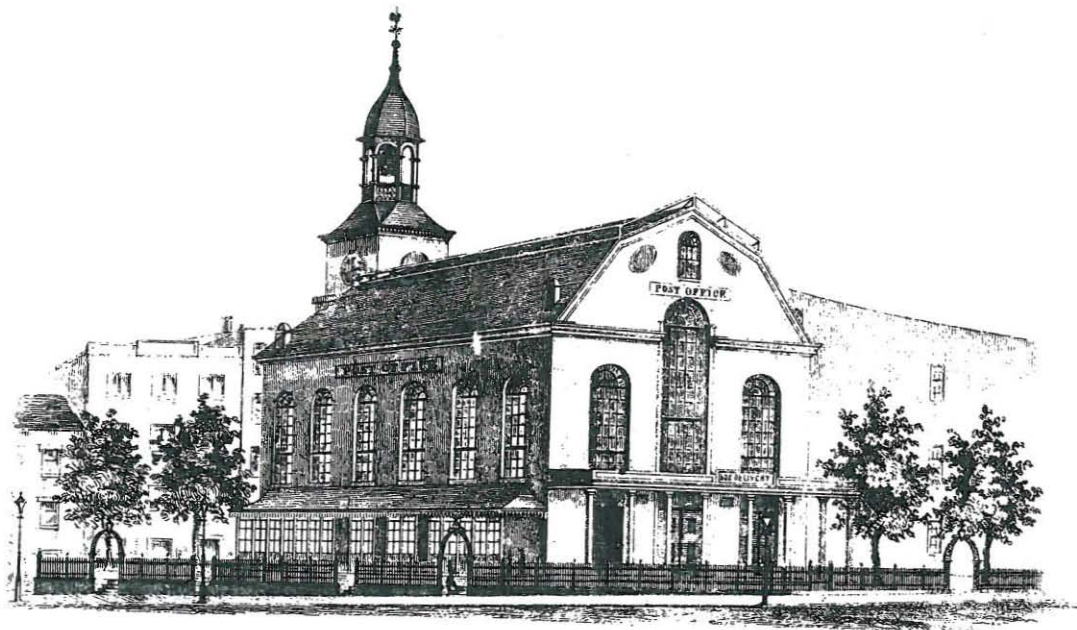


UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • SEPTEMBER 7, 1985

RICHARD C. FRAJOLA, INC.

UNITED STATES POSTAL HISTORY

PUBLIC AUCTION
SATURDAY, SEPTEMBER 7, 1985
1:00 P.M.

INCLUDING

The Fred Faulstich Collection of Letter Sheets and Civil War
The Charles Fricke Collection of First Issue Postal Cards
Manuscripts and Free Franks
Important Western Express
Important Packet Marks
Black Jack Material Including Items from Maurice Cole Collection

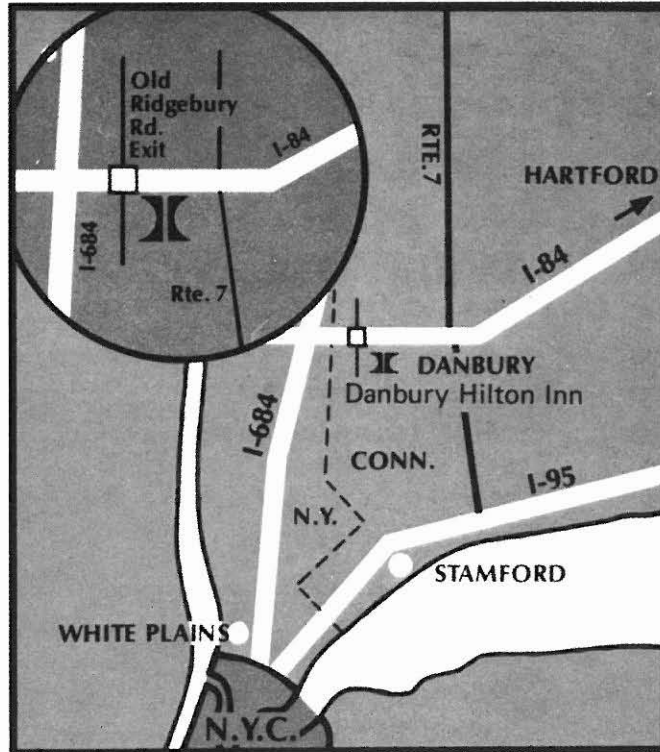
SALE TO BE HELD AT THE
DANBURY HILTON INN
18 Old Ridgebury Road
Danbury, CT.

EXHIBITION OF LOTS
September 7, 10:00 A.M.-1:00 P.M. at
Danbury Hilton Inn

Additional Viewing By Appointment

RICHARD C. FRAJOLA, INC.
Moody Lane
Danbury, CT. 06811
Telephone (203)792-5374

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

September 7, 1985

11/11/2019

BID SHEET

Name _____ Telephone _____
(please print or type)

Address _____
(Street) _____ (Apt.) _____

Signed _____ (City) (State) (Zip)

Philatelic reference _____

BIDDING INCREASES

BIDS	INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS
Up to \$30.00	\$1.00	\$150.00–\$290.00	\$10.00	\$2,000.00–\$3,000.00	\$100.00
\$32.00–\$50.00	\$2.00	\$300.00–\$725.00	\$25.00	\$3,250.00 and up	\$250.00
\$55.00–\$145.00	\$5.00	\$750.00–\$2,000.00	\$50.00		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

[illegible]

Please see Conditions of Sale

U.S. DOLLARS.

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

[illegible]

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

If we can be of assistance directly, please fill out the form below.

Date _____

Area(s) of special interest in pre-1900 U.S. postal history and any special requirements as to condition or price range.

Name _____ Telephone _____
(please print or type)

(please print or type)

Address _____
(Street) _____ (Apt.) _____

(Street)

(Apt.)

(City)

(State)

(Zip)

Signed _____

Philatelic reference _____

CONDITIONS OF SALE

1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition

very fine—pleasing appearance with all markings well struck

fine—averages appearance for period, markings readable

about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to 1985 Scott Specialized catalog value.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, by calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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PUBLIC AUCTION SALE
Saturday, September 7, 1:00 P.M.
At The Danbury Hilton Inn

MANUSCRIPTS

- | | | |
|----|---|-----------|
| 1 | John Quincy Adams , President, A.L.S, 2 p, Washington, March 15, 1821 to Judge Brockholft Livingston transmitting a \$100. donation to the American Academy of Language which he wishes to donate anonously, slight bleed through and soiled fold away from signature.....Est. | 200-250 |
| 2 | G.T. Beauregard , C.S.A. General. A.L.S., 1 p, 4 to, Jan 28, 1863 on "Headquarters, Department of South Carolina, Georgia & Florida, Charleston" imprint stationery to Mrs. Newcomb thru Col. Charles Helm, Havana Cuba thanking her for sending socks, verso address with "For Mrs. Newcomb with the Compliments of Mr. Helm".....Est. | 100-150 |
| 3 | [Civil War] , collection of 19 A.L.S. or A.N.S. of 17 different Union Generals, incl. Patterson, Sprague, Weitzel, Banks, Augur, Ingalls, O.O. Howard, D. Butterfield, Benjamin Butler, Corse, Keyes, etc., mostly of post war date.....Est. | 250-300 |
| 4 | Lord Fairfax , endorsed draft dated Sept. 29, 1777 signed over to Col. Angus McDonaldEst. | 100-150 |
| 5 | Millard Fillmore , President, A.L.S., 1 p, 4 to, Buffalo, Oct. 2, 1872 to W.A. Thomson responding to a telegram invitation and sending regrets, also a period print with "William A. Thomson Esq., With the Respects of Millard Fillmore, Buffalo July 21, 1826" on reverse.....Est. | 150-200 |
| 6 | John C. Fremont , Explorer, A.L.S., 2 p, 4 to, New York, March 14, 1864 to Maj. Stevens sending letters, signed at the bottom of first page, second page initialled at bottom, also A.N.S. of his wife Jessie Benton Freemont dated May 7, 1872 regarding her property in San Francisco.....Est. | 100-150 |
| 7 | Ulysses S. Grant , President, A.N.S., n.p., n.d., 8 lines praising an unidentified recipient for work in China, name has been removed at top left and patched.....Est. | 100-150 |
| 8 | [John Hancock] signature in type, as Speaker of the Mass. House, on printed document dated Oct. 8, 1779, a resolution regarding supplies for soldiers, fold faults aged and old backing.....Est. | 100-150 |
| 9 | Samuel Houston , President of Texas, A.D.S., 1 p, 8 vo, September 10, 1815, return for provisions signed as "Lieut. 1 st Regt. Inf," fine early example.....Est. | 500-750 |
| 10 | Thomas Jefferson , President, D.S., May 31, 1807, 4 language ship's papers for the "Schooner Union in the port of Georgetown" also signed by James Madison as Sec. of State, fold tears and edges soiled away from signatures.....Est. | 750-1,000 |
| 11 | Andrew Johnson , President, L.S., 1 1/8 p, Nashville, Tenn, Nov 24, 1864 on "State of Tennessee Executive Department" imprint stationery to L.D. Campbell noting receipt of a letter and looking foward to visitEst. | 200-250 |
| 12 | Lafayette , French Soldier, A.L.S., 1 p, 4 to, Lagrange July 13, 1818 letter in English regarding transfer of joint land in Louisiana, mounted.....Est. | 250-300 |

Prosean Returns for our man of the 87
Ridge w. Dr. Dr. Commencing on the 13
of July 1815 and Ending the 10 of Sept
1815

HEAD QUARTERS,
Department of South Carolina, Georgia & Florida.
Charleston, S.C. Aug 28 1863

No man No days No Returns
59
The Contractor will Endure 59 Captains
agreeable to the above Returns

Sam. Houston
Lieut. J. R. Regt. Infy

M. A. Thompson Esq
My Dear Sir,

On my return
from the country this afternoon I
received your telegram kindly
inviting me to Pillman and myself
to visit the Governor General of
the Dominion at your hospitable
residence on Friday at lunch
and after reluctantly telegraphing
my regret, I received your letter
of yesterday, and it only remains
for me to say that it would give
me great pleasure to visit the
Governor, but my engagements are
such that it is impossible.

Respectfully yours,
M. A. Thompson

It is more worthy of their acceptance.

I have only to add the request that they will consider
both this letter and the donation as confidential; wishing that
neither of them may be publicly known.

I am, with great Respect, Dear Sir, very faithfully,
yours, John Quincy Adams.

1

Dear Col.

Permit me to thank you, & those
Mrs. Phoebe M. Newcomb, for the well
she has been kind enough to make it
for our gallant soldiers now battling
for our rights & our independence
less of the snow of Virginia & Tennessee
in many instances shelter & without
etc.

shall send the package of books received
to the Washington City of New Orleans, which
has done such good service in many of the
most difficult since the war commenced. It
members are now exiles from their homes
& can no longer receive them comfort they
stand so much in need of.

With my kind regards to Mr. Nelson & others
to Mrs. Newcomb. I remain Dear Col.
Col. Chas. L. Holm Esq. Truly your friend
C. L. Thompson

2

ment by
ment for
allow
days to the
turnover
me to pro

of distinguished men
mean time I pray you
tion to the purpose of
my regret that it is not

one of our slaves should to have been in the free Kingdom of France
has been informed it will be far to have found it of the same
in favor which, upon a situation such as the one of your friend
as the end of the death year which is a return of the living or to them
of the time as it may be related in the manner more fully explained in the
books & have arrangements related by both is to take place soon.
the same while and having time before me to make my separate letter
one will find it impossible for the former to receive my & family
is gratification has been kindly made, and will be, with due regard
to be of your friend
C. L. Thompson

12

13	Henry Lee , Patriot, D.S., 1 p, folio, Richmond, August 7, 1794 land grant signed as Gov. of VirginiaEst.	100-150
14	Abraham Lincoln , President, A.N.S. signed "A. Lincoln," 1 p, 8 vo, Springfield, Sept 7, 1856 to L.U. Reavis, 4 line note regretting inability to attend a function, mended tear at left.....Est.	1,250-1,500
15	James Madison , President, A.L.S., ½ p, 4 to, Montpelier, March 24, 1829 to Mr. Cabell requesting original copies be returned.....Est.	200-250
16	[Mexican War] , John Wool, L.S., San Antonio, Texas Sept. 28, 1846 regarding supplies for Texan mounted troops, also John A. Quitman, A.L.S., Natchez, Jan 31, 1843, 2 items from Generals in the Mexican WarEst.	75-100
17	James Monroe , A.L.S., 2 p, 8 vo, np, June 3, 1792 to unnamed correspondent on business matters, poorly repaired fold crack, soiled.....Est.	100-150
18	James Monroe , President, D.S., 1 p, folio, Richmond, July 8, 1800 land grant signed as Gov. of VirginiaEst.	150-200
19	James Monroe , President, D.S., 1 p, 4 to, August 28, 1812 as Sec. of State, "Additional Instructions" that American vessels from British ports are not to be interrupted, signature slightly smeared.....Est.	250-300
20	James Monroe , President, D.S., 1 p, 4 to, November 7, 1812 as Sec. of State, "Additional Instructions" that British unarmed vessels bound to Sable Island are not to be interrupted.....Est.	250-300
21	Daniel Morgan , General in the Revolution, A.N.S., n.p., August 4, 1794, a bond with interest, torn roughly at left and repaired, well away from signature.....Est.	50-75
22	Robert Morris , Signer, A.L.S., 1 p, 8 vo, n.p., March 28, 1795 to Edward Tilghman sending Patents for 30,000 acres of the Washington Lands, "they cannot be valued. . .at less than two dollrs. pr. acre," signed by Edward Tilghman in agreement on reverse, integral address leaf.....Est.	100-150
23	Franklin Pierce , President, A.L.S., 1½ p, 4 to, Hillsboro, August 7, 1838 to Issac Hill at Concord, N.H., letter regarding Hill's travel plans including reference to White Mountains.....Est.	200-250
24	James K. Polk , A.L.S. as President, 1 p, 4 to, December 9, 1846, n.p., to Sec. of Treasury introducing James K. Stephens for a position.....Est.	500-750
25	John Sullivan , Revolutionary War Soldier, D.S., 1 p, 8 vo, n.p., n.d., a legal document signed twice, also twice signed by John Pickering , Jurist, edge mount remnants.....Est.	75-100
26	John Tyler , A.L.S. as President, 1½ p, 8 vo, April 2, 1843 to Mr. Spencer responding to doubts about (T.N.) Parmelee, "He may be indiscreet in some things but of his attachment I have not the shadow of a doubt"Est.	250-300
27	John Tyler , President, A.L.S., 1 p, 4 to Washington, Jan 21, 1845 to Francis Newcomb, letter of introduction for Mr. Southall as "Live Oak Agent for Louisiana" as President, with integral address leafEst.	150-200
28	Martin Van Buren , President, L.S., 1 p, 4 to, Washington, March 10, 1835 as Vice President, sends regrets that he can't attend a St. Patrick's Day anniversary function.....Est.	150-200



ADDITIONAL INSTRUCTION

TO THE PUBLIC AND PRIVATE ARMED VESSELS OF THE UNITED STATES.

THE public and private armed vessels of the United States are not to interrupt any British unarmed vessels bound to Sable Island laden with supplies for the humane establishment at that place.

By Command of the President of the United States.

Just 17200000 Secretary of

NOVEMBER 7TH, 1812.

20

And more at the Court *Smith* waves his demurrer and reserving liberty to give any special matter in evidence for plea says he is not guilty in manner and form aforesaid and thereof puts himself on the Country *John Pickering*
And the At. likewise *pro se*

25

And the P. Davis waving his demurrer and reserving liberty to give any special matter in evidence for plea says he is not guilty in manner and form aforesaid and thereof puts himself on the Country *John Pickering*

Dear Sir

And the At. likewise *pro se*

with its request relating to your letter of the Spring of 1827, & more from Washington the last year. I send the originals instead of copies which could not be readily made. As they are necessary to explain some of mine to you may I ask the favor of you to let me hear from again, after serving your own purposes. I hope your health continues to improve, and that you will always be assured of my cordial esteem & regard.

15

James Madison

with you - now about whom I had a conversation two months ago - Learning from you at the Commandant of the Sepia of Congress - you could give him a letter to your Department, he may inform the fact - and he is accordingly coming to Washington. He is a young gentleman, but it is so - of excellent character, & is in all a

24

Spaulding & Co.

Spaulding & Co.

Wednesday Oct 9th 1846

Hon. Robt L. Walker }
Sec. of the Treasury }

11

4

Springfield, Sept 7 - 1856
S. U. Davis Esq
Beardstown

Dear Sir:

I can not now promise to be at Beardstown - I have ten applicants to whom I can comply with one - sorry for

14

John Pickering

the most important sent to our country & its institutions.

I have the honor to be

Very Respectfully
your friend & abt servt.

John Pickering
Esq
Beardstown
Mo. W. Va.

John Pickering

28

29	Martin Van Buren , President, A.L.S., 1 p, 4 to, n.p., n.y. to Hon. Thomas H. Benton, a letter of recommendation for someone who plans to settle in Missouri, cramped signature in corner.....Est.	150-200
30	Oliver Wolcott , Signer, D.S., 1 p, 4 to, April 21, 1795 as Sec. of the Treasury regarding drawbacks Est.	50-75
31	Balance of consignment, 10 letters or ms documents (1772/1806) primarily relating to the Revolution, incl. John Worthington (1772 A.L.S.), Andrew Peters (1801 A.L.S.), 2 letters to Genl. Lacey and a letter of 1778 from "Camp White Plains" mentions that rum has not been delivered, interesting group.....Est.	200-250

ILLUSTRATED LETTER SHEETS

CALIFORNIA VIEWS

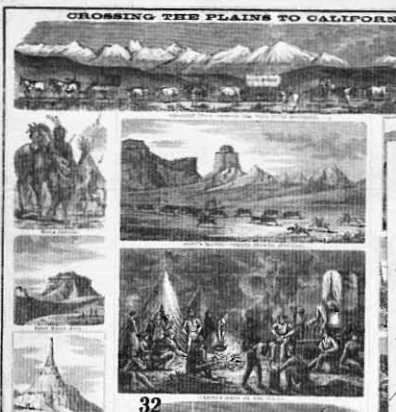
32	Crossing The Plains To California (Baird #109a), full page design by "Hutchings & Rosenfield" with 13 vignettes, letter dated Jacksonville, Cal, Jan 16, 1860, fine.....Est.	150-200
33	Miner's Life Illustrated (Baird #165) full page design with 13 vignettes, text for "The Honest Miner's Song" in center, letter dated "Illinoistown Cal, July 14, 1856," minor tears, fine design.....Est.	150-200
34	San Francisco , 2 lettersheets (Baird #234 and #238), the first with 1852 letter dated at Greenwood Valley, the second letter dated Jan 29, 1851, both faulty.....Est.	100-150
35	Sundry Amusements In The Mines (Baird #268) with "Lith. & Published by Britton & Rey" inscription, full page design with four scenes, letter dated "Nevada City, Cal, March 20, 1853," file folds slightly faulty Est.	150-200
36	View Of The Conflagration of Marysville (Baird #289) full page design on blue wove paper, letter dated from Marysville Jul (?) 24, 1852, minor stain and small piece missing from center of design, original faulty cover with "Marysville Cal" pmk.....Est.	150-200
37	View Of The Levee, Sacramento City, Cal (Baird #302) full page design published by "Forrest & Borden," letter dated "Feb 29, 1852," age spots.....Est.	75-100
38	View Of San Francisco In 1860 (Baird #317), double sheet panoramic view by Payot, letter dated "Oakland, Cal, Oct 10, 1862," fine.....Est.	100-150
39	Cooke & Le Count's California Letter Book , gold on black covers, 24 pages with ad for their Stationery store and 1851 calendar on inside covers, letter dated Weavertown, Sept. 19, 1852, minor corner fault Est.	200-250

CAMPAIGN LETTER SHEETS

40	Harrison Campaign , 1840 lettersheet with portrait and log cabin vignette, "Published & Sold By Narine & Co" imprint, ms "Owego N.Y." pmk and "6" rate, very fine.....Est.	100-150
41	Harrison Campaign , as above but with "Sold by Francis N.Y." imprint, faint "New York" cds and ms rate, fine Est.	100-150
42	Harrison Campaign , similar to above but different portrait and "Sold by Peter C. Jones, 110 State St., Boston" imprint, bluish paper, red "Boston Ms" cds and ms rate, very fine.....Est.	100-150



36



32



42



41



40



SUNDRY AMUSEMENTS IN THE MINES



A MINER'S AMUSEMENTS



A DAILY PLEASURE



35



38

VIEW OF SAN FRANCISCO IN 1860



37

VIEW OF THE LEVEE, SACRAMENTO CITY, CAL. PUBLISHED BY FOREST & BORDEN.

43	Harrison Campaign , 1840 lettersheet with woodcut portrait and log cabin vignette, “Sold by Allen & Co, No. 72 State Street, Boston” imprint, red “Providence R.I.” cds and ms rate, very fine.....Est.	100-150
44	Harrison Campaign , 2 diff., as above but with varying “Allen & Co” imprints, soiled, fine.....Est.	150-200
45	Harrison Campaign , 1840 lettersheet with lithographed portrait and woodcut log cabin, red “Uxbridge Mass” cds and ms rate, very fine.....Est.	100-150
46	Harrison Campaign , as above but with “Maj. Genl. Wm. H. Harrison” beneath portrait and printed letter of Whig Republic Association of Andover, red “Andover Ms” cds and ms “6” rate, very fine.....Est.	100-150
47	Harrison Campaign , 1840 lettersheet with portrait and log cabin in ornate frame, “Narine & Co” imprint, red “Castleton Vt” cds and ms rate, minor aging, fine.....Est.	100-150
48	Harrison Campaign , lettersheet with vignette of Harrison in front of log cabin, letter dated 1846, carried out of the mails, fine.....Est.	75-100
49	Harrison Campaign , lettersheet published by “John Medairy, Balt.” showing both sides of Harrison medal of 1813, 3 page printed letter regarding delegates to a convention, red “Baltimore Md” cds and ms rate, address panel aged, fine.....Est.	100-150
50	Harrison Campaign , lettersheet with lithographed design of the Harrison medal of 1813, published by “Doolittle & Munson” of Cincinnati, used in 1841 with red “Rochester NY” cds and ms rate, mended fold tears and aged.....Est.	75-100
51	Harrison Campaign , 1840 lettersheet by “Beard” with log cabin and “Tippecanoe” flag, blue “Zanesville O.” cds and ms rate, very fine.....Est.	100-150
52	Clay Campaign , 1844 lettersheet in red with portrait, caricature and eagle, printed by “J. Murphy” of Baltimore, light magenta “Harpers Ferry Va” cds and ms rate, tear on address panel, very fine design Est.	100-150
53	Clay Campaign , 1844 lettersheet by “Narine & Co” with portraits of Clay and Huysen at sides of shipping vignette, carried out of the mails, very fine.....Est.	75-100
54	Clay Campaign , 1844 lettersheet with sailor hoisting “Henry Clay” flag, letter dated from Kalamazoo, carried out of the mails, very fine.....Est.	75-100
55	Clay Campaign , 1844 lettersheet with portrait at left, ms “Benton O” pmk and rate, stain on address leaf, fine Est.	75-100
56	Taylor Campaign , 1848 lettersheet with large portrait inscribed “Genl. Taylor never surrenders” at top, blue “Troy N.Y. 5 cts” cds, ms “Penny Post” directive, addressed to Providence, minor tape stain on address leaf, very fine.....Est.	75-100
57	Lincoln 1860 Campaign , 3 lettersheets, one Lincoln portrait, one Lincoln, Hamlin dual portrait and one “Republican National Committee” imprint sheet, the last with cover, fine group.....Est.	75-100
58	Lincoln 1864 Campaign , 3 folded lettersheets, beardless portrait with “Our Next President” imprint, 1864 usage of dual Lincoln, Hamlin portrait next to Scott blue and red patriotic imprint, and “Campaign For the Union, 1864” letter head, fine group.....Est.	50-75
59	Grant Campaign , 4 diff 1868 lettersheets with Grant and Colfax dual portraits, fine.....Est.	50-75



43 *Green University, Hartford, Conn. 12.11.1874*

Dear Father, I recd. your letter, within last fortnight, on
Thursday morning, 1st inst. so that you see I shall not
let you see come then I must let you know that I
this time, nearly the whole time I am writing it to you



47



53

Cousin J^r ^{absent} Brooklyn August 1871

I thought I would drop you a
line as I had an opportunity to send it.



52

Winchester Virginia
July 17. 4144

Dear Charles Feb 17. 1844
 I sincerely rejoice to hear of your
 acquaintance with the specimens of a
 new genus, you have almost forgot
 your old friend in the mountains.
 How are you pleased with the
 change, from the vegetating city of
 Philadelphia, to the bosom of the
 forest, as you call it, with the pleasant
 prospect, and all the delightful
 surroundings of Mount Desert, or
 do you take myself, welcome with



46



“For me, probably twice, that a White Nationalist or Americanist has been correctly exposed in this town, where respect is for every type and for every nation, because the White man.”

At a meeting of the Executive Committee, held on Saturday evening last, it was

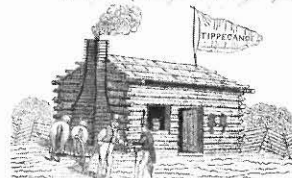
Resolved: That a committee be appointed, to study into the matter of the proposed application to the Convention, to determine the general character of every year in order and dignity and also to determine to bring every White man to the

the, at the Convention.



48

48



51



5



54

[illegible]

45



Mr. George Sumner, Sr. & Co.

3. on Sept 10
 I returned to home and was
 very little more in my last 4 weeks.



49

The Duke of Devonshire

The Duchess of Devonshire

50

14. The Court report through the ... of ...



55

COLLEGES

60	Colleges , balance of 25 illustrated letter sheets of Colleges or Universities, 1842/1874, incl. Cornell, Univ. of Penna., Vassar, Antioch, Lincoln University, St. Joseph's Academy (3), and St. Mary's College, several with postmarked address leaves or original covers, some faults, fine group.....Est.	250-300
61	Amherst College , 1838 letter sheet by "Moore's Lithogr., Boston," red "Amherst Ms" cds and "18¾" rate, very fine.....Est.	50-75
62	Antioch College illustrated letter sheet dated 1852, ms "Loveland O. Oct 15" pmk and "Paid 3" fine Est.	50-75
63	College Of New Jersey, At Princeton letter sheet published by R.E. Horner, 1841 letter, black "Princen. N.J." cds and ms rate, very fine.....Est.	50-75
64	Williams College , 1841 view lettersheet, A.L.S. of Mark Hopkins regarding the rebuilding of the college just destroyed by fire, faint "Williamstown Ms" red cds, very fine.....Est.	50-75
65	Yale College oval vignette letter sheet dated from New Haven in 1851, indistinct red cds, aged address leaf Est.	50-75

CITY VIEWS

66	City Views , balance of 16 illustrated letter sheets, 1840/1870, incl. St. Louis, New York (3), New Haven (3), Des Moines and Poughkeepsie, all used, about 6 with postmarked address leaves or covers, some faults Est.	150-200
67	Baltimore , 1853 view lettersheet used to Saxony , blue "Baltimore Md" cds, "Paid" hs and "30" rate hs, red "New York Am Pkt 7 Paid" credit cds, red "Franco" hs and "Aachen" transit bkst, minor address leaf wear, fine.....Est.	75-100
68	Cincinnati , 3 different illustrated lettersheets (1845/1858) by E. Mendenhall (2) or Geo Dickinson, 2 with views across the river one of which shows the steamboat "Pike" in foreground the other titled "South Prospect," none with address leaves or covers, fine.....Est.	150-200
69	Detroit , oval vignette view from the lake, 1857 dated letter, no cover, very fine.....Est.	50-75
70	Lebanon, Pa , 1853 illustrated lettersheet with view of Lebanon Furnaces, 3c Dull Red (#11) tied by "Lebanon Penn" cds, fine.....Est.	50-75
71	Lowell, Mass , 4 different letter sheets, ca. 1848/1859, 3 with "Lowell Letter Paper" titles one of which has a map of the city and an inset view, 2 with pmkd addressed leaves, fine.....Est.	100-150
72	New Orleans , 4 diff. view lettersheets (1856/1867), none with original covers, one faulty others fine Est.	100-150
73	Pittsfield, Mass , 1829 lettersheet dated from Pittsfield with untitled view, no address leaf, fine and early Est.	50-75
74	Portland, Maine , 1859 printed letter sheet of J. Jewett, Mayor with view at top by Charles Magnus, letter is an invitation to a celebration on the arrival of the "the Great Eastern Steamer," no cover, fine Est.	50-75



61



62



63



64



65



66X



68X



69



70

Lowell Letter Paper.
WITH A NEW TABLE OF THE CITY.



71X



72X



74

75	Rock Island , 1855 lettersheet by the Island City Hotel showing the "Railroad Bridge Over the Mississippi, connecting Rock Island, Ill, with Davenport, Iowa," red "Rock Island Ills" cds and "Paid 3" hs, fine Est.	75-100
76	St. Louis , 2 diff. illustrated view lettersheets, 1841 view with steamer "St. Louis" at front left, indistinct blue "St. Louis" pmk and ms rate, address leaf faults, the second dated 1845, by Hutawa, with steamer "Oregon" in foreground, edge chip and no address leaf.....Est.	100-150
OTHER SUBJECTS		
77	Anti Slavery , "American Anti-Slavery Almanac For 1840" illustrated ad lettersheet with 7 cuts from the book, address leaf with red "New York" cds is faulty, fine sheet.....Est.	100-150
78	Anti Slavery , 1842 lettersheet with bound slave incirbed "Am I Not A Man And A Brother," red "Plattsburgh NY" double circle pmk and ms rate, very fine.....Est.	75-100
79	Australian Gold Rush , group of 20 different, unused small letter sheets with mining vignettes, also a used copy of "News Letter Of Australia No. 62 — October, 1861," very fine.....Est.	100-150
80	Australia , correspondence of 5 diff. illustrated letter sheets (1855/1856) dated from Fryers Creek, 3 are views of Aborigines by "Blundell & Co," one is a double sheet view of Melbourne and one is a dual vignette "The Gold Seeker" and "The Water Seeker" by Mason, faulty, others minor faults, fine group.....Est.	250-300
81	Missionary Preaching , 1850 lettersheet, A.L.S., 1 p. of Lewis Tappan to Dr. Dan Bradley, Bangkok, Siam, carried out of the mails, aged folds.....Est.	75-100
82	New York Crystal Palace , 2 diff letter sheets, one with list of directors, dated 1852, the other an unused sheet by "Capewell & Kimmel," no covers.....Est.	75-100
83	Petition For Cheap Postage , 2 page printed circular signed in type by Barnabas Bates and James Brown dated "New York, Decmeber, 1848" important circular of the New York Cheap Postage Association, red "New-York Paid 3 cts Dec 27" cds, very fine.....Est.	100-150
84	Post Office New York 1845 partially printed letter of John Graham P.M. announcing the opening of the new Post Office on Nassau St, fine lithograph view by Endicott, no address leaf.....Est.	100-150
85	Railway Map , 1854 letterhead of "Central Rail Road Company of New Jersey" showing routes from New York to Lake Erie, 3c Dull Red (#11) tied by "New York" pmk, very fine.....Est.	50-75
86	Temperance , allegorical letterhead by "Nichols" showing Maine, Mass and Penn flags before the "temple" of temperance, 1852 letter from Winchester, no cover.....Est.	50-75
87	Illustrated Business Letterheads , group of 60 sheets, (1844/1890), mostly early period incl. several steamer, ship or train illustrated items, incl. Adams Express and American Express, some with postmarked address leaves, very fine group.....Est.	400-500
88	Illustrated Printed Circulars , group of 22 (1836/1860), mostly with postmarked address leaves, variety of subjects, fine group.....Est.	100-150
89	Illustrated Letter Sheets , balance of 56 used sheets plus a few unused (1850/1900), incl. a few campaign sheets, a New York Crystal Palace, "Destruction of Blossum Rock" in San Francisco (1870) and several better, some with postmarked address leaves, fine group.....Est.	300-400
90	Fractional Currency Shield , 39 specimen notes on gray shield with Treasury Dept. imprint, several scarcer notes incl. original signatures, minor usual faults, slightly aged, handsome item (photo page 120)..... Est.	2,000-2,500



84

POST OFFICE



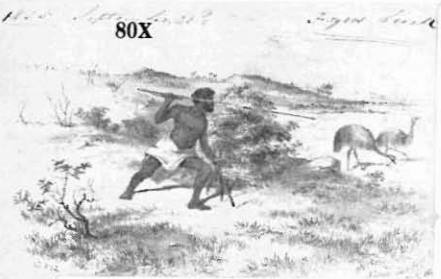
76X



75



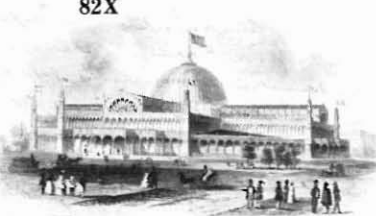
78



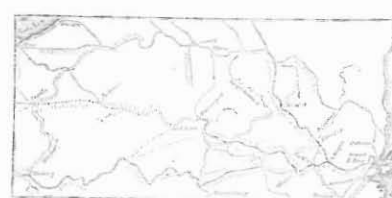
80X



81



82X



Old Central Rail Road Company of New York



86

AMERICAN ANTI-SLAVERY ALMANAC FOR 1840.

The seven cuts following, are selected from sketches, which will appear in the forthcoming Almanac for 1840. They represent well-understood facts, and illustrate in various ways, the condition of the slave and his position in the community. A brief explanation follows each cut.



The position of the slave in the community of the American people.



A slave working in a field.



A slave working in a field.



A slave working in a field.



A slave working in a field.

First. The position of the slave in the community of the American people. The position of the slave in the community of the American people is one of the most important and interesting subjects of the day. It is a subject which concerns the honor and the interests of the whole nation. It is a subject which should be the first and foremost consideration of every citizen of the United States.

Second. The position of the slave in the community of the American people. The position of the slave in the community of the American people is one of the most important and interesting subjects of the day. It is a subject which concerns the honor and the interests of the whole nation. It is a subject which should be the first and foremost consideration of every citizen of the United States.

Third. The position of the slave in the community of the American people. The position of the slave in the community of the American people is one of the most important and interesting subjects of the day. It is a subject which concerns the honor and the interests of the whole nation. It is a subject which should be the first and foremost consideration of every citizen of the United States.

Fourth. The position of the slave in the community of the American people. The position of the slave in the community of the American people is one of the most important and interesting subjects of the day. It is a subject which concerns the honor and the interests of the whole nation. It is a subject which should be the first and foremost consideration of every citizen of the United States.

PETITION FOR CHEAP POSTAGE.

To the SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES, IN CONJUNCTION.

The undersigned citizens of the State of New York, respectfully petition Congress to pass a law, establishing

1. A uniform rate of Post Office postage on letters weighing half an ounce, and postage for every additional half ounce, at the rate of one cent.
2. A uniform rate of postage on newspapers, periodicals, and other publications, at the rate of one cent per copy.
3. A uniform rate of postage on books, at the rate of one cent per copy.
4. A uniform rate of postage on all other publications, at the rate of one cent per copy.
5. A uniform rate of postage on all other publications, at the rate of one cent per copy.

