



UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • JANUARY 25, 1986

RICHARD C. FRAJOLA, INC.

UNITED STATES POSTAL HISTORY

**PUBLIC AUCTION
SATURDAY, JANUARY 25, 1986
12:30 P.M.**

THE COLLECTION FORMED BY THE LATE AMOS ENO

INCLUDING

**U.S. Cancellations 1845-1869
New York Ocean Mail Postmarks
Maine Postal History**

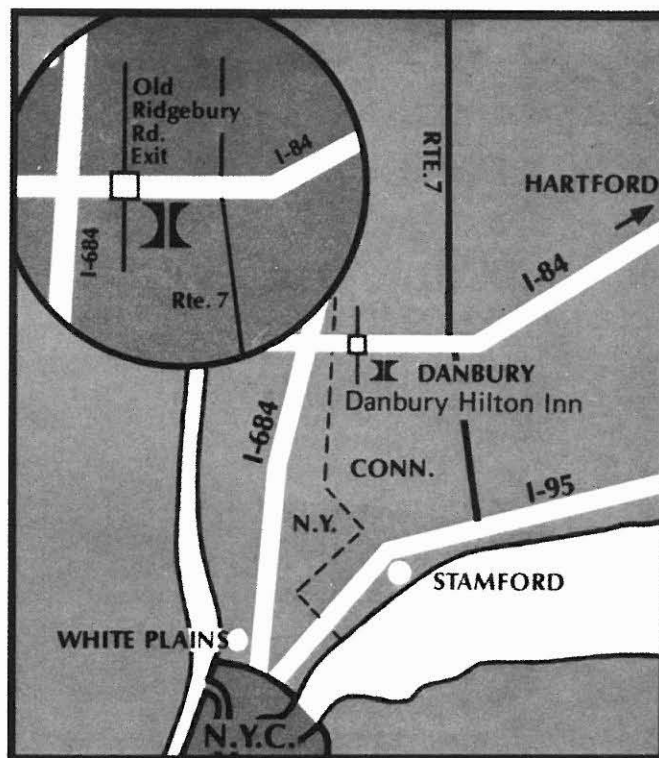
***SALE TO BE HELD AT THE
DANBURY HILTON INN
18 Old Ridgebury Road
Danbury, CT.***

**EXHIBITION OF LOTS
Friday, January 24, 10:00 A.M.-5:00 P.M.
Saturday, January 25, 10:00 A.M.-12:30 P.M.
at Danbury Hilton Inn**

Additional Viewing By Appointment

**RICHARD C. FRAJOLA, INC.
Moody Lane
Danbury, CT. 06811
Telephone (203)792-5374**

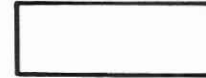
The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

January 25-26, 1986

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

Name _____ Telephone _____
(please print or type)

Address _____
(Street) _____ (Apt.) _____

Signed _____ (City) (State) (Zip)

Philatelic reference _____

BIDS	INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS
Up to \$30.00	\$1.00	\$150.00-\$290.00	\$10.00	\$2,000.00-\$3,000.00	\$100.00
\$32.00-\$50.00	\$2.00	\$300.00-\$725.00	\$25.00	\$3,250.00 and up	\$250.00
\$55.00-\$145.00	\$5.00	\$750.00-\$2,000.00	\$50.00		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

[illegible]

Please see Conditions of Sale

U.S. DOLLARS.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

[illegible]

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

If we can be of assistance directly, please fill out the form below.

Date _____

Area(s) of special interest in pre-1900 U.S. postal history and any special requirements as to condition or price range.

Name

Telephone.

(please print or type)

Address

(Street)

(Apt.)

(City)

(State)

(Zip)

Signed

Philatelic reference

CONDITIONS OF SALE

1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition

very fine—pleasing appearance with all markings well struck

fine—averages appearance for period, markings readable

about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to 1985 Scott Specialized catalog value.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, by calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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SPECIAL NOTES

The collection of United States Cancellations formed by the late Amos Eno provided the nucleus for a 1980 book authored by Hubert C. Skinner and Amos Eno. This book, "United States Cancellations 1845-1869" was published by the American Philatelic Society and is available from them, or directly from us, for \$25. postpaid. The book illustrates fancy cancels, categorizes them by type, gives towns of use where known, and provides a catalog number for reference.

This auction catalog lists the Skinner-Eno catalog numbers in parenthesis after the cancel name. The Cancellations on Stamps portion is arranged by stamp issue broken down further by type of cancel. Please note that stamp condition is not generally noted, with quality of the cancel strike being of primary consideration. Faults including thins, creases, short perfs and re-perforation, may be expected.

The Cancellations On Cover portion of this auction catalog is arranged by State and Town. Documenting towns of use as well as dates known on cover, it is hoped that this section will provide a visual record that will supplement and be a useful adjunct to the Skinner-Eno book.

PUBLIC AUCTION SALE
Saturday, January 25, 12:30 P.M.
At The Danbury Hilton Inn

CANCELLATIONS ON STAMPS

Please See Special Notes

- | | | |
|---|---|---------|
| 1 | #1/26, Balance of collection, 14 stamps and 3 covers, stamps incl faulty 5c Red Brown (#1) with green numeral "5" in box cancel of Princeton, mostly 3c Dull Red (#26) with fancy cancels incl Flags (2), Stars (5) and geometrics, mixed condition.....Est. | 250-300 |
| 2 | 5 in Octagon cancel (NS-E7) of Princeton, N.J. in green on 5c Orange Brown (#1), close to full margins, with stampless cover having same pmk, very fine.....Est. | 250-300 |
| 3 | 5 in Octagon cancel (NS-E7) of Princeton, N.J. in green on 5c Orange Brown (#1), crease, fine strike.
.....Est. | 200-250 |

1861 TO 1867 ISSUES

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|----|--|-------------|
| 4 | Balance of 1861-1867 issue cancels, the important mounted collection of 782 stamps arranged by town of use, primarily 3c Rose but other values to 90c, incl. 16 Waterburys, other cancels incl. numerous better examples from virtually all categories of cancel types, very few of the more common types, some faults, very fine collection.....Est. | 3,000-4,000 |
| 5 | Balance of 1861-1867 issue cancels, mounted collection of 700 stamps, mostly 3c Rose, the collection of cancels unattributed to a specific town, numerous geometrics, stars, grids, shields and targets but incl. Masonics, Flags (4), initials, U.S. and a few birds or insects, mixed condition, mostly fine to very fine strikes
.....Est. | 1,000-1,250 |
| 6 | New York City , the mounted collection of 170 stamps of the 1861-1867 issue, better values incl. 2c Black (15), 24c Shades (13), 30c Orange (9) and 90c Blue (2), 12c Black with a block of four, excellent range of cancel types incl. Soldiers Head (3), Horse Head, Flag (2), Day, Seeing Eye, Roman Soldier (2), Bee (4) and shields, colored cancels incl. paint red and blues, some faults, very fine collection.....Est. | 1,500-2,000 |
| 7 | Auxiliary Markings used as cancels on 1861-1867 issue, mounted collection of 36 stamps, incl. Supplementary Mail, Registered, Forwarded, Steamship, Ship, Steamboat, etc., various values to 30c Orange, some faults, fine collection.....Est. | 150-200 |
| 8 | Cog cancels (GE-P, 29, 30, 31) of San Francisco, the mounted study of 31 stamps of the 1861 issue, incl. 1c, 3c, 5c Buff (2), 5c Red Brown, 5c Brown (2), 10c August (#62B), 10c Green block of four, fine to very fine group (cat. \$2,634.).....Est. | 400-500 |
| 9 | Free cancels, mounted collection of 11 stamps, incl. 2c Black (#87), 5c Buff (#67), 5c Brown (#76), and two 10c Green (#68), faults, fine strikes.....Est. | 150-200 |
| 10 | French Anchor cancels (PO-An 16), group of 5 stamps, 30c Orange (#71, 100), 24c Lilac (#78) and 2 copies 3c Rose (#65), faults, fine to very fine strikes.....Est. | 150-200 |



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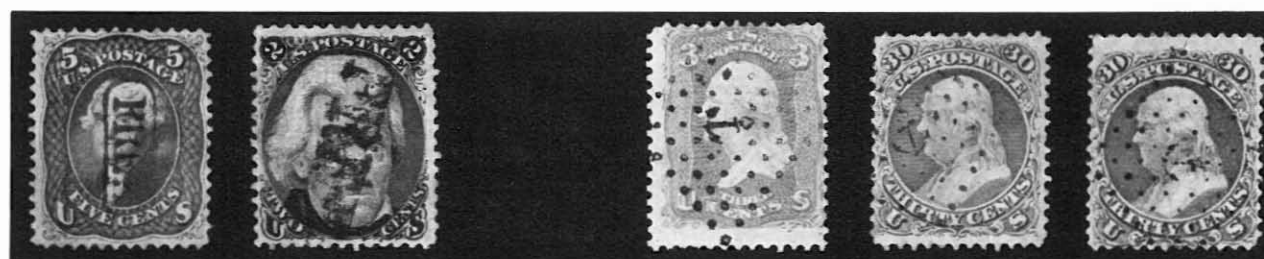
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11	Numeral cancels, mounted collection of 57 stamps of 1861-1867 issues, various rate numerals incl. foreign and foreign mail type markings, a few higher values, several red or blue markings, mixed condition, very fine collection.....Est.	300-400
12	Hioga Japan double circle cancel, mostly clear strike on 2c Black Grill (#93, se, faults), fine strike..... Est.	150-200
13	Hioga, Japan , double circle cancels, 15 stamps with mostly clear strikes (#68, 71, 89, 98, 100) faults, fine group.....Est.	400-500
14	Paid cancels, the mounted collection of 173 stamps, 1861-1867 issue, various styles incl. paid with numeral types and Paid All, higher values incl. 5c Buff (6), 24c Shades (6), 30c Orange (8) and 90c Blue (2), several blue cancels, some faults, very fine collection.....Est.	750-1,000
15	Wells, Fargo & Co blue cancels (PM-EX1, 2), mounted group of 15 stamps, incl. 90c Blue (#72), 2c Black (#73), pair of 5c Brown (#76) tied together with pair 1c Ultramarine (#63) to piece and 5c Brown with part strike "Victoria" hs, faults, fine group.....Est.	300-400

WATERBURY CONNECTICUT CANCELS

16	Nesting Duck cancel (PA-B7, Rohloff A-10) of Waterbury, Conn., complete strike on 3c Rose (#65, faulty), ex Knapp, very fine.....Est.	300-400
17	Dogs's Head cancel (PA-D2, Rohloff A-4) of Waterbury, Conn, large part strike on 3c Rose (#65), fine Est.	200-250
18	Elephant cancel (PA-E2, Rohloff A-3) of Waterbury, Conn on 3c Rose (#65), ex Knapp.....Est.	300-400
19	Zebra Head cancel (PA-H7a, Rohloff A-6) of Waterbury, Conn, on 3c Rose F Grill (#94), fine..... Est.	200-250
20	Small Bee cancel (PA-I34, Rohloff A-14) of Waterbury, Conn. on 2c Black F Grill (#93), nearly complete very fine strike.....Est.	400-500
21	Man with Hat , type 2 cancel (PH-F9, Rohloff E-5) of Waterbury, Conn, nearly complete strike on 3c Rose (#65, corner fault), ex Jackson, very fine.....Est.	300-400
22	Soldiers's Head cancel (PH-F11, Rohloff E-3) of Waterbury, Conn, full strike and "Waterbury Feb 2 '66" cds on strip of three 3c Rose (#65, se) ms note on right stamp, bold strike, ex Emerson, very fine..... Est.	1,000-1,250
23	Man Smoking Pipe , type 1, cancel (PH-F13, Rohloff E-1) of Waterbury, Conn, large part strike on 3c Rose (#65), fine.....Est.	300-400
24	Bridgeport Fireman cancel (PH-F17, Rohloff E-6) of Waterbury, Conn, tying 3c Rose (#65) to small piece, very fine.....Est.	500-750
25	Man with Derby cancel (PH-F20, Rohloff E-7) of Waterbury, Conn, large part strike on 3c Rose (#65), fine Est.	250-300
26	Man with Derby cancel (PH-F20, Rohloff E-7) of Waterbury, Conn, complete strike on 3c Rose (#65, pulled corner), very fine strike.....Est.	250-300



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27	"AJ" and Bones , clear cancel (PH-S30, Rohloff R-5) of Waterbury, Conn on 3c Rose F Grill (#94, perf faults), very fine strike.....Est.	300-400
28	Mortar and Pestle cancel (PO-Mr 1, Rohloff O-6) of Waterbury, Conn on 3c Rose F Grill (#94) ex Knapp, fine Est.	150-200
29	Beer Barrel cancel (PO-Bb 5a, Rohloff O-1) of Waterbury, Conn., large part strike on 3c Rose (#65) showing part cds, fine.....Est.	150-200
30	Baseball Game cancel (PO-Ms 23, Rohloff O-2) of Waterbury, Conn on 3c Rose (#65), fine.....Est.	100-150
31	Padlock cancel (PO-Pl 5, Rohloff O-10) of Waterbury, Conn., nearly complete strike on 3c Rose (#65), very fine Est.	200-250
32	Eagle and Shield cancel (PT-E10, Rohloff A-8) of Waterbury, Conn, bold, large part strike on 3c Rose (#65), fine Est.	250-300
33	Eagle and Shield cancel (PT-E10, Rohloff A-8) of Waterbury, Conn., nearly complete strike on 3c Rose (#65, se, faults), very fine strike.....Est.	150-200
34	Initial "A" cancel (LS-A1, Rohloff K-2) of Waterbury, Conn, nearly complete strike and part cds on 1c Ultramarine (#63), fine.....Est.	75-100
35	Initial "W" cancel (LS-W22) of Waterbury, Conn on 15c Black (#77), fine.....Est.	100-150
36	Masonic Square and Compass cancel (FR-M4a9, Rohloff O-4) of Waterbury, Conn, on 15c Black (#77, perf faults), very fine.....Est.	150-200

HUMAN PICTORIALS

37	Man's Head cancel (PH-F25) of Columbus, Ga on 30c Orange (#71), ex Knapp, fine strike.....Est.	100-150
38	Man's Head cancel (PH-F25a) of Columbus, Ga on 3c Rose C Grill (#83), very fine.....Est.	100-150
39	Mask cancel (PH-F27) of Lynchburg, Va (?) on 30c Orange (#71), faults, fine strike.....Est.	75-100
40	Devil with Pitchfork duplexed cancels (PH-F40), two strikes with "West Meriden Conn May 12" cds tying three copies 3c Rose (#65, faults) to piece, fine strikes.....Est.	250-300
41	Head of Washington bright blue cancel (PH-F56) of High Tide, Maine (?) on 3c Rose (#65), P.F. cert, very fine Est.	200-250
42	Woman's Head cancel (PH-F63) of Owosso, Mich on 3c Rose E Grill (#88, perf faults), ex Knapp, very fine strike.....Est.	200-250
43	Face cancel (PH-F67) on 3c Rose (#65), very fine strike.....Est.	75-100
44	Clown Face cancel (PH-F68) of Elizabeth, N.J., full strike on 3c Rose (#65, perf faults), very fine strike Est.	50-75
45	Clown Face duplexed cancel (PH-F69) two strikes tying two copies 3c Rose Grill (#94, faults) to small piece, "Burlington Ioa May 15" cds, fine strikes.....Est.	50-75



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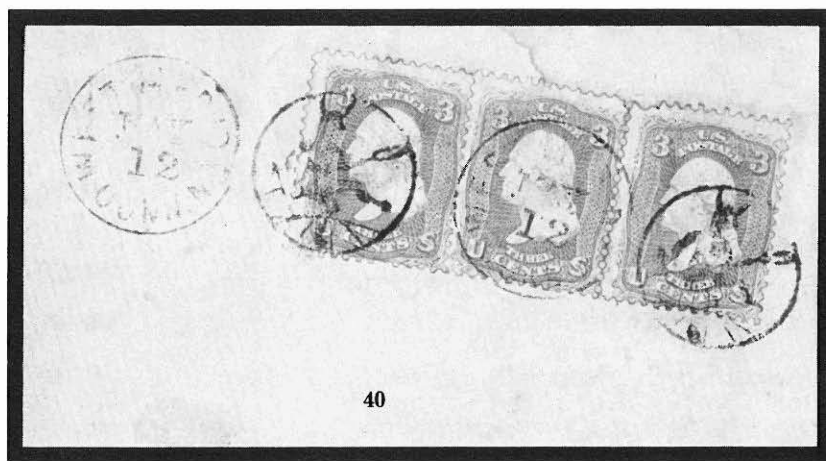
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46	Union Soldier cancel (PH-F73) of New York City, complete strike on 1c Ultramarine (#63), very fine strike Est.	150-200
47	Union Soldier cancel (PH-F73) of New York City on 5c Brown (#76), large part strike..... Est.	150-200
48	Union Soldier cancel (PH-F73) of New York City on 24c Lilac (#78, pulled perf), fine strike..... Est.	100-150
49	Union Soldier cancel (PH-F73) of New York City on 30c Orange (#71), fine strike..... Est.	150-200
50	Bust of Freemont (?) blue cancel (PH-F76) and part strike "Atlanta Ga" cds tying 3c Rose (#65) to small piece, very fine..... Est.	100-150
51	Bust of Freemont (?) blue cancel (PH-F76) of Atlanta, Ga on 3c Rose (#65), very fine strike..... Est.	100-150
52	Face cancel (PH-F80) of New Boston, Mass on 3c Rose E Grill (#88), very fine..... Est.	75-100
53	Clown Face blue cancel (PH-F85) of Cincinnati, Ohio on 3c Rose (#65, perf faults), ex Knapp, fine strike Est.	75-100
54	Man-in-the-Moon cancel (PH-F91) of Boston, Mass on 3c Rose (#65), fine..... Est.	100-150
55	Blacksmith cancel (PH-F107) of Bloomingburgh, N.Y. on 3c Rose (#65), fine..... Est.	75-100
56	Mask cancel (PH-M2) on 3c Rose (#65), fine strike..... Est.	100-150
57	Face cancel (PH-M3) of Fort Wayne, Ind on 3c Rose Grill (#94), very fine..... Est.	75-100
58	Face cancel (PH-M4) of Fort Wayne, Ind on 3c Rose Grill (#94), fine..... Est.	75-100
59	Man with Beard cancel (PH-M8) of Columbus, Wis, fine strike on 3c Rose (#65)..... Est.	75-100
60	Skull and Crossbones cancel (PH-S3) of St. Paul, Minn. on 3c Rose (#65), very fine..... Est.	100-150
61	Skull and Crossbones cancel (PH-S8) on 3c Rose (#65), very fine..... Est.	150-200
62	Negative "MY" in Heart cancel (PH-H68) of Dayton, Ohio tying 3c Rose (#65) to small piece, very fine Est.	50-75
63	Two Feet cancel (PH-HF16) of Lansing, Mich. clearly struck on 3c Rose Grill (#94, faulty), very fine strike Est.	75-100

ANIMAL PICTORIALS

64	Rooster cancel (PA-B3) of Waterloo, N.Y., large part strike on 3c Rose (#65), fine..... Est.	150-200
65	Bird on Nest cancel (PA-B9b) of New York City, complete strike on 3c Rose (#65), worn strike, very fine Est.	150-200
66	Eagle cancel (PA-B23) of Cambridge, Mass on 2c Black (#73), very fine strike..... Est.	100-150
67	Deer in Circle illustrated cancel (PA-Dr3) of Florence, Iowa on 3c Rose (#65), very fine..... Est.	100-150
68	Whale cancel (PA-F3) of Gloucester, Mass (?), full strike on 3c Rose Grill (#94), very fine..... Est.	100-150



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69	Horse Head cancel (PA-H13) of New York City on 5c Brown (#76), fine.....Est.	100-150
70	Horse Head cancel (PA-H13) of New York City, large part strike on 24c Lilac (#78), fine.....Est.	75-100
71	Horse Head cancel (PA-H13) of New York City on 30c Orange (#71), very fine.....Est.	100-150
72	Horse Head cancel (PA-H13) of New York City on 90c Blue (#72), very fine.....Est.	200-250
73	Mongoose cancel (PH-F94) of Memphis, N.Y. on 3c Rose (#65), very fine strike.....Est.	150-200

PICTORIAL OBJECTS

74	Anchor cancel (PO-An 8) of East Northwood, N.H., large part strike on 2c Black E Grill (#87), about fine Est.	50-75
75	Negative Anchor and Stars cancel (PO-An 17) on left stamp of pair 3c Rose (#65), right stamp with part strike "Newark NJ" cds, very fine.....Est.	75-100
76	Negative Anchor cancel (PO-AN27) of East Greenwich, RI on 1c Blue (#63), very fine strike.....Est.	50-75
77	Negative Bowtie cancel (PO-BW2) of Norwalk, Conn. on 5c Red Brown (#75), very fine.....Est.	75-100
78	Two Cent Coin , large part cancel (PO-Co3) of South Gardner, Mass. on 3c Rose (#65), fine.....Est.	100-150
79	Coin Design cancel (PO-Co4) of Milford, Ind. on 3c Rose (#65), very fine strike.....Est.	75-100
80	Hat cancel (PO-Ht5) on 3c Rose Grill (#94), very fine strike.....Est.	75-100
81	Irish Harp cancel (PO-Lh 5a) in bright green on 24c Lilac (#78), very fine strike.....Est.	150-200
82	Padlock cancel (PO-Pl 4) of Cambridge, Mass on 2c Black Grill (#93, off center), fine strike.....Est.	75-100
83	Leaf , blue cancel (PP-L52) of Cheyenne, Wyoming on 30c Orange (#71, stained), very fine strike..... Est.	50-75
84	Charter Oak cancel (PP-T3) of Thomaston, Conn. on 3c Rose (#65), very fine.....Est.	100-150

PATRIOTIC DESIGNS

85	"Chittenden Eagle" postmark (PT-E18) of New York, dated "May 8" tying 3c Rose (#65, se) to piece, superb strike, discovered by J.B. Chittenden and acquired by E.S. Knapp in 1923 auction of Chittenden collection, sold in Knapp sale of 1941, where it was described as "Piece de resistance of all cancellations;" less than four reported examples.....Est.	2,000-2,500
86	Eagle and Five Bar Shield cancel, worn strike (PT-E1a) of Corry, Pa on 3c Rose (#65), very fine....Est.	100-150
87	Eagle and Four Bar Shield cancel (PT-E3) of Corry, Pa, nearly full strike on 3c Rose (#65), very fine.. Est.	100-150
88	Eagle and Three Bar Shield cancel (PT-E4) tying 3c Rose Grill (#94, se) to small piece, "Corry Pa Jul 22" cds, very fine.....Est.	100-150
89	Flag and "USM" cancel (PT-F38) and "Raymond Miss Apr 28" cds tying 3c Rose (#65) to small piece, very fine.....Est.	100-150



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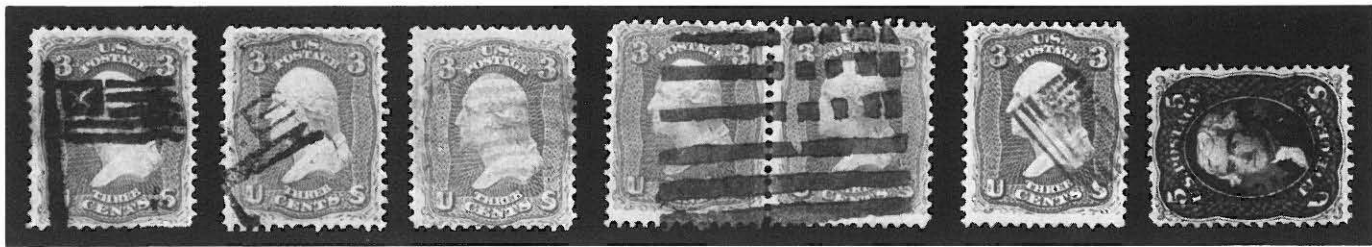


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90	Flag cancel (PT-F11) of Carthage, Illinois boldly struck on 3c Rose (#65), very fine strike.....Est.	50-75
91	Flag cancel (PT-F16) of Grand Island, Cal, large part strike on 3c Rose (#65), fine.....Est.	50-75
92	Flag blue cancel (PT-F23a) of Glendale, Mass on 3c Rose (#65), very fine.....Est.	50-75
93	Flag cancel (PT-F26) tying 3c Rose (#65, se) to small piece, "White Hall N.Y. Jul 25 '67" cds, very fine Est.	75-100
94	Flag cancel (PT-F28) on Stonington, Conn. on pair 3c Rose (#65), very fine.....Est.	75-100
95	Flag cancel (PT-F30) on Conesus Center, N.Y. on 3c Rose (#65), very fine.....Est.	50-75
96	Flag and "Union" cancel (PT-F33) of Healdsburg, Cal tying 3c Rose (#65) to small piece, very fine..... Est.	100-150
97	Flag and "Union" cancel (PT-F33) of Healdsburg, Cal, large part strike on 5c Red Brown (#75), fine.. Est.	100-150
98	Flag cancel, clear strike on 2c Black (#73), ex Knapp, very fine.....Est.	150-200
99	Negative "US" cancel (PT-US33) of Saratoga Springs, N.Y. on 3c Rose (#65, faults), very fine strike.... Est.	50-75
100	Negative "US" in shield cancel (PT-US35) of Augusta, Ga on 15c Black (#77), large part strike.....Est.	75-100
101	US in circle cancel (PT-US 50) of Augusta, Ga. tying 2c Black (#73, trimmed perfs) to small piece, fine Est.	75-100
102	USA and Stars negative cancel (PT-USA2) of Albany, N.Y. on 2c Black (#73), very fine strike.....Est.	150-200
103	Paid in Starred Shield cancel (PS-C13) of Dedham, Mass tying 1c Blue F Grill (#92) to small piece, very fine Est.	75-100
104	Paid in Starred Shield cancel (PS-C13 var) of Dedham, Mass, full strike on 24c Lilac (#78), very fine strike Est.	50-75
105	Shield cancel (PS-ST 35) of Macon, Ga., bold strike on 5c Brown (#76), fine.....Est.	50-75
106	U.S. Shield blue cancel (PS-ST49) of Cheyenne, Wyoming on 3c Rose Grill (#94), very fine.....Est.	25-50
107	"US" in Wreath of Stars cancel (PT-C18) of Albany, N.Y. on 3c Rose (#65, se), nearly complete strike. Est.	50-75
108	"US" in Stars cancel (PT-C21) of Putnam, Conn on 24c Lilac (#78), fine strike.....Est.	75-100

FRATERNAL DESIGNS

109	Masonic blue cancel (FR-M1a6) of Brattleboro, Vt clearly struck on 3c Rose (#65), very fine.....Est.	50-75
110	Masonic cancel (FR-M4a 4) on 30c Orange (#71), very fine strike.....Est.	75-100
111	Masonic cancel (FR-M4a 16), clear strike on 12c Black (#69), very fine.....Est.	75-100



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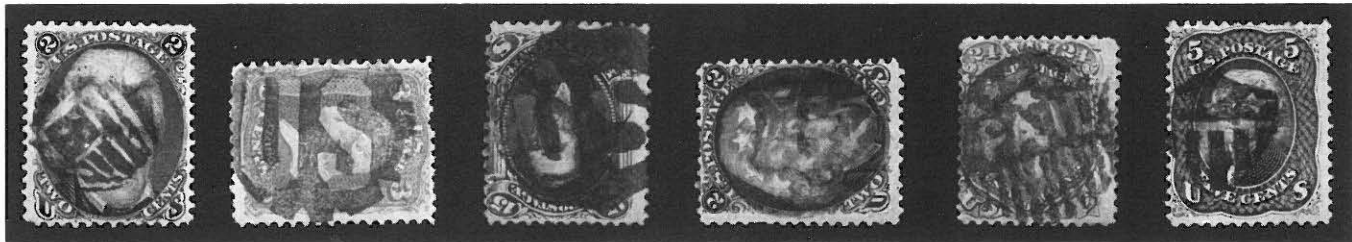
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112	Masonic Square and Compass cancel (FR-M4c13) of Cornish, Maine on 3c Rose (#65), very fine.....	Est.	50-75
113	Masonic blue cancel (FR-M4c17) on 2c Black Grill (#87, faults) very fine strike.....	Est.	75-100
114	Sword and "KK" cancel (FR-NMa1) on 3c Rose Grill (#94, se), very fine strike.....	Est.	100-150
115	Klan Hood cancel of Mt. Lebanon N.Y. (?) on 3c Rose Grill (#94), very fine.....	Est.	400-500
116	Negative "XAO" around spokes cancel (FR-NMd1) of North Haven Conn. on 3c Rose (#65), ex Newbury, very fine.....	Est.	75-100

