amp; Co. \$2 Red Pony Express</b> (#143L1, repaired) tied to 10c Green star die entire to Ohio by blue <b>Pony Express</b> "San Francisco Apr" running pony illustrated hs, entered the mails with green "St. Joseph Mo May 24" pmk, cover extensively restored including rebacking with original back, stamp corner replaced, and stamp cut out and put back, ex Barkhausen. .... Est.	1,250-1,500
444	<b>Wells Fargo &amp; Co. Express</b> New York Aug 10 blue ds tying franked 3c Pink entire to Fort Yuma, Arizona Territory, forwarded with "Yuma A.T. Sep 9" pmk, unfranked paste back for forwarding again with W.F.& Co. "Los Angeles Sep 24" ds, used to Georgetown, Colorado, 1867 docket, minor faults both halves now hinged together for display. .... Est.	250-300
445	<b>Wells Fargo &amp; Co. Los Angeles</b> blue oval ds on franked 3c Pink entire to Boston, entered the mails with "Union Pacific R.R. Mar 13" pmk, paste back with unfranked 3c Pink entire with similar markings, 1868 docket, corner missing and minor edge faults, fine usage. .... Est.	100-150
446	<b>Wells Fargo &amp; Co 25c Blue Virginia City Pony adhesive</b> (#143L8 mostly large margins), tied to <b>Bamber &amp; Co. Express</b> franked 3c Pink entire to Virginia City by blue W.F. & Co. "S.F. <sup>co</sup> " ds, entire reduced roughly at right into 3c stamp. .... Est.	200-250
447	<b>Wells Fargo &amp; Co. Victoria</b> partially clear blue oval hs tying 3c Pink entire to San Francisco, blue "Post Office Victoria V.I." crowned hs for Colonial postage, entire reduced at right, fine usage. .... Est.	100-150

**TRUMAN & CO'S EXPRESS.**  
  
 OFFICE IN S. F. CORNER FRONT AND WASHINGTON STS.  
 Prepaid Envelopes, \$7 00 per 12 unused.

433

434

435

436X

436X

438

437

440

439

447

**OVERLAND**  
 VIA  
**Los Angeles**

441

444

446

443

445

442

448	<b>Wells, Fargo &amp; Co.</b> , Salmon River & Nez Perces Express, Paid 50 cents franked 3c Pink entire to Maine, entered the mails with "New York Apr 7" pmk, reduced slightly at left, illus. in Nathan, ex Clifford and Haas . . . . . Est.	300-400
449	<b>Wells Fargo &amp; Co. Express</b> , brown Hawaiian frank on 10c Brown entire (#U193, legal size), paste back without address, W.F. & Co. "San Francisco" ds, edge tear at left and gum stain at bottom right . . . . Est.	75-100
450	<b>Wells, Fargo &amp; Co.</b> train and steamer illustrated black on orange label with "Los Angeles" hs on cover to San Francisco, pencil "paid 50 cts" and "Collect" at top, cover edge faults, fine usage . . . . . Est.	100-150
451	<b>Western Mail and Stage Co.</b> , Chickasha, I.T., purple four horse stage illustrated cc cover, 2c Green (#213, se) not tied, "Wichita & Fort Worth R.P.O." pmk, reduced slightly at right, fine . . . . . Est.	500-750

### EASTERN INDEPENDENT MAILS

452	<b>American Express Co.</b> , Map of Routes illustrated cover, 3c Dull Red (#11) tied by "New York Aug 21" pmk, mended edge tears, fine . . . . . Est.	100-150
453	<b>American Letter Mail Co.</b> Black on Gray adhesive (#5L2, cut in) with ms cancel on Jan 10, 1845 folded letter from Boston to New York, their red oval, New York Office, hs at left, fine usage from Boston . . . Est.	150-200
454	<b>American Telegraph Company</b> , blue embossed cc cover by Eaves, 3c Dull Red (#11) tied, red "Boston Mass Apr 25" cds, extremely fine . . . . . Est.	200-250
455	<b>Bain's Eastern Telegraph</b> imprint cover, 3c Red (#11) tied by "Paid" cancel and red "Boston" cds, minor edge wear, fine . . . . . Est.	75-100
456	<b>Bayonne City Dispatch</b> 1c Black adhesive (#9L1, full margins) tied to local use cover by magenta target, "Bayonne City Dispatch Paid May 15 1883" three line pmk, minor cover faults at top left, P.F. cert, fine . . . . . Est.	300-400
457	<b>Bentleys Madison Square</b> ds on cover to Maine, 3c Dull Red (#26, se) tied by "New York Jun 23" cds, very fine . . . . . Est.	500-750
458	<b>Bloods Despatch</b> 1c Black on Bronze (#15L13, corner margin) on 1853 folded letter, their "Mar 2" ds, blue "Philadelphia Pa 5 cts" due cds, fine . . . . . Est.	50-75
459	<b>Bloods Despatch</b> 1c Black on Bronze (#15L17) tied to 1849 entire to N.Y. by blue "Philada Pa 5" due cds, light age spot at left . . . . . Est.	100-150
460	<b>Boutons City Dispatch Post</b> orange red hs on local use 1848 invitation, light discoloration, fine strike. Est.	100-150
461	<b>Briggs Despatch Paid</b> negative hs on 1848 folded letter to Lancaster, faint Philadelphia blue pmk, aged, fine strike . . . . . Est.	150-200
462	<b>Hale &amp; Co's Mail</b> , Paid At Boston, boxed hs on Nov 23, 1844 entire to Philadelphia, very fine . . . . . Est.	75-100
463	<b>Hale &amp; Co. From Providence</b> red oval hs and large "6" hs on April 4, 1845 folded letter to N.Y., fine. Est.	50-75
464	<b>Hale &amp; Co.</b> From Middletown red oval hs on Sept. 5, 1844 folded letter to Hartford, about fine . . . . Est.	75-100
465	<b>National Express Co.</b> blue embossed, train illus. cc cover, entered the mails with "Rutland Vt July 8 1857" cds and "Paid" hs, fine . . . . . Est.	200-250

PAID  
Wells Fargo & Co.  
OVER OUR CALIFORNIA AND COAST ROUTES

448

Mrs. Benjamin. Sm  
North Wa  
Mar

SALMON RIVER & NEZ PERCES  
EXPRESS

If not called for in 10 days return to



Western Mail and Stage Co.,  
CHICKASAW, ET.

451

Mr L P White  
Independence

450

J. W. Hobson Esq  
Care of J. W. Mitchell & Son  
No 608 & 608 Clay St  
San Francisco

449



452

Post Office  
J. C. Meeks, Esq  
Capt. Mrs. J. S. Union  
Care of Nassau  
& Spruce Streets  
New York

453



454

P. Mr.  
Please deliver  
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N'S EASTERN TELEGRAPH,  
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C. H. Hudson Esq  
Superintendent of Eastern Telegraph

Joseph. Donnell  
Present

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459



458

Mr. Chas. C. Hamilton  
Clearfield  
State

464

461

Mr. Woodman  
67 Broadway

460

462



465

E. D. Pay  
Buttfield  
N.H.

Mr. Chas. M. Connelly  
New York  
Rec'd April 27

463

Mr. George S. Davis  
New York  
Maine

457





466	<b>Northern Transportation Line</b> imprint cover, 3c Dull Red, type I (#25) tied by “New York Sep 14 1857” pmk, cover reduced slightly at top, edge wear. . . . . Est.	25-50
467	<b>Overton &amp; Co</b> , 2c Black on Greenish (#113L1) with ms cancel on Oct 9, 1844 folded letter from Boston to New York, their Boston oval in black and their New York oval in red, ms “2” at top for delivery, very fine. . . . . Est.	750-1,000
468	<b>Overton &amp; Co</b> , Boston black oval hs, red “Paid” hs crossed out, on Feb 2, 1845 folded letter from New York to Boston, file folds, fine. . . . . Est.	75-100
469	<b>Overton &amp; Co</b> , New York red oval hs, ms “free B.W.W.” on August 28, 1844 folded letter from Providence to New York, fine. . . . . Est.	100-150
470	<b>Pomeroy Letter Express</b> 5c Blue (#117L3, slightly toned) with ms cancel on 1844 folded letter from Scottsville to New York, <b>Boyd's City Express Post</b> “Aug 22 9 o’c” delivery hs in red, file fold, slightly soiled and stain at right, fine usage. . . . . Est.	75-100
471	<b>Princes’ Boston &amp; Portland Express</b> black on orange label on blue embossed, Old Woman In The Shoe parody cc ad cover from Boston to Nova Scotia, 1854 docket, crayon “2/-” rate, very fine. . . . . Est.	500-750
472	<b>From St. Thomas’s Hall Flushing L.I.</b> red oval hotel forwarders hs on cover to N.J., red “Flushing N.Y.” cds, “Paid” hs and “5” rate, minor edge wear, fine. . . . . Est.	75-100
473	<b>St. Thomas Express Office</b> large blue oval hs and “Forwarded By G.A. Philips & Co., St. Thomas W.I.” double oval hs, crayon “30” on reverse of 1861 folded letter to New York, “5” ship due hs, very fine. Est.	250-300
474	<b>Swarts</b> , 2c Red (#136L4) tied to cover to Long Island, 3c Dull Red (#26, se) tied by “New York Nov 29” pmk, cover small edge tear at top, part flap, fine. . . . . Est.	150-200
475	<b>Swarts</b> , 2c Black (#136L7, complete margins) with red cancel on 1850 local use folded letter, red “Chatham Square” oval hs, repaired patch at foot, creases. . . . . Est.	100-150
476	<b>Swarts</b> 1c Red (#136L9) tied to cover to Mass, 3c Dull Red (#11) tied by “New York” pmk, cover edge worn, about fine. . . . . Est.	150-200
477	<b>Swarts</b> 1c Pink (#136L10) tied in combination with 3c Dull Red (#11) to cover by “New York May 7” pmk, cover small edge tear at top, fine. . . . . Est.	200-250
478	<b>United States Hotel Boston</b> red oval forwarders hs on 1847 folded letter from the Hotel to Albany, red “Boston 5 cts Oct 7” pmk and “Paid” hs, very fine. . . . . Est.	100-150
479	<b>U.S. City Despatch Post</b> Nov 24 red <b>Govt. Carrier</b> cds on Nov 22, 1843 folded letter from Boston to New York, scarce usage, file folds. . . . . Est.	100-150
480	<b>U.S.P.O. Despatch</b> Pre Paid One Cent black double oval hs, red “Paid” hs on local use “American Hotel” cc cover, no flap, very fine <b>Govt. Carrier</b> usage. . . . . Est.	200-250

## ADHESIVES ON COVER

481	<b>#6LB3, 3c Black on Greenish</b> , complete to full margins, tied to 1842 folded letter to Tenn, orange red “US” boxed cancel, matching “New York Sep 15” pmk, ms “25” rate, letter mentions the City Despatch, fine. . . . . Est.	750-1,000
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466

*J M Borough*  
*Champlain*



2



*Mr. Dubois & Parshall*  
*Wall St*  
*New York*

467



*Mr. L. J. Sackman*  
*4 Pemberton Square*  
*Boston*

468



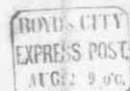
472

*Mr. H. H. Kirt*  
*Boston*  
*Mass*



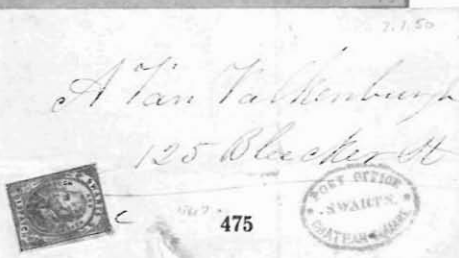
*Mr. Beebe & Parshall*  
*222 Wall St.*  
*New York*

469



*Mr. Isaac Rogers*  
*New York*  
*61 Wall*

470



475

*A. Van Valkenburgh*  
*125 Bleeker St*



473

*Mr. L. J. Sackman*  
*Cohoes*  
*Albany Co*

478



476

*Rev. Wm. B. Colburn*  
*Swan*  
*Mass*



479



*Mr. Joseph T. H. H. H.*  
*Long Brook Long Island*

474



477



471

**AMERICAN HOTEL**  
*Opposite Independence Hall*  
*Chesnut St. between Fifth & Sixth*  
*PHILADELPHIA*  
*WYATT & HEULINGS, Proprietors*



480

*Prof W H B Thomas*  
*Phil.*



481

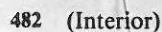
- 482 **#6LB6, 3c Blk on Bluish Green**, large margins, tied by "U.S. City Despatch Post" orange pmk to hand-painted **valentine** folded letter, ex Lehman, Haas and Salzer, extremely fine (see color plate) . . . . . Est. 2,000-2,500

### 1847 ISSUE

- 483 **#1, 5c Brown**, horizontal pair, full margins except touched at bottom right, pen tied to cover to **England** during Retaliatory Rate period, ms "Alden N.Y. Oct 1" origin pmk, black "Liverpool Ship Oc 28 1848" boxed bkst. and "8" (d) due hs, small stain spots, P.F. cert, very fine usage. . . . . Est. 1,500-2,000
- 484 **#1, 5c Red Brown**, horiz pair, complete to full margins except top stamp cut in, just tied by red grids to entire to St. Louis, 1c Black on Yellow **Carrier** (#6LB10) tied by pencil strokes, red "New York Jan 13" pmk, bottom panel of reverse missing, very fine usage. . . . . Est. 1,250-1,500
- 485 **#1b, 5c Orange Brown**, full even margins except corner torn away, tied to 1850 folded letter to **Brockville, Canada** by orange red numeral "10" in circle cancel and "Auburn N.Y. Jul 26" pmk, Queenston and Kingston transit, ms "11½" (d) due, scarcer single franking to Canada and long routing in Canada, very fine (see color plate) . . . . . Est. 750-1,000
- 486 **#1, 5c Red Brown**, full margins, light corner crease, tied to 1850 folded letter to **Toronto, Canada** by red grid cancels, matching "Oswego N. York" cds, Queenston 1850 transit cds and arrival bkst, ms "4½" (d) due, fine. . . . . Est. 500-750
- 487 **#1b, 5c Orange Brown**, horiz. pair with complete to full margins pen tied to cover to Philadelphia, ms "Salt Sul Springs Va Aug 27 Paid 10" pmk, P.F. cert, very fine. . . . . Est. 500-750
- 488 **#1b, 5c Orange Brown**, complete margins, small corner crease, tied to 1850 folded letter to Frankfort, Ky by 6 bar cancel, partially clear "Louisville Ky Oct 29" pmk, fine usage. . . . . Est. 300-400
- 489 **#1, 5c Red Brown**, full margins, tiny corner margin inclusion, tied to entire to Salem, N.J. by bluish green cancel, matching "Wilmington Del Apr 22" pmk, fine. . . . . Est. 250-300
- 490 **#1, 5c Brown**, 3 margins, blue "Paid" cancels, on 1848 entire to Philadelphia, blue "Baltimore Md Jan 13" pmk, aged and worn fold, fine stamp. . . . . Est. 100-150
- 491 **#2, 10c Black**, very large margins, pen cancel, on 1849 folded letter to Philadelphia, blue "Lexington Ky May 1" pmk, file folds, fine. . . . . Est. 750-1,000
- 492 **#2, 10c Black**, full even margins, tied by red grid cancel to 1850 folded letter to Philadelphia, matching "Pittsburgh Pa Apr 22" cds, file fold through adhesive, fine usage. . . . . Est. 500-750
- 493 **#2, 10c Black**, three margins, cut in slightly at foot, pen tied to cover to Cambridge, Mass., blue "Elyria O. Jul 2" cds, addressed to Pres. of Harvard, cover small seal stain, fine. . . . . Est. 500-750

### 1851 ISSUE

- 494 **#7, 1c Blue**, gum stain, tied with "block" of three 3c Dull Red (#11) to cover to San Francisco by "New York Apr 6" **ocean mail** pmks, cover edge wear, fine usage. . . . . Est. 100-150
- 495 **#9, 1c Blue**, horiz. strip of three with three strikes negative **oddfellows** links cancel on 1856 entire to New Orleans, "Canton Mi Dec 7" pmk, P.F. cert, ex Grunin, very fine. . . . . Est. 750-1,000
- 496 **#9, 1c Blue**, large margins, tied to 1853 printed prices current **from Scotland** to Philadelphia by part strike "New York Sep 17" pmk, P.F. cert, very fine. . . . . Est. 150-200



482



Alden M.  
Oct 1



483

Miss M. Downing  
No. 30 Rutgers St.