For the reasons and considerations of law, in the petition for the establishment of the same.

Witness my hand and seal, this 1st day of January, 1840.

Attest: I have read the foregoing petition, and find it to be a true and correct statement of the facts and circumstances therein stated.

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FREE FRANKS

91	John Adams Free ms frank on 1793 entire to Mrs. Adams at Quincy, "N. York Nov 29" brownish straight line pmk and "Free" hs, top panel of reverse missing, very fine.....Est.	750-1,000
92	James Buchanan Free ms frank, red "Washington City D.C." cds and "Free" hs on 2 p A.L.S. to James Caldwell, dated Senate Chamber, May 23, 1842, fine political letter, very fine.....Est.	250-300
93	J.C. Calhoun free ms frank on 1842 entire, red "Washington D.C." pmk and "Free" hs, file fold, fine Est.	50-75
94	R.H. Lee ms frank on A.L.S., 1 p, 4 to, Baltimore, Feb 5, 1777 to Patrick Henry, Gov. of Virginia at Williamsburg, excellent letter relating war news "If our new Army can be got up in good time I hope we shall deal affectually with these Tyrants Tools;" letter with full Richard Henry Lee signature.....Est.	1,000-1,250
95	R. Morris Free frank of the signer on entire to New York, brown "9 Ap" cds and "Free" hs, minor age flecks, fine.....Est.	100-150

MEXICAN WAR USAGES

96	Chihuahua March 7, 1847 date line on folded letter, with Mexican "Gobierno de Chihuahua" illustrated letterhead, from Capt. P.R. Thompson to the Adj. Genl. in Washington, "Independence Mo May 25" cds, ms "10" rate corrected to free, letter reporting for duty, file folds, fine.....Est.	100-150
97	Vera Cruz March 29, 1847 date line on folded soldier's letter describing the capture of the City, black "New Orleans Apr 11" cds and "10" rate hs, age spots, fine letter.....Est.	100-150
98	Buena Vista May 13 ms endorsement at bottom left of 1847 folded soldier's letter from Buena Vista to Indiana, blue "New Orleans Jun 3" cds and "10" rate hs, interesting contents mention Genl. Scott, light stains, fine usage.....Est.	100-150
99	Brazos Oct 20 two line ds, "10" rate hs crossed out and "Free" added, on 1847 folded letter from Ceralvo to the Adj. General in Washington, letter discusses an incident of a soldier falling off a horse while intoxicated, fine.....Est.	75-100
100	Saltillo Mexico January 23 ms endorsement at top left of 1848 folded soldier's letter to N. Carolina, "Brazos Feb 8" two line ds and "10" rate hs, letter dated from "Camp Arispers Mills" mentions Texas Rangers, file fold and edges faulty.....Est.	75-100
101	Brazos April, two line hs and "10" rate on Mar 25, 1848 folded letter from Saltillo to Kentucky, fine Est.	50-75
102	Vera Cruz Mexico May 26 clear, boxed ds and "10" rate on May 18, 1848 folded letter dated "Hospital" from a soldier who is blind in one eye, file fold, fine.....Est.	75-100
103	Vera Cruz June 26 clear boxed ds and "10" rate on cover to Massachusetts, very fine.....Est.	75-100
104	Vera Cruz Mex Oct 12 two line ds on entire to Wheeling, Va, ms "Vera Cruz Oct 11" at left and "Paid 20;" fine.....Est.	75-100



Service



Brig^{de} Genl R. S. Meade
Adjutant Genl
U.S. Army
Washington
United States

96

FREE
Cuthbert G. Gadsden
New York
City

93

FREE
James Buchanan
James A. Caldwell Esq
Greene P.O.
Lancaster County
Penn^a

92

BRAZIL
OCT 20

R. Jones

99

Offense



D. W. Daily
Charleston
S.C.

98

Missus W. H. W. H.
May 12

FREE
W. H. W. H.
Lexington Scott
County
Indiana

97

Albany, N.Y.

100

BRAZIL
FEB 20

Mr. Samuel Briggs Esq
Daniel P.O.
Person. City
S. Carolina

BRAZIL
FEB 20

101

Mr. Elizabeth A. H. H.
Louisiana

VERA CRUZ
MEXICO MAY 26

Mrs. P. M. Boomer
Fair Haven
Mass.

102

VERA CRUZ
OCT 20

VERA CRUZ
JUNE 20

20

Mrs. Sarah M. Clutter
Wheeling

104

VERA CRUZ
JUNE 20

103

Robert Knox Esq
U.S. Navy
Charleston
S.C.

FREE

Col. Benjⁿ Walker

95

Free
Morris
New York

His Excellency

94

Patrick Henry Esq
Governor of
Virginia at
R. M. Lee
Williamsburg

FREE
Mr Adams

N. YORK MAY 20

91

Quincy
near
John Adams
Boston

POSTMARKS BY STATE

ALASKA

- | | | |
|-----|---|---------|
| 105 | Alaska Territory , group of 100 postal cards (1929/1932) with apparently all different pmks, all addressed to the same person in Sterling, Ill., pmks incl. Tonsina, Kalskak, Long, Cape Fanshaw S.E., Mile Seven, Saint Timothy, Baldwin, Warton, Chena Hot Springs, Point Agassiz and McGrath M.O.B., mostly very fine
..... Est. | 250-300 |
| 106 | Alaska Territory , group of 21 cards and 3 covers, 1906/1938, incl. Flat (1914), Douglas (1907) on steamer photo card, and a Seward (1914) on Pacific Alaska Navigation Co ad cover, mostly common markings, some faults..... Est. | 100-150 |

ALABAMA

- | | | |
|-----|--|---------|
| 107 | Huntsville Al. Jul 31 blue cds, "Paid" hs and negative 5 and stars, in star, rate hs on brown cover, edge worn and small stains, very fine strike..... Est. | 100-150 |
| 108 | Huntsville Al. Sep 10 blue cds and negative 10 and stars, in circle, rate hs on entire, minor age spots, very fine strike..... Est. | 300-400 |
| 109 | Spring Place Ch. N. (Cherokee Nation) ms "19 May 1820" pmk and "Free Jno. Gambold P.M." on folded entire to Canada , ms "via Lewiston" directive, black "Queenston" straight line transit bkst, slightly faded red ms "8(d)" plus "2d" ferriage for a total of 10d due, lightened stains, an exceptional pre-territorial usage, listed in 1822 list as Cherokee Nation County, Alabama, or as being in Georgia..... Est. | 400-500 |

CALIFORNIA

- | | | |
|-----|---|---------|
| 110 | Columbia Cal two line pmk with ms "Nov 24" date and "5" rate hs on cover to San Francisco, fine...
..... Est. | 100-150 |
| 111 | Marysville Cal Paid By Stamps Nov 19 blue cds and matching grid cancel tying 10c Green entire (#U16) to New York, original letter, cover edge worn, very fine strike..... Est. | 75-100 |
| 112 | Murphy's Cal Sep 28 bluish double circle ds, "Paid" hs and ms "6" rate on cover to Maine, fine..... Est. | 50-75 |
| 113 | Nevada City Cal 10 Jan ms pmk and "Paid 40" rate on brown cover to Ann Arbor, Mich, also another cover from same corres. with ms "Nevada Cal Mar 10" pmk and "Paid 6" rate, the second faulty, a very early usage, very fine..... Est. | 200-250 |
| 114 | Strawberry Valley Cala red cds with ms date and "Paid 10" on cover to Mass, fine..... Est. | 75-100 |

ILLINOIS

- | | | |
|-----|--|---------|
| 115 | Godfrey, Ill. black straight line pmk with blue ms "Nov 21" date and "Timothy Turner P.M. Free" endorsement on 1843 folded letter to New York, file fold, very fine..... Est. | 150-200 |
| 116 | Shawneetown Ill. Dec 23 three line pmk, rather indistinct, and ms "10" rate on 1820 folded letter to Hammond, Ind, file fold, about fine strike..... Est. | 100-150 |
| 117 | Shawneetown Ill Mar 4 magenta double oval ds and ms "25" rate on 1827 folded letter to Pa, file folds, and light spot, fine..... Est. | 75-100 |



Spring Lake Ch. N.Y.
 10th May 1820
Free
Ind. Gamble P.M.
 Col. John Norton
 via Lewiston }
 Niagara County }
 New York }
 Grandriver
 109 Upper Canada

107
 Tha D. Bibb
 Montgomery
 Ala

108
 L. Votz
 as the
 Botetowne
 Va

117
 Apr 17
 Ind. Gamble P.M.

116
 Dec 28

115
 Timothy Sumner Bell
 free
 Nov 21st

115
 Timothy Sumner Bell
 free

110
 PLUMMER
 CAL.

115
 Timothy Sumner Bell
 free

115
 Timothy Sumner Bell
 free

110
 Nov 24
 Nov 24
 Nov 24

115
 Timothy Sumner Bell
 free

115
 Timothy Sumner Bell
 free

113X
 Paid 10
 Paid 10

115
 Timothy Sumner Bell
 free

115
 Timothy Sumner Bell
 free

113X
 Paid 10
 Paid 10

115
 Timothy Sumner Bell
 free

115
 Timothy Sumner Bell
 free

112
 Paid 6
 Paid 6

115
 Timothy Sumner Bell
 free

115
 Timothy Sumner Bell
 free

112
 Mrs. Artemus C. Turner
 Brunswick
 Maine

115
 Timothy Sumner Bell
 free

115
 Timothy Sumner Bell
 free

KENTUCKY

- 118 **Lexington, K.** Dec 17 straight line pmk and ms "20" rate on 1800 folded letter to Pittsburgh, aged file folds which have been repaired, about fine strike.....Est. 75-100

MICHIGAN

- 119 **Michigan Territory**, 2 folded letters with ms pmks, "Dexter M.T." and "25" rate on 1834 folded letter and "Gilead M.T." pmk and "Free" on 1835 folded letter to P.M., both faulty.....Est. 50-75
- 120 **Detroit, Upper Canada** address on May 27, 1799 folded letter from Ireland, "Athlone" straight line origin pmk, magenta "Post Paid" in circle and ms "Pd 1/8" rate, red "Paid 1799" ds of Dublin, via Montreal with ms forwarders inscription of "Todd & McGill" on reverse, "Quebec" black transit cds and ms "2/1" Canadian due, minor edge wear, letter written to John Askin a fur trader, Detroit was at this time part of N.W. Territory, very fine usage.....Est. 400-500
- 121 **Ypsilanti M.T.** Nov 3 ms pmk and "Paid 18¾" rate on 1830 folded letter to **Canada**, red "Niagara U.C." triple circle ds and red "British Postage" hs with ms "9(d)" collect, 2d ferriage plus 7d postage, restored, very fine usage.....Est. 200-250

NEBRASKA

- 122 **Nebraska**, 4 covers, 3c 1857's with "Omaha City Neb" and "Nebraska City N.T." territorial cancels, 3c Rose (#65) on cover with ms "Tekamah Neb Dec 19" territorial pmk (1864 enclosure) and 3c Pink entire with "Salem N.T." cds with ms date, faults.....Est. 150-200
- 123 **Omaha City N.T.** Jan 26, bold cds, "Paid" hs and ms "3" rate on cover to Michigan, extremely fine Est. 75-100

NEW YORK

- 124 **Brownville N.Y.** red, rimless pmk with ms "April 14" date and "12½" rate on 1830 folded letter to **Canada**, partially readable, red "U.S. Post (7½) Ferriage (3)" hs with ms rates added, plus postage of 4½ d and total due, red "Kingston Apr 17" two line ds on reverse, lightened stain at top left, fine.....Est. 250-300
- 125 **Mayville (N.Y.)** ms "Nov 30" pmk and "Paid 12½" on folded entire "Via Lewistown" to **Canada**, "Niagara Canada Dec 17 1818" double oval ds on reverse, no indication of Canadian postage due, worn fold, fine Est. 75-100
- 126 **Mayville N.Y.** Oct 19 ms pmk and "Paid 12½" on 1819 folded entire to **Canada**, same correspondence as previous lot, black 'Queenston Oct:28:19" straight line bkst, red ms "ferry 2" plus "3(d)" postage for "5d" due, aged folds, light ms.....Est. 100-150
- 127 **Niaga Mr 10** brown 2 line pmk and ms "20" rate on 1806 folded letter to Albany, edge soiled, fine strike Est. 75-100
- 128 **Niag Sept. 14** red two line pmk with ms "S" and "17" rate on 1809 folded letter to Schenectady, aged file fold, stain and edge soiled.....Est. 75-100
- 129 **Sherwood Corners NY** violet stencil pmk with ms date and "Paid 5" on 1846 entire to Auburn, tiny corner tear, very fine.....Est. 250-300

Lenington, K. Dec 7

Col James O'Hara

118

Gilbert M. S.
May 15

for

R. R. P. Chase D.D.

119X

Dr. M. S.
June 10th

25

Mr. Joel Meriam

119X

Greenfield

Mass.

Co. Franklin

2N1
LH ONE

John Ashkin

120

at Detroit

Ypsilanti M. S.
Nov 3

121

Dec 1874

Mr. Francis L. Welch

122X

PAID
3



Mrs Julia A. Parkman

123

Leath
Mich



Corn & Lard
Was

122X

Mayville
Nov 30

PAID 12

125

Mrs Catharine Merritt

via
Niagara County
Upper Canada

St. Catharines
Nov 19
1874

122X



Mayville
Nov 30

Mrs Catharine Merritt

126

St Catharines

122X

Reed
Omaha City
N. T.



Benjamin Hubbs Esq

Hollowell

124

U. S.

via
Leicester

Upper

paid 3

Clark Niagara County

Auburn

N. Y.

129



NIAGA
M. R.

Myers Sanders Ogden

127

Michigan
Many

20

NIAG
SEPT 1874

Mr Jacob S. Glen

128

Merchant

to the care of
Doctor Alden
Schenectady

at or near
Schenectady

14

OHIO

- | | | |
|-----|--|---------|
| 130 | Columbus Ohio Feb 20 circle of torches pmk and ms "12½" rate on entire to Marietta, very fine.....
Est. | 300-400 |
| 131 | Hamilton 'O. Sept 15 two line pmk and ms "10" rate on 1838 folded letter to Urbana, lightly aged file fold, fine.....
Est. | 100-150 |
| 132 | Ohio River address on Sept. 12, 1790 folded letter from F. Beatty in Philadelphia to Major John Wyllys, U. States Regiment per "Lt. Ford," the receipt was killed in the battle of Ft. Washington (Cincinnati), early usage to N.W. Territory, aged folds.....
Est. | 200-250 |

PENNSYLVANIA

- | | | |
|-----|--|---------|
| 133 | Economy Pa red stencil pmk with ms "Oct 12" date and "R.L. Baker P.M. Free" on 1832 folded letter to Philadelphia, heavy file fold, very fine.....
Est. | 150-200 |
| 134 | 12 (dwt) red ms War Surcharge (triple rate of 1775) on Dec 4, 1779 folded letter from "War Office" to Col. Samuel Smith, Baltimore, "By post," letter signed by William Nelson, aged fold, less than 5 examples of rate recorded, fine.....
Est. | 250-300 |
| 135 | Pittsburgh · Dec 18 cds, clear pointing hand "Paid" hs and ms "6" rate on 1830 folded letter to Economy, Pa, very fine.....
Est. | 75-100 |
| 136 | Pittsburgh Pa Nov 23 bright magenta hand drawn pmk, "Paid" and '25" rate on 1844 folded letter to Louisiana, very fine.....
Est. | 75-100 |

TENNESSEE

- | | | |
|-----|---|---------|
| 137 | Rhea-Town Ten 10 th Month 2 10 Cents red quaker dated cds with attached rate at top on 1850 folded letter to Virginia, minor corner fault, very fine.....
Est. | 150-200 |
|-----|---|---------|

WISCONSIN

- | | | |
|-----|--|---------|
| 138 | Wisconsin Territory , 8 folded letters, ms pmks incl. Duck Creek (1847), Waushara (1846), and Plattville, hs pmks of Platteville (1843), Mineral Point (1845), Burlington (1847), Southport (1842) and Waukesha (1847), mostly with faults.....
Est. | 200-250 |
| 139 | Gibraltar W.T. May 25 1836 ms pmk and "Free" on folded letter to Congressman at Washigton, cracking folds.....
Est. | 75-100 |
| 140 | Manitoonoc Rapids Feb 12 ms pmk (misspelling of Manitowoc) and ms "25" rate on 1837 folded letter to J.D. Doty to the "Delegate from Wiskonsin" at Washington, forwarded back with rate crossed out, red cds and "Free" hs, aged panel, fine territorial usage from future Governor.....
Est. | 100-150 |
| 141 | Praire du Chien May 31 ms pmk and "25" rate on 1839 folded letter to Cincinnati, file folds, also red cds on July 27, 1845 folded letter from Ft. Atkinson to Ceresco with ms "5" rate, fine.....
Est. | 75-100 |



130

HAMILTON'S
SEPT. 46

131

10

The Commissioners of



PAID

135

Fred. Rapp Co.
CincinnatiMajor John P. Myers
U.S. Cavalry

132

St. Louis

Chick River

Gibbs & Co. N.Y.
May 25 - 1862

R. L. Bar

131

Harr Geo
Harr
Wat.

139

Mr. Frederick Sta
care of M. S.
mech

133

Colo. Samuel Smith

134

Baltimore



136

PAID

25

Miss Lavinia Newcomb

Manitowoc Rapids
5th St
D.C.

25

FREE

140

The Hon. G. W. Jones

Delegate from Wisconsin

Jainu du Chien
Hon. C. S. Fla.

141X

Sur. Gen
Cin

141X

PRAIRIE DU CHIEN, WIS.
EARLY ESCAPE

Mr. Henry S. Stephens

Newtown Sakers
Indy
ma

137

via Fond du Lac

INDEPENDENT MAILS

- | | | |
|-----|--|---------|
| 142 | H.T. Crofoot's Letter Office Newburyport red oval hs and boxed "Paid" on Jan 28, 1845 folded letter from Byfield to New Haven, very fine.....Est. | 200-250 |
| 143 | Forwarded By Hale & Co. From New York faint red oval on Sep 3, 1844 folded letter from Newark to Albany, "collect" boxed hs at right with Newark N.J. 6 overwritten in pen, very fine usage.....Est. | 150-200 |
| 144 | Collect black straight line hs and pencil "Hales Office 6¼" on August 2, 1844 folded letter, with American Protestant Society illustrated letterhead, from New York to West Cambridge, Mass, minor edge faults, fine Est. | 100-150 |

WESTERN EXPRESS USAGES

- | | | |
|-----|--|-------------|
| 145 | Forwarded By Adams & Cos. Express San Francisco red oval hs on June 14, 1851 folded letter from Panama to San Francisco, black "Cova & Co. Panama" double oval hs, file fold, very fine.....Est. | 500-750 |
| 146 | Alta Express Co Paid illustrated frank on 3c Red entire (#U9) to San Francisco, albino embossed flap ad of liquor merchant in Georgia Slide Cal, ms docket, slightly soiled, fine.....Est. | 100-150 |
| 147 | Alta Express Co. Paid , second type illustrated frank on 10c Green entire (#U16) to N.Y., blue "Marysville Cal Oct 3 Paid By Stamps" pmk and matching grid cancel forwarded to Mentor, Ohio with ms "Potter Hill" pmk, ex Baker, very fine.....Est. | 400-500 |
| 148 | Paid Bamber & Co's Express scroll frank on 3c Pink entire (#U59) paste up addressed to San Francisco, red company "Feb 2" double circle ds and "Alameda" straight line hs, ms 1866 docket on unfranked paste back, stain spots, fine.....Est. | 100-150 |
| 149 | Paid. Bamber & Co's Express scroll frank on 3c Pink entire (#U35) to San Francisco, red "J. Bamber & Cos Exp S.F. Jun 16" double circle ds, the unfranked paste back is docketed "1864" and "San Antonio" (Cal.), fine.....Est. | 100-150 |
| 150 | Phineas Banning Los Angeles And San Pedro Forwarding Merchant, stage coach illustrated bluish oval on cover to "Lake Vineyard, San Gabriel," ms "favor P. Banning Esq." at left, stain spot at top, illustrated in Coburn, very fine usage.....Est. | 750-1,000 |
| 151 | Batchelder's Express ms endorsement and "Due 50 cts" on 3c Red entire (#U27) to "Fort Owens, Flathead County, Washington Territory Via Walla Walla" additionally franked by 1c Blue, type IIIa (#22) and pair 3c Dull Red (#26), "West Liberty Ioa May 31" origin pmk, minor edge faults, very fine usage.....Est. | 1,000-1,250 |
| 152 | Beekman's Express Jacksonville, O.T. red oval hs on 3c Red entire (#U10) to Scottsburg, Wells Fargo & Co frank and '22 Feb" blue San Francisco origin pmk, entered the mails with "Jacksonville Ogn Mar 6" cds, forwarded with "Scottsburg Or" cds and "For 3 cts" due, 1860 docket, very fine combination.....Est. | 1,250-1,500 |
| 153 | J.M. Benton's Stable Carson City, Nevada stage coach illustrated cover to San Jose, Cal, "Wells, Fargo & Co's Express From Gold Hill" train and steamer illustrated black on red adhesive, reduced at right, illustrated in Coburn.....Est. | 500-750 |
| 154 | Berford & Co Letter & Package Express California red shield hs on cover to New York, ms "Jan 9 '50" docket, ex Clifford, minor edge wear, very fine.....Est. | 500-750 |
| 155 | Berford & Co's Express San Francisco Cal clear double oval hs with ms "Jany 16" date and "Paid" hs on 1851 folded letter from San Francisco to San Jose, blue oval company cachet, file folds, very fine strike Est. | 500-750 |



142

PAID

Daniel P. Hayes M.
Julia in College
New Haven

PAID

(O. C. Hanks)
Dr. J. M. Hanks
To Chapel Street
143 Albany



145

144

COLLECT

McNancy B. Conley
West Cambridge,
Mass.



146

Wm. Smith & Arnold
New York Front St



148

Revd. Jan 16, 1874.
Mrs. Schallenberg
San Francisco
145

PAID



154



147

Lotus Hill
Rutter House
Mentor
147



149

W. W. Chipman
No 17 Metropolitan
San Francisco



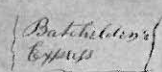
150

D. D. Wild
Lake Tahoe
San Francisco



153

Wm. Mcbride & Wild
San Jose
Cal



151



Wm. Smith & Arnold
New York Front St

Jan 16, 1874



152

Wm. Smith & Arnold
New York Front St

- 156 **Berford & Co^s Express San Francisco Cal** black double oval hs, "Collect" hs and ms "\$1" on entire to San Jose, ms "Per Berfords Express" at top and "Placer Tones" docket at side, fine.....Est. 400-500
- 157 **Forwarded by Bowers Express** black, ornamented oval hs on cover to Mount Pleasant, Iowa, indistinct San Francisco cds and "20" due rate hs, pencil docket "Jun 12 '51" on reverse, ex Clifford, illustrated in Nathan, minor edge wrinkles, very fine strike.....Est. 750-1,000
- 158 **Browns Express Murphy's** large, blue double oval hs, mostly readable, on legal cover to Stockton, Cal, ms "14 Jany 1854" docket on reverse "Recieved by Express," fold and opened roughly at foot.....Est. 300-400
- 159 **Forwarded By Browns Express** blue double oval hs and "\$1.50" rate hs on cover to Stockton, entered the mails with "San Francisco Cal 30 Jul" cds and "5" due hs, blue oval "Advertised" hs of Stockton, illustrated in Coburn, very fine.....Est. 750-1,000
- 160 **Forwarded By Browns Express** blue double oval hs and "\$1." rate hs on cover to Stockton, black "Boston 10 cts 10 Sep" origin cds, minor edge wear, very fine.....Est. 500-750



- 161 **J. Butts' Diamond Springs Express** hs on folded entire to Placerville, 3c Dull Red (#11) tied by indistinct "San Francisco Cal" cds, file folds, very fine strike, ex Parker, illustrated in Coburn, the only recorded example.....Est. 1,500-2,000
- 162 **Central Overland California & Pikes Peak Express Co** Dec 1 oval hs of "Denver City K.T." on cover to Millville, Mo, their "Dec 7 St. Joseph Mo" oval ds, entered the mails with 3c Dull Red (#26) tied by "Saint Joseph Mo Dec 8" pmk, fine.....Est. 750-1,000
- 163 **Copley & Co's Miners Express** ornamented red oval hs on 10c Green entire (#U17) to New York, blue "Marysville Cal Paid By Stamps Jun 19" cds and matching grill cancel, light foxing, ex Rider, P.F. cert, fine.....Est. 500-750
- 164 **Cram Rogers & Co. Express Yreka** blue oval hs and boxed "Paid" on cover to Jacksonville, O.T., indistinct "Adams & Co Sacramento" blue double circle hs, minor edge soiling, fine combination.....Est. 400-500
- 165 **Devils Gate Express Paid 25** mostly clear two line hs on 3c Pink entire to Carson City, entered the mails with "Virginia City Nev Dec 17" pmk, edge faults and stains.....Est. 400-500

Horace Shepard

John

EXPRESS
158

CIVILSCATE EXPRESS



Benjamin

156

COLLECT

An. J. W. M. Cooke

Chambers

3m S Chapman

Carson City

165

Capt. A. B. Vincent

159

E. S. Hill Esq,
Mount Pleasant,
Iowa.

157



Mrs. Cynthia A. Smith

162

Millville

Mrs. Horace Deering

160

Stockton

California



John H. Chandler
Sempronius
Cayuga

163

Important

Charles Walker Esq
or William Walker
Jacksonville

164



- 166 **Everts Snell & Co's Feather River Express** blue double oval hs and blue **Adams & Co. San Francisco** Feb 9 double circle ds at top of February 9, 1854 edition of "Daily Alta California" front page, very fine Est. 300-400
- 167 **J.F. Forman's Gallatin Express Paid** blue, red and black franked 3c Pink entire (#U58) to Puller Hot Springs, "Leaves Virginia weekly for Sterling, Gallatin City and Bogeman" imprint at left, reduced irregularly at left, fine usage.....Est. 400-500


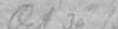

FREEMAN & CO. EXPRESS


- 168 **Freeman & Co's Express** small double oval hs, in red, on entire to San Francisco, illustrated in Coburn, very fine Est. 100-150
- 169 **Freeman & Co. Atlantic States Express** San Francisco Cal bluish embossed corner card cover to Mass, ms "F & Co Cal" note at bottom left, 3c Dull Red (#11) tied by "New York Dec 1" cds, pencil "Oct 30 1855" (Cal.) origin docket, very fine.....Est. 300-400
- 170 **Freeman & Co's Express Panama** Cova & Co. Agents red oval hs on May 18, 1856 folded entire from Cova & Co, Panama, "per Oregon" to San Francisco, red triple oval Cova hs, two line "Reply By Freeman & Co's Express" hs on reverse, file fold, very fine.....Est. 750-1,000
- 171 **Freeman & Co's Express** Oct 22 red cds on 1857 cover from New York to San Francisco, fine.....Est. 100-150
- 172 **Freeman & Co. Marysville** Oct 6 large blue oval hs on reverse of cover with their red brown "Freeman & Co. Atlantic States Express" embossed corner card to Lowell, Mass 10c Green (#35) tied by blue cancel, matching "Marysville Cal" cds, ms "Via Los Angeles Overland Mail" and 1859 docket notations, corner repair at bottom left, illustrated in Coburn.....Est. 400-500
- 173 **Green's Express** red double oval hs on folded entire to "Navada City Alta California," ms "Rocky Hill Ky Feb 16" pmk and "10" rate, repaired fold at right, less than 4 examples recorded.....Est. 500-750

GREGORY'S EXPRESS

- 174 **Gregory's New York & California Express** ornamented oval hs on April 30, 1850 folded letter of Moffat & Co to New York, letter mentions care in stamping gold under true value, the **earliest recorded** Gregory hs usage, fine.....Est. 400-500
- 175 **Gregory's New York & California Express** ornamented oval hs as letterhead on June 30, 1850 folded letter of **Joseph Gregory** at San Francisco to New York, red 3 line "Gregory's U.S. and California Express, Thompson & Hitchcock, Agents, 149 Pearl St., New York," hs, mostly clear, ms "Care of Mess. Thompson & Hitchcock," fine early usage.....Est. 500-750
- 176 **Gregory's California Express** Received And Forwarded By Thompson & Hitchcock, 149 Pearl Street, New York mostly clear, red, four line hs with matching "Paid. T. & H." hs on March 2, 1851 folded letter from New York to San Francisco, ex Clifford, less than 3 examples recorded, fine.....Est. 500-750
- 177 **Gregory's Atlantic And Pacific Express**, Central Office 280 Montgomery St., San Francisco, dark red four line hs and matching "Not Paid" in oval on May 10, 1851 folded letter to Sacramento, ex Clifford, very fine Est. 250-300
- 178 **Gregory's Atlantic And Pacific Express**, Central Office 280 Montgomery, San Francisco mostly clear, red four line hs on cover to New York, ms "Paid J.W.G.," initials of Gregory, at top, minor corner wrinkles, fine Est. 200-250

Mr. John W. Tibbels
121 Washington St
San Francisco


 No Enclgths
 (Postpaid)
 Cal Oct 6 - 1899
 Always talks of coming
 home about one day with
 Col. John C. Fiske most
 Miss Hannah Parmenter
 171

Shuster Smith
178
Consignee
Gregory's
1000
Van Ness
Mr. John D.
in Shuster Smith
Nov 17 58
James W.
Gastman
St. Louis

174

NOT PAID

GREGORY'S
ARTISTS AND PACIFIC EX.
Central Union, 400 Third St.,
SAN FRANCISCO

PAID.

New Haven Co
Sacramento City

177

W. O.

W. O. Gregory

CLIPPING State

ADAMS A.P.
ALSO
EVERTS SMELL & CO.
EXPRESS
FEATHER RIVER

Daily Alta

SAN FRANCISCO, THURSDAY MORNING

[illegible]

FOR SALE—a new deep COFFIN and caskets in Management office, lower level.
 Apply to: **R. E. HOLL**
 Civil Service, Health and Resources
 Room 270, 1200 Maryland

FOR RENT—a 1-BEDROOM apartment in the new 10-story, brick, triple-story building located for only \$100 per month.
 Apply to: **JOHN J. GALLATY**, 1200 Maryland

GALLATY EXPRESS

UNITED STATES 33

172

Mr H. A. Fisher
84 Battery Street
San Francisco

PAID
JAN 10 1873

167

Mrs J. M. Knight
Cullen Hot Springs
Acacia, Mr Romo

Rocky Hill Ky

173

10

170

COY & CO
PANAMA

Dr. J. W. Hall
Nairobi City
Mta California

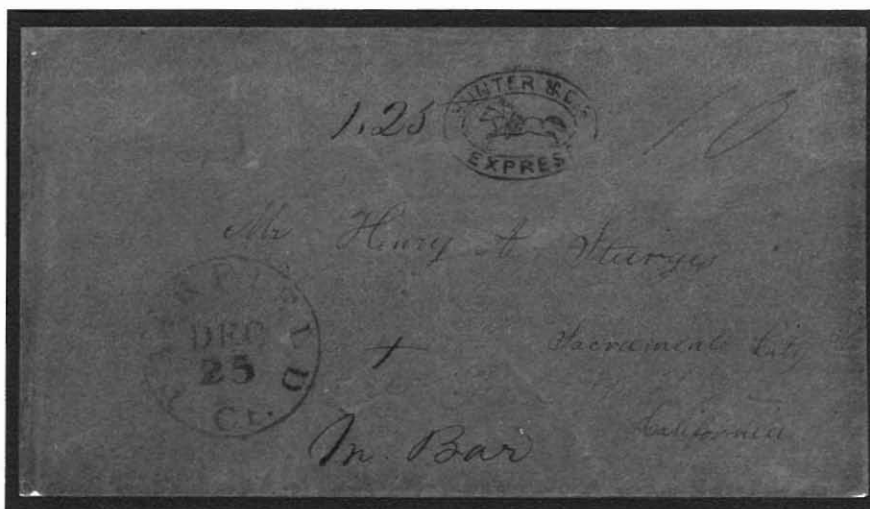
EXPRESS

T. & H. Gregory California Express,
 REMOVED TO NEW YORK CITY
 THOMSON & HIS BROS
 100 WALL STREET, N. Y. C.
 Robert H. Carrington.
 San Francisco.
 176
 California.
 J. G. Bennett Esq
 Editor of the New York Herald
 New York
 175
 Thompson & Hitchcock

179	Gregory's Atlantic and Pacific Express Forwarded by Thompson & Hitchcock 149 Pearl St., N.Y. four line hs, large part strike, on cover to San Francisco, pencil 1851 docket at left, edge worn and small piece missing at foot, fine East to West usage.....Est.	150-200
180	Gregory's Atlantic and Pacific Express Forwarded by Thompson & Hitchcock, 149 Pearl St., N.Y. black four line hs on cover to New York, red "Paid" hs, local delivery with "Boyd's City Express Post" ds and "Paid J.T.B." hs, edge worn, very fine strike.....Est.	300-400
181	Gregory's Express Marysville blue three line hs, "Not Paid" in oval and ms "50" rate on cover to San Jose, illustrated in Coburn, fine.....Est.	200-250
182	Gregory's Express Marysville black oval hs and matching "Not Paid" in oval on August 27, 1851 folded letter to San Francisco, aged file folds, illustrated in Coburn, very fine strikes.....Est.	250-300
183	Gregory's Express Office San Francisco blue, three line hs and matching "Free J.W.G." in oval on entire to Hamilton, file fold, one panel on reverse missing, fine strikes.....Est.	150-200
184	Gregory's Express Office , San Francisco, blue three line hs and matching "Not Paid" in oval on Sept 15, 1851 folded letter to New York, ms "Paid 25c" at top, internal fold faults, minor translucent spot, illustrated in Coburn, very fine strikes.....Est.	150-200
185	[Gregory] Miners' and Travellers Pocket Letter Book , 1850, black on white covers, 6 pages, blank inside covers, miner's letter dated March 23, 1851 apparently written near Sacramento, Clark's Point address of Gregory listed on reverse, lightly soiled, fine.....Est.	300-400
186	Gregory's Express Pocket Letter Book , gold on black covers, 24 pages with ad and calendar for 1851 on inside covers, letter started Sacramento, March 13, 1853, very fine.....Est.	200-250
187	Gregory's Express Sacramento , red boxed hs and "Not Paid" in oval in Oct. 11, 1852 folded letter to Vallejo, minor wrinkles, fine.....Est.	250-300
188	Haven & Cos. Express free to N.Y. ms notation at top of Dec 31, 1850 folded letter from San Francisco to Philadelphia, red 'New York 11 Feb 5 cts' cds, file fold, illustrated in Coburn, fine usage.....Est.	300-400
189	Hawley & C's Express mostly readable red oval hs on Feb 13 1850 folded letter from Durango to San Francisco, red "Franco Durango" boxed Mexican ds and crayon rate, ms "\$1.25" at top, fine.....Est.	400-500
190	Hawley & C's Express . black oval hs on July 25, 1850 folded letter from Sacramento to San Francisco, very fine.....Est.	400-500
191	S. Hervey's Express Nevada Cal black oval hs on cover of complete copy of "Hutchings' California Magazine" for May, 1859, the magazine incl. several cuts of California scenes, the only recorded example of the marking, illustrated on dust jacket of Coburn.....Est.	500-750
192	Forwarded By A.M. Hinckley & C^{os}. Express Panama clear red oval hs on Oct 22, 1854 folded letter from Havana, "pr Falcon via Aspinwall" to San Francisco, file fold, very fine.....Est.	400-500
193	Holland Express ms notation of the Texas express on 3c Red entire (#U10) to New Jersey, "Uvalde Tex Oct 2" straight line pmk, minor reduction at left, very fine.....Est.	400-500
194	Holland, Morley & Co's Express La Porte Cal blue double oval hs, mostly clear, on 3c Pink entire (#U34) to San Francisco, "Paid Everts, Wilson & Co's Daily Express" printed frank of their predecessor, black on red "Wells Fargo & Co. Express from Marysville" adhesive, torn roughly at left, fine usage.....Est.	400-500