LETTERS AND COMPOUND LETTERS

117	A.J. barred "Andrew Johnson" cancel (LC-A1) of Brattleboro, Vt on 3c Rose (#65), very fine strike.....	Est.	75-100
118	A.J. blue "Andrew Johnson" cancel (LC-A2) of Brattleboro, Vt on 3c Rose (#65, trimmed perfs), fine strike.....	Est.	50-75
119	Negative "GP" blue cancel (LC-G5) of Garden Prairie, Illinois on 3c Rose Grill (#94), very fine....	Est.	75-100
120	"LB" in shaded box cancel (LC-L1) of West Hartford, Ct, part strike on 3c Rose (#65), about fine.....	Est.	25-50
121	Negative, Reversed "Hatch" cancel (LC-NP13) on 3c Rose (#65, faults), very fine strike.....	Est.	75-100
122	Lincoln and Stars negative cancel (LC-NP15a) of Albany, NY on 3c Rose (#65), ex Knapp, very fine strike.....	Est.	200-250
123	Lincoln and Stars negative cancel (LC-NP15a) of Albany N.Y., large part strike on faulty 24c Lilac (#78).....	Est.	100-150
124	Lincoln , small negative cancel (LC-NP17) of Albany, N.Y. on 3c Rose (#65), very fine.....	Est.	150-200
125	Negative "VT" cancel (LC-V4) of Chester, Vt on 3c Rose (#65), very fine.....	Est.	25-50
126	Negative "OHIO" cancel (LC-WD8) on 3c Rose (#65), ex Knapp, very fine.....	Est.	100-150
127	Negative "A" blue cancel (LS-A18) of Louisville, Ky on 2c Black (#73), fine.....	Est.	75-100
128	Monogram "G" cancel (LS-G7) of Greenfield, Mass on 1c Blue Grill (#92), fine.....	Est.	50-75
129	Initial "H" cancel (LS-H27) on 3c Rose Grill (#94), very fine.....	Est.	75-100
130	"KD" negative geometric cancel (LC-K1), part strike 1c Ultramarine (#63), very fine.....	Est.	75-100
131	Negative "K" cancel (LS-K10) of Chicago, Ill on 24c Lilac F Grill (#99), fine.....	Est.	100-150
132	Negative "Oct" cancel (ND-M12) of Putnam, Conn. on 3c Rose (#65), very fine.....	Est.	100-150
133	Negative "Nov" cancel (ND-M15) of Putnam, Conn on 3c Rose (#65), very fine.....	Est.	100-150
134	Negative "Dec" cancel (ND-M16) of Putnam, Conn on 3c Rose (#65), very fine.....	Est.	100-150



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STARS

135	Star and Flag with "Union" cancel (ST-C13) of Washoe City, Nevada on 3c Rose F Grill (#94), very fine Est.	100-150
136	Star cancel (ST-D51) of Union Springs, N.Y. on 1c Ultramarine (#63), very fine strike.....Est.	25-50
137	Star cancel (ST-D51) of Union Springs, N.Y. on 2c Black (#73), fine.....Est.	50-75
138	Star cancel (ST-E18a) of Westborough, Mass. on 24c Lilac (#78), ex Knapp, very fine.....Est.	100-150
139	Star in Star blue cancel (ST-St 19) on 5c Buff (#67), fine strike.....Est.	100-150
140	Six Point Star cancels (ST-6P24) of Chickopee, Mass on pair 2c Black (#73), fine strikes.....Est.	75-100

NUMERALS AND DATES

141	"67" year date cancel (ND-Y8) of Parkersburg, West Va, on 3c Rose (#65), fine.....Est.	50-75
142	"HP 68" in Ring cancel (ND-Y13) of High Point, N.C. on 3c Rose (#65), very fine.....Est.	50-75
143	"5" numeral cancel (NS-E22) on 2c Black (#73), very fine strike.....Est.	100-150
144	Numeral "24" blue rate cancel (NS-X2) on 5c Buff (#67) very fine.....Est.	100-150
145	Geometric cancel (GE-M15) of Brooklyn, N.Y. on 24c Gray Lilac (#70), very fine strike.....Est.	100-150
146	Boston Registered fancy shield "Nov 14 1868" date stamp (PM-TF2), nearly complete strike on 3c Rose (#65), fine.....Est.	50-75

1869 ISSUE

147	Balance of 1869 issue cancels, the important mounted collection of 462 stamps, numerous better values incl. 1c Buff (72), 10c Yellow (35), 15c Brown and Blue (19 with 3 type I) and 24c Green and Violet (2), cancels incl. several Waterburys, pictorial designs with insects, etc, French anchor cancels, used in Japan, a very representative group illustrating the major cancel types, faults, very fine collection.....Est.	4,000-5,000
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WATERBURY, CONNECTICUT CANCELS

148	Large Bee cancel (PA-I33, Rohloff A-13) of Waterbury, Conn on 1c Buff (#112, faults), P.F. cert, very fine strike..... Est.	150-200
149	Woman in Snood cancel (PH-F21, Rohloff E-12) of Waterbury, Conn, clear strike tying 1c Buff (#112) to small piece with part strike of cds, ex Emerson, very fine.....Est.	750-1,000
150	Running Chicken cancel (PA-B1, Rohloff A-11), of Waterbury, Conn, part strike on 3c Ultramarine (#114), bold strike.....Est.	400-500
151	Heart and Arrow cancel (PH-H18, Rohloff J-5) of Waterbury, Conn on 3c Ultramarine (#114, repaired), very fine strike.....Est.	100-150



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152	Beer Mug cancel (PO-Bm4, Rohloff 0-9) of Waterbury, Conn., large part strike on 3c Ultramarine (#114) fine.....Est.	100-150
153	Chrysanthemum cancel (PP-Fl13, Rohloff F-3) of Waterbury, Conn., two strikes tying pair 3c Ultramarine (#114) to small piece, fine.....Est.	150-200

HUMAN PICTORIALS

154	Man's Head cancel (PH-F37) of White House Station, N.J., full strike on 2c Brown (#113), very fine...Est.	100-150
155	Man with Beard cancel (PH-F87) of Corry, Pa on 3c Ultramarine (#114), very fine.....Est.	300-400
156	Woman's Head cancel (PH-F109) of Moore's Store Va on 10c Yellow (#116), very fine.....Est.	150-200
157	Kleagle Mask cancel (PH-M17) of Union Mills, Pa. tying 3c Ultramarine (#114) to small piece, ex Knapp, fineEst.	400-500
158	"KKK" Skull and Crossbones cancel (PH-S29) of Union Mills, Pa, two strikes tying two copies 3c Ultramarine (#114) to small piece, fine.....Est.	500-750

ANIMAL PICTORIALS

159	Dog Wearing Hat cancel (PA-D1) of Union Mills, Pa, nearly full strike on 3c Ultramarine (#114), fine.Est.	400-500
160	Walking Dog cancel (PA-D3) of Lansing, Mich on 2c Brown (#113), very fine strike.....Est.	100-150
161	Eagle and Shield cancel (PT-E4) of Corry, Pa, two partial strikes on pair 3c Ultramarine (#114), fine...Est.	150-200
162	Shoo Fly cancel (PA-Is 4) of Evansville, Indiana on 3c Ultramarine (#114, tear), ex Knapp, very fine strikeEst.	100-150
163	Shoo Fly cancel (PA-Is 6) of Toledo, Ohio on 10c Yellow (#116, faults), very fine strike.....Est.	150-200
164	Insect cancel (PA-I 38) of Canastota, N.Y., large part strike on 1c Buff (#112), fine.....Est.	100-150

PICTORIAL, OBJECTS

165	Anchor cancel (PO-An 33a) of Fayville, Mass on 3c Ultramarine (#114), fine.....Est.	75-100
166	Bottle cancel (PO-Bb 1) of Canton, Miss. on 3c Ultramarine (#114), very fine.....Est.	75-100
167	Beer Mug , blue cancel (PO-BM 1a) of Galena, Ill, full strike on 3c Ultramarine (#114, tear), very fine strikeEst.	100-150
168	Beer Mug cancel (PO-Bm 7) of Suffield, Conn., complete strike on 3c Ultramarine (#114), very fine....Est.	200-250
169	Hat cancel (PO-Ht 5a), clear strike on 10c Yellow (#116, faults) very fine strike.....Est.	100-150
170	Padlock cancel (PO-Pl7) of West Meriden, Conn on 3c Ultramarine (#114), very fine.....Est.	75-100



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FRATERNAL DESIGNS

171	Seeing Eye cancel (FR-NMb8) of Mittineague, Mass on 6c Ultramarine (#115, minor faults), very fine strike.....Est.	400-500
172	Masonic , magenta cancel (FR-M3c 24) on 10c Yellow (#116), very fine.....Est.	100-150
173	Negative Masonic cancel on 30c Blue and Carmine (#121), very fine.....Est.	150-200
174	Arabic Type cancel (LC-K6) on 10c Yellow (#116), creased, very fine strike.....Est.	75-100

LETTERS AND COMPOUND LETTERS

175	"PD" cancel (LC-P6) of New Brunswick, N.J. on 6c Ultramarine (#115), very fine strike.....Est.	75-100
176	"C.L. Fritz" Monogram cancel (LC-R3) tying 3c Ultramarine (#114) to small piece, fine strike.....Est.	50-75
177	Negative "A" cancel (LS-A15) of Danbury, Conn on 12c Green (#117), very fine.....Est.	75-100
178	"B" blue cancel (LS-B11) of Belvidere, Ill., large part strike on 15c Blue and Brown (#119), minor faults.....Est.	75-100
179	Initial "M" cancel (LS-M5) on 6c Ultramarine (#115, faults), very fine strike.....Est.	50-75
180	Initial "T" cancel (LS-T6) on 24c Green and Violet (#120), corner crease, fine strike.....Est.	100-150
181	Negative "W" cancel (LS-W42) of Westborough, Mass on 10c Yellow (#116), very fine.....Est.	100-150
182	Negative "Nov" cancel (ND-M15) of Putnam, Conn. on 3c Ultramarine (#114), very fine.....Est.	100-150
183	"70" year date in circle cancel (ND-Y18) of Bangor, Maine on 3c Ultramarine (#114), fine.....Est.	50-75
184	"70" year date cancel (ND-Y21), full strike on 1c Buff (#112, faults), fine.....Est.	75-100
185	"1874" year date cancel (ND-Y24), large part strike on 2c Brown (#113), fine.....Est.	75-100

SHIELDS

186	Shield , blue cancel (PS-FC16) of Farmington, Ill (?) on 6c Ultramarine (#115, faults) fine strike....Est.	50-75
187	Shield cancel (PS-ST9) of Boston, Mass on 6c Ultramarine (#115), fine strike.....Est.	100-150
188	Shield cancel (PS-O14), full strike on 30c Blue and Carmine (#121, thin spot), very fine strike.....Est.	150-200
189	Small Shield cancel on 10c Yellow (#116, faults), fine strike.....Est.	75-100
190	Maltese Cross cancel (CR-M20) of Springfield, Mass (?) on well centered 90c Carmine and Black (#122, faults), fine strike.....Est.	200-250
191	Cogged Star cancel (GE-P55) of Wellsburg, West Virginia on 1c Buff (#112), fine.....Est.	75-100
192	Rosette cancel (GE-R36) and part strike "New York" cds on vertical pair 10c Yellow (#116), ex Newbury, very fine.....Est.	100-150



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193	Geometric cancel of Shanghai, China on 10 Yellow (#116) fine.....Est.	75-100
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POSTAL MARKINGS

194	Numeral "7" cancel (NS-G2) on well centered 1c Buff (#112), thin spot, very fine strike.....Est.	75-100
195	Numeral "12" , red foreign rate marking (NS-L1) on 10c Yellow (#116), ink offset on reverse shows through, fine strike.....Est.	50-75
196	Hioga Japan double circle pmk on 1c Buff (#112), fine.....Est.	100-150
197	Yokohama Japan clear cds on well centered copy of 10c Yellow (#116), very fine strike.....Est.	100-150
198	Paid cancel on 15c Brown and Blue, type I (#118), fine.....Est.	100-150
199	Paid , red cancel on 30c Blue and Carmine (#121), corner crease, fine.....Est.	100-150
200	Paid All cancel on 90c Carmine and Black (#122, faults), large part strike.....Est.	250-300
201	French Anchor in dots cancel on 30c Blue and Carmine (#121), fine.....Est.	100-150

CANCELLATIONS ON COVER

202	Balance of 1861-1867 issue covers with fancy cancels, 75 covers, mostly 3c Rose, variety of cancels incl. some scarcer such as "bird in wreath" of Sandy Spring, Maryland, no covers from states with individual State balances, mixed condition, fine to very fine strikes.....Est.	1,000-1,250
203	Free cancels, 4 covers with 3c Rose (#65), boxed cancels of Kellogsville, Ohio and Fairfield, Vt., unboxed cancels of Marshall, Ill and Amoskeig, N.H., fine group.....Est.	75-100
204	Paid cancels, 29 covers with 3c Rose (#65/94), various diff. "Paid" cancels incl. Paid around star of Bonds Village, Mass, shield of Nedham, Mass, bars of Profile House, N.H., etc., various types, styles and colors, some faults, mostly fine to very fine.....Est.	300-400
205	Paid 3 cancels, 13 covers with 3c Rose (#65/94) cancels incl. fancy of North Leominster, Mass, diff arc types and "Paid 3" in circles, some faults, very fine group.....Est.	150-200
206	Balance of 1869 issue covers, 69 covers with values to 6c Ultramarine, incl. bee of Zanesville, Ohio, skull and bones of St. Louis, negative "UV" of University of Virginia, masonics (9), shields and stars, etc., mixed condition, fine group.....Est.	750-1,000
207	Hog Head blue cancel tying 2c Black (#73) to unsealed cover to New Providence, Tenn., very fine..... Est.	200-250

ALABAMA

208	Negative Masonic cancel (Fr-M3a 18) and "Mobile Ala Sep 18" cds tying 3c Rose (#65) to cover to New Orleans, reduced slightly, fine.....Est.	75-100
209	Negative "US" cancel (PT-US37) tying 3c Rose (#65) to cover, "Selma Ala May 15" cds, fine.....Est.	50-75



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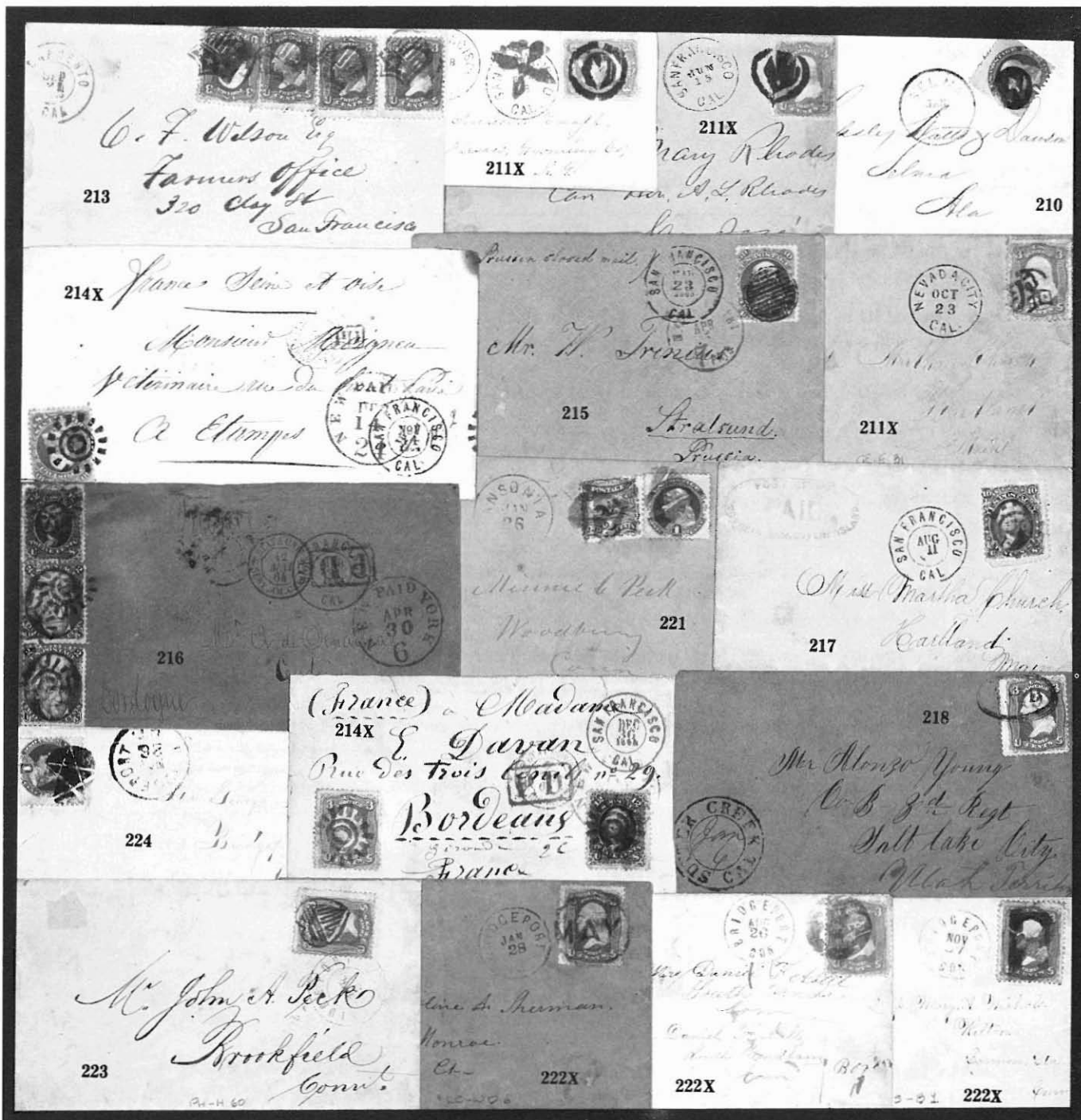
210	Negative “W” cancel on 1c Buff (#112, se) on local entire, “Selma Ala Jan 6” cds, stamp affixed slightly over edged at top, very fine strike.....Est.	75-100
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CALIFORNIA

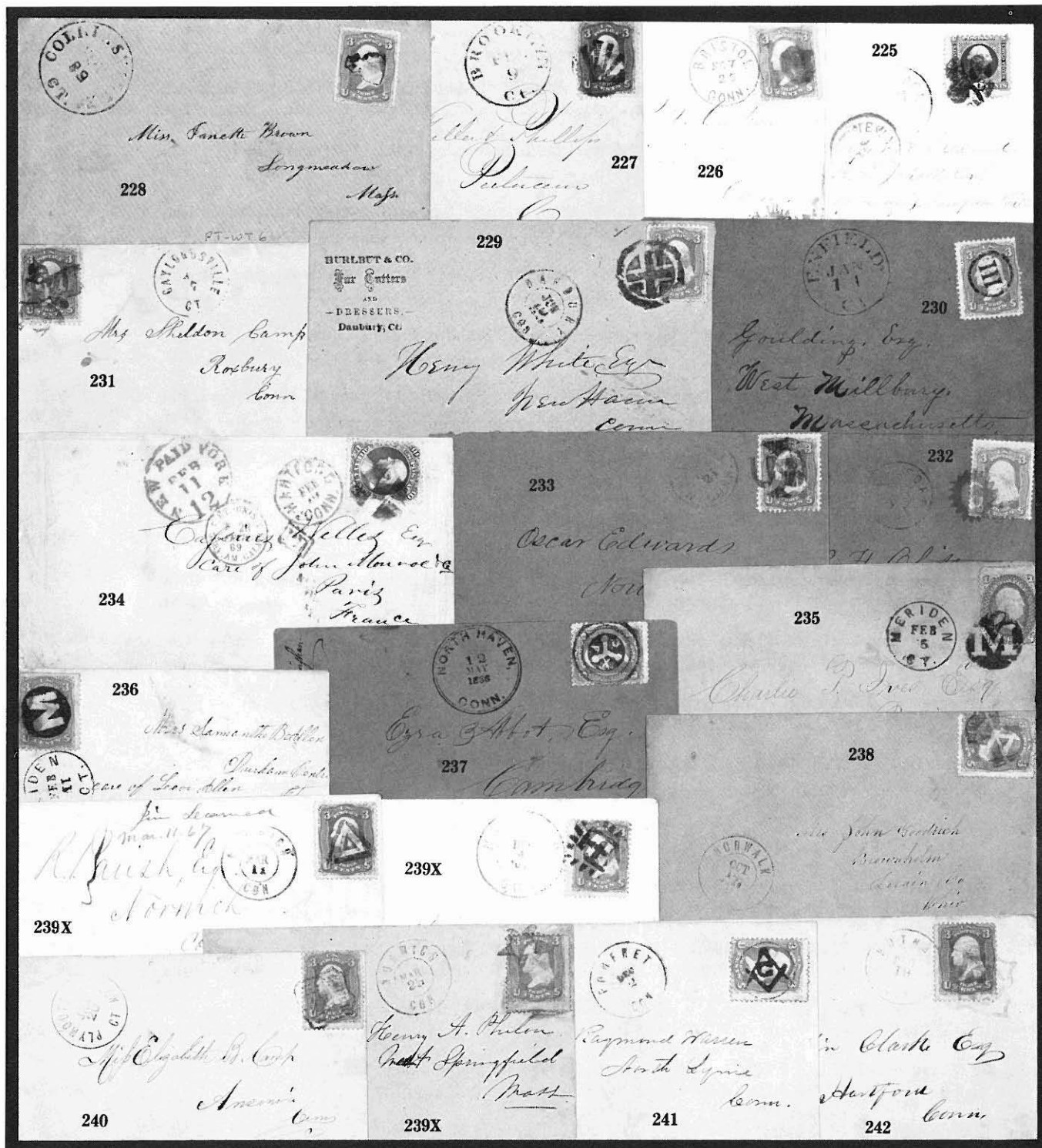
211	California , 6 covers with 3c Rose (#65), incl. “sponge” of Nevada City, two diff flowers of San Francisco and three geometrics of Sacramento, mostly fine.....Est.	100-150
212	Elaborate Geometric cancel (GE-E31) tying 3c Rose (#65) to cover to Maine, “Nevada City Cal Oct 23” cds, light soiling, very fine strike.....Est.	75-100
213	Shield with horizontal bar cancel, four strikes tying four copies 3c Rose (#65) to cover, part strike “Sacramento Cal Sep 21” cds, reduced at right, edge faults, fine strikes.....Est.	50-75
214	San Francisco, California , 2 covers with diff type cog cancels, type 3 tying 30c Orange (#71) to cover to France and type 2 tying 12c Black (#69) and 3c Rose (#65) to cover to France , faults.....Est.	100-150
215	Grid cancel and red “N. York Am Pkt 7 Paid Apr 5” cds trying 30c Orange (#71) to cover to Prussia , matching “San Francisco Cal Mar 23 1863” origin cds, P.F. cert, very fine.....Est.	100-150
216	Cog cancels, type 2 (GE-P30) tying 12c Black (#69, wrinkles) and two copies 2c Black (#73) to cover to France , “San Francisco Cal Mar 31 1864” cds, and red “New York Paid 6” exchange cds and red French entry cds, mended tear at top, 1c overpay, fine.....Est.	200-250
217	Cog cancel, type 3 (GE-P31) on 10c Green (#68) on cover to Maine, “San Francisco Cal Aug 11” cds, blue “Post Office Paid Victoria Vancouver Island” hs at top left, light edge soiling, fine.....Est.	300-400
218	Paid in oval cancel (PM-PF5) tying 3c Rose (#65) to cover to Salt Lake City, “Sutter Creek Cal” double circle hs with ms “Jan 6” date, reduced slightly at left, fine.....Est.	75-100

CONNECTICUT

219	Connecticut , balance of 1861-1867 issue usages with fancy cancels, 53 covers, mostly stars and geometrics but incl. “US” of Pomfret, “W” of Windsor, “L” of Litchfield and masonic of Stonington, mixed condition, fine to very fine group.....Est.	500-750
220	Connecticut , balance of 1869 issue covers, 21 covers incl. 1c and 2c values, cancels incl. Waterbury chrysanthemum (very light strike), shields of Bridgeport (3 diff) and Southbury, spiral of Ansonia and Guilford heart, faults, fine group.....Est.	300-400
221	Negative “A” cancels (LS-A16) tying 1c Buff (#112) and 2c Brown (#113) to cover to Woodbury, “Ansonia Ct Jan 26” cds, reduced slightly at left, fine.....Est.	100-150
222	Bridgeport, Conn. , 5 covers with 3c Rose (#65/94), cancels incl. “May” (LC-WD6), mask, initial “B” and geometrics, faulty, fine strikes.....Est.	100-150
223	Stylized Heart cancel (PH-H60) and “Bridgeport Ct Feb 23” cds tying 3c Rose (#65) to cover, light soiling, very fine strike.....Est.	50-75
224	Negative Star cancel tying 1c Buff (#112) to local cover, mostly clear “Bridgeport Ct Nov 26” cds, fine Est.	75-100



225	Three Leaf Clover cancel tying 6c Ultramarine (#115) to cover to England , part strike “Bridgeport Ct” cds, red “New York” exchange cds, no flap, fine strike.....Est.	100-150
226	Man's Head cancel (PH-F59) and “Bristol Conn Nov 20” cds tying 3c Rose (#65) to cover, cover edge stained at foot, fine strike.....Est.	75-100
227	Stylized Shell cancel (PA-S1) tying 3c Rose Grill (#94) to imprint cover, “Brooklyn Ct Feb 9” cds, slightly reduced, fine.....Est.	25-50
228	Axe Head cancel (PO-Wt 6) clearly struck on 3c Rose (#65) on cover to Mass, “Collinsville Ct Nov 28” cds, minor edge tear, fine.....Est.	100-150
229	Cross in Circle cancel tying 3c Rose (#65) to Fur Cutters ad cover, “Danbury Con Jun 19 1863” cds, very fine Est.	25-50
230	Roman Numeral III in circle cancel (CO-PO7) on 3c Rose (#65) on cover to Mass., matching “Enfield Ct Jan 14” cds, fine.....Est.	25-50
231	Insect cancel (PA-I17), two strikes tying 3c Rose (#65) to cover, “Gaylordsville Ct” cds, fine.....Est.	100-150
232	Negative “G” cancel (LS-G9) tying 3c Rose (#65) to cover to New Haven, faint “Guilford Ct May 27” cds, fine Est.	50-75
233	“US” cancel tying 3c Rose (#65) to cover to Mass, “Hartford Con Oct 21” cds, cover edge tears, fine strike Est.	50-75
234	Geometric cancel tying 30c Orange (#71) to tissue paper cover to France , “Hartford Conn Feb 10” cds, red “New York Paid 12 Feb 11” exchange cds, blue 1869 French entry cds, edge faults and wrinkles.... Est.	100-150
235	Negative “M” , with serifs, cancel (LS-M15) tying 1c Ultramarine (#63) to local use cover, “Meriden Ct Feb 5” cds, opened roughly at right affecting adhesive, soiled, fine strike.....Est.	25-50
236	Negative “M” cancel (LS-M12) and part strike “Meriden Ct Feb 11” cds tying 3c Rose (#65) to cover, reduced, very fine strike.....Est.	50-75
237	Negative “XAO” around spokes cancel (FR-NMd 1) tying 3c Rose (#65) to cover to Mass., “North Haven Ct May 12 1866” double outer circles ds, fine.....Est.	150-200
238	Negative Bowtie cancel (PO-BW2) tying 3c Rose (#65) to cover to Ohio, “Norwalk Conn Oct 14 1863” cds, reduced slightly at right, fine.....Est.	50-75
239	Norwich, Conn. , 3 covers with 3c Rose (#65/94) incl. masonic (CR-C25a), star and triangles, fine strikes Est.	100-150
240	Shield cancel (PS-O4) tying 3c Rose (#65) to cover, “Plymouth Hollow CT Jan 20” cds, minor edge tear, fine Est.	50-75
241	Masonic “G” blue cancel (FR-M2c 10) on 3c Rose (#65) on cover, matching “Pomfret Con Dec 2” cds, very fine.....Est.	75-100
242	Star in ornate frame, blue cancel (ST-E24) and matching “Putnam Con Dec 19” cds tying 3c Rose (#65) to cover, minor edge soiling, very fine strike.....Est.	100-150