*Sactul Springla* } pair  
Aug 27) 10



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Modica L. P. 10. 11.

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J. P. Templey Cash

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to the  
Treasurer of U. S. Court

Philadelphia

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Messrs. W. L. Hall  
Mail { Phila

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Richard Acton  
Salem  
New Jersey.



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Hon Jared Sparks  
Pres Harvard College



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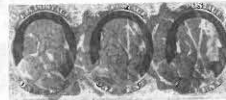
Smith Jr. Secy  
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484

G. Engelmann



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486

Prof. R. B. & J. N. Richards  
Permiten  
Proskullo  
L. W.

485

497	<b>#9, 1c Blue</b> , pos 43L1 <sup>1</sup> , tied to local use entire by “Troy NY Nov 8” pmk, P.F. cert, very fine . . . . . Est.	100-150
498	<b>#11, 3c Dull Red</b> tied to <b>Registered</b> cover to Erie, Penna by “Cleveland O. Aug 11” pmk, oval “Money Letter” hs in black, cover edge tear and minor edge soiling, very fine usage . . . . . Est.	750-1,000
499	<b>#11, 3c Dull Red</b> tied to blue embossed, fish illustrated cc cover by “Pittsburgh Pa Jan 6” pmk, bold “Independence Ky” pmk and ms “missent & forwarded,” extremely fine . . . . . Est.	400-500
500	<b>#11, 3c Dull Red</b> tied to green embossed, denture illustrated, Surgeon Dentist cc cover, Murphy design, by “Charleston S.C. Paid” pmk, cover trival corner tear, extremely fine design . . . . . Est.	300-400
501	<b>#11, 3c Dull Red</b> tied to brown embossed, train illustrated cc cover, Eaves design, by bold “Chicago Ill. Nov 22” pmk, ex Judd, extremely fine . . . . . Est.	250-300
502	<b>#11, 3c Dull Red</b> tied to Phonography ad cover, John Trow design, by “Deep River Ct” pmk, original enclosure written phonographically, very fine . . . . . Est.	200-250
503	<b>#11, 3c Dull Red</b> tied to blue embossed “Wood’s Ornamental Iron Works” cc cover by Calvert, partial strike “Philadelphia Pa” pmk, very fine . . . . . Est.	150-200
504	<b>#11, 3c Dull Red</b> tied to blue embossed Plumbers cc ad cover by “Worcester Ms May 25 1857” pmk, very fine . . . . . Est.	100-150
505	<b>#11, 3c Dull Red</b> tied to blue embossed “Johnson’s Hotel” illustrated cover, cover rub in address, very fine design . . . . . Est.	100-150
506	<b>#11, 3c Dull Red</b> , pair tied to 6c Green entire used to N.H. by “San Francisco Cal May 1” pmk, double 6c rate, minor edge tear at foot and edge crease, fine usage . . . . . Est.	100-150
507	<b>#11, 3c Dull Red</b> strip of three on embossed cover to Mass. tied by indistinct “Michigan Bluff Cal Feb 2” pmk, pencil “Due 1ct,” cover repaired tear at left, fine usage . . . . . Est.	75-100
508	<b>#11, 3c Dull Red</b> tied to cover with <b>stencil</b> Attorney’s return address by “Erie Pa Nov 16” pmk, very fine . . . . . Est.	50-75
509	<b>#11, 3c Dull Red</b> , pen cancel, on 1853 entire, greenish “Killingly Ct Oct 29” octagonal box ds, very fine . . . . . Est.	50-75
510	<b>#11, 3c Dull Red</b> tied to black cc cover for lumber dealer by “Bridgeport Ct” pmk, very fine . . . . . Est.	50-75
511	<b>#11, 3c Dull Red</b> tied to Insurance Company cc ad cover by “Paid” cancel, red “Boston Jun 8” pmk, ex West, very fine . . . . . Est.	50-75
512	<b>#11, 3c Dull Red</b> tied to “Young Ladies’ Seminary” imprint cover by blue “Gorham Me Feb 1” cds, very fine . . . . . Est.	25-50
513	<b>#12, 5c Brown</b> , horiz. pair, complete margins except just cut in at bottom left, tied to cover to Wilmot, N.H. by ms cancels, red “Forbestown Cal Dec 16” cds, light cover creases, discoloration spot at top left and light soiling, fine usage . . . . . Est.	750-1,000

#### 1857 ISSUE

514	<b>#25, 3c Deep Red</b> tied to blue embossed, wood dealer cc cover by red “Boston Mass” pmk and “Paid” cancel, minor stain at bottom left, fine . . . . . Est.	50-75
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- 515 **#26, 3c Dull Red**, se, tied to blue embossed, sailing ship illus. ad cover, Eaves design, by "Paid" cancel, red "Boston Ms. Feb 23 1859" pmk, very fine. . . . . Est. 200-250
- 516 **#26, 3c Dull Red** tied to "Emory & Henry College" blue illustrated cc cover by blue "Emory Va Apr 27" cds, ex Judd, very fine. . . . . Est. 150-200
- 517 **#26, 3c Dull Red** tied to green, all over, ship illustrated ad cover for Gleason's Weekly by "Paid" cancel, red "Boston Ms" pmk, embossed building on flap, very fine. . . . . Est. 150-200
- 518 **#26, 3c Dull Red**, two copies, tied to cc cover by indistinct "Clarksville Va" **green** pmk, P.F. cert, fine Est. 100-150
- 519 **#26, 3c Dull Red** tied to cover by fancy "I. Field" cancel, "Harrison Square Mass" pmk, slightly aged, about fine. . . . . Est. 50-75
- 520 **#26, 3c Dull Red** tied to red on orange, Hudson River Institute cc cover by "Claverack N.Y." pmk, very fine. . . . . Est. 25-50
- 521 **#35, 10c Green**, se, tied to Phonography all over design cover, Longley design, by blue "Cincinnati O." pmk, used to Eugene City, Oregon and forwarded with their cds and "Ford Due 3" notation, minor edge soiling, 1861 docket, very fine. . . . . Est. 750-1,000
- 522 **#35, 10c Green** tied to Overland cover to Clermont, N.Y. by "Los Angeles Cal Jun 11" cds, original 1860 letter dated Rancho Santa Anita regarding **wine vineyards** with details, excellent letter, very fine. . . . . Est. 200-250



- 523 **#38, 30c Orange** tied with vertical strip of three 5c Brown (#30A) to folded letter from New York to **Hong Kong** by grid cancels, red "New York Am Pkt Sep 8" bkst, ms "24" credit, 1860 London transit cds, arrival bkst and ms "1d" due, P.S.E. cert, very fine (see color plate). . . . . Est. 3,000-4,000





515

Samuel D. Crosby  
Boston &  
Maine

517

A. L. Farewell Esq  
Wells River  
Me



518

R. D. Turnbull Esq  
Atty at Law  
Lawrenceville  
Barnesville County  
Ga



**Phonography**  
Is a phonetical method of writing the English language with an Alphabet composed of simple geometrical signs which accurately represent the sounds of words. It is written six times as fast as ordinary shorthand, is equally legible, and is its simplicity and its principles may be mastered in a few weeks, without the aid of a teacher.

"I love it for its beauty, philosophy, and its eminent practical utility." — Rev. T. H. Beveridge

"And this art has been known forty years and I would have sworn that twenty years of hard labor."

THOS. BAXTER

**To Phonographers**  
For Due 3  
Henry Cummings  
Cincinnati  
Albany Oregon

**Phonotipi**  
Is a rational system of shorthand, as far as possible, by employing an enlarged alphabet, combining a separate letter for each sound, by having the draught of letters in such a way as to be easily duplicated, and forming the red in complete in wavy lines, or the lines of the hand in the hand.



522

Portland - via Paul Davis  
William H. Wilson, Esq  
Clermont  
Columbia Co  
N.Y.



520

Mr. H. A. Munson  
Jonesville Tenn  
Sar Co  
N. York



516

Mr. James M. Stuart  
Hagerstown  
Pa



519

William P. Livingston  
Bordentown  
Me



# 1861-1867 ISSUES

524	<b>#63, 1c Blue</b> , se, tied with pair 10c Green (#68, affixed slightly over edge at top) by Alexandria, Va. <b>negative rosette</b> cancels to entire <b>to Holland</b> , "Paid-Only To England" black hs, "2d" hs and ms due, red "New York Am Pkt Jul 27" cds, 1866 transit and arrival bkst, missing bottom panel on reverse, P.F. cert, very fine usage. .... Est.	400-500
525	<b>#65, 3c Rose</b> tied to pen and ink "jockey" illustrated cover by "Bath Me Se 28" pmk, part flap, very fine ..... Est.	300-400
526	<b>#65, 3c Rose</b> , se, blue "clown face" cancel on cover, matching "Cincinnati O. Feb 4" pmk, 1866 letter, very fine. .... Est.	100-150
527	<b>#65, 3c Rose</b> , faults, 3 covers with diff. style "Paid" cancels, boxed from Salisbury, Mass., with serifs from E. Killingly, Conn. and sans-serif from W. Willington., Conn., faults ..... Est.	50-75
528	<b>#65, 3c Rose</b> clear <b>three leaf clover</b> cancel on cover, "Windsor Con" pmk, fine. .... Est.	50-75
529	<b>#65, 3c Rose</b> clear <b>shield</b> cancel, on cover with matching "Farmington Ill" pmk, cover reduced slightly and soiled, fine strike. .... Est.	50-75
530	<b>#68, 10c Green</b> tied to cover <b>to Jamaica</b> by "Los Angeles Cal Oct 12" pmk, "Kingston De 1 64" arrival bkst, crayon "4" (d) due, edge tear at top, fine usage. .... Est.	200-250
531	<b>#68, 10c Green</b> tied to Oil Vitriol Works cc cover <b>to Oil Springs, Canada</b> by blue "Cincinnati O. Mar 24" duplex pmk, red "U.S. Paid 10" boxed hs, 1864 arrival bkst, P.F. cert, ex Judd, very fine. .... Est.	150-200
532	<b>#70, 24c Red Lilac</b> tied to cover <b>to England</b> by "Syracuse N.Y. Nov 6" pmk, red "New York Am Pkt 3" credit cds, 1862 arrival, ex Gibson, very fine. .... Est.	150-200
533	<b>#71, 30c Orange</b> , pair and single tied to Collector, Internal Revenue imprint cover <b>to Brazil</b> by grid cancels, matching "Cleveland O. May 20" pmk, red New York and London 1863 transits, red ms "48" credit, cover reduced slightly at right, lightly cleaned, fine double rate usage. .... Est.	500-750
534	<b>#71, 30c Orange</b> , vertical pair tied to cover <b>to France</b> , "Springfield Mass Apr 25 '65" pmk, red exchange cds, red 1863 French entry cds, quadruple rate usage, minor edge soiling, fine. .... Est.	400-500
535	<b>#71, 30c Orange</b> used with 10c Green (#68) and pair 1c Blue (#63) tied by "Los Angeles Cal May 8" cds used <b>to Italy</b> , red New York exchange cds, 1863 French entry cds, arrival bkst, cover corner stain and slightly worn, fine usage. .... Est.	250-300
536	<b>#71, 30c Orange</b> tied to cover <b>to France</b> by "Los Angeles Cal Dec 17" cds, red "New York 6" credit cds, 1863 French entry cds and arrival bkst, cover reduced at foot and slightly soiled. .... Est.	100-150
537	<b>#73, 2c Black</b> , block of six, wrapped around left edge of 3c Pink entire used <b>to France</b> by "Los Angeles Cal" pmks, <b>Wells Fargo &amp; Co.</b> frank, red New York exchange cds, 1865 French entry cds, two stamps of block damaged in opening, one is torn in half, very fine usage. .... Est.	250-300
538	<b>#73, 2c Black</b> , pair, tied with two copies 3c Rose (#65) to cc cover <b>to Canada</b> by target cancels, "Newark N.Y. Feb 9" pmk, red "U.S. 10 cts Paid" exchange hs, 1865 arrival bkst, minor edge wear, fine usage. Est.	200-250
539	<b>#73, 2c Black</b> , strip of three, scissors cut at right, tied to cover by "Olympia W. Ty. " <b>Washington Territory</b> pmks, cover reduced slightly, fine usage. .... Est.	200-250

525

*W. S. Gilman Esq.*  
O. M. C. O.

p. C. Y. ad.

p. C. Y. ad.

526

PAID ONLY  
TO ENGLAND

524

Amsterdam

527X

527X

527X

528

*Mrs. Hjalmar Gerdale*  
Eastburg Conn.

529

530

*Mr. John H. King*  
Kingston.

Jamaica

*Van, Denburgh*  
Manchester Square  
London

532

MARSH & BARWOOD'S  
Oil Vitriol Works,  
CINCINNATI, O.

*Wm. Webster & Co.*  
Oil Springs.  
C. W.

531

533

*Hon. James Monroe*  
United States Consul.  
Rio de Janeiro.  
Brazil.

536

*Monsieur*  
*Ver- Tar 137*  
*Gura*

534

535

Wells Fargo & Co.  
OVERS FOR CALIFORNIA AND PACIFIC ROUTES

*France*  
*Dominique Vescasse*  
*Hôtel de Ville, arron, de*  
*Dep. de Basses-Pyrénées*  
*(France)*

537

A. D. SOVERHILL,  
NEWARK, N. J.  
Sovereigns and Partners for Claims.  
NEWARK, N. J.

538

*Chippewa*  
*Canada*

539

*Mr. Theodore Adams*  
*& Arthur Adams*  
*Boston*  
*Mass.*

540	<b>#73, 2c Black</b> tied to printed circular from Boston to <b>New Brunswick</b> , “Newcastle N.B. No 14 1865” arrival bkst, crayon “1” (d) due, very fine. . . . . Est.	100-150
541	<b>#73, 2c Black</b> , horiz. strip of five on cover to <b>St. John, New Brunswick</b> , partially clear “Calais Me Sep 5 1864” pmk, arrival bkst, fine. . . . . Est.	100-150
542	<b>#73, 2c Black</b> tied to cover by “Los Angeles Cal May 18” pmk, cover scuff in address, fine. . . . . Est.	75-100
543	<b>#73, 2c Black</b> tied to unsealed, orange cover to <b>Canada</b> by “Boston Mass Paid Sep 28” duplex pmk, “1” (d) due notation, fine. . . . . Est.	75-100
544	<b>#75, 5c Red Brown</b> tied with 10c Green (#68) to cover to <b>Canada</b> by “Los Angeles Cal May 15” cds, red “Chicago Ill Paid 15” exchange, faint 1863 arrival bkst, reduced slightly at left. . . . . Est.	200-250
545	<b>#75, 5c Red Brown</b> , se, tied with 10c Green (#68) to cover to <b>Germany</b> , “Bangor Me” cds, red “N. York Brem Pk Paid 12” credit cds, blue “America uber Bremen Franco” hs, minor edge wear, fine. . . . . Est.	200-250
546	<b>#78, 24c Gray</b> tied to cover to <b>Ireland</b> by “Madison Ind” duplex pmk with star cancel, red “Boston Br Pkt 19 Paid” credit cds, 1865 arrival bkst, very fine. . . . . Est.	250-300
547	<b>#78, 24c Dark Lilac</b> tied to cover to <b>England</b> , “Brooklyn N.Y. Aug 11 1863” pmk, red “London Paid” arrival, fine. . . . . Est.	150-200
548	<b>#78, 24c Gray</b> , rather well centered, tied to overpaid cover to <b>Germany</b> , red “New York Brem Pkt Paid” credit, blue “America uber Bremen Franco” hs, arrival bkst, very fine. . . . . Est.	150-200
549	<b>#89, 10c Green E Grill</b> tied to 1868 folded letter to <b>Cuba</b> by “New York May 21” pmk, blue “NAI” hs, file fold, fine. . . . . Est.	75-100
550	<b>#93, 2c Black F Grill</b> tied to “State Of Indiana” illustrated cc cover, blue “Indianapolis Ind Sep 1” duplex pmk, very fine. . . . . Est.	300-400
551	<b>#93, 2c Black F Grill</b> , faults, on unsealed, red illustrated ad cover from New Haven, Conn., soiled. . . Est.	50-75
552	<b>#97, 12c Black F Grill</b> tied to <b>mourning</b> cover to <b>England</b> , red “New York Paid All” cds, 1869 arrival bkst, no flap. . . . . Est.	75-100
553	<b>#98, 15c Black F Grill</b> , pair, tied with 12c Black F Grill (#97) to Collins corres. cover to <b>Hong Kong</b> , “Fair Haven Ct May 17” origin pmk, red “New York Paid All” transit bkst, “32” credit hs, red “London Paid 1869” transit, “Hong Kong Marine Sorter” arrival bkst, “ld” due hs, very fine (see color plate). . . . . Est.	750-1,000
554	<b>#98, 15c Black F Grill</b> tied to cover to <b>France</b> by target cancel, “Castroville Tex May 13” cds, red “New York Paid 3” credit cds, 1869 blue French entry pmk, cover tear at top affecting pmk, slight soiling. . . Est.	200-250
555	<b>#99, 24c Gray F Grill</b> used with 10c Green F Grill (#96) on cover to <b>Peru</b> , target cancels, matching “Oakland Cal Aug 28” pmk, red “San Francisco” exchange bkst and “24” credit hs, “Panama Sp 13 69” transit cds, Lima arrival bkst, cover edge stains at foot, part flap missing affecting exchange pmk, very fine usage. . . . . Est.	750-1,000
556	<b>#100, 30c Orange F Grill</b> tied with 12c Black F Grill (#97) to Collins corres. cover, Via Marseilles, to <b>Hong Kong</b> , “New Haven Ct. May 10” pmk, red New York exchange bkst, “32” credit hs, “London Paid 1869” transit, “Hong Kong Marine Sorter” arrival bkst, pencil docket, fine (see color plate). . . . . Est.	500-750