- 195 **Hopkinson's Express Paid** black frank on 3c Pink entire (#U58) to Nevada City, Cal, ms "Chalk Bluff May 22 65" docket at left, small spindle hole and edge tear, illustrated in Coburn, fine.....Est. 250-300



- 196 **Hunter & Co's Express** clear running horse illustrated oval hs on cover to Sacramento City, blue "Fairfield Ct Dec 25" origin pmk and ms "10" rate, ms "1.25" express rate and "In. Bar" notation, pencil "Feb 14 1852" docket, no flap, ex Emerson, illustrated in Coburn, very fine.....Est. 1,000-1,250
- 197 **C.C. Huntley Stage And Express Line Paid** fancy red and brown frank on 3c Pink entire (#U58) to Philadelphia, entered the mails with "Helena Montano Nov 13" pmk, edge faults and soiled, the only recorded example.....Est. 400-500
- 198 **Langton's Pioneer Express Paid** franked 3c Red entire (#U10) to San Francisco, dark blue "Moores Flat" oval hs, **Wells, Fargo & Co Express Nevada** blue oval, ex Clifford, extremely fine.....Est. 400-500
- 199 **Forwarded By Langton & Bro's Express Nevada** 3 line red hs and ms "\$1—" express rate on cover to French Corral, Nevada Co., California, ms "So Bainbridge N.Y. June 30" pmk and "Paid 6" rate, minor edge stain at left, fine.....Est. 400-500
- 200 **Langton's Pioneer Express Paid** black frank on 3c Pink entire (#U59), paste back addressed to Downieville, fine Est. 50-75
- 201 **Leland & McComb Express San Francisco** blue hs and matching "collect" hs on Nov, 1854 folded letter "per Southerner" to San Francisco, slightly worn file fold, illustrated in Coburn, fine.....Est. 400-500
- 202 **Leland & McCombe Express Crescent City** bluish double oval hs, original form with John McCombe as partner, on cover to San Francisco, cover edge faults, less then 3 examples recorded, illustrated in Coburn, fine strike.....Est. 500-750
- 203 **Leland & McComb Express San Francisco** red oval hs on cover to San Francisco, ex Clifford, fine..... Est. 250-300
- 204 **Lewis's Cherokee Flat Exp Paid** blue double circle hs on 3c Pink entire (#U59) to Oroville, opened roughly into stamp at right, fine strike.....Est. 500-750



195

*James Whartney Esq.
Piedmont City
Cal*

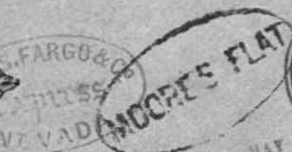


not delivered within 10 days, to be returned to



197

*James M Comly Esq.
Frankford
Philadelphia*



198

*Mr. Fritz & Palston
San Francisco*

*Langton & Co. Esq.
French Canal
Alameda Co
California
S. Cambridge
N.Y. - Iron 30"*

199



200



202

*C. Vinton
San Francisco*

*with Case marked F.B.Y.C.
H.D. Harrison Esq.
Thos. Falkner Bell Co.
San Francisco
Cal.*

201



203

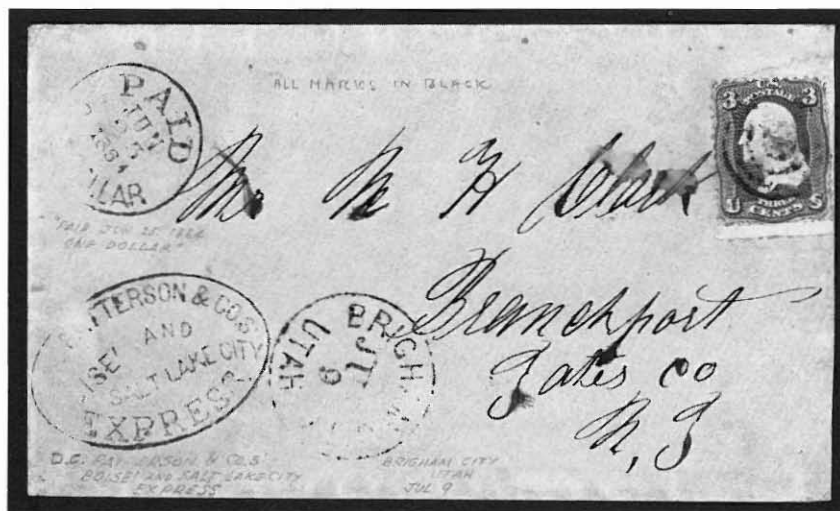
*A. M. Rosborough Esq.
San Francisco
Cal.*



*Capt. M. H. Parraoch
Orville
Butte Co.*

204

- 205 **Newell & Co's Express San Francisco** blue double oval hs on cover to Mokelumne Hill, red **Adams & Co Express** San Francisco California embossed shield and ms "Free;" cover edge faults, fine strike.....Est. 300-400
- 206 **Nichols & Co's Express Paid** blue, boxed hs on 3c Red entire (#U9) to San Francisco, very faint "Nichols & Co's Express San Francisco" red oval hs, cover restored edge tears, less than 3 examples recorded.... Est. 400-500
- 207 **Noisy Carrier's Mail San Francisco** partially readable large oval hs on 10c Green entire (#U18) to Pa, "San Francisco Cal 20 Oct" cds, stain affects marking and repaired patch at top left.....Est. 150-200
- 208 **Pacific Express Co Stockton** blue oval hs tying 3c Red entire (#U1, with seal) to Benicia, matching "Paid" in box hs struck twice, fine.....Est. 100-150
- 209 **Pacific Union Express Co** red scroll franked 3c Pink entire (#U59) paste up, with unfranked 3c Pink entire (#U59) to Marysville, both sides with Company "Hamilton May 26" blue double circle handstamp..... Est. 100-150
- 210 **Forwarded By The Pacific Union Express Company**, large red on yellow glazed paper adhesive with ms From "Windsor" on reverse of red scroll franked 3c Pink entire (#U59) to San Francisco, Company "Windsor" double circle hs, minor age spots, fine.....Est. 200-250
- 211 **Pacific Union Ex. C. Lower Lake** blue, double circle ds tying red franked, 3c Pink entire (#U59) to Napa City, edge worn, fine.....Est. 75-100
- 212 **Pacific Union Express Co Paid** red scroll frank at side of 3c Pink entire (#U59) to San Francisco, all over grey Manufacturers imprint, blue **Wells Fargo & Co Stockton** oval ds, fine.....Est. 100-150
- 213 **Palmer & Co's Express** black shield hs on Nov 15, 1850 folded letter "pr Palmer & Co's Express" to New York, letter mentions sending goods by Palmer, less than 3 recorded examples, file folds, fine.....Est. 1,250-1,500



- 214 **D.C. Patterson & Cos. Boise And Salt Lake City Express** nearly complete oval hs and "Paid One Dollar Jun 25 1864" ds on cover to Branchport, N.Y., entered the mails with 3c Rose (#65, se) and "Brigham City Utah Jul 9" cds, cover reduced slightly at right just into adhesive, very fine usage.....Est. 1,500-2,000



Free

*W.B. Vincent
Wigwam Hill
Cal.*

205

207

Mr. David Hayes

PAID
PACIFIC UNION EXPRESS CO.

209

PAID
PACIFIC UNION EXPRESS CO.

210

\$74.50 Check

PAID
PACIFIC UNION EXPRESS CO.

MATTESON & WILLIAMSON
MANUFACTURERS
OF PATENT CHISEL DRYGROUND CULTIVATORS
TWO EDGE PLOWS
WAGONS
COMBINED HEADERS & THRASHERS
AND AGRICULTURAL IMPLEMENTS IN GENERAL
*Main Street
Stockton*

212



206

*Miss M. Duggall & Sharp
My. & Lam*

208

*Mrs Fannie A. Grov
Female Seminary*

PAID
PACIFIC UNION EXPRESS CO.

211

*Rev. James Wythe
Napa City
Cal.*



*Wm. Thompson & Hart
23 South St
New York*

213

215	N.O. Pauly's Express Paid black, boxed frank on 3c Pink entire (#U59) to Quincy, italic letter "Gibsonville Apr 16" straight line ds, very faint Wheelers Express "La Porte" blue double circle hs, opened roughly at left into frank.....Est.	100-150
216	Pioneer Stage Company Sacramento To Virginia brown stage coach illustrated cover to Coldwater, Mich, strip of 3c rose (#65, one stamp tear) with grid cancels, matching "Placerville Cal Feb 3" cds, minor edge tear and edge chip, very fine design.....Est.	500-750
217	Reynolds & Co Express Stockton & Sonora, San Francisco blue double oval hs on cover to San Francisco, black "New-York 40 Apl 26" origin pmk, minor edge wear, fine.....Est.	150-200
218	Forwarded By Reynolds Todd & Co Express Stockton bluish oval hs on March 29, 1852 folded letter from Stockton to Sonora, light discoloration spots, illustrated in Nathan, very fine strike.....Est.	750-1,000
219	Rhodes & Lusk Shasta & San Francisco Express blue oval hs on October 8, 1852 folded letter datelined "Mail Stage Office Sacramento" to Cottonwood, edges browned and faulty, illustrated in Coburn, less than 3 examples recorded.....Est.	400-500
220	Rhodes & Lusks Express Yreka black oval hs on cover to San Francisco, P.F. cert, very fine.....Est.	750-1,000
221	Rowe & Co. Weaver black oval hs on long cover to Sacramento, red Pacific Express Co Shasta Jun 16 oval ds and blue "Marysville Jun 17" oval ds, the only recorded example of this marking, illustrated in Coburn, very fine.....Est.	500-750
222	Salmon River & Nez Perces Express Paid 50 Cents boxed frank at lower left of 3c Pink entire (#U35) to Maine, Wells, Fargo & Co Paid black frank, entered the mails with "New York" pmk, minor reduction at left, illustrated in Nathan, ex Clifford, fine.....Est.	400-500
223	W.E. Singer & Co Feather River Express clear, blue double oval hs on front page of January 20, 1854 edition of "The San Francisco Daily Herald," very fine.....Est.	250-300
224	W.E. Singer & Co's Feather River Express Connecting with Wells, Fargo & Co blue oval hs on front page of December 12, 1854 edition of "The San Francisco Daily Herald" addressed to Bidwells Bar, black oval hs of a Marysville bookstore at right, tears at top affecting address, fine strike.....Est.	300-400
225	Care of Singer & Co Express Via Marysville ms senders notation on imprint cover to Meeker Flat, California, "Garrettsville O. Aug 15" origin cds and P.M. Free endorsement, fine.....Est.	100-150
226	Forwarded By Susanville Express From Susanville, Cal., large, black on green label on reverse of cover to Red Bluff, reduced at left and edge tears.....Est.	150-200
227	Swift & Co. Express Healdsburg blue oval hs on 10c Green entire (#U16) with their black "Paid" frank to Washington, D.C., blue Wells Fargo & Co Express Petaluma mostly readable oval hs, entered the mails with "New-York" cds, additional strike of Healdsburg oval on reverse, fine.....Est.	500-750
228	Taylors Express Leanards Ranch April 12 ms notation on April 2, 1851 folded letter datelined "Rancho of Thomes" to Wappingers Falls, N.Y., entered the mails with red "Sacramento City Cal Apr 17" cds and "40" rate hs, letter mentions going to Shasta, minor discoloration, illustrated in Coburn, fine.....Est.	500-750

TODD & CO. EXPRESS

229	Todd & Co Express black shield hs on entire with ms "Paid," entered the mails as drop usage with mostly clear, orange "San Francisco 2 Oct 15" integral rate cds, fine.....Est.	200-250
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224

THE SAN FRANCISCO CALD.

223

SAN FRANCISCO: TUESDAY MO

NO. 232

218

PAID
N. O. PAULY'S
EXPRESS.



215

Mr. Jno. Q. Gordon

221



220



219



Martin Page
Washburn Department
Cottonwood



228

Mr. Jacob Green

paid



229

Mr. A. W. Lyons

FORWARDED BY
**SUSANVILLE
EXPRESS.**
226
FROM
SUSANVILLE, CAL.



Secretary of the Interior
Washington City
D. C.

227

222



Mr. Benjamin Smith
North Way
Maine



John L. Macken
North York
Maine

225

**SALMON RIVER & NEZ PERCES
EXPRESS.**
PAID 50 CENTS.



PIONEER STAGE COMPANY
SACRAMENTO
TO VIRGINIA



William D. Porter Esq.
Coldwater
Michigan

216

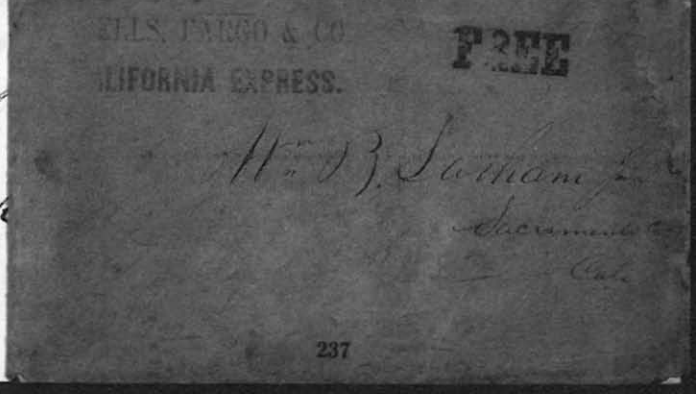
- 230 **Todd & Co Express** shield hs and "A" hs on cover to Carsons Creek, Cal, red "Boston Mass Nov 23" origin cds and "40" rate hs, ms "Todd & Cos Express From San Francisco" senders notation and pencil "200" express rate, edge worn and minor discoloration.....Est. 250-300
- 231 **Todd & Co. Express** shield hs and "From Stockton" straight line hs on Dec 15, 1850 folded letter from Stockton to San Francisco, file folds, ex Clifford, very fine.....Est. 300-400
- 232 **Todd & Co Express** shield hs and "From San Francisco" straight line on cover to Carson's Creek, spindle hole, fine.....Est. 300-400
- 233 **Tracy & Co. Express Portland** blue oval hs on legal size cover to Genl. Denver, Sacramento, original Sept. 6, 1860 letter from John Owen, sending salted buffalo tongues, dated "Flathead Agency, Fort Owen, Bitter Root Valley, W.T.," entered the mails with 3c Dull Red (#26) tied by "Vancouver W.T. Sep 21" cds, blue **Wells Fargo & Co Portland** Sep 24 oval ds and W.F. & Co. "Yreka Sep 28" bluish oval, edge tear and edge worn, very fine usage.....Est. 750-1,000



- 234 **Tracy & Co. Oregon Express Paid** flag frank on 1c Blue star die entire (#U19) to Salem, Oregon, pair 1c Blue (#24, se at right) tied by blue "Tracy & Co. Express Walla Walla" oval, company "Nov 30 Portland" double circle ds to left, ex Moody, illustrated in Nathan, very fine.....Est. 1,500-2,000
- 235 **Tracy & Cos. Express Roseburg** black and oval hs on 3c Pink entire (#U34) with **Wells Fargo & Co Paid** frank, addressed to San Francisco and re-directed to Portland, corner fault, fine.....Est. 200-250
- 236 **Travis Brothers Silver Park And Pioche City Stage Line** purple and green fancy imprint on 3c Pink entire (#U59) to Cortland, N.Y., tied by blue "Hamilton Nev" pmk, pencil docket "E.B. Dickinson January 1871," original enclosure from Hamilton, small piece of corner torn away at top right, fine.....Est. 200-250

WELLS, FARGO & CO.

- 237 **Wells, Fargo & Co California Express** red, two line hs and "Free" hs on cover to Wm Latham, Jr, Sacramento City Cal, pencil "Rec'd July 13 1852" docket of Latham (Agent for Adams & Co.), cover soiled and edge faults, the **earliest recorded** Wells, Fargo & Co. usage.....Est. 2,000-2,500



238	Wells, Fargo & Co California Express 10 Wall St. N.Y., black shield hs on July 7, 1853 folded letter from Carthagera to New York, red "Forwarded By John Capela Jr. Carthagera" company cachet bkst, red "T.R. Cowan Agent M.S. P'kt Co Navy Bay Chagres" oval forwarding hs and "Boyd's City Express Post" oval ds for delivery in New York, file fold, exceptional usage to New York, very fine.....Est.	1,000-1,250
239	Wells Fargo & Cos Express Columbia blue oval and matching "Free" in double oval on cover to Benecia and re-directed to Sacramento, very fine.....Est.	250-300
240	Wells Fargo & Co. Express Ophir blue, ornamented oval hs on cover to San Francisco, edge worn and ink offset at bottom left, fine strike.....Est.	150-200
241	Wells Fargo & Cos. Express Sacramento blue double oval hs on refolded Sept, 1852 entire to Vallejo, mended edge tears and faults, fine early usage.....Est.	100-150
242	Wells, Fargo & Co Express San Francisco blue oval hs and diamond "Collect" hs on Dec 26, 1854 folded letter from Los Angeles to San Francisco, file folds and piece missing at top left, fine strikes.....Est.	75-100
243	Wells Fargo & Co's Express Yankee Jim's black double oval hs on cover to Placerville, red "Fredonia N.Y. Feb 12" origin cds, "Paid" hs and "6" rate hs, original 1853 enclosure, aged file fold and corner missing, fine early usage.....Est.	100-150
244	Wells, Fargo & Co. Express Volcano blue oval hs and matching "Free" oval on cover to Edward Burr forwarded from Volcano to Sharos Flatt, Cal, originated with 10c Green (#15, full margins, scissors cut) tied by "Westport Ct Dec 4" cds, no flap and translucent stain at top, fine usage.....Est.	400-500
245	Wells Fargo & Co Express Steamboat dark blue double oval hs on cover to San Francisco, faint, pencil "Paid Kelly" notation, ex Clifford, fine.....Est.	400-500
246	Wells Fargo & Co Express Steamboat dark blue double oval hs and blue "Paid" double oval hs on cover to San Francisco, fine.....Est.	500-750
247	Wells, Fargo & Co. Express Steamboat fancy blue shield hs tying 3c Red entire (#U10) to San Francisco, ms "1856" docket, edge worn, minor reduction at left, fine.....Est.	400-500
248	Wells Fargo & Co Express San Francisco large blue shield hs tying 1c Blue (#9) and 3c Dull Red (#11) to 6c Green entire (#U12) to Philadelphia, entered the mails with "New York Jun 2" pmks, very fine..... Est.	1,000-1,250
249	Wells Fargo & Co. Express San Francisco blue boxed hs tying 3c Dull Red (#11) to 3c Red entire (#U2) with Nesbitt seal, via PCM to Hamburgh , red "Wells Fargo & Co. Bankers & Express Forwarders, Broadway N.Y." shield bkst, black "New York 23" debit cds, red "Aachen" transit and "Apr 21 55" arrival bkst, piece missing through address, opened out for display, very fine usage.....Est.	500-750
250	Wells Fargo & Co Express San Francisco red boxed hs and matching "Paid" in double oval on April, 1854 front only to Stockton, 3c Dull Red (#11) uncanceled, refolded, large part back flap.....Est.	150-200
251	Wells, Fargo & Co. Express Auburn blue oval on cover to Petersburg, Va, pair 3c Dull Red (#11, full margins) with matching "Free" in double oval tied by "New-York Oct 28" cds, red ms "Too Late" at top, blue "Sept 15th" origin ds at left, edge tear at left, fine.....Est.	300-400
252	Wells Fargo & Co. Marysville blue double oval ds on cover with partially printed Agent's address to Oroville, ms "50 Humboldt Stamps less one put on letter as ordered" at top, fine.....Est.	50-75
253	Paid in blue oval of W.F. & Co. on cover "Via Panama" to Lynn, Mass, 10c Green (#68) tied by "New York" duplex, no flap, fine usage.....Est.	75-100



254	Wells, Fargo & Co Express & Exchange Company all over design illustrated cover, green on yellow, to Stockton, ms "Politeness" notation at top, very fine design.....Est.	100-150
255	Wells, Fargo & Co. Paid frank (type 2B) on 3c Red entire (#U10) to San Francisco, blue "Marysville" Company oval, very fine.....Est.	100-150
256	Wells Fargo & Co. Paid deep blue frank on 3c Red entire (#U10) to Downieville, blue "Sac City" double oval ds, fine.....Est.	150-200
257	Wells, Fargo & Co. Paid claret frank at left and overprinted on green Freeman & Co Express frank at top of 10c Green entire (#U17) to Philadelphia, blue "W.F. & Co. S. Fr. ^{co} " double circle ds, "Bloods Despatch 2 cts" hs and "Bloods Penny Post" ds for delivery in Philadelphia, edges lightly discolored, fine.....Est.	500-750
258	Wells Fargo & Co Paid red frank on 10c Green entire (#U18) to St. Louis, "New Orleans La Mar 4" cds and "Steamship" cancel, original 1856 letter from San Francisco, very fine.....Est.	500-750
259	Overland Via Los Angeles red Wells, Fargo & Co. Paid frank on 10c Green entire (#U18a) to New York, tied by 'San Francisco Feb 6' cds, corner fault at bottom right, ex Knapp, fine.....Est.	500-750
260	Wells Fargo & Co Express blue boxed hs tying franked 10c Green entire (#U16) to San Francisco, ms "Jany 4/60" docket, ex Clifford, very fine.....Est.	500-750
261	Wells Fargo & Co. Greenwood red double oval hs on franked 3c Red entire (#U10) to Sac City, edge worn, fine.....Est.	100-150
262	Wells Fargo & Co's Express Rattlesnake blue double oval hs tying franked 3c Red entire (#U10) to Folsom City, original November 28, 1858 folded letter from "Dicks Hill," fine.....Est.	150-200
263	Wells Fargo & Co Express S. Fr ^{co} blue double circle ds tying franked 3c Red entire (#U9) to Placerville, "Booth & Co Sacramento" all over pink ad, minor corner stain, fine.....Est.	75-100
264	Shasta black straight line hs tying W.F. & Co. franked 3c Red entire (#U9) to Yreka, discolored slightly at right, very fine strike.....Est.	250-300
265	Stockton red straight line hs on W.F. & Co. franked 3c Red entire (#U10) to San Francisco, merchants black oval bkst, pencil "Mar 10 1856" docket, edge tear at left, fine.....Est.	400-500
266	Wells Fargo & Co. Express Steamboat blue, boxed hs on franked 3c Red entire (#U10) to San Francisco, black merchant's hs from Stockton on reverse, very fine.....Est.	400-500
267	Wells Fargo & Co Express Steamboat blue oval hs tying franked 3c Red entire (#U9) to San Francisco, minor stain at bottom right, very fine.....Est.	250-300
268	Wells, Fargo & Co's Express From San Mateo, Cal, train illustrated, black on orange, adhesive on franked 3c Red star die entire (#U27) to Santa Cruz, very fine.....Est.	250-300
269	Wells Fargo & Co Express Folsom blue oval hs tying franked 3c Pink entire (#U35) to Carson City, patriotic design ad of "Granite Flouring Mills" with illustration of train and building on reverse, opened out for display, reduced at left and faults, fine design.....Est.	200-250
270	Marysville mostly readable blue straight line hs on W.F. & Co. franked 3c Pink entire (#U35) to San Francisco, fine.....Est.	250-300



271	Wells Fargo & Co Paid claret frank on 10c Green entire (#U40) to Mass, blue "S. Fr ^{co} " Company, double circle ds, entered the mails with "New-York" duplex pmk, very fine.....Est.	200-250
272	Wells Fargo & Co Petaluma Route mostly clear blue oval hs tying franked 3c Pink entire (#U58) to San Francisco, ms "1867" docket, fine.....Est.	75-100
273	Wells Fargo & Co San Francisco blue oval ds tying 6c Purple entire (#U64) as paste back with franked 3c entire to Sacramento, light soiling, fine.....Est.	75-100
274	Wells Fargo & Co San Jose Route mostly clear blue oval hs tying franked 3c Pink entire (#U58) to San Francisco, fine.....Est.	75-100
275	Wells Fargo & Co W.P.R.R. Route (Western Pacific Rail Road) blue oval ds tying franked 3c Pink entire (#U59) to Placerville, original 1870 enclosure from Placerville, opened irregularly at right and minor edge aging, fine.....Est.	150-200
276	Wells Fargo & Co. Guaymas blue oval hs tying "Mexican Coast And California Express—35 cts" franked 10c Green entire (#U40a) to San Francisco, light soiling, paste back missing, fine strike.....Est.	200-250
277	Wells Fargo & Co. Mazatlan, Mex Aug 16 blue oval hs on "Mexican Coast And California Express—25 cts" franked 3c Pink entire (#U58) to New York, similar markings on 3c franked paste back, "Boys Dispatch 39 Fulton St" cds and "Paid" hs, original 1866 letter about gold mine for sale in Kern County, minor edge wear and opened out for display, very fine.....Est.	400-500
278	Wells Fargo & Co. Isthmus Agency Oct 29 '70 blue double circle ds tying legal size, franked, 6c Pink entire (#U62) to San Francisco, file fold and edge faults, very fine strike.....Est.	500-750
279	Paid Wheeler, Rutherford & Co's Express scroll franked 3c Pink entire (#U59) to Oroville, bluish "Express Forbestown Jul 1" oval ds with "Everts, Davis & Co" name removed and blue Wells Fargo & Co. Marysville Jul 3 double oval ds, original 1865 enclosure from Forbestown, light crease and age spot, fine.....Est.	300-400
280	Paid Wheeler, Rutherford & Co's Express scroll franked 3c Pink entire to San Francisco, blue "Wheeler's Express La Porte" double circle hs, Wells Fargo & Co Marysville blue oval ds, edge worn and light discoloration, fine.....Est.	250-300
281	Whiting & Co's Feather River Express Paid boxed frank on 3c Red entire (#U10) to South Lee, Mass, additional franking of 1c Blue (#24, se) and pair 3c Dull Red (#26) tied by bluish grill of dots cancel, matching "Marysville Cal May 4 Paid By Stamps" cds, minor edge soiling, very fine.....Est.	750-1,000
282	Whiting & Cos Express Paid Quincy double outer circle hs, mostly clear, on cover to Quincy, ex Clifford, the only recorded example, illustrated in Coburn, fine.....Est.	500-750
283	Whiting & Co's Express Paid frank in ornate frame on legal size cover to San Francisco, Wells Fargo & Co Express From Marysville black on orange adhesive and pair 3c Rose (#65) tied by part strikes W.F. & Co. "Marysville" blue ovals, cover reduced at left and edge tears, illustrated in Coburn, fine usage..... Est.	150-200
284	By Wilson's Stage ms endorsement on Wells Fargo & Co. Paid franked 3c Pink entire (#U59) to Carson City, Nev., original enclosure dated July 29, 1867 from San Francisco, illustrated in Coburn, fine..... Est.	100-150



INLAND WATERWAYS

285	Ship 6 ms pmk of Cincinnati, Ohio for port of entry ship rate on 1823 folded letter "Favd. by the Capt. of Mr. Harts Steam Boat" from Pittsburgh, edges toned, an exceptional usage.....Est.	200-250
286	SB 18½ ms marking of Cincinnati on inbound 1823 folded letter "Pr. S. Boat Courier" from Portsmouth, edges lightly aged, fine usage.....Est.	100-150
287	S.B. 18¾ red ms marking and magenta "Wheeling Va Apr 29" cds on April 8, 1826 folded letter from New Orleans, per "Velocipede" to Economy, Pa, stain spot, light soiling, very fine usage.....Est.	200-250
288	Ship red hs of Louisville and ms "18¾" rate, steam boat rate, on inbound April, 1827 folded letter from Economy (Pa.), file fold fine.....Est.	100-150
289	S.B. 12½ ms marking on 1827 folded letter from Louisville to Cincinnati, tape stain at left, fine.....Est.	50-75
290	Mail Route red semi-circle hs of Providence on April 22, 1829 folded letter from New Orleans, pr "Capt Bishop" to Providence, ms "25" rate crossed out, file folds and edge tears, fine.....Est.	150-200
291	Steam Boat in scroll hs on 3c Red entire (#U9) to Cleveland, matching "Detroit Mich" cds to left, faint "Sault De Marie Mich" cds tying entire, edge soiled, fine.....Est.	50-75
292	Louisville & Cincinnati Mail Line Feb 18 orange red cds on 1852 folded letter from Cincinnati to Nashville, 3c Carmine (#11, full margins) with matching grid cancel, printed portion of letter mentions goods by the Sam Cloon, fine.....Est.	300-400
293	Steam 5 black oval hs tying 3c Dull Red (#11, full margins) to 1852 folded letter from Columbus to Mobile, fine.....Est.	50-75
294	G. D. D. & Min P. Co. indistinct cds, as usual, of Galena, Dubuque, Dutleith & Minnesota Packet Co tying 3c Dull Red (#11) to cover to New York.....Est.	100-150
295	St. L^s & K.K. Steamers Nov 28 blue cds tying 3c Brownish Carmine (#11) to 1856 folded letter from St. Louis to Macomb, Ill., very fine.....Est.	250-300
296	N.O. & Vicksburg R.M. Jan 21 dark blue cds tying strip of three 1c Blue, type IV (#23, pos 41-61 LI ^L) to cover to "near Port Gibson," faint "Randolph Mi" red cds, cover rubbed spots at each side, breaks paper slightly at right, illustrated in Ashbrook, ex Moody, very fine usage.....Est.	1,250-1,500
297	Lake Champlain S.B. Jul 18 cds tying 3c Dull Red (#26) to cover to West Randolph, Vt., additional strike at left, very fine.....Est.	200-250
298	U.S. Mail Saturday Evening Packet Str. Natchez Route 8165 Oct 7 clear cds tying 3c Dull Red (#26) to cover to New Orleans, very fine.....Est.	300-400

STEAM PACKETMARKS

299	Steamer Admiral clear straight line hs on 1847 folded letter from New Orleans to Black River, La, minor edge tear at foot, very fine.....Est.	500-750
300	Regular Saturday Packet Advance Capt. S.W. Abels For Demopolis & Merriwether's Landing bluish double oval hs on 3c Red entire (#U10) to Donaldsonville, La, tied by "Mobile Ala" cds, "Steamboat" hs, stained at right, fine strike.....Est.	100-150

286

S.B. 18 1/2

Rev. Martin Rutter

Cincinnati
Ohio

M. S. Bauer

Ship 18

Rev. Martin Rutter
Cincinnati
Ohio

285

S.B. 18 1/2

Frick Rapp

Meyr. J. W. Stewart

March

288

Louisville Ky.

289

S.B. 18 1/2

Rev. Martin Rutter
Cincinnati
OhioS.B. 18 1/2
Frick Rapp
287
Vincennes
Economy
Pa.

Mr. John Williams

290

Pa.

H.S.

293

Mr. Carl Gustaf Skogberg
Nashville, Tenn.

292

April 1852

295



291

Mr. E. J. Smith
Cincinnati
Ohio

294

Ship Co.

Rev. Henry A. Hazen,
West Randolph,
Vermont.

297

Mr. J. A. Ventres
Donaldsonville
La.

300

298

Meyr. Cassell Hoy 16
New Orleans
La.Nathaniel Jeffers, &
New Port Gibson

296

Steamer Address
St. John R. Liddell & Co.
Black River
New York
La.

299

301	Steamer Antelope , Louisville and New Orelans Lightning Line, Ed. Brown, Commander imprint cover to New Orelans, black "New Orleans La Dec 19 1858" cds and "Steam 6" due hs, very fine.....Est.	400-500
302	Steamer Beeswing eagle and stars illustrated hs, top portion not struck up, on 1844 folded letter from New Orleans to Alexandria, La, ms "pr Beeswing," illustrated in Klein supplement, very fine.....Est.	1,000-1,250
303	B.J. Adams , Louisville & New Orlans Passenger Steamer, blue imprint cover to New Orleans, 3c Dull Red (#26) tied by "Steam" hs, matching "New Orleans La Oct 27" cds at left, very fine.....Est.	300-400
304	B.P. Cheney , Cairo & Columbus R.R. Steamer, Connecting Illinois Central and Mobile & Ohio Rail Roads, blue imprint cover to Cedar Hill, Texas, 3c Dull Red (#26) tied by "Cairo Ill May 24 1860" cds, this boat burnt as the Confederate steamer "Cheney" in 1863, minor edge wrinkle, very fine.....Est.	400-500
305	Louisville & New Orleans Packet Bunker Hill No. 3 red monument illustrated hs on 1850 bill of lading from New Orleans to Louisville, minor ink bleed through, very fine.....Est.	750-1,000
306	Str. Chancellor G.W. Stewart Master ornamented blue oval hs on cover to New Albany, Ind, 3c Dull Red (#26, trimmed perfs) tied by "Cairo Ill Mar 25 1858" cds, "3" due hs, "Forwarded By V.W. Graham & Co. Freight Agents, Illinois Central R.R. & Wharf Boat Prots Cairo Ill" hs on reverse, cover aged edges, very fine usage.....Est.	300-400
307	New Orleans & Florence Packet Cherokee , red ornamented double oval hs tying 3c Dull Red (#26) to cover to Florence, Ala., ms "Waterloo Ala Apl 25 1859" pmk, part flap, ex Hall, very fine.....Est.	500-750
308	Steamer City Of Newport red circle hs tying 3c Rose (#65) to cover to Newport, R.I., black "Steamboat" hs also tying adhesive, very fine.....Est.	300-400
309	Steamer Clara Tuesday Packet For Blandon and Demopolis, Woodie Stone, Master, steamer illustrated, purple imprint on 3c Pink entire (#U59) to Grove Hill, Ala., ms "Capt. H.G. Davis" at left, slightly soiled.... Est.	150-200
310	Steamer Compromise red negative circles hs clearly struck, on 1853 folded letter to New Orleans, their "Feb 27" red cds and black "Way 5" hs, file fold, very fine strike.....Est.	500-750
311	From Red River Packet Creole crude oval hs on 1849 folded letter from Minden, pr "Creole" to New Orleans, very fine.....Est.	500-750
312	Steamer C.T. Dumont wine red, steamer illustrated oval hs on yellow cover to Cincinnati, reduced at left into "Bedman House" senders notation, edge worn, very fine strike.....Est.	500-750
313	Steamer Dallas red straight line hs in ornate frame on entire per "Dallas" to Black River, La, ex Hall, very fine Est.	400-500
314	Dew Drop , Vicksburg & Greenwood U.S. Mail Packets, all over steamer illustrated cover, ms corrections to schedule in shield, 3c Dull Red (#26) tied by blue "N.O. & Vicksburg R.R. Feb 12" partially readable cds, minor discoloration, fine usage.....Est.	400-500
315	Steamer Dubuque black ornamented double oval hs on 1851 printed prices current from St. Louis to Hampton, Ill., illustrated in Klein, ex Knapp, very fine.....Est.	400-500
316	Steamer Duroc straight line hs in ornate frame on 1849 folded letter from New Orleans to Trinity, minor edge tear at top, very fine.....Est.	750-1,000



317	Steamer No. 2 Dr. Franklin bold red, truncated box hs on June 25, 1849 folded entire from Praire du Chien (Wis.) to H.H. Sibley at St. Peters, Minnesota, file fold, very fine Upper Mississippi usage.....Est.	1,000-1,250
318	Steamer Echo ornamented, boxed hs on 1851 bill of lading to New Orleans, very fine.....Est.	100-150
319	Steamer Edna straight line hs and ms "p Edna" on entire to Black River, La, very fine.....Est.	400-500
320	Red River Packet Eleanor blue double oval hs on cover to New Orleans, imprint corner card at left of Jefferson, Texas forwarding merchant, ms "B/L," light wrinkle, ex Hall, very fine.....Est.	150-200
321	St. Louis & New Orleans Passenger Steamer Falls City , H.W. Smith, Master, Mar 4 1857 large shield hs on cover to New Orleans, 3c Dull Red (#11, full margins incl. sheet margin) with "Way" hs, matching "New Orleans La Mar 2 1857" cds, very fine.....Est.	500-750
322	Frank Lyon red lion illustrated oval hs, light strike on 1852 folded letter from Carnesville, Ga to Mobile, 3c Dull Red (#11) tied by bluish "Steam 5" in oval, file fold, fine.....Est.	500-750
323	Steamer Genl. Lafayette red oval hs struck twice on 1848 folded letter from New Orleans to Cincinnati, blue "Louisville Ky 10 Mar 1" cds and "Steam" hs, file fold, fine.....Est.	300-400
324	Steamer Gen, Worth red ornamented double oval hs on 1850 folded letter from Vicksburg to New Orleans, letter mentions a Negro fugitive who stowed away on the Belle Creole, ms "Bill of Lading," file fold, very fine.....Est.	250-300
325	Steamer Gen, Worth black ornamented double oval hs on 1849 folded letter from Grand Gulf to New York, black "New Orleans La Feb 2" cds, "Steam" hs and "10" rate, file fold, very fine strike.....Est.	250-300
326	Pr. Steamer Goddess of Liberty red double circle hs on 1843 printed prices current and folded letter from New Orleans to Louisiana, Mo., "Clarksville Mo" partially readable cds and ms "25" rate, blue ms "Ford" ex Hall, very fine.....Est.	750-1,000
327	From Packet Hard Times red boxed hs, early usage showing "From," on 1847 bill of lading from Yazoo City to New Orleans, file fold, fine.....Est.	400-500



328	S.B. Harry Hill red lyre illustrated hs on 1850 folded letter from New Orleans to Memphis, Tenn., blue "Steam" hs, horiz. file fold and very light soiling; very fine strike.....Est.	1,250-1,500
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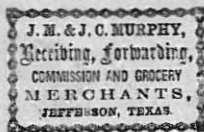
317

Hon. A. A.