243	Negative “Nov” cancel (ND-M15) and “Putnam Ct Nov 14” cds tying 3c Rose (#65) to cover to Vermont, very fine.....Est.	300–400
244	Negative “Dec” cancel (ND-M16) tying 3c Rose (#65) to cover, “Putnam Con Dec 21” cds, 1866 enclosure, opened roughly at right, very fine strike.....Est.	200–250
245	“US” in Stars cancel (PT-C21) on 3c Rose (#65, perf faults), on cover to R.I., “Putnam Con Jul 7” cds very fine.....Est.	100–150
246	“P” in Rings cancels tying two copies 3c Ultramarine (#114) to 1870 cover to Mass., “Putnam Con May 12” cds, reduced, very fine strikes.....Est.	100–150
247	Heart cancel (PH-H37) on 3c Rose (#65) on cover, “Redding Ridge Ct Sep 11” cds, reduced at left, fine strike Est.	75–100
248	Star cancel (PT-F38) on 3c Rose (#65, faulty) on cover with “Redding Ridge Ct Jun 28” cds, fine..... Est.	25–50
249	Shaded “R” cancel (LS-R17) on 3c Rose E Grill (#88) on cover, “Ridgefield Ct Mar 11” cds, reduced, fine strike Est.	75–100
250	Shield and Stars cancel (PS-FC11) tying 3c Rose (#65) to cover, “South Norwalk Ct Dec 15” cds, reduced at left, very fine strike.....Est.	75–100
251	Segmented Star cancel (ST-St20) on 3c Rose (#65) on cover with “Southport Ct Jun 25” cds, 1866 enclosure, fine Est.	25–50
252	Triangle blue geometric cancel (GE-T19) tying 3c Rose (#65) to cover, matching “South Woodstock Conn Jun 3” cds fine.....Est.	75–100
253	Beer Mug cancel (PO-Bm7), clear strike on 3c Ultramarine (#114, se) on cover to Mass., “Suffield Con Jan 12” cds, reduced slightly at right, P.F. cert, fine strike.....Est.	250–300
254	Negative “T” cancel (LS-T20) smudge tying 3c Rose (#65) to cover, “Terryville Con Jun 7” cds, cover opened roughly at top, very fine strike.....Est.	75–100
255	Charter Oak cancel (PP-T3) tying 3c Rose (#65) to imprint cover to New York, “Thomaston Conn Oct 8” cds, P.F. cert, fine.....Est.	400–500

WATERBURY

256	Waterbury, Conn. , four covers with 3c Rose (#65) tied by fancy cancels, incl arrowheads, star, grid and tear drops (Rohloff B-8, S-3, H-19, D-24), faults, fine strikes.....Est.	200–250
257	Star in Star cancel (ST-ST 18, Rohloff S-6) and “Waterbury Con Sept 23 ’65” cds tying pair with 3c Rose (#65, left stamp perf faults) to cover to Mass., reduced at right into address, soiled, fine strike.....Est.	150–200
258	“US” cancel (PT-US1, Rohloff M-3), bold strike and “Waterbury Con Mar 9 ’66” cds tying 3c Rose (#65) to cover to New York, reduced at left, very fine strike.....Est.	200–250
259	“US” cancel (PT-US1, Rohloff M-3) tying 3c Rose (#65) to cover to Newark, N.J., “Waterbury Con Mar 12 ’66” cds, boxed “Adv Mar 17” hs of Newark, minor edge tear, very fine.....Est.	400–500
260	Shield cancel (PS-05, Rohloff Q3) tying 3c Rose (#65) to cover to New York, “Waterbury Con Apr 2 ’66” cds, reduced at left, fine strike.....Est.	150–200



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| 261 | Man with Hat , type 2, cancel (PH-F9, Rohloff E-5) and "Waterbury Con Apr 21 '66" cds tying 1c Ultramarine (#63) to patriotic cover, local usage, edge worn and repaired tear at top, illustrated in Rohloff, very fine strike | Est. 5,000-7,500 |
| 262 | Bridgeport Fireman cancel (PH-F17, Rohloff E-6), bold strike tying 3c Rose (#65) to cover to Detroit, "Waterbury Con Apr 25 '66" cds, no flap, very fine..... | Est. 1,500-2,000 |
| 263 | Man with Hat , type 1, cancel (PH-F12, Rohloff E-4) and "Waterbury Con Apr 30 '66" cds tying 3c Rose (#65) to slightly faulty cover, very fine strike..... | Est. 1,000-1,250 |
| 264 | Bridgeport Fireman , second state cancel (Rohloff E-6A) tying 1c Ultramarine (#63, faulty) to local use cover, "Waterbury Con May 3 '66" cds, reduced irregularly at right, ex Jackson, fine strike..... | Est. 500-750 |
| 265 | "W" with Serifs cancel (LS-W20a, Rohloff K-17) and "Waterbury Con Jul 3 '66" cds tying 3c Rose (#65) to cover, minor edge tears at top, ex Jackson, fine..... | Est. 300-400 |
| 266 | Fish cancel (PA-F1, Rohloff A-12) tying 3c rose (#65) to 1866 cover to Maine, "Waterbury Con Aug 17 '66" cds, very fine..... | Est. 1,000-1,250 |
| 267 | Three Section Leaf cancel (PP-L45, Rohloff L-2) just tying 3c Rose (#65) to cover, "Waterbury Con Aug 24 '66" cds, "Remailed" with "Bethel Me" cds, ex Jackson, very fine..... | Est. 400-500 |
| 268 | Initial "G" cancel (LS-G2, Rohloff K-7) and "Waterbury Con Sep 10 '66" cds tying 3c Rose (#65) to cover to New Haven, reduced at left and edge tear, very fine strike..... | Est. 250-300 |
| 269 | "W" with Serifs cancel (LS-W19, Rohloff K-15) tying 3c Rose (#65, perf faults) to cover to Hartford, "Waterbury Con Oct 31 '66" cds, edge tears at top, very fine strike..... | Est. 150-200 |
| 270 | Rosette , eight segments, cancel (GE-R58, Rohloff P-15) tying 1c Ultramarine (#63) to local cover, "Waterbury Con Jun 5 '67" cds, reduced at left, very fine strike..... | Est. 50-75 |

269

Caroline Miller.
Hartford.

Remailed

267

Rev. Joseph Anderson,
Care of S. S. Smith,
Waterbury, N. H.
Conn. Oxford, Conn.

265

Samuel Tucker
Channahook

270

A. S. Blake Esq.

268

Miss Mary D. D. Benson
Vt. S. College
New Haven

264

Capt. Merrill Thompson
Colt.

266

Rev. Joseph Anderson,
Care of S. S. Smith,
Waterbury, N. H.

263

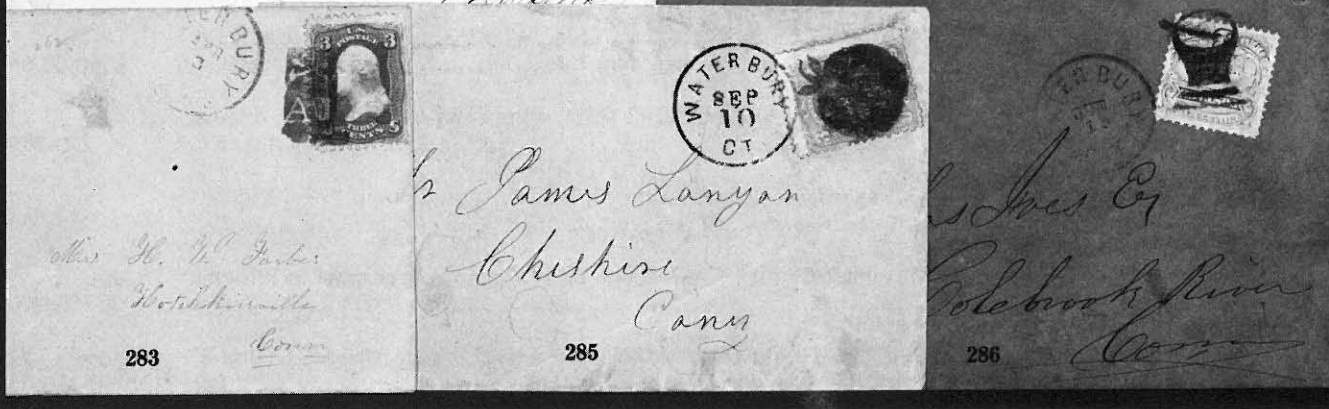
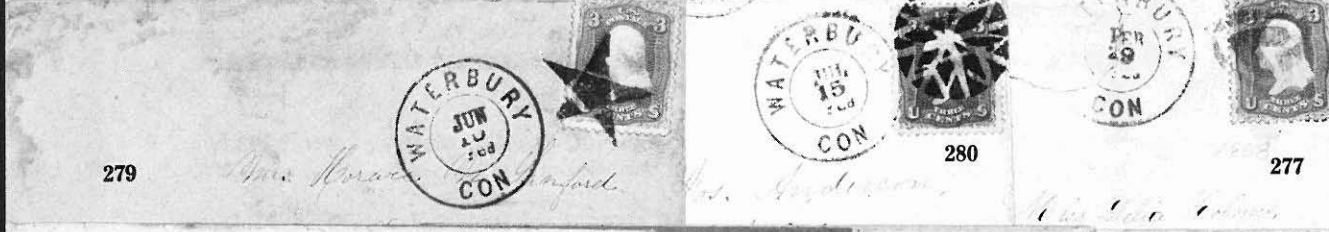
G. Henry Sutton
Stonville
Ct.

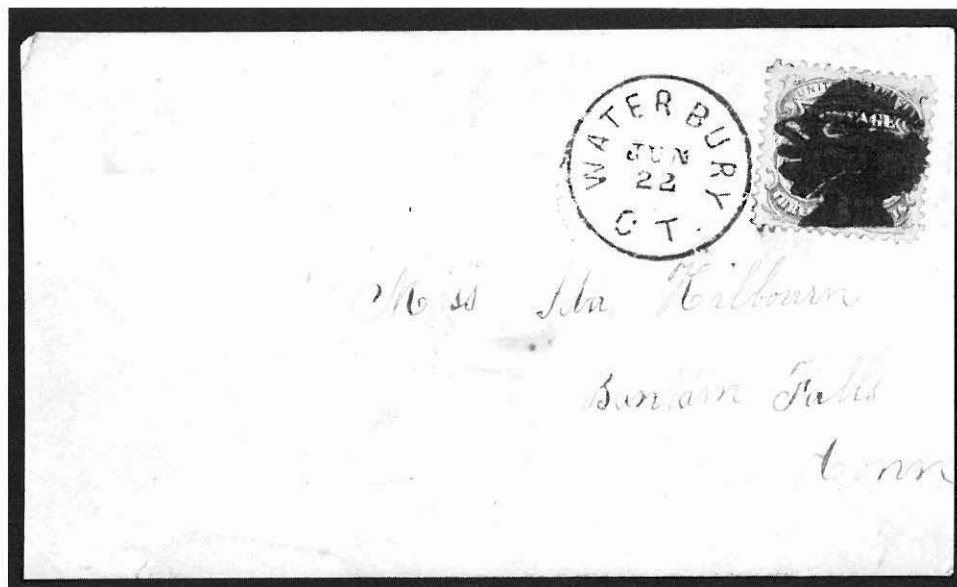
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Mr. John S. Harper.
Detroit.
Michigan.

262

271	Shield cancel (PS-S28, Rohloff Q10) and “Waterbury Con Jul 29 ’67” cds tying 3c Rose (#65) to cover to N.J., reduced at right, ex Gibson, very fine strike.....Est.	250-300
272	Circle of Hearts cancel (GE-R40, Rohloff J-11) and “Waterbury Con Aug 20 ’67” cds tying 3c Rose (#65) to cover to Seymour, original letter, fine.....Est.	200-250
273	Tulip cancel (PP-F11, Rohloff F-4) tying 3c Rose (#65) to cover to New York, “Waterbury Con Oct 16 ’67” cds, repaired at foot and back partially torn away, fine strike.....Est.	250-300
274	Tulip cancel (PP-F1 1, Rohloff F-4), mostly clear strike tying 3c Rose (#65) to cover to Mass., “Waterbury Con Oct 17 ’67” cds, reduced at left, fine.....Est.	150-200
275	Hearts and Star cancel (ST-E17, Rohloff J-10), bold strike tying 3c Rose (#65, se) to cover to New Haven, “Waterbury Con Oct 22 ’67” cds, very fine.....Est.	300-400
276	Initial “W” cancels, partial serifs, (LS-W22, unlisted in Rohloff) tying two copies of 1c Ultramarine (#63) to cover to West Meriden, a third stamp is missing, “Waterbury Con Dec 7 ’67” partial cds, edge nick at bottom.....Est.	75-100
277	Double Heart cancel (PH-H35, Rohloff J-1) tying 3c Rose Grill (#94) to cover to Penna., “Waterbury Con Feb 29 ’68” cds, long tear at top of cover and edge nick, fine strike.....Est.	75-100
278	Shield cancel (PS-06, Rohloff Q4) tying 3c Rose Grill (#94) to cover to Mass., “Waterbury Con Apr 24 ’68” mostly readable cds, reduced irregularly at left, very fine strike.....Est.	100-150
279	Star cancel (ST-D35, Rohloff S-3) tying 3c Rose (#65) to cover to Bridgewater, “Waterbury Con Jun 10 ’68” cds, light edge discoloration, fine strike.....Est.	150-200
280	Snowflake cancel (GE-C138, Rohloff D-20) and “Waterbury Con Jul 15 ’68” cds tying 3c Rose F Grill (#94) to cover, ex Emerson, very fine.....Est.	200-250
281	Rosette , eight segments, cancel (GE-R58, Rohloff P-15 var) tying 3c Rose Grill (#94) to cover, part strike “Waterbury Oct 19 ’68” cds, reduced slightly just touching adhesive, fine strike.....Est.	75-100
282	Negative “AJ” and Bones , anti-Johnson cancel (PH-S30, Rohloff R-5) tying 1c Blue Grill (#92) to local cover, “Waterbury Ct Mar 31” cds, cover small edge tear and stamp affixed slightly over edge, fine strike Est.	300-400
283	Negative “AJ” and Bones , anti-Johnson cancel (PH-S30, Rohloff R-5) tying 3c Rose F Grill (#94, se) to right half of cover, “Waterbury Ct Apr 3” cds, very fine strike.....Est.	200-250
284	Circle of Hearts cancel (PH-H74, Rohloff J-8) and “Waterbury Ct May 5” cds tying 3c Rose Grill (#94) to cover to Danbury, ex Jackson, small edge nick, very fine strike.....Est.	100-150
285	Apple cancel (PP-Fr2, Rohloff G-1) and “Waterbury Ct Sep 10” cds tying 3c Rose (#65, slightly faded) to cover to Cheshire, ex Jackson, very fine strike.....Est.	1,250-1,500
286	Mortar and Pestle cancel (PO-Mr 1, Rohloff O-6) and “Waterbury Ct Jun 15” cds tying 3c Ultramarine (#114) to orange cover, reduced slightly at left, fine.....Est.	750-1,000





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| 287 | Profile of Negro cancel (PH-F18, Rohloff E-8) on 3c Ultramarine (#114, perf tip tones) on cover to Bantam Falls, "Waterbury Ct Jun 22" cds to left, reduced at left, very fine strike.....Est. | 4,000-5,000 |
| 288 | Pumpkin cancel (PP-Fr 9, Rohloff G-2) partially struck off cover at top, tying 3c Ultramarine (#114, se) to cover to Vermont, "Waterbury Ct Jul 5" cds, reduced at right trimming perfs, ex Knapp.....Est. | 300-400 |
| 289 | Initial "W" sans serif cancel (LS-W10, Rohloff K-13) tying 1c Buff (#112, faults) to local cover, "Waterbury Ct Jan 7" cds, fine.....Est. | 150-200 |
| 290 | Initial "W" cancel, without serifs, (LS-W10, Rohloff K-13) tying 3c Ultramarine (#114) to cover to Wolcott, "Waterbury Ct Jan 7" cds, cover edge worn and light tone spots, ex Knapp, fine strike.....Est. | 200-250 |
| 291 | Acorn cancel (PP-N1, Rohloff G-4) and "Waterbury Ct Mar 12" cds tying 3c Ultramarine (#114) to cover to South Carolina, partially clear strike, fine.....Est. | 500-750 |
| 292 | Three Button Shoe cancel (PO-Bt 2, Rohloff O-3) and "Waterbury Ct March 19" cds tying 3c Ultramarine (#114, se, faults) to cover, cover tear at top, very fine strike.....Est. | 1,250-1,500 |
| 293 | Buttonless Shoe cancel (PO-Bt 1, Rohloff O-12) and "Waterbury Ct Mar 24" cds tying 3c Ultramarine (#114, sealed tear) to cover to Bridgeport, reduced slightly at left, very fine strike.....Est. | 1,500-2,000 |
| 294 | Holly Sprig cancel (PP-F115, Rohloff L-4) tying 3c Ultramarine (#114, se) to cover to New Haven, original enclosure, very fine.....Est. | 200-250 |
| 295 | Seeing Eye cancel tying 3c Rose (#65) to red, seeing eye illustrated, I.O.G.T. imprint cover, "West Killingly Ct May 3" cds, minor edge faults, fine strike.....Est. | 200-250 |
| 296 | Devil with Pitchfork cancel (PH-F40) duplexed with "West Meriden Conn May 18" cds on cover to Vermont, ex Knapp, fine.....Est. | 300-400 |
| 297 | Framed "S" cancel (LS-S11) tying 3c Rose F Grill (#94) to 1869 folded letter, "West Meriden Ct Jun 8" cds, fine.....Est. | 50-75 |

289

A. S. Blake Esq.
City

288

Mrs. Joseph Anderson
Castleton
Vermont.

291

Mrs. Joseph Anderson
Care of Dr. Rockwell

290

Mr. Shelton T. Hutchcock
Wolcott
Conn.

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Mrs. Hattie C. Smith Redfield Esq
Ashford
Hartford

297

294

Ray Decker
New Haven
Conn.

293

Mrs. Samuel S. Rogers
Care of Y Rogers Esq
Bridgeport Ct.

292

Whitlery
Miss Kate Summery
Salmon
Conn.

296

Blake Esq
Litch Barton
Vermont

298	Diamond in Diamond cancel (GE-D13) and mostly clear "West Meriden Ct Apr 19" cds tying 3c Ultramarine (#114) to cover, minor edge wear, fine.....Est.	50-75
299	Padlock cancel (PO-Pl7) just tying 3c Ultramarine (#114) to cover, "West Meriden Ct Sep 27" cds, long cover tear and small edge tear, very fine strike.....Est.	100-150
300	Clover Leaf , blue green cancel tying 3c Rose F Grill (#94) to cover, matching "West Winsted Ct Jul 22" cds, very fine.....Est.	100-150
301	Negative "W" in Anvil cancel (PO-Wt 16) of Winchester, Ct (?) on 3c rose (#65) on cover to New York, very fine strike.....Est.	75-100

DISTRICT OF COLUMBIA

302	Male Profile cancel (PH-F70) on 3c Rose Grill (#94, perf tones) on cover to Mass., "Washington D.C. Nov" cds, ms 1868 docket, cover edge tones, very fine strike.....Est.	75-100
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FLORIDA

303	Shield blue cancel (PS-SD44) on 3c Rose (#65) on cover to N.Y., matching "Jacksonville Fla Jan 18" cds, ms 1869 docket, minor reduction, very fine strike.....Est.	50-75
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GEORGIA

304	Georgia , balance of 1869 issue usages, 6 covers, incl. Dalton "D," Atlanta "A" and Griffin rosette, faults, fine strikes.....Est.	75-100
305	Horse Head blue cancel (PA-H10) tying 3c Rose (#65) to cover to Mass., matching "Atlanta Ga Jul 24" cds, very fine.....Est.	250-300
306	US in circle cancel (PT-US50) tying 3c Rose A Grill (#79) to cover to Atlanta, matching "Augusta Ga Sep 13" cds, ms 1867 docket at left, small cover stain at bottom left, fine.....Est.	200-250
307	Man's Head cancel (PH-F25a) worn strike on 3c Rose (#65, faulty) on cover to New York, "Columbus Ga Dec 29" cds, edge tear, fine strike.....Est.	75-100
308	Stylized Padlock greenish blue cancel and "Macon Ga Feb 28" cds tying 3c Rose Grill (#94) to cover, corner wear, fine strike.....Est.	50-75
309	Shield cancel (PS-ST35) tying 3c Rose (#65) to albino embossed cc cover to Conn., "Macon Ga Dec 14" cds, fine.....Est.	25-50

ILLINOIS

310	Illinois , balance of 1861-1867 issue usages, 10 covers with 3c Rose, cancels incl. "MY" in heart of Winchester (very faulty), melon of Ottawa in blue, heart of Oquawka and stars of Morris and Joliet, fine strikes..Est.	100-150
311	Illinois , balance of 9 covers with 1869 issues, incl 6c Ultramarine from Evanston to England, blue "B" cancels of Belvidere on 1c Buff and on 3c Ultramarine, other cancels incl. masonic of Vermont, "T" of Tuscola and red geometric of Evanston, faults, fine group.....Est.	200-250

312	Three Leaf Clover cancel (PP-C19) tying 3c Rose (#65) to cover, "Alton Ill. May 25" cds, ms 1867 docket, very fine.....Est.	25-50
313	"24" in Circle blue numeral cancel (NS-X4) tying 3c Rose (#65) to cover to Pa., matching "Belvidere Ill Jan 5" double circle pmk, fine.....Est.	25-50
314	Negative Star cancel, three strikes tying strip of three 1c Buff (#112, se) to cover to New York, "Bloomington Ill Sep 6" cds, reduced at left, very fine strikes.....Est.	100-150
315	Flag cancel (PT-F11) tying 3c Rose (#65, faded) to cover to Kentucky, matching "Carthage Ill Nov 17" double circle ds, cover faults, very fine strike.....Est.	75-100
316	Flag Waving Left cancel tying 3c Rose (#65) to cover to Tenn., partial "Centre Ridge Ill Mar 22" cds reduced at left, very fine strike.....Est.	100-150
317	Negative Star cancel tying 3c Rose (#65) to cover to Mass, "Chicago Ill Aug 1" cds, 1865 ds on reverse, very fine.....Est.	25-50
318	Negative E cancel (LS-E6) tying 3c Rose Grill (#94) to cover to Ohio, indistinct "Chicago Ill Dec 21" cds, fine strike.....Est.	25-50
319	Seeing Eye blue cancel on 3c Rose (#65, faulty) on cover to N.H., matching "Evanston Ill Mar 24" cds, fine Est.	75-100
320	Cross in Star bold cancel (CR-C23) tying 3c Rose (#65) to cover to Ohio, matching "Farmington Ill Nov 5" cds, forwarded with blue "Oberlin O." cds and ms "Due 3," slightly reduced, very fine strike....Est.	100-150
321	Shield in Circle cancel (PS-FC15) and "Farmington Ill Dec 10" cds tying 3c Rose (#65) to cover to Ohio, very fine strike.....Est.	50-75
322	Shield cancel (PS-ST2) tying 3c Rose (#65) to cover to Ohio, "Farmington Ill Jan 19" cds, fine.....Est.	25-50
323	Beer Mug blue cancel (PO-Bm 1) on 3c Ultramarine (#114, se) on cover to Wisconsin, partially clear "Galena Ill" blue cds, cover edge faults, PF cert, fine strike.....Est.	200-250
324	Heart cancel tying 3c Ultramarine (#114, faults) to cover to Kansas, "Lincoln Ill Aug 20" cds, slightly reduced, very fine strike.....Est.	100-150
325	Mask cancel (PH-P8) and "Lincoln Ill Sep 2" cds tying 3c Ultramarine (#114) to cover to Maine, ex Moody, very fine.....Est.	150-200
326	Star in Target black cancel on 3c Rose (#65) on cover to Penna., magenta "Lockport Ill Aug 8 1862" cds, very fine.....Est.	25-50
327	Cross in Triangle cancel (CR-C24) tying 3c Ultramarine (#114) to cover, "Marseilles Ill 11 Oct 1869" cds, reduced at bottom, fine.....Est.	75-100
328	Beer Mug cancel (PO-Bm 8), clear strikes on 3c Pink entire (#U59) and 3c Ultramarine (#114) on cover to N.Y., "Morris Ill Dec 24" cds, minor reduction at right, very fine.....Est.	400-500
329	Initial "G" in circle cancel (LS-G5) tying 3c Rose (#65) to cover to Mo., "Neoga Ill Oct 16" cds, cover tear, fine strike.....Est.	25-50
330	Negative "Love U" cancel with inverted "U" tying 3c Rose (#65) to cover, "Oquawka Ill Dec 10" cds, very fine Est.	200-250



331	Rock Falls Ill two line stencil pmk (PM-TS18) with ms "6/6 68" date, tying 3c Rose Grill (#94) to front only, reduced at foot.....Est.	75-100
332	Flying Bird , blue cancel (PA-B18) and matching "Rockford Ill Dec 11" cds tying 3c Rose (#65) to cover, P.F. cert, very fine.....Est.	100-150
333	Initial "W" cancel (LS-W16) tying 3c Rose Grill (#94) to cover to Ohio, "Washburn Ill Jul 6" cds, minor edge soiling, fine.....Est.	75-100
334	Initial "W" blue cancel (LS-W12) on 3c Ultramarine (#114, se) on cover to Wisconsin, matching "Woodstock Ill Feb 21" cds, very fine.....Est.	75-100

INDIANA

335	Indiana , balance of 1861-1867 issue usages, 7 covers with 3c Rose, incl. "K" in circle of Knightstown, "V" of Valparaiso and Masonic of Union City, faults, fine strikes.....Est.	100-150
336	Negative "B" cancel (LS-B18) tying 3c Ultramarine (#114) to cover, "Bedford Ind Mar 21" cds, forwarded with "Bloomington Ind" cds, very fine.....Est.	25-50
337	Negative Rosette blue cancel (GE-R25) tying 10c Yellow (#116, faulty) to cover to Germany , matching "Cannelton Ind Jul 25" cds, "Frankfort Ky Jul 27" cds, red "New York Paid All Br Transit Jul 30" exchange cds and arrival bkst, minor rubs, fine strike.....Est.	200-250
338	Shoo Fly cancel (PA-Is 3) tying 3c Ultramarine (#114) to cover to Penna., "Evansville Ind Apr 18" cds, opened roughly at right, fine.....Est.	150-200
339	Shoo Fly cancel (PA-Is 4), two strikes tying two copies 3c Ultramarine (#114) to cover to Penna., "Evansville Ind May 24" cds, cover corner torn away, fine strikes.....Est.	150-200
340	Face cancel (PH-M3) tying 3c Rose Grill (#94, faults) to cover to Pennsylvania, matching "Fort Wayne Ind May 12" cds, cover edge faults at foot, very fine strike.....Est.	100-150
341	Face cancel (PH-M4) tying 3c Rose Grill (#94, se) to cover to Maine, matching "Fort Wayne Ind Apr 17" cds, reduced at left, fine strike.....Est.	100-150
342	Negative Masonic cancel (FR-M3a 27) tying 3c Ultramarine (#114) to "Franklin College" imprint cover, faint "Franklin Ind" cds, fine strike.....Est.	50-75
343	"OK" in Oval cancel (LC-OK11) tying 2c Black (#73) to cover, "Hartford City Ind Jun 16" cds, very fine Est.	150-200
344	Three Leaf Clover blue cancel (PP-C11) tying to 3c Rose (#65, se, perf freak) to cover to Vermont, matching "La Porte Ind" cds, reduced at right, very fine strike.....Est.	25-50
345	Shield (PS-SD34) and "Logansport Ind Sep 9" cds tying 1c Ultramarine (#63) to local use cover, light even water stain, very fine strike.....Est.	100-150
346	Seeing Eye cancel (LS-02) tying 3c Rose E grill (#88) to cover, "Orland Ind Aug 17" cds, very fine..... Est.	75-100
347	Seeing Eye cancel (LS-02) on 1c Buff (#112, se) and 2c Brown (#113) on cover, "Orland Ind May 21" cds, opened irregularly at right, fine strikes.....Est.	50-75