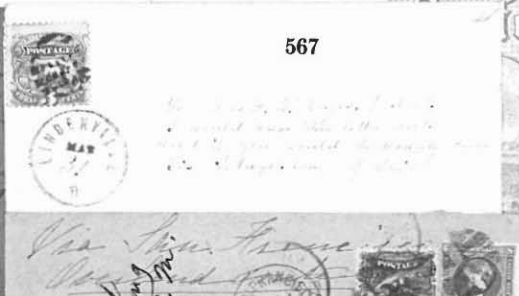
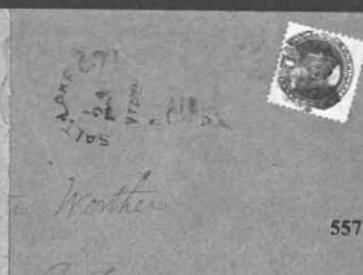




# 1869 ISSUE

557	#112, 1c Buff tied to local use, legal size cover, "Salt Lake City Utah" rimless territorial pmk, fine. . . . Est.	100-150
558	#112, 1c Buff tied to unsealed 1c Blue Bank Note entire (#U74) to Berlin Falls, N.H., "Detroit Mich Dec 9" pmk, P.F. cert, very fine usage. . . . . Est.	500-750
559	#113, 2c Brown tied with 12c Dull Violet (#151, faults) to cover to Sweden by "Princeton Ill." pmk, red "Chicago Ill." exchange, boxed "Bremen Franco" red hs, 1870 arrival bkst, no flap and minor edge faults, fine usage. . . . . Est.	500-750
560	#113, 2c Brown tied with four copies 10c Green F Grill (#96) to Collins corres. cover, Via Marseilles, to Hong Kong, red "New Haven Ct. Jun 7" cds, red "New York Paid All Br. Transit" cds, red "32" hs, London Paid transit, "Hong Kong Jy 27 69" arrival bkst, "1" (d) red crayon due, small edge tear at left, fine (see color plate). . . . . Est.	1,000-1,250
561	#113, 2c Brown tied with 10c Green F Grill (#96) and pair 15c Black F Grill (#98, affixed slightly over edge) to Collins corres. cover, Via Marseilles, to Hong Kong, "Jersey City N.J. Jun 28" cds, red "New York Paid All" bkst, "32" hs, "London Paid 1869" red cds, "Hong Kong Marine Sorter" arrival bkst, cover restored edge faults at left, fine usage (see color plate). . . . . Est.	1,000-1,250
562	#113, 2c Brown tied with 10c Green F Grill (#96, gouge at right) and strip of three 10c Green (#68, right stamp faulty), red "New Haven Ct May 24" cds, "New York May 29" exchange bkst, "32" credit hs, "London Paid 1869" transit, "Hong Kong Marine Sorter" arrival bkst, crayon "1" (d) due, very fine (see color plate). . . . . Est.	750-1,000
563	#114, 3c Ultramarine, block of ten (5 x 2, one stamp corner torn away) tied to reverse of Collins corres. cover, Via Marseilles, to Hong Kong, 2c Brown (#113) and 10c Green (#68) tied to front to make 42c rate, "Collinson Md Jul 16" pmk, red "New York Paid All Jul 15" bkst, "32" credit hs, red "London Paid 69" transit cds, "Hong Kong Marine Sorter" arrival bkst, pencil docket, minor restored edge faults, very fine (see color plate). . . . . Est.	2,000-2,500
564	#114, 3c Ultramarine, strip of three and single, perf faults at top, tied to overpaid 10c rate, Collins corres. cover, via San Francisco, to Hong Kong by targets, "Collington Md Jul 29" cds, red "San Francisco Paid All Aug 4" transit, "Hong Kong Sp 3 69" arrival bkst, minor edge tear at left, fine (see color plate). . . Est.	750-1,000
565	#114, 3c Ultramarine, two pairs, split grills, tied to reverse of 2c overpaid, Collins corres. cover, via San Francisco, to Hong Kong, "Collinton Md Aug 1" cds, red "San Francisco Paid All Sep 4" transit, "Hong Kong Oc 6 69" arrival bkst, cover tears and corner torn away on front, fine usage (see color plate). . . Est.	400-500
566	#114, 3c Ultramarine tied to all over design, dark red Flour Merchants ad cover, "Mystic River Ct Aug 21" pmk, P.F. cert, very fine. . . . . Est.	250-300
567	#114, 3c Ultramarine used on cover with poem address to Kent, Ohio, "Lindenville O." pmk, minor edge tear, fine. . . . . Est.	100-150
568	#114, 3c Ultramarine tied to "Telegraph Line Gilroy And Havilah" imprint cover to San Jose, "Visalia Cal" cds, repaired edge tears. . . . . Est.	75-100
569	#115, 6c Ultramarine used with two copies 2c Brown (#113) on Collins corres. cover, via San Francisco, to Hong Kong, "Fair Haven Ct Jun 21" origin pmks, red "San Francisco Paid All Jul 3" cds, "Hong Kong Au 6 69" arrival bkst, ms docket vertically at left, very fine (see color plate). . . . . Est.	1,500-2,000





- 570 #116, 10c Yellow, horiz. pair tied to cover to **Bremen**, "San Buenaventura Cal Jun 4" pmk, red "New York Paid All Direct" cds, transit bkst, minor edge aging.....Est. 250-300
- 571 #117, 12c Green boldly tied with 30c Orange (#71) to Collins corres. cover, Via Marseilles, to **Hong Kong**, red "New York Sep 4" bkst, "32" credit hs, red "London Paid 14 Sp 69" transit cds, "Hong Kong Marine Sorter" arrival bkst, red "1d" due hs, vertical ms docket at left, very fine (see color plate)....Est. 2,000-2,500
- 572 #117, 12c Green tied with 30c Orange F Grill (#100) to Collins corres. cover, Via Marseilles, to **Hong Kong**, red "New York Paid All Br. Transit Oct 7" bkst, "32" credit, red "London Paid 1869" transit, "Hong Kong Marine-Sorter" arrival bkst, red "1d" due, ms docket at left, fine (see color plate).....Est. 1,500-2,000
- 573 #119, 15c Brown and Blue, two copies tied to cover to **Germany** by target cancels, "Havilah Cal Apr 8" origin cds, red New York transit cds, red "Verviers A. Coeln Franco" hs, cover scuff and minor corner faults, fine usage.....Est. 500-750



- 574 #121, 30c Blue and Carmine tied with 12c Green (#117) to Collins corres. cover, Via Marseilles, to **Hong Kong**, red "New York Br. Transit Jul 31" bkst, red "London Paid Aug 10 69" transit cds, "Hong Kong Marine Sorter Sp 16 69" arrival bkst, ms docket at left notes "17 days earlier if sent via Cal," very fine (see color plate).....Est. 20,000-30,000
- 575 #121, 30c Blue and Carmine used with 12c Green (#117) tied to Collins corres. cover, Via Marseilles, to **Hong Kong**, red "New York Br. Transit Aug 13" bkst, red "32" credit hs, red "London Paid 3 Sp 69" transit, "Hong Kong Marine Sorter" arrival bkst, red "1d" due hs, cover restored edge faults at left, very fine (see color plate).....Est. 20,000-30,000



## 1870-1930 ISSUES

576	<b>#146, 2c Red Brown</b> , se, tied to red on blue illustrated, <b>patent folding letter envelope</b> , "Wilmot N.H." pmk, 1870 circular for hide dealer, slightly aged at top, fine. .... Est.	200-250
577	<b>#147, 3c Green</b> , two copies with brilliant red geometric cancels, matching "Salem O" pmk, meat chopper illus. ad to left, minor edge faults, fine cancels. .... Est.	150-200
578	<b>#147, 3c Green</b> strip of four tied to cover <b>to Italy</b> by "Baltimore Md" pmk, red New York transit, 1872 Rome arrival bkst, fine. .... Est.	100-150
579	<b>#147, 3c Green</b> , strip of four, faults, tied to purple and brown "State of New York" illus. cover <b>to England</b> by "Albany N.Y." pmk, red 1872 arrival cds, minor soiling, fine. .... Est.	100-150
580	<b>#147, 3c Green</b> block of six and single tied to reverse of <b>registered</b> cover to Boston, faint "New York" pmk and arrival cds, reduced slightly, fine usage. .... Est.	75-100
581	<b>#147, 3c Green</b> , faulty, pen cancelled, on all over reverse illus. ad cover for "Strengthening Cordial & Blood Purifier," ms "Springtown Ark" pmk, 1871 enclosure, edge soiled, very fine design. .... Est.	75-100
582	<b>#148, 6c Carmine</b> , two copies, one se, tied to double rate cover <b>to Germany</b> by <b>NYFM</b> cancels (F-18), red "New York Paid All Direct Jun 6" cds, arrival bkst, ex Albert, fine. .... Est.	300-400
583	<b>#148, 6c Carmine</b> , ms cancel, tied with 12c Dull Violet (#151) to <b>registered</b> cover <b>to Italy</b> by blue cancels, "Los Angeles Cal May 1" blue cds, ms Registry notations, 1873 transit and arrival bkst, no flap, minor edge soiling, fine usage. .... Est.	250-300
584	<b>#148, 6c Carmine</b> tied to cc cover <b>to England</b> , red <b>Detroit Paid All Direct</b> "Apr 3" exchange office cds, 1873 London Paid arrival cds, no flap and minor edge soiling, ex Albert, fine usage. .... Est.	250-300
585	<b>#149, 7c Vermilion</b> pair tied to <b>Supplemental Mail</b> usage cover <b>to Germany</b> by <b>red NYFM</b> cancel (W-2), red "New York Supplementary Feb 12" cds, bkst, ex Albert, very fine. .... Est.	1,500-2,000
586	<b>#149, 7c Vermilion</b> tied with 2c Red Brown (#146) to 1872 entire <b>to France</b> , prepaid at 9c rate but sent as overpaid 4c open mail, <b>red NYFM</b> cancel (G-6), red "New York Br Transit Oct 9" cds, London bkst, "GB 40c" currency hs, French entry cds and "5" (d) due, ex Albert, fine (see color plate). .... Est.	1,500-2,000
587	<b>#149, 7c Vermilion</b> tied to short paid, accepted, 1874 entire <b>to France</b> by <b>NYFM</b> cancel (A-20), red "New York 6 P.D." credit, French entry cds, address partially crossed out, faded ms due, restored, fine usage. .... Est.	200-250
588	<b>#149, 7c Vermilion</b> tied to cover <b>to Germany</b> , red "New York Paid All Direct Sep" cds, red "Hamburg Franco 1871" boxed ds, arrival bkst, very fine. .... Est.	150-200
589	<b>#149, 7c Vermilion</b> with blue cancel on cover <b>to Sweden</b> , matching "Galesburg Ill" pmk, red "Hamburg Franco" 1873 ds, "1½ wf" hs, transit bkst, cover reduced at left, rather heavily soiled. .... Est.	75-100
590	<b>#150, 10c Brown</b> used <b>from China</b> to Illinois, exceptionally clear "U.S. Postal Agcy Shanghai Nov 12" pmk, San Francisco Cal transit cds, original letter, 1872 docket, edge faults, very fine strike. .... Est.	250-300
591	<b>#150, 10c Brown</b> tied to cover <b>to Sweden</b> by black cancel, "Chicago Ill May 27" cds to right, red Chicago exchange cds and boxed "Hamburg Franco" hs, 1872 arrival bkst, fine. .... Est.	100-150



SILVER'S PATENT POWER MEAT CHOPPER.

577

Mr James Jones  
Detroit



578

Wm. Chatard  
New York



580



WM. SHERWOOD & CO.,  
Rides, Leather and Oil



576

Mr O. Jones  
Helanot



579

Mr E. M. Broome  
London

and Vegetable Compound  
SPECIAL CURE FOR  
DYSPEPSIA  
EDY  
VOMITING  
ACIDITY  
BILIOUSNESS  
MIGRAINE  
HEADACHE  
NEURALGIA  
RHEUMATISM  
GOUT  
GRINDING  
CORDIAL & BLOOD PURIFIER.

581 DR. J. H. McLEAN.

582

Edward Robinson  
U. S. Consul  
Hamburg



Mr Mauricio Kimann  
Paris



583

Mr. E. C.  
Bausers  
London

584

589

Mr. Kimann  
Paris



Oct. 1872

590



Messrs. Camille & Co.  
Paris

587



588



Europe  
and  
America

591

Messrs. J. B. P. & Co.  
Paris

586



585



592	#150, 10c Brown, blue cancel, tied to cover to <b>Switzerland</b> by red "New York Paid all Via Eng & Ost." cds, blue "Alma N.Y." origin pmk, 1873 arrival bkst, corner crease affects stamp, fine.....Est.	100-150
593	#150, 10c Brown tied to cover to <b>Switzerland</b> by red "New York Paid All Via Eng & Ost" exchange cds, "Santa Cruz Cal" origin pmk, 1874 arrival bkst, fine.....Est.	100-150
594	#150, 10c Brown, faulty, tied to cover to <b>Spain</b> by star cancel, "Hamburgh N.Y." origin pmk, red London 1872 transit bkst, tray "G.B. 40c" hs, red "4 R <sup>s</sup> " due hs, soiled.....Est.	100-150
595	#151, 12c Dull Violet tied with 10c Brown (#150, se) to cover to <b>Chile</b> by "New Bedford Mass" pmk, red "New York 12" credit, red "25" hs, cover reduced at left, fine usage.....Est.	300-400
596	#151, 12c Dull Violet, faults, tied to Washburn corres. cover to <b>Turkey</b> , "Middleborough Mass" pmk, red "Boston Paid All Direct" and boxed "Bremen Franco 1872" ds, German P.O. arrival bkst, fine.....Est.	300-400
597	#151, 12c Dull Violet tied to <b>registered</b> cover to <b>New Brunswick</b> , "Chelsa Mass" pmk, 1871 arrival Registry ds, ex Seybold, fine.....Est.	250-300
598	#152, 15c Bright Orange on cover to "U.S.S. Lancaster" at <b>Brazil</b> , "Pottsville Pa Nov 20" pmk, red New York transit cds, original letter, fine.....Est.	250-300
599	#153, 24c Purple, pen cancel lightened, tied to <b>registered</b> cc cover to New Mexico by "St. Louis Mo." duplex pmk, triple rate plus 15c Registry, address slightly restored, P.F. cert, signed Ashbrook, extremely fine single franking usage.....Est.	1,000-1,250
600	#156, 1c Ultramarine strip of three tied to cover by three strikes negative <b>top hat</b> cancel and "Danbury Conn Jan 22" pmks, 1875 docket, very fine.....Est.	200-250
601	#158, 3c Green bold, negative <b>hat</b> cancel, matching "Danbury Conn Aug 25" pmk, ex Fay, fine.....Est.	100-150
602	#158, 3c Green tied to cover by negative <b>tall hat</b> cancel, "Danbury Conn Dec 24" pmk, very fine.....Est.	100-150
603	#158, 3c Green tied to cover by negative <b>bowler hat</b> fancy cancel, "Danbury Conn Jul 13" pmk, cover edge soiling, fine strike.....Est.	100-150
604	#158, 3c Green tied to all over design Peace Propaganda cover by blue "Gettysburg Pa" pmk, fine....Est.	150-200
605	#158, 3c Green, jumbo se, tied to red and blue illus. ad cover for "The Home Companion" of Troy, NH by faint cds, matching stationery dated 1877, fine.....Est.	75-100
606	#159, 6c Dull Pink tied to cover to <b>England</b> by negative US fancy cancel, "Syracuse NY Mar 30" cds, red New York transit and 1875 London Paid arrival, minor corner wear, ex Albert, fine.....Est.	250-300
607	#159, 6c Dull Pink tied to 1875 entire to <b>England</b> by <b>NYFM</b> cancel (G-1), "New York Mar 27" red cds and London Paid arrival, very fine.....Est.	150-200
608	#159, 6c Dull Pink tied to cover to <b>England</b> by blue "Chicago Ill Sep 8" duplex pmk, red "Chicago Ill Paid All" exchange cds, 1875 arrival cds, very minor edge soiling, fine.....Est.	75-100
609	#160, 7c Orange Vermilion, two copies tied with 2c Brown (#157, faults) to <b>Supplementary Mail</b> usage cc cover to <b>France</b> , fee paid in cash, over 1/3 oz under 1/2 oz rate, <b>red NYFM</b> cancels (A-19), red "New York Sup Paid Oct 3" cds and red crayon "12" credit, 1874 London Paid transit, French entry cds, ex Albert, a striking usage (see color plate).....Est.	2,000-2,500



Barcelona

594

Miss Anna G. ...  
Calle de Provença 249  
Habitación

11 May 79  
2 1/2

Giacomo Duranti

593

592

Carre Sebastian Salas

Yung Hwang  
Panama

25

597

596

Rev. George Mathews  
Prof. Robert C. ...  
Constantinople  
Turkey

Bank Edward ...  
Talcabau

595

WABSON & BROOKS  
GROCERS &  
COMMISSION  
MERCHANTS  
ST. LOUIS, MO.