K Edna.

STEAMER EDNA

319



B/L

Miss Carroll May 6

320

Miss Adams



B/L

322



318

327

Miss A.

Miss J. A. Winter No

Miss Carroll

Buckannon

324

Miss Buckannon Carroll

NEW ORLEANS LA
Feb 19 - 1857

323

Miss Sam. Davis



Chemin



325



Miss Hopkins Allen

Oct 3

Gad-

Miss J. A. Taylor Co
Louisiana

326



Miss Buckannon Carroll

321

New Orleans

329	Pr. Steamer Harry Of The West. clear two line hs on 1844 folded letter from New Orleans to Louisiana, Mo., red "St. Louis Mo. May 6" cds and ms "S.B. 50" double rate, ex Hall, very fine.....Est.	1,000-1,250
330	Imperial, Rail-Road Line, Saint Louis, Cairo and New Orleans Express Mail and Passenger Steamer, C.S. Rogers, Master, green corner card cover to New Orleans, indistinct "New Orleans La" cds and "Steam 6" due hs, very fine.....Est.	400-500
331	Packet James Hewitt steamer illustrated red hs on 1850 folded letter from Demopolis to Montgomery, Ala., ms "To be mailed in Mobile," blue "Mobile Feb 7" cds and "10" rate hs, very fine.....Est.	2,000-2,500
332	Packet James Hewitt clear steamer illustrated red hs on entire to Greensborough, Ala, red "Demopolis Ala Jan 29" cds and "5" rate hs, restored file fold, very fine strike.....Est.	1,000-1,250
333	James Montgomery, Regular Louisville & New Orleans Packet, S. Montgomery, Master, steamer illustrated corner card on cover to New Orleans, ex Hall, very fine.....Est.	300-400
334	Steamer John Strader negative red circle hs on 3c Red entire (#U2) to New Orleans, ex Hall, very fine Est.	400-500
335	John Warner, Regular St. Louis and Missouri River Packet, Light Draught Passenger Steamer, blue illustrated cover to Hartford, Ct, strip of three 1c Blue (#24) tied over "People's Independent Line" imprint by "Memphis Ten Dec 17 1858" cds, very minor edge discoloration, very fine.....Est.	1,250-1,500
336	Str. Lady Elgin, Chicago, Milwaukee & Lake Superior Line, Received for Shipment by, steamer illustrated double circle hs on 3c Red entire (#U10) to Paris, Ky, tied by "Chicago Ill Aug 28 1857" cds, albino embossed stationers ad from Superior, Wisconsin and original enclosure, minor edge wear, fine.....Est.	1,000-1,250
337	Magenta, New Orleans & Vicksburg Saturday Packet, T.P. Leathers. Master, black oval imprint on 3c Pink entire (#U59) tied by "Steam" hs, light overall soiling.....Est.	100-150
338	Steamer Magnolia red leaf illustrated hs on 1851 folded letter from Vicksburg to New Orleans, ms "B/L" and "pr Magnolia," file fold, very fine.....Est.	400-500
339	S.B. Mary Foley clear negative oval red hs on 1850 folded entire to New Orleans, ms "Mary Foley" and red "Paid F.A. Dentzel Agt. P.O., N.O." oval agents hs, file fold, very fine.....Est.	750-1,000
340	Ouachita Packet New World Len Moore Master ornamented red oval hs on 1850 entire to New Orleans, their faint cds and "Steam 10" rate hs, file fold, about fine.....Est.	75-100
341	Lake Superior Line Steamer North Star, B.G. Sweet, Master, Cleveland, O mostly clear oval hs on cover to Wisconsin, 3c Dull Red (#26) tied by "Detroit Mich 3 Paid" cds, very fine.....Est.	500-750
342	Old Hickory red boxed hs on 1847 folded letter from New Orleans, per "Old Hickory" to Palmyra, Mo, red "Steam 10" of St. Louis, file fold, P.F. cert, very fine.....Est.	250-300
343	Steamer Ophelia red, ornamented oval hs on cover to New Orleans, 3c Orange Brown (#10) tied by brilliant red "New Orleans La Nov 20" cds, matching "Drop 1" hs to right, cover edge worn, very fine usage Est.	250-300
344	New Orleans, Alexandria & Natchitoches Packet P. Dalmau red oval hs on cover to New Orleans, 3c Dull Red (#11) tied by faint "Way" hs, red "New Orleans La" cds, fine.....Est.	200-250
345	Paul Jones eagle and stars illustrated hs clearly struck on Dec, 1844 folded letter from New Orleans per "Paul Jones" to Concordia, La, restored file fold, extremely fine strike.....Est.	1,000-1,2500

REGULAR LOUISVILLE & NEW ORLEANS PACKET
JAMES MONTGOMERY, 333
 S. MONTGOMERY, MASTER.
Mrs. Buchanan
Communion

to be mailed in Mobile
 331
 10
R. R. Manning Esq
Montgomery

D/L
 338
STEAHER
Magnolia
Buchanan
Mobile

RAIL ROAD LINE
 SAINT LOUIS, CHICAGO AND NEW ORLEANS
 EXPRESS MAIL AND PASSENGER STEAMER
IMPERIAL
 C. S. ROGERS, MASTER.
 330
PL
Messrs Buchanan & Co

332
Genl. Geo. W.
May 1864

339
Maple St. J. D. Dunnington Esq
New Orleans

NEW ORLEANS & VICKSBURG
 Saturday Packet
MACINTYRE
 P. LEATHERS, MASTER.
 337

334
Mrs. Buchanan

341
Wm. Schlegel
Milwa
Wis

342
OLD
STEAMER
W. L. Lathan & Co.

340
Messrs Buchanan

344
Wm. Buchanan
New Orleans

336
Wm. D. Dyer

343
Wm. Worrell

Regular St. Louis and Missouri River Packet.
 LIGHT DRAUGHT PASSENGER STEAMER.
John Warner.
Mrs. S. D. Hart
Hartford
 335
Comm

343
DROP
1

329
Mrs. J. N. Bryson & Co
Merchants
Louisiana

345
Paul Jones
Wm. C. C. Hart
Comm

- 346 **From Regular Freight and Passenger Steamer Paul Jones** shield hs on 3c Red entire (#U10) to Virginia, black "New Orleans La Dec 14 1857" cds and "Steam" hs, minor edge wear, very fine.....Est. 300-400
- 347 **Steamer Perry** red circle hs on cover to Providence, strip of three 1c Blue (#63) tied by red "Providence R.I." cds, black "Steam Boat" hs, fine.....Est. 300-400
- 348 **Peytona** red horse illustrated hs on cover to Philadelphia, blue "Louisville Ky Jan 15" cds, "Steam" hs and ms "10" rate, very fine.....Est. 750-1,000
- 349 **Steamer Reindeer** red ornamented hs tying 3c Dull Red (#11) to entire to Natchez Landing, light water staining at side, very fine strike.....Est. 400-500
- 350 **Passenger Steamer Ruth**, Atlantic & Mississippi Steam-Ship Co., purple illustrated, lithographed cover addressed to Shreveport, La, very fine.....Est. 300-400
- 351 **R.W. Adams** Regular Packet Steamer, C.F. Marshall, Master, M. Langhorne, Clerk, red oval hs on 3c Red entire (#U10) to Spring Ridge, La, black "Shreveport La" cds, very fine.....Est. 200-250
- 352 **Steamer R.W. Mc Rae** clear red oval hs tying 3c Dull Red (#11) to blue grocers imprint cover from New Orleans to Natchez, Miss, their arrival cds and matching "Steam" hs also tying adhesive, very fine.....Est. 400-500
- 353 **St. Francis, No. 3**, Regular Memphis, Helena and St. Francis River Packet, steamer illustrated corner card with schedule used to New Orleans, black "Holly Springs Mis Jun 1860" cds, "Paid" hs and reddish "6c" rate hs, mended edge tear at left, very fine.....Est. 300-400



- 354 **Mobile & Montgomery Tuesday Evening Packet St. Nicholas, J.J. Cox-Master** illustrated green hs on 1859 folded letter from Pine Bluff to Mobile, black "Steam 6" oval rate hs, ex Hall, P.F. cert, extremely fineEst. 2,000-2,500
- 355 **Senator** clear eagle and arrows illustrated hs on 1858 folded entire from Pine Bluff to Mobile, black "Steam 6" hs, ex Hall, very fine.....Est. 1,250-1,500



347

Ship Frances Hodges
Care of Charles Hodges Esq
Providence
R.I.



STRAID



Mrs. A. Campbell Jr.
Bethany Brock County
Virginia.

346

ATLANTIC & MISSISSIPPI STEAMSHIP CO'S.
ST. LOUIS, CAIRO & NEW ORLEANS.

PASSENGER STEAMER

RUTH

BEN F. TABER, COMMANDER
CHARLES A. FARIS, CLERK

350



Golden Yoke Eggs
Shreveport
Care of
Nichols Howell & Co
La



STEAM



Wm. John, H. Smith
Care of Stephen Sildum Esq
Philadelphia
Pa.

348



Mrs. J. A. Winston & Co
Mobile

355



Quinn & Co
Spring Ridge
Madison Parish
La

351



349

Wm. John
La



Wm. Carroll Hoy & Co
31 Perdido St New Orleans
La

353



Wm. John
La

352

356	Regular Alabama River Packet Senator Capt. H.C. Baldwin For Selma And All Intermediate Landings clear black circle hs on cover to Bridgeport, Ala., 3c Dull Red (#25) tied by "Steam" hs, minor edge wear, original enclosure, very fine strike.....Est.	400-500
357	Steamer Shamrock straight line hs in foliated fancy frame on 1850 folded letter from Holstein's Landing to New Orleans, red "New Orleans La Dec 25" partially clear cds and "Way 11 Cents" hs, file fold, very fineEst.	1,000-1,250
358	Steam Boat Southern Belle red double oval on 3c Red entire (#U10) to New Orleans with their "May 10" cds and "Steam" hs, very lightly aged panel at left, very fine strike.....Est.	150-200
359	Star Spangled Banner stencil marking on 1847 folded letter from New Orleans to Cincinnati, red "Cincinnati O" cds, "Steam" hs ms '10" rate, file folds, very fine.....Est.	1,500-2,000
360	From Steamer Tiger black oval hs on mourning cover to New York, 3c Dull Red (#26) tied by "Mobile Ala Apr 1 1859" cds, matching "Steamboat" hs, ex Baker, very fine.....Est.	750-1,000
361	Uncle Sam straight line stencil marking tying 3c Dull Red (#11) to 1852 folded letter from New Orleans to St. Louis, their bold 'Steam" hs also tying adhesive, aged file fold, very fine usage.....Est.	1,500-2,000
362	Wm. Jones, Jr. Mobile & Wetumpka Packet mostly clear red, double circle hs on 3c red entire (#U10) to Montgomery, Ala, tied by "Steam Boat" hs, fine.....Est.	300-400
363	Per Steamer Wm. Jones, Jr. large printed box on 1853 folded letter from Mobile, 3c Dull Red (#11, full margins incl. sheet margin at top) tied by "Mobile Ala Jan 26" cds, file fold, very fine.....Est.	400-500
364	Packetmarks , group of 7 diff on 2c Red entires (#U362/U395) used to New Orleans, incl. America (2 types), Parlor City (2 types), Columbia, Bob Blanks and Ouachita, some minor faults, fine group.....Est.	200-250

ADHESIVES ON COVER

1847 ISSUE

365	#1, 5c Red Brown , full margins, tied to 1850 folded letter to Windor, Vt. by red grid cancel, 1c Boston Penny Post (#3LBI) with black cancel tied by red "Boston 5 cts 27 Aug" cds, light file fold through 5c adhesiveEst.	400-500
366	#1, 5c Red Brown , complete margins except just touched at top right tied to brown, illustrated "Lovejoy The first Martyr to American Liberty, Murdered for asserting the Freedom of the Press at Alton Nov 7, 1837" lettersheet used in 1848 by red grid cancel, matching "New-York Feb 17" cds, fine.....Est.	200-250
367	#1, 5c Brown , full margins except just touched at top right tied to 1848 folded letter to New York by blue grid cancel, matching "Cumberland Md Feb 28" cds to left, ms "5 due," edge soiled.....Est.	150-200
368	#1, 5c Pale Red Brown , horiz. pair with full to large margins, scissors cut in top margin, tied by blue grid cancels, to 1850 folded letter to Providence, matching "Buffalo Jul 21-10" pmk, file fold, fine.....Est.	750-1,000
369	#2, 10c Black , cut in at top, tied to 1850, partially printed Odd Fellows lettersheet by blue grid cancels, matching "Natchez Mi Apr 16" pmk, edges soiled.....Est.	300-400
370	#2, 10c Black , cut in severely, tied to 1849 folded letter to New York by red "Petersburg Va" cds, file fold through adhesive and tears, good only.....Est.	200-250



1851-1857 ISSUES

371	#7, 1c Blue tied to printed circular to the P.M. Kingston, N.H. by black "New York" cds, green "Kingston N.H." rimless pmk struck 5 times with diff dates, minor edge stains, fine.....Est.	200-250
372	#9, 1c Blue tied together with pair and single 3c Dull Red (#11) to cover to Canada by "Philadelphia Pa Mar 6" pmks, red "U. States Paid 6d" scroll exchange hs, 1857 transit and arrival bksts, lightly soiled Est.	100-150
373	#10, 3c Orange Brown tied to "Cheap Inland and Ocean Postage" train and steamer illustrated cover, Barnabas Bates imprint on reverse, by part strike "New York Mar 5" 3 bar cds, 1852 docket, very fine.....Est.	1,500-2,000
374	#10, 3c Orange Brown , complete to full margins, tied to 1851 entire to New Orleans by black grid cancel, red "Way 1" hs and matching "New Orleans La Nov 13" cds, ex Lehman, very fine.....Est.	200-250
375	#10, 3c Orange Brown , 3 margins, tied to mourning cover by black "Paid" cancel, faint red "Bath Me" cds, small edge tear, fine.....Est.	50-75
376	#11, 3c Dull Red , block of four, cut in at top, on cover to San Francisco with neat "Kalamazoo Mich Jan 12" cds, very fine.....Est.	500-750
377	#11, 3c Dull Red tied to "God Hath Made Of One Blood All Nations Of Men" illustrated cover, published by J. Valentine, Dublin, by "Kinsman O" cds, cover edge tears and minor stains.....Est.	300-400
378	#11, 3c Dull Red , pos 6OR3, showing part imprint and plate number at right, tied to 1855 folded letter by blue "Way" in circle hs of Baltimore, very fine.....Est.	250-300
379	#11, 3c Dull Red tied to "Chamberlain & Co" lithographed, building illustrated ad cover by blue "Cincinnati Ohio" pmk, very fine.....Est.	100-150
380	#11, 3c Dull Red tied to "The Universal Phonographer" all over design cover by "New-York" cds, very fine Est.	75-100
381	#11, 3c Dull Red , cut in at top, tied to Intemperance cover, by Jewett, by part strike "Providence R.I." cds, very fine.....Est.	75-100
382	#11, 3c Dull Red tied to lithographed "Cincinnati Western R.R. Co" illustrated cover by blue "Cincinnati O" cds, mended edge tears at top right, fine.....Est.	75-100
383	#11, 3c Dull Red tied to Magnetic Telegraph Compy. illustrated cover by "Philadelphia Pa" cds, very fine Est.	75-100
384	#22, 1c Blue , type IIIa, tied together with strip of three 3c Rose, type I (#25) to cover to Canada by "New York Aug 9 1857" pmks, arrival bkst, original letter, a very early foreign usage of the 1c 1857 issue, very fine Est.	300-400
385	#23, 1c Blue , type IV, se at bottom, tied together with pair 12c Black (#36, perf tones) to cover to Scotland by "New Orleans Dec 31 1857" pmks, red "London Paid" cds and "3" credit, arrival bkst, to the mails carrier usage abroad, cover edges soiled, very fine usage.....Est.	400-500
386	#24, 1c Blue , strip of 3 tied to cover by "Lake City M.T. Mar 10" cds, original 1858 enclosure, cover rounded corners, territorial usage.....Est.	100-150
387	#26, 3c Dull Red neatly tied to cover to Baltimore by two strikes of their "Way" in circle blue hs, very fine Est.	50-75



Eastman's Great System of Actual Business Training for the Practical Useful Education of young Men and Boys
EASTMAN NATIONAL BUSINESS COLLEGE, CHICAGO, ILLS & POUGHKEEPSIE, N.Y.

390



The Metropolis of the North West.

Eastman's Great System of Actual Business Training for the Practical Useful Education of young Men and Boys -
Eastman National Business College Poughkeepsie, N.Y.



*Dr. Mrs. J. H. Garcia, General
No. 4
Puella*

394

*is not delivered within 24 hrs. please return
to Mr. J. H. Jones, General
Manager, County, California*

*Capt. J. H. Jones
Langham
London
England*

393

*Mr. J. H. Jones
Langham
London
England*

391



*Mr. Brezill, Hastings
N. S. Fitzgerald
Hastings
in care of the American
Consul*

395

Via Panama.



U. S. Mail, Stationer, 137 Montgomery St. San Francisco.



*Mrs. Mary L. Furrill,
Alameda,
Alameda County -
New York.*

388

396	#73, 2c Black , pair, centered into perfs at top, tied together with 24c Lilac (#78) to yellow imprint cover to Germany by blue "Cincinnati O. Feb 21" pmks, via PCM with red "N. York Am Pkt 7 Paid" transit and blue boxed "Aachen Franco" ds, 1867 ds on reverse, minor edge faults, fine.....Est.	300-400
397	#73, 2c Black , well centered, tied to April 18, 1867 printed circular from New York to Holland by cork cancel, ms due, blue "1½c Amsterdam" triangle bkst, correct 2c circular rate, ex Gibson, very fine.....Est.	200-250
398	#73, 2c Black used together with strip of four 10c Green (#68, right stamp damaged) to cover to Genoa, Italy , double rate via French mails, "Philada Station K" origin bkst, indistinct red credit cds, French entry cds and various 1866 transit bksts, addressed to "U.S.S. Ticonderoga" to care of American Consul and forwarded to France, edge faults and soiled, fine usage.....Est.	200-250
399	#73, 2c Black tied together with 10c Green (#68) and 3c Rose (#65, pulled perf) to cover to France by grid of squares cancel, red "Boston 12" credits cds, red "Jan 2 66" French entry cds and arrival bkst, ms docket at left, fine.....Est.	150-200
400	#93, 2c Black F Grill , two copies tied to Dec 2, 1868 printed prices current from New York to Holland , boxed "Short Paid" hs, blue crayon "4" and ms "20" due, red arrival bkst and blue "1½ c Amsterdam" triangle bkst, circular rate was 4c, minor edge faults, fine.....Est.	250-300
401	#73, 2c Black , rounded corner, tied to Nov 23, 1867 printed circular from New Orleans to Bremen red "1" credit hs, edge faults, fine usage.....Est.	100-150
402	#93, 2c Black F Grill , faulty, used on 1868 folded letter from Belgium to New York, entered mails as drop rate with blue cork cancel and matching "New-York City Mar 26" cds, company cachet at left, fine....Est.	100-150

DOMESTIC USAGES

403	#73, 2c Black attempted usage in combination with demonitised 1c Blue (#24) tied to imprint cover by cork cancel, "Adrian Mich Nov 12 1865" cds, apparently held as bkstd. "Adrian Mich Nov 13;" 3c Rose (#65) tied at bottom left, reduced at left into imprint, illustrated in Cole, very fine usage.....Est.	400-500
404	#73, 2c Black tied to 1866 printed circular from Richmond, Va to Petersburg by vivid green grid cancel, fine.....Est.	150-200
405	#73, 2c Black tied to "Executive Department, Iowa, Official Business" patriotic design cover by indistinct double circle pmk, rounded corner, lightly aged, fine.....Est.	150-200
406	#73, 2c Black tied by star in circle cancel to all over, pink, illustrated "Great American Tea Company" ad cover, original enclosure, sealed tear and light discoloration, ex Knapp.....Est.	100-150
407	#73, 2c Black , se, affixed slightly over edge of green and black grape illustrated ad cover, "Lacon Ill" cds, all over reverse illustration of "Kittatinny Blackberry;" edge tear at left, fine.....Est.	100-150
408	#73, 2c Black , two copies tied to "Alden's Thill Horse Hoe" illustrated cover, "Auburn N.Y. Oct 4" cds, ms "1867" docket, minor tear at top, fine.....Est.	75-100
409	#73, 2c Black tied to all over, gray illustrated ad cover of "The Great American Tea Company" by geometric cancel, fine.....Est.	75-100
410	#73, 2c Black tied to "Sand-Papering Machine" illustrated ad cover by partially readable "Williamsport Pa" duplex, light stains, original illustrated enclosure.....Est.	75-100

Union
SINGPAT
H. B. Ringling & Coon
Amsterdam
Holland

Printed Circular
for first steamer

401

Hefner Roemer & Co. Ltd.

Patented by POTTER & CO.
 Mach Iron & Machine Works.
 WILLIAMSBURG, VA.

16

Bremer
 German

EXECUTIVE DEPARTMENT, IOWA

Official Business.

405

Hon. C. D. Clarkson,

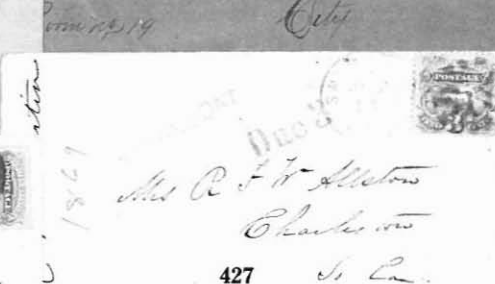
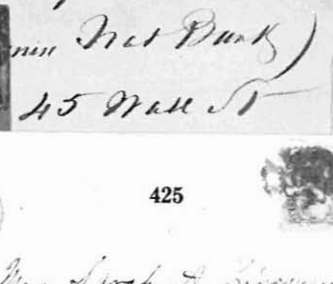
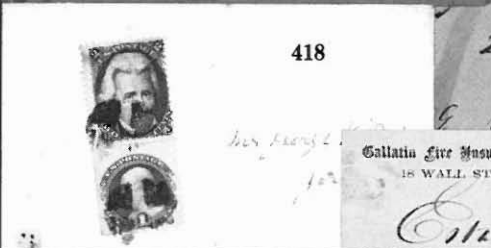
409


 Messrs. L. Schuyler
 Messrs. L. Schuyler
 Messrs. Hollingsworth & Co.
 Paris.
 France

411	#73, 2c Black , faulty, on cover to North Pembroke, N.Y., attempted illegal use of 1c Telegraph (#R4, torn) not recognised with pencil "Due 2," black "Centreville Pa" cds, rather heavy staining, fine usage..... Est.	75-100
412	#73, 2c Black tied to local cover by red diamond cancel, matching "N.Y. City Dec 18" cds, reduced at left Est.	75-100
413	#73, 2c Black tied to blue embossed "Piano Forte" dealers cc cover by star in circle cancel, addressed to Williamstown and with "R.W. & O.R.R. Nov 17 1865 Williamstown" shield receipt ds, cover edge tear and edge faults..... Est.	50-75
414	#73, 2c Black tied to unsealed "Twines, Cordage" imprint ad cover from New York, fine..... Est.	50-75
415	#73, 2c Black tied to local New York cover by black "U.S. Mail City Delivery 2" partially readable hs, reduced at left and stain..... Est.	50-75
416	#93, 2c Black F Grill tied to local yellow cover by red "New-York City Oct 8" duplex, very fine.... Est.	100-150
417	#93, 2c Black F Grill , se, tied March 3, 1869 printed circular from New York to Canada by wedges cancel, very fine..... Est.	75-100
418	#93, 2c Black F Grill tied together with 1c Buff (#112, se) to cover to York, Maine by cork cancels, original letter from North Berwick, minor reduction at left and small age spot..... Est.	75-100
419	#93, 2c Black F Grill , two discolored copies tied to "Western Union Telegraph" imprint cover by "Pittsburgh Pa" pmk, original 1869 enclosure, reduced at left..... Est.	75-100
420	#93, 2c Black F Grill , se, tied to local imprint cover by blue star in circle cancel and "New-York City Jan 20" cds, fine..... Est.	75-100
421	#93, 2c Black F Grill , vertical pair with part imprint at foot tied to Iron Works ad cover by "Worcester Mass" duplex pmks, cover edge worn..... Est.	75-100
422	#73/93, 2c Black , balance of Cole collection, 86 covers or entires, a front and 5 revenue pieces, foreign usages incl. letter rates to England, France and Canada (4, incl. one with block), circular rates to France and Canada, domestic usages incl. 18c registry rate paid entirely with 2c Black, several combination frankings, a few ad covers, red or blue cancels and a few unusual style cancels, mostly with faults..... Est.	750-1,000

1869 ISSUE

423	#112, 1c Buff tied together with strip of three 3c Ultramarine (#114) to cover to 'U.S.S. Seminole' at Aspinwall, New Grenada , 'Bringhamton N.Y.," cds, trivial edge tear at top, very fine..... Est.	300-400
424	#112, 1c Buff tied to 2c Brown (#113) on cover with "John E. Force" carriage illustrated, hs advertising oval at left, mostly clear "Denver Col" cds, adhesives faulty and cover reduced slightly..... Est.	250-300
425	#114, 3c Ultramarine tied to cover by bluish cross cancel, matching "Blackfoot City Mont. Feb 21" double circle territorial pmk, ex Chase, very fine..... Est.	150-200
426	#114, 3c Ultramarine , split grill variety, tied to train illustrated, violet "Willcox & Gibbs" ad cover by "Baltimore Md" duplex, reduced slightly at left, very fine..... Est.	100-150
427	#114, 3c Ultramarine tied to cover to Charleston, S.C. by blue "Savannah Ga Jul 13" pmk, matching "Steamboat" hs and "Due 3" hs, fine..... Est.	75-100



- 428 **#116, 10c Yellow** tied to partially printed bankruptcy notice **to Germany** by wedges cancel, part strike “New York Paid All Direct” red cds, arrival bkst, minor soiling and file fold.....Est. 100-150

1870-1898 ISSUES

- 429 **#150, 10c Brown** tied to cover to Trenton by cork cancel, matching **Yokohama Japan** Apr 18 cds, “San Francisco Cal May 15” double circle transit bkst, address rub and minor corner tear, very fine strike Est. 400-500
- 430 **#161, 10c Brown** pair with circle of wedges cancels on cover to New York, matching **U.S. Postal Agency Shanghai** Jan 14 cds, “San Francisco Cal Feb 17” transit cds, pencil 1875 docket, minor edge wrinkles, fine Est. 250-300
- 431 **#184, 3c Green** tied to merchants imprint cover by target cancel, matching “Mora N. Mex Feb 28” territorial cds, fine.....Est. 75-100
- 432 **#210, 2c Red Brown** tied to blue and red “Mt. Washington Summit House” ad cover by “Mt. Washington N.H.” pmk, original multicolor lettersheet with view of cog railway and the hotel, cover very minor edge soiling, very fine.....Est. 150-200
- 433 **#213, 2c Green** on cover with magenta target cancel, matching “James N.M. Nov 26 1889” two line, **territorial** pmk to left, very fine.....Est. 100-150
- 434 **#223, 5c Brown** tied together with Germany 10 pf to cover to Berlin by “Berlin 9-1-96” pmk, New York return address, fine.....Est. 75-100
- 435 **#288, 5c Blue** tied to multicolor Pan-American Exposition cover to Switzerland by “New York N.Y. Nov 21 1900” flag cancel, fine.....Est. 75-100
- 436 **#U163, 3c Green** tied by blue target with matching “Fort Fetterman Wyo Dec 13” **territorial** cds, addressed to Ft. Bridger, very fine.....Est. 75-100
- 437 **Balance of Collection**, very diverse group of over 500 folded letters, covers or cards, (1800/1940), value primarily in advertising covers incl. groups of covers in the Indians, Lincoln, Baseball, Phrenology and Mining topics, much of the material is related to the Civil War such as G.A.R. covers but incl. Mexican War, etc., later material limited but incl. 50c Zepp cover, very mixed condition, please examine.....Est. 1,500-2,000
- 438 **Masonic Postal History**, mounted coll. of 33 covers or cards (1837/1933) plus a few stamps, incl. lodge enclosures, masonic cancels, etc., condition varies, many fine.....Est. 200-250

FIRST ISSUE POSTAL CARDS

PRIVATE CARDS

- 439 **#15L7, Bloods Local** acid tied to back of large card ($5\frac{3}{8}'' \times 8\frac{1}{4}''$) addressed locally, Historical Society of Pennsylvania illustrated calendar of meetings for 1849-1850, earliest reported usage of a private card in the U.S., very fine.....Est. 150-200
- 440 **#113, 2c Brown** tied to “Fire Association Of Philadelphia” illustrated private card by part strike “Carrier Jun 23” pmk, very fine.....Est. 300-400
- 441 **#146, 2c Brown** tied to “Fire Association Philadelphia” illustrated private card dated 1871 by “Philadelphia Pa Apr 17” pmk, local usage, horizontal fold below adhesive, very fine usage.....Est. 100-150

428

To Isaac L. Kohn

Brother of

John and Einstein
Munich Germany

The Postmaster on the place to which this is sent will return the same unless it is paid for by the sender.

78.

430

Mrs Wm. Moore
Care Chas G. Clark Esq
American Express Co
113 Broadway
New York

429

via



T. WASHINGTON SUMMIT HOUSE

432X



T. WASHINGTON SUMMIT HOUSE

BARROW & MERRILL, Proprietors.

432X

Wm. W. H. Lyman
Esq
Boston

Wm. W. H. Lyman
Esq
Boston
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours, etc.

On Renewal of the Insurance bring your Policy or this Notice.



FIRE ASSOCIATION

OF PHILADELPHIA, PA.

OFFICE, NO. 34 NORTH FIFTH STREET.

Policy No. 51326

April

1871, at 12 o'clock, (noon.)

WILLIAM T. BUTLER,

Secretary.

441

will expire on

On Renewal of the Insurance bring your Policy or this Notice.



FIRE ASSOCIATION

OF PHILADELPHIA, PA.

OFFICE, NO. 34 NORTH FIFTH STREET.

Policy No. 51326

April

1871, at 12 o'clock, (noon.)

WILLIAM T. BUTLER,

Secretary.

440

will expire on

Your POLICY of Insurance, No. 2933

July

1871, at 12 o'clock, (noon.)

will expire on



435

Mrs. Marie Hoffman
82 Gunderschick
Bab
Lina

R. M. H. Esq.
London.

431

Society of Pennsylvania.

VICE PRESIDENT.

SECRETARY.

TREASURER.

MEMBER.

OFFICE.

CHIEF.

CLERK.

CULTURE.

STRONG.

POWERFUL.

SECRETARY.