348	Negative Bow and Arrow cancel tying 3c Rose (#65) to cover to Rhode Island, "Peru Ind Jul 27" cds, very fine..... Est.	100-150
349	Initial "V" cancel (LS-V8) tying 3c Rose (#65) to cover to Michigan, "Valparaiso Ind Jun 5" cds, very fine..... Est.	50-75
350	Masonic Seeing Eye blue cancel (RF-NMb 6) and matching "Washington Ind Jun 6" cds tying 3c Rose (#65, faults) to cover to Pennsylvania, reduced at right affecting adhesive, very fine strike.....Est.	750-1,000

IOWA

351	Three Leaf Clover cancel (PP-C17) tying 1c Ultramarine (#63) to local use imprint cover, "Burlington Ioa May 12" cds, light cover crease through stamp, fine strike.....Est.	75-100
352	Cross cancel (CR-X2) in bright red tying 3c Ultramarine (#114) to pink cover to N.Y., "Chariton Ioa Sep 1" red cds, fine.....Est.	50-75
353	Shield cancel (PS-ST23) in watery blue on 3c Rose (#65) on cover with matching "Davenport Ioa Aug 21 1863" cds, cover reduced at left, very fine strike.....Est.	50-75
354	Elephant (?) cancel (PA-E5) duplexed with "Davenport Ioa Aug 11" cds tying 3c Rose Grill (#94) to defective cover, ms 1868 docket.....Est.	50-75
355	Deer in Circle illustrated cancel (PA-Dr 3) tying 3c Rose (#65) to cover to Vermont, "Florence Ioa Aug 20" cds, cover reduced just into address, very fine strike.....Est.	200-250
356	Masonic bright blue cancel (FR-M4c14) on 3c Rose (#65) on cover to Ohio, matching "Marengo Ioa Oct" cds, cover reduced, very fine strike.....Est.	50-75

KANSAS

357	Shield cancel (PS-FC41) on 3c Rose (#65) on cover to St. Louis, "Leavenworth Kas. Nov 12 cds fine... Est.	50-75
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KENTUCKY

358	Negative Po blue cancel (LC-P11) tying 3c Rose (#65) to cover to Ill., matching "Covington Ky Aug 3" cds, no flap, fine strike.....Est.	25-50
359	Four Shields cancel (PS-S8) tying 3c Rose (#65) to cover to Mass, "Covington Ky" cds, cover edge toning, fine strike.....Est.	150-200
360	Boxed "X" blue cancel (GE-C69) and matching "Frankfort Ky Jun 9" cds on "Head-Quarters Kentucky Volunteers" imprint, unsealed cover with 2c Black (#73, se), cover soiled and faults, fine strike.....Est.	50-75
361	Negative Star blue cancels (ST-6P 10) tying 15c Black (#77) and pair 3c Rose (#65) to cover, via French mails, to Italy (Lombardy), matching "Louisville Ky Jul 23" cds, faint red New York exchange cds, black 1867 French entry cds and "Milano" arrival bkst, ex Knapp, very fine.....Est.	750-1,000
362	Negative "A" blue cancel (LS-A23) tying 3c Rose (#65) to all over reverse illustrated "National Hotel" ad cover to N.Y., matching "Louisville Ky Jun 11" cds, 1867 docket hs, fine.....Est.	100-150

Internal Revenue,
First Collection District, Iowa.
OFFICIAL BUSINESS.

Collector.



349



348



*Mr. Geo. Reel
Mr. Dyer -*

*A. Torrey Esq
Ct*

351

*Linda E. Elder
Kalamazoo
Mich*

*Mrs. Chas. Killmer
Little Compton
R. Island.*

354



*R. Simpson Esq
at Law
Huntingdon Washington Co*

353



*Wm. H. Smith
Hempstead
New York*

352



*John J. Lewis Esq
Hamilton
New York*

356



*Mrs. C. R. Hanner
Harrisville
Harrison Co*

358



*C. A. May Esq
Blue Grass
Illinois*

357



*Wm. E. Hardwick
House of Representatives
St. Louis Mo*

355



*Mrs. H. A. Stickley
Addison Addison*

362



*C. E. Hastings Esq
515 Broadway
New York*

Grand-Quarters Kentucky Volunteers,
ADJUTANT-GENERAL'S OFFICE
OFFICIAL



*A. Cantor Esq
County Court Clerk of
County of Jefferson
Kentucky*

360

359



*Mrs. John F. Rogers.
Lowell,
Massachusetts.*

350



*Wm. Lyne Smith
Pittsburg
York County
Penn*



*Monsieur
Messieurs Puccini, avocat, des Tribunaux
de Rome & de Florence
Milan
Lombardie*

361

363	Negative "Pm" cancel (LC-P19) tying 3c Rose (#65) to cover to Richmond, matching "Louisville Ky Jul 6" cds fine.....Est.	75-100
364	Negative Stars in Wedges cancel tying 3c Rose (#65) to cover, "Versailles Ky Aug 15;" reduced slightly at foot, fine.....Est.	75-100

LOUISIANA

365	Negative "U S" with reversed "S" cancels (PT-US 29) on 12c Black (#69) and 3c Rose (#65) tied to entire to France by "New Orleans La May 18" cds, red "New York Paid 12" exchange cds, red 1868 French entry cds and arrival bkst, fine.....Est.	200-250
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MAINE

366	Three Leaf Clover cancel (PP-C27) and "Bangor Me Mar 26" cds tying 3c Rose (#65) to cover, fine.... Est.	25-50
367	Anchor cancel (PO-An3) bold strike on 3c Rose (#65) on cover with matching "Bath Me Sep 5" cds, fine Est.	50-75
368	Paid in shield blue cancel (SD-G108) and ms cancel tying 3c Rose (#65) to cover, matching "Bucksport Me Jul 14" cds, slightly reduced at left, fine.....Est.	50-75
369	"B" clear initial cancel (LS-B14) on 3c Ultramarine (#114) on cover to Boston, mostly clear "Bucksport Me Oct 25" cds, fine.....Est.	25-50
370	Negative star in star geometric cancel (GE-C48) bold strike tying 3c Rose (#65) to cover, matching "Corinna Me Apr 19" cds, very fine.....Est.	25-50
371	V.A. Sprague P.M. double circle cancel (LC-NP19) tying 3c Rose (#65) to cover, "Corinna Me Sep 19" cds, fine Est.	75-100
372	Negative "S" in star cancel (ST-C6) on 3c Rose (#65) on cover with "Corinna Me Apr 24" cds, 1865 enclosure, reduced slightly at right, fine.....Est.	25-50
373	Masonic Compass and Square cancel (FR-M4c13) clear strike on 3c Rose (#65) on cover, matching "Cornish Me Dec 12" cds, very fine.....Est.	75-100
374	Masonic Compass and "G" cancel (FR-M2a 9) bold strike on 3c Rose (#65) on cover, matching "East Eddington Me Aug 10" cds, minor edge tones, very fine strike.....Est.	75-100
375	Negative "trident" cancel tying 3c Ultramarine (#114) to cover, matching "East Machias Me Oct 22" cds, very fine.....Est.	50-75
376	Six Point Star cancel (ST-6P18) on 3c Rose (#65) on cover with mostly clear "Jefferson Me Jun 25" cds, cover minor edge soiling, fine strike.....Est.	50-75
377	Geometric cancel (GE-E49) tying 3c Rose (#65) to cover, matching "Kennebunkport Me May 9" cds, very fine Est.	50-75
378	Masonic Compass cancel (FR-M4a 7a), bold strike, on 3c Rose (#65, se, faulty) on cover to California, "Kennebunkport Me Sep 9" cds, fine strike.....Est.	50-75

379	"PO" initials cancels (LC-P10) on 3c Rose Grill (#94) on cover with matching "Kezar Falls Me Jul 20" cds, very fine.....Est.	50-75
380	Geometric cancel (GE-M25) tying 3c Rose (#65) to imprint cover, matching "Leeds Junction Me Jul 18" cds, very fine.....Est.	25-50
381	Star in Star in circle cancel (ST-St26a) on 3c Rose (#65) on cover with matching "Norridgewock Me Aug 11" double circle pmk, reduced slightly at left, very fine strike.....Est.	25-50
382	Star in Circle cancel (ST-020) tying 3c Ultramarine (#114) to imprint cover, "Norridgewock Me Apr 26" double circle pmk, very fine.....Est.	25-50
383	Shield in Circular Frame cancel (PS-FC10) tying 10c Green (#68, faulty) to cover to New Brunswick , faint "Patten Me" cds, "U. States" scroll exchange hs and 1866 arrival bkst, cover edge worn, fine strike.... Est.	100-150
384	Shield cancel (PS-S22) tying 12c Green (#117) to cover to England , matching "Thomaston Me Aug 9" cds, red "New York Paid All" exchange cds and 1869 "London Paid" transit, cover tear at top, ex Baker, very fine strike.....Est.	200-250
385	Shield cancel (PS-FC51) and "Thomaston Me Aug 28" pmk tying 3c Rose (#65) to cover, fine.....Est.	25-50

MARYLAND

386	Way handstamp (PM-W6) of Baltimore tying 3c Rose (#65, faulty) to inbound cover, "5" due hs and pencil "Way" at left, ex Knapp, very fine strike.....Est.	50-75
387	"C" in Circle cancel (LS-C10), altered "5" on 3c Rose (#65) on cover to Virginia, "Cecilton Md Jun 12" cds, fine.....Est.	25-50
388	Mask cancel (PH-P15) tying 3c Rose (#65) to cover to N.J., "Darnestown Md Oct 28" cds, patriotic piping on reverse, cover tears and light stain, fine strike.....Est.	75-100
389	Begonia Leaf blue cancel (PP-L49) tying 3c Rose (#65, perf faults) to cover to New York, matching "Frederick Md Sep 21" cds, very fine.....Est.	50-75
390	Begonia Leaf blue cancel (PP-L49) of Frederick, Md tying 2c Black (#73) to cover to New Market, Md., cover edge worn, fine.....Est.	100-150
391	Bird in Wreath cancel (PA-B12) tying 3c Rose (#65) to cover to Virginia, "Sandy Spring Maryl 4 Mo 3" Quaker dated cds, fine.....Est.	100-150

MASSACHUSETTS

392	Massachusetts , 1861-67 issue usages with fancy cancels, 72 covers, mostly 3c Rose but incl. 24c with Danvers Mass 3 leaf clover used to England, cancels incl. Union star of Mittineague, masonics, two diff. flowers of Joppa Village, negative initials of Holliston and Lee, shields, stars, etc., mixed condition, very fine group Est.	500-750
393	Massachusetts , balance of 17 covers with 1869 issue, 2 with 1c Buff, cancels incl. Springfield cross and indistinct strike of skull and crossbones, masonics of West Chelmsfort and Gardner and Dedham "Paid" on 1c Buff, faults, fine group.....Est.	250-300

Mrs. Edwards. Leatherstocking
Alexandria

390

SEP 21 1964

Wm. E. Hopkins
to James Hall

385

384

Capt Harvey Mills

Liverpool
England

Care R. D. Gilchrist

387

Rev George B. Nelson.
Duke Street

**Caton Family and Day School,
Norridgewock, Maine.**

388

Miss Lizzie Whipple
Patterson.
N. J.

382

381

379

JULY
 20
 ME

386

5

If this notice is not called for within Ten Days the Watchdog will please return to
J. WESTON SWIFT & CO.,
Franklin Book and Job Printing House,
 CORNER MAIN STREET AND NICHOLSON,
 FARMINGTON, ME.

A circular postmark from New York, dated JUL 18, 1876. The text "NEW YORK" is curved along the top inner edge, and "NY" is at the bottom. The date "JUL 18" is in the center, with "1876" partially visible below it.

A. Drummer, Esq.
Dozer
Piscataquis Co.
Maine

380

U S T A T E S

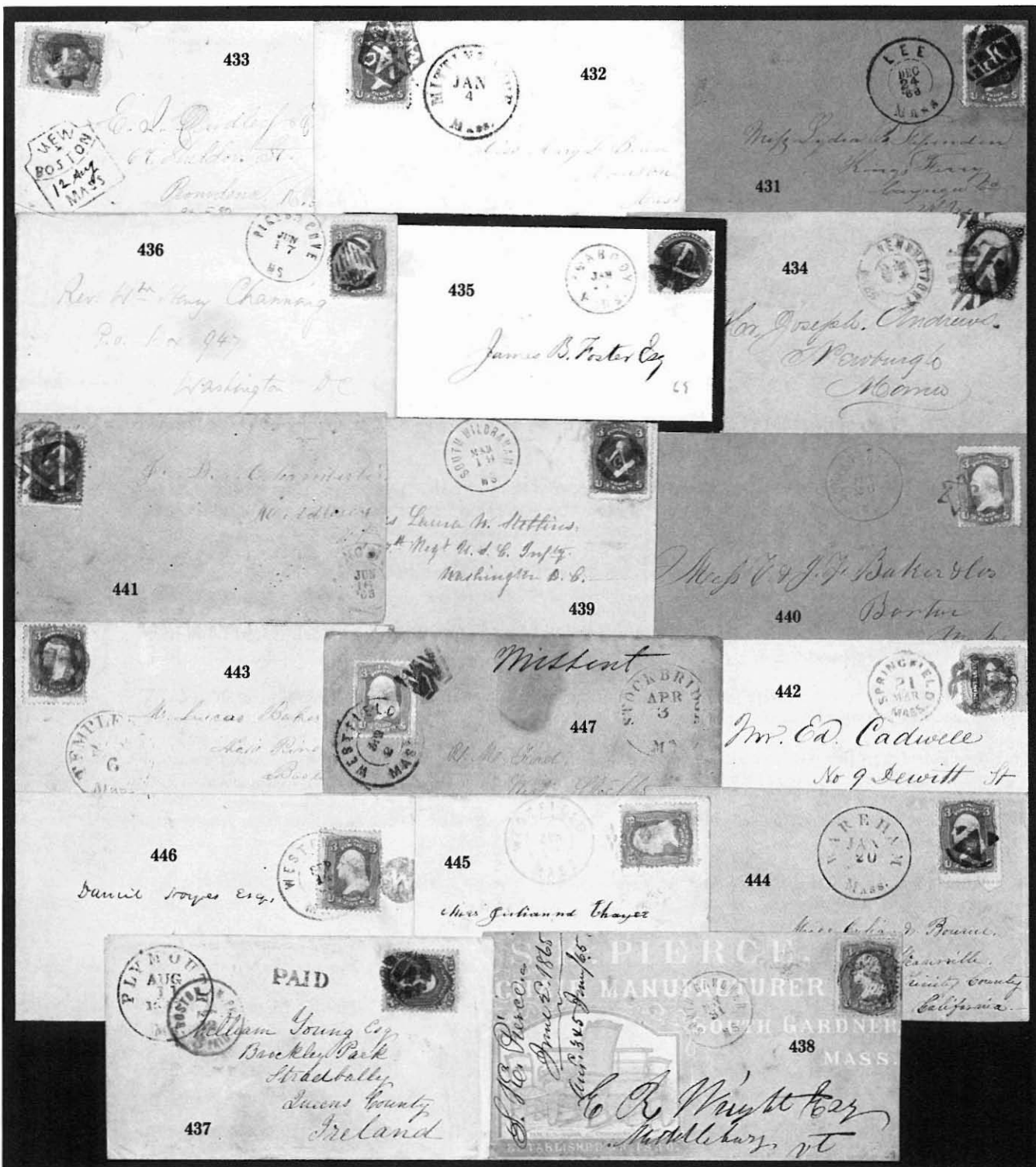
Capt Jas E Wells
Haver
Co allent
New Brunswick

383

394	Negative "A" and Stars cancel (LS-A25a), worn state, tying 3c Rose (#65) to cover, "Amherst Mass Mar 21 '65" cds, fine.....Est.	75-100
395	Rose in circle cancel (PP-F13) and "Amherst Mass Sep 28 '65" cds tying 3c Rose (#65) to cover, fine... Est.	75-100
396	Diamond cancel (GE-D8) on 3c Rose on cover with "Athol Depot Mass May 27" cds, ms 1867 docket, very fine Est.	25-50
397	Shield , greenish blue cancel (PS-S29) tying 3c rose (#65, faulty) to cover to Maine, partially clear "Attleborough Ms Jun 5" cds, fine strike.....Est.	25-50
398	Shield in Star patent cancel (ST-E2) on 3c Rose (#65) on cover, "Barre Ms Apr 11" cds, very fine..... Est.	75-100
399	Paid around Star cancel (ST-C18) on 3c Rose (#65) on cover with "Bonds Village Ms Dec 14" cds, fine Est.	75-100
400	Boston, Mass. , 9 covers with 3c Rose (#65/94), various cancels incl. masonic, negative star, spoked wheel and geometrics, minor faults, fine.....Est.	100-150
401	Ship cancel (PM-SH1) and red "Boston Mass Jun 17" cds tying pair 3c Rose (#65) to cover to Beverly, Mass, blue crayon "12" due marking, edge soiling, fine.....Est.	75-100
402	3 Stars in Shield cancel (PT-ST9) cancel on 3c Rose (#65) on albino embossed cc cover with faint "Boston Mass Sep 27" cds, ms 1865 docket on reverse, cover reduced at left, very fine strike.....Est.	50-75
403	"US" and Stars in Shield recarved cancel (PT-C9a) tying 3c Rose (#65) to cover to N.Y., "Boston Mass Sep 23" cds cover reduced and piece added at left, very fine strike.....Est.	50-75
404	Anchor in circle cancel (PO-AN9) on 3c Rose (#65) on cover to Maine with "Boston Mass Aug 18" cds, fine Est.	75-100
405	Man-in-the-Moon clear cancel (PH-F91) and "Boston Mass Mar 19" cds tying 3c Rose (#65, discolored) to local cover, P.F. cert, very fine strike.....Est.	400-500
406	Preacher in Pulpit cancel (PH-F104) tying 3c rose (#65, se) to cover to Maine, "Boston Mass Aug 18" cds at right, no flap, fine.....Est.	75-100
407	Masonic cancel (FR-M3c7) and "Bridgewater Mass Oct 23" cds tying 3c Rose F Grill (#94) to reduced cover, fine strike.....Est.	25-50
408	Negative Star cancel (ST-E43) tying 3c Rose (#65) to cover, partially clear "Brookline Ms. Jul 14" cds, reduced at left, fine strike.....Est.	25-50
409	Masonic negative cancel (FR-M3b 16) tying 3c Rose (#65) to cover to N.Y., "Brookline Ms Aug 6" cds, very fine.....Est.	50-75
410	Masonic negative cancel (FR-M3b 16) tying off center 10c Green (#68) to cover to Nova Scotia , "Brookline Ms Dec 25" cds to left, 1867 transit bkst, cover edge repair and soiled, very fine strike.....Est.	75-100
411	Skull cancel (PH-M32) somewhat light strike tying 3c Rose (#65) to cover to Ohio, "Cambridge Mass Nov 17" cds fine.....Est.	75-100
412	Eagle with Shield cancel (PT-E5) on 3c Rose (#65) on cover to New Hampshire, faint "Cambridge Mass Dec" cds, fine.....Est.	75-100

413	Eagle cancel (PA-B23) tying 3c Rose (#65) to cover to Watertown N.Y., "Cambridge Mass May 27" cds, forwarded to Canton with cds and W duplex (LS-W4a) cancel, very fine.....Est.	100-150
414	Five Bar Shield cancel (PS-S15) tying 3c Rose (#65, scissors trimmed) to cover to N.Y., "Cambridge Mass Apr 6" cds, fine.....Est.	25-50
415	Four Bar Shield cancel (PS-S12) on 3c Rose Grill (#94) on cover with "Cambridge Mass Apr 20" cds, small cover repair, very fine strike.....Est.	25-50
416	Cat Mask cancel (PA-C1) on 24c Gray (#78, perf stains) on cover to England with "Cambridge Mass Nov 30" cds, red "Boston Am Pkt 3 Paid" exchange cds 1866 arrival bkst, cover crease, fine.....Est.	250-300
417	Cat Mask cancel (PA-C1) on 3c Rose (#65) on cover to Ohio, matching "Cambridge Mass Nov" cds, fine Est.	75-100
418	Paid in Starred Shield cancel (PS-C13 var) tying 3c Rose (#65) to cover to New York, "Dedham Mass Aug 8" cds, very fine.....Est.	50-75
419	Paid in Starred Shield cancels (PS-C13 var) tying two copies 5c Brown (#76) to cover to Germany , "Dedham Mass Apr 4" cds, red "Boston Paid All" exchange cds and boxed "Hamburg Franco 18.4.70" red hs, indistinct strikes, reduced at left, fine usage.....Est.	100-150
420	Paid 3 two line cancel (PM-PNc 16), struck twice, tying 3c Rose (#65) to cover to Boston, indistinct "Duxbury Mass Jun 18" cds, fine.....Est.	50-75
421	"M" bold cancel (LS-M3) on 3c Rose (#65) on cover to Boston, "Farnumsville Ms Aug 13" cds, minor reduction, fine.....Est.	25-50
422	Fouled Anchor clear cancel (PO-An 33) tying 3c Rose Grill (#94, faulty) to cover to Vermont, "Fayville Mass Aug 5 1868" cds, very fine strike.....Est.	100-150
423	Bowtie cancel (PO-Bw1) and "Feltonville Ms Oct 31" cds tying 3c Rose (#65) to cover, very fine....Est.	50-75
424	Negative Star in Star partially clear blue cancel (SE-E25a) on 3c Rose (#65) on cover, matching "Glendale Ms Nov 6" cds, fine.....Est.	25-50
425	Masonic Trowel cancel (PO-Tr1) tying 3c Rose (#65) to cover to Boston, "Greenfield Ms Sep 9" cds, very fine Est.	75-100
426	Hatfield, Mass pair of covers with 3c Rose (#65) red numeral 3 cancel and red numeral 5 cancel, red pmks of "Apr 22" and "Jul 21;" the first light soiling, very fine pair.....Est.	50-75
427	Negative "H" cancel (LS-H22) tying 3c Rose (#65, se) to illustrated ad cover, matching "Holliston Ms Dec 11" cds, very fine.....Est.	50-75
428	Negative "WLJ" cancel (LC-W2) and "Holliston Mass Apr 24" cds tying 3c Rose (#65) to cover to Penn. ms 1867 docket, cover edge nick, fine strike.....Est.	50-75
429	Cavalry Boot in circle cancel (PO-Bt5) tying 3c Rose (#65) to cover, "Hopkinton Mass Sep 25" cds, cover stains and corner repaired, fine strike.....Est.	25-50
430	Geometric cancel (GE-C8) on 3c Rose (#65) on illustrated ad cover, "Ipswich Mass Dec 15" cds, ms 1865 docket, ex Knapp, very fine.....Est.	50-75

431	Negative “DPH” cancel of D.P. Hamlin, Asst. P.M. (LC-D3) tying 3c Rose (#65) to cover to N.Y., “Lee Mass Dec 24 66” cds, very fine.....Est.	100-150
432	Negative “UNION” Star bright blue cancel (ST-C15) tying 3c Rose (#65) to cover, matching “Mittineague Mass Jan 4” cds, edge browned, very fine strike.....Est.	150-200
433	Face cancel (PH-F80) on 3c Rose (#65) on cover to Providence, “New Boston Mass” shield cancel with reversed “N” (PM-TF 18) and ms “12 Aug” date, cover repair at top, fine strike.....Est.	100-150
434	Stylized Leaf cancel (PP-L42) tying 2c Black (#73) to cover to Maine, “Newburyport Mass” cds, “Jun 20 1866” company ds on reverse, very fine.....Est.	75-100
435	Cross cancel (CR-M28) on 1c Buff (#112) on local use mourning cover, “Peabody Mass Jan 15” cds, fine Est.	100-150
436	Shield cancel (PS-FC31) tying 3c Rose (#65) to cover, “Pigeon Cove MS Jun 17” cds, slight discoloration, fine Est.	50-75
437	Geometric cancel (SD-G134) tying 24c Steel Blue (#70b) to cover to Ireland , “Plymouth Ms Aug 11” cds, red “Boston Am Pkt 3 Paid” exchange cds and “Paid” hs, 1864 arrival bkst, very fine.....Est.	250-300
438	Two Cent Coin cancel (PO-Co3) tying 3c Rose (#65) to green illustrated cover to Vermont, “South Gardner Ms May 31” cds, ms 1865 docketing at left, fine.....Est.	150-200
439	Masonic cancel (FR-M1a 7) on 3c Rose (#65, perf faults) on cover to Washington, D.C., “South Wilbraham Ms Mar 19” cds, fine.....Est.	75-100
440	Intertwined Star , blue cancel (ST-6P19) tying 3c Rose (#65) to cover, “South Yarmouth Ms Nov 26” cds, very fine.....Est.	50-75
441	Negative Masonic Trowel cancel (FR-M5 22) tying 3c Rose (#65) to cover to Vermont, part strike “Springfield Mass Jun 16 ‘65” cds, reduced at right, very fine strike.....Est.	75-100
442	Roman Numeral “X” in circle cancel (LS-X12) tying 3c Ultramarine (#114) to cover to Conn., “Springfield Mass Mar 21” cds, fine.....Est.	50-75
443	Negative “T” cancel (LS-T19) tying 3c Rose (#65) to cover to Boston, “Templeton Mass Nov 6” cds, cover edge soiled, fine.....Est.	50-75
444	Stylized Face cancel (PH-M45) on 3c Rose (#65) on cover to California, “Wareham Mass Jan 20” cds, cover edge wear, reduced, fine strike.....Est.	75-100
445	Segmented “W” blue cancel tying 3c Rose (#65, faults) to cover, matching “Westfield Mass Apr 25” cds, cover edge soiled, fine.....Est.	50-75
446	Negative “W” cancel duplexed with “Westfield Mass Sept 14” cds tying 3c Rose (#65) to cover, fine... Est.	50-75
447	Outlined “W” cancel (LS-W8) duplexed with “Westfield Mass Apr 2” cds tying 3c Rose (#65) to cover to West Stockbridge, Mass, ms “Missent” and red “Stockbridge Ms” cds, stain spot, fine strike.....Est.	100-150



448	Star with "Union" cancel (ST-C14) tying 3c Rose (#65) to cover, "West Hampton Mass Jun 10 1867," cover edge faults and light stain, fine strike.....Est.	75-100
449	Large Star cancel (ST-O14) tying 3c Ultramarine (#114) to cover, "West Hampton Mass Jan 3 1870" cds, light discoloration" very fine strike.....Est.	75-100
450	West Northfield Mass straight line pmk (PM-TS22) with ms "Feb 4" date tying 3c Rose (#65) to cover, ms 1863 docket, reduced at left, fine strike.....Est.	50-75
451	Shield cancel (PS-FC29) and "Whitinsville Ms May 18" cds tying 3c Rose (#65) to cover, light edge tone, fine Est.	50-75