No. 49

Señor Don  
Mariano Grisarte  
Albuquerque

599

DANBURY  
CONN.

600

Miners Supply Co

Assistant Engineer,  
HIRSH PARKER, JR.,  
U. S. Steamer "Lancaster",  
Rio de Janeiro,

598

Rio de Janeiro,

602

New York ...

603

601

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Navigation, Book, Pictures, Chessmen, Photographs,  
Zoo, Fossils, Paper, Photographs, etc., etc.  
Agents and Dealers everywhere with the text will  
send at the price of the paper.  
Send us a copy of "The Home Companion,"  
and we will send you a copy of "The Home Companion,"  
and we will send you a copy of "The Home Companion,"

606

FOR THE  
NATION  
NEITHER SHALL  
THEY LEARN  
ANY MORE  
J. E. Stohmann  
24 North William St.  
New York City

604

605

RUSKOPF BROS & CO.  
10 WALKER ST.  
New York  
P. O. Box 1941.

Africa

M. J. Schuchman  
75 Avenue des Champs-Élysées  
Paris  
France

609

Edwin ...  
London ...

608

607

610	<b>#160, 7c Orange Vermilion</b> tied to cover <b>to Germany</b> by NYFM cancel (A-16), red "New York Br. Transit May 20" cds, 1875 arrival bkst, cover refolded slightly at left, ex Albert, fine strike. . . . . Est.	200-250
611	<b>#161, 10c Brown</b> tied by NYFM cancel to School of Mines imprint cover <b>to Japan</b> , red "New York" cds, 1874 docket, minor edge soiling, fine. . . . . Est.	400-500
612	<b>#161, 10c Brown</b> , 3 copies tied to cc cover <b>to Australia</b> , magenta "San Francisco Cal Paid" cds, 1875 arrival bkst, ms dockets at left, minor edge soiling, fine usage. . . . . Est.	200-250
613	<b>#161, 10c Brown</b> , pair, se, tied to cc cover <b>to Australia</b> by black cancel, magenta "San Francisco Cal Paid" cds, 1874 arrival bkst, cover toned slightly at foot, fine usage. . . . . Est.	200-250
614	<b>#161, 10c Brown</b> tied to cover <b>to Germany</b> by "N.Y. Supplementary Paid Aug 10 78" duplex pmk, all over front and reverse ad cover, reverse with illus. ad showing musical instruments, opened out for display, fine . . . . . Est.	150-200
615	<b>#161, 10c Brown</b> tied to 1874 entire <b>to Mexico</b> by "New York" pmk, "25" due hs, magenta "City of Merida, Via Progreso" hs, fine. . . . . Est.	75-100
616	<b>#165, 30c Gray Black</b> tied with 10c Brown (#161) to 1873 entire <b>to Mexico</b> by "New York" pmk, "6" due hs, very fine. . . . . Est.	400-500
617	<b>#182, 1c Ultramarine</b> tied to <b>patent folder</b> by "New Britain Conn" pmk, reverse illustration of boating scene, 1881 ad enclosure with illustration, fine. . . . . Est.	200-250
618	<b>#182, 1c Ultramarine</b> tied to blue and red all over flag design ad cover by "Los Angeles Cal" double oval hs, minor edge soiling. . . . . Est.	75-100
619	<b>#182, 1c Dark Ultramarine</b> strip of three tied to all over Abbotts' Pictorial New Testament ad cover by "New York Oct 25 81" duplex pmks, fine. . . . . Est.	25-50
620	<b>#183, 2c Vermilion</b> tied to black on green, locomotive illus. ad cover by "New York 1883" duplex, fine. Est.	50-75
621	<b>#184, 3c Green</b> tied to black on blue Derringer illus. ad cover by "Philadelphia Pa" pmk, reduced irregularly at right, fine design. . . . . Est.	250-300
622	<b>#184, 3c Green</b> tied to blue, <b>patent postal note</b> , by L.H. Rogers, by ms "Pleasant Valley N.J. 1881" pmk, fine . . . . . Est.	200-250
623	<b>#184, 3c Green</b> tied to cover by monogram fancy cancel, "Blairstown N.J. 1881" pmk, fine. . . . . Est.	50-75
624	<b>#184, 3c Green</b> on cover with "U.S." in circle cancel, "Putnam Conn 1879" pmk, reduced at left. . . . Est.	25-50
625	<b>#185, 5c Blue</b> tied to cover <b>to Australia</b> by "New York Oct 14" pmk, "Adelaide S.A." arrival cds, San Francisco transit bkst, pre U.P.U. rate, ex Albert, very fine. . . . . Est.	300-400
626	<b>#186, 6c Pink</b> , pair, tied to cover <b>to Australia</b> by "New York Sep 17 81" duplex pmks, arrival bkst, 12c Treaty Mails rate, ex Albert, fine. . . . . Est.	200-250
627	<b>#189, 15c Red Orange</b> tied to cover <b>to Cape of Good Hope</b> , "New Haven Conn" pmk, red "New York 50" credit cds of 1879, arrival cds, cover edge tear at left, fine usage. . . . . Est.	75-100

RICHARD E. HOWIN & CO.

210 SOUTH STREET, 2ND FLOOR,

FRANCISCO

OL OF WINES,

FRANCISCO,

8 NO. COG, 119 AVE,

REPAIR.

611

610

612

RICHARD E. HOWIN & CO.

210 SOUTH STREET, 2ND FLOOR,

FRANCISCO

CITY OF MERIDA,

VIA PROGRESO

615

25

ARTIN, FOLLMANN & CO.,

MANUFACTURERS AND IMPORTERS OF

MUSICAL INSTRUMENTS, STRINGS, &c.

31 CORTLAND STREET,

NEW YORK

614

623

625

624

613

616

618

617

621



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Rev. JACOB ABBOTT, D.D.  
Rev. LYMAN ABBOTT, D.D.

900 OCTAVO PAID 5

PRICE \$2.00. Order by Mail \$1.00

619



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THOS. H. BALDWIN, Manager.

620

NEW MODEL DERINGER REVOLVER.

EDW. K. TRYON, JR. & CO.,  
No. 17 North Sixth Street, Philadelphia.



Mess Winter and  
Gettysburg Pa

POSTAL NOTICE

622

Mr Wm. Lingenfelter  
Nashua  
Cattaraugus Co.,  
N. Y.



626



627

628	<b>#206, 1c Gray Blue</b> tied to Eckman <b>patent folder</b> by “Chicago Ill.” pmk, Crawford House imprint, reverse with “Beware of the Dog” vignette, very fine. . . . . Est.	300-400
629	<b>#206, 1c Gray Blue</b> tied to Eckman <b>patent folder</b> , as previous lot but without Crawford House imprint, tied by “Mazo Manie Wis” pmk, interior sheet with sailing vignette, ad for a paper company bringing samples, “Sample of Eckman’s Patent Folder, Price \$8.75 per M” at foot, “Beware of Dog” vignette on back, aged. . . . . Est.	250-300
630	<b>#206, 1c Gray Blue</b> tied to Eckman <b>patent folder</b> by “Louisville Ky” pmk, smaller size envelope in blue, “Beware of the Dog” vignette on reverse, “Piper Heidsieck Plug Tobacco” illus. ad on interior for “Champagne - Flavored Plug Tobacco,” very fine. . . . . Est.	250-300
631	<b>#206, 1c Gray Blue</b> tied to card stock <b>patent folder</b> , by Seidler, by “Ashtabula O. 1884” pmk, blue and green robin and nest illustration, tab on reverse missing, fine. . . . . Est.	200-250
632	<b>#206, 1c Gray Blue</b> tied to black on pink <b>patent folder</b> by part strike “Chicago” pmk, sunflower illus. on front, interior and reverse with shoe salesman illustrations, very fine. . . . . Est.	200-250
633	<b>#206, 1c Gray Blue</b> tied to <b>patent folder</b> by “Bremen Ohio” pmk, sailing scene illustration on flap, matching interior design with printed advertisements, minor discoloration, fine. . . . . Est.	150-200
634	<b>#206, 1c Gray Blue</b> tied to <b>patent folder</b> by “Sandy Hill N.Y. Aug 15 1882” pmk, reverse with child in window illustration, fine. . . . . Est.	100-150
635	<b>#206/212, 1c Gray Blue</b> , set of 4 illustrated ad covers of Robert Harkinson, each with 1c tied by “Philadelphia Pa” pmk, views incl. cattle roping, bull riding, tanning, and a portrait, very fine set. . . . Est.	1,000-1,250
636	<b>#206, 1c Gray Blue</b> tied to “H & R Hammerless” illus. ad cover by “Philadelphia Pa” pmk, slightly aged at right. . . . . Est.	250-300
637	<b>#206, 1c Gray Blue</b> tied to magenta, “Colt” illus. ad cover from Philadelphia, edges slightly aged. . . . Est.	250-300
638	<b>#206, 1c Gray Blue</b> tied to “Lawrence Riding Park Assn” horse illus. cover by “Lawrence Mass 1886” duplex, fine. . . . . Est.	25-50
639	<b>#210, 2c Red Brown</b> tied to multicolor, with gold, illustrated White River ad cover by “Pittsburgh Pa” pmk, front and reverse design, cover reduced slightly at right, fine design. . . . . Est.	300-400
640	<b>#210, 2c Red Brown</b> tied with 1c Gray Blue (#206) to illus. cc ad cover to <b>Costa Rica</b> by “Philadelphia Pa F.D. 1887” pmks, New Orleans transit bkst, reduced slightly at right, fine. . . . . Est.	250-300
641	<b>#210, 2c Red Brown</b> , two copies, perf faults, used with 1c Gray Blue (#206) on cover to <b>Finland</b> , “Sandy Utah Dec 8 1885” territorial pmk, fine. . . . . Est.	200-250
642	<b>#210, 2c Red Brown</b> , pen cancelled, on multicolor illus. cover to Neb., “McConnell Ill” pmk, 1887 arrival bkst, minor aging. . . . . Est.	50-75
643	<b>#211, 4c Blue Green</b> pair tied with 2c Red Brown (#210, faulty) to 2c Red entire to <b>New Zealand</b> , “Camden Me Dec 29 1884” pmk, red Auckland arrival cds, magenta “Not Known By Letter Carriers, Auckland” hs, returned to U.S. with D.L.O. bkst, original letter, pre U.P.U. usage, cover reduced roughly at right, fine usage. . . . . Est.	75-100
644	<b>#213, 2c Green</b> tied to multicolor, map illus. ad cover showing coal deposits by “New Decatur Ala May 31 1888” duplex pmk, very minor soiling, very fine design. . . . . Est.	200-250





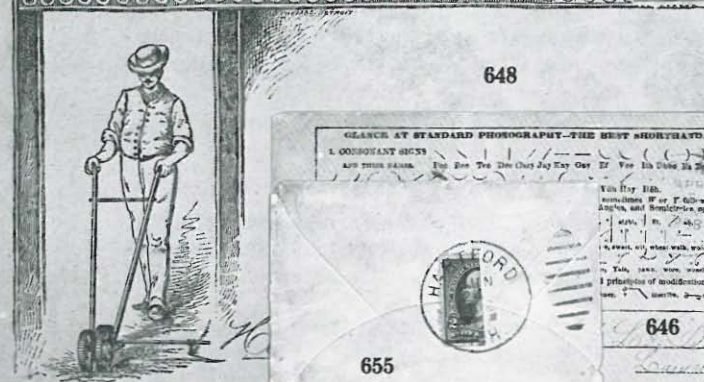
645	<b>#213, 2c Green</b> tied to all over front, brown illus. ad cover of Kattskill House by greenish cancel, matching "Kattskill Bay N.Y." pmk, fine.....Est.	75-100
646	<b>#213, 2c Green</b> tied to all over design Phonography ad cover, light, cds, slight aging.....Est.	50-75
647	<b>#214, 3c Vermilion</b> tied to addressed, "Poor Richard Almanac for 1892" by "Bangor Maine" pmk, complete almanac, extremely fine and rare correct usage for third class mail.....Est.	750-1,000
648	<b>#214, 3c Vermilion</b> tied to large size, 1889 D.M. Ferray Seed Annual illustrated ad cover by "Detroit Mich" pmk, extremely fine correct third class mail usage.....Est.	750-1,000
649	<b>#214, 3c Vermilion</b> tied with two copies 5c Indigo (#216) to 3c Green entire to <b>Germany</b> by "New York" ovals, <b>registry</b> usage with label and violet "Registered Apr 23, 1889" ds, arrival bkst, one 5c adhesive wrapped over edge, very fine period usage.....Est.	300-400
650	<b>#219, 1c Blue</b> tied to green, raccoon illus. ad cover by "Chicago Ill" pmk, very fine.....Est.	75-100
651	<b>#220, 2c Carmine</b> tied to orange red, all over factory illus. ad cover by "Boston Mass 1894" pmk, very fine.....Est.	50-75
652	<b>#241, \$1 Columbian</b> tied to registered cover by "Los Angeles Cal Feb 15 94" duplex pmk, three line Registered ds, fresh, very fine.....Est.	750-1,000
653	<b>#248, 2c Pink</b> tied to Murphy, Grant & Co. all over design, multicolor ad cover by "San Francisco Cal" duplex pmk, very fine.....Est.	100-150
654	<b>#279B, 2c Red</b> tied with patriotic "Hold The Philippines" label to cc cover by "Los Angeles Jan 5 1899" pmk, ex Knapp, very fine.....Est.	75-100
655	<b>#279B, 2c Red</b> unauthorized vertical <b>bisect</b> tied to reverse of small cover by "Hartford Mich Jun 24 1902" pmk, original letter, reduced and faulty.....Est.	100-150
656	<b>#294, 1c Pan Am</b> tied to cover by "Buffalo N.Y. Sep 7 '01" pmk, Mexico pavilion brown label at left, very fine.....Est.	50-75

### GUN ADVERTISING COVERS

657	<b>Gun Ad covers</b> , group of 10 illustrated ad covers, guns or powder, 6 multicolors incl. Du Pont (2), Winchester, Remington and Hercules (2), some faults, a couple of the multicolors are very fine.....Est.	300-400
658	<b>Dupont Powder</b> , English Setter illustrated, multicolor ad cover, 2c Red tied, "New York 1901" pmk, address smear, fine.....Est.	100-150
659	<b>Laflin &amp; Rand</b> duck hunter illustrated, multicolor ad cover, 2c Red tied by "Charleston S.C. 1899" pmk, minor edge roughness at top, fine.....Est.	100-150
660	<b>Oriental Smokeless</b> bronze and black, Duck illus. ad cover, 2c Red tied by "Buffalo N.Y. 1898" pmk, very fine.....Est.	75-100
661	<b>Peters Cartridges</b> multicolor, Turkey illus ad cover, 2c Red tied, "Meridian & Shreve R.P.O. 1901" pmk, all over reverse illustration of 9 shells in full color, very fine.....Est.	150-200
662	<b>Peters Shells</b> pair of hunters with dogs illustrated, multicolor ad cover, 2c Red tied, "Winchester Va 1906" pmk, very fine.....Est.	100-150



1889. DMEFFRY & CO'S  
A SEED & ANNUAL



648

*Geo. W. Smith*  
*Marlborough*  
The Farmers' New  
Poor Richard Almanac  
for 1892

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655

646

656

BUFFALO, N.Y.  
SEP 7 1-PM '01

645

GREGORY, BAILOU & CO.,  
1 New St., Over Wall, NEW YORK, N. Y.