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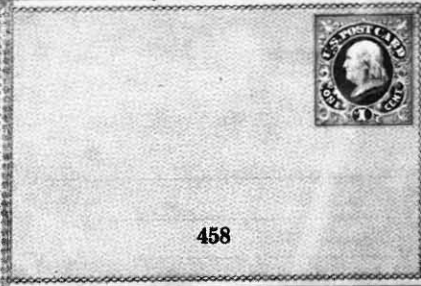
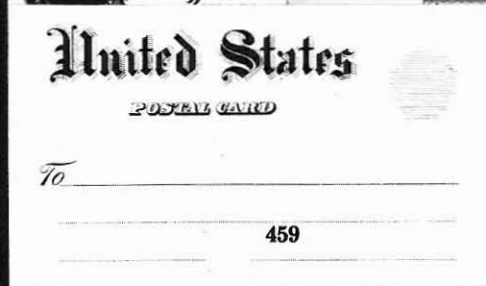
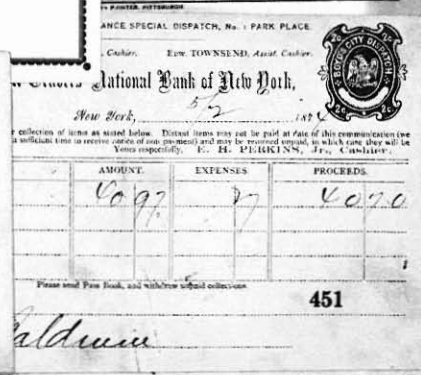
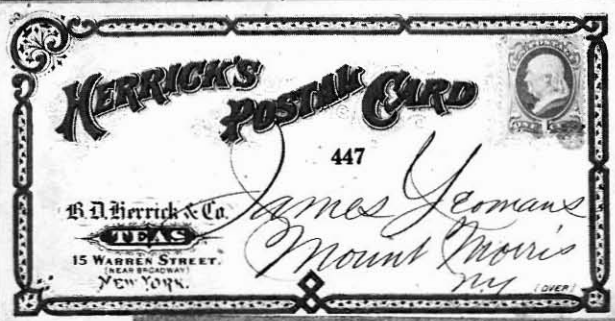
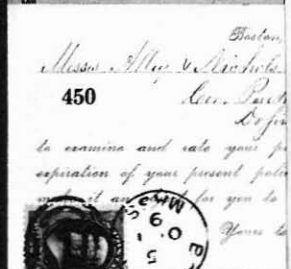
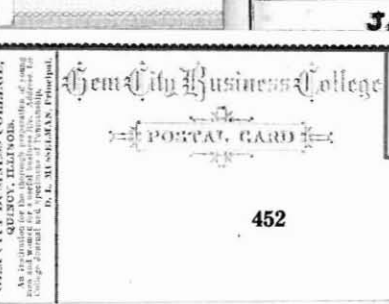
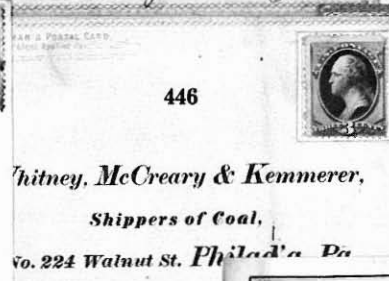
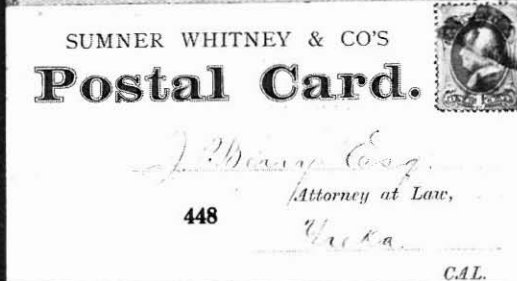
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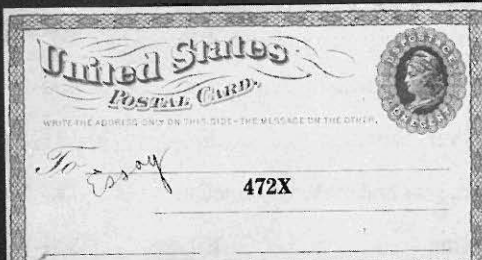
442	#145, 1c Ultramarine used on green “Lipman’s Postal Card” private card with “Richmond Ind Oct 25” cds, 1870 partially printed message on reverse of Nicholson & Bro. Stationers, the earliest recorded example of a Lipman card carried in the U.S. mails, very fine.....Est.	300-400
443	#145, 1c Ultramarine , faults, tied by cork cancel to green “Lipman’s Postal Card” private card, all over reverse, Esterbrook Pens illustrated ad, undated, fine.....Est.	200-250
444	#145, 1c Ultramarine tied to red “Lipman’s Postal Card” private card, local Philadelphia usage, printed message on reverse, very fine.....Est.	200-250
445	#156, 1c Ultramarine affixed to red “Lipman’s Postal Card” ad for the new “Postal Card” on reverse is dated Philadelphia, May 28, 1872, unused, also two covers from the early 1850’s with Lipman’s embossed seal on flap, very fine.....Est.	250-300
446	#147, 3c Green , unused example affixed to blue “Lipman’s Postal Card” private card, printed address and partially printed order form on reverse, early pre paid reply card, light discoloration, fine.....Est.	100-150
447	#145, 1c Ultramarine , uncanceled, on “Cornwell” lithographed private card in silver green and black, B.D. Herrick & Co ad imprint and all over reverse illustrated ad, very fine.....Est.	75-100
448	#145, 1c Ultramarine , toned, tied to Sumner Whitney & Co’s private postal card, printed message on reverse dated “San Francisco Aug 17, 1872,” fine.....Est.	75-100
449	#145, 1c Ultramarine tied to private card printed by “Wiseman, Printer, Pittsburgh” ad for J.A. Graff, printed prices on reverse dated February 8, 1873, toned edges.....Est.	75-100
450	#157, 2c Dark Brown tied to local private card of a fire underwriter by “Boston Mass” duplex, very fineEst.	50-75
451	#20LU45, 2c Boyds Importers’ and Traders National Bank card, ms 1874 date, without markings as usual, fine (UPSS #L2) Est.	50-75
452	Gem City Business College , unused private card in gold, red and blue, printed on reverse with message space, very fine.....Est.	50-75
453	Chicago & North-Western R.R. , blue imprint private mailing card, unused, very fine.....Est.	75-100
454	Chicago, Burlington & Quincy R.R. brown imprint private mailing card, addressed but unused, aged Est.	75-100
455	Postal Cards , April 15, 1873 P.O. circular announcing the first issue postal cards, fine.....Est.	50-75
456	(#UX1), Postal Card Galop folio sheet music for song by W.A. Pond, Jr, front page in green and brown with facsimile of first card with “Not U.S. Postage,” published by Buckingham, Utica, N.Y. in 1875, handsome collateral item.....Est.	250-300

ESSAYS AND PROOFS

457	#UX1E-B, Lipman’s Postal Card , 2 red essay cards, one with plain back the other with ruled lines, both with 3c adhesive essays affixed, very fine.....Est.	150-200
458	#UX1E-Cvar, 1c Red postal card essay by Lipman but without his imprint, light soiling and crease..... Est.	150-200
459	#UX4E-Ca, Essay , without stamp, in black on smooth card, very fine.....Est.	75-100



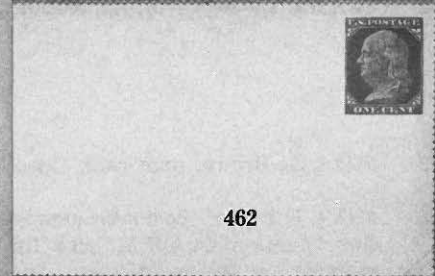
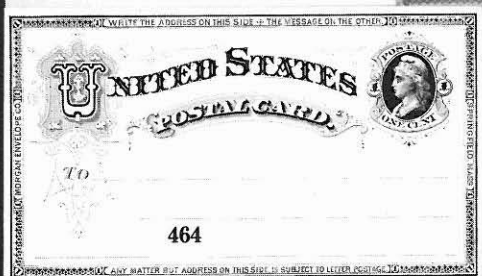
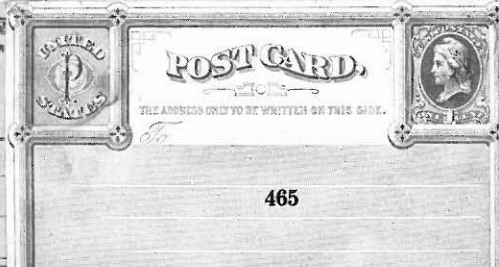
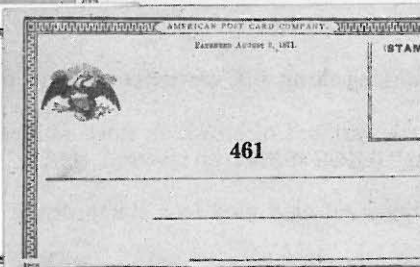
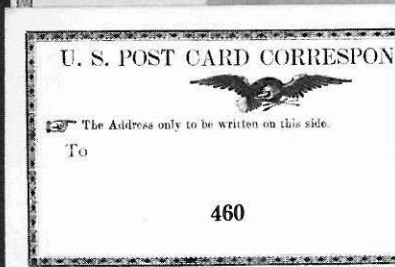
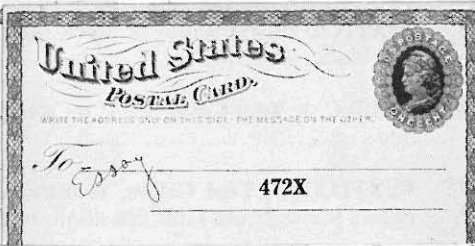
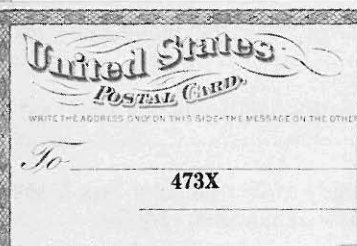
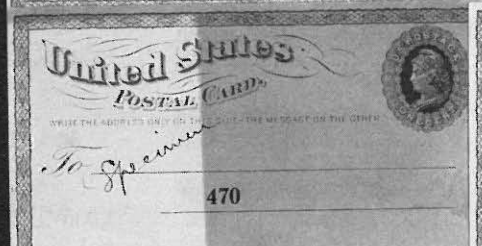
460	#UX1E-D, Morris Condon essay postal card in black, very fine.....Est.	75-100
461	#UX1E-E, American Post Card Company , dark green essay on manila paper, card backing affixed at foot, very fine.....Est.	50-75
462	#UX1E-H var, 1c Dark Orange , unattributed essay card, shows "D" of "POD" watermark, very fine.....Est.	200-250
463	#UX1E-H, 1c Dark Green essay as above but unwatermarked stock, very fine.....Est.	150-200
464	#UX4E-I var, 1c Black Essay by Morgan Envelope Company, white card, white background to "Any Matter" messages at top and bottom, very fineEst.	100-150
465	#UX1E-Xb, 1c Red essay by National Bank Note on hard white paper, light stain at left, fine.....Est.	150-200
466	#UX1E-Ya, 1c Red essay of stamp design (54 x 79mm) with uncleared surrounds, attributed to Macdonough, yellow wove paper, very fineEst.	100-150
467	#UX1E-Yb, 1c Black essay of stamp design (34 x 39mm) with uncleared surrounds, white wove paper, very fineEst.	100-150
468	#UX1E-Za, Liberty , black essay of head only by James Mcdonough (38 x 46mm), also same design albino embossed on card, very fine.....Est.	150-200
469	#UX1E-Zb, 1c Liberty , essay of stamp portion, by Mcdonough with uncleared inscriptions, in black, 47 x 37mm, very fine.....Est.	100-150
470	#UX1E-Zc, 1c Brown Essay with ms "Specimen" at left, card with browned panel at right, the only reported example.....Est.	100-150
471	#UX1E-Zc, 1c Essay , without inner lines, on stock with rough surfaces one side, 12 different colors, very fineEst.	1,000-1,250
472	#UX1E-Zd, 1c Essay on smooth stock, 2 different colors (orange brown and black brown) with ms "Essay" at side, very fine.....Est.	200-250
473	#UX1E-Zd, 1c Essay , without inner lines, on stock smooth on both sides, 14 different colors, very fineEst.	1,250-1,500
474	#UX1E-Z var, 1c Cadmium trial color essay on stock with unlisted watermark variety, appears to be a manuscript company name and horiz line, fine.....Est.	150-200
475	#UX1E-Ze, 1c Essay , wmk reading up 3 diff colors, yellow brown, red violet and green blue, very fineEst.	200-250
476	#UX1E-Zf, 1c Orange Brown Essay with wmk reading down, ms "Essay" at side, very fine.....Est.	100-150
477	#UX1E-Zf, 1c Essay , wmk reading down, 4 diff colors, very fine.....Est.	400-500
478	(#UX1), 1c Entire , 4 diff trial color essays with 1c card die on envelopes, red, brown, dark violet and pale violet, very fine.....Est.	150-200
479	#UY1E-G, Reply Card Essay by Brooks, early design without stamp imprint, in pink, yellow and brown, faultsEst.	100-150



WRITE ADDRESSES ONLY ON THIS SIDE—MESSAGES ON THE OTHER.
FORWARD TO
479X
RETURN TO



478X



466

469

468X

468X

467

480	#UY1E-N, Reply Card Essay, 8 different color combinations or colored stock variations, very fine..... Est.	300-400
481	#UY1E-O, Reply Card Essay, blue and brown stamps inverted to each other, fine.....Est.	100-150
482	#UY1E-P, Reply Card Essay, red and brown stamps, perforated tab at side, very fine.....Est.	75-100
483	#UY1E-TB, 1c Reply Card Essay by Mercer, 3 diff stock colors, dark blue on green, gray and pink, very fineEst.	150-200
484	#UX1TCO, 1c Trial Color Stock, 7 different on unwmkd colored stock, very fine Est.	500-750
485	#UX2TCa, 1c Trial Color on stock with large "USPOD" monogram wmk, 3 different, dark green, green and black, very fine.....Est.	400-500
486	#UX3TC, 1c Trial Color, 2 diff on stock with small monogram wmk, red brown and orange brown, very fine Est.	300-400
487	#UX3TCO, 1c Trial Colors, mounted study of 26 trial color proofs showing transitive relationship of proofs printed from 11 diff positions by flaw comparison, very fine Est.	2,000-2,500
488	#UX1MP, 1c Brown, proof card from master die, very fine Est.	200-250
489	#UX1TCO, 1c Brown, 4 diff proofs from working die on diff. unwmk stock very fine Est.	400-500
490	#UX3P, 1c Brown, 11 proofs with small shade variations of brown on stock with small monogram wmk, one with pencil "102 after running 100 sheets" (UPSS #S2SPI) on reverse.....Est.	750-1,000
491	#UX1MP, 1c Brown, unwmkd. master dye proof card used to a stamp dealer with New York 1900 machine cancel, fine Est.	50-75
492	#UX1/UX3, 1c Brown, balance of essays (8) and proofs (28), fine to very fine Est.	1,250-1,500

ISSUED CARDS

493	#UX1, 1c Brown, mint card, fine.....Est.	100-150
494	#UX1, 1c Brown, the double impression variety, one albino impression inverted to the second inked impression, "Guilford Ct Apr 22" pmk, the wmk is inverted with respect to the inked impression, the only reported example Est.	400-500
495	#UX1, 1c Violet Brown with "San Francisco 1906" flag cancel, the shade variety listed in UPSS as cat #S1f, one of 2 recorded examples, very fine.....Est.	100-150
496	#UX1, 1c Brown, on unwatermarked stock (UPSS #S1h) from the large wmk period, illustrated ad dated Jun 4, 1873 and with "Oswego NY" pmk, possibly from a trial run stock, ms doodles and edge stain Est.	150-200
497	#UX1, 1c Brown, mint card, the inverted watermark variety, (UPSS #S1a), fine Est.	200-250
498	#UX1, 1c Brown, the reversed watermark (UPSS #S1c) with "Baltimore Md Dec 20" pmk, very fine Est.	100-150
499	#UX1, 1c Brown, the stitch watermark variety (UPSS #S1g) with "Washington Ioa July 25" pmk, fine Est.	100-150

WRITE ADDRESSES ONLY ON THIS SIDE—MESSAGES ON THE OTHER.
FORWARD TO

482

RETURN TO

TEAR OFF COMMUNICATION AND WRITE REPLY ON BACK OF CARD



United States
POSTAL CARD



WRITE ADDRESSES ONLY ON THIS SIDE—MESSAGES ON THE OTHER.
FORWARD TO

481

TEAR OFF COMMUNICATION AND WRITE REPLY ON BACK OF CARD



United States
POSTAL CARD

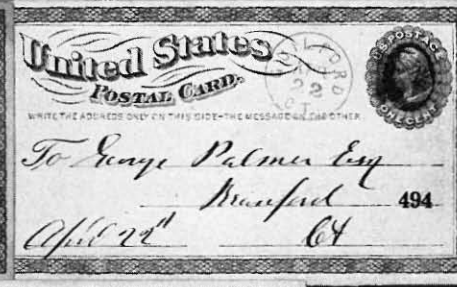
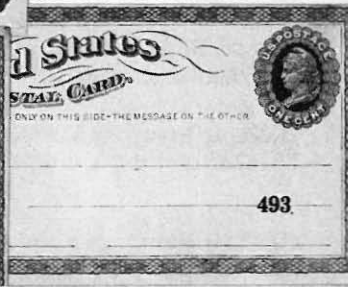
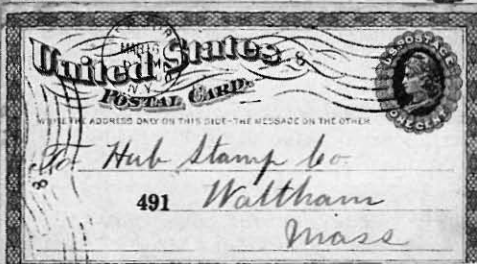
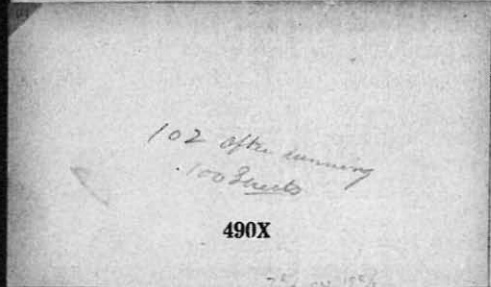
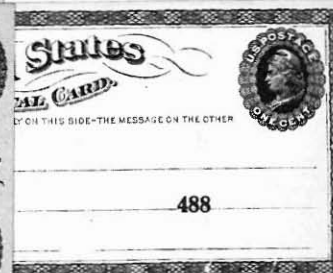


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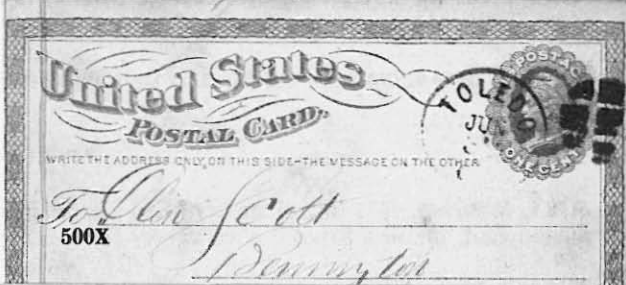
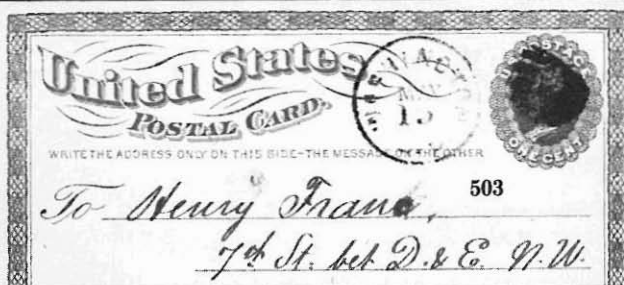
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United States
POSTAL CARD



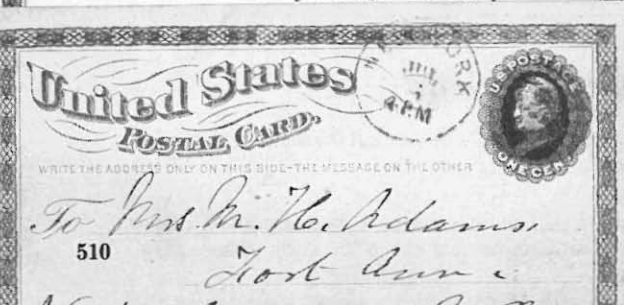
500	#UX1, 1c Brown, 2 cards, vertical paste up card with "Toledo O" pmk, joint at left, and an unused card, with ad imprint, that shows horizontal paste up at bottom, very fine.....Est.	100-150
501	#UX1, 1c Brown, 3 ink shade variations, one unused, and 6 cards showing color of stock variations, one unused, fine group.....Est.	75-100
502	#UX1/UX3, 1c Brown, mounted study of 14 unused or proof cards and 2 used cards, states of the plate study showing large wmk original state, big-hole damage large wmk, big-hole damage small wmk and big-hole recut small wmk for each of 4 positions (SP4, SP7, SP23, SP45) very fine study.....Est.	400-500
503	#UX1, 1c Brown, mostly clear "Washington D.C. May 13" pmk earliest reported date, reverse imprint of Masonic Relief Assoc. with May, 1873 death announcement, spindle hole, fine.....Est.	250-300
504	#UX1, 1c Brown with partially clear "New York P.O. May 13" pmk, earliest reported date, spindle hole, undated ad imprint on reverse.....Est.	250-300
505	#UX1, 1c Brown with "Newark NJ May 15" pmk, message dated 1873, early usage, fine.....Est.	100-150
506	#UX1, 1c Brown with "Chicago Ill May 15" black pmk, the first day according to newspapers, message dated 1873, very fine.....Est.	150-200
507	#UX1, 1c Brown, unused card with all over reverse imprint "We take pleasure in forwarding to you one of the first specimens of the new Postal Cards" distributed by the Philadelphia Evening Telegraph, also a cut article from the newspaper date "May 14 1873" announcing the card with facsimile reproduction and same quote, very fine.....Est.	150-200
508	#UX1, 1c Brown, two cards, without postal markings, one with "1 st Postal Card sent through P.O., May 13 1873" on back and the other docketed "May 14 1873," both addressed, the second is aged, fine..... Est.	75-100
509	#UX1, 1c Brown, group of 5 early usages, unpmkd usage from Chicago dated May 15, 1873, Chicago with "May 15" pmk (aged), York, Pa pmk on card dated May 15, 1873, Manchester, NH May 16 pmk and San Francisco May 25 pmk, fine group.....Est.	250-300
510	#UX3, 1c Brown, small wmk card with "New York Jul. 6 4 P.M." mostly clear pmk, the earliest reported usage, ad imprint on reverse requests response before August, 1873, fine.....Est.	300-400
511	#UX3a, 1c Brown, the no watermark variety (UPSS #S2j), July, 1873 printing, "Nashville Tenn Aug 8" pmk, imprint ad on reverse, corner wear, fine.....Est.	300-400
512	#UX3a, 1c Brown, the no watermark variety, (UPSS #S2g) intermediate printing, with "Olathe Kan Sep 17" pmk, ms "1874" date on reverse, P.F. cert, very fine.....Est.	300-400
513	#UX3, 1c Brown, 1 mint and 2 used cards showing additional routing lines on front from where the printing form was clamped together, fine.....Est.	25-50
514	#UX3, 1c Brown, the plate position mounted study, 72 used cards one from each position with overlays showing flaw characteristics, very fine.....Est.	150-200
515	#UX3, 1c Brown, balance of watermark, plate, paper and shade varieties, 70 cards or proofs, incl. wmk varieties mtd with photoprints of the variety with 4 unwmkd cards, incl. stitch wmk, plate varieties incl. the 4 states of the "Address" flaw, shade and paper varieties incl. the corrosive ink variety, coated stock, etc. very fine groupEst.	1,000-1,250



507X

Dear Sir:

We take pleasure in forwarding to you one of the first specimens of the new Postal Cards, just issued under authority of a recent Act of Congress. The manner of its use you will readily comprehend. We embrace the opportunity, also, of calling your attention to the important fact that this Evening Telegraph is the only afternoon paper published in Philadelphia in 1874.



516	#UX3, 1c Brown, the plate position mounted study of 72 unused or proof cards arranged in two 36 subject plates with overlays showing flaws, fine to very fine.....Est.	500-750
517	#UX3, 1c Brown, group of 4 used cards showing miscut separations, some faults.....Est.	100-150

EXPOSITIONS

518	#UX1, 1c Brown, 1873 Inter-State Industrial Exposition of Chicago illustrated card, centered imprint on unused card, the first Exposition card, very fine.....Est.	1,000-1,250
519	#UX1, 1c Brown, R.I. Society, Industrial Exposition promotion ad dated "June 10, 1873" with blue "Providence R.I. Jun 20" pmk, early expo card, very infe.....Est.	150-200
520	#UX3, 1c Brown, Fifth Cincinnati Industrial Exposition 1874, illustration with rounded corners, blue grid cancel, very fine.....Est.	750-1,000
521	#UX3, 1c Brown, Fifth Cincinnati Industrial Exposition 1874, illustration with rounded corners at top only, blue grid cancel, very fine.....Est.	750-1,000
522	#UX3, 1c Brown, Fifth Cincinnati Industrial Exposition 1874, illustration with rounded corners at top only, minor discoloration spot, blue grid cancel, fine.....Est.	500-750
523	#UX3, 1c Brown, Internation Exhibition—1876 imprint card of 1874 regarding stock subscription, also 2 cards, without imprint, with diff. "Centennial Philada Pa" pmk, very fineEst.	75-100
524	#UX3, 1c Brown, red "Brother Jonathan's One Hundredth" 1876 centennial illustration, unused, very fineEst.	150-200
525	#UX3, 1c Brown, black "Brother Jonathan's One Hundredth," 1876 centennial illustration, blue name hs, unused, very fine.....Est.	150-200

MULTIPLE ADVERTISING CARDS

526	#UX1, 1c Brown, multiple ad card of Catskill, N.Y. with four merchants in vertical format, unused, the only multiple ad in this format on large wmk. card, very fineEst.	150-200
527	#UX1, 1c Brown, four corner multiple ad card, 3 merchants of Cincinnati and 1 from Louisville, blue "Cincinnati O" pmk multiple ad on large wmk. card with correspondence space in center, fine.....Est.	250-300
528	#UX3, 1c Brown, 3 diff. "Oak Hall" ad cards from 1874, 2 with overcoat illustrations at side, from the printer of the discount billboard cards, "Boston" pmks, also an unused billboard card with their "Oak Hall Post Cards 50 cents per hundred" ad, very fine.....Est.	100-150
529	#UX3, 1c Brown, Boston billboard ad card with Lunch Box illustration at top left, "Foxborough Mass" pmk, very fine.....Est.	150-200
530	#UX3, 1c Brown, Boston billboard ad card with "American House" ad at top, indistinct pmk, very fineEst.	75-100
531	#UX3, 1c Brown, Boston billboard ad card with "American House" at top and overcoat illustrated ad at left, "Boston" pmk, very fine.....Est.	150-200
532	#UX3, 1c Brown, Boston billboard ad with overcoat illustrated ad at left and "Boston Daily Transcript" at top, faint blue "RR" pmk, very fine.....Est.	150-200

United States POSTAL CARD

WRITE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER

For Henry Nichols
Boston High School

517X

1776-INTERNATIONAL EXHIBITION-
CENTENNIAL BOARD OF FINANCE
523X
Walnut Street, Philadelphia, Pa.

The 1st Instalment of Two Dollars per subscription to the stock of THE CENTENNIAL BOARD is now due and payable, at this office. Please give attention.

Respectfully,
FRED. FRALEY

WILL OPEN ABOUT SEPTEMBER 25th.
For Space, apply to JOHN P. REYNOLDS, Sec'y.

518

INTER-STATE INDUSTRIAL EXPOSITION, OF CHICAGO, 1873.

Fifth Cincinnati Industrial Exposition 1874
ARTS, INVENTIONS, MANUFACTURES, PRODUCTS.

522

Will be open from Sept. 2nd to Oct. 3rd, supported by a public Guarantee of nearly a QUARTER of a MILLION of DOLLARS. In the evening a grand entertainment will be given in the hall of the City. In the hall of the City. In the hall of the City.

Fifth Cincinnati Industrial Exposition 1874
ARTS, INVENTIONS, MANUFACTURES, PRODUCTS.

521

Will be open from Sept. 2nd to Oct. 3rd, supported by a public Guarantee of nearly a QUARTER of a MILLION of DOLLARS. In the evening a grand entertainment will be given in the hall of the City. In the hall of the City. In the hall of the City.

Cincinnati Industrial Exposition 1874
INVENTIONS, MANUFACTURES, PRODUCTS.

520

Will be open from Sept. 2nd to Oct. 3rd, supported by a public Guarantee of nearly a QUARTER of a MILLION of DOLLARS. In the evening a grand entertainment will be given in the hall of the City. In the hall of the City. In the hall of the City.

RHODE ISLAND SOCIETY
FOR THE ENCOURAGEMENT OF HOME-SPINNING INDUSTRY.

524

525

J. R. GREENE, Jr.
DRY GOODS, FANCY GOODS,
NOTIONS GENERALLY.

519

Choice Groceries and Meats.
SHALER & FOX.

526

Chas. N. Evans, Attorney at Law.
527

McPuckett
Dear Sir, Recd
Forty Dollars By Express
accept thanks
Yours Truly
Lee Shepard

WALL PAPER
527

Please send 4 doz Arabian
Albums to get below
by Boston Lowell
Ascend bill to us
unabridged
You truly
Hazen Paine

AMERICAN HOUSE, BOSTON.
530

My dear Sir,
I have just received
from the publisher
of the "Atlantic"
100 copies of the
new volume of the
series, which I have
the pleasure to offer
to you at the price
of \$1.25 per copy.
I am, Sir, very
respectfully,
Yours,
Lee Shepard

Lee & Shepard, Publishers.
529

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WALL PAPER
527

Please send 4 doz Arabian
Albums to get below
by Boston Lowell
Ascend bill to us
unabridged
You truly
Hazen Paine

AMERICAN HOUSE, BOSTON.
530

My dear Sir,
I have just received
from the publisher
of the "Atlantic"
100 copies of the
new volume of the
series, which I have
the pleasure to offer
to you at the price
of \$1.25 per copy.
I am, Sir, very
respectfully,
Yours,
Lee Shepard

533	#UX3, 1c Brown, Boston billboard ad with "Boston Daily Transcript" at top, "Webster Mass" pmk, very fine.....Est.	100-150
534	#UX3, 1c Brown, Boston billboard ad card with "Fairbanks' Standard Scales" at top, "Le Wis to Bath R.R." pmk, very fine.....Est.	100-150
535	#UX3, 1c Brown, Boston billboard ad card, "Fairbanks' Standard Scales" at top, different ad at left, message but not pmkd, very fine.....Est.	50-75
536	#UX3, 1c Brown, Boston billboard ad card, "Fairbanks' Standard Scales" at top and overcoat illustration at left, faint "Boston" pmk, very fine.....Est.	150-200
537	#UX3, 1c Brown, Boston billboard ad card with "Oak Hall" ad at top and overcoat illustration at right, "Fryeburgh Me" pmk, very fine.....Est.	150-200
538	#UX3, 1c Brown, Boston billboard ad card with ad of "S.H. Kimball" at top, pmkd, very fine.....Est.	100-150
539	#UX3, 1c Brown, Boston billboard ad card with "Wheeler & Wilson" ad at top, "South Newbury N.H?" pmk, very fine.....Est.	100-150
540	#UX3, 1c Brown, Boston billboard ad card, "Wheeler & Wilson" at top and different "Oak Hall" ad at left, "Gardiner Me" pmk, very fine.....Est.	100-150
541	#UX3, 1c Brown, Boston billboard ad card with "Wheeler & Wilson" at top and different "Oak Hall" ad at left, blue "Le Roy N.Y" pmk, fine.....Est.	100-150
542	#UX3, 1c Brown, Boston billboard ad with "Eureka Spool Silk" ad at top, black printed message of "C.U. Bechtel" for stamps in center, "New York" pmk with negative "5" cancel, slightly stained.....Est.	100-150
543	#UX3, 1c Brown, Boston billboard ad with "Eureka Spool Silk" at top and "Oak Hall" ad at bottom, partial "Boston Mass" pmk, very fine.....Est.	100-150
544	#UX3, 1c Brown, Boston billboard ad, "Eureka Spool Silk" ad at top and different "Oak Hall" ad at bottom, addressed but without pmk, very fine.....Est.	75-100
545	#UX3, 1c Brown, Boston billboard ad, as above but with black overprint ad of "H.W. Denny & Co," cork cancel, fine.....Est.	100-150
546	#UX3, 1c Brown, billboard ad card of merchants in Hiram and Portland, Maine, ms "East Hiram Me May 8 75" pmk, very fine.....Est.	100-150
547	#UX3, 1c Brown, Portland billboard ad card with "Hayes & Douglass" ad at top, indistinct pmk, very fine.....Est.	100-150
548	#UX3, 1c Brown, Portland billboard ad card with "Hayes & Douglass" at top, diff ad at bottom and black overprint of "D.H. Young" at left, cork cancel, very fine.....Est.	100-150
549	#UX3, 1c Brown, Portland billboard ad card, in dark brown red, with "Chase Turbine Wheels" ad at top, indistinct pmk, very fine.....Est.	100-150
550	#UX3, 1c Brown, Portland billboard ad card with "D.H. Young" ad at top, "West Peru Me" pmk, very fine.....Est.	100-150
551	#UX3, 1c Brown, Portland billboard ad, in black, with "Portland Transcript" ad at top, light "Portland Me" pmk, very fine.....Est.	100-150

552	#UX3, 1c Brown , Biddeford billboard ad card, in carmine, with "John H. Small's Postal Card Adv" at top, light "Biddeford Me" pmk, very fine.....Est.	100-150
553	#UX3, 1c Brown , Boston billboard ad card with "Children's Carriages" ad at top, message of James H. Small, printer of the previous card, "Biddeford Me" pmk, fine.....Est.	100-150
554	#UX3, 1c Brown , Boston billboard ad card, "Fairbanks' Standard Scales" ad at top and overcoat illustration at left, black overprint of "John H. Small, Biddeford Me" and his 3 line hs on front, "Biddeford Me" light pmk, very fine.....Est.	150-200
555	#UX3, 1c Brown , Haverstraw, N.Y. four corner multiple ad card, in black, faint "Haverstraw N.Y." pmk, very fine.....Est.	100-150
556	#UX3, 1c Brown , Richmond, Va multiple ad card, in black, with red partially printed message, "Richmond Va" pmk, very fine.....Est.	100-150
557	#UX3, 1c Brown , black Boston billboard ad card with gear wheel illustration at left, "Boston Mass" pmk, very fine.....Est.	150-200
558	#UX3, 1c Brown , Lewiston, Maine multiple ad card in orange brown, "Lewiston Me" pmk, fine....Est.	100-150
559	#UX3, 1c Brown , St. Louis, Mo multiple ad card in black, rounded corners, "St. Louis" pmk, browned Est.	100-150
560	#UX3, 1c Brown , Augusta, Maine dual ad card in black, "Augusta Me" pmk, very fine.....Est.	100-150
561	#UX3, 1c Brown , billboard ad card balance, 3 unused Oak Halls and 7 used incl 4 diff Portland, Maine, a Haverstraw, N.Y. and a Lewiston, Maine, some faults, fine group.....Est.	500-750

ILLUSTRATED CARDS

562	#UX3, 1c Brown , 1874, Merry Christmas And Happy New Year carmine illustrated greeting card, indistinct "Santa Rosa Ca" pmk, very minor rub, light discoloration, extremely fine design.....Est.	300-400
563	#UX3, 1c Brown , Dr. Isaac Thompson's Clebrated Eye Water ad card in black, green and blue with illustration of medicine stamp, light "Troy N.Y." pmk, copy of matching 1c stamp (#RS242) included, card creases and clipped corner, very fine design.....Est.	200-250
564	#UX3, 1c Brown , B.F. Sturtevant's "Exhaust Fan" red, blue, yellow and black illustrated ad, cork cancel, very fine.....Est.	200-250
565	#UX3, 1c Brown , B.F. Sturtevant's "Patent Blower" gold, carmine, and black illustrated ad card, "Boston Mass" pmk, very fine.....Est.	200-250
566	#UX3, 1c Brown , B.F. Sturtevant's "Patent Fan Blower" carmine and black illustrated ad, "Boston" pmk, very fine.....Est.	100-150
567	#UX3, 1c Brown , Sturtevant's ad as above but pale red and black, "Boston" pmk, very fine.....Est.	100-150
568	#UX3, 1c Brown , Sturtevant's ad as above but gray green and black, "Boston" pmk, very fine.....Est.	100-150
569	#UX3, 1c Brown , Foreign Glassware illustrated ad of Schimmel & Co in gold with red, green and blue on glassware, "New York" pmk, very fine.....Est.	150-200

JOHN H. REAGLE, POSTAL CLERK, U. S. Office, No. 7 P. O. Building,
Baltimore, Md.