MICHIGAN

452	Insect cancel (PA-I37) tying 3c Ultramarine (#114, se) to cover, "Adrian Mich May 9" cds, fine.....Est.	200-250
453	Numeral "21" cancel (NS-U2) and "Burr Oak Mich Jun 22" cds tying 3c Ultramarine (#114) to cover to Detroit, fine.....Est.	75-100
454	Numeral "19" cancel (NS-S1) on 3c Rose (#65) on cover to Pennsylvania, "Detroit Mich Sep 8" cds, "Steamboat" hs and "Detroit Mich Am Pkt 60" inexplicably struck on reverse, edge stains and wrinkles, fine Est.	100-150
455	Star cancel (ST-D36) tying 2c Brown (#113, se) to local cover, "Detroit Mich Mar 31" cds, very fine.... Est.	100-150
456	Shield , blue cancel (PS-ST28) tying 3c Ultramarine (#114) to cover to Wisconsin, black "Greenbush Mich Jan 1" cds, cover reduced at right, very fine strike.....Est.	75-100
457	Pointing Hand cancel (PH-HF7) and "Lansing Mich Jan 11" cds tying 3c Rose Grill (#94) to cover to Ohio, reduced at left, edge soiled, very fine strike.....Est.	100-150
458	Two Feet cancel (PH-HF16) and "Lansing Mich Jan 15" cds tying 3c Rose Grill (#94) to cover, forwarded with blue "Burr Oak Mich" pmk, cover edge soiled, about fine.....Est.	100-150
459	Two Cent Coin cancel (PO-Co1) tying 3c Rose (#65) to cover to New York, "Marshall Mich Feb 5" cds, cover crease, fine.....Est.	200-250
460	Woman's Head cancel (PH-F63) tying 3c Rose F Grill (#94, perf faults) to cover, "Owosso Mich Mar 23" cds, P.F. cert, very fine.....Est.	400-500
461	Shoo Fly cancel (PA-Is1), clear strike on 6c Ultramarine (#115, faults) on long 1870 cover to New York, "Owosso Mich May 23" cds, edge stain at bottom, fold, very fine strike.....Est.	100-150
462	Masonic cancel (FR-M4c 4) tying 3c Rose (#65) to mourning cover to Wis., "Pontiac Mich Dec 30 '67" cds, fine.....Est.	75-100
463	"S" in circle cancel (LS-S6) tying 3c Ultramarine (#114) to cover to Ill., "Quincy Mich" cds, very fine. Est.	50-75
464	Negative Masonic blue cancel (FR-M3a14) tying 3c Rose (#65, se) to cover, matching "St. Joseph Mich Oct 21," very fine.....Est.	50-75



MISSISSIPPI

465	Bottle cancel (PO-Bb1) tying 3c Ultramarine (#114, se) to 1869 cover to New Orleans, "Canton Miss Jul 28" cds, ex Knapp, very fine.....Est.	200-250
466	Shield cancel (PS-O10) tying 2c Brown (#113) to local cover, "Jackson Miss Mar 15" cds, reduced at left, fine Est.	100-150
467	Negative "Spook" blue cancel (PH-F111) on 3c Rose (#65) on cover with matching "Vicksburgh Miss Jun 29" cds, 1867 company ds to left, cover edge faults at top, very fine.....Est.	100-150
468	Pointing Hand cancel (PH-HF3) tying 3c Rose F Grill (#94, se) to cover to Conn., "West Point Miss Apr 29" cds, P.F. cert, very fine.....Est.	300-400
469	Pointing Hand cancel (PH-HF3) tying 3c Rose (#65) to cover to Conn. "West Point Miss May 6" cds, very fine Est.	300-400
470	Shield cancel (PS-FC17) tying 3c Rose Grill (#94) to imprint cover, "Yazoo City Miss Sep 18" cds" cover edge faults, fine strike.....Est.	50-75

NEVADA

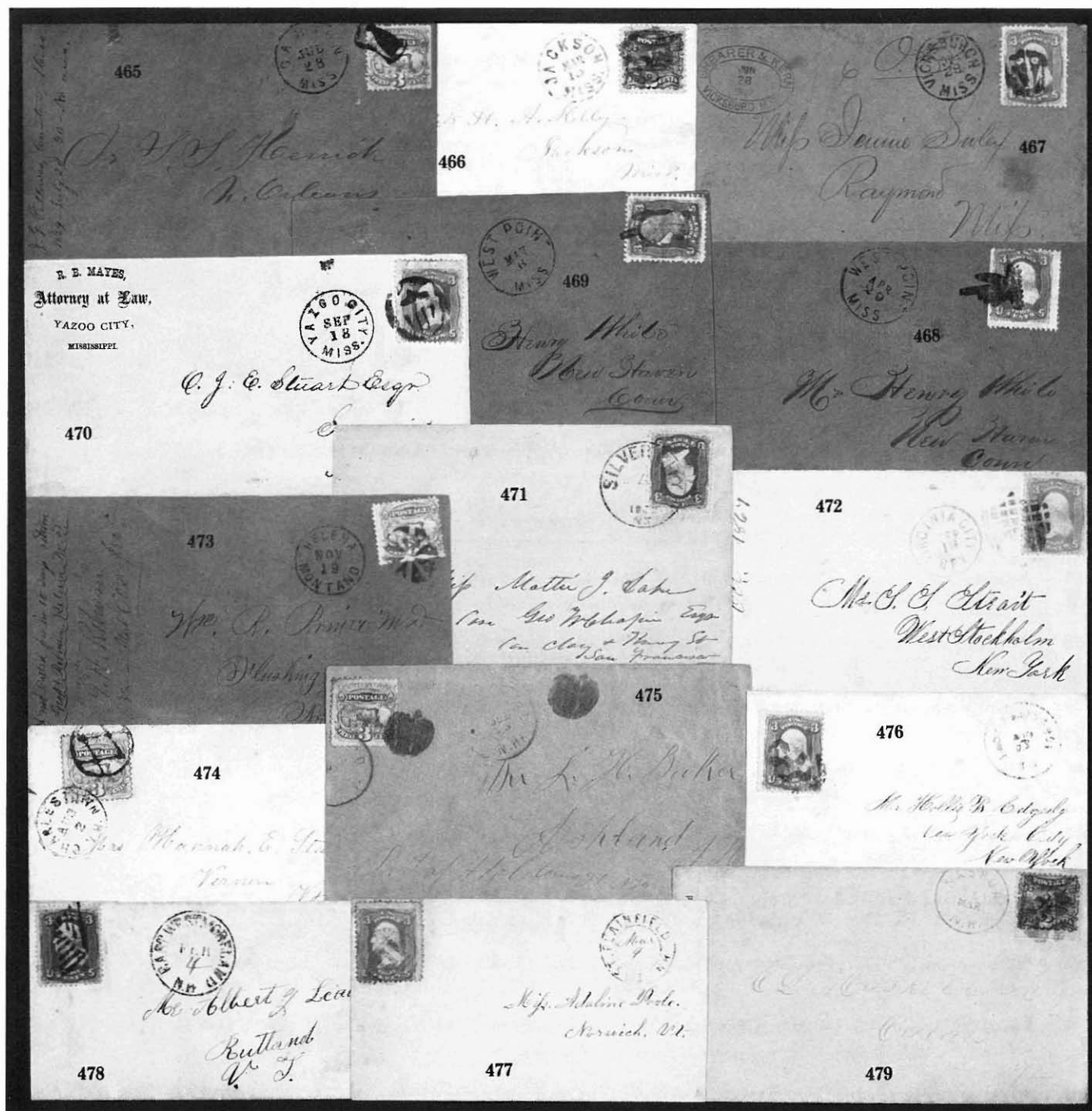
471	Silver City N.T. May 1862 year dated Nevada Territory pmk tying 3c Rose (#65) to cover to California, fine Est.	150-200
472	Segmented Shield cancel (PS-SD29) tying 3c Rose (#65) to cover to New York, "Virginia City Nev Sep 19;" ms 1867 docket at left, reduced irregularly at right into adhesive, fine.....Est.	100-150

MONTANA

473	Geometric cancel (GE-C16) tying 3c Ultramarine (#114) to cover to New York, "Helena Montano Nov 19" territorial cds, fine.....Est.	75-100
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NEW HAMPSHIRE

474	Masonic , red cancel (FR-M4c 16) and matching "Charlestown N.H. Aug 2" cds tying 3c Ultramarine (#114) to cover, reduced into address, fine strike.....Est.	75-100
475	Apple cancel (PP-Fr 5) duplexed with "Concord N.H. Jul 13" cds tying 3c Ultramarine (#114, toned) to cover, fine.....Est.	75-100
476	Anchor cancel (PO-An 8) tying 3c Rose (#65) to cover to New York, indistinct "East Northwood N.H. Aug 3" cds, fine.....Est.	75-100
477	Roman Numeral III in circle cancel (PO-Co 7) tying 3c Rose (#65, perf tones) to cover to Vermont, "East Plainfield NH" double circle hs with ms "Mar 4" date, fine.....Est.	75-100
478	Geometric Grid blue green cancel (SD-G8) tying 3c Rose (#65) to cover to Vermont, matching "East Westmoreland N.H. Feb 4" cds, fine.....Est.	25-50
479	Negative Masonic cancel (FR-M3b 38) tying 2c Brown (#113, short perfs) to unsealed cover, "Nashua N.H. Mar 15" cds, fine.....Est.	50-75



480	Negative Heart cancel (PH-H40) tying 3c Ultramarine (#114) to cover, "New Ipswich N.H. Dec 29" cds, fine.....Est.	75-100
481	Negative "G. Cole C.P.E." (?) blue cancel (LC-G4) on 3c Rose (#65, se) on cover to Vermont, matching "Newport N.H. Jul 3" cds, fine.....Est.	100-150
482	Maltese Cross cancel (CR-M15) duplexed with "Portsmouth N.H. Apr 16" cds, two strikes tying 30c Orange (#71), 10c Green (#68) and 5c Brown (#76) to cover to "U.S.S. Canandaigua" at Lisbon, Portugal, red "Boston Br. Pkt. Paid" exchange bkst, red 1866 London transit, black "40" debit hs and arrival bkst, minor perf tone spots, very fine usage.....Est.	1,500-2,000
483	"11.AM." cancel (ND-T2) tying 3c Ultramarine (#114) to cover to R.I., "Wentworth N.H. May 24 1870" mostly clear cds, reduced slightly, ex Knapp, fine.....Est.	100-150

NEW JERSEY

484	New Jersey , balance of 1861-1867 issue usages, 10 covers with 3c Rose, shield cancels of Toms River, Elizabeth (2 types) and small shield of Clarksboro, some faults, fine group.....Est.	200-250
485	Negative Shield cancel (PS-S5) clearly struck on 3c Rose (#65) on cover to Albany, "Elizabeth N.J. Jul 16" cds and 1863 carrier cds of Albany, fine.....Est.	50-75
486	Negative Star in Target red cancel and matching "Franklin N.J. Nov 21" cds tying 3c Rose (#65) to cover to Conn, reduced at left, very fine strike.....Est.	75-100
487	Newark, N.J. , 3 covers with 3c Rose (#65/94), blue shield cancel (PS-S20), blue star in triangle (GE-T13) and black circle, fine.....Est.	50-75
488	Pumkin Head , blue cancel (PH-M22) tying 3c Rose (#65, faulty) to cover, matching "Newark N.J. May 8" cds and "3" due hs, light discoloration, fine strike.....Est.	75-100
489	Negative Anchor and Stars cancel (PO-AN17) tying 3c Rose (#65) to cover, "Newark NJ Sep 18" cds, fine.....Est.	75-100
490	"PD" cancel (LC-P6) and "New Brunswick N.J. Jan 7" cds tying 3c Ultramarine (#114, se) to cover, no flap, fine.....Est.	75-100
491	Shield cancel (PS-ST19) tying 3c Rose (#65, se) to cover, "Paterson N.J. Jul 8" cds, 1867 enclosure, fine.....Est.	50-75
492	Shield cancel (PS-ST19) tying 24c Lilac (#78) to cover to England , red "Paterson N.J. Aug 20" cds, red "N. York Br. Pkt Paid 19" exchange cds, 1867 arrival bkst, very fine.....Est.	200-250
493	Shield cancel (PS-O29) and "Rahway N.J. Jul 30" cds tying 3c Rose (#65) to cover, reduced at left, fine.....Est.	50-75
494	Initial "S" cancel (LS-S4) on 6c Ultramarine (#115, faults) on cover to N.Y., "Saddle River N.J. Nov 16" cds, soiled, fine strike.....Est.	100-150
495	Negative Geometric blue cancel tying 3c Rose (#65) to cover, matching "Squam Village N.J. Jul 11" cds, opened irregularly at right, very fine strike.....Est.	75-100
496	Axe cancel (PO-Wt2) tying 2c Brown (#113) to local cover, "Trenton N.J. Oct 1" cds, fine.....Est.	150-200

483

Edwin M. Snow, M.D.
Providence
R.I.

481

George Lear
Bridgewater
N.J.

480

485

Stephen A. Delp.
Vestal, Otsego Co.
Albany, N.Y.

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Mrs. C. H. Kellom
Fitchburg
Mass.

486

W. P. Bidwell Esq.
Springfield Paper Co
Rainbow
Conn.

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Mrs. Mary E. Black
Mr. L. H. Haskell,
55 Madison Ave.
Baltimore

488

Mrs. Mary E. Black
Ballston Spa
New York
Pitt-M 22

490

F. Johnson Esq.
Newark

493

Kruppman, Andrew,
Hale River
Rockford Co.
Mass.

489

Rev. Jas. Imman
Ampton
N. York

496

Com. Wm. L. Brown

495

Rev. William L. Gaylord,
Foxboro, England,
Pittsfield

492

William Smith Esq.
Little Green
Cheetham
W. Manchester
England

494

Mrs. Emma Bonney
Brownville
Jefferson County
N.Y.

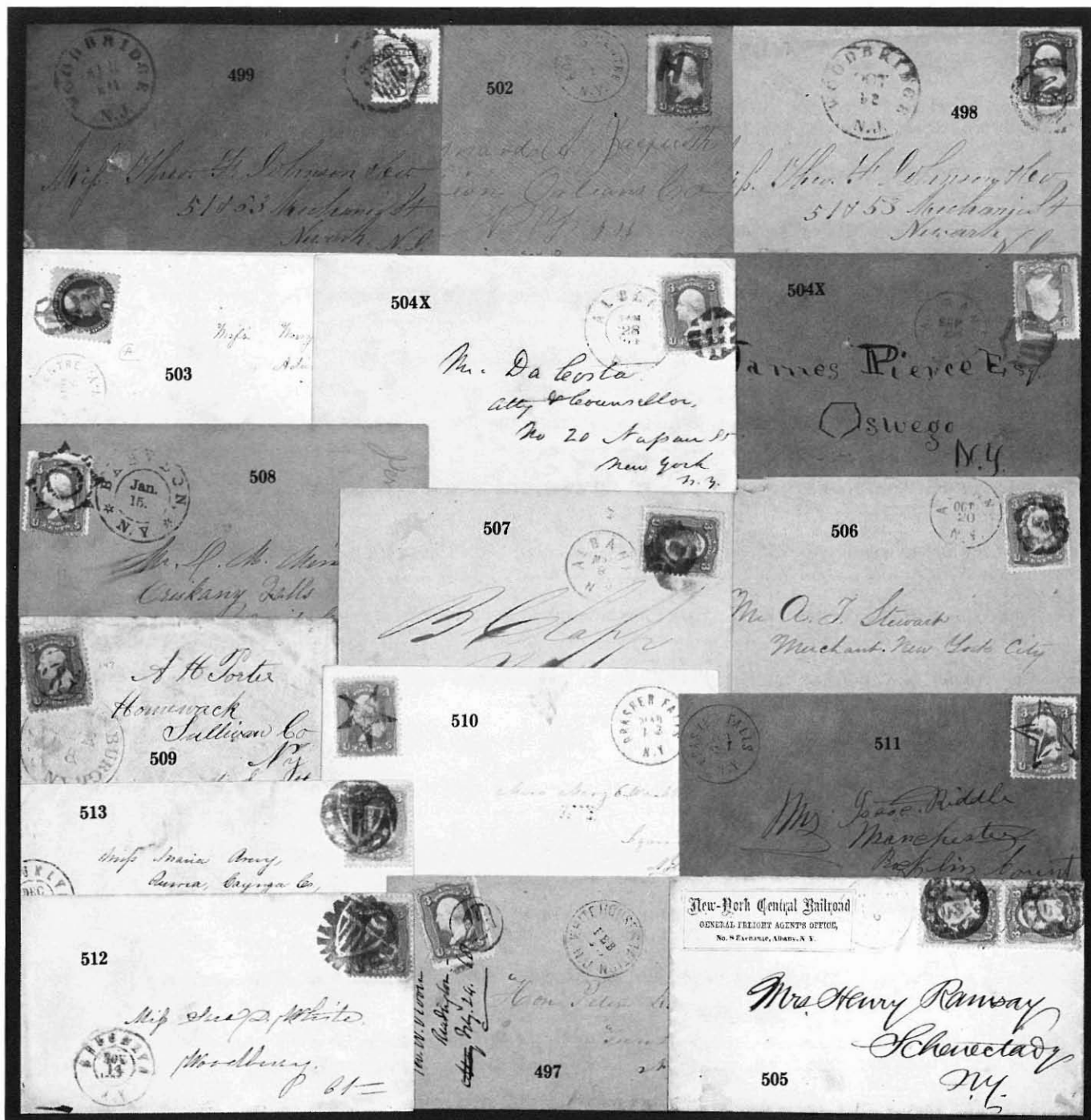
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Wm. L. Gaylord
U.S. Dep. Comptroller
Boston, U.S. Dep. of Treas.
PAID
40
APR 16
1878

497	Male Head cancel (PH-F37) tying 3c Rose (#65) to cover, "White House Station N.J. Feb" cds, ms 1868 docket affecting stamp, light stain, very fine strike.....Est.	300-400
498	Horseshoe cancel (PO-Ms 18) tying 3c Rose (#65) to cover, "Woodbridge N.J. Oct 12" cds, edge repairs, fine strike.....Est.	100-150
499	Large Shield cancel (PS-FC 47) tying 3c Ultramarine (#114) to cover, "Woodbridge N.J. Apr 20" cds, 1869 enclosure, ex Knapp, fine.....Est.	100-150

NEW YORK

500	New York State , balance of 1861-1867 issue usages with fancy cancels, 60 covers with nearly all diff cancels, incl "1867" of Tremont, triangle of Triangle, mask of Elmira, several initials, shields and stars, condition varies, faults, fine group.....Est.	400-500
501	New York , the balance of 1869 issue covers, 28 covers incl. values to 6c Ultramarine (ad cover from New York City), cancels incl. masonics from Painted Post and Whitehall, initials from Greenport, Ballston, Westfield and New York City, shield from Watkins and heart from Palmyra, faults, fine group.....Est.	300-400
502	"H" blue initial cancel (LS-H10) on 3c Rose Grill (#94) on cover with matching "Adams Centre N.Y. Mar 1" cds, very fine strike.....Est.	50-75
503	Monogram "C" blue cancel (SD-M19) tying 1c Buff (#112) to local use cover, matching "Adams Centre N.Y. Aug 16" cds, reduced into address at right, very fine strike.....Est.	75-100
504	Albany, New York , 6 covers with 3c Rose (#65/94) tied by various cancels, incl. shield (PS-022), geometrics and a patent cancel, fine.....Est.	50-75
505	"US" in Wreath of Stars duplexed cancels (PT-C19), two strikes, tying vertical pair 3c Rose (#65) to "New York Central Railroad, Albany" imprint cover, indistinct "Albany NY" cds, illustrated in Skinner-Eno, no flap and minor edge soiling, very fine strikes.....Est.	200-250
506	"US" in Wreath of Stars cancel (PT-C17), full strike on 3c Rose on cover with matching "Albany N.Y. Oct 20" cds, cover repaired at top left, very fine strike.....Est.	50-75
507	Negative "OK" cancel tying 3c Rose (#65) to cover, "Albany NY Mar 8" cds, cover reduced at left, fine Est.	25-50
508	Wreath cancel (GE-P62) tying 3c Rose (#65) to cover, "Babylon N.Y. Jan 15" ornamented cds, reduced slightly at left, fine.....Est.	50-75
509	Blacksmith in circle, illustrated cancel (PH-F107) on 3c Rose (#65, perf faults) tied to cover to partially readable "Bloomingburgh N.Y. Apr 8" cds, cover soiled and edge faults, very fine strike.....Est.	100-150
510	Star in Star blue cancel (ST-St 22) on 3c Rose on cover to N.H., matching "Brasher Falls N.Y. Mar 12" cds, very fine.....Est.	50-75
511	Star in Star black cancel (ST-St 22) tying 3c Rose (#65) to cover to N.H., "Brasher Falls N.Y. Apr 27" cds, minor reduction at left, fine.....Est.	25-50
512	Five Bar Shield cancel (PS-FC57) tying 3c Rose (#65) to cover to Conn., "Brooklyn N.Y. Nov 14" cds, light edge soiling, very fine strike.....Est.	100-150
513	Four Bar Shield cancel tying 3c Rose (#65) to small cover, part strike "Brooklyn N.Y. Dec 2 1863" cds, fine Est.	100-150



514	Stylized Three Leaf Clover cancel (PP-C29) tying 3c Rose (#65) to cover, "Brooklyn NY Dec 9 1863" pmk, cover reduced at left, very fine.....Est.	50-75
515	"NY" negative, boxed cancel (LC-N5) on 3c Rose (#65), ms "Buel N.Y. Mar 27" pmk, very fine....Est.	50-75
516	Insect cancel (PA-I38) tying 3c Ultramarine (#114) to cover, "Canastota N.Y. May 16" cds, cover tone spots and torn, signed Ashbrook, fine strike.....Est.	75-100
517	Large Cross cancel tying 3c Rose (#65) to cover to Conn, matching "Cold Spring N.Y. Nov 12" cds, fine Est.	25-50
518	Wreath cancel (SD-M12) tying 3c Ultramarine (#114) to cover to Virginia, "Cooperstown N.Y. Oct 2" double circle ds, very fine.....Est.	100-150
519	Negative "Paid" cancel (PM-PE14) and "Elbridge N.Y." cds tying 3c Rose (#65) to cover to New York, cover reduced irregularly at right, fine strike.....Est.	25-50
520	Flag with Single Star cancel (PT-F29) tying 3c Rose (#65) to cover, "Farmer N.Y. Jul 27" cds, fine..... Est.	75-100
521	Flower cancel tying 3c Rose Grill (#94) to cover, mostly readable "Fayetteville N.Y." cds, light edge wear, P.F. cert, fine.....Est.	100-150
522	Shield cancel (PS-ST3) on 3c Rose (#65) on cover with "Fort Covington N.Y. Jun 8" cds, ms 1865 docket, fine Est.	25-50
523	Four Bar Shield cancel (PS-S25) tying 3c Rose (#65) to cover, "Fort Covington N.Y. Apr 7" cds, fine.. Est.	25-50
524	Shield cancel (PS-ST55) on 3c Rose (#65) on cover, matching "Fort Plain N.Y. Dec 14 1861" cds, very fine Est.	50-75
525	Glen Aubrey, N.Y. straight line pmk (PM-TS8) tying defective 3c Rose (#65) to cover, ms "Jan 10" date, crease at top through stamp, very fine strike.....Est.	50-75
526	Initial "A" cancel on 3c Rose (#65) on cover with "Greene NY Jan 23 1867" cds, very fine.....Est.	50-75
527	Initial "A" cancel (LS-A5) tying 3c Rose Grill (#94) to mourning cover to Vermont, blurred "Greenwich N.Y. Dec 9" cds, fine.....Est.	25-50
528	Shield cancel (PS-ST50) tying 3c Rose (#65, faulty) to cover, "Groton N.Y. Oct 10" cds, cover refolded at bottom, very fine strike.....Est.	50-75
529	Monogram "N" cancel (LS-N16) tying 3c Rose (#65) to cover, "Hartwick NY Mar" cds, very fine..... Est.	50-75
530	Star in Star cancel (ST-C25) tying 3c Rose (#65) to cover to Mich., "Hooper NY. Jun 17" cds, reduced slightly at left, fine.....Est.	50-75
531	Negative "67" blue, year date cancel (ND-Y10) on 3c Rose (#65, perf faults) on cover, matching "Horseheads N.Y. Jul 10" cds, edge tear at left, very fine strike.....Est.	100-150
532	Heart in Heart cancel (PH-H33) tying 3c Rose (#65) to cover, "Humphrey N.Y." cds, fine.....Est.	50-75
533	Shield in Wreath cancel (PS-FC46) tying 3c Rose (#65, stained) to cover to Conn., "Jamesport N.Y. Feb 19" cds, fine.....Est.	75-100



- 534 **"U.S." in Oval** cancel (PT-US51) tying 3c Rose (#65) to cover to Vermont, "Keeseville N.Y. Sep 12" cds, ms 1865 docket, very fine.....Est. 50-75
- 535 **Beer Mug** cancel and "Leroy N.Y. Aug 8" cds tying 3c Ultramarine (#114) to cover, P.F. cert, very fineEst. 400-500
- 536 **Initial "L"** cancel (LS-L3) duplexed with "Lockport N.Y. Jun 11" cds tying 3c Rose (#65) to cover, very fineEst. 50-75
- 537 **Initial "Z"** cancel (LS-Z4) tying 3c Ultramarine (#114) on 1869 cover to N.Y., "Lockport N.Y. May 28" cds, very fine.....Est. 75-100
- 538 **Mongoose** cancel (PH-F94) tying 3c Rose (#65) to cover to Vermont, "Memphis N.Y. Sep 22" cds, very fineEst. 400-500
- 539 **Masonic** cancel (FR-M2c 8) tying 3c Rose (#65) to cover to Boston, "Moirs N.Y. Oct 4" cds, fine.....Est. 75-100
- 540 **Flag in circle** cancel (PT-F17) tying 3c Rose (#65) to cover, "Newark Valley N.Y. Feb 12" cds, reduced, fineEst. 100-150
- 541 **New York City**, the balance of 32 covers (#63/94), incl. 25 covers with 3c Rose, mostly elaborate geometrics, 3 shields, star and a "Day," six foreign usages incl. three 24c to England, 30c to Germany and two copies 5c Brown to Canada, condition varies, some faults, mostly fine to very fine strikes.....Est. 500-750



- 542 **Soldier Head** cancels (PH-F72) tying 30c Orange (#71) and 12c Black (#69) to folded 1866 letter to Sicily, red "New York Paid 24 May 5" exchange cds and red French transit cds, arrival bkst, ex Knapp and Emerson, very fine.....Est. 4,000-5,000
- 543 **Soldier Head** cancel (PH-F72), complete strike tying 15c Black (#77) to cover to Bremen, red "N. York Brem Pkt 7 Paid Apr 21" exchange cds, pencil 1864 docket, very fine.....Est. 2,000-3,000

