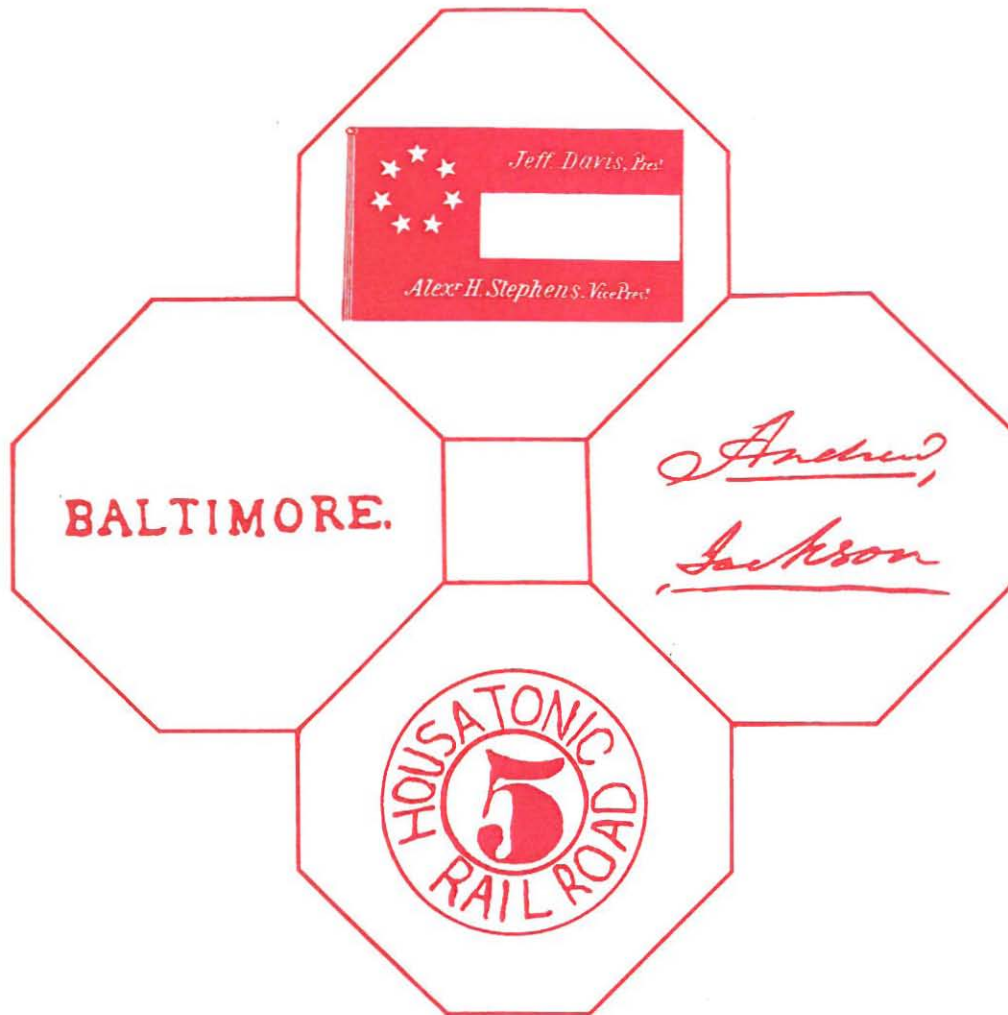


# UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • JUNE 15, 1985

RICHARD C. FRAJOLA, INC.