Baltimore, March 26, 1892.

552

Please send me the
price of Soda Ash 25 lbs
about 16 lbs. lots and shipped
54

J. S. UREY,
Baltimore, Md.
Care of Baltimore,
Baltimore, Md.
C. W. BARNES,
Baltimore, Md.
WILLIAM H. T.
Baltimore, Md.
L. M. HARRIS,
Baltimore, Md.
W. H. HARRIS,
Baltimore, Md.
MEDICINE,
Baltimore, Md.
A. M. HARRIS,
Baltimore, Md.
N. HARRIS,
Baltimore, Md.

EDWARD J. FERG.
 Dealer in
 Stoves, Ranges, Heaters
 and all kinds of Plumbing
 Supplies. We eat clean food.
 MAIN ST. HATFIELD, N. Y.

Bros., Books, Stationery, and Paper Hangings,
30 Elisha Street, Lewiston, Me.
SPECIAL TABLE TO SHOW OUR PRICES. Address other advertisement.

*Cuffs like sample
rib coat \$5.00 a dozen
made to order. Can
make them this week*

Yours **558**
W. C. Goodwin

Send Orders to
PRINTING
FOR THE
Journal Office
LEWISTON.
Weekly Journal
Cheapest Paper
in Maine.
65 per year
\$5.00 for 6 months
Evening Journal
75 cents to add
per this advertisement
for this State.

W. C.'S CHLORATE DENTIFRICE,
Cure a Bleed. Sold by all Druggists.

B. F. STURTEVANT'S
Menogram Fan Blower.

AGES, 568
Boilers,
FURNACES
ATION.
TION IN PASSEY!
 Quality Maintained.
 of all these,
 and a business
 coming from all
 Price List.
 printed Catalogue



A Blower for the Times!

To supply these demands, I have, at great expense, made minute calculations, and first tried by making this **NEW** **MALTED** Blower, which I sell at **HALF THE PRICE** of my regular blower, of equal capacity.

My Patent Fan Blower Blowers for Gasoline Engines and Pumps, combined with the leading "Chicago" in the market, having used the best of capacities, with all other fans, combine to give me a blower which will **BLAST** them, but **16,000** have been sold.

I am now making a better blower for less money than ever before.

B. F. STURTEVANT,
 70 & 72
SUBURBY STREET, BOSTON, MASS.

Patents and Job Estimates

B. F. STURTEVANTS
at Improved Fan Blower

565

UNDER
oilers,
Heating
in FORGES,
and
of Stoves,
Stings, &c.

and for Locomotives—The
Blower, No. 10.

A LARGE SAVING
in the
COST OF STEAM POWER.

By adopting this Blower, Fan and Dust Coal or Locomotive Fan, you will save from 25 to 30% of the cost of steam power. It can be immediately used for fuel, does not only save steam power, but also saves the cost of fuel, by doing away with the necessity of tall and expensive Chimneys, and in case they are to be removed with the Blower, regardless of the height of the Chimney.

ANT. Forwards and this Machine, **28, MASS.**

570	#UX1, 1c Brown, Mount Washignton Summit House, cog railway illustration on reverse of unused card, a used card (#UX1) without design but with blue "Mountain House, White Mountains N.H. Aug 11 1873" double circle pmk, also an illustrated ad card of 1872 with railway illustration, fine group.....Est.	150-200
571	#UX1, 1c Brown, red and black folding desk illustrated ad card, "New York Jul 28" pmk and negative "10" cancel, very fine early bicolor usage.....Est.	100-150
572	#UX3, 1c Brown, illustrated ad for Delaware Car Works in black with red "Wilmington Del 1873" date at top, "Wilmington" pmk, very fine.....Est.	100-150
573	#UX3, 1c Brown, lithographed illustrated ad for "Chas. Chadwick & Co," pmkd "Syracuse N.Y.," very fine Est.	100-150
574	#UX3, 1c Brown, ornate framed message section with train, stage and steamer illustrations, "Boston" pmk, address portion toned, reverse is very fine.....Est.	100-150
575	#UX3, 1c Brown, Dr. Flint's Quaker bitters illustrated ad, blue "Providence RI" pmk, edges browned Est.	75-100
576	#UX3, 1c Brown, blue green Reims Champagne Cologne illustrated ad, "Philadelphia Pa" pmk, very fine Est.	75-100
577	#UX3, 1c Brown, Chase's Elemental Steam Generator ad in red and black, "Boston Mass" pmk, very fine Est.	75-100
578	#UX3, 1c Brown, 2 diff. clock illustrated ad cards of Grand Central Mills, New York pmks, very fine Est.	75-100
579	#UX1, 1c Brown, Patent Traveling Cap illustrasted ad card, part strike "Chicago Ill" blue cds and negative star cancel, very fine.....Est.	75-100
580	#UX3, 1c Brown, Viaduct Hotel, B.&O. R.R. station illustrated ad card in pale green, unused, fine..... Est.	75-100
581	#UX3, 1c Brown, 1875, Happy And Prosperous New Year black and red greeting imprint from Augusta, Ga, target cancel, stained at sides.....Est.	50-75
582	#UX1, 1c Brown, red and black Portable Railway Syphon illustration on back of unused card, very fine Est.	50-75
583	#UX1, 1c Brown, Norris, Hull & Co illustrated ad on unused "May, 1873" card from Portland, Maine, very fine.....Est.	50-75
584	#UX3, 1c Brown, Milburn Wagon Co. illustrated card with faint "Council Bluffs Ioa" pmk, very fine Est.	50-75
585	#UX3, 1c Brown, map of Indiana illustration of a Real Estate Exchange, "Indianapolis Ind" pmk, fine Est.	50-75
586	#UX3, 1c Brown, The Danbury News Man's Hat illustrated ad, "Chicago Ill" pmk, fine.....Est.	50-75
587	#UX3, 1c Brown, purple and black illustrated ad for Putnam Machine Co, cork cancel, very fine..... Est.	50-75
588	#UX3, 1c Brown, J.W. Scott & Co ad card illustrating stamps, unused, very fine.....Est.	50-75

Don't furnish your School Desk until you have seen them.

Dear Sir,
I recd this A. M.
Can you call, or send us a
copy of the card you wish by
mail, as we have no pattern
for punching it.
Yours truly
574
Smith & Potts
Aug. 28.

580

HAPPY AND PROSPEROUS

581

1875

J.O. MATHEWSON
GENERAL COMMISSION
NATIONAL PARK BANK
AUGUSTA, GA.

1875

RECEIVED FOR
GENERAL COMMISSION
NATIONAL PARK BANK
AUGUSTA, GA.
NEW YORK.

584

Geo. WILSON, 1222 Broadway,
J. H. MONTAGUE, 1222 Broadway,
J. H. MONTAGUE, 1222 Broadway,
J. H. MONTAGUE, 1222 Broadway,

Milburn Wagon Co.

Chaffin & Co. 7/11 1876
R. S. Pettigrew & Co.
Stone & Sons & Co.

July 10
1876

Thurston & Co. 308 1/2 1st St
1876

UTNAM MACHINE CO.,
 MANUFACTURERS OF
 Engine Lathes, Iron Planes, Upright Drills,
 587
 Slatting
 Machines, Car Wheel
 Borecs, Hydro-
 static
 Wheel
 Presses, Nut
 Tapping
 Machines, Boring
 Machines,
 Pattern Lathes, Chuck, Twist Drills, Reamers, Taps, &c.
 Double and Single Headed Driving Wheel Lathes,
 STEAM REGULATING MACHINES, CYLINDER AND
 JOURNAL PLANING MACHINES, TAPER WATER WHEELS, SHAPING MILL WORK, &c.
PORT HURON, MICHIGAN, U. S. A.

589	#UX3, 1c Brown, green "Iron Roofing" illustrated ad card, blue "Cleveland O" pmk, fine.....Est.	50-75
590	#UX3, 1c Brown, People's Line Steamers, red and black illustrated ad, "New York" pmk, very fineEst.	50-75
591	#UX3, 1c Brown, "Centennial Whispering Card" illustrated ad card, light "Washington D.C." pmk, minor edge stain, fineEst.	50-75
592	#UX3, 1c Brown, blue green and black "Bank Fittings" illustrated ad card, black "Chicago Ill" duplex, very fine.....Est.	50-75
593	#UX3, 1c Brown, show case illustrated ad card used to Canada with additional 1c Ultramarine (#145) tied by "Detroit Mich" pmk, minor corner wear, fine.....Est.	50-75
594	#UX3, 1c Brown, Elephant trade mark illustrtd ad, "New York" pmk with negative "8" cancel, spindle hole, fine.....Est.	50-75
595	#UX3, 1c Brown, "Post Office News Co." imprint on reverse, clear "Yanktown Dak Sep 9" territorial pmk, very fine.....Est.	50-75
596	#UX3, 1c Brown, piano illustrated ad for "Self-Instructor," pmkd "New York," fine.....Est.	50-75
597	#UX3, 1c Brown, Clarke's Florentine Dentifrice illustrated ad, faint "Boston" pmk, very fine.....Est.	50-75
598	#UX3, 1c Brown, Hall's Safes, 2 illustrated ad cards in diff. formats, unused, very fine.....Est.	50-75
599	#UX3, 1c Brown, red and black illustrated ad card for a furniture company, "Grand Rapids Mich" pmk, very fine.....Est.	50-75
600	#UX3, 1c Brown, red and black stove illustrated ad, addressed local usage without pmk, fine.....Est.	25-50
601	#UX3, 1c Brown, red and black Music Publishers ad on reverse, "Philadelphia Pa" pmk, very fine.....Est.	25-50
602	#UX3, 1c Brown, red publishers, surround ad with 3 sides in German on card with "New York" pmk and negative "5" cancel, blue "Chicago Ill. Carrier" cds, very fine.....Est.	25-50
603	#UX3, 1c Brown, illustrated ad for land warrant purchaser, blue "Mount Vernon O" pmk, very fine...Est.	25-50
604	#UX3, 1c Brown, Root's steam boiler illustrated ad, "Boston" pmk, very fine.....Est.	25-50
605	#UX3, 1c Brown, Stewart Stoves illustrated ad, in purple, "Albany N.Y." pmk, very fine.....Est.	25-50
606	#UX3, 1c Brown, Novelty Carriage illustrated ad, "New York" pmk, very fine.....Est.	25-50
607	#UX3, 1c Brown, bronzed reverse overprint with blue partially printed message of "Frank Tullidge & Co," blue "Cincinnati, O" duplex pmk, very fine.....Est.	75-100
608	#UX3, 1c Brown, ad card, bronzed overprint and new black ad of "Beard, Moulton & Bouve," printer (J.W. Robinson, Boston) imprint at bottom, "Boston Mass" pmk, very fine.....Est.	75-100
609	#UX3, 1c Brown, bronze overprint and blue "Brent Wood" chair illustrated ad, blue "Cincinnati O" duplex, very fine.....Est.	150-200

610	#UX3, 1c Brown , bronze overprint and black ad for "Fiske & Coleman," of Boston, pmkd, very fine..Est.	100-150
611	#UX3, 1c Brown , 2 diff illustrated ads for "The Granger Hat", one with blue "Chicago Ill" negative star pmk the other unused.....Est.	100-150
612	#UX3, 1c Brown , Glen Paper Collar Co. illustrated ad in gold and black, unused, very fine.....Est.	75-100
613	#UX3, 1c Brown , comic style illustration for the "Aenid" by Winsted Herald office, "West Winsted Ct" pmk, spindle hole, very fine.....Est.	75-100
614	#UX3, 1c Brown , Charlotte, N.C. Institute For Young Ladies illustrated ad, faint "Beaufort NC" pmk, fineEst.	75-100
615	#UX3, 1c Brown , wrought iron furnace illustrated ad, pmkd, and unused Stag's Head range illustrated ad, fineEst.	75-100
616	#UX3, 1c Brown , Riverview Academy illustrated ad, "Poughkeepsie N.Y." pmk, very fine.....Est.	75-100
617	#UX3, 1c Brown , Peoples' Works illustrated ad card in brown orange and black, "Philadelphia Pa" pmk, very fine.....Est.	75-100
618	#UX3, 1c Brown , Higgins' German Laundry Soap illustrated ad with red overprint, unused, very fineEst.	50-75
619	#UX3, 1c Brown , Centenary Collegiate Institute illustrated ad, "New York" pmk, very fine.....Est.	50-75
620	#UX3, 1c Brown , Whiting Work and Wharves illustrated ad in purple with red overprint, "Philadelphia" pmk, fine.....Est.	50-75
621	#UX1 1c Brown , Dr. Henleys California Bitters red illustrated ad, unused, very fine.....Est.	50-75
622	#UX3, 1c Brown , S.W.H. Ward's Sons illustrated shirt collar ad, "New York" pmk, address smear, very fineEst.	25-50
623	#UX3, 1c Brown , Glenwood Institute, Md. blue illustrated ad, unused, very fine.....Est.	25-50
624	#UX3, 1c Brown , ochre and black illustrated ad of "G.L. Stratton & Co," pmkd "Rochester N.Y.," very fineEst.	25-50
625	#UX3, 1c Brown , 3 alert imprints, 1874 "Caution" from Detroit, "Stolen" horse theft reward card from Sharon, Mass and "Look Out for Him" 1873 imprint for con artist from Niagara Falls, very fine groupEst.	150-200
626	#UX3, 1c Brown , 3 cards with albino embossed company seals, one with horse illustration, postmarked from Cincinnati, Hallowell and Peru, Ind., very fine.....Est.	150-200
627	#UX3, 1c Brown , two cards with diff Department of Agriculture imprints (A. and D.) advising of seed shipments, "Washington D.C." pmks, 1873 minor foxing, 1874 is very fine.....Est.	100-150
628	#UX3, 1c Brown , 3 cards with diff 1875, stamp dealer imprints, J.W. Scott & Co. with signed note, Star Stamp Co. and Wm. Leckie & Co, pmkd New York, Reading, Pa and Chicago, fine.....Est.	75-100
629	#UX3, 1c Brown , four cards, from the same artist, with all over reverse ink drawings, blue or black "Salem Mass" pmks, very fine.....Est.	200-250

630	#UX3, 1c Brown, play on words message, "Vengeance" with skull, crossbones, and KKK illustration at bottom, blue "Cincinnati" duplex and "Cleveland Carrier" arrival cds, fine.....Est.	100-150
631	#UX3, 1c Brown, group of 8 cards, 2 unused, with unusual message sides, incl. 3 with drawings, 1 calligraphic lettering, morse code, typewritten (1875) and shorthand, fine group.....Est.	150-200
632	#UX3, 1c Brown, foot print of infant, as birth announcement (?), on reverse of card, blue "North Vernon Ind Aug 14" pmk, very fine.....Est.	75-100
633	#UX1/3, 1c Brown, balance of illustrated ad cards (55), ad imprint cards (13, incl. 2 bronzed) and with ads on front (3), some unused, better incl. a multicolor Sturtevant's, mostly fine to very fine.....Est.	500-750

FOREIGN USAGES

634	#UX3, 1c Brown card addressed from Athens, Greece on Jun 18, 1874, red "United States Despatch Agent B.F. Stevens London June 27 1874" oval ds, entered the mails with "Washington D.C. Jul 8" pmk, very fine Est.	250-300
635	#UX3, 1c Brown, 1874 usage from Canada to Fitchburg, Mass tied by "Toronto Aug 28" pmk, blue crayon "10" due, fine.....Est.	100-150
636	#UX1, 1c Brown card used to Boston, dated "On board Steamer Union Aug 9" entered the mails with Canada 3c Vermilion tied by "Quebec Au 9 73" pmk, their "10" due hs for letter rate, very fine.....Est.	250-300
637	#UX1, 1c Brown card addressed in Oct, 1873 from St. Stephen (New Brunswick) to East Cambridge, Mass, Canada 1c Yellow tied by cork cancel of Boston, superfluous mixed franking, very fine.....Est.	100-150
638	#UX1, 1c Brown used to Canada, message dated "May 14 1873" says "This is the first day these cards were issued" black "Philadelphia May 16" pmk, blue crayon "10" due, treaty for postal cards not signed until June 30, 1873 so rated as unpaid letter, the earliest reported usage to Canada, light bend, very fine Est.	200-250
639	#UX3, 1c Brown, 1874 usage to Canada with 1c Ultramarine (#156) tied, bluish "Mount Lebanon N.Y. Feb 20" ds, negative star in circle cancels, fine.....Est.	50-75
640	#UX1, 1c Brown, 1873 usage to Canada with 1c Ultramarine (#145) tied by "Boston Mass Aug 9" pmk, arrival bkst, crease at bottom, fine early usage.....Est.	50-75
641	#UX3, 1c Brown, 1874 usages to Canada with 1c Ultramarine (#156) tied by "Portland Me" pmk, arrival bkst, very fine.....Est.	25-50
642	#UX3, 1c Brown, 1875 usage to Canada at correct 1c rate, blue "Chicago Ill Mar 31" pmk, very fine Est.	75-100
643	#UX3, 1c Brown, 2 overpaid usages to Canada, 1873 usage from New Orleans with 2c Brown, corner torn away, overpaying 2c rate and a Jan, 1875 usage from Manchester, N.H. overpaying 1c rate, fine.....Est.	75-100
644	#UX3, 1c Brown, 1875 usage to Belgium with 1c Ultramarine (#156) tied, "St. Louis Mo" pmk, red "New York" transit and "Etats Unis par Ostende" entry cds, small surface rub, very fine.....Est.	150-200
645	#UX3, 1c Brown used to Belgium with 1c Ultramarine (#156) tied, ms "Scarboro Ga Feb 25 1876" pmk, red "New York" transit arrival bkst, address partially crossed out, fine.....Est.	100-150
646	#UX3, 1c Brown, 1875 usage to England with 1c Ultramarine (#156) tied by bluish "Burlington Ioa" pmk, red transit cds and "London Paid" arrival, very fine.....Est.	50-75

631X

631X

630

631X

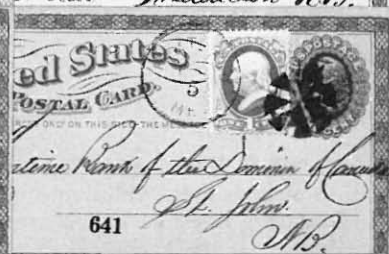
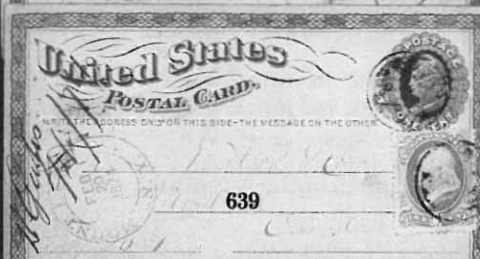
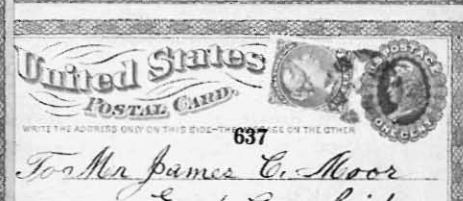
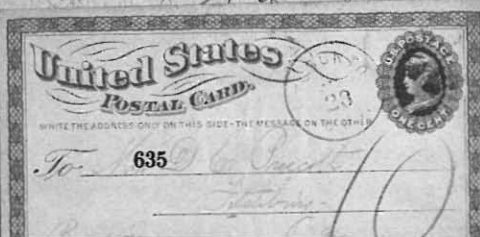
632

634



Your kind
letter to
Castle
received
with
thanks
and
will
be
forwarded
to
you
soon.

North Boston Post
Aug 14th 1875



647	#UX3, 1c Brown used to England without additional franking, "New Orleans La" pmk, red and black "London Dec 15 1874" cds and ms "5d" due, prior to card rate, fine	Est.	75-100
648	#UX3, 1c Brown, 1877 usage to Scotland with 2c Vermilion (#183) tied by "New York" duplex pmk, 1c overpay, very fine.....	Est.	75-100
649	#UX3, 1c Brown used to France, no postal card rate, with 1c Ultramarine (#156) matching red cancel, black "Shamokin Pa" origin cds, "Insufficiently Prepaid" two line hs, blue, 1875 "Cherbourg" French entry cds and ms due, corner crease, fine.....	Est.	100-150
650	#UX3, 1c Brown, 1875 usage to Germany with 1c Ultramarine (#156) tied by geometric cancel (NYFM #A9), red "New York P.O." cds, ink stain on perf tips, very fine.....	Est.	75-100
651	#UX3, 1c Brown, 1874 usage to Germany with 1c Ultramarine (#156) tied by geometric cancel (NYFM #G6), red "New York" transit and boxed "Arneburg" arrival ds, lightly aged, fine.....	Est.	75-100
652	#UX3, 1c Brown, used to Germany with 1c Ultramarine (#156) tied by geometric cangle (NYFM #A20) red "New York" transit, fine.....	Est.	100-150
653	#UX3, 1c Brown used to Germany, 2c Brown (#157) tied by cork cancel, red "Boston Paid All Direct" pmk, 1c overpay, very fine.....	Est.	75-100
654	#UX3, 1c Brown, 1875 usage to Switzerland with 1c Ultramarine (#156) tied by blue "Chicago Ill Aug 20" pmk, red "New York" transit cds and arrival cds, very fine.....	Est.	100-150
655	#UX3, 1c Brown, 1874 usage to Switzerland with 1c Ultramarine (#156, faulty) tied, "Prairie Du Chien Wis" origin cds, red "New York Paid All Via Hamburg" transit, very fine.....	Est.	100-150
656	#UX1, 1c Brown used to Switzerland in 1874 without additional franking, "Toledo O. Feb 18" origin pmk, red "New York" transit, "Insufficiently Paid" hs, "New York Via England & Ostend" cds and transit bkst, red crayon due, very fine.....	Est.	150-200
657	#UX3, 1c Brown, balance of cards to foreign destinations, 18 cards with additonal 1c frankings and 1 with 2c franking, 9 are to Canada, 2 to England and 8 to Germany, some faults, fine group.....	Est.	300-400

DOMESTIC USAGES

658	#UX3, 1c Brown with "Flint Mich Dec 21" pmk, ms notation by sender at bottom left against regulations so rated as letter with double penalty due [(3c x 2) less 1c for card], blue "Chicago Ill Carrier" cds and matching Due 5 hs, the only reported example correctly rated as due for additional writing on front, very fine	Est.	500-750
<i>(It was against regulations to have anthing other than the address on the front of postal cards)</i>			
659	#UX3, 1c Brown, large organ illustration, in red, on front of card from Perry Organ Co., "Wilkesbarre Pa" pmk, very fine.....	Est.	300-400
660	#UX3, 1c Brown, red organ illustration on front of card from Estey Cottage Organ, "Brattleborough Vt Sep 23" pmk, very fine.....	Est.	300-400
661	#UX1, 1c Brown, all over front illustration, in pale red, on unused card, imprint on reverse of Knublock Bros. Manuf'g. Company, South Bend, Ind, very fine.....	Est.	200-250



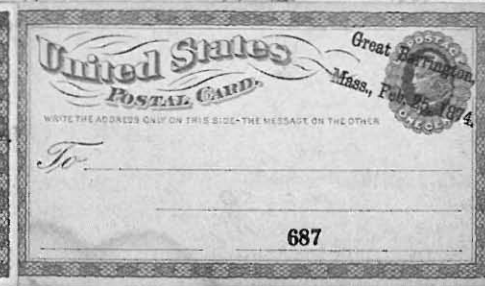
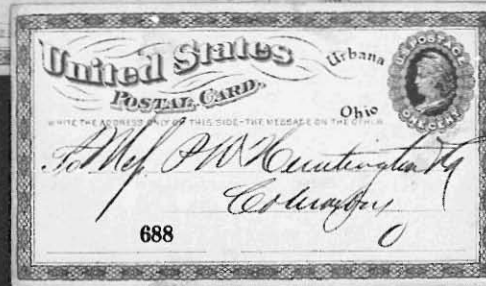
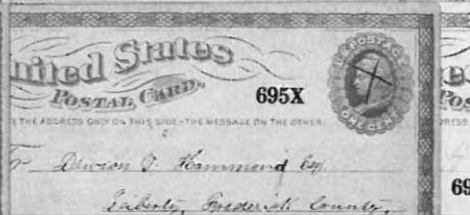
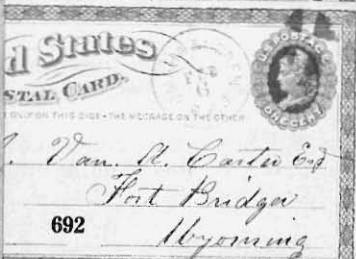
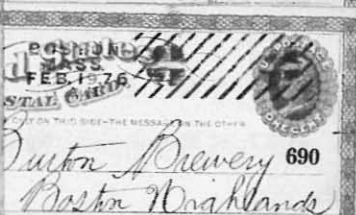
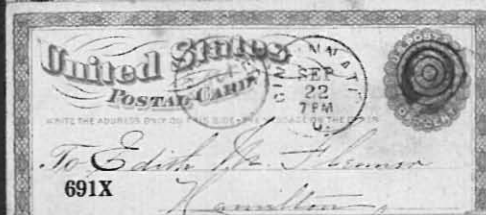
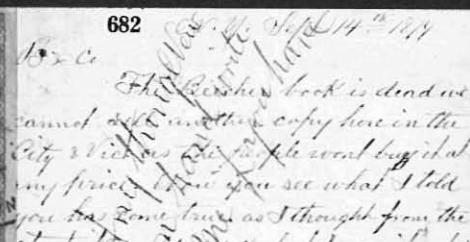
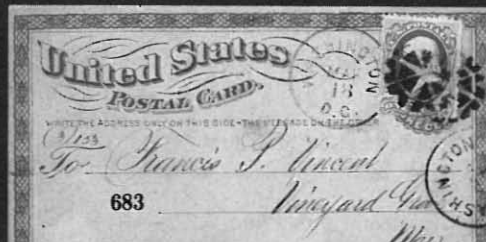
662	#UX3, 1c Brown, orange and black caricature man printed on front, blue "Providence R.I." pmk, very fine Est.	100-150
663	#UX3, 1c Brown, partially printed address and "No. 19. . . Member Of The Working Class. . ." imprint on front, blue "East Hempstead Rockingham Co N.H. Aug 10 1875" double oval pmk, minor stain, fine Est.	100-150
664	#UX3, 1c Brown, green logo of Phoenix Insurance Company on front of card, "Hartford Ct" pmk and star in circle cancel, very fine..... Est.	75-100
665	#UX1, 1c Brown, adhesive lable of "Zobrist & Partridge" on front of card, "Geneva NY" pmk, very fine Est.	50-75
666	#UX3, 1c Brown, unused card with coach illustration incorporated in San Francisco address, very fine Est.	50-75
667	#UX3, 1c Brown, Job Printers' ad on front of card, faint "Ashland NH" pmk, very fine..... Est.	50-75
668	#UX3, 1c Brown, Clothiers' printed ad on front of card, "Binghampton NY" pmk, very fine..... Est.	50-75
669	#UX3, 1c Brown, unused card with "Haypress Works" illustration incorporated in Albany address, very fine Est.	50-75
670	#UX1, 1c Brown, blue book dealers 3 line hs on front of card, "Petersburg Va" pmk, very fine..... Est.	50-75
671	#UX1, 1c Brown, blue Notary Public oval hs on front of card, "Richmond Va" pmk, very fine..... Est.	50-75
672	#UX3, 1c Brown, 3 cards with handstamped company ovals on the front, by law nothing but the address was supposed to appear on the front, postmarked from New York, San Francisco and Xenia, Ohio, very fine Est.	150-200

(It was against regulation to attach anything to postal cards without paying additional postage)

673	#UX3, 1c Brown, local Philadelphia usage dated June 16, 1875 with piece of fabric pinned to card at left, apparently held for additional postage at letter rate as 2c Brown (#157, se) pen tied over original pmk, message mentions sample, even light browning, very fine usage..... Est.	200-250
674	#UX3, 1c Brown, Santa Claus photoprint on Houseworth's ad card with "A Merry Christmas To All" at top, "San Francisco Cal" pmk, very fine..... Est.	250-300
675	#UX3, 1c Brown, photo of Ocean View Hotel affixed in center of printed ad, unused, minor rub, fine Est.	150-200
676	#UX3, 1c Brown, photo affixed to reverse of unused card, pencil "Sea Side House, Clatsop County Ogn" at top, very fine..... Est.	75-100
677	#UX1, 1c Brown, 1873 usage with blue "Milford Pa Sep 8" pmk, printed "Trail List" glued to reverse, against regulations, also a card complaining about such usages which mentions "We had to pay three cents apiece for those that had newspaper clippings," very fine..... Est.	75-100
678	#UX3, 1c Brown local usage card with portion of printed clipping pasted on reverse, correct letter rate postage with 1c Ultramarine (#156) tied by "City Delivery N.Y." pmk, very fine..... Est.	75-100
679	#UX3, 1c Brown used to Parkman, Ohio, with printed "Marine Intelligence" pasted on reverse, correct let- ter rate with 2c Brown (#157) tied by "Washington D.C." pmk, very fine..... Est.	75-100



680	#UX3, 1c Brown, ad imprint on reverse pasted over with ruled paper, contrary to regulations, and used by private correspondent, "New York Apr 24" pmk with negative mask cancel, fine.....Est.	100-150
681	#UX3, 1c Brown, two unused cards with ads on reverse pasted over, one with corner folded back to show part of ad, fine.....Est.	50-75
682	#UX3, 1c Brown, ad imprint on reverse pasted over with ruled paper and used by private correspondent, "New York" pmk, fine.....Est.	50-75
683	#UX3, 1c Brown, remailed 1874 receipt card with 1c Ultramarine (#145) over card stamp, original "Washington D.C. Mar 18" cds and second cds of "Apr 4," reverse with printed message of the Masonic Mutual Relief Association with their "Paid Apr 4 1874" ds, very fine.....Est.	200-250
684	#UX3, 1c Brown, remailed 1875 receipt card with 1c Ultramarine (#145) tied by red "Washington D.C. Local" pmk, original black pmk on card visible at left, printed reverse of Masonic Mutual Relief Association dated Sept. 1, 1875, minor facial rubs, fine.....Est.	200-250
685	#UX3, 1c Brown, remailed 1875 receipt card with 3c Green (#158, se) tied over card stamp, "Titusville Pa 19 Nov" cds, reverse printed message of Western Penn. Masonic Relief Association instructs "return this card with a 3c stamp affixed" to comply with letter rates for remailed cards, their blue "Paid" ds, very fine Est.	200-250
686	#UX3, 1c Brown used from Wheeling, W. Va. in June, 1875 to Ft. McRae, New Mexico Territory, re-used with paste over address, correct rate with 3c Green (#158) with pen cancel, metal rings in 3 corners, fine usage Est.	100-150
687	#UX3, 1c Brown, unaddressed card with Great Barrington Mass. Feb 25, 1874 precancel , reverse is printed ad for the "Berkshire Courier," the earliest precancelled postal card, the only reported example, light discoloration at bottom left, very fine.....Est.	750-1,000
688	#UX3, 1c Brown with "Urbana Ohio" precancel , partially printed reverse dated April 9, 1875, corner crease, very fine.....Est.	250-300
689	#UX3, 1c Brown, Sept 9 1873 usage from Brooks to Camden, Me, ms By Eastern Express and pen cancelled, very fine usage.....Est.	200-250
690	#UX3, 1c Brown tied by "Boston Mass Feb 19.76" Leavitt patent, machine cancel, early usage, very fine Est.	75-100
691	#UX3, 1c Brown, 2 cards with auxiliary hs, blue "Advertised" in circle of Hamilton, Ohio on card from Cincinnati and boxed "Have Your Letters Addressed To Street Number" on local usage from St. Louis, both with spindle holes, fine strikes.....Est.	75-100
692	#UX3, 1c Brown to Ft. Bridger, Wyoming with "Omaha & Ogden R.P.O." pmk, addressed from Uintah (Utah Territory), fine.....Est.	50-75
693	#UX3, 1c Brown, 1875 usage to New Orleans with "N.O. & Cairo R.P.O." waterway route agent pmk, fine Est.	50-75
694	#UX3, 1c Brown duplex "Hudson River R.P.O." cds and "Pearce" in circle agent name, some ink bleed through, fine.....Est.	75-100
695	#UX3, 1c Brown, 2 cards with B. & O. R.R. station agent oval pmks, "Kerneysville" in black (1873) and "Woodstock" in blue (1875) fine.....Est.	100-150



696	#UX3, 1c Brown blue "Forks Station Jun 15" oval ds on 1875 card to Stroudsburg, Pa, fine.....Est.	50-75
697	#UX3, 1c Brown, group of 39 with various Railway pmks incl. R.R., R.P.O. and Agt. markings, some better, fine group.....Est.	300-400
698	#UX3, 1c Brown, 2 cards, partially clear "Bay Line Steamer" cds on card to Baltimore and "Steamboat" in circle hs of Baltimore on card to New York, stained, fine usages.....Est.	50-75
699	#UX3, 1c Brown used to La with mostly clear "N.O. & Vick. Riv. Rt" waterway agent pmk, fine..... Est.	50-75
700	#UX3, 1c Brown unusual "Revere Mass May 28" rimless pmk, minor rub, fine.....Est.	50-75
701	#UX3, 1c Brown, two cards with "West Depere Wis" straight line pmks, one in blue and one in black, one stained, fine strikes.....Est.	75-100
702	#UX1, UX3, 1c Brown, 10 cards with Colorado territorial pmks, some duplication includes Colorado Springs, Denver (earliest recorded territorial usage of #UX1) Evans (no yd), Black Hawk, Pueblo, and Georgetown, fine groupEst.	250-300
703	#UX3, 1c Brown with clear "Rosita Col Oct 22 1875" territorial pmk, very fine.....Est.	100-150
704	#UX3, 1c Brown, mostly clear "Sedalia Colo Oct 9" territorial pmk on 1874 card to Denver, fine..Est.	150-200
705	#UX3, 1c Brown with "Walsenburgh Col Feb 1" territorial pmk, used to Santa Fe in 1876, very fine... Est.	200-250
706	#UX3, 1c Brown mostly clear "Vermilion Dak" territorial pmk, 1875, fine.....Est.	50-75
707	#UX3, 1c Brown, group of 8 cards with Montana territory pmks, incl Bozeman, Missoula, Radersburgh, Bannack City, Fort Benton, Camp Baker and Helena, mostly just fine strikes.....Est.	300-400
708	#UX3, 1c Brown, group of 8 cards from Utah Territory , incl. Beaver, blue Ogden City, blue and black Salt Lake City pmks, 4 of the cards are from a correspondence describing a train trip through the area in 1874, fine group.....Est.	300-400
709	#UX3, 1c Brown, 4 usages from Washington Territory , faint "Spangle Wash Dec 22 1888" blue oval ds on card to San Francisco, faults and pmk overstruck by arrival cds, also partial strikes of Walla Walla (1874) and Sehome, the fourth card addressed from Oakland in 1884 with P.M. imprint cancelled on arrival in San Francisco.....Est.	200-250
710	#UX3, 1c Brown, group of 3 cards used from Wyoming Territory , 2 dated from Sherman Station and Rock Spring with cork cancels and no cds, the third with "Cheyenne Wyo" cds, fine.....Est.	100-150
711	#UX1/UX3, 1c Brown, diverse balance of collection, 160 cards, primarily interesting or unusual postmarks, incl. Westerns, county pmks, ms., auxiliary markings, Boston machine cancels, etc, also incl. some early and late usages, some faults, fine group.....Est.	300-400