544	Bird on Nest cancel (PA-B9), exceptionally clear strike and “New York Apr 13” cds tying 3c Rose (#65, faded) to imprint cover to Ohio, fine.....Est.	300-400
545	Star cancel and “New-York City Sep 27” cds tying 2c Black (#73) to local use cover, very fine.....Est.	50-75
546	Negative Star , red cancel (ST-D33) tying 2c Black (#73) to local cover, matching “New-York City Jul 29” cds, reduced at left, very fine strike.....Est.	75-100
547	Geometric cancel (GE-C184) tying 1c Ultramarine (#63) and pair 10c Green (#68) to entire to Italy , red New York exchange cds, red 1866 French entry cds and Palermo arrival bkst, creases, fine usage...Est.	150-200
548	Negative Star in Star blue cancel tying 2c Black (#73) to local use, imprint cover, matching “New-York City Jun 24” cds, edge soiled, very fine strike.....Est.	100-150
549	Star and Diamonds cancels (ST-E41) tying 2c Black (#73), 10c Green (#68) and 3c Rose (#65) to 1868 entire to Germany , red “New York Paid All Br. Transit Feb 8” cds, blue “Verviers Franco” ds, refolded at left, fine Est.	250-300
550	Negative Anchor cancel (PO-An 55) duplexed with “New-York Dec 27” cds tying 3c Rose (#65) to cover to Vermont, corner faults, very fine strike.....Est.	100-150
551	Geometric cancel tying 10c Green (#68) to cover to Hamburg , red “N. York Hamb. Pkt Paid 7 Aug 3” exchange cds, blue 1867 arrival bkst, very fine.....Est.	150-200
552	Seeing Eye cancel (FR-M7 2) and “New York Aug 31” cds tying 3c Rose (#65, faulty) to cover, reduced irregularly at right, fine strike.....Est.	100-150
553	Stylized Shell cancel tying 30c Orange (#71) to cover to France , red “New York Paid 24 Apr 18” exchange cds, red 1868 French entry cds, arrival bkst, minor edge wear, fine.....Est.	150-200
554	Three Leaf Clover blue cancel (PP-C13) and matching “N.Y. City A Nov 4” cds tying 2c Black F Grill (#93) to local cover, fine.....Est.	100-150
555	Large Shield cancel (PS-FC45) tying 3c Rose (#65) to local cover, “New-York Mar 19 1863” cds, light tone specks, fine.....Est.	75-100
556	Negative “E” cancel (LS-E8) and “New York City Received May 2” cds tying 2c Brown to local cover, fine Est.	50-75
557	Three-Leaf Clover cancel tying 3c Ultramarine (#114) to cover, “New York Nov 22” cds, 1869 enclosure, P.F. cert, fine.....Est.	100-150
558	Negative Masonic , blue cancel (FR-M3a 20) tying 3c Ultramarine (#114) to cover, matching “Painted Post N.Y. Sep 25” cds, very fine.....Est.	75-100
559	Negative “S” cancel (LS-S14) tying 3c Rose (#65) to cover, “Palmyra N.Y. Nov 8” cds, very fine....Est.	50-75
560	Masonic cancel (FR-M3b 51) and “Peekskill N.Y. May 8” cds tying 3c Rose Grill (#94) to cover, 1868 enclosure, fine Est.	50-75
561	Star cancels tying 2c Black (#73) and 1c Ultramarine (#63) to cover to Conn., “Phelps N.Y. Aug 6” cds, reduced, fine strikes.....Est.	75-100
562	Watering Can cancel on 3c Rose (#65) on cover, “Pitcher N.Y. Oct 23” cds, fine.....Est.	100-150

563	Anchor in circle, blue cancel (PO-An 11) on 3c Rose (#65) on cover to Pa., matching "Pompey N.Y. Jan 16" cds, cover soiled and corner fault, fine strike.....Est.	75-100
564	Saratoga Springs, N.Y. , 3 covers, 3c Rose (#65) tied by "OK" cancel (LC-OK5), initial "S" cancel (LS-S1) and Shield cancel (PS-ST5), fine.....Est.	75-100
565	Star cancel (ST-D14) and "Shed's Corners" (N.Y.) straight line pmk (PM-TS20) with ms "Aug 1" date on strip of 1c Ultramarine (#63) on cover to Virginia, original 1863 enclosure, fine.....Est.	250-300
566	Flag cancel (PT-F6) on 3c Rose (#65) on cover with "Sherburne N.Y. Oct 9" cds, just fine.....Est.	50-75
567	Negative "NY" cancel (LC-N6) on 3c Rose (#65) on Howell's verse patriotic cover, "South Valley NY Aug 15" cds, minor cover creases, very fine strike.....Est.	75-100
568	Negative Mortar and Pestle, "EOD" blue cancels (PO-Mr4) tying 3c Rose (#65, corner pulled prior to affixing) to cover, matching "Stillwater N.Y. Mar 20" cds, cover edge faults, fine strikes.....Est.	75-100
569	Intertwined Star cancel (ST-6P20) clearly struck on 3c Rose (#65) on cover to Penna., matching "The Glen N.Y. Dec 6" cds, ms 1865 docket, fine.....Est.	25-50
570	Star cancel (ST-D51) tying two copies 5c Red Brown (#75, corner toned) to cover to Canada , "Union Springs N.Y. Oct 6" cds, cover reduced, fine strike.....Est.	100-150
571	Star cancel (ST-D51) on 10c Green (#68) on cover to Canada , "Union Springs N.Y. Feb 2" cds, 1865 transit bkst, fine.....Est.	75-100
572	Star cancel (ST-D51), bold strike tying 3c Rose (#65) to cover, "Union Springs N.Y. May 17" cds, slightly reduced at left, very fine.....Est.	75-100
573	Negative "PO" cancel (LC-P14) tying 3c Rose (#65) to cover to Virginia, "Utica NY Sep 5" cds, repaired cover tear, fine strike.....Est.	50-75
574	Segmented Heart cancel (PH-H50) tying 3c Rose (65) to cover to Chicago, faint "Utica N.Y. Dec 13" cds, fine Est.	75-100
575	Rooster cancel (PA-B3) tying 3c Rose (#65) to front only, part strike "Waterloo N.Y. Jan 22" cds, very fine strike Est.	150-200
576	Stylized Tree cancel on 3c Rose (#65) on cover, "Watkins N.Y. Mar 22 1864" cds, reduced slightly, very fine strike Est.	50-75
577	Negative "US" cancel (PT-US 32) tying 3c Ultramarine (#114) to cover, "Watkins N.Y. Jul 19" cds, very fine Est.	100-150
578	"1870" year date cancel (ND-Y19) tying 2c Brown (#113) to local cover, "Watkins N.Y. May 30" cds, reduced at left just into address, very fine strike.....Est.	100-150
579	Shield cancel (PS-O19) tying 3c Rose (#65) to toned cover, "Weedsport N.Y. Nov 26" cds, fine strike... Est.	25-50
580	Flag cancel (PT-F7) on 3c Rose (#65, faults) on cover with "Westfield N.Y. Mar 31" cds, very fine..... Est.	100-150
581	Cross in Circle cancel (CR-C21) and "West Granville Corners N.Y. Dec 8" double circle ds tying 3c Rose (#65) to cover, reduced at left into address, very fine.....Est.	75-100



582	Negative Masonic cancel (FR-M3a24) tying 3c Ultramarine (#114) to cover to Ill, "White Creek N.Y." cds to left, fine.....Est.	75-100
583	"11 AM" cancel (ND-T1) tying 3c Rose Grill (#94, se) over handstamped "MC" frank on cover, "Whitestown N.Y. Oct 29" cds, reduced at right and corner repair, fine strike.....Est.	150-200

NORTH CAROLINA

584	Star cancels, in watery black ink, on strip of five 3c Rose (#65, faults) on cover to France , matching "Franklinsville N.C. Aug 30" cds, stamps tied by red "New York Paid 12" exchange cds and red 1866 French entry cds, adhesives affixed over edge of cover, fine strikes.....Est.	100-150
585	"US" cancel (PT-US 5) tying 3c Rose (#65) to cover to Mass, "Newbern N.C. Mar 30" cds, edge soiled, very fine strike.....Est.	50-75
586	Negative "N" in Cogs cancel (LS-N13) tying 3c Rose (#65, se) to cover to Mass., "New Berne N.C. Jun 29" cds, fine.....Est.	25-50
587	Negative "70" year date cancel (ND-Y22) tying 3c Ultramarine (#114) to cover to Virginia, "New Berne N.C. Jan 28" double circle pmk, fine.....Est.	100-150
588	Shield cancel (PS-O20) tying 3c Rose (#65) to cover to N.Y., "Plymouth N.C. Oct 5" cds, edge wear, fine strike Est.	50-75

OHIO

589	Ohio , balance of 1861-1867 issue usages, 13 covers with 3c Rose, cancels incl. masonics of Zanesville and Alliance, triangle of Van Wirt and star of Bloomfield, mostly fine.....Est.	150-200
590	Clown Face blue cancel (PH-F85) tying 3c Rose (#65) to imprint cover, matching "Cincinnati O. Jan 20" cds, cover stained and reduced, fine strike.....Est.	75-100
591	Negative "US" in Shield cancel (PT-US 41) and "Cleveland O Oct 26" cds tying 3c Rose (#65) to cover, crease and small stain spots, fine strike.....Est.	25-50
592	Mask cancel (PH-M20) tying 3c Rose Grill (#94) to "Kennard House" imprint cover, "Cleveland O Oct 12" cds, pencil 1868 docket, P.F. cert, fine.....Est.	100-150
593	Negative "OUS" duplexed cancel (PT-USA8) tying 3c Rose (#65) to cover to Chicago, "Cleveland O Nov 17" cds, ms 1865 docketing across stamp, reduced, fine strike.....Est.	25-50
594	Shield cancel (PS-ST6) tying 3c Rose (#65) to imprint cover to Pa, "Dayton O. Sep 5" cds, very fine... .. Est.	25-50
595	Stylized Leaf cancel (PP-L38) tying 24c Red Lilac (#70, faults) to cover to England , matching "Dayton O Jul 30 1863" cds, red New York exchange cds and London arrival cds, cover soiled and small edge tear Est.	100-150
596	Cross My Heart negative cancel ((PH-H72) just tying 3c Rose (#65) to cover, "Dayton O Jun 24" cds, cover reduced at left, very fine strike.....Est.	100-150
597	Grid cancel (SD-G121) on 3c Rose (#65) on cover, boxed "Farmers Station Ohio Mar 3.63", four line ds, cover edge faults and tear.....Est.	25-50

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Atton Buel, Esq.
Walesville
Onida County

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Mr C. C. Willford,
Fredericksburg,
Virginia

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Mr W. L. Reynolds
Little Mountain
Cane Runville

590

St. David Young
Steamer "Rebecca Clyde"
Care Jas. H. H. H.
104 Wall Street
New York

594

Wahlon Moon

593

Kennard House,
CLEVELAND, O.

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Charles Clingfield
104 Worcester St.
Boston

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FARMERS
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Charles Clingfield
104 Worcester St.
Boston
Care Jas. H. H. H.
104 Wall Street
New York

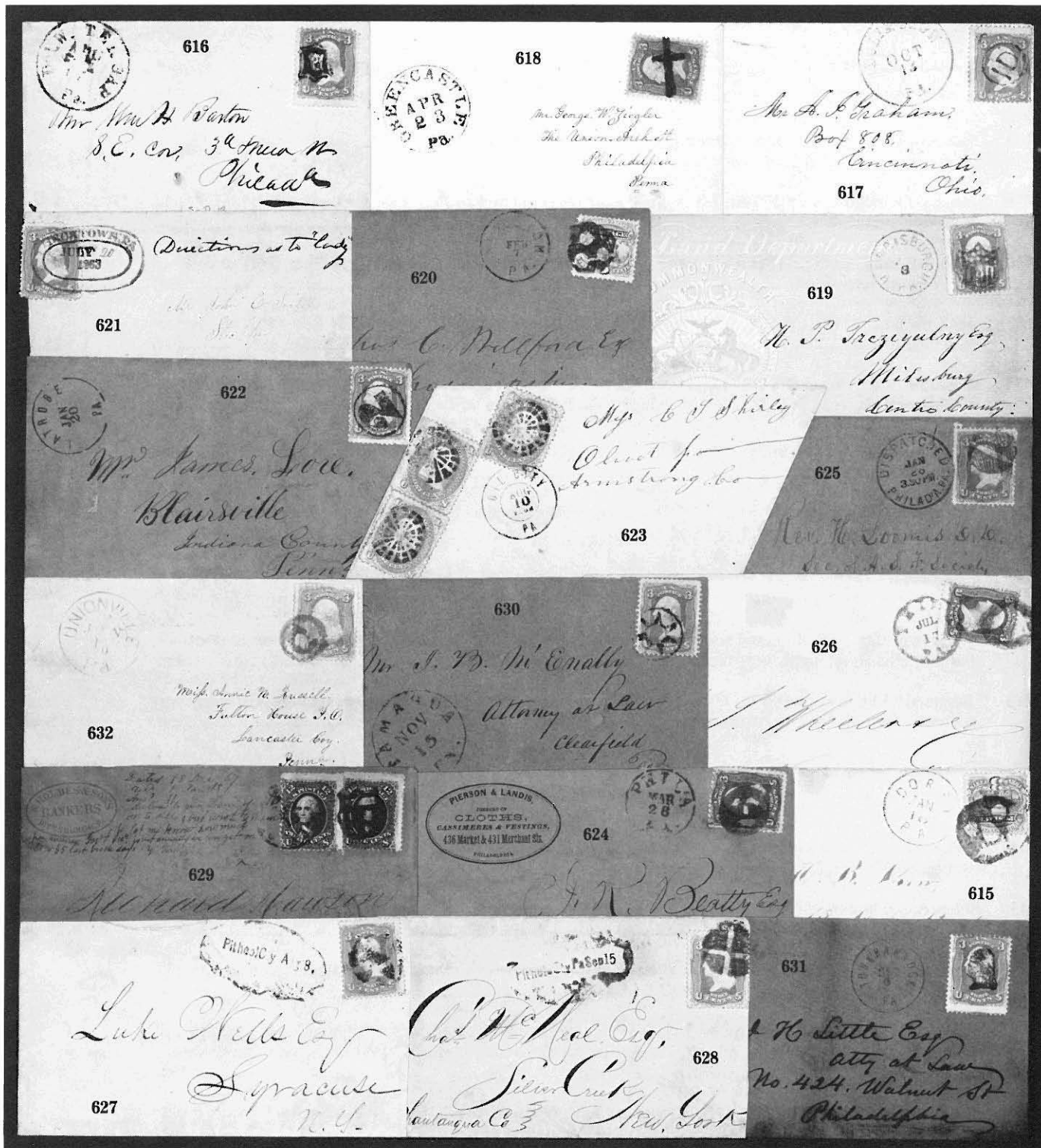
598	Odd Fellows Links cancel (FR-NMb3) on 3c Rose (#65) on cover with matching "Forest O. Apr 6" cds, reduced at left, fine strike.....Est.	50-75
599	"LS" in Heart , greenish blue cancel (PH-H65a) duplexed with "Lima O. Aug 2" cds tying 3c Rose (#65) to cover to N.Y., minor reduction, very fine strike.....Est.	100-150
600	"J.H." in circle cancel (LC-J1) tying 3c Rose (#65, se) to cover to Ill., faint "Lynchburgh Ohio Apr 18" balloon cds, edge discoloration, fine strike.....Est.	25-50
601	Broken "10" in circle cancel (NS-J23) tying 3c Rose (#65) to cover to Indiana, "Manchester O. Sep 7" cds, reduced slightly at right, very fine strike.....Est.	75-100
602	"Paid" in Spokes cancel (PM-PE9) and "Maumee City O. Apr 26" cds tying 3c Rose Grill (#94) to cover, reduced slightly, fine.....Est.	75-100
603	Star , blue cancel (ST-S20) on 3c Ultramarine (#114) on cover, matching "Mogadore O." double circle pmk with ms "Jan 3/70" date, reduced at left, fine.....Est.	75-100
604	Segmented Heart cancel (PH-H59) tying 3c Ultramarine (#114, faults) to cover, "New London O. Aug 19" cds, cover reduced and edge tear, fine strike.....Est.	25-50
605	Head of Liberty cancel (PH-F60) on 3c rose (#65) on cover to N.Y., partially clear "Rootstown O" rimless hs with ms "Dec 6" date, cover repaired at top, fine strike.....Est.	100-150
606	"T" in Wedges blue cancel (LS-T16) tying 3c Rose (#65, faded) to cover, matching "Toledo O. Jan 22" cds, cover edge worn, fine strike.....Est.	50-75
607	Flower cancel and "Wooster O. Mar 16" cds, forwarding duplex tying 3c Ultramarine (#114) to cover, additional "Indiana Pa Mar 15" blue origin pmk, reduced at right and edge tear, fine strike.....Est.	75-100
608	Shield cancel (PS-ST21) and "Wooster O. Dec 17" cds tying 3c Ultramarine (#114) to cover, minor reduction, fineEst.	25-50
609	Globe cancel (PO-G1 1) and "Zanesville O. Dec 10" cds tying 3c Rose (#65) to cover, reduced at left, very fine strike.....Est.	100-150

PENNSYLVANIA

610	Pennsylvania , balance of 1861-1867 issue usages, 25 covers, several stars, blue "OK" of West Springfield, shield of Phoenixville, heart of Lewisburg and blue "H" of Easton, some faults, fine strikes.....Est.	300-400
611	Masonic Keystone cancel (PO-Ks 6) and "Bellefonte Pa Apr 7" cds tying 3c Ultramarine (#114) to cover, fineEst.	50-75
612	Initial "B" cancel (LS-B9) on 3c Rose (#65) on imprint cover to N.J., "Bristol Pa Sep 11" cds, very fine strikeEst.	50-75
613	Eagle with Three Bar Shield bold cancel (PT-E4) tying 3c Rose E Grill (#88) to cover, "Corry Pa Jun 23" cds cover reduced slightly at left, very fine strike.....Est.	200-250
614	Eagle with Four Bar Shield cancel (PT-E3) tying 3c Rose (#65) to cover to Mich, "Corry Pa Aug 12" cds, cover reduced slightly at left, very fine strike.....Est.	200-250



615	Large Pumpkin Head cancel (PH-P4) tying 3c Ultramarine (#114) to cover to Maine, "Corry Pa Jan 10" cds, fine.....Est.	250-300
616	"D" in Shield cancel (LS-D12) on 3c Rose (#65) on cover to Philadelphia, "Del Water Gap Pa" cds, fine Est.	25-50
617	"ID" in circle , I. Dolington, P.M. initials cancel (LC-I1) on 3c Rose (#65) on cover to Ohio, "Dolington Pa Oct 13" cds, fine.....Est.	50-75
618	Cross cancel (CR-C9) boldly struck on 3c Rose (#65) on cover, "Greencastle Pa Apr 23" cds, very fine Est.	25-50
619	Shield cancel (PS-ST 60) on 3c Rose (#65) on green "Commonwealth Of Pennsylvania" illustrated cover, "Harrisburgh Pa" cds, no flap, fine.....Est.	75-100
620	Mask cancel (PH M43) tying 3c Ultramarine (#114) to 1870 cover to Virginia, faint "Hazelton Pa Feb 7" cds, very fine.....Est.	100-150
621	Hecktown Pa July 1863 large double oval ds (PM-TF10) tying 3c Rose (#65) to cover to N.J., reduced at left, fine strike.....Est.	50-75
622	Numeral "2" in circle cancel (NS-B8) on 3c Rose (#65, perf faults) on cover, "Latrobe Pa Jan 20" cds, minor reduction, very fine strike.....Est.	75-100
623	Segmented Target cancels and "Oil City Pa Aug 10 1862" cds tying three copies 1c Ultramarine (#63) to hand folded cover, fine.....Est.	75-100
624	Pumpkin Face cancel (PH-P11) tying 3c Rose Grill (#94) to imprint cover to Ohio, "Phil'a Pa Mar 28" cds, very fine.....Est.	75-100
625	Shaded Chevron blue cancel (SD-M20) and matching "Dispatched Phlad'a Pa Jan 26" railway cds tying 3c Rose Grill (#94) to cover to N.Y., 1869 enclosure dated at Reading, edge crease at left, very fine..... Est.	100-150
626	Negative Liberty Bell cancel (PO-Ms 1) and "Phila Pa Jul 17" cds tying 3c Rose Grill (#94) to cover to New York, ms 1869 docket, edge worn, very fine strike.....Est.	100-150
627	Pitheol Cty Aug 8 in fancy oval (PM-TF22), error of spelling for Pithole City (Pa), pmk on cover to N.Y., 3c Rose (#65) tied, repaired edge tear, fine.....Est.	200-250
628	Pithole Cty Pa Sep 15 pmk in fancy oval (PM-TF21) on cover to N.Y. with 3c Rose (#65) tied, reduced at right and soiled, fine strike.....Est.	200-250
629	Shield cancel (PS-O10) and "Pittsburgh Pa Dec 18" cds tying overlapped copies of 12c Black (#69) to cover to Ireland, red 1867 transit cds, arrival bkst, ms docketing at top, fine strike.....Est.	150-200
630	Seven Point Star cancel (GE-C45) tying 3c Rose (#65) to cover, "Tamaqua Pa Nov 15" cds, very fine.. Est.	25-50
631	Washington Head clear cancel (PH-F57) on 3c Rose (#65) on 1865 cover to Philadelphia, "Tunkhannock Pa Sep 6" cds, very fine.....Est.	300-400
632	"C" in circle cancel (LS-C6) tying 3c Rose (#65) to cover, "Unionville Pa Jan 16" cds, fine.....Est.	50-75



RHODE ISLAND

633	Anchor cancel (PO-An 5) on 3c Rose (#65, perf faults) with "Bristol R.I. Feb 5" cds, very fine strike...Est.	50-75
634	Geometric cancel tying 3c Ultramarine (#114, se) to cover, "Central Fall R.I. Aug 10" cds, very fine....Est.	25-50
635	Negative Anchor cancel (PO-An 27) tying 3c Rose (#65) to cover to Ill., "East Greenwich R.I. May 9" cds, very fine strike.....Est.	75-100
636	Negative Anchor cancel (PO-An 24) and "East Greenwich R.I. Oct 1" cds tying 3c Rose (#65) to cover to Providence, very fine.....Est.	75-100
637	Masonic blue cancel (FR-M4c 5) and matching "Lonsdale R.I. Nov 12" cds tying 3c Rose (#65, se) to cover to Mass, fine.....Est.	25-50
638	Negative "US" cancel (PT-US 36) tying 3c Rose Grill (#94) to cover to N.Y., blue "Narragansett Pier R.I." double oval ds, red "N.Y. City" bkst, minor edge faults, fine strike.....Est.	75-100
639	Mask cancel (PH-P7) tying 3c Ultramarine (#114) to cover to Chicago, "Providence R.I. May 9" cds, edge soiled, fine strike.....Est.	50-75
640	Negative "C" in Spokes cancel (FR-M7 7), sometimes described as "seeing eye" tying 3c Rose (#65) to cover to Penna., "Westerly R.I. Jul 12" cds, fine.....Est.	100-150
641	Negative "W" cancel (LS-W29) on 3c Rose (#65, faulty) on cover to Mass., "Westerly R.I. Apr 15" cds, fineEst.	50-75
642	Eagle cancel (PT-E8) duplexed with "Woonsocket Falls R.I." cds tying 3c Rose (#65) to cover to Vermont, reduced slightly at right, very fine.....Est.	200-250
643	Reversed "NIX" cancel (LC-WD7) tying 3c Rose (#65) to cover to Mass., "Woonsocket Falls R.I." cds, cover reduced, light toning, very fine strike.....Est.	75-100

TENNESSEE

644	Tennessee , 6 covers with 3c Rose (#65), cancels incl. negative "OK" of Memphis in blue, 4 hearts of Chattanooga and "C" in circle of Chattanooga, minor faults, fine strikes.....Est.	100-150
645	Shield in Circle cancel (PS-FC5) tying 3c Rose (#65) to cover to Conn., matching "Chattanooga Tenn May 23" cds, very fine.....Est.	25-50
646	Flower in Circle cancel (PP-FL5) on 3c Rose (#65) on cover with matching "Chattanooga Tenn Jun 17" cds, cover reduced at right, fine strike.....Est.	25-50
647	Horse's Head cancel (PA-H9) on 3c Rose (#65) on cover to Mass, part strike "Chattanooga Tenn May 2" cds, forwarded with blue cds, ms 1867 docket on reverse, reduced slightly into perfs, very fine strike....Est.	100-150
648	Horses's Head cancel (PA-H1), type 1, tying 3c Rose (#65) to cover, "Knoxville Tenn Jul 12" cds, minor edge repair at top left, very fine.....Est.	750-1,000



649	Horse's Head cancel (PA-H3), exceptional strike of type 2 tying 3c Rose (#65) to cover to Baltimore, matching "Knoxville Tenn Jun 30" cds, side flap missing, ex Gibson, very fine.....Est.	1,000-1,250
650	Horse's Head cancel (PA-H4), bold strike on type 3 tying 1c Ultramarine (#63) to local cover, "Knoxville Tenn Sep 15" cds, original 1868 Ball invitation card, tiny edge repair at top, very fine.....Est.	750-1,000
651	Geometric cancel (GE-P38) in bright green and matching "Murfreesborough Tenn Jun 3" cds tying 2c Brown (#113) to local cover, light discoloration, ex Gibson, fine.....Est.	100-150
652	Masonic , bright green cancel (FR-M3a 36) tying 3c Ultramarine (#114) to reverse of cover, matching "McMinnville Tenn" cds, reduced slightly, ex Moody.....Est.	75-100
653	Shield blue cancel (PS-FC20) tying 3c Rose A Grill (#79) to cover, matching "Memphis Tenn Sep 16" cds, reduced at left and edge nick at top, ex Gibson, fine usage.....Est.	200-250
654	Mask cancel (PH-M7) on 3c Rose (#65) on "Bureau Refugees" imprint cover to Conn., "Nashville Ten Mar 27" cds, 1864 enclosure, fine.....Est.	75-100

TEXAS

655	Flower cancel (PP-F1 34) tying 3c Ultramarine (#114) to cover to New Orleans, "Prairie Lea Texas" cds, edge faults at top, ex Knapp, fine.....Est.	25-50
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VERMONT

656	Vermont , balance of 1861-1867 issue usages, 18 covers with 3c Rose, mostly geometrics or stars but incl. masonic of Williston and green grid of Sharon, condition varies, fine strikes.....Est.	150-200
657	Vermont , balance of 12 covers with 1869 issue, incl. Middlebury "T" on 1c Buff and 3c Ultramarine, masonics of Bethel and Burlington, heart of Rutland and "US" of Rutland (2), some faults, fine group.....Est.	250-300
658	Brattleboro, Vermont , 9 covers with 3c Rose (#65/94), cancels incl. negative "OK," geometrics and "AJ" between bars, faults, mostly fine strikes.....Est.	150-200
659	Negative Star blue cancel (ST-D34) tying 3c Rose (#65) to cover to Boston, matching "Brattleboro Vt Aug 7" cds, reduced slightly at right, very fine strike.....Est.	50-75
660	"DK" negative initials cancel (LC-D1) of Daniel Kellogg, P.M. tying 3c Rose (#65) to cover to South Woodstock, "Brattleboro Vt Apr 1 1865" cds, cover reduced at right, very fine strike.....Est.	75-100
661	"A.J." barred Andrew Johnson campaign cancel (LC-A1) tying 3c Rose (#65) to cover to N.H., "Brattleboro Vt Feb 15" cds, fine.....Est.	100-150
662	Negative Masonic blue cancel (FR-M1a 5) tying 3c Rose (#65) to cover, "Brattleboro Vt Sep 10" double circle ds, cover reduced, very fine strike.....Est.	75-100
663	"B" blue initial cancel (LS-B7) on 3c Rose (#65, gum stains) on cover, matching "Brattleboro Vt Feb 15" double circle ds, very fine strike.....Est.	50-75
664	Devil and Pitchfork , facing left, and "Brattleboro Vt Feb 7" cds tying 2c Brown (#113) to red ad cover, edge worn, fine strike.....Est.	200-250
665	Shield cancel (PS-ST15) tying 3c Rose (#65) on cover with matching "Chester Vt Oct 26" cds, very fine Est.	25-50