# UNITED STATES POSTAL HISTORY

**PUBLIC AUCTION**  
**SATURDAY, JUNE 15, 1985**  
**1:00 P.M.**

## **INCLUDING**

Important Manuscripts and Free Franks  
The Donald Johnstone Collection of Lake Champlain Mail  
The Marguret Wenk Collection of Housatonic Rail Road  
Gold Medal Collection of Baltimore Postal History  
The Henry Wenk Collection of 1847 Issue of Postal History  
Black Jack Material Including Items from Maurice Cole Collection  
Collection of First Postal Card Issue incl. Proofs and Essays  
The Dr. Howard Harmon Collection of Confederate Postal History

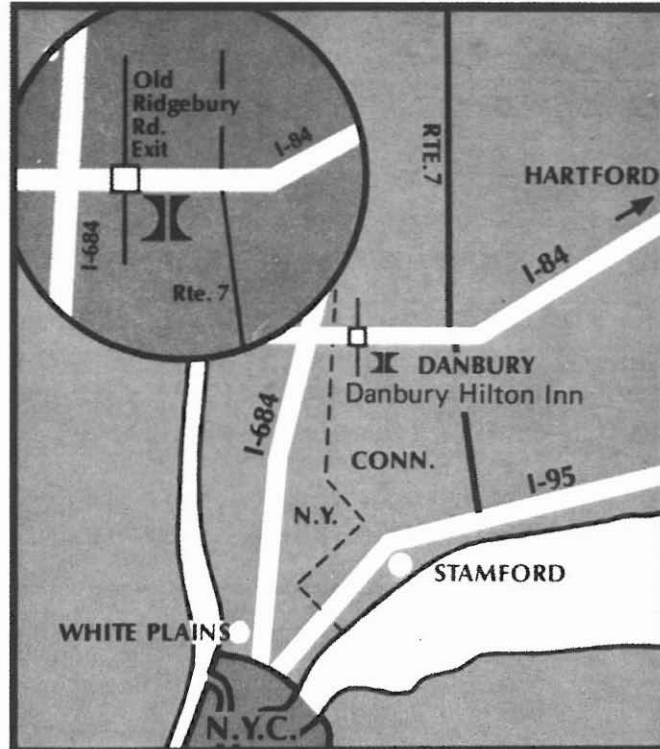
*SALE TO BE HELD AT THE*  
**DANBURY HILTON INN**  
18 Old Ridgebury Road  
Danbury, CT.

**EXHIBITION OF LOTS**  
June 15, 10:00 A.M.-1:00 P.M. at  
Danbury Hilton Inn

Additional Viewing By Appointment

**RICHARD C. FRAJOLA, INC.**  
Moody Lane  
Danbury, CT. 06811  
Telephone (203)792-5374

# The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

## Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.



**June 15, 1985**

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**U.S. DOLLARS.**



## CONDITIONS OF SALE

1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

## KEY TO CATALOG

### Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

### Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition

very fine—pleasing appearance with all markings well struck

fine—averages appearance for period, markings readable

about fine—somewhat below average, markings partially readable

### Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to 1985 Scott Specialized catalog value.

### Telephone Bids

Late bids may be placed by phone, on the day of the sale, by calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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**PUBLIC AUCTION SALE**  
**Saturday, June 15, 1:00 P.M.**  
**At The Danbury Hilton Inn**