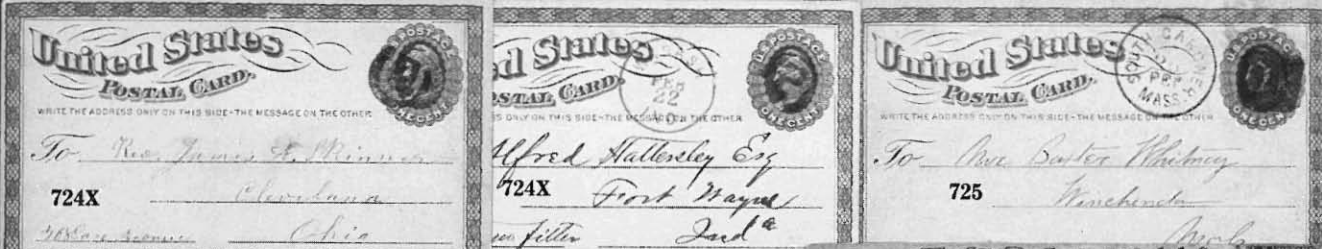
FANCY CANCELS

712	#UX3, 1c Brown tied by blue "Chicago Ill 7 Oct" pmk with gin barrel cancel struck partially off at side, fine Est.	150-200
713	#UX3, 1c Brown, 3 cards with printed return addresses used from Natick Mass with negative "1776" pmks, diff. styles, and negative "76" in triangle, very fine group.....Est.	150-200

714	#UX3, 1c Brown tied by "Used Up" cancel, matching "Traverse City Mich Jan 31" cds, 1874, very fine Est.	150-200
715	#UX3, 1c Brown tied by bold skull and crossbones in coffin of Pittsburgh, indistinct cds, very fine cancel Est.	100-150
716	#UX3, 1c Brown , negative "M" in box cancel, matching "Denver Colo May 15" territorial pmk, 1875, very fine Est.	75-100
717	#UX3, 1c Brown tied by blue, negative pointing hand cancel with "Pittsburg Pa Apr 30" cds of 1874, edges toned Est.	50-75
718	#UX3, 1c Brown , bold "75" cancel with matching "Monroe NY" cds, fine.....Est.	50-75
719	#UX3, 1c Brown tied by negative "76" cancel, matching "New Britain Ct" cds, fine.....Est.	50-75
720	#UX3, 1c Brown , group of 18 cards with diff blue "Chicago Ill" pmks and one with black pmk, some better incl. shield in box, arrow in box, fine group.....Est.	250-300
721	#UX3, 1c Brown , group of 5 cards with diff. pumpkin head cancels, Vicksburg, Natick, New Haven, Oswego and New York, fine to very fine.....Est.	100-150
722	#UX3, 1c Brown , 6 cards with diff. Pittsburgh cancels, 2 diff skull and bones, part strikes, and a third very worn state, also pinwheel, star in pentagon and negative "HR" cancels, some faults, about fine to fine Est.	100-150
723	#UX3, 1c Brown , four diff shield cancels, St. Louis (2), St. Joseph, Mo and Paris, Ky, minor browning, fine strikes.....Est.	100-150
724	#UX3, 1c Brown , 3 cards with diff "US" cancels Wabash, Ind, Higganum, Ct and Union Square negative, fine Est.	75-100
725	#UX3, 1c Brown , negaive "OK" cancel, matching "South Gardner Mass" cds, 1878, very fine.....Est.	25-50
726	#UX1/UX3, 1c Brown , balance of 152 cards with fancy or unusual cancels, incl. masonics, negatives, masks, initials, geometrics, a coffin, etc. some better items included, also some that can only marginally be classified as fancy, fine to very fine Est.	750-1,000

CAMPAIGN COVERS

727	Fremont illustrated yellow campaign cover with "Putnam Brothers" imprint, 3c Dull Red (#11) tied by "Portland Me 3 Paid Oct 8" cds, very fine.....Est.	200-250
728	J.C. Breckinridge illustrated campaign cover with 3c Dull Red (#26), red "Boston Mass Jan 12" double circle ds, very fine.....Est.	150-200
729	Bell & Everett hand done ms campaign cover with "Any Thing To Beat Lincoln" at bottom, 3c Dull Red (#26) tied by "New-York Oct 24" cds, stain spot at corner, no flap, edge worn, fine design.....Est.	200-250
730	Abraham Lincoln , rail fence design by Mills Bros., Des Moines with 3c Dull Red (#26, se) tied, "Des Moines Ioa Oct 2 1860" pmk, original enclosure, edge nick and small tear, fine.....Est.	150-200
731	Abraham Lincoln , "The Peoples' Candidate For President" design with 3c Dull Red (#26), "Buffalo N.Y. Oct 25 1860" cds, minor edge wear, fine.....Est.	150-200



732	Old Abe , red on blue design by S.H. Zahm, Lancaster, Pa with 3c Dull Red (#26) tied by "Schenectady N.Y." pmk, very fine.....Est.	150-200
733	Lincoln and Hamlin , dual portrait design by Carpenter & Allen with 3c Dull Red (#26) tied by "Holderness N.H. Jul 11" cds, reduced slightly at left, fine.....Est.	100-150
734	Abraham Lincoln beardless portrait used to Canada with 3c Dull Red (#26) tied by blue "Oberlin O. Sep 15" cds, ms "Due" and blue "10" rate hs, 1860 transit bkst, edge faults, fine usage.....Est.	150-200
735	Honest Abe Lincoln , design by Childs with 3c Dull Red (#26) tied, matching "Allegan Mich Sep 2" cds, edge foxing.....Est.	150-200
736	Abraham Lincoln , design by Ed. Mendel, Chicago with 3c Dull Red (#26) tied by "Petersburgh Ill Aug 24" cds, minor rubbing, ex Walcott (#158), fine design.....Est.	150-200
737	Lincoln and Johnson dual portrait campaign cover in blue with 3c rose (#65) tied, "New Albany Ind Apr 6 '65" cds, tears at right, fine.....Est.	75-100
738	S.A. Douglas , lithographed design by Sage & Sons, Buffalo with 3c Rose (#65, se) tied by "Pike N.Y." cds, no flap, minor cover faults, ex Walcott (#138), fine design.....Est.	100-150
739	S.A. Douglas portrait campaign cover by Baker, 3c Rose (#65, se) tied by blue "Chicago Ills Dec 2" duplex, original 1861 enclosure, edge worn.....Est.	75-100
740	Gen. George McClellan portrait campaign cover by Gates & Gamble, Cin. with "For Vice-President George H. Pendleton" at top, 3c Rose (#65) tied by "New Albany Ind Apr 11 '65" duplex, cover nick at right, ex Walcott (#277), fine.....Est.	100-150
741	U.S. Grant portrait design with 3c Rose Grill (#94) tied, "Bloomington Ill" cds, fine.....Est.	75-100
742	Grant and Colfax , "We Will Fight It Out On This Line" campaign cover with 3c Rose (#65) tied, "Exeter N.H." cds, very fine.....Est.	75-100
743	Gen. U.S. Grant, Schuyler Colfax , black on orange campaign cover with 3c Rose Grill (#94) tied, "Blounts-ville Ind" cds, reduced irregularly at right, fine.....Est.	75-100

CIVIL WAR

744	Civil War , the attractively mounted and thoroughly annotated collection formed by Fred Faulstich, 1,097 pages (287 Confederate, 810 Union) of covers, letters (many patriotic stationery), song sheets, patriotic covers and collateral items, many pages with multiple items, a highly important historical collection representing virtually all aspects of the Civil War, a vast array of soldiers' letters, many with original covers, from the important campaigns of the war, extensively written up with excerpts, histories of the regiments and battles, etc., please examine.....Est.	7,500-10,000
745	U.S. Navy , 15 covers either from (6) or addressed to U.S. Naval vessels, incl. Sebago, Sagamore, Wissahickon, Mahopac, Choctaw, St. Lawrence, Constitution, Lancaster, Pawnee, Wachusett, Augusta, Gun Boat Miami and Steam Fireboat Louis, various frankings and usages, mostly faulty.....Est.	300-400
746	Naval Letter U.S. Gun Boat "Itasca" imprint at right of cover to New Hampshire, 3c Rose (#65) tied by "New Orleans La Aug 11 64" cds, reduced slightly at right, fine.....Est.	75-100
747	Jacksonville Fla Aug 8 double circle ds and "Due 6" on endorsed soldiers letter to Port Royal, ms "Baldwin Florida Aug 7 1864" ms notation at bottom left, fine.....Est.	50-75



Mrs. C. P. Vick

Buffalo

738



Admission
Stamp
House

747



Mrs. Woodbury C. Smith
Post Office
Rutland Vt.
S. C.



Miss Horrid P. Dore
Cairo
New Hampshire

733



735

Mr. Whitcomb Millin
West Chumay
Kaher, Mich



739

Tell them to obey the Law and
support the Constitution of the Uni-
ted States

St. Paul



NAVAL LETTER
U. S. Gun Boat "TAMCA"

Executive Officer

746

Mrs. Joshua F. Hunt
Brent Falls
New Hampshire
U.S.



734

One 10



743



740

Mr. and Mrs. Chapman
Delaware
Halworth County
Wisconsin



736

Franklin D. Roosevelt
Spring



"WE WILL FIGHT IT OUT ON THIS LINE."

742

Mr. and Mrs. C. Stone
and Mr. and Mrs. C. Stone
New York



741

Mr. J. B. Harrison
East Gloucester
Massachusetts



The Union to be maintained at all hazards.
Permanence of the Constitution and Laws.
Supremacy of the Federal Government.
National Periodic newspaper of the day.



Mr. and Mrs. J. Chapman
Delaware
Halworth County
Wisconsin

737



OLD ABE.

He will wear the old Ship of State safely
through the breakers of Reaction
and Disunion.

732

Mr. C. C. Loring Esq.
511 South Eighth St
Philadelphia

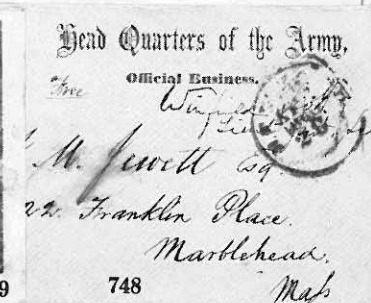
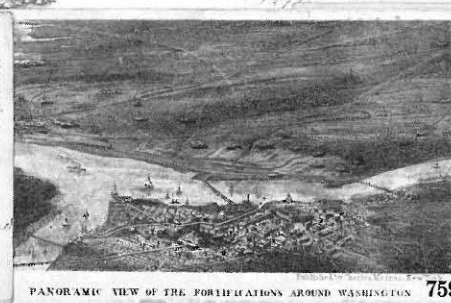
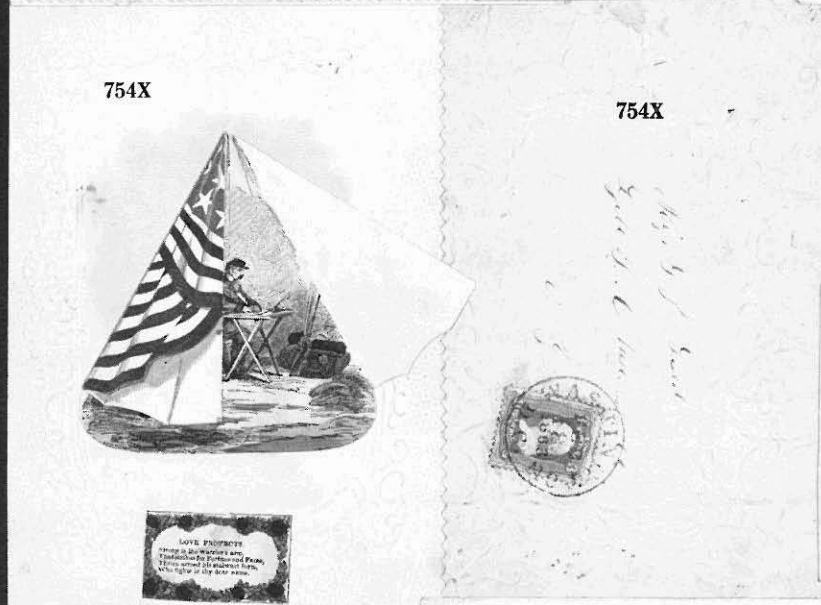
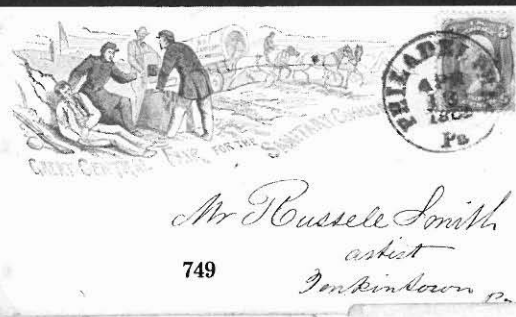
748	Head Quarters of the Army , Official Business, imprint yellow cover with ms Winfield Scott Lieut. Genl. frank and "Free," indistinct "New York Apr 28 1860" cds, very fine.....Est.	150-200
749	Great Central Fair black illustrated cover with 3c Rose (#65) tied by "Philadelphia Pa" cds, edge soildEst.	100-150
750	Great Central Fair brown illustrated cover with "Philadelphia Office" imprint at left crossed out, 2c Black (#73) tied by "Philada Station A Aug 3 '64" pmk, cover faulty at left, tears at top and reverse partially torn away.....Est.	100-150
751	U.S. Sanitary Commission, Kentucky Branch all over grey cover with 3c Rose (#65) tied by blue target, matching "Louisville Ky May 14 '65" cds, fine.....Est.	75-100
752	Patriotic Letter Sheets , group of 200 used sheets, 35 designs by Magnus, excellent range of designs incl. maps, battle scenes, caricatures, etc, very fine group.....Est.	1,000-1,250
753	Patriotic Song Lettersheets , group of 40, mostly different, 21 are used, incl. "The Monitor And Merrimac," and "Death of Col. Ellsworth," several Magnus designs in color, some faults, fine group.....Est.	200-250
754	Soldier in Tent , patriotic valentine in colors, embossed cover with 3c Rose (#65) tied by "Washington D.C. Feb 18 1863" pmk, cover edge worn, valentine is very fine.....Est.	150-200

UNION PATRIOTICS

755	Patriotic Covers , important balance of collection, 250 used examples incl. 4 Magnus designs, a few unused incl. "Lincoln & Davis in 5 Rounds" cplt and "The Union Rose," several original letters enclosed, several better designs incl. campaign, imprints, naval, battle scenes and caricatures, mostly with faults.....Est.	2,000-2,500
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MAGNUS DESIGNS

756	Review Of The Army , Magnus design in colors with Lincoln and McClellan portraits, 3c Rose (#65) tied by "Washington D.C. Sep 30" pmk, very fine.....Est.	750-1,000
757	New Hampshire , design in colors by Magnus with 3c Rose (#65) tied by "Washington D.C." double circle pmk, very fine.....Est.	250-300
758	Presidents House , Magnus design, in colors, with 3c Rose (#65) tied by "Washington D.C." pmk, reduced slightly at right and minor soiling, fine.....Est.	200-250
759	Washington Panoramic View , all over Magnus design in colors, 3c Rose (#65) tied to reverse by "Washington D.C. Jul 10 62" double circle pmk, reduced at right, fine.....Est.	150-200
760	Maj. Gen McClellan and map of Washington, purple Magnus design with 3c Rose (#65, pl. no. 21 copy) tied by "Washington D.C. Dec 26 1861" cds, edge soiling and corner fault at bottom right, fine....Est.	150-200
761	New York , design in colors by Magnus with 3c Rose (#65) tied at left by "Alexandria Va Feb 23" cds, reduced irregularly at left, fine.....Est.	100-150
762	New Hampshire , purple design by Magnus with 3c Rose (#65) tied by indistinct "Washington D.C." cds, fineEst.	75-100



PORTRAITS

763	The Late Col. E.D. Baker mourning design cover by S.C. Upham, Philadelphia with 3c Rose (#65) tied by "Princeton N.J." cds, ex Walcott (#448), fine.....Est.	100-150
764	Col. Ellsworth , His Last Letter to his Parents design in blue and red with 3c Rose (#65) tied by "Belleville Pa" cds, fine.....Est.	75-100
765	Ellsworth design by Bloom & Smith in colors with 3c Rose (#64b, perfs trimmed) tied by "Washington D.C. Oct 9 1861" cds, ms "Due 3" minor edge wear, fine.....Est.	50-75
766	Halleck , portrait design, by Wells, in purple with 3c Rose (#65, se) tied by "Cleveland O. Jul 29 1862" cds, interior of envelope with additional impression, fine.....Est.	75-100
767	Major Amos. J. Holahan portrait, ms endorsement of Holahan, "Major 19 th Penna Cavalry," black "Nashville Ten Feb 10 1865" cds and "Due 3" hs, edge wrinkles, very fine usage.....Est.	100-150
768	Maj. Genr. Geo. B. McClellan blue lithographed design by Hunckel used to Bremen, and addressed to Hunckel, blue "Baltimore Md Sep 27" cds and "10" rate hs, faint "New York 3" debit cds and red crayon "10," ms due on reverse, cover lightly aged, very fine usage.....Est.	300-400
769	General McClellan portrait design by James Gates, Cincinnati with 3c Rose (#65) tied by "Pittsburgh Pa" cds, fine.....Est.	75-100
770	Genl. McClellan design in blue and red, "Headquarters Second Rhode Island Vols." imprint with 3c Rose (#65) tied by "Washington D.C." cds, ex Walcott (#1342), fine.....Est.	75-100
771	Gen. McClellan blue and red on orange design by Magee with 3c Rose (#65) tied by "Philadelphia Pa" cds, very fine.....Est.	75-100
772	Maj. General McClellan lithographed portrait cover with 3c Rose (#65), blue "Paducah Ky" cds, edge soiling, fine.....Est.	75-100
773	Brig. Gen'l Rosecrans portrait design with 3c Rose (#65) tied by blue target cancel, faint "Dubuque Ioa" blue cds, minor edge wear, fine.....Est.	75-100
774	The Right Man In The Right Place , Genl. Scott design in red and blue with 3c Rose (#65) tied by "Covington Ky Nov 4 1861" cds, fine.....Est.	50-75
775	Hon. C.H. Van Wyck blue design with "Tenth Legion, 56 th Regt., N.Y.S.V." imprint, by Martin, with 3c Rose (#65) tied by "Old Point Comfort Va" cds, slightly reduced at left, fine.....Est.	50-75
776	Maj. Gen. John E. Wool portrait design by F. Hedge, Boston with 3c Rose (#65) tied, "Rochester N.Y." cds, very fine.....Est.	75-100

CARICATURES

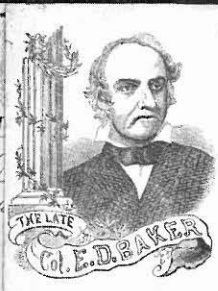
777	You Are Lost caricature design by Berlin & Jones, in colors, with 3c Dull Red (#26, se) tied by grid cancel, red "Providence R.I. Jul 15 1861" pmk, very fine.....Est.	750-1,000
778	A.L. His Mark , red flag design with 3c Rose (#65, se) tied by "Belvidere Ill" cds, very fine.....Est.	150-200
779	Lincoln mixing National Elixir of Liberty , blue and red design by Whipple & Smith, Salem, Mass with 3c Rose (#65) tied by "Newbern N.C. Sep 5" cds, "Due 6" hs, cover edge faults, very fine design.....Est.	100-150



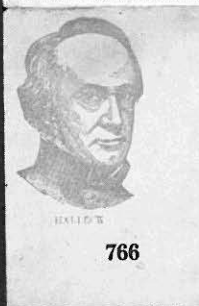
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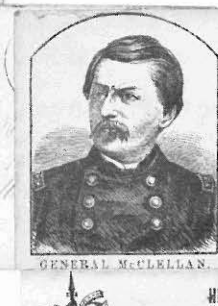
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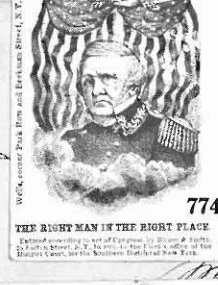
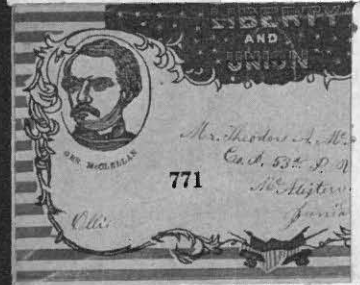
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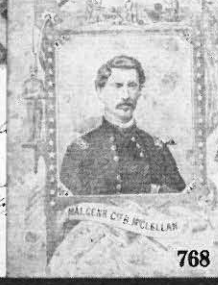
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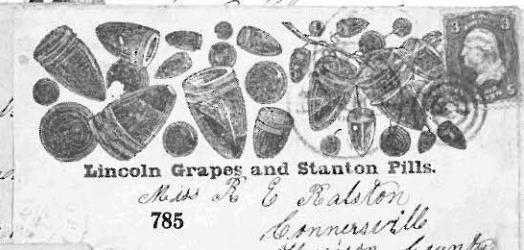


768

780	Southern Ammunition , jug illustrated design, in blue, by A.S. Robinson, Hartford with 3c Rose (#65) tied, red "Boston Mass" pmk, very fine.....Est.	100-150
781	Confederate Bonds , shackle illustrated cover with 3c Rose (#65) tied, "Geneseo Ill" pmk, very fine.... Est.	100-150
782	New Way to pay Old Debts blue and red design by D. Murphy's Son's, N.Y. with three copies 1c Blue (#63, perf toning) tied by "New-York Aug 28 1862" pmks, fine.....Est.	100-150
783	H.A. Wise blue caricature design by Brown & Ryan with 3c Dull Red (#26, se) tied by "Saint Louis Mo Jul 24 1861" pmk, edge tears at top, fine design.....Est.	75-100
784	Floyd going to War and "Floyd Skadaddling from Ft. Donelson" brown design with 3c Rose (#65) tied by light "Cairo Ill" cds, minor edge faults, fine.....Est.	75-100
785	Lincoln Grapes and Stanton Pills design with 3c Rose (#65, faulty) tied, indistinct "Frankfort Ky" pmk, cover fold at right and faults, very fine design.....Est.	75-100
786	Cure For Rebellion blue design with 3c Rose (#65) tied by "Washington D.C. Oct 15 1861" cds, original letter headed 'Camp Griffin, Virginia,' fine.....Est.	75-100
787	Scott chasing Floyd from U.S. Mint design by Baker, on yellow, with 3c Rose (#65, se) tied, "Kewanee Ill" cds, fine.....Est.	75-100
788	Latest News from the South blue on orange design with 3c Rose (#65) tied by blue "Hanover Centre N.H." pmk, fine.....Est.	75-100
789	Why don't you take it? blue design cover with 3c Dull Red (#26) tied by "Philadelphia Pa" octagonal pmk, fine.....Est.	50-75
790	Bird's Eye View Of The Great Southern Loan blue design with 3c Dull Red (#26) tied by blue "Baltimore Md Jun 26" cds, edge faults.....Est.	50-75

REGIMENTALS

791	9th. Corps, 1st Division red and blue design of Magee used to "McGhee & Co" with 3c Rose (#65), "Washington D.C." cds, very fine.....Est.	50-75
792	Baxter's Fire Zouaves red and blue design by Magee with 3c Dull Red (#26) tied, "Owatonna Min" cds, fine..... Est.	75-100
793	Hyman's Battery going into Dixie red on orange illustrated cover with 3c Rose (#65) tied, very fine... Est.	50-75
794	Company "D" 1st Conn. Siege Artillery illustrated design with 3c Rose (#65) tied, "Old Point Comfort Va" cds, edge worn, fine.....Est.	75-100
795	Liberty And Union , 14 th Reg't., KY. V., U.S.A.—Col. J.C. Cochran red design cover with soldiers endorsement and ms "Due 3" blue "Cumberland Gap Ten July 21" cds, edge worn, fine.....Est.	100-150
796	Fifth Reg't. New-Hampshire Vols. blue and red design with 3c Rose (#65) tied by "Washington D.C." cds, fine..... Est.	75-100
797	7th. N.H. Regiment red on yellow design, 3c Rose (#65) with target cancel, matching "Fort Jefferson Fla" cds, reduced slight at right.....Est.	75-100



798	Fifteenth New-Hampshire Regiment black on yellow design with 3c Rose (#65) tied by "Hampstead N.H." cds, fine.....Est.	50-75
799	Manchester Light Battery red on yellow illustrated cover with 3c Rose (#65) tied by "Washington D.C." cds, slightly reduced, fine.....Est.	50-75
800	Light. Battery H. red and black manuscript design with 3c Rose (#65) tied, "Old Point Comfort Va" cds, edge worn, fine.....Est.	50-75
80i	33d N.Y. Indpt. Battery black on orange cover with 3c Rose (#65) tied, "Washington D.C." pmk, fine.....Est.	75-100
802	116th. N.Y. Vol Inf illustrated orange cover with list of battles, 3c Rose (#65) tied, indistinct Washington cds, very fine.....Est.	75-100
803	McMullin's Artillery , First Ohio battery illustrated orange cover with ms soldiers endorsement of "McMullin," ms "Due 3" and "Kanawha C.H. Va Apr 6" cds, edge worn, fine.....Est.	75-100
804	2d Regiment Ohio Cavalry , Col. Doubleday red and blue design cover with ms soldiers endorsement, "Cleveland O." cds and "Due 3" hs, fine.....Est.	75-100

SCENES

805	Bayonet Charge black on blue illustrated cover with 3c Rose (#65) tied, "New Haven Con" cds, corner tear, fine.....Est.	75-100
806	Fort Donelson battle scene in blue and red by J.G. Wells with ms soldier's endorsement, "Washington D.C." cds and "Due 3" hs, edge faults at right.....Est.	50-75
807	Battle of Pittsburgh Landing illustrated cover with 3c Rose (#65) tied by "Old Point Comfort Va" pmk, fine.....Est.	100-150
808	Battle of Winchester illustrated cover design by Waterson with 3c Rose (#65) tied by boxed grid cancel, matching "Columbus O" cds, light tone spots and cover faults at top, fine design.....Est.	50-75
809	Battle Scenes , blue illustrated ad cover of Hide, Stanely & Co with 3c Rose (#65) tied by blue "Cincinnati O." pmk, fine.....Est.	100-150
810	Fortress Monroe Va blue-green illustrated design by Ehlers with 3c Dull Red (#26) tied by "Old Point Comfort Va Aug 2" cds, cover faulty.....Est.	50-75
811	Benton Barracks, St. Louis , lithographed view at top of yellow cover, 3c Rose (#65) tied by part strike "St. Louis" duplex, reduced at right, fine design.....Est.	75-100

OTHER DESIGNS

812	Ship illustrated design, with verse, in red on cover with 3c Dull Red (#26) tied by "Milton Ms Jul 22" cds, fine.....Est.	75-100
813	Venezuelan Flag design in colors with 3c rose (#65, se) tied, "Phila Pa Nov 30 1864" cds, albino embossed seal of "United States Legation Venezuela" on reverse, fine.....Est.	100-150



FIFTEENTH NEW HAMPSHIRE REGIMENT.

798



Manchester Light Battery.

799

LIGHT BATTERY H.

800

3rd NY Regt.

Rome Oneida Co, N.York



33d N. Y. Indpt. Battery.

801



Battle Participated in by 116th S. Y. Vol Inf

802



DUE 3

804

812



"The spirit of our Fathers
Shall start from every wave!
For the deck it was their field of Fame,
And the Ocean was their grave."



805



Charles E. Ry...

813



BATTOY CHARGE AT THE TAKING OF FORT MONROE.

806



Battle of Pittsburgh Landing.

807

Mrs. Lottie M. Davis.
Riceville
Monmouth Co
New Jersey



810



Reynolds' Division's Charge at Battle of Gettysburg. March 23, 1863.

808



803

Mrs. E. A. Barker
Hicksville
Franklin Co
Ohio



BATTLE OF BLOODY BATTLE ST. LOUIS.

811

Wm. J. H. Smith
Grandview
Iowa



809

T. Lewis
New Rimbey
Harrison
Ohio

814	History Of Our Flag design in red and blue, 3c Rose (#65) with green grid cancel, matching "Barnesville O" cds, edge faults at top.....Est.	50-75
815	Flag all over design, with verse, in pink and blue with 3c Dull Red (#26) tied by "Mc Gregor Ioa" cds, stain at top, fine.....Est.	50-75
816	The Union flag patriotic cover, in colors, to Ft. Warren, Boston Harbor The Adams Express Co. Boston Jun 15 ds, soiled and repaired patch at top center.....Est.	200-250
817	Flag and Cannon blue and red patriotic cover to a soldier at Washington, blue Adams Express Co double circlce hs, aged.....Est.	150-200
818	The Stars And Stripes red and blue cover by A. Kingsbury with 3c Rose (#65) tied by blue "Baltimore Md Sep 25" cds, very fine.....Est.	100-150
819	The Original Thirteen design in colors by Upham with 3c Rose (#65, faults) tied by indistinct cds, fineEst.	75-100
820	The Soldier's Dream of Home design in red and black with 3c Rose (#65, faults) tied by "Alexandria Va" cds, fine.....Est.	100-150
821	Home, Sweet Home design by Gates in red and blue with 3c Rose (#65) tied by "Washington D.C." pmk, edge stains at top, fine.....Est.	75-100
822	Daughter of the Regiment design, black and red on yellow with 3c Rose (#65, pulled perf) tied by "Kanawaha C.H. Va May 6" cds, edge worn at left.....Est.	50-75
823	Soldier design in blue and red, by Hoyt, with 3c Dull Red (#26) tied, red "Providence R.I. Jun 7 1861" cds, original enclosure, very fine.....Est.	75-100
824	Liberty design in red and blue with 3c Rose (#65) tied by "Greensburg Ind Jan 16 1862" cds, very fineEst.	50-75
825	Camp Scott, York Pa imprint cover with eagle and shield in red and blue, 3c Dull Red (#26) tied by "York Pa Jul 1 1861" pmk, fine.....Est.	50-75
826	Flag and Wreath ink drawing on cover marked "A Soldiers Letter" black "Washington D.C. Dec 24 '64" cds and "Due 3" hs, original letter headed "Petersburg, Va" and an unused envelope with drawing of camp scene apparently done by same soldier, faults.....Est.	100-150
827	Sailor , blue design cover with 3c Rose (#65, se) tied by blue "Paid" cancel, matching "Ottawa Ill. Mar 23 1863" cds, edge worn.....Est.	50-75
828	Love One Another state stars design in green and red with 3c Rose (#65) tied by "New Orleans La" cds, edge worn.....Est.	50-75
829	Death To Traitors blue design by Cogan with 3c Rose (#65) tied, "Philadelphia Pa" cds, very fine.....Est.	75-100
830	Howell's Patriotics , group of 7 different verse patriotics by Howell, 2 without imprint, all with 3c Rose (#65) tied by various pmks, a couple faulty, fine group.....Est.	250-300

CONFEDERATE STATES

PATRIOTIC COVERS

831	7 Star Flag design in colors with 3c Dull Red (#26) tied by "Clinton S.C. May 9 1861" cds, C.S.A. usage, addressed to Lawrenceville, Ga, original letter on matching patriotic stationery, cover minor edge soiling, fine.....Est.	200-250
832	7 Star Flag design in red and blue used to Manassas, Ga, ms soldier's endorsement, faint "Vicksburg Miss" double circle pmk and "Due 10" hs, age spots.....Est.	150-200
833	9 Star Flag in red and blue, patriotic cover to Atlanta, Ga, pair 5c Blue (#6, faults) tied by "Richmond Va Jun 24 1862" cds, edge worn and sealed tear at left.....Est.	100-150
834	11 Star Flag blue and red design cover to Benton, Alabama, indistinct "Richmond Va" cds and "Due 10" hs, ms soldiers endorsement, fine.....Est.	100-150
835	11 Star Flag patriotic cover in blue and red to New Orleans, "Columbia Ten Mar 12 1862" double circle ds, "10" due hs and boxed "Adv." advertised hs of New Orleans, ms soldier's endorsement at left, edge soiled, fine.....Est.	500-750
836	11 Star Flag , yellow patriotic cover, with verse, to Lithonia, Georgia, ms soldier's endorsement, "Calhoun Ga Dec 29" cds and "10" due hs, edge worn and rounded corners.....Est.	100-150
837	11 Star Flag blue and red on yellow cover to Dahlonga, Ga with two shades of 5c Blue (#4, light blue, blue) tied by "Richmond Va Jun 8 1862" pmks, right stamp cut in, edge worn.....Est.	150-200
838	12 Star Flag , Natchez Rifles, Capt. A.V. Davis imprint, patriotic cover in blue and red, faint "Paid 10" hs and "Due 10" hs, no flap, edge tears.....Est.	150-200
839	Mississippi train, steamer and cotton bale illustrated yellow cover, faint "Tudor Hall Va Dec 3 1861" cds and "Due 10" hs, ms soldiers endorsement, cover reduced at right and edges damaged.....Est.	75-100
840	Palmetto State flag blue patriotic (D-SC-3, larger size) used to York, S.C. with 3c Dull Red (#26, perfs trimeed at right) tied by "Charleston S.C. Apr 22 1861" cds, C.S.A. usage, mended tear at top left through design, fine.....Est.	250-300
841	Cannon and Flag design in blue and red used to Mobile, 5c Green (#1, complete margins) tied by "Pensacola Fla Jan 26" cds, cover nick at bottom right and minor edge wear, very fine usage.....Est.	300-400
842	Cannon and Flag design by J.E. Sutterley in blue and red on brown with "Tangipaho La Nov 21" cds and "Paid 5" hs, cover with pulled corner at bottom left, fine.....Est.	150-200
843	Cannon and 11 Star Flag patriotic cover, with verse, to Natchez, 10c Blue (#2, cut into) tied by "Tudor Hall Va" cds, cover tear at left, crease and edge faults.....Est.	100-150
844	Dragoon design patriotic with "Remember Sumpter, Bethel & Manassas" and verse, 5c Green (#1, cut in at top) tied by "Tudor Hall Va Mar 3 1862" cds, cover corner and edge faults.....Est.	150-200
845	Colonial Soldiers and verse design by W. & Bonitz, Goldsboro, N.C. with horizontal pair 5c Blue (#6, cut in) tied by blue "Raleigh N.C. Aug 23 1863" pmks, very fine.....Est.	200-250
846	Davis Invincibles , Capt. S.D. Irvin imprint on green and red tent and flag design cover to Williamsburg, Va, "Richmond Va Aug 31 1861" cds and "Paid 5 cts" hs, aged edges.....Est.	150-200

847	Tent and 11 Star Flag design in green and red used to Coal Mountain, Ga, ms soldier's endorsement, "Yorktown Va Apr 21 1862" cds and "Due 10" hs, minor stain at foot, about fine.....Est.	150-200
848	Jefferson Davis purple design cover addressed to Gov. Harris, Nashville, Tenn., 3c Dull Red (#26, faults) tied by blue "Randolph Ten Jun 25" cds, Independent State usage, ex Walcott (#3118), very fine.....Est.	500-750
849	Jefferson Davis black design patriotic with 3c Dull Red (#26) tied by partially clear "Memphis Ten" cds, used to Holly Springs, Miss, minor edge stains, fine.....Est.	300-400
850	Genl. G.T. Beauregard red portrait cover to New Madrid, ms soldier's endorsement, "Due 5" hs and ms "Humbolt Tenn Mar 11" pmk, no flap and edge tears at top, very fine usage.....Est.	500-750
851	Post Office Department , Official Business, Chief of the Appointment Bureau imprint orange cover to Abbotts Creek, N.C., "Richmond Va Dec 29 1861" cds and "Free" hs, original printed invoice for P.O. supplies, reduced slightly at left, fine.....Est.	75-100
852	Post Office Department , Official Business, Chief of the Finance Bureau overprint on 3c Red entire (#U10) to Curdsville, Va, ms endorsement of Jno. Harrell, "Richmond Va Feb 9 1863" cds and "Free" hs, original printed invoice for stamps, ms "1000" Five cents, cover edges slightly aged, ex Walcott, fine.....Est.	150-200
853	Post Office Department , Official Business, Chief of the Contract Bureau overprint on 3c Red star die entire (#U27) to Tom's Creek, Va, ms endorsement, "Richmond Va Apr 13" cds and "Free" hs, fine.....Est.	100-150

POSTMARKS BY STATE

854	Greensborough Ala Apr 7 cds and "Paid 5" handstamps on "Southern University" gray illustrated cover to Macon, Miss, light discoloration and edge soiled, fine.....Est.	200-250
855	Americus Ga Nov 9 cds, "Paid" hs and ms "10" rate on orange cover to Monterey, Va with "Please forward to Camp Bartow N.W. Va" at bottom left, very fine.....Est.	75-100
856	Raleigh N.C. Jan 17 blue double circle hs, faint "Paid 5" hs in red on cover endorsed "Official Business, Adjut. General's Office" to Jackson's Creek, N.C., original 1862 letter on imprint stationery regarding a sympathizer with the Lincoln government signed by J.G. Mantin, cover edge wrinkles at left, fine.....Est.	50-75
857	Columbia S.C. indistinct blue cds, "Paid" hs and "5" hs on "State of South Carolina Head Quarters" palmetto tree illustrated cover to Spartanburg, edge tones.....Est.	75-100
858	Columbia S.C. Jun 30 blue cds and "Paid 10" handstamps on "Headquarters, Camp Of Instruction, Columbia, S.C., Official Business" imprint blue cover to Fort Mill, S.C., edge soiled, fine.....Est.	100-150
859	Chattanooga Ten Nov 15 partially readable cds and "Due 10" hs on endorsed soldiers cover to Stone Mountain, Ga, field use of pmk, letter dated Chickamaugua, Tenn November 14, 1863, fine usage.....Est.	100-150
860	Murfreesboro Ten Dec 20 1862 cds and "Due 10" hs on endorsed soldier's cover to Centre, Alabama, original letter dated from "Camp on Stone River" with ½ page map of the area around Murfreesboro and troop deployment, cover faulty, fine map.....Est.	150-200
861	Fairfax C.H. Va. Sep 30 cds and "Paid 5" hs on cover to S.C., original 1861 letter on 12 star flag and cannon patriotic lettersheet dated from "Camp Germantown" mentions being in sight of Washington, cover edge browned.....Est.	50-75



861



Lt. W. H. Timmer
850 (Rev. method) ma
in Co. B, 31 Reg
of I.V.
From Capt. W. H. Timmer
to C. C. Timmer
I.V.