666	Negative Star cancel tying 3c Rose (#65) to cover to Boston, matching "Chester Vt Aug 21" cds, very fine Est.	50-75
667	Negative "V" cancel (LC-V5) tying 3c Ultramarine (#114) to ad cover, "Chester Vt Jul 28" cds, reduced at left, fine strike..... Est.	50-75
668	Ten Petaled Flower cancel (PP-F1 27) tying 3c Rose (#65) to cover to Ohio, "Cornwall Vt Nov 20" cds, very fine Est.	25-50
669	Negative Hat cancel (PO-Ht10) and "Derby Line Vt Jun 1" cds tying 3c Rose Grill (#94, se) to cover, minor reduction, fine..... Est.	50-75
670	Mask cancel (PH-P1) tying 3c Ultramarine (#114) to cover, "Ludlow Vt Jul 12 1870" cds, fine..... Est.	75-100
671	Initial "P" cancel (LS-P16) on 3c Rose (#65) on cover with "North Bennington Vt Oct 18" cds, very fine Est.	75-100
672	Grid blue cancel (SD-G78) on 3c Rose (#65, se) on Freemont illustrated cover, matching "Pawlet Vt Nov 20" cds, light edge toning, fine..... Est.	75-100
673	Maltese Cross , three strikes of blue cancel (CR-M18) tying pair 3c Rose (#65) to cover to Canada , matching "Pomfret Vt Jun 5" cds, 1863 transit bkst, very fine..... Est.	75-100
674	Rutland, Vermont , 21 covers with 3c Rose (#65/94), incl. 9 diff geometrics in blue, black cancels incl. shield, "USM;" crescent and geometrics, some faults, mostly fine..... Est.	250-300
675	"USM" cancel (PT-USM2) tying 3c Rose (#65) to cover, "Rutland Vt" cds, slightly reduced, fine..... Est.	75-100
676	Masonic Open Book cancel (FR-M5 1) tying 3c Rose Grill (#94) to cover, "Rutland Vt Aug 3" cds, fine Est.	50-75
677	Star cancel (ST-S4) in bright green on 3c Rose (#65) on cover, matching "Sharon Vt Aug 20" cds, very fine Est.	100-150
678	Masonic cancel (FR-M4b4) on 3c rose (#65) on cover with "Shoreham Vt Nov 23" double circle ds, fine Est.	50-75
679	Geometric cancel (GE-C158) tying 3c Rose (#65) to cover, "Waterbury Vt Aug 7 1863" cds, very fine... Est.	25-50
680	Star and Crescent cancel (PO-Cr 6) of West Fairlee Vt. on 3c Rose (#65) on inbound cover from Canada with "Oil Springs Oc 1" origin cds" "Canada Unpaid 10" exchange hs and pencil "Due 10; forwarded from West Fairlee with Due markings inked out, cover with soiled tears, very fine strike..... Est.	75-100
681	Flag cancel (PT-F13) tying 3c Rose (#65), deep shade, perf fault, to cover, red "Williston Vt Sep 26" cds, 1863 enclosure, minor edge stain, very fine strike..... Est.	300-400
682	Flag cancel (PT-F13) tying 2c Black (#73) to local use cover to Williston, Vermont, cover edge faults and reduced irregularly at right, very fine strike..... Est.	250-300
683	Masonic cancel (FR-M1b 11) tying 3c Ultramarine (#114) to cover, "Wilmington Vt Jun 14" cds, very fine Est.	75-100

VIRGINIA

684	Shield cancel (PS-FC 54) tying 3c Rose (#65) to cover, "Alexandria Va Oct 20" cds, reduced at left, very fine strike.....Est.	100-150
685	Negative Six Point Rosette cancel (GE-R20) tying 3c Rose (#65, se) to cover to Lynchburg, "Alexandria Va Ju 3" cds, ms 1868 docket, very fine strike.....Est.	50-75
686	"POSTAGE" straight line cancel (LC-WD9) tying 3c Rose (#65) to 1867 folded letter to Richmond, Va., "Boydton Va May 25" cds, file fold and light crease through adhesive, fine strike.....Est.	75-100
687	"CV" negative, boxed duplex cancel (LC-C4) on cover with 3c Rose (#65) tied by "Charlottesville Va Dec 11" cds, reduced at right, fine.....Est.	75-100
688	Star in Wreath cancel (ST-E40) tying 3c Ultramarine (#114, se) to cover, "Charlottesville Va Sep 8" cds, fine Est.	50-75
689	Mask cancel (PH-F27) tying 3c Rose (#65) to cover, "Lynchburg Va Nov 16" cds, edge soiled at right affecting stamp, fine strike.....Est.	100-150
690	Profile Head cancel (PH-F92) on 3c Rose (#65) on cover to Richmond, "Lynchburg Va" cds, ms 1867 docket, reduced at right, very fine strike.....Est.	100-150
691	Skull and Crossbones negative cancel (PH-S21) and "Lynchburg Va Dec 31" cds tying 3c Ultramarine (#114) to local cover, ms 1870 docket, very fine.....Est.	200-250
692	Norfolk, Va. , 4 covers with 3c Rose (#65), cancels incl. "VA" in circle (LC-V1), shield (FS-FC37) and heart (?) (PH-H64), some faults, mostly fine.....Est.	100-150
693	"USM-P" Padlock cancel (PO-Pl 1) on 3c rose (#65, se, tear) on cover to New York, "Petersburgh Va Mar 10" cds and "Due 3" hs, repaired edge tear at top, very fine strike.....Est.	250-300
694	"US-P" Padlock cancel (PO-Pl 2) tying 3c Rose (#65) to browned cover to New York, "Petersburgh Va Oct 5" cds, fine strike.....Est.	150-200
695	"PB" Dual Initial cancel and "Petersburgh Va Oct 12" cds tying 3c Rose (#65) to cover to Conn., faint 1865 pencil docket, very fine.....Est.	100-150
696	"US" in circle cancel (PT-US 54) tying 3c rose (#65, faults) to cover to Penn., "Petersburgh Va Oct 28" cds, reduced roughly at right, very fine strike.....Est.	50-75
697	Petersburgh, Va. , 3 covers with 3c Rose (#65), incl geometric (GE-E17), shield (PS-FC14) and "OK" in circle (LC-OK32), faults, fine strikes.....Est.	75-100
698	Richmond, Va , 3 covers with 3c Rose (#65), gingerbread man (PH-F51), star in wheel and green geometric, faults Est.	100-150
699	Pinwheel lime green cancel (GE-M21) tying 3c Rose (#65) to entire to New York, matching "Richmond Va Jul 31" cds, file fold below stamp, fine.....Est.	100-150
700	Shield cancel (PS-FC35) tying 2c Black (#73) to cover to Leesburg, Va, "Waterford Va Jun 6" cds, fine Est.	100-150



WEST VIRGINIA

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| 701 | "Ed" bold cancel (LC-E3) tying 3c Rose Grill (#94) to cover, partially readable "Clarksburgh W.V. Apr 23" cds, 1869 letterhead enclosure, very fine.....Est. | 75-100 |
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WISCONSIN

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| 702 | Stylized Leaf cancel (PP-L35) on 3c Rose (#65) on cover with "Attica Wis" ornamented pmk, ms "Jan 26 64" date, minor cover reduction at right, fine.....Est. | 25-50 |
| 703 | Five Circles bold cancel (GE-M17) on 3c Rose (#65) on cover with "Attica Wis" ornamented pmk with ms "4-16" date, cover reduced, very fine strike.....Est. | 25-50 |
| 704 | Masonic Compass and Square large cancel (FR-M2c 13a) tying 3c Rose (#65) to cover, matching "Bangor Wis Feb 8" cds, cover reduced at left, very fine strike.....Est. | 75-100 |
| 705 | Masonic Compass and Square cancel (FR-M2c 13a) of Bangor, Wis. tying 2c Black (#73) to local use cover, very fine.....Est. | 200-250 |
| 706 | "B" bold cancel of smaller type (LS-B3) on 3c Rose (#65, scissors cut at right) on cover with part strike "Beloit Wis Aug 25" cds, very fine strike.....Est. | 25-50 |
| 707 | Man's Head in circle cancel (PH-F29) tying 3c Rose (#65) to cover, matching "Bloomfield Wis Jun 8" cds, cover restored at left, P.F. cert, very fine strike.....Est. | 300-400 |
| 708 | "H B" initials in oval, red cancel (LC-H1) of Hugh Bocio, P.M. tying 3c Rose (#65) to cover, red "Cedarburg Wis Apr 6" cds, fine.....Est. | 75-100 |
| 709 | Butterfly cancel (PA-I5) tying 3c Ultramarine (#114) to cover, "East Troy Wis Oct 3" double circle ds, ex Gibson, very fine.....Est. | 250-300 |
| 710 | Initial "F" cancel (LS-F3) and "Fon Du Lac Wis Oct 14" cds tying 3c Rose (#65) to cover to Conn., reduced irregularly at right, fine strike.....Est. | 25-50 |
| 711 | "USA" in oval cancel (PT-USA 4) tying 3c Rose (#65) to cover to Louisiana, "Grand Rapids Wis Jun 25" cds, opened roughly at right, fine strike.....Est. | 50-75 |
| 712 | Four Point Star , magenta cancel tying 3c Ultramarine (#114) to cover to Vermont, matching "Hartford Wis Jan 3" cds, fine.....Est. | 50-75 |
| 713 | Reversed Flag blue cancel (PT-F27) on 3c Rose (#65) on cover to N.Y., matching "Lone Rock Wis Aug 15" cds, very fine.....Est. | 100-150 |
| 714 | "1869" year date cancel (ND-Y5) tying 3c Ultramarine (#114, se) to cover, "Nashotah Wis Oct 21" cds, reduced into address at left, tear at top, fine strike.....Est. | 75-100 |
| 715 | "1870" year date cancel (ND-Y16) tying 3c Ultramarine (#114, perf faults) to cover to Boston, "Nashotah Wis Mar 28" cds, reduced slightly at left, fine.....Est. | 100-150 |
| 716 | Negative "RH" cancels (LC-R1) on 2c Black (#73), 10c Green (#68) and strip of 3c Rose (#65) on reduced cover, "Rising Sun Wis Nov 6" cds, edge tear and rub, fine strike.....Est. | 75-100 |
| 717 | Shield cancel (PS-ST61) on 3c Rose (#65) on cover to Penna., "West Eau Claire Wis Mar 4" cds, very fine Est. | 50-75 |



NEW YORK OCEAN MAIL POSTMARKS ON STAMPS

718	New York Ocean Mail postmarks, the mounted balance of 46 stamps (#7/67) with seven bar pmks, 1851-1855 imperfs incl. 1c Blue (#7, #9), and 10c Green (7, incl. two pairs), 1857 issue incl. 1c Blue (#23, 24), 5c Brown (#28, #30A), 10c Green (18 copies incl. various types, pairs and a strip of five), 12c Black and 24c Gray (2), 1861 issue 5c Buff (#67), pmks incl. a scarce example in red, mixed condition with some faults, fine collection (catalog value \$5604.).....Est.	1,000-1,250
719	#2, 10c Black , full margins, faults, with large part strike "New York Apr" seven bar Ocean Mail pmk, this pmk did not come into use until 1854, well after demonitization of this issue, fine strike.....Est.	1,000-1,250
720	#11, 3c Orange Red , horizontal pair, pos. 1-2R5 ^L , rich shade, complete to full margins, with red grid cancels and black "New York" Ocean Mail pmk, very fine.....Est.	75-100
721	#12, 5c Red Brown , two copies, originally a pair used together, with nearly complete strike "New York Sep 20" Ocean Mail pmk, right stamp full margins, left stamp just touched at left, rich color, very fine....Est.	1,500-2,000
722	#13, 10c Green , type I, horizontal pair (pos 99-100R), left stamp curl in "X" variety, right stamp double transfer , large margins except cut in at left, complete strike "New York Apr 21" Ocean Mail pmk.....Est.	500-750
723	#14, 10c Green , type II, horizontal pair with large even margins, N.Y. Ocean Mail pmks, very fine.....Est.	400-500
724	#14, 10c Green , type II, position 31L with double transfer , full even margins, with part strike "Oct 20" N.Y. Ocean Mail pmk, ex Newbury, very fine.....Est.	150-200
725	#14, 10c Green , type II, complete to large margins, N.Y. Ocean Mail pmk, fine.....Est.	150-200
726	#15, 10c Green , type III, horizontal pair with large even margins, right stamp two small tears in top margin, two strikes of N.Y. Ocean Mail pmk.....Est.	300-400
727	#15, 10c Green , type III, large even margins, with large part strike N.Y. Ocean Mail pmk, light ink offset on reverse, very fine.....Est.	200-250
728	#17, 12c Black , close to complete margins, N.Y. Ocean Mail pmk, fine.....Est.	100-150
729	#28A, 5c Indian Red , bright, rich color, rather well centered horizontal pair, right stamp perf fault at foot, with nearly complete strike of "New York Mar 7" Ocean Mail pmk, illustrated in Hill, ex Jessup.....Est.	1,000-1,250
730	#33, 10c Green , type III, sheet margin copy with large part strike N.Y. Ocean Mail pmk, very fine.....Est.	100-150
731	#35, 10c Green , well centered, perf faults, tied to small piece by "New York Mar 21" seven bar Ocean Mail pmk with month and day inverted, fine.....Est.	50-75
732	#35, 10c Green , rejoined horizontal pair with red N.Y. Ocean Mail pmks, fine.....Est.	150-200
733	#38, 30c Orange , deep shade, centered into perfs at foot with part strike N.Y. Ocean Mail pmk, fine....Est.	200-250
734	#39, 90c Blue , centered just into perfs at top, with part strike N.Y. Ocean Mail pmk, P.F. cert, fine.....Est.	1,250-1,500



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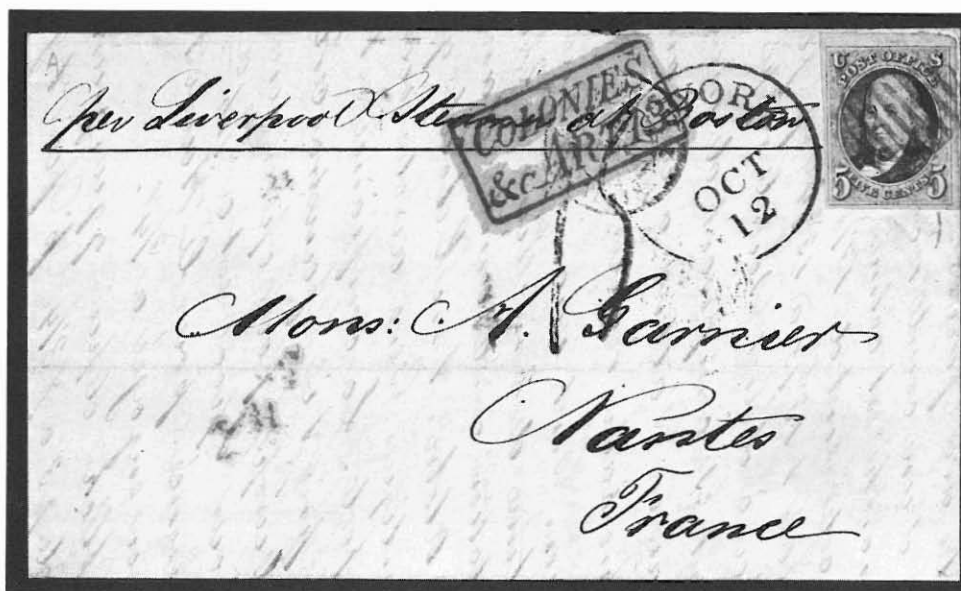
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NEW YORK OCEAN MAIL POSTMARKS ON COVER



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|-----|---|-------------|
| 735 | #1, 5c Red Brown , full margin copy, sheet margin at top, stitch watermark variety, with red grid cancel on November 9, 1850 folded letter from Savannah, Georgia to France , black "New-York Oct 12" first type Ocean Mail pmk, red "25 No 1850" transit bkst, red "Colonies & Art 13" boxed hs, red French entry cds and "15" decimes due hs, less than 5 examples recorded of this pmk with 1847 issue franking, very fine Est. | 2,500-3,000 |
| 736 | #2, 10c Black , three full margins, cut close at foot, tied to 1850 folded letter to New Orleans by orange red grill cancel, matching "New-York Mar 20" first type Ocean Mail pmk, horizontal file fold just below adhesives, less than 5 examples recorded of this pmk with 1847 issue franking, fine.....Est. | 2,000-2,500 |

INTERMEDIATE TYPE POSTMARKS

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|-----|---|-----------|
| 737 | #11, 3c Dull Red tied to 3c Red entire (#U2) to San Francisco by "New-York Nov 21" intermediate type Ocean Mail pmk, ms 1854 docket on reverse, light cover crease at top, very fine.....Est. | 200-250 |
| 738 | #17, 12c Black , just complete to full margins tied to June 8, 1852 folded entire, per Empire City, to San Francisco by "New-York Jun 21" intermediate type Ocean Mail pmk, double rate usage, light file fold at foot, very fine.....Est. | 750-1,000 |
| 739 | #17, 12c Black , three margins, tied to 1852 folded letter to San Francisco by "New-York Dec 20" intermediate type Ocean Mail pmk, creases, fine usage.....Est. | 250-300 |

SEVEN BAR POSTMARKS

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| 740 | #9, 1c Blue , cut into, tied together with pair (pos 5-6R4) and single (pos 94R4) of 3c Dull Red (#25) to cover to San Francisco by "New York Feb 6" seven bar Ocean Mail pmks, very fine franking and usage Est. | 250-300 |
|-----|--|---------|

737



George D. Street Esq
San Francisco

Munday
Nov. 21, 1853
by "Gen. Lave"

738



J. Morgan
San Francisco

Private



C. O. Gerberding Esq
Bulletin Office
San Francisco
California

740

Dr. Esq
San Francisco
Calif

739



Mrs. W. H. Fredenburg Esq
New Orleans
La

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741	#11, 3c Dull Red tied by 1854 folded entire to Indiana by "New York Feb 25" seven bar Ocean Mail pmk, earlier than any recorded usages to California, ms docketing at left, fine.....Est.	200-250
742	#11, 3c Dull Red , two four margin copies tied to cover to San Francisco by "New York Jan 5" seven bar Ocean Mail pmk (1855), six cent rate period, very fine.....Est.	300-400
743	#11, 3c Dull Red , two copies, different shades, tied to cover to San Francisco by "New York Jan 20" seven bar Ocean Mail pmk (1855), ms docket at top has been lightened, fine.....Est.	150-200
744	#14, 10c Green , type II, tied to 1856 entire carried out of the mails from France by "New York Sep 20" seven bar Ocean Mail pmk, used to San Francisco, light crease through adhesive, very fine usage.....Est.	200-250
745	#15, 10c Green , type III, three margins, tied to cover to San Francisco by "New York Jan 21" seven bar Ocean Mail pmk, ms 1857 docket at left, minor stain at foot, fine.....Est.	150-200
746	#15, 10c Green , type III, three margins, tied to yellow cover to California by "New York Nov 5" seven bar Ocean Mail pmk, ms 1856 docketing to left, fine.....Est.	150-200
747	#22, 1c Blue , type IIIa, plate 11 example with sealed tear, tied together with two copies 3c Dull Red (#26) to 3c + 1c combination star die entire (#U28) to San Francisco by "New York Feb 21" seven bar Ocean Mail pmks, 10c California rate plus 1c to the mails carrier fee, piece added at top above 3c adhesives, an extremely fine usage.....Est.	1,500-2,000
748	#22, 1c Blue , type IIIa, tied together with 10c Green (#35) to green cover to San Francisco by "New York May 11" seven bar Ocean Mail pmks with inverted month and day, prepaid carrier fee usage, minor edge wear, fine.....Est.	300-400
749	#24, 1c Blue tied together with 10c Green (#35) to green cover to San Francisco by "New York Mar 1" seven bar Ocean Mail pmk, prepaid carrier fee usage, cover edge worn, fine.....Est.	250-300
750	#32, 10c Green , type II, tied to grapes illustrated ad cover from New Haven, Ct. to San Francisco by indistinct "New York Nov 5" seven bar Ocean Mail pmk, clear strike to left, cover abrasions, fine usage.....Est.	200-250
751	#35, 10c Green , faults, tied to mourning cover to Cuba by "New York Dec 5" seven bar Ocean Mail pmk, red "New York Paid" exchange cds and black "NAI" oval, 1859 arrival bkst, cover discolored, fine usage.....Est.	150-200
752	#36, 12c Black tied to overpaid small cover to San Francisco by "New York Nov 5" seven bar Ocean Mail pmk, ex Gibson, very fine.....Est.	750-1,000

ADHESIVES ON COVER

MAINE POSTAL HISTORY

753	Maine Postal History (1848/1869), the mounted balance of collection, 335 covers and numerous pieces arranged by town marks, many better items incl, 1847 issue 5c from Lubec, Machais, two copies on a cover from Fryeburg and 10c Blacks from Bangor and Eastport, collection especially strong in 1851 issue incl. 10c Green (7 covers), later issues with unusual usages and destinations incl. China, Cuba and Canada, mixed condition, very fine collection.....Est.	3,000-4,000
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Mr. Pratt



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Dr. C. J. Egan Esq.
 St. Francis
 San Francisco



C. Blunt

742

unrevised
 California

745

Prof. D. C. Stephens
 July 14 1857

Mr. Stephen L. Wendell
 A. S. Hunt
 San Francisco



in Book

Phillips

ramento City
 nia



746

Saulnier & Co.
 San Francisco



Trees, Plants,
 Roses, Vines, &c.

750

Col. H.
 San Francisco



752

P. de La Torre Esq.
 United States Dist. Ct.
 San Francisco



Thomas Brooke Esq.
 St. Jago

751



749



Mrs. Edward L. Osgood
 San Francisco
 Cal.

747

March 19
 Care of Mr. Hunt



Andrew Anderson, Nicholas
 Messrs. St. Jago
 San Francisco
 California

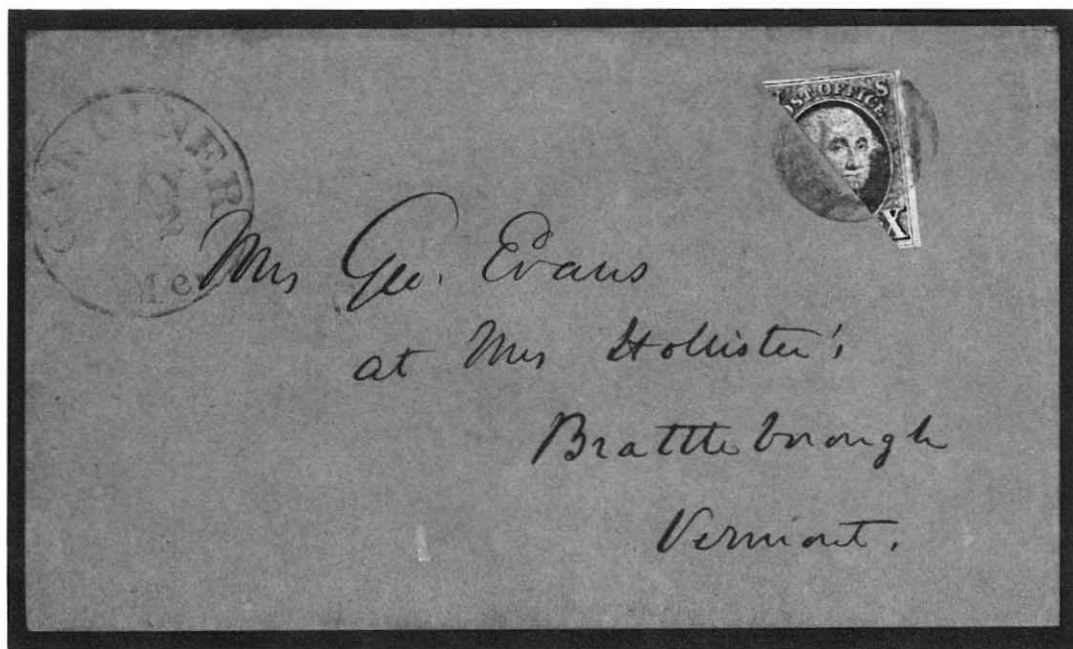
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754	#11/73, Maine Balloon pmks, 6 covers with Zevely style balloon pmks, incl. usage to Canada from East Vassalboro with pair 3c Rose (#65) and two copies 2c Black, some faults, fine.....Est.	75-100
755	#10/65, Rate Markings used as cancels, 12 covers with Maine pmks, adhesives with rate numeral cancels incl. "10" from Cornish and from Parsonfield, "X" from Bridgeton, one patriotic, fine to very fine.... Est.	150-200

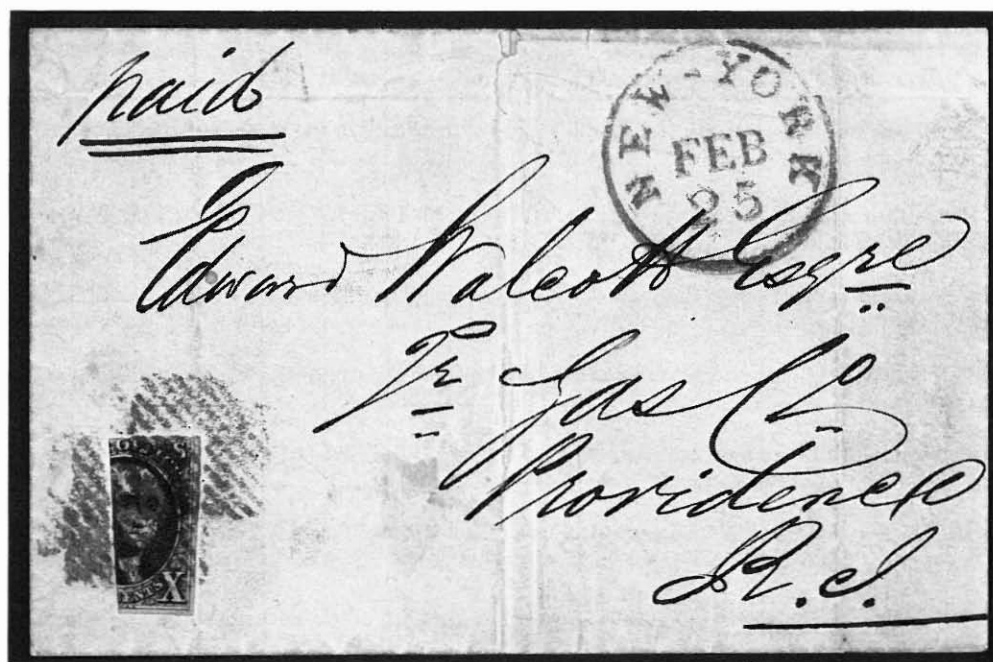
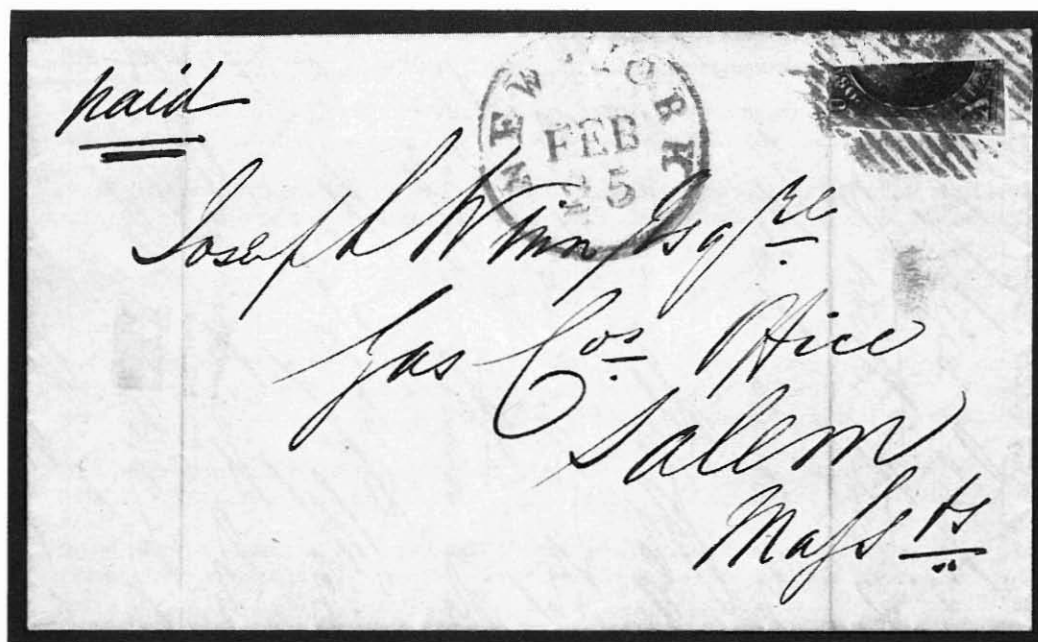
1847 ISSUE