*By Registered Mail*  
*April 23/89.*  
NEW YORK P. O.



654

*M. Albert Schoning*  
*Chef.*

649

Use Only  
658

Du Poi

Sugar Bros. Co., Ltd.  
Wholesale Grocers,  
MONROE, LA. 661  
*Peters' Cartridges*  
and  
*Loaded Shells*  
are  
*Superior*

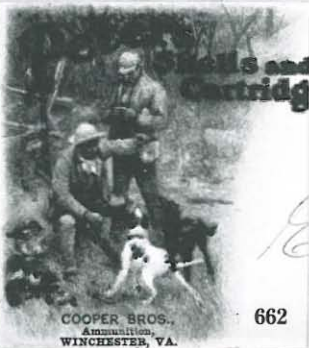


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IMPORTERS OF  
STABLE FANCY DRY GOODS  
CORNER SANSON & BUSH STREETS  
SAN FRANCISCO.  
BEST IN THE WORLD.  
EVERY PAIR GUARANTEED  
MURPHY GRANT & CO. FITTERS  
AND SHIRT MAKERS

653

650

*Chas Robinson*  
*Bangor*  
*Bali*



662



659



CLINTON BIDWELL GEN AGT  
14 WEST SWAN ST. BUFFALO, N.Y.

660

*Miss Josie Wilson*  
*Anacortes*  
*Washington*

652

- 663 **Winchester**, hunter and shotgun illustrated, multicolor ad cover, 2c Red and 1c Green tied, "Louisa Va 1918" pmk, edge tears at left, fine. . . . . Est. 50-75
- 664 **Winchester**, hunter and dog illustrated, multicolor ad cover, 2c Red tied by "Louisa Ky 1914" pmk, very fine . . . . . Est. 75-100

#### AIRMAILS

- 665 **#C13-15, Graf Zeppelins**, each value with attached pl. no. tied to card or cover (\$2-60) by "Los Angeles Cal" pmks, "Apr 21 1930" duplex cancels, Pan Am flight cachets, the 65c usage with Seville bkst, very fine . . . . . Est. 500-750

#### POSTAL STATIONERY

- 666 **#UX3/UX7, Postal Cards**, accumulation of 910 postal cards, virtually all to Stamford, Conn. Foundry, variety of pmks but mostly Conn. origins, a couple early machine markings, also an additional 350 picture post cards, mostly New England area, please examine. . . . . Est. 100-150
- 667 **#U82, 3c Green** entire with negative mask cancel, "Sherman Tex" pmk, 1872 letter, cover reduced at left and edge faults, fine strike. . . . . Est. 50-75

#### BALANCES AND FOREIGN

- 668 **Airmails and Zeppelins**, important balance of 120 covers or cards, U.S. Airmails incl. items with #C2 (4) and C3 (1), C4-6 (33 various stamps) and #C18(2), primarily Los Angeles related incl. a few commercial usages, Zeppelin material incl. several German Zepps and 3 Japanese frankings, diverse and interesting balance, fine. . . . . Est. 750-1,000
- 669 **Balance**, diverse balance of Schwimmer collection, 230 folded letters, covers or cards, very mixed ranging from 1857 Issues (12 + 3 to France) to #F1 covers (2), small group of flag cancels incl. Cuero, Texas (3), a couple ad covers, mixed condition. . . . . Est. 400-500
- 670 **China Mails**, mounted collection of 20 folded letters from China to New York (1851/1855) from Newton correspondence, variety of rate markings incl. "45, 65 and 75" rate hs, most from Canton, China but also incl. Shanghai, very fine study. . . . . Est. 1,000-1,250
- 671 **(China)**, 2 covers from Shanghai to New Jersey, Japan 5s and 10s frankings, both with "Shanghai I.J.P.O. 1896" pmks, Yokohama and San Francisco transit bksts, rastel punch **disinfection**, original letters, fine . . . . . Est. 250-300
- 672 **(Hong Kong)**, 3 Collins corres. covers to **Manila, P.I.**, one to **Amoy**, each with 8c Orange (#13) tied by "B62" cancels, magenta ms "4," three to P.I. with "1" due hs, 1870-1872 Hong Kong pmks, edge faults, fine group (see color plate). . . . . Est. 300-400
- 673 **Great Britain**, group of 23 folded letters, 1600/1824, 16 of them are pre 1700 usages and many with bishop marks, a few interesting addresses such as "Sign of the Sugar Loaf in Margate" and "Golden Anchor in Dayton Churchyard," fine group. . . . . Est. 400-500
- 674 **Paid At St. Thomas** red crowned paid hs on 1862 folded letter to **Jamaica**, their black "My 21 62" bkst, arrival bkst and red ms "4" rate, black arrow impressed, minor internal splits, very fine. . . . . Est. 150-200
- 675 **Stampless**, diverse and interesting group of 67 folded letters or covers, most are slightly better, incl. Litchfield, Conn. st. line, magenta Seneca Falls arc pmk, several 1836-1838 Express Mails, Independent Mails incl. several Bloods and an Adams "Paid" arc on California cover, various others incl. R.R. and Steam Boat, mostly fine. . . . . Est. 300-400



663

FOR SALE BY



FOR SALE BY

# WINCHESTER

LIGHT WEIGHT  
HAMMERLESS  
REPEATING SHOTGUN  
LIGHTEST, STRONGEST AND HANDSOMEST REPEATER MADE

664

Bentley & Harwig Co.  
Parkerburg



667



is J. J. Post  
Mount Jackson  
Penn

*Manila*

672X

Dr. P. D. Collins  
Manila



*Man*

to J. W. Christie  
46 Fallaba Avenue Montclair

671X

Non Jersey



671X

W. Christie  
46 Fallaba Avenue Montclair

Non Jersey



*Manila*

672X

Dr. P. D. Collins  
Manila



672X

Dr. P. D. Collins  
Manila



672X

Dr. P. D. Collins  
Manila

Return to  
Lou Cox, Room 209  
Arcade Station P.O.  
Los Angeles, Calif. U.S.A.  
Via Graf Zeppelin  
Lahmurt to Seville, Spain



Miss Lou Cox  
C/o Postmaster  
Seville, Spain

665X

Via Friedrichshafen and  
Graf Zeppelin to Lahmurt.



Miss Lou Cox  
Room 209, Arcade Station P.O.  
Los Angeles, California,  
U.S.A.

665X

Friedrichshafen and  
Zeppelin to Lahmurt.



Miss Lou Cox,  
Room 209, Arcade Station P.O.  
Los Angeles, California,  
U.S.A.

665X

4  
PAID AT 25  
HONOLULU  
Hon. Barclayton, Honolulu  
Kingston,  
Jamaica

674



- 676 **University of Michigan**, mounted collection of 25 covers and 6 enclosures, mostly illustrated ad covers incl. all over designs of 1861 (2), 1867, 1868, 1873, 1874, 1876 and 1879, a few "Class of" types, illustrated lettersheets incl. one of Medical School, some faults, very fine collection.....Est. 1,000-1,250
- 677 **Valentines**, balance of collection, 5 covers and 6 valentine enclosures, a couple probably original to covers, incl. 3c Dull Red (#11) tied to embossed cover by star cancel of Worcester, Mass, 3c Rose (#65) tied by negative star of New Haven, Conn, fancy bronze on blue cover with ms "Pine Grove, Ky" pmk and very large green and bronze design cover, faults, fine group.....Est. 250-300
- 678 **(Victoria)**, group of 3 covers and original letters (1858/1860) used to Malden, Mass., 2 covers franked with 1sh blue and pairs of 1d Green perforated, one **registered** cover with 1sh Registry and 6d Orange, covers soiled and faulty, letters from a **miner** incl. one dated from Reids Creek, fine group.....Est. 400-500

### CAMPAIGN COVERS

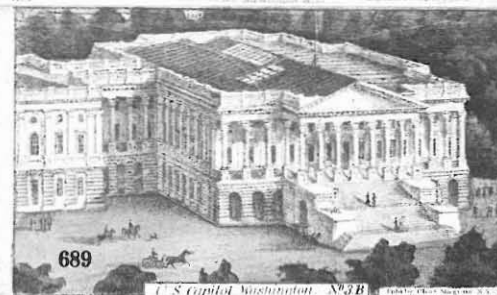
- 679 **(Fremont)** campaign cover, "Our Jessie" portrait, 3c Dull Red (#11) with ms cancels, faint "East Randolph Mass" blue pmk, slightly soiled.....Est. 100-150
- 680 **Fremont** lithographed portrait cover, 3c Rose (#65) tied by "Paid 3" cancel, "Greenwich Ct May 15 1862" pmk, very fine.....Est. 200-250
- 681 **Fremont** portrait cover by Wanzer, Mc Kim & Co, 3c Rose (#65) tied, "Buffalo N.Y. Apr 8 1862" pmk, fine ..... Est. 150-200
- 682 **Stephen A. Douglas** portrait campaign cover, **Confederate** usage with faint "Richmond Va" pmk, "Due 10" hs and soldier's endorsement at top, used to N.C., very fine.....Est. 750-1,000
- 683 **Abraham Lincoln**, bearded portrait and "The Fence that Uncle Abe built" design by Magee, 3c Rose (#65, faults) tied by "Washington D.C. Nov 20" pmk, cover sealed edge tear and slightly worn, fine design .Est. 200-250
- 684 **Lincoln and Johnson** blue on yellow, dual portrait, 1864 campaign cover, 3c Rose (#65) tied, "Jamaica N.Y. Jun 19" pmk, cover sealed tear at top left, fine design.....Est. 200-250

### PATRIOTIC COVERS

- 685 **Patriotics**, important balance of collection, 77 covers plus several patriotic letter sheets, loaded with better designs incl. Col. Ellsworth(2), Maj. Gen. Curtis, caricatures, regimentals, etc., better usages incl. red and green cancels, Fort Jefferson, West Virginia, Held For Postage, etc., some faults but the majority are fine to very fine.....Est. 1,500-2,000

### MAGNUS DESIGNS

- 686 **Lincoln and McClellan** dual portrait, "Review Of The Army" multicolor Magnus design cover, 3c Rose (#65, se) tied to reverse by "Old Point Comfort Va" pmk, cover opened out for display, very minor reduction at right, ex Walcott, very fine design (see color plate).....Est. 1,000-1,250
- 687 **Gallant Charge of the Hawkins Zouves** all over design by Magnus in colors, 3c Rose (#65) tied to reverse by "Hatfield Mass" pmk, minor reverse soiling, very fine (see color plate).....Est. 500-750
- 688 **Battle At Newbern, N.C.** all over design by Magnus in colors, 3c Rose (#65) tied to reverse by "Alexander N.Y. Jul 21" pmk, ex Knapp, very fine (see color plate).....Est. 500-750
- 689 **U.S. Capitol, Washington No 30**, all over Magnus design in colors, 3c Rose (#65) tied to reverse, "Bethel Me Dec 2" bluish pmk, ex Knapp, very fine.....Est. 500-750