1	<b>Appletons' Cyclopaedia of American Biography</b> , 6 vols. complete 1887-1889, edited by Wilson and Fiske, ½ leather binding, slightly worn and minor chipping, fine and useful set.....Est.	150-200
2	<b>Samuel Adams</b> , Signer, full signature on piece of document below Massachusetts impressed seal....Est.	50-75
3	<b>Jeffrey (Lord) Amherst</b> , Soldier, A.L.S., 1p, 4 to, Montreal, April 14, 1789 to Lord Sydney, acknowledges receipt of a letter.....Est.	100-150
4	<b>Elias Boudinot</b> , President of Continental Congress, A.L.S., 1½p, 4 to, Philadelphia, July 29, 1797 to <b>Jonathan Dayton</b> with his 2 line docket, business and family contents, integral address leaf with "31 IY" cds and ms "10" rate to Elizabeth Town, N.J., very fine.....Est.	200-250
5	<b>Carter Braxton</b> , Signer, D.S. 1 p, 8 vo, Richmond, Dec 30, 1790 a bill of exchange with bold signature ..... Est.	150-200
6	<b>Aaron Burr</b> , Vice President, A.L.S., 1 p, 4 to, New York May 21, 1791 to Gov. Clinton giving an opinion of the state lottery act, with integral address leaf, silked.....Est.	200-250
7	<b>James C. Calhoun</b> , Statesman, D.S., 1 p, 4 to, War Office, April 13, 1819, a Revolutionary Claim certificate signed "J.C. Calhoun" as Sec of War, light discoloration.....Est.	50-75
8	<b>Charles Carroll</b> of Carrollton, Signer, A.L.S., 1 p, 4 to, Doughoragen, July 18, 1821 to William Cardell of New York acknowledging election as honorary member of a literary society and sending a contribution, with integral address leaf with red "Balt Md" cds and ms "18½" rate.....Est.	250-300
9	<b>Frances Cleveland</b> , A.L.S., 3 p, Sept 23, 1886 on "Executive Mansion Washington" imprint stationery to Mrs. Farnsworth, original imprint envelope with 2c Red Brown (#210) tied by "Washington D.C. Sep 23 86" duplex, fine.....Est.	75-100
10	<b>Grover Cleveland</b> , President, A.L.S., 3 p, 8 vo, Princeton, N.J., October 3, 1901 to Com. E.C. Benedict regarding a gift for Genl. Alexander and mentioning a boat race, original cover addressed in his hand with 2c Bureau tied by "Princeton N.J." cds, very fine.....Est.	100-150
11	<b>Grover Cleveland</b> , President, A.L.S., 4 p, 8 vo, Princeton, January 18, 1903 together with an autograph D.S. of Jan 11, 1903, to Commodore Benedict at Greenwich, humorous letter regarding Benedict's debt of \$17 from playing cribbage, the D.S. is a discharge "of and from all claims and demands, . . . , arising out of or in any way relating to, our cribbage transactions" complete with green label "seal," original cover with 2c Bureau tied, very fine.....Est.	300-400
12	<b>George Clinton</b> , Statesman, A.L.S., 1 p, 4 to, Carpets Kill July 18, 1804 to Matthais Tallmadge concerning lands.....Est.	75-100
13	<b>Cornwallis</b> , L.S., 1 p, folio, Fort William, Oct. 9, 1786 to Sir Elijah Impey forwarding an extract from a letter, signed also by Charles Stuart and John Stabler, silked.....Est.	150-200



Mrs. John G. Thompson.  
Albany.

New York.

9X

With best wishes

Very sincerely  
Frances Cleveland

Received January 11, 1903 of E. C.

Benedict Seventeen dollars in full of his indebtedness to me on a billage account.

And in consideration of the sum of money I have taken and discharge the said Benedict of and from all claims and demands, of every kind and nature, arising out of, or in any way relating to, any billage transactions from the beginning of the world to the date of this receipt.

11X

Frances Cleveland

Corn E. C. Benedict

Business

Commitments

11X

Kind of a blind fool I have put you into and you have not been in the company of such lacking for property. In the time you will be surprised that you have contributed to the poor amount to a triple sum of \$20. I hope you will not be mad about it.

I am afraid I cannot do this. I cannot go to the top of the hill.

ing some  
of Parane.  
en we  
accept  
each it has  
went to  
the end  
to those

9X

Dear Sir

Dear Sir, I have lately received your letter of the 15th inst. notifying my being chosen unanimously by the Society as one of its honorary members. I consider the being placed in the rank of such distinguished names as highly honorable. That the Institution will produce the happy consequences contemplated have no doubt, and in time will cause this country to be celebrated for its literary talents, the nations, which have most excelled in science & in arms have also been prominent in literature.

I accept, Sir, my thanks for your friendly wishes for the tranquil enjoyment of the remaining evening of my life. I have requested Mr. Harter to inclose in this letter a check for one hundred dollars. As far as I am able, the labour of the mind & the arm & discussion promote the views of the Society. I beg to accept the donation as a token of my earnest desire for their fullest success.