756	#1, 5c Orange Brown , full margins including sheet margin at right, with green-blue bars cancel on 1851 folded letter to South Berwick, matching "Kennebunk Me Mar 13" cds, very fine.....Est.	400-500
757	#1, 5c Brown , vertical pair, full margins except cut in at foot of lower stamp, with red crayon cancels tied to cover to Savannah, Georgia by green "Princeton N.J. Dec 11" cds struck twice, minor cover edge stain, fine Est.	400-500
758	#1, 5c Dark Brown , four full margins, tied to 1848 folded letter to Boston by red criss-cross grid cancel, matching "Brunswick Me Mar 21" cds, small edge tear at top, very fine.....Est.	300-400
759	#1, 5c Orange Brown , full even margins tied to April 26, 1851 folded letter to Searsport by orange red cancel, faint "Bucksport Me" cds, file fold, fine.....Est.	300-400
760	#1, 5c Red Brown , three margins, corner crease, with green "5" in box cancel on 1850 folded letter to Springfield, N.J., matching "Princeton N.J. Oct 24" cds, file fold and edge nick at top, P.F. cert..... Est.	300-400
761	#1, 5c Orange Brown , three margins, wrinkle, with 10 in oval black cancel (NS-J4) on cover to Rhode Island, matching "Princeton N.J. Nov 11" pmk, cover edge soiled.....Est.	200-250
762	#1, 5c Red Brown , complete to full margins, corners cut at angles clear of frame, tied to 1850 folded letter to Sacco by blue grid cancels, matching "Gardiner Me Sep 4" cds, file fold away from adhesive, fine.. Est.	250-300
763	#1, 5c Red Brown , complete to full margins, tied to 1849 folded letter to North Yarmouth by red cancel, matching "Calais Me Feb 24" cds, file fold away from adhesive, fine.....Est.	250-300
764	#1, 5c Red Brown , cut in, tied to 1851 folded letter to Gardiner by red grid cancels, matching "Portland Me May 15" cds, file fold away from adhesive.....Est.	250-300
765	#1, 5c Dark Brown , two margins, pen cancelled, tied to entire to New Bedford, Mass by clear pointing hand Paid cancel (PH-HF14), matching "Hartford Ct Aug 11" cds and "5" rate hs, P.F. cert, fine.....Est.	200-250
766	#1, 5c Red Brown , full even margins and clear impression, with pen cancel, on cover to Philadelphia, greenish blue "Princeton N.J. Jul 26" cds, very fine.....Est.	200-250
767	#1, 5c Dark Brown , full margins except close at bottom left, tied to 1848 folded letter to Mass. by blue grids, matching "Portland Me 7 Aug" cds, minor edge soiling, fine.....Est.	150-200





- 768 #2a, 10c Black, diagonal bisects used to pay 5c rate, two covers from the Evans correspondence addressed to Brattleborough, Vermont, postmarked blue "Gardiner Me May 12" and "May 14", covers each bear one half of the same adhesive (position 9R), each tied by blue grid cancel, this pair of covers was a highlight of the Knapp collection and is considered to be one of the finest bisect pairs known, very fine.....Est. 25,000-50,000



- 769 #2b, 10c Black, vertical bisects used to pay 5c rate, both halves of the same adhesives used on the same day to different addresses, 1851 folded entires with red "New York Feb 25" pmks and stamps tied by red grid cancels, left half used to Salem, Mass and right half used to Providence, R.I., file folds, recently matched this pair of covers is the only recorded vertical bisect reconstruction.....Est. 25,000-50,000

770	#2, 10c Black , full to large margins tied to 1849 entire to New York by red grill cancels, light "Narraguagus Apr 19" cds, very fine.....Est.	750-1,000
771	#2, 10c Black , complete to full margins, lightly soiled, on 1849 entire to New York with red grill cancel, matching "Eastport Me Dec 20" cds, fine.....Est.	500-750
772	#2, 10c Black , three full margins, close at top and minor wrinkle, tied to 1849 entire to New York by red grid cancel, matching "Eastport Me Jan 14" cds, soiled file folds and docketing at right.....Est.	300-400

1851 ISSUE

773	#9, 1c Blue , two copies, tied together with 3c Dull Red (#11) to 1855 folded entire per "Augusta" to New Bedford, Mass. by "New-York Nov 17" cds, signed "Very Rare Prepaid Ship Letter Into New York City" by Ashbrook, worn file fold and tear at top, very fine usage.....Est.	200-250
774	#9, 1c Blue , type IV, pos 8-10L1 ^L , horizontal strip of three, mostly large margins tied to cover by "East Vassalboro Me Jun 3" pmks, fine.....Est.	100-150
775	#9 1c Blue , type IV, single tied together with strip of three 3c Dull Red (#11) to cover to New Brunswick by large, open grid cancels, "Bluehill Me Oct 4" origin cds, red "U. States" scroll exchange hs and 1856 arrival bkst, fine.....Est.	75-100
776	#9, 1c Blue , type IV, single (pos 8R1 ^L) and pair (17-18R1 ^L) with mostly complete margins tied to cover to Georgia by "Bangor Me 3 Paid Jul 20" pmks, very fine.....Est.	75-100
777	#10, 3c Orange Brown , rich shade with complete to full margins, tied to small cover by blue "Winthrop Me Nov 6" cds" matching Paid in bars cancel (PM-PG1), minor cover tear, fine.....Est.	75-100
778	#10, 3c Orange Brown , deep shade, complete to full margins, tied to 1851 entire by blue "Gardiner Me Sep 16" cds, very fine.....Est.	50-75
779	#11, 3c Dull Red with ms cancel on cover to S.C., stencil "Prospect Ferry Me" straight line pmk with ms "Oct 20" date to left, fine.....Est.	200-250
780	#11, 3c Dull Red tied to cover by blue flag cancel (PT-F37), matching "Charlestown N.H. Oct 14" cds, ms 1852 docket, fine.....Est.	150-200
781	#11, 3c Dull Red tied to 1854 entire to Mass by clear "Express Mail Eastport Jun 6" cds, ms "Express" at top left, very fine.....Est.	100-150
782	#11, 3c Dull Red tied to cover by red flag in circle cancel (PT-F17) and red "Cherry Valley N.Y. Sep 19" cds, fine.....Est.	100-150
783	#11, 3c Dull Red , faults, pen cancelled on embossed cover to Brunswick, stencil "Weeks Mills Me" two line pmk with ms date, adhesives affixed over edge at top and cover stains.....Est.	75-100
784	#11, 3c Dull Red with square geometric cancel (GE-S6) on cover with bold "Lawrenceville, N.J. Sep 20" two line pmk at left, very fine.....Est.	75-100
785	#11, 3c Dull Red , cut in, tied to cover by mostly clear flag cancel (PT-F31), "Tompkinsville N.Y. Dec 12" cds, minor cover faults.....Est.	75-100
786	#11, 3c Dull Red tied to cover by "Lawrenceville, N.J. Dec 12" two line pmk, light cover tones, fine... Est.	50-75



787	#11, 3c Dull Red tied to cover by blue "Paid" in shield cancel (SD-G108), matching "Bucksport Me Mar 16" cds, fine.....Est.	50-75
788	#11, 3c Dull Red with pen cancel on "The Main Law Is Triumphant" temperance cover, ms "Bolsters Mills Me May 17" pmk, light, even browning, fine.....Est.	50-75
789	#11, 3c Dull Red , tied to 1852 folded letter by bluish cancel, boxed "Patten Me March 1" straight line pmk to left, fine.....Est.	50-75
790	#13, 10c Green , type I, close at left, three full margins, tied to cover to Hawaii by light black grid cancel, red "Calais Me Jul 29" cds, light cover stain, fine.....Est.	250-300
791	#14, 10c Green , type II, horizontal pair with full margins, lightened pen cancels, left stamp corner wrinkles where affixed slightly over edge, tied to cover to France by blue "Wiscasset Me Jan 28" cds, black "Boston Br Pkt" exchange bkst, "London" bkst, black 1856 French entry cds and "26" decimes due hs, prepaid for direct packet but went via London, fine usage.....Est.	250-300
792	#14, 10c Green , type II, full margins, tied to cover to California by mostly clear "Newcastle Me Apr" cds, very fine.....Est.	200-250
793	#14, 10c Green , type II, full margins, tied to cover to California by "Anson Me Dec 1" cds, very fine.Est.	200-250
794	#14, 10c Green , type II, close to full margins, with grid cancel on cover to California, "Topsham Me Jul 16" cds, small cover tear at top, fine.....Est.	100-150
795	#15, 10c Green , horizontal pair with large margins tied together with strip of four 1c Blue (#7), mostly full margins, to cover to Scotland by "Monroe Me Dec 23" pmks, red "19" credit hs, red "America Paid Liverpool" 1857 transit cds and arrival bkst, edge worn, signed Ashbrook, very fine usage.....Est.	750-1,000
796	#15, 10c Green , full margins, tied to yellow cover to California by red grid cancel, ms "Industry Me March 31" pmk, very fine.....Est.	200-250
797	#15, 10c Green , type III, full to large margins, tied to cover to California by "Hallowell Me Mar 2" cds, minor cover discoloration.....Est.	200-250
798	#15, 10c Green , type III, large even margins tied to embossed ladies cover to California by "East Vassalboro Me Nov 14" cds, 1855 enclosure, cover edge stains.....Est.	150-200
799	#17, 12c Black , cut in at bottom, tied together with 3c Dull Red (#26) to cover to France by "Brunswick Me Jun 14" cds, red "Boston Paid Jun 16" exchange cds, red, 1858, French entry cds, reduced slightly at foot, fine.....Est.	250-300

1857 ISSUE

800	#24, 1c Blue , horizontal strip of three tied to patriotic cover by "Kents Hill Me" pmks, very fine.....Est.	75-100
801	#25, 3c Dull Red tied to cover by "Indian River Me" straight line pmk with ms "Nov 4" date, cover edge worn, fine strike.....Est.	100-150
802	#26, 3c Dull Red tied to cover by bold 5 star flag cancel (PT-F25), "West Haven Ct May 15" cds to left, minor cover edge wear, very fine.....Est.	150-200

- 803 **#26, 3c Dull Red** tied to cover to Bangor by paint red "Paid 1" rate hs, matching "East Corinth Me Jul 7" cds, forwarded with black "Bangor Me" cds and ms "Ford 3 cts," reduced at right, very fine usage. Est. 150-200
- 804 **#26, 3c Dull Red**, perf faults, tied to cover by "South Dover, Me" straight line pmk, reduced slightly at right, very fine strike.....Est. 75-100
- 805 **#26, 3c Dull Red** tied to cover by clear "Paid" in barred circle cancel (PM-PG14), matching "West Baldwin Me Sept 5" cds, fine.....Est. 50-75
- 806 **#26, 3c Dull Red** with clear spiral cancel (SD-S6) on cover with matching "West Bethel Maine Jan 9" pmk, fine Est. 50-75
- 807 **#26, 3c Dull Red** tied to cover by "Temple Mills Me Aug 23" double outer circle, Collins pmk, fine.... Est. 25-50
- 808 **#26, 3c Dull Red**, perf faults, tied to cover to Savannah by grid cancel, "Belfast Me Feb 28 1858" origin cds, "Forwarded" from "Savannah Geo" to **England** with cds and "24" in circle due hs, black Liverpool arrival cds and "1/-" due hs, note at top "vessel cannot be found in Liverpool," reduced slightly at left, fine usage.....Est. 75-100



- 809 **#35, 10c Green**, three overlapping copies tied together with 3c Dull Red (#26) to cover addressed to "U.S.S. Mohican" at St. Paul de Loando, **West Coast of Africa** by grid cancels, matching "Augusta Me Mar 27" cds, red "London Paid" 1861 transit and "12" credit, red "N. York Am Pkt Paid" exchange bkst, very fine Est. 2,000-2,500
- 810 **#35, 10c Green**, "block" of three tied to cover to **Austria** by "Skowhegan Me Aug 3" cds, additional cds and "Paid" hs to right, red "N. York 24 Paid" exchange cds, blue "America uber Bremen Franco" three line hs and ms debits, "Wien" arrival bkst, cover wrinkle and minor edge wear, fine.....Est. 300-400
- 811 **#35, 10c Green** tied to cover to **Cuba** by "Addison Point Me Mar 30" cds and faint "New-York" red cds, black oval "NA1" hs and 1861 Havana bkst, minor edge soiling, fine.....Est. 150-200



COVER, MR.

Mr. David H. Williams
Danville Junction
Maine

804



803

Joseph R. Lambert Esq
Portsmouth Beach
Care John R. Bondy N.H. Maine



807

Mr. Silas Blanchard
Winthrop
Me



806

Miss Elanah C. Engue
Forgetown
Mass



810

PAID
L. J. Bachelder Esq
R. F. W.
Allgemeines Frankfurter
Josephstadt
AMER
CHANCE
via Br



FORWARDED

808



Lincoln



805



Miss Green
Providence
R.I.



811

Capt. James Nass
Cardenas
In care J. C. Morales and Co Cuba



- 812 **#35, 10c Green**, faulty, tied to patriotic cover to Washington Territory, "Kendall's Mills Me Aug 2" cds, small cover erosion spot, fine usage.....Est. 75-100
- 813 **#36, 12c Black**, pair and single, faults, with black "39" numeral cancels (NS-Z8) on cover to **England**, reduced at right and lacking an additional 12c stamp for 48 cent rate, red "Portland Me Am Pkt 6 Dec 17 1859" credit cds, "London Paid Dec 29 59" arrival cds.....Est. 75-100

1861-1869 ISSUES

- 814 **#65, 3c Rose** tied to "Jeff's Knave-y" caricature patriotic cover with "Waterville Me Aug 26" cds, slightly reduced at right, very fine design.....Est. 100-150
- 815 **#68, 10c Green** pair, paying 20c registry fee, tied together with 3c Rose (#65) to cover by "Bangor Me Jul 26" duplex pmks, "Registered" straight line hs and ms number to left, reduced slightly at right into 3c adhesive, fine usage.....Est. 57-100
- 816 **#65, 3c Rose**, faulty, tied to "Southern Ass-stock-crazy" caricature patriotic cover by "Palmyra Me Dec 26" cds, soiled and minor edge faults.....Est. 75-100
- 817 **#65, 3c Rose** tied to lithographed **Freemont** illustrated cover by "Mount Vernon Me" cds, minor reduction fine.....Est. 75-100
- 818 **#68, 10c Green**, horizontal pair tied to cover to **Burma** by grid of squares cancel, matching "Warren Me 7 Feb" cds, red "N. York Am Pkt Paid" exchange cds, black "Paid Only To England" hs and ms due at left, red London transit bkst of 1865 and blue "Calcutta Steamship" shield ds, edge worn and reduced at left, very fine usage.....Est. 500-750
- 819 **#69, 12c Black** tied to cover to **England** by "Saco Me Jul" duplex pmk, red "Boston Paid" exchange cds, forwarded from Liverpool with 1d Red tied by "Liverpool 25 Jy 68" duplex pmk, minor edge tears, very fine usage.....Est. 250-300



- 820 **#71, 30c Orange** tied together with 5c Brown (#76, se) to cover from Pierce Correspondence to **Russia** by "Portland Me" duplex pmks, red "Boston Br. Pkt. Paid" exchange cds and red crayon "14" credit, via PCM with blue "Aachen Franco" boxed ds, ms 1865 docket at left, very fine.....Est. 1,000-1,250



In God's hour we begin this war,
 In God's strength we'll wage it,
 In Freedom's right we'll end it.



Mr. John B. Groun
 Post Office
 U.S.

812

In steam "Anglo Saxon"



Mr. John B. Groun
 Can Mfg Co
 London

813

JEFF'S KNAVE-Y.



"Seven wise men of Gotham went to sea in a boat."



H. J. Duntar Esq
 Princeton
 Ill.

814



815



Southern Ass-stock-crazy.



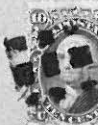
B. Porter M.D.
 Waterville

817



816

Mr. William W. W. W.
 W. W. W.



PAID ONLY
 TO ENGLAND

818

The Dufferin Hotel
 London



Mr. Henry F. F.
 London

819

821	#71, 30c Orange tied together with 5c Brown (#76) to cover from Pierce correspondence to Russia by "Portland Me Nov 6 '65" duplex pmk, red "Boston Br. Pkt Paid" exchange and crayon "14" credit, via PCM with blue "Aachen Franco" boxed ds, adhesives affixed just over edges, very fine.....Est.	1,000-1,250
822	#71, 30c Orange overlapped with 5c Brown (#76), tied to cover to Russia by "Portland Me Dec 11 '65" pmk, red "N. York Br. Pkt Paid" exchange cds and "14" credit hs, via PCM with blue "Aachen Franco" hs, slightly soiled, fine.....Est.	500-750
823	#73, 2c Black used together with pair 10c Green (#68) on cover to Peru with cross roads cancels, "Rockland Me Feb 1" cds, red "12" credit hs corrected with crayon to "24" although prepaid at correct single rate, black "Panama Fe 13 1864" British Office transit cds and Lima bkst, minor wrinkle, very fine.....Est.	1,000-1,250
824	#73, 2c Black tied together with 10c Green (#68) and four copies 3c Rose (#65) to cover to England by black grid cancels and red "Milltown Me Jan 12" cds, red "Boston Am Pkt 3 Paid" credit cds, 1865 arrival bkst, no flap, very fine.....Est.	250-300
825	#73, 2c Black used together with 3c Rose (#65) and 30c Orange (#71) on 10c Green entire (#U41) to China , ms "Searsmont Me Nov 6" pmk and cancels, red exchange cds and "London Paid" 1864 transit, blue "Hong Kong" transit bkst, cover reduced at left and faults affecting adhesives, fine usage.....Est.	150-200
826	#73, 2c Black used together with 1c Blue (#63, perf tears) on cover to Boston, neat "Paid" cancels, "Sacarappa Me Jul 16" cds, ms 1863 docket on reverse, fine.....Est.	50-75
827	#78, 24c Lilac tied together with 10c Green (#68) and 1c Ultramarine (#63) to Pierce correspondence cover to Russia , "Gorham Me Jul 18" origin cds, via PCM with red "N. York Am Pkt Paid" transit, blue "Aachen Franco" boxed hs and red "14" credit hs, ex Gibson, very fine.....Est.	1,000-1,250
828	#78, 24c Lilac , se and pulled perfs, tied together with 10c Green (#68) to cover to Russia by "Portland Me Oct 16 '65" duplex, short paid 35c rate via PCM that went through as prepaid with red "N. York Br. Pkt. Paid" exchange cds, red "14" credit hs and blue "Aachen Franco" boxed ds, ex Gibson, fine.....Est.	750-1,000
829	#89, 10c Green E Grill , pair and single, perf faults, on cover to India , "Corinna Me Sep 25" cds, red "London Paid 9 Oc 69" transit cds, "Sea Post Office" oval bkst, redirected from Bombay to Calcutta with boxed handstamps, red "1d" due hs and arrival bkst, ms docket at left ties stamps, 2 cent overpay of rate, part flap, very fine usage.....Est.	500-750
830	#98, 15c Black , F Grill, used together with 3c Green (#156) on registered cover, bold "R" cancels, "Rockland Me Apr 16" cds, fine.....Est.	50-75
831	#119, 15c Brown and Blue , centered into perfs at left, tied to 3c Pink entire by target cancel, "Gouldsboro Me Apr 20" cds, registered rate without indication, adhesive with blue vertical guide line in center, slightly reduced at right, about fine.....Est.	250-300

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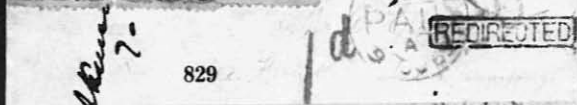
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By Russian closed mail



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AUCTION NO. 25

RICHARD C. FRAJOLA, INC.

JANUARY 25, 1986

RICHARD C. FRAJOLA, INC.
Moody Lane
Danbury, CT. 06811
Telephone (203)792-5374

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
551	160	606	26	661	115	716	200	771	900
552	105	607	30	662	55	717	65	772	525
553	115	608	40	663	46	718	2700	773	500
554	85	609	230	664	400	719	1050	774	250
555	75	610	625	665	40	720	160	775	140
556	115	611	160	666	75	721	2300	776	190
557	110	612	55	667	105	722	1100	777	260
558	75	613	575	668	60	723	325	778	65
559	50	614	700	669	30	724	150	779	450
560	30	615	600	670	350	725	90	780	160
561	55	616	30	671	40	726	400	781	500
562	375	617	48	672	55	727	210	782	170
563	60	618	55	673	160	728	160	783	350
564	115	619	50	674	180	729	2600	784	60
565	260	620	115	675	50	730	220	785	350
566	17	621	85	676	24	731	100	786	70
567	110	622	115	677	80	732	525	787	70
568	80	623	240	678	120	733	250	788	34
569	36	624	75	679	24	734	2100	789	60
570	230	625	210	680	160	735	6500	790	300
571	190	626	85	681	650	736	2700	791	325
572	36	627	1050	682	550	737	230	792	210
573	22	628	625	683	40	738	1000	793	250
574	30	629	135	684	130	739	400	794	42
575	240	630	30	685	46	740	170	795	2100
576	50	631	625	686	160	741	65	796	260
577	280	632	36	687	75	742	230	797	210
578	160	633	60	688	38	743	95	798	180
579	60	634	20	689	50	744	220	799	190
580	375	635	105	690	115	745	110	800	80
581	55	636	65	691	220	746	100	801	210
582	42	637	25	692	90	747	4750	802	350
583	300	638	50	693	325	748	450	803	375
584	325	639	60	694	240	749	210	804	65
585	90	640	75	695	450	750	220	805	100
586	115	641	22	696	18	751	44	806	30
587	170	642	210	697	105	752	850	807	65
588	85	643	280	698	75	753	10500	808	170
589	180	644	130	699	55	754	120	809	2500
590	42	645	75	700	170	755	325	810	180
591	46	646	60	701	210	756	725	811	65
592	130	647	300	702	60	757	900	812	85
593	135	648	425	703	65	758	800	813	210
594	40	649	1250	704	170	759	425	814	170
595	46	650	1500	705	230	760	475	815	130
596	260	651	260	706	26	761	325	816	120
597	60	652	90	707	260	762	280	817	48
598	100	653	160	708	70	763	230	818	525
599	70	654	160	709	600	764	280	819	260
600	18	655	120	710	42	765	350	820	1800
601	65	656	190	711	85	766	230	821	1050
602	190	657	230	712	105	767	230	822	900
603	55	658	140	713	425	768	48000	823	900
604	28	659	30	714	65	769	48000	824	425
605	105	660	55	715	125	770	900	825	500
								826	25
								827	1650
								828	675
								829	1000
								830	115
								831	125



UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • JANUARY 25, 1986

RICHARD C. FRAJOLA, INC.

PRICES	REALISED	AUCTION	#25
SALE	TOTAL	\$451,248.	

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	550	56	55	111	105	166	160	221	160
2	350	57	50	112	105	167	200	222	90
3	400	58	60	113	60	168	220	223	120
4	11500	59	400	114	425	169	115	224	50
5	6000	60	170	115	1500	170	400	225	140
6	3750	61	210	116	180	171	850	226	85
7	325	62	210	117	125	172	115	227	38
8	1400	63	160	118	85	173	125	228	190
9	230	64	220	119	150	174	40	229	160
10	200	65	220	120	55	175	115	230	105
11	450	66	250	121	85	176	125	231	95
12	260	67	270	122	130	177	120	232	75
13	625	68	170	123	130	178	90	233	30
14	2200	69	60	124	350	179	80	234	90
15	750	70	80	125	36	180	70	235	115
16	300	71	100	126	190	181	60	236	95
17	220	72	475	127	85	182	325	237	525
18	750	73	280	128	100	183	85	238	32
19	115	74	32	129	60	184	44	239	170
20	375	75	135	130	85	185	26	240	95
21	550	76	75	131	145	186	115	241	200
22	1350	77	80	132	350	187	135	242	190
23	170	78	105	133	300	188	230	243	675
24	675	79	210	134	300	189	95	244	625
25	115	80	160	135	200	190	350	245	260
26	105	81	325	136	85	191	60	246	425
27	450	82	100	137	34	192	220	247	170
28	240	83	65	138	270	193	40	248	115
29	200	84	115	139	210	194	125	249	125
30	425	85	4000	140	80	195	42	250	115
31	240	86	125	141	100	196	200	251	22
32	425	87	210	142	135	197	210	252	65
33	230	88	180	143	55	198	230	253	425
34	145	89	105	144	270	199	190	254	160
35	85	90	180	145	260	200	600	255	575
36	325	91	50	146	150	201	180	256	130
37	160	92	65	147	25000	202	1500	257	130
38	75	93	160	148	210	203	140	258	375
39	105	94	260	149	3500	204	900	259	700
40	350	95	160	150	1000	205	500	260	110
41	300	96	220	151	450	206	1700	261	7250
42	290	97	220	152	170	207	200	262	2700
43	70	98	300	153	625	208	30	263	1100
44	80	99	65	154	210	209	36	264	500
45	90	100	42	155	750	210	40	265	425
46	180	101	32	156	100	211	200	266	1650
47	160	102	110	157	3750	212	46	267	475
48	200	103	350	158	4250	213	135	268	350
49	100	104	115	159	2600	214	95	269	180
50	200	105	100	160	44	215	125	270	220
51	85	106	130	161	90	216	280	271	400
52	75	107	42	162	125	217	230	272	300
53	60	108	125	163	210	218	160	273	115
54	210	109	115	164	130	219	850	274	50
55	125	110	140	165	160	220	425	275	350

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
276	65	331	210	386	210	441	40	496	115
277	90	332	240	387	120	442	50	497	450
278	210	333	70	388	125	443	22	498	55
279	110	334	115	389	32	444	120	499	260
280	350	335	200	390	115	445	110	500	1000
281	40	336	95	391	145	446	60	501	550
282	400	337	170	392	1200	447	160	502	22
283	250	338	220	393	280	448	30	503	55
284	75	339	350	394	80	449	85	504	46
285	1100	340	115	395	42	450	110	505	260
286	750	341	50	396	70	451	55	506	70
287	14000	342	100	397	28	452	350	507	38
288	240	343	350	398	90	453	60	508	160
289	160	344	46	399	160	454	190	509	290
290	135	345	75	400	130	455	55	510	80
291	650	346	48	401	110	456	130	511	28
292	2200	347	125	402	180	457	240	512	110
293	2500	348	200	403	160	458	260	513	200
294	170	349	22	404	120	459	210	514	120
295	325	350	500	405	525	460	290	515	75
296	475	351	70	406	42	461	280	516	180
297	55	352	70	407	40	462	100	517	60
298	190	353	48	408	60	463	50	518	350
299	200	354	17	409	75	464	55	519	135
300	55	355	375	410	105	465	260	520	325
301	140	356	110	411	26	466	55	521	150
302	40	357	115	412	150	467	450	522	20
303	42	358	55	413	220	468	900	523	22
304	75	359	525	414	18	469	450	524	46
305	425	360	135	415	38	470	48	525	32
306	375	361	1000	416	200	471	240	526	26
307	100	362	105	417	115	472	160	527	18
308	48	363	260	418	145	473	65	528	115
309	17	364	75	419	150	474	48	529	100
310	270	365	375	420	125	475	80	530	38
311	375	366	60	421	17	476	40	531	125
312	36	367	260	422	280	477	70	532	30
313	105	368	400	423	80	478	44	533	240
314	150	369	65	424	19	479	22	534	70
315	1100	370	200	425	38	480	80	535	260
316	625	371	200	426	115	481	95	536	28
317	32	372	70	427	105	482	1900	537	130
318	50	373	300	428	100	483	125	538	500
319	50	374	170	429	55	484	190	539	48
320	140	375	200	430	120	485	75	540	90
321	110	376	50	431	110	486	280	541	850
322	38	377	250	432	300	487	110	542	2100
323	260	378	135	433	190	488	90	543	2100
324	240	379	110	434	110	489	42	544	425
325	450	380	55	435	100	490	105	545	70
326	105	381	65	436	50	491	65	546	150
327	42	382	65	437	200	492	250	547	160
328	325	383	190	438	180	493	32	548	170
329	50	384	450	439	110	494	105	549	500
330	325	385	85	440	50	495	105	550	105