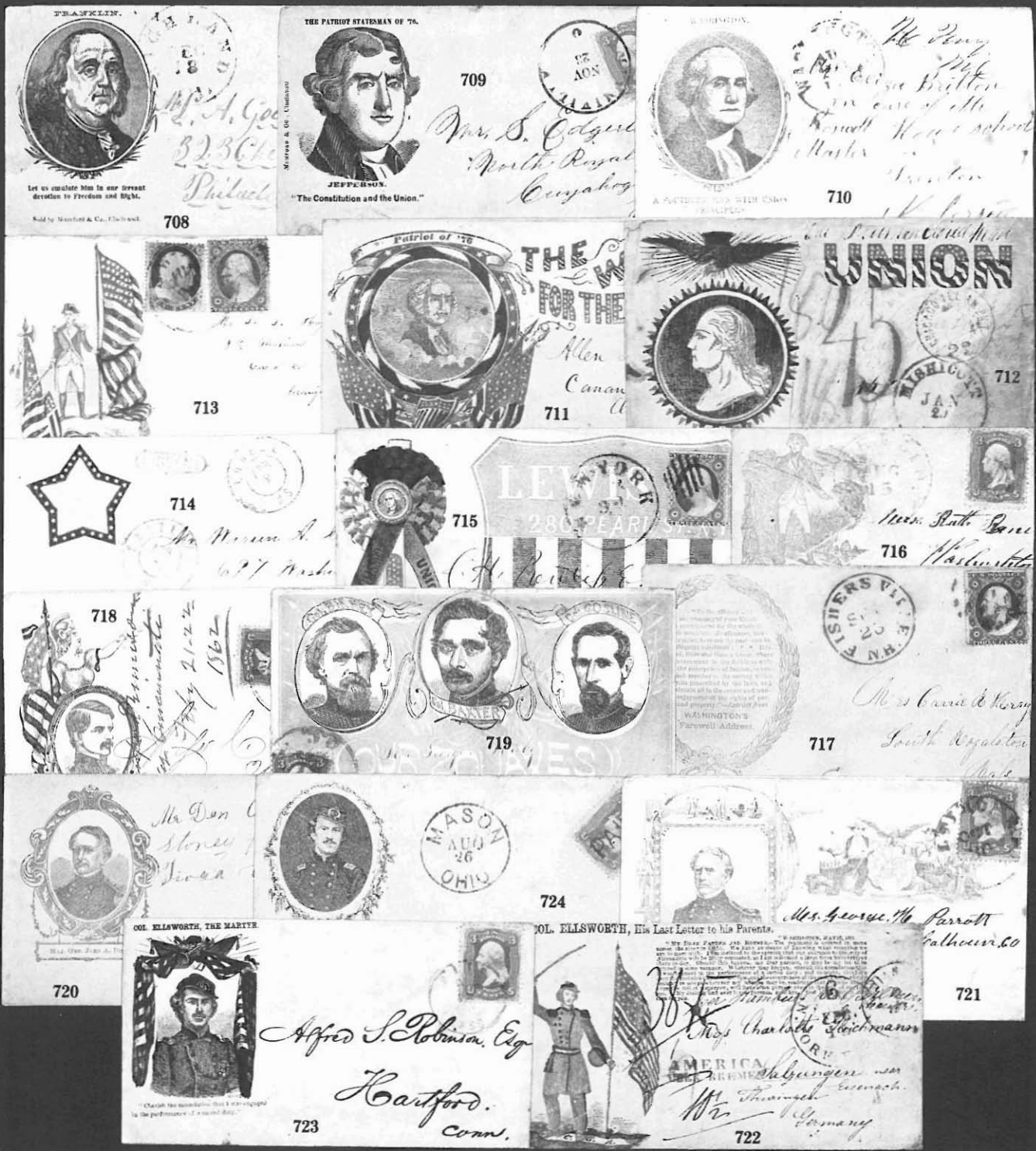


690	<b>Annapolis Md</b> , all over Magnus view design in colors, 3c Rose (#65) tied to reverse, “Washington D.C. Jun 22” cds, reverse side tear, slightly aged, very fine design. . . . . Est.	400-500
691	<b>District Of Columbia</b> map and Washington Monument Magnus design cover in colors, 3c Rose (#65) tied by faint “Alexandria Va” pmk, cover very slightly reduced at right, very fine design (see color plate) . . Est.	300-400
692	<b>Maj. Gen Wool and Gen Mansfield</b> dual portrait bronze design cover by Magnus, 3c Rose (#65) affixed slightly over edge at top tied to reverse by “Harpers Ferry VA Nov 28 1864” pmk, very fine. . . . . Est.	300-400
693	<b>Battle of Mill Spring, Ky</b> all over bronze design by Magnus, 3c Rose (#65) tied by “E. Saganaw Mich Aug 12” pmk, very fine. . . . . Est.	300-400
694	<b>Signing of The Declaration</b> , dual vignette bronze design by Magnus, 3c Rose (#65) tied by “Westminster Md Jul 1” pmk, cover light edge stains and slightly reduced at right. . . . . Est.	250-300
695	<b>Camp Scene</b> bronze design by Magnus, 3c Rose (#65) tied by “Washington D.C. Apr 27” pmk, cover seal-ed tear at right, fine. . . . . Est.	250-300
696	<b>Pennsylvania</b> dual vignette Magnus design cover in colors, 3c Rose (#65) tied by oily “Washington D.C.” pmk, cover light edge toning, fine. . . . . Est.	250-300
697	<b>New York State</b> triple vignette design by Magnus in colors, 3c Rose (#65) tied by “Washington D.C. Oct 22 1862” pmk, cover reduced at left just into perfs, fine design(see color plate) . . . . . Est.	250-300
698	<b>Washington Monument</b> Magnus design cover in colors, 3c Rose (#65, faulty) tied by “Washington D.C.” cds, edge soiling, fine design. . . . . Est.	200-250
699	<b>Ellsworth Memorial</b> design by Magnus in colors, 3c Rose (#65) with target cancel, “New York” cds, cover evenly browned, very fine design. . . . . Est.	200-250
700	<b>Liberty and Smithsonian</b> dual vignette Magnus design in colors, 3c Rose (#65) tied by “Washington D.C. Sep 1 1862” cds, ex Walcott, very fine. . . . . Est.	200-250
701	<b>Liberty and Capitol</b> dual vignette Magnus design in green, 3c Rose (#65) tied by “Alexandria Va” pmk, fine . . . . . Est.	150-200
702	<b>Liberty and U.S. Post Office</b> dual vignette Magnus design in purple, 3c Rose (#65) tied by “Alexandria Va” pmk, fine. . . . . Est.	150-200
703	<b>Liberty and Patent Office</b> dual vignette Magnus design in deep rose, 3c Rose (#65) tied by “Washington D.C.” pmk, light age spot. . . . . Est.	150-200
704	<b>Washington on Horseback</b> , five vignette design cover by Magnus in rose, weak print, two copies 3c Rose (#65, faults) tied by “Washington D.C. Nov 12 1861” pmks, slightly aged, ex Walcott. . . . . Est.	100-150
705	<b>Eagle and Shield</b> , handpainted, lithographed design, Magnus style, 3c Rose (#65, faults) tied, “Annapolis Md Dec 24” pmk, aged slightly at bottom. . . . . Est.	150-200
706	<b>Liberty</b> bronze Magnus design cover, 3c Rose (#65) tied by “Washington D.C. Nov” pmk, cover minor edge soiling, fine. . . . . Est.	100-150
707	<b>Corn is King</b> lithographed caricature design cover, possibly by Magnus, “Red Bank N.J.” cds and ms “Due 3” rate, reduced at right and vertical docketing at right. . . . . Est.	75-100



## PORTRAITS

708	<b>Franklin</b> red portrait design by Mumford, 3c Rose (#65) tied, “Richland Ill.” pmk, cover discolored at right, fine design. . . . . Est.	75-100
709	<b>Jefferson</b> portrait design by Mumford, 3c Rose Pink (#64b, perf faults) tied by “Miamiville O. Nov 23” pmk, cover edge tear at bottom affects design, slightly soiled, very fine design. . . . . Est.	100-150
710	<b>Washington</b> , A Southern Man With Union Principles, purple design cover, M.C. free frank, “Washington D.C. Aug 29 1861” pmk, cover reduced slightly and age spots. . . . . Est.	75-100
711	<b>Washington, Patriot of '76</b> design in colors, 3c Rose (#65) tied by “Alexandria Va” pmk, cover aged, very fine design. . . . . Est.	75-100
712	<b>Washington</b> design in colors used to <b>Switzerland</b> , “Michicott Wis Jan 20” cds and ms “35” rate, blue “Chicago Ill Am Pkt 23” debit cds, “Aachen” transit bkst, blue “45” hs and crayon due, large part of reverse is missing, stain at bottom right, faults, fine usage. . . . . Est.	75-100
713	<b>Washington and Flags</b> design cover, military address, 1c Blue (#24) tied with 3c Dull Red (#26) by “New York Jun 8” pmk, cover edge faults, fine carrier usage. . . . . Est.	100-150
714	<b>George Washington</b> blue framed albino embossed portrait, 3c Rose (#65) tied, “Lowell Ms Apr 4” pmk, Portland 1864 cds and “missent” hs, very fine. . . . . Est.	75-100
715	<b>Constitution &amp; Union</b> badge and shield design cover, by Waters, in red and blue, 3c Dull Red (#26) tied by “New York” duplex pmk, cover minor edge wear, extremely fine advertising design for Lewis & Co. . . Est.	200-250
716	<b>Hail Columbia</b> blue design cover, 3c Rose (#65) tied by blue grid cancel, “Wheeling Va Aug 15” blue cds, cover slightly soiled, reduced slightly at right, fine usage. . . . . Est.	75-100
717	<b>Washington’s Farewell Address</b> blue design cover, 3c Dull Red (#26) tied, “Fishers Ville N.H. Sep 23” pmk, cover reduced just into design at left, fine. . . . . Est.	75-100
718	<b>Genl. Banks</b> portrait design cover, pair 3c Rose (#65) tied by “Miamiville O. Feb 25” triple circle pmk, vertical 1862 ms docket, cover light discoloration spot in address. . . . . Est.	75-100
719	<b>Birney, Baxter and Gosline</b> triple portrait black and green design cover, 3c Rose (#65, faulty) tied by “Washington D.C.” pmk, cover edge tears, very fine design. . . . . Est.	100-150
720	<b>Maj. Gen. Dix</b> purple portrait design, 3c Rose (#65, se) tied by “Alexandria Va” pmk, reduced slightly, fine. . . . . Est.	100-150
721	<b>Maj. Genl. John Dix</b> lithographed design cover by Hunckel in blue, 3c Rose (#65) tied by blue “Baltimore Md Oct 30” pmk, cover edge wear, fine design. . . . . Est.	100-150
722	<b>Col. Ellsworth</b> , His Last Letter design cover used to <b>Germany</b> , part strike “Indianapolis Ind” pmk, black New York debit cds, blue “America uber Bremen” hs, blue ms due, 1862 arrival bkst, cover worn, very fine usage. . . . . Est.	250-300
723	<b>Col. Ellsworth, The Martyr</b> red and black portrait design, 3c Rose (#65) tied by “Salem Mass Sep 1861” pmk, very fine. . . . . Est.	200-250
724	<b>Col. Ellsworth</b> lithographed portrait design cover by Gibson, 3c Rose (#65) with “Paid” cancel, “Mason Ohio Aug 26” pmk, cover corner stains at right and minor edge wear, fine design. . . . . Est.	150-200



725	<b>Col. Ellsworth</b> design cover in colors, Wells imprint, 3c Dull Red (#26, perf faults) tied by “Barry Md Aug 7” pmk, very fine. . . . . Est.	100-150
726	<b>Col. Ellsworth</b> black on orange mourning design cover, 3c Dull Red (#26) tied, “North Cambridge Ms Jul 25” pmk, very slight reduction at left, very fine design. . . . . Est.	150-200
727	<b>Col. Ellsworth</b> design in colors, Wells imprint, “C.H. Van Wyck” free frank and “Washington D.C. Free Jun 26 1861” pmk, cover reduced irregularly at right. . . . . Est.	50-75
728	<b>Remember Ellsworth</b> design cover, 3c Dull Red (#26, gum stain) with target cancel, “Hartford Ct” cds, minor corner edge, fine. . . . . Est.	100-150
729	<b>Maj. Gen. McClellan</b> all over blue design cover, “C.H. Van Wyck M.C.” free frank, “Washington D.C. Oct 19 1861” pmk, very fine. . . . . Est.	150-200
730	<b>Maj. Gen. McClellan</b> portrait design in blue-green and red, M.C. free frank, “Washington D.C.” pmk, original 1862 letter on patriotic stationery dated from Newport News, fine. . . . . Est.	100-150
731	<b>Mc Clellan</b> portrait design in colors, 3c Rose (#65) tied by “Washington D.C. Mar 13 1862” pmk, reduced slightly, fine. . . . . Est.	100-150
732	<b>Mc Clellan</b> portrait design in colors, R.I. Vols. imprint, 3c Rose (#65) tied by “Washington D.C.” pmk, fine. . . . . Est.	100-150
733	<b>Maj. Gen. Mc Clellan</b> all over design in gray green, 3c Rose (#65) not tied, “Old Point Comfort Va Apr 8” pmk, original 1863 soldiers letter dated from Fort Keyes, Va., fine. . . . . Est.	100-150
734	<b>Gen. Mc Clellan</b> all over design in colors, 3c Rose (#65) tied by “Old Point Comfort Va” pmk, cover reduced irregularly at right, fine design. . . . . Est.	75-100
735	<b>Brig. Genl. Rosecrans</b> portrait design cover to Ohio, 3c Rose (#65, faults) tied by “Cynthiana Ky Oct 4” pmk, cover minor edge faults and light discoloration. . . . . Est.	75-100
736	<b>Winfield Scott</b> design cover used to <b>England</b> , black “Boston B. Pkt 5 Nov 5” cds, 1861 arrival bkst and “1/-” due hs, cover edge fault at top and light soiling, fine usage. . . . . Est.	200-250

## CARICATURES

737	<b>The Pirate Flag</b> , Jeff Davis, A.H. Stephens, all over C.S.A. flag design in red and blue, 3c Dull Red (#26) affixed over edge, “Troy N.Y. Aug 3” pmks, repaired tear at top, ex Mc Bride, very fine design. . . . . Est.	1,00-1,250
738	<b>Secession Balloon</b> design cover, 3c Rose (#65, faulty) tied by “New York Jan 29” duplex, very fine. . . Est.	500-750
739	<b>J.D. His Marque</b> black flag design cover, 3c Dull Red (#26) tied, “Granville O. Aug 9 1861” pmk, minor reduction at right, very fine. . . . . Est.	250-300
740	<b>Southern Ass-Stock-Crazy</b> black on orange caricature design, 3c Dull Red (#26) tied by “Salem Mass Jul 22 1861” pmk, very fine. . . . . Est.	200-250
741	<b>That’s The Bait</b> Berlin & Jones lithographed caricature design cover, 3c Dull Red (#26) tied, “Buffalo N.Y. Jun 25 1861” pmk, cover reduced slightly at right, fine. . . . . Est.	200-250
742	<b>Massa George</b> caricature design cover by John Wells, two copies 3c Dull Red (#26) tied by “New York Jul 30 1861” pmk, light soiling, fine. . . . . Est.	200-250





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743	<b>The First Secessionist</b> caricature design cover, M.C. free frank not recognised, “Saint Louis Mo Oct 8” pmk and “Due 3” hs, very fine. . . . . Est.	200-250
744	<b>Volunteer Sappers And Miners</b> caricature design in red and blue, 3c Dull Red (#26) tied by “Cleveland O. Jun 20 1861” duplex, very fine. . . . . Est.	200-250
745	<b>Beware/Jeff Davis</b> caricature design in colors, Salem, Mass imprint, 3c Dull Red (#26) tied, “Concord N.H. Jul 16 1861” pmk, very fine. . . . . Est.	200-250
746	<b>Why Don’t You Take It</b> vertical design orange cover, 3c Dull Red (#26) tied by unusual cancel and “Wallonsburgh N.Y. Jul 9” pmk, fine. . . . . Est.	200-250
747	<b>Jeff Davis Going To War</b> , hand painted, reversable design, caricature cover, 3c Rose (#65) tied, “Phil <sup>a</sup> Pa” cds, ms docketing at left, ex Judd. . . . . Est.	150-200
748	<b>Downfall of Secession</b> purple caricature design cover by Brown & Ryan, 3c Rose (#65) tied, “Bethlehem Con” cds, cover corner nick and small discoloration spots, very fine design. . . . . Est.	150-200
749	<b>Rice Straw</b> caricature design by Baker, 3c Dull Red (#26, faults) not tied, “Springfield Ms” faint cds, lightly aged, fine design. . . . . Est.	150-200
750	<b>Young America</b> blue caricature design, 3c Rose (#65) tied by “Buffalo N.Y. Dec 4 1861” pmk, reduced slightly at right and edges aged, very fine design. . . . . Est.	150-200
751	<b>Hanging Jeff Davis</b> design cover in colors, 3c Dull Red (#26) with bluish grid cancel, matching “Elmira N.Y. Jul 15 1861” pmk, fine. . . . . Est.	150-200
752	<b>A.L. His Mark</b> red caricature design cover, 3c Rose (#65) tied by “Ionia Mich Nov 9 1861” pmk, cover reduced slightly at right, evenly aged. . . . . Est.	150-200
753	<b>Jeff Davis Going To War</b> , green caricature design cover, 3c Rose (#65) tied by “New Haven” pmk, cover slightly reduced at right, fine. . . . . Est.	100-150
754	<b>That Feed Won’t Do</b> , lithographed caricature design, 3c Dull Red (#26) tied by “Weston Va Aug 3” pmk, cover faults, repaired at top affecting design and re-backed with original back, ex Walcott. . . . . Est.	100-150
755	<b>To Victory</b> red caricature design, 3c Rose (#65, faults) tied by “Danville Mo” pmk, minor age spots. . Est.	100-150
756	<b>Sumter First</b> red and blue on orange design, 3c Dull Red (#26) tied by blue “Cincinnati O. Jun 10” duplex pmk, very fine. . . . . Est.	100-150
757	<b>Army Rash-Uns</b> design cover, “W. Buffinton MC” free frank, “Washington D.C.” pmk, reduced slightly, lightly aged. . . . . Est.	100-150
758	<b>Future Turning Point</b> caricature design cover, 1c Blue (#63) tied with 3c Rose (#65, se) by “Paid” cancels, red “Boston Mass Aug 26” pmk, to the mails’carrier usage, cover reduced irregularly at right, aged. . . Est.	100-150
759	<b>Brave deserve the Fair</b> brown design cover, 3c Rose (#65) tied, “Louisville Ky Jan 9” cds, cover reduced slightly at right and minor ink smear, fine design. . . . . Est.	100-150
760	<b>Jeff Davis Surprised</b> red and blue caricature design, 3c Rose (#65) tied by “Cairo Ill. Aug 20 1862” pmk, cover edge worn and slightly reduced. . . . . Est.	75-100



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*L.A. Godey Esq  
Philadelphia*



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*Mrs. R. S. Thurston  
Care Rev. John. Perkins*



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*N. C. Woodward Esq*



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*Amos H. Sp*



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*Mrs. Anna M. Whelan*



751

*Doer J. Hagadorn*



752

*John Davis Keenline from War*



753

*Mrs. Cyrus L. Ames  
Princeton*



754

*Mrs. Albert S. Jacobs  
Bangsfield Logan*



755

*J. J. & Co  
Boston*



756

*D. L. Leeth  
124 Market St  
Philadelphia*



758

*Levitt, Leonard & Co  
Washington City D.C.*



759

*V. M. Brown  
Bro*



757

*(Care of W. Ford)*

*W. H. Harris & Co  
Hudson  
N.Y.*



760

*R. Bennett Carpenter  
Fort Dodge  
Nebraska*

761	<b>Scripture Rebus</b> caricature design, 3c Rose (#65, faulty) part strike “Washington DC” pmk, stained at top, fine design . . . . . Est.	75-100
762	<b>Right Nerves. . . Loyalty</b> purple brown design cover, 3c Rose (#65) with ms cancel, ms “Jacobsburgh O” pmk, reduced at right, fine design . . . . . Est.	50-75
763	<b>Virginia Begins The War</b> design in colors, 3c Dull Red (#26) tied, red “New Bedford Mass Paid Jul 1” pmk, cover aged at right and foot . . . . . Est.	50-75
764	<b>To Washington</b> design in colors, 3c Rose (#65) tied by indistinct pmk, cover edge soiled at top, fine . . . Est.	50-75