I remain with great respect

Yours most humbly  
John S. Carroll, Esq. Ch. Carroll of Carrollton

8

Satisfied now you have the  
harsh of power against the  
revolving private Lotteries  
the Nature of the punishment  
bridge that power.

I am Sir  
very Respectfully

Yours truly  
George Peck

6

When I have agreed with the Company to make an address on Thursday day at the Carnegie Institute early in November and with the inevitable interruptions that must occur I feel that I ought not to take the time for such a trip. Besides I am afraid it is late for second good fishing.

You are very kind to give me another chance to see the boat race from my own yacht. To a long sail to be a ripping good time for the Shamrock; and I am glad the pleasure is so satisfactory for them who enjoy a boat race.

With love to all from me  
and love to all from me

Yours very sincerely  
John S. Carroll  
John S. Carroll

11X



14	<b>George W.P. Custis</b> , Author, A.L.S., 1 p, 4 to, Arlington House, July 10, 1851 to Col. Pickett concerning Potomac navigation and George Washington.....Est.	75-100
15	<b>Dwight D. Eisenhower</b> , T.L.S., 1 p, 8 vo, July 23, 1943 on "Allied Forces Headquarters, Office of the Commander-in-Chief" imprint stationery, "I am more than happy to sign my name to a letter addressed to anyone who is so obviously intent as you upon a United Nations victory" original cover, with imprint on flap, ms "Free," violet "Base Army 2134" censor hs, tape seal and examiners initials, "Washington D.C. Aug 5 1943" cds, very fine.....Est.	400-500
16	<b>[Embargo of 1807]</b> , printed "American Extra" broadside, Washington, Dec 22, 1807, 1 p, announcing the passage of the Embargo Act and giving the text of the Act.....Est.	75-100
17	<b>George W. Fairfax</b> , companion of Washington, A.D.S., 1 p, 4 to, April 3 1767 being a statement concerning a survey made by Thomas Rutherford.....Est.	100-150
18	<b>David G. Farragut</b> , Admiral, A.L.S., 1 p, 8 vo, (Norfolk), March 16, 1840 to John De Bree regarding order for epaulets and belt which concludes "We man of importance are generally in that predicament;" also a carte-de-visé photo Farragut and 6 items of De Bree family correspondence which is mostly Naval related ..... Est.	150-200
19	<b>Benjamin Franklin</b> , Printed Document signed, 1 p, 4 to, Philadelphia, April 25, 1784, a pay order in favor of John Woodside, restored folds.....Est.	1,000-1,250
20	<b>Joseph Habersham</b> , Postmaster General, A.L.S., 2 p, 4 to, General Post Office, Philadelphia, December 10, 1799 to the Postmaster of Columbia, S.C. regarding clarification of way mail regulation relating to the post rider to Charleston, integral address leaf with "Free" hs but pmk cut out.....Est.	75-100
21	<b>John Hancock</b> , Signer, bottom 6½ " of D.S. as Governor of Mass, Boston, Oct 18, 1781, bold signature, left half of document slightly toned well away from signature.....Est.	200-250
22	<b>William Heath</b> , Brig. Genl. in Continental Army, D.S., 1 p, 4 to, n.p., November 29, 1777, a pay order in favor of Samuel Jarvis.....Est.	75-100
23	<b>Patrick Henry</b> , Statesman, D.S., 1 p, folio, Richmond, April 29, 1786, land grant signed as Gov. of Virginia ..... Est.	250-300
24	<b>Francis Hopkinson</b> , Signer, D.S., 1 p, 8 vo, Philadelphia September 18, 1779, printed loan office certificate in the name of Elbridge Gerry for \$120, silked.....Est.	250-300
25	<b>Washington Irving</b> , Author, A.L.S., 2 p, 4 to, London, May 14, 1831 to Rev. Sprague of Albany, acknowledging receipt of Sprague's books and responding to request for autographs, integral address leaf with "New York Ship" pmk and ms "14½" rate.....Est.	75-100
26	<b>Andrew Jackson</b> , President, D.S., 1 p, folio, Washington, March 6, 1829, land grant for property at Tiffin, Ohio.....Est.	300-400
27	<b>Andrew Jackson</b> , D.S. as President, 1 p, folio, Washington, December 1, 1830, land grant for property in Zanesville, Ohio, impressed Land Office seal is cracked.....Est.	300-400
28	<b>Andrew Jackson</b> , President, full signature as President on bottom portion (5½") of document, Washington, July 19, 1832 with intact impressed seal.....Est.	100-150
29	<b>John Jay</b> , Statesman, A.D.S., 3 line receipt at bottom of folio dated April 17, 1789 for salary as New York's agent in boundary dispute with Massachusetts.....Est.	100-150