847

Confederate States of America

FREE

POST OFFICE DEPARTMENT
OFFICIAL BUSINESS
Chief of the Post Office Bureau
Chas. H. Taylor Esq.
Em's Office
May County
N. Carolina.

853

Confederate States of America



852



Croodsville
Buckingham Co

Confederate States of America



851

Mr. Abbot's Care
Davidson Co
N.C.



855

PAID

Rev. J. O. Roberts
Care of Col. G. S. Jones
12th Co. Regt
Company
Mont.



854

PAID

S. S. Smith Esq.
Macon
Mois



859

E. J. Newman
Tomb Mountain
Geo

HEADQUARTERS,
CAMP OF INSTRUCTION
COLUMBIA, S. C.
OFFICIAL BUSINESS.

858

Mr. A. P. Springs
Fort Mill
S.C.

STATE OF SOUTH CAROLINA
HEAD QUARTERS

857

1st. Col. Borne
Sharonburg
S. C.

Official Business
Maj. General's Office

856

Mr. F. Prevost
Jackson's Creek
Randolph Co.
N.C.



849

Mr. J. J. East
Care
S. Matthews Esq.
Holly Springs
N.C.



848

To His Excellency
Gov. I. G. Harris.
Nashville.
Tenn.



860

Mr. R. B. Cooper
Care
Alabama

862	New Market Va Nov 11 cds and "Due 10" hs on "Headquarters Middle Military Division, Official Business" imprint cover to New Hope, Va, "Stonewall Brigade" soldier's endorsement, fine.....Est.	75-100
863	Lexington Va Feb 4 bluish cds on rose Virginia Military Institute cover to Staunton, Va, 3c Dull Red (#26) with matching grid cancel, reduced slightly at left, fine.....Est.	100-150
864	Richmond Va May 25 1861 cds tying 3c Dull Red (#26) to "Head Quarters Virginia Forces" imprint, orange, legal size cover to "Va Forces, Abingdon, Va," original printed enclosure signed in type by R.S. Garnett , Adj. Genl., cover stained and soiled.....Est.	100-150

ADHESIVES ON COVER

865	#1, 5c Green , complete margins, tied to Bell and Everett, 1860 campaign cover, design by S. Raynor, New York, by "Atlanta Ga Jan 15 1862" ds, minor irregular reduction at right, extremely fine usage....Est.	400-500
866	#1, 5c Green , horizontal pair with complete margins except nick at right tied to "Head-Quarters, Army of the Mississippi, Official Business" imprint, brown cover by "Chattanooga Ten Sep 2 1862" cds, very fineEst.	150-200
867	#1, 5c Green , cut in, tied to "God Save the Union" Union patriotic cover, with ms "The Yankees Can't" added in ms, cover to Martinsburg, Va by mostly clear "Winchester Va Feb 11" cds, edge faults and aged, fine usage.....Est.	150-200
868	#1, 5c Green , complete margins except corner touched at bottom right, tied to all over, green grocers ad cover by mostly readable "Richmond Va Jan 5 1862" cds, fine.....Est.	100-150
869	#1, 5c Green , gum stains, tied to C.S.A. "Ordnance Office, War Department" imprint yellow cover by "Richmond Va" cds, fine.....Est.	100-150
870	#1, 5c Green , full margins, tied to cover addressed to Genl. J.J. Pettigrew at Fredricksburg, Va by "Charleston S.C. Apr 9 1862" cds, red crayon "Due 5" and pencil docket, fine.....Est.	75-100
871	#2, 10c Blue Patterson , cut close at top right, tied to "War Department, Nitre Bureau, Official Business" semi-official cover to Larkinsville, Ala by mostly clear "Augusta Ga" double circle ds, turned and reused out of the mails with pencil "M & C RR 2 nd Jany 63" marking, small stain at top left, fine.....Est.	200-250
872	#6, 5c Blue tied to "Capt. R.B. Patteson, A.Q.M., 56th Regt. Va. Volunteers" imprint cover to Buckingham C.H., by "Richmond Va May 29 1862" cds, minor edge tear, fine.....Est.	100-150
873	#6, 5c Blue , horizontal pair, cut in at top, tied to "Executive Department, Virginia" semi-official gray cover to Lexington by "Richmond Va Oct 5 1862" cds, edge nick at left, fine.....Est.	100-150
874	#6, 5c Blue , gum soak translucencies, tied to brown cover to Hickory Flat, Georgia by "Beans Station Ten Jul 16" cds, fine.....Est.	75-100
875	#6, 5c Blue , horizontal pair, cut in at right, tied to "Head-Quarters, Fourth Brig, Miss Militia, Official Business" imprint cover by "Columbia Miss" cds, reduced at right.....Est.	50-75
876	#7, 5c Blue , horizontal pair, just touched at left, tied to cover to Grand Views P.O., Texas by "Pin Bluff Ark" double circle ds, original soldier's letter dated "Camp Near Silver Lake, May 4, 1863" fine.....Est.	150-200
877	#7, 5c Blue , horizontal pair tied to legal size "State Of Texas, Adjutant and Inspector General's Office, Official Business" imprint, orange cover by "Austin Tex Aug 11 1862" double circle ds, crease at right, fineEst.	150-200



STATE OF TEXAS,
Adjutant and Inspector General's Office.
Official Business.

HEAD QUARTERS
VIRGINIA FORCES

864



Brig Genl Robert Beecher
1st Brigade, U.S.A.
Chief Postoffice
Lowell County

Commanding Officer
V.C. Forces
Akinodon

877

106) Kelly 63
15

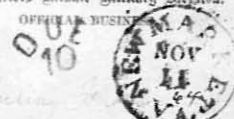


863

Col James M. Kelly
Lawton

Headquarters Middle Military Division.
OFFICIAL BUSINESS

862



HEAD QUARTERS
Army of the Mississippi
OFFICIAL BUSINESS

866

Boysman
Corporal C.S.A.
Indian Springs

CONFEDERATE STATES OF AMERICA,
WAR DEPARTMENT,
NITRE BUREAU,
OFFICIAL BUSINESS.

871

Yon
Sep



867

Confederate States of America,
ORDNANCE OFFICE,
WAR DEPARTMENT.

869

HEAD-QUARTERS
FOURTH MILITARY DISTRICT
OFFICIAL BUSINESS

875

Capt. Henry Aldron

Capt. R. B. Patterson,
A.Q.M.,
6th Regt. Va. Volunteers.

872

Mrs Doct. Davidson
Buckingham Co. Mo

EXECUTIVE DEPARTMENT

James W. Davidson Esq
Lexington
Virginia

873

Atty Gen
M. Aquino
Richmond

870

Harvey Armistead & Co
Tobacco
Exchange Building
WHOLESALE GROCERS
M. O. Blumher
Grant Hill
VIRGINIA

868



865

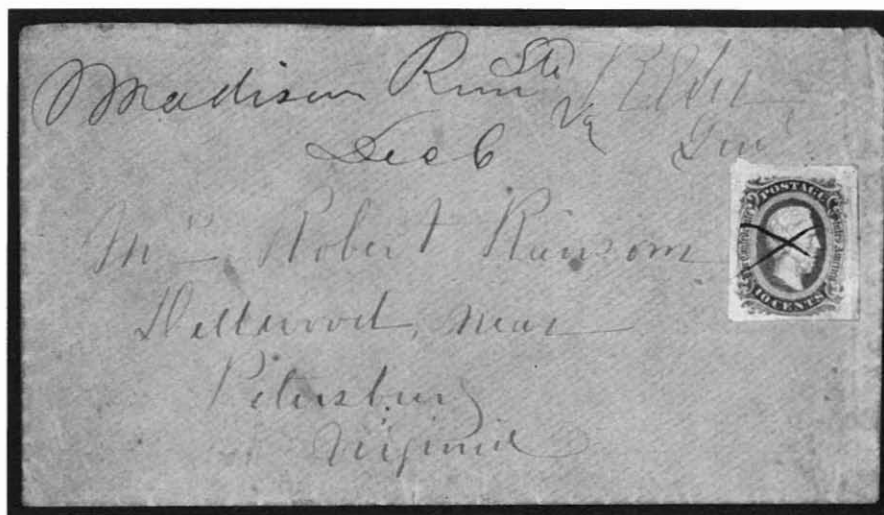
Williams & Robert
Greffen
GA

Mathew B. Wood
Grand
Shannon
Miss

876

- 878 #7, 5c Blue, horiz pair tied to "War Department, Engineer Bureau, Official Business" imprint blue cover to "Genl. J.B. Gordon" by partially clear "Richmond Va May 27" blue cds, minor edge wear, fine.... Est.

100-150



- 879 #11, 10c Blue, pen cancelled, on cover endorsed **R.E. Lee Genl.** and addressed in his hand to Mrs. Robert Ransom, Dellwood, near Petersburg, Va ms "Madison Run Sta. Va Dec 6" pmk, illustrated in Van Dyk MacBride article, very fine.....Est. 3,000-4,000
- 880 #11, 10c Blue, large margins, tied to green and red, floral pattern, wallpaper cover to Rock Hill, S.C. by blue "Hillsboro N.C. Aug 9" double circle ds, tear on folded over flap, very fine.....Est. 200-250
- 881 #11, 10c Bluish tied to green, pale blue and tan wallpaper cover to Gadsden, S.C. by "Charleston S.C. Mar 9" cds, small edge tear at top, fine.....Est. 150-200
- 882 #11, 10c Bluish, pen cancelled, applied over another pen cancelled copy, on cover addressed to the Signal Officer **C.S.S. Palmetto State** at Charleston, ms "Manchester S.C. Oct 24" pmk, cover home-made from title page of pamphlet, fine.....Est. 150-200
- 883 #11, 10c Blue tied to "Nitre and Mining Service, Official Business" semi-official cover to Rocky Mountain, Va by "Fincastle Va Sep 24" cds, ex Judd, very fine.....Est. 150-200
- 884 #11, 10c Greenish, gum stains, tied to printed cover to "The Speaker of The Senate" by "Fayetteville N.C." double circle ds, 1864 statement of votes taken by Cumberland County for Governor imprint at top, opened roughly at right.....Est. 100-150
- 885 #11, 10c Bluish tied to "C.S. Central Laboratory, (Ordn.) Macon, Ga, Official Business" imprint cover to Pocotaligo, S.C. by "Macon Ga" double circle ds, cover stain at right and minor faults.....Est. 75-100
- 886 #11, 10c Bluish tied to cover addressed to Lauderdale Sta., Miss by "Mobile Ala Oct 15 1863" double circle ds, original letter on embossed stationery with Naval motifs dated from Greenville, very fine.... Est. 75-100
- 887 #11, 10c Bluish tied to blue cover to Robertsville, S.C. by "Savannah Ga Paid" cds, original letter dated July 17, 1863, fine.....Est. 50-75



Confederate States of America,
WAR DEPARTMENT,
ENGINEER BUREAU.
OFFICIAL BUSINESS.

878

Brig. Genl. J. B. Gordon
Gen General J. A. Early
D. Co. B, Army Corps.

March 24
Est 24



Signal Officer,

882

A. J. Smythe

C. S. Palmetto State,
Charleston, S. C.

CONFEDERATE STATES OF AMERICA,
NITRE AND MINING SERVICE.
OFFICIAL BUSINESS.

883

W. J. James Esq
Rocky Mount, Va



Genl. Mobile Times

Book 1000

880

A statement of votes taken in the County of Granville, at the
election for Governor, held on the first Thursday of August, 1864.

Victor M. Miller, Sheriff.

884

THE SPEAKER OF THE SENATE,

Of the State of North-Carolina,

(Care of the Secretary of State),

Raleigh, N. C.



887

Villard
Robertville



to Mosby

underdale Sta
Miss.

886



C. S. Central Laboratory, Co.
MACON, GA.

[OFFICIAL BUSINESS]

885

Walter Blake Esq
Pocotaligo
S. C.

881



W. McLaughlin
Ladson
Ga.

888	#11, 10c Bluish , sheet margin copy, torn roughly at foot, tied to cover to Richmond by blue "Charlotte C.H. Va. May 19" cds, addressed to "Care of Maj. Genl. Pickett," original letter enclosed, minor age spot, fine.....Est.	50-75
889	#12, 10c Bluish , horizontal pair tied to legal size blue cover by "Waldo Fla Oct 6" cds, ms "Election Returns from Camp Call E. Fla" at top and "Camp Call, W.E. Chambers Comd'g" at left, addressed to Tallahassee, crude corner repair at tope left and edge faults, very fine usage.....Est.	200-250
890	#12, 10c Bluish , faulty, tied to Monitor and Merrimac Union patriotic cover, in colors, to Deals Mills, N.C. by "Oranges C.H. Va" cds, cover edge stains, fine usage.....Est.	200-250
891	#12, 10c Greenish Blue , cut in slightly at left, tied to brown and red wallpaper cover to Greenwood, Fla. by "Dayton Ala" cds, fine.....Est.	150-200
892	#12, 10c Blue tied to "Confederate States of America Subsistence Department" imprint gray cover to Quincey, Fal. by "Richmond Va Sep 7" cds, minor age spot, ex Emerson, very fine.....Est.	100-150
893	#12, 10c Bluish tied to "General Head-Quarters, Adjutant General's Office-Virginia" semi-official cover to Brema Bluff by indistinct "Richmond Va" cds, no flap, reduced slightly at top, fine.....Est.	75-100
894	#12, 10c Bluish tied to cover, home-made from topographical map, by light "Talladega Al" cds, open on 3 sides, fine.....Est.	75-100

THROUGH THE LINES AND PRISONER OF WAR

895	Blockade Cover , outbound via Nova Scotia, June 28, 1863 letter from Richmond enclosed in cover to Philadelphia, "Cts 10" steamer rate hs, part strike "Halifax Nova Scotia Jy 16 1863" bkst affected by missing flap, minor edge nick, very fine usage.....Est.	750-1,000
896	Norfolk Va Jan 17 1862 blue double circle ds and "Paid 5c" hs on cover to a Prisoner of War at Richmond, ms "Via Flag of Truce" at top, original letter from Philadelphia, fine.....Est.	100-150
897	Examined A.S. Ballard Mjr., Camp Chase, O. ms notation at side of 3c Pink entire (#U35) to New York, "Columbus O." cds and grid cancel, endorsed by P.O.W. from "20 th Miss. Regt" at top, pencil docket, fine.....Est.	100-150
898	Prisoners Letter Examined Elmira, N.Y. clear double oval hs, without initials, on cover to Philadelphia, 3c Rose (#65) tied by "Elimira N.Y. Dec 2 1864" cds, original letter from an ex Judge dated "In Prison at Elmira" requesting assistance, very fine.....Est.	150-200
899	Examined D.S. Alexander ms notation on cover to Virginia, 3c Rose (#65) tied by "Sandusky O. Dec 21" double circle pmk, 10c Bluish (#11) tied at left by "Richmond Va Jan 18" cds, no flap, mended tears at top.....Est.	150-200
900	#7, 5c Blue , horizontal pair, gum tones, tied to Prisoner of War cover to Henderson, N.C. by "Richmond Va Feb 23" cds, original prisoner's letter headed "Johnson's Island Ohio, Feb 1, 1864," apparently sent under separate cover to Richmond, minor edg tones, fine.....Est.	150-200
901	Prisoner's Letter Examined J. Coder, Johnson Island, O. clear oval hs on cover to New Jersey, 3c Rose (#65) tied by blue "Sandusky O. Jun 12 '65" pmk, original letter enclosed, very fine.....Est.	100-150
902	Prisoner's Letter Examined J. Coder, Johnsons Island, O. oval hs on cover addressed to a Prisoner, 3c Rose (#65) tied by "St. Louis Mo" pmk, edges browned, no flap, fine strike.....Est.	75-100



GENERAL HEAD-QUARTERS,
Adjutant General's Office—Virginia.

Dr. Cary Locke
Promo Bluff Puffs
Fluorine

893

Election Returns from Camp Carlisle

889

Ben. F. Allen

Secretary of State

Tallahassee

Florida



890

Confederate States of
AMERICA
POST OFFICE DEPARTMENT

892

Mr. Rev. Mr.
John

891

894

888

Via Flag of Truce

1862

896

Lieut. Gen. H. K. H. H.

Prisoner of War

Gen. Ben. Hinder

Richmond

Virginia

898

PRISONER'S LETTER
EXAMINED

H. H. H. H.

897

Gen. F. M. H. H.
Prisoner of War

Edwin C. Ester

901

PRISONER'S LETTER
EXAMINED
J. COOPER
JOHNSONS ISLAND

John H. Sawyer

Prisoner of War

900

Mrs. Wharton J. Green

904

Miss Barbara E. Corn

Lincolnton

North Carolina

902

Dr. William C. Forbes
College Avenue
Chapel Hill

895

Charles Harris
Prisoner of War
Old Camp
Washington

903



Edmund
Miller
Miss E. Mary Sawyer
Max Meadows
Wythe County
Virginia

899

903	Passed W.P. Wood Supt. Military Prison hs on cover addressed to a P.O.W. at Old Capitol prison in Washington, 3c Rose (#65) tied by "New York Jan 19 1864" pmk, fine.....Est.	100-150
904	Prisoner's Letter Examined boxed hs on Prisoners cover "By Flag of Truce" to Lincolntown, N.C., 3c Rose (#65) tied by "Point Lookout Md" blurred pmk, indistinct "Richmond" cds and "Due 10" hs, prisoner's endorsement at left, part flap, fine.....Est.	150-200
905	Confederate States , balance of collection, 95 covers and 2 bonds, variety of usages from many states, incl. 5 patriotics, several home made covers, a couple semi-officials and an ad cover, mostly common frankings or handstamps, condition very mixed, mostly with faults.....Est.	1,250-1,500
906	Balance of unmounted collection over 75 pieces, primarily Confederate related, incl. soldiers letters, C.S.A. patriotic lettersheets (8), 3 items relating to the C.S. "Atlanta," a memorandum of insurances for vessels destroyed by Rebels from 1862 to 1865, misc. receipts, forms, etc. and a few covers, fine balance..Est.	400-500

—End of Sale—

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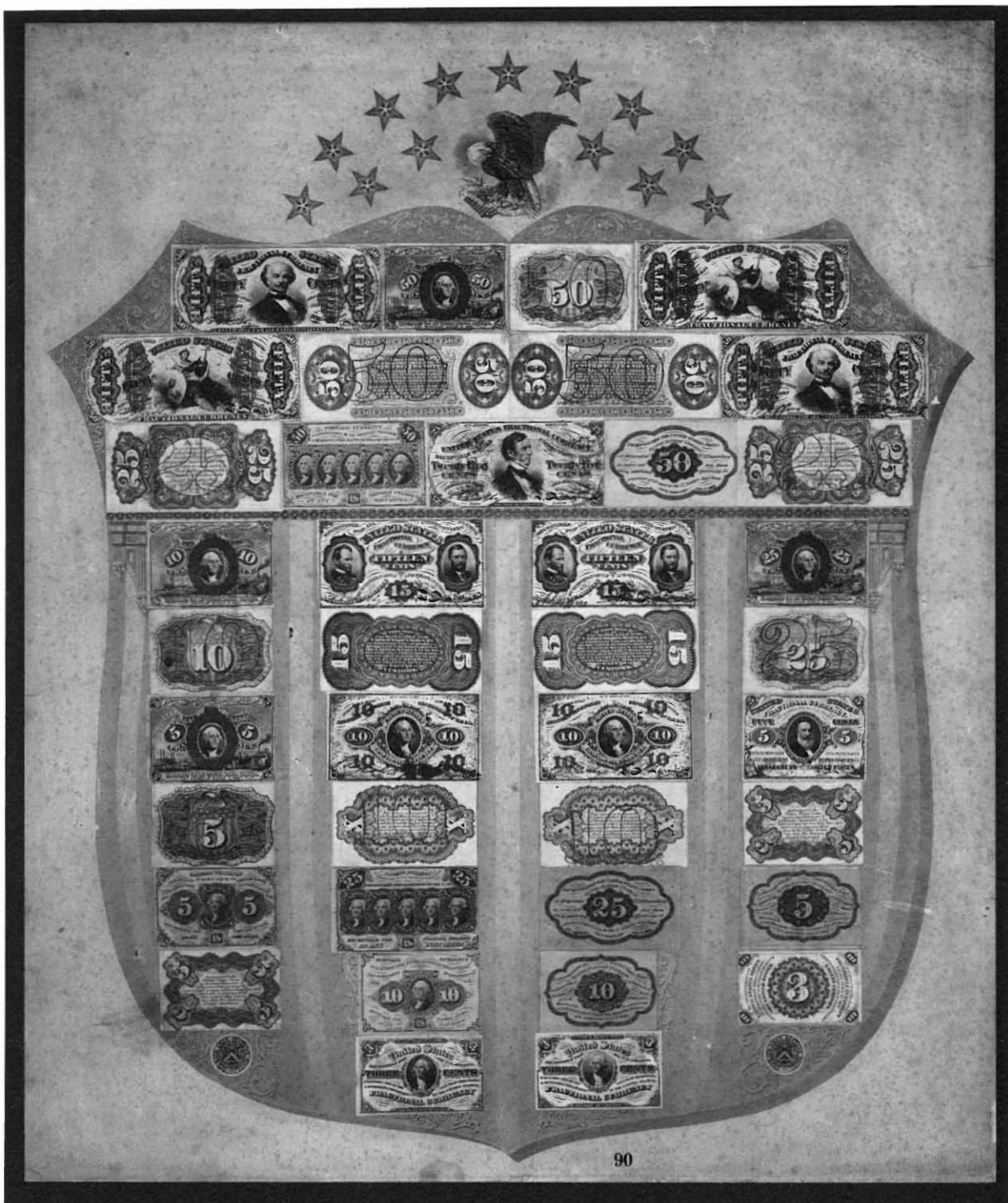
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AUCTION NO. 21

RICHARD C. FRAJOLA, INC.

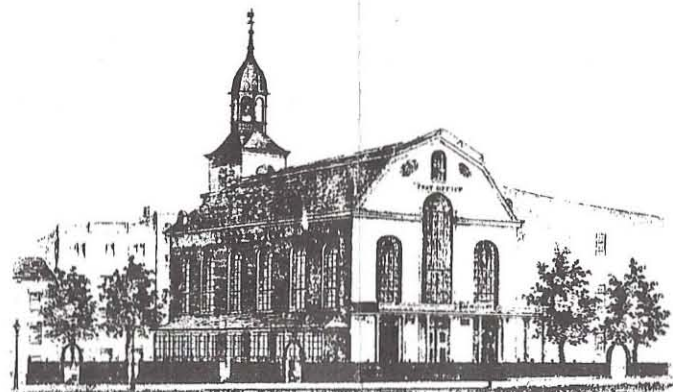
SEPTEMBER 7, 1985

RICHARD C. FRAJOLA, INC.
Moody Lane
Danbury, CT. 06811
Telephone (203)792-5374

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
661	200	716	42	771	95	826	125	881	250
662	190	717	46	772	29	827	32	882	200
663	105	718	130	773	170	828	55	883	240
664	80	719	55	774	80	829	110	884	230
665	32	720	350	775	100	830	270	885	250
666	80	721	110	776	95	831	675	886	90
667	65	722	105	777	650	832	270	887	55
668	60	723	90	778	125	833	400	888	65
669	75	724	26	779	375	834	350	889	400
670	36	725	80	780	90	835	3000	890	220
671	44	726	1000	781	90	836	270	891	220
672	55	727	300	782	190	837	325	892	210
673	115	728	350	783	90	838	475	893	375
674	230	729	350	784	50	839	725	894	105
675	145	730	500	785	350	840	1250	895	600
676	65	731	230	786	85	841	1300	896	250
677	150	732	0	787	42	842	750	897	180
678	85	733	375	788	100	843	270	898	250
679	130	734	260	789	95	844	325	899	425
680	20	735	300	790	80	845	900	900	220
681	11	736	160	791	36	846	850	901	150
682	10	737	210	792	85	847	350	902	105
683	80	738	250	793	40	848	3250	903	200
684	80	739	210	794	80	849	725	904	200
685	200	740	325	795	210	850	1200	905	3000
686	260	741	475	796	105	851	425	906	3500
687	200	742	200	797	190	852	425		
688	135	743	130	798	65	853	240		
689	95	744	22000	799	115	854	475		
690	325	745	450	800	150	855	65		
691	80	746	190	801	145	856	100		
692	55	747	110	802	145	857	375		
693	55	748	230	803	105	858	280		
694	80	749	210	804	120	859	140		
695	60	750	130	805	90	860	425		
696	20	751	280	806	135	861	190		
697	290	752	2700	807	80	862	170		
698	70	753	500	808	130	863	350		
699	34	754	290	809	180	864	210		
700	16	755	11500	810	95	865	600		
701	30	756	1450	811	90	866	625		
702	170	757	375	812	65	867	400		
703	160	758	200	813	40	868	280		
704	120	759	325	814	70	869	210		
705	260	760	260	815	46	870	130		
706	21	761	210	816	170	871	240		
707	100	762	200	817	105	872	400		
708	180	763	450	818	150	873	325		
709	110	764	110	819	125	874	95		
710	130	765	40	820	110	875	210		
711	800	766	21	821	260	876	300		
712	140	767	280	822	70	877	270		
713	250	768	500	823	160	878	230		
714	190	769	85	824	50	879	5750		
715	220	770	65	825	42	880	325		

UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • SEPTEMBER 7, 1985

RICHARD C. FRAJOLA, INC.

PRICES REALISED AUCTION #21

SALE TOTAL \$401,369.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	500	56	500	111	95	166	200	221	1050	276	200	331	2600	386	70	441	210	496	210	551	475	606	12
2	425	57	105	112	36	167	230	222	525	277	475	332	1650	387	95	442	850	497	180	552	44	607	44
3	220	58	105	113	260	168	160	223	180	278	400	333	325	388	3250	443	230	498	210	553	425	608	34
4	210	59	125	114	65	169	220	224	180	279	550	334	350	389	425	444	230	499	190	554	575	609	200
5	400	60	625	115	130	170	700	225	60	280	90	335	1650	390	220	445	600	500	170	555	550	610	40
6	300	61	75	116	115	171	60	226	180	281	850	336	1650	391	110	446	125	501	20	556	600	611	180
7	200	62	85	117	32	172	250	227	575	282	700	337	80	392	4250	447	280	502	425	557	675	612	200
8	90	63	110	118	110	173	400	228	325	283	210	338	325	393	1450	448	190	503	450	558	600	613	36
9	1150	64	70	119	50	174	1050	229	220	284	400	339	1450	394	725	449	220	504	300	559	44	614	85
10	1150	65	75	120	500	175	400	230	400	285	250	340	75	395	325	450	60	505	105	560	350	615	100
11	375	66	575	121	260	176	800	231	325	286	110	341	800	396	375	451	160	506	210	561	600	616	160
12	425	67	105	122	140	177	600	232	300	287	260	342	240	397	475	452	270	507	375	562	1600	617	100
13	170	68	140	123	105	178	130	233	1600	288	110	343	260	398	115	453	95	508	100	563	325	618	160
14	2200	69	17	124	210	179	120	234	4250	289	36	344	160	399	80	454	85	509	260	564	375	619	110
15	525	70	125	125	100	180	450	235	280	290	400	345	2300	400	220	455	90	510	425	565	290	620	55
16	250	71	115	126	60	181	210	236	1200	291	85	346	400	401	180	456	650	511	250	566	170	621	210
17	210	72	230	127	80	182	525	237	4250	292	170	347	375	402	36	457	280	512	350	567	120	622	100
18	210	73	90	128	80	183	160	238	1900	293	60	348	1150	403	525	458	190	513	90	568	130	623	110
19	300	74	95	129	210	184	160	239	280	294	150	349	325	404	190	459	90	514	130	569	270	624	105
20	375	75	140	130	800	185	475	240	125	295	210	350	300	405	210	460	130	515	500	570	270	625	95
21	210	76	160	131	105	186	325	241	230	296	650	351	350	406	180	461	55	516	500	571	125	626	80
22	250	77	260	132	190	187	375	242	100	297	210	352	625	407	180	462	270	517	105	572	290	627	30
23	375	78	125	133	900	188	230	243	140	298	230	353	600	408	110	463	260	518	2200	573	210	628	80
24	1100	79	400	134	375	189	260	244	170	299	600	354	6000	409	160	464	300	519	210	574	135	629	210
25	110	80	1300	135	210	190	475	245	210	300	290	355	1650	410	110	465	300	520	1200	575	36	630	75
26	550	81	145	136	110	191	1200	246	400	301	550	356	375	411	65	466	160	521	1050	576	105	631	160
27	450	82	150	137	2300	192	475	247	375	302	650	357	1050	412	100	467	105	522	600	577	200	632	200
28	300	83	300	138	260	193	800	248	500	303	625	358	160	413	110	468	160	523	210	578	180	633	1750
29	160	84	350	139	150	194	220	249	160	304	525	359	1700	414	105	469	160	524	220	579	120	634	400
30	25	85	80	140	170	195	500	250	140	305	750	360	1050	415	95	470	160	525	180	580	105	635	125
31	230	86	75	141	90	196	1800	251	210	306	325	361	900	416	130	471	1000	526	170	581	150	636	325
32	400	87	575	142	150	197	350	252	110	307	650	362	350	417	95	472	150	527	550	582	80	637	160
33	600	88	270	143	270	198	1750	253	55	308	280	363	350	418	100	473	1200	528	250	583	70	638	280
34	425	89	1050	144	55	199	550	254	105	309	115	364	325	419	65	474	125	529	550	584	140	639	50
35	350	90	1500	145	400	200	44	255	170	310	425	365	550	420	125	475	200	530	32	585	95	640	20
36	450	91	1150	146	170	201	270	256	130	311	625	366	500	421	110	476	85	531	140	586	105	641	32
37	500	92	750	147	260	202	500	257	260	312	325	367	240	422	1650	477	325	532	210	587	100	642	30
38	375	93	65	148	150	203	280	258	500	313	1000	368	700	423	425	478	210	533	65	588	375	643	65
39	400	94	4000	149	75	204	230	259	750	314	525	369	475	424	130	479	145	534	42	589	150	644	65
40	170	95	375	150	1000	205	210	260	300	315	450	370	325	425	250	480	425	535	46	590	150	645	110
41	105	96	400	151	750	206	325	261	80	316	600	371	125	426	220	481	210	536	145	591	200	646	65
42	105	97	260	152	2100	207	40	262	600	317	1400	372	75	427	160	482	120	537	350	592	210	647	55
43	70	98	190	153	850	208	130	263	75	318	150	373	1900	428	105	483	325	538	210	593	50	648	80
44	105	99	210	154	450	209	65	264	210	319	400	374	240	429	325	484	375	539	50	594	38	649	160
45	180	100	190	155	220	210	220	265	210	320	350	375	46	430	115	485	325	540	48	595	28	650	140
46	160	101	55	156	300	211	50	266	550	321	575	376	500	431	50	486	115	541	250	596	180	651	105
47	180	102	105	157	525	212	42	267	210	322	290	377	525	432	100	487	1300	542	500	597	160	652	95
48	65	103	210	158	180	213	1900	268	230	323	280	378	350	433	105	488	325	543	120	598	85	653	30
49	80	104	80	159	400	214	2000	269	130	324	230	379	100	434	80	489	325	544	42	599	140	654	130
50	210	105	450	160	400	215	125	270	80	325	260	380	100	435	90	490	300	545	425	600	50	655	80
51	160	106	110	161	2600	216	1550	271	160	326	1150	381	130	436	80	491	65	546	425	601	105	656	200
52	230	107	60	162	1100	217	160	272	50	327	400	382	95	437	3750	492	1050	547	475	602	30	657	325
53	115	108	60	163	600	218	375	273	50	328	1400	383	170	438	105	493	85	548	100	603	85	658	550
54	29	109	450	164	400	219	375	274	70	329	1150	384	375	439	375	494	525	549	44	604	95	659	400
55	105	110	65	165	475	220	600	275	240	330	350	385	400	440	375	495	220	550	450	605	110	660	375