## STATE DESIGNS

765	<b>States and Banner</b> all over blue-green design cover, 3c Rose (#65, faulty) tied by blue “Federick Md Sep 18 1862” pmk, soldiers letter mentions “we routed the rebels from Fredericks yesterday,” cover corner fault, fine . . . . . Est.	100-150
766	<b>State Arch</b> design cover in colors, 3c Rose (#65) tied by “Buckhorn Pa Jul 20” double circle pmk, very fine . . . . . Est.	150-200
767	<b>California Flag</b> purple design cover, 3c Rose (#65) tied by “Alexandria Va,” letter on matching stationery from same corres. details camp life, cover minor edge wear, extremely fine design . . . . . Est.	300-400
768	<b>Connecticut</b> all over blue design cover used to Conn., 3c Rose (#65) tied, “New Orleans La Aug 26 1862 ” cds, cover foxing . . . . . Est.	75-100
769	<b>Flag with Pine Trees</b> , 2 covers, one with additional Conn state seal vignette, both with 3c Dull Red (#26), one with ms “Quarryville Ct June 14” pmk, other with “Hartford Ct Aug 10 1861” cds, very fine . . . . Est.	100-150
770	<b>Maryland State Seal</b> design cover in colors, 3c Dull Red (#26, wrinkle) tied, “Mills Cross Roads Md May 29” cds, very fine . . . . . Est.	100-150
771	<b>Massachusetts Loyal State</b> all over blue design cover, 3c Rose (#65) tied by “Washington D.C.” pmk, fine . . . . . Est.	50-75
772	<b>New Hampshire Loyal State</b> gray all over design cover, 3c Rose (#65) tied by “Littleton N.H.” cds, light discoloration spots, fine . . . . . Est.	75-100
773	<b>Pennsylvania Arms</b> multicolor design cover, 3c Rose (#65) tied, part strike “Philadelphia Pa” pmk, cover edge soiling, fine design . . . . . Est.	75-100
774	<b>Pennsylvania Loyal State</b> all over blue green design cover, 3c Rose (#65) tied by rimless “Pittsburgh Pa” cds, cover sealed edge tear and light toning, original letter dated from Camp Howe, fine usage . . . . . Est.	75-100
775	<b>New York State Seal</b> all over dark red design, 3c Rose (#65, faults) tied by “Erie Pa Dec 11” pmk, fine Est.	75-100
776	<b>Vermont Loyal State</b> all over red design cover to 3 <sup>rd</sup> Asst. P.M.G., “East Hardwick Vt. Mar 11” cds and “Free” hs, very fine . . . . . Est.	100-150
777	<b>Wisconsin Loyal State</b> blue design cover, 3c Rose (#65) tied by “Wyoming Wic. Jan 28” double circle pmk, cover edge tear and minor edge toning, fine usage . . . . . Est.	75-100

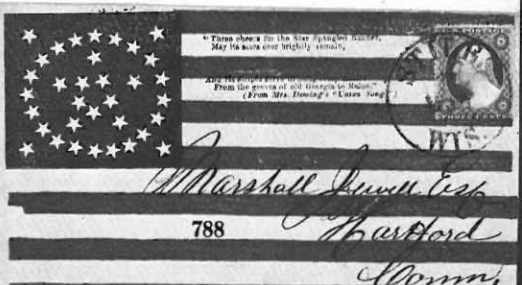
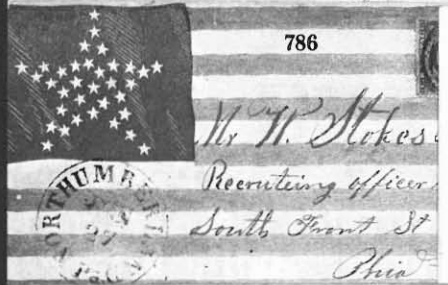
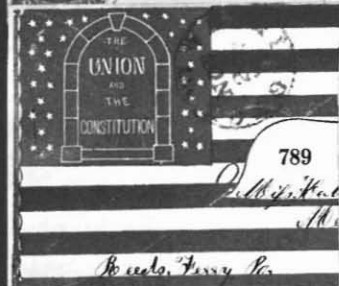




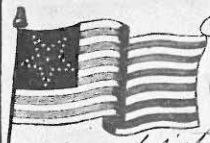


## FLAG DESIGNS

778	<b>Flag</b> design cover in red and blue, 10c Green (#68) used with two copies 1c Blue (#63) and 3c Rose (#65, corner stain) <b>to Canada West</b> , "Los Angeles Cal Mar 1" cds, red "Chicago Ill Paid 15" exchange hs, "G.W.R. East Ap 1 63" transit bkst, arrival bkst, cover minor edge faults and slightly soiled, P.F. cert, ex Greene and Grunin. .... Est.	500-750
779	<b>Cannon and Flag</b> design cover used <b>to Canada</b> , pair 1c Blue (#24, gum stain) tied with 3c Dull Red (#26, corner fault) and 10c Green (#35) by "Los Angeles Cal Aug 10" pmks, red "Chicago Ill Paid 15" exchange, 1861 arrival bkst, corner faulty at bottom right, aged, very fine usage. .... Est.	500-750
780	<b>Flag</b> design cover with Vandervoort, Dickerson & Co. return address at top, 3c Dull Red (#26) tied by blue <b>Chicago Supplementary Mail</b> "May 10" pmk, 1861 docket, very fine. .... Est.	300-400
781	<b>Flag</b> design cover used <b>to Canada</b> , 5c Red Brown (#75) tied with 10c Green (#68, faulty) by grid cancels, matching "Los Angeles Cal Jan 16" pmk, red "Chicago Ill Paid 15" exchange, "G.W.R. East Fe 14 63" transit bkst, arrival bkst, cover reduced irregularly into design at left, soiled, fine usage. .... Est.	250-300
782	<b>Flag</b> design in blue and red, "Hossack & Crawford, Sacramento" imprint, used to Maine, P.M. free endorsement, "Sacramento City Cal Mar 1" pmk and "10" due hs, original 1862 letter, very fine. .... Est.	250-300
783	<b>Flag</b> all over design in colors used <b>to Prussia</b> , black "New York Am Pkt 23" debit cds, red "Aachen" transit bkst, blue ms due, cover repaired edge tears and lightly soiled. .... Est.	200-250
784	<b>Flag &amp; Constitution</b> design cover used to California, 10c Green (#35, faulty) tied by "Oswego N.Y. Aug 16" pmk, <b>forwarded</b> with 3c Dull Red (#26) tied by "San Francisco Cal Sep 10 1861" pmk, cover minor edge wear, very fine usage (see color plate). .... Est.	200-250
785	<b>Flag and Slogans</b> design cover used to Washington, D.C., 10c Green (#35) tied by "San Francisco Cal Jul 1 1861" pmk, cover minor soiling, fine. .... Est.	200-250
786	<b>Flag</b> all over design with star of stars, 3c Dull Red (#26) tied, "Northumberland Pa Jun 27" pmk, Bryson imprint on flap, very fine. .... Est.	200-250
787	<b>Union Flag</b> , all over design cover, 3c Dull Red (#26, se) tied by "Newton Centre Mass Jun 26" pmk, very fine. .... Est.	200-250
788	<b>Flag</b> , all over design, 3c Dull Red (#26) tied by "Stiles Wis May 21" pmk, extremely fine. .... Est.	150-200
789	<b>Flag and Arch</b> , all over blue and red on grey design, "G. Marsh M.C." free frank, "Washington D.C. Nov 26 1861" pmk, very fine. .... Est.	150-200
790	<b>Flag</b> all over blue and red on yellow design cover, used <b>to Hawaii</b> , two copies 3c Rose Pink (#64b) originally tied by "San Francisco Cal Oct 12 1861" pmks, right stamp is a replacement, very fine design and usage. .... Est.	150-200
791	<b>Flag</b> , elaborate red and blue hand drawn design and address cover "From Camp of 5th Vermont Vols" to Shoreham, VT., 3c Rose (#65) tied by "Washington D.C." pmk, cover reduced slightly at left and light edge soiling, very fine design. .... Est.	150-200
792	<b>Flag</b> with Camp Scott, York, Penna imprint, red on lavender design, M.C. free frank, "York Pa May 4 1861" pmk and "Free" hs, fine. .... Est.	100-150



793	<b>Flag and Slogan</b> design cover, 3c Dull Red (#26, gum stains) tied by green “Centralia Ill. Aug 8 1861” pmk, very fine.....Est.	100-150
794	<b>Small Flag</b> design in colors, 3c Dull Red (#26) tied, “Philadelphia Pa Jul 13 1861” pmk, military address, very fine.....Est.	100-150
795	<b>Stencil Flag Address</b> on cover to Penna., 3c Rose (#65) tied, “Sandusky O. Nov 17 64” pmk, cover aged, fine design.....Est.	100-150
796	<b>Flag</b> albino embossed design cover to Conn., 3c Rose (#65) tied by “G.B.D. Oct 12” two line pmk, fine .....Est.	75-100
797	<b>Flag and Constitution</b> design in red and blue, “Keen, Chicago” imprint, 3c Dull Red (#26) with neat “Paid 3” cancel, “Batavia Ills. Jun 12” cds, very fine.....Est.	75-100
798	<b>Flag with 1776</b> design with Detroit printer imprint, 3c Dull Red (#26) tied by “Detroit Mich May 28 1861” cds, extremely fine.....Est.	50-75
799	<b>Flag with Star of Stars</b> design used to P.O. Dept., bluish “Marion Ct Apr 9” cds and “Free” hs, very fine .....Est.	50-75
800	<b>Star Spangled Banner</b> design in colors on orange, “Springfield Mo Mar 21” cds and “3” due hs, soldiers endorsement at top, cover reduced irregularly at right.....Est.	50-75
801	<b>Flag and Banner</b> design, 3c Dull Red (#26) tied by 5 bar grid, “Hudson NY” pmk, very fine.....Est.	50-75
802	<b>Flag</b> design in colors, 3c Dull Red (#26) tied by “Shannock Mills R.I. Jun 4” cds, fine.....Est.	50-75
803	<b>Flag</b> design cover, 3c Rose (#65) tied by “Gassetts Station Va Jan 6” double circle pmk, very fine.....Est.	50-75
804	<b>Cannon &amp; Flag</b> design cover used locally in California with 3c Dull Red (#26) tied by “Iowa City Cal Jul 12” pmk, very fine usage.....Est.	200-250
805	<b>Cannon and Flag</b> design cover in colors used to <b>Canada</b> , 10c Green (#68) tied, “Morrison Ill. Jan 25” cds, red “U. States Paid 10” exchange hs, 1862 transit and arrival bksts, reduced slightly at right, fine.....Est.	200-250
806	<b>Cannon &amp; Flag</b> design cover to N.J., 10c Green (#35, se) tied by “Todds Valley Cal Jun 20” pmk, cover reduced slightly at right, edge tear at top and slightly aged, fine usage.....Est.	150-200
807	<b>Cannon &amp; Flag</b> design cover, 3c Dull Red (#26) tied by unusual squares in rectangle cancel, “Shirleysburg Pa May 13” pmk, cover minor edge faults.....Est.	25-50
808	<b>Liberty and Flag</b> design in colors used to <b>Switzerland</b> , “Oberlin O. Mar 17” cds and ms “Due 30” rate, black “New York 18 Mar 21” debit cds, 1863 French entry cds, Bern arrival bkst, fine.....Est.	200-250
809	<b>Liberty and Flag</b> design in colors used to <b>Switzerland</b> indistinct origin cds, ms “Due 24 cts” rate, black New York debit cds, 1862 transit and arrival bksts, aged.....Est.	150-200
810	<b>Young Zouve</b> design in yellow, blue and red, Brown & Ryan imprint, 3c Rose (#65, faulty) tied by blurred “Washington D.C.” pmk, fine.....Est.	150-200
811	<b>Soldier and Flag</b> all over design in colors to a M.C., “Lawrenceburgh Ind Sep 12” cds and “Free” hs, ex Walcott, fine.....Est.	100-150



812	<b>Liberty and Flag</b> design cover, 3c Dull Red (#26) tied by circle of wedges and "New Hampton N.Y. Jul 15" cds, very light foxing, fine design. . . . . Est.	75-100
813	<b>Soldier and Flag</b> design cover used to Nova Scotia, red "Held For Postage" hs, 3c Dull Red (#26, se, faulty) tied by "Boston Mass Jul 31" cds, black "Boston Ms 10 cts" exchange cds, forwarded in Nova Scotia to Berwick, various transit and arrival pmks, heavily foxed, fine usage. . . . . Est.	75-100
814	<b>Soldier and Flag</b> design in colors, 3c Dull Red (#26) with "Paid" cancel, "Quincy Ms" cds, very fine. . Est.	75-100
815	<b>Soldier and Flag</b> design in colors, 3c Dull Red (#26) with target cancel, "Graniteville Mas Jun 7" cds, slightly reduced, fine. . . . . Est.	75-100

### EAGLE DESIGNS

816	<b>Eagle and Flag</b> design cover in colors used to Scotland, 24c Gray (#70, se) tied, red New York exchange cds, "London Paid Oc 1861" transit, arrival bkst and red "Abraham Bell's Sons New York" boxed forwarders bkst, signed by Ashbrook with "What I call a steel gray - a natural color changling of 24c 1861 violet," slightly soiled, fine. . . . . Est.	400-500
817	<b>Liberty and Shield</b> design cover, 3c Rose (#65) with ms cancel, "Ship Island Miss" two line pmk, ms "Mar 29" date, original 1862 letter on McClellan portrait stationery, excellent letter describes naval engagement and the "New London," very fine. . . . . Est.	250-300
818	<b>Eagle and Shield</b> design cover in colors used to England, "Newbern N.C. Jul 8 1865" pmk and "24" rate hs, black New York debit cds, arrival bkst and ms "1/-" due, ms soldier endorsement, cover edge wear, very fine usage. . . . . Est.	150-200
819	<b>Eagle and Flag</b> design cover, 3c Dull Red (#26) tied by ms "Sep 2 1861" date and <b>Bloods Penny Post</b> ds, their adhesive acid tied to left, used to a street address in Philadelphia, cover worn. . . . . Est.	100-150
820	<b>Eagle &amp; Shield</b> design cover used to Girard, Ohio, 3c Rose (#65, faulty) tied by indistinct cds, "Warren O." cds and their ms "Missent to Warren O," fine. . . . . Est.	100-150
821	<b>Eagle and Flag</b> design in colors, 3c Dull Red (#26) tied by black grid, red "Providence R.I. May 29 1861" pmk, original letter on matching stationery, very fine. . . . . Est.	100-150
822	<b>Eagle</b> albino embossed design cover, "Ship Island Miss" two line pmk with ms "Apr 28" date, "Paid 3" hs, original soldiers letter mentions landing on Island on April 13, cover faults, fine usage. . . . . Est.	100-150
823	<b>Eagle and Shield</b> blue design cover, oval "Adamstown B. & O. R.R. Jan 13 1863" <b>station agent</b> pmk and boxed "Due 3" hs, cover edge faults, fine usage. . . . . Est.	100-150
824	<b>Eagle and Draped Globe</b> design cover, <b>H Wilson</b> M.C. (later V.P.) free frank, "Washington City D.C. Free Oct 13 1861" pmk, original letter on blue design stationery showing the Capitol, cover edge worn Est.	75-100
825	<b>Eagle and Shield</b> blue design with "Orr" imprint, 3c Rose (#65) tied by "Washington D.C." cds, small stain spot, fine. . . . . Est.	75-100
826	<b>Eagle, Shield and Slogan</b> blue design cover with Gates imprint, 3c Rose (#65) tied by "Galipolis O." cds and negative <b>star</b> fancy cancel, cover repaired tear and stain, fine design. . . . . Est.	75-100
827	<b>Eagle and Flag</b> design cover used to Ohio, 3c Dull Red (#26, gum stains) tied by "Weston Va Aug 20" cds, fine. . . . . Est.	50-75

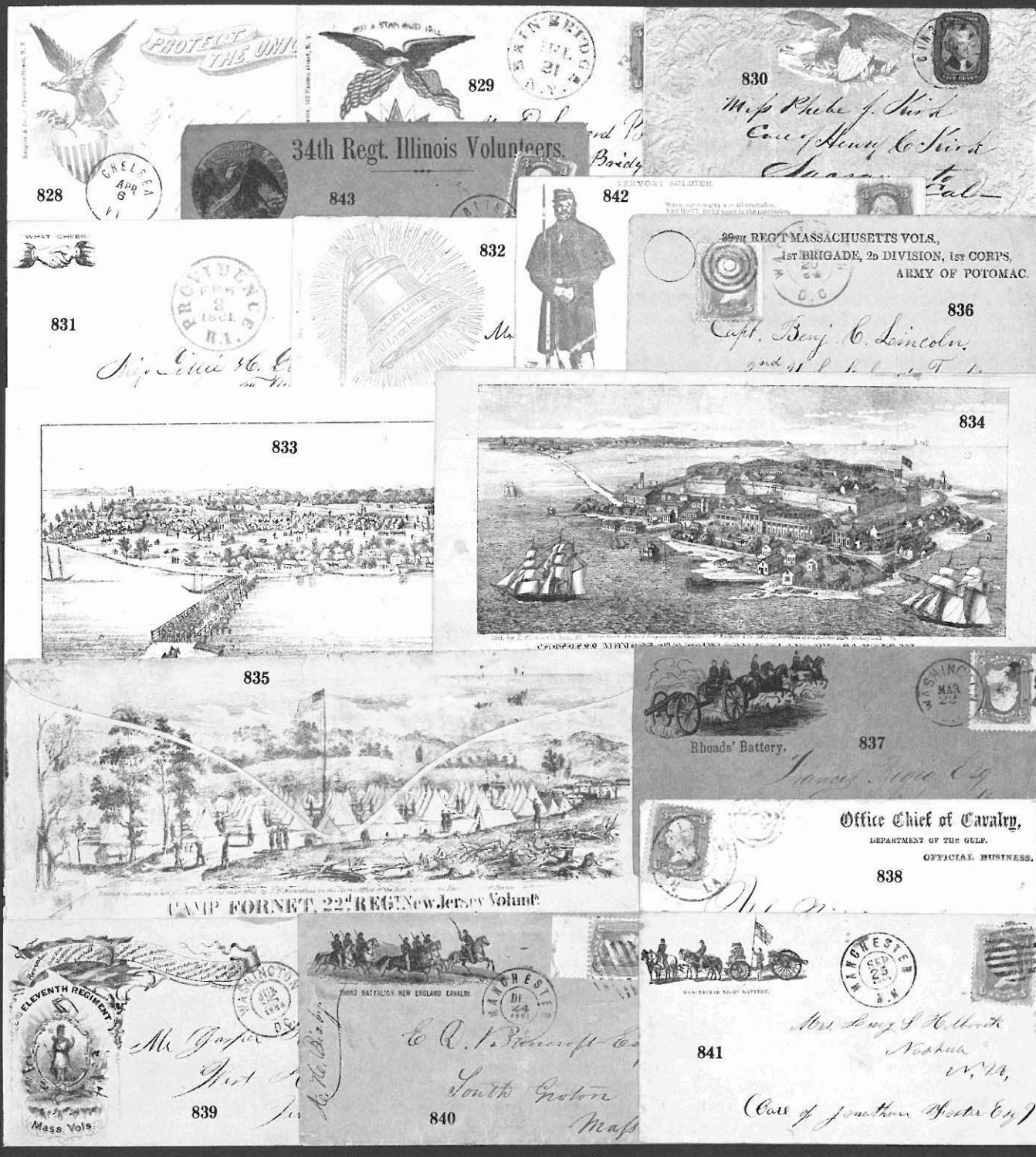




828	<b>Eagle, Shield and Slogan</b> gray design cover with Reagles imprint to Asst. P.M.G., "Chelsea Vt Apr 6" pmk and "Free" hs, light corner stain, fine design.....Est.	50-75
829	<b>Eagle and Shield</b> design cover with Rickards imprint, 3c Rose (#65) tied by "Paid" cancels, "Bainbridge N.Y. Jul 21" cds, cover reduced slightly at right, fine.....Est.	50-75
830	<b>Eagle, Shield and Border</b> all over design cover in deep wine red used to California, 5c Brown (#29) tied by blue "Cincinnati O. Jul 19" pmk, additional 5c adhesive is missing, original letter, very fine design... Est.	150-200

## OTHER DESIGNS

831	<b>What Cheer</b> clasping hands design cover, possibly peace propaganda related, 3c Dull Red (#26) tied, red "Providence R.I. Feb 8 1861" pmk (the day the Provisional C.S.A. Government was formed), very fine .....Est.	150-200
832	<b>(Anti Slavery)</b> blue liberty bell design cover with all over reverse Anti-Slavery "Memorial To Congress," 3c Rose (#65) tied by "New York Mar 19 1863" pmk, original A.L.S. of <b>Oliver Johnson</b> dated from "Anti-Slavery Office," cover edge faults.....Est.	75-100
833	<b>Camp Hamilton</b> - Fortress Monroe, lithographed <b>letter sheet</b> by C. Bohn, soldiers letter dated April 18, 1862, original cover with 3c Rose (#65) tied, very fine.....Est.	75-100
834	<b>Fortress Monroe</b> , Old Point Comfort and Hygeia Hotel lithographed <b>letter sheet</b> by E. Sachse & Co., in black except flag in red and blue, letter dated "General Hospital Oct 11, 1861" described the fort and hotel converted to a hospital, faults and slightly aged, very fine view.....Est.	50-75
835	<b>Camp Fornet</b> - 22 <sup>nd</sup> Regt. New Jersey Volunts., all over reverse lithographed scene by Rosenthal, long cover, pair 3c Rose (#65, faults) tied to front by "Washington D.C." pmk, cover folds and edge faultsEst.	100-150
836	<b>Mass Vols., 39th Regt.</b> red imprint cover addressed to Capt. Lincoln, 2 <sup>nd</sup> U.S. Colored Troops, Key West, Florida, 3c Rose (#65, se) tied, "Washington D.C." 1864 pmk, fine usage.....Est.	75-100
837	<b>Rhoads' Battery</b> illustrated orange cover, 3c Rose (#65, se) tied by "Washington D.C. Mar 22," addressed to Colored Troops. very fine.....Est.	75-100
838	<b>Chief of Cavalry</b> imprint cover with 3c Rose (#65) tied by "New Orleans La" pmk, cover minor edge soiling, fine.....Est.	50-75
839	<b>Eleventh Reg. Mass. Vols.</b> lithographed design cover, 3c Rose (#65) tied by "Washington D.C. Jun 25 1864" pmk, original letter on matching stationery dated from "Camp Near Brandy Station, Va.," cover small edge stain at top, fine.....Est.	100-150
840	<b>New England Cavalry</b> red on orange design cover, 3c Rose (#65) tied, "Manchester N.H. Dec 24 1861" pmk, original letter on matching stationery, ms dockets, very fine.....Est.	100-150
841	<b>Manchester Light Battery</b> illustrated design cover, 3c Rose Pink (#64b, tiny gum stain) tied, "Manchester N.H. Sep 25 1861" pmk, cover minor reduction, ex Walcott, fine.....Est.	100-150
842	<b>Vermont Soldier</b> blue design cover, 3c Rose (#65) tied "Old Point Comfort Va May 15," minor edge soiling, fine.....Est.	100-150
843	<b>Illinois Vol., 34<sup>th</sup> Regt.</b> imprint cover, 3c Rose (#65) tied by "Sterling Ill." pmk, cover edge wear, fine design .....Est.	100-150



844	<b>Shield</b> design cover in colors used to <b>England</b> 24c Lilac (#78) tied by "Shelby O. Jan 16 64" pmk, red New York exchange cds and British 1864 arrival, slightly soiled, fine usage. . . . . Est.	400-500
845	<b>The Brave At Home</b> Howell verse cover, 3c Rose (#65) tied by "Fort Randall N.T. Dec 15" <b>Nebraska Territory</b> pmk, minor edge wear, very fine usage. . . . . Est.	250-300
846	<b>Liberty and Globe</b> red design cover used to <b>England</b> , blue "Keokuk Ioa Sep 6 1862" pmk and blue numeral "24" rate hs struck 3 times, New York debit exchange cds, arrival bkst and "1/-" due hs, cover edge tear and slightly aged, very fine usage. . . . . Est.	200-250
847	<b>Soldiers Dream of Home</b> all over design in black and red, 3c Rose (#65) tied by "Alexandria Va" cds, very fine . . . . . Est.	200-250
848	<b>Union</b> design cover in colors, used to Nohart, N.T., 3c Rose (#65) tied, "Falls City Neb Aug 3" <b>Nebraska Territory</b> pmk, cover reduced slightly at foot and stain spot, very fine usage. . . . . Est.	150-200
849	<b>Columbia's Brave Sons</b> design in colors, Magee imprint, 3c Rose (#65) tied by "Sandy Ridge Ind" pmk, reduced slightly, age spots, fine design . . . . . Est.	100-150
850	<b>Pillar Of Glory</b> design in colors, 3c Dull Red (#26) tied by blue "Miamiville Ohio Jun 21" pmk, cover minor edge wear, fine. . . . . Est.	100-150
851	<b>Liberty and Shield</b> design cover to Ohio, 3c Rose (#65) tied by partially clear "Romney Va" cds with ms date, minor edge soiling, fine usage. . . . . Est.	75-100
852	<b>The Nation's Defense</b> red design cover, M.C. free frank, "Washington D.C." pmk, minor edge soiling, fine . . . . . Est.	75-100
853	<b>Tomb of Washington</b> purple design cover, 3c Rose (#65) tied by "Washington D.C." pmk, fine. . . . . Est.	75-100
854	<b>One And Inseperable</b> design in colors, 3c Rose (#65) tied by "Fairport N.Y. Jul 15" pmk, very fine. . . Est.	50-75
855	<b>Wreath and Arch</b> design in colors, 3c Rose (#65) tied by ms "Mount Pleasant Mills Pa" pmk, original 1866 letter, minor age stains. . . . . Est.	50-75

## CONFEDERATE STATES PATRIOTICS

856	<b>Seven Star Flag</b> design in colors used to Water Loo, S.C., negative "Union City Tenn" pmk with "Jy 9" pmk and "Paid," original 1861 letter on Davis portrait stationery of Camp Brown, cover repaired edge tears and slightly soiled. . . . . Est.	750-1,000
857	<b>Seven Star Flag</b> patriotic sticker, apparently original to cover, on cover to Savannah, Ga., pair 5c Blue (#7) pen tied, ms "Manchester S.C. Feb 7 1863" pmk, ex MacBride, fine. . . . . Est.	200-250
858	<b>Eight Star Flag</b> design cover to Macon Volunteer at Norfolk, Va., 3c Dull Red (#26) not tied, "Athens Ga May 22" C.S.A. period pmk, cover repaired nicks along top, no flap. . . . . Est.	300-400
859	<b>Eleven Star Flag</b> design in colors, Green & Co, Nashville imprint, used to Stewarts Ferry, Tenn. with ms "Richland Sta. Ten Jun 26" pmk and "5" rate, ms "Lebanon Greys" in flag, original 1861 letter dated from Camp Trousdale, good soldiers letter mentions Negro camp helpers, cover very light discoloration spots, fine. . . . . Est.	1,250-1,500







860	<b>Twelve Star Flag</b> design in colors, indistinct "Richmond Va 1861" pmk and "Paid 5" hs, aged slightly	Est.	250-300
861	<b>Augusta Ga</b> May 7 cds, Confederate period, tying 3c Dull Red (#26, se) to blue embossed, monument illus. cc cover by Eaves, used to Macon, pencil 1861 docket on reverse, very fine. . . . .	Est.	500-750
862	<b>Capt's Mill Tex</b> Apr 19 1861 ms Confederate States period pmk on 3c Red star die entire to Bethel, Texas, original letter, cover edge tear at left from opening, very fine usage. . . . .	Est.	150-200

### PROVISIONAL USAGES

863	<b>Tallahassee Fla</b> Mar 11 partially clear cds, "Paid" hs and ms "10" rate on cover to Knoxville, Tenn., original 1862 letter, about fine. . . . .	Est.	75-100
864	<b>Atlanta Ga</b> Jun 3 1861 cds on invalid 3c Red star die entire to Macon, Ga., "Atlanta Ga Paid 5" <b>provisional</b> hs (#6XU2, \$750+) to left, edge stain at left, very fine usage, third day rates. . . . .	Est.	500-750
865	<b>Raleigh N.C.</b> Oct 15 blue cds and red "Raleigh N.C. Paid 5" <b>provisional</b> hs (#68XU1) on cover to Hillsboro, fine. . . . .	Est.	250-300
866	<b>Statesville N.C.</b> Jan 1 cds and fancy "Paid 5" boxed hs on cover to Eagle Mills, N.C., slightly worn. .	Est.	100-150
867	<b>Georgetown S.C.</b> Oct 4 1861 cds, "Paid 5" <b>provisional</b> hs (#28XU1, cat. \$750) and control hs on reverse of cover to Flat Rock, very fine. . . . .	Est.	400-500
868	<b>Galveston Tex</b> Sep 27 double circle pmk and "Galveston Tex Paid 10" <b>provisional</b> hs (#98XU3, cat \$2,400.) on cover to Columbus, Texas, less than 5 reported examples, part flap, fine. . . . .	Est.	1,500-2,000

### GENERAL ISSUES

869	<b>#6, 5c Blue</b> , vertical pair, faults, tied to Mauzy corres. 1863 folded letter by "White Sul Springs Va" (W. Va.) pmk, original letter dated at Lewisberg mentions "28 <sup>th</sup> Regt. is here. We feel safe for a while but I suppose if the Yankees advance the Regt. will be ordered off," fine usage. . . . .	Est.	150-200
870	<b>#7, 5c Blue</b> , vertical pair, cut in slightly, tied to blue embossed cc ad cover, by Eaves, by "Salisbury N.C." pmk, minor edge wear, matched with pre war usage of same ad cover to same address with vertical strip 1c Blue (#24) tied, ms dockets, very fine pair. . . . .	Est.	1,000-1,250
871	<b>#7, 5c Blue</b> , vertical pair, gum stains, tied to blue, gray and pink design wallpaper cover to Newton, N.C. by "Richmond Va Apr 9 1863" pmk, edge faults. . . . .	Est.	200-250
872	<b>#11, 10c Greenish</b> , cut in, tied to blue green, all over design advertising cover by "Richmond Va Aug" pmk, very fine. . . . .	Est.	200-250
873	<b>#11, 10c Green Blue</b> , large margins, on cover to Richmond, Texas, rimless "Cunningham Tex" pmk, ms "May 27" date, cover edges faulty, fine strike. . . . .	Est.	100-150
874	<b>#11, 10c Greenish</b> tied to cover addressed to "C.S. Str. Patrick Henry" at Richmond by "Savannah Ga" pmk, addressed to Lt. Commdg. W.H. Parker who was Superintendent of the C.S. Naval Academy on board the "Patrick Henry," very fine. . . . .	Est.	500-750



- 875 **#12, 10c Green**, large margins, gum stain, tied to green, blue, tan and brown **wallpaper** cover to Louisburg, N.C. by “Marion Ala Nov 17” pmk, 1864 docket, very fine. . . . . Est. 400-500
- 876 **#12, 10c Greenish** tied to St. Joseph, Mo. Attorney cc ad cover to Staunton, Va. by “Gordonsville Va” cds, edge tears affect cc, fine. . . . . Est. 200-250

### THROUGH THE LINES

- 877 **North to South** usage 3c Rose (#65) tied in combination with 10c Green (#11) to cover to N.C. by indistinct “Point Royal S.C.” duplex and “Richmond Va” pmk, ms “App” at left, cover minor discoloration and reduced slightly at left, P.F. cert, fine usage. . . . . Est. 500-750
- 878 **North to South**, cover “Care of Gen. Wool, Ft. Monroe, via Flag of Truce to Gen. Huger, Norfolk, Virginia” and then to Augusta, Georgia, two copies **3c Pink** (#64, one reduced at right) tied, “Bristol R.I. Jan 21” origin pmk, P.F. cert, very fine usage. . . . . Est. 400-500
- 879 **California to Texas**, cover to Austin, Texas, “Houston Jan 29” pmk, “Paid” hs and pencil “20” rate, charge box notation, endorsed at top “Forwarded by J.A. Quintero, C.S.A., Monterey, Mexico,” original Sept., 1863 letter dated from Santa Clara, California, additional enclosure with detailed mailing instructions via Quintero in Monterey and A.J. Grayson in Mazatlan for sending to California, mentions 25c for postage and inner envelope, cover reduced at left, extremely fine usage. . . . . Est. 500-750
- 880 **California to Texas**, cover from same corres. as previous lot, no postal markings, endorsed “Forwarded from Mazatlan Mexico by A.J. Grayson” at bottom, pencil “Brought by D. Owen who stops at San Marcos house - by Mr. Shaw. . . Austin, Tex Oct 19, 1861,” original letter from California, cover opened roughly at left and age stain, fine usage. . . . . Est. 250-300
- 881 **(Van Buren, Ark.)** Mar 21, 1862 date line on Union Defenders patriotic stationery from a Union P.O.W., good letter (no cover) from recently captured union soldier “we have unfortunately changed commanders. Instead of the gallant Sigel we are now under the command of Maj. Genl. Van Dorn of the C.S.A.,” endorsed “Approved Savery, Major & Provost Marshal Gen Trans Miss Dept” on back, very fine. . . . . Est. 250-300



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