For Labor 9.2 Specie.

# IN C O U N C I L

PHILADELPHIA, April 25th 1787

S I R,

PAY to John Mendenhall, Lieutenant of the 3rd Regiment of the Pennsylvania Line, or his order, the sum of thirty four pounds seven shillings and two pence being one year's interest on his depreciation certificate, due the tenth day of April 1786 agreeably to an act of The General Assembly, intitled, "An act to appropriate certain monies arising from the excise, for the payment of the annual interest due on unalienated certificates therein mentioned," passed the twenty-first day of March 1783, and the said fund appropriated by the said act for the purposes therein mentioned.

19

To DAVID RITTENHOUSE, Esquire,  
Treasurer.

Franklin

ALLIED FORCE HEADQUARTERS  
Office of the Commander-in-Chief

15X

23 July, 1943.

Dear Miss Duncan:

I am more than happy to sign my name to a letter addressed to anyone who is so obviously intent as you upon a United Nations victory.

With best wishes to you, and many thanks for your note,

Sincerely,

Wm. H. Harrison

Miss Lucy Duncan,

In testimony whereof, I have hereunto subscribed my name, and caused the Seal of the United States to be affixed to these presents. Given at the City of Washington this Nineteenth day of July, A. D. 1892, and of the Independence of the United States the fifty-seventh.

Andrew Jackson

ident?

28

I have caused the public Seal of the Commonwealth of Massachusetts to be affixed to these presents. Witness this Eighteenth Day of July, One thousand, Seven Hundred and Eighty-two, and of the Independence of the United States of America the thirty-eighth.

John Hancock

21

Office of the Commander-in-Chief



Miss Lucy Duncan  
Box 207  
Oak Hill,  
West Virginia.



15X

Two Dollars, of the Series of 1909, No. 909  
United States of AMERICA, 18th Day of September 1779  
AT Thirty Days Sight of this Fourth Bill, First, Second and Third not paid, pay to Elbridge Gerry  
Order, One Hundred and Twenty Dollars, in Six Hundred Livres  
prouis, for Interest due on Money borrowed by the United States.  
To the Commissioner or Comptroller of the  
United States of America, at Paris.  
Counterigned, Mr. Smith  
Commissioner of the Treasury, Vice-President in the  
State of Pennsylvania  
Treas. of France

24

30	<b>Thomas Jefferson</b> , President, L.S., 1 p, 4 to, Philadelphia, March 29, 1792 to Gov. of Ga. transmitting copies of acts of Congress.....Est.	750-1,000
31	<b>Thomas Jefferson</b> , President, D.S., 1 p, 4 to, Washington, September 4, 1807, land grant signed "Th Jefferson" for property in Ohio, also signed by <b>James Madison</b> as Sec. of State, document is rather stained and with several holes along horizontal fold above signatures, the Jefferson signature is slightly faded.....Est.	300-400
32	<b>Thomas Jefferson</b> , President, bottom portion (5½") of D.S. "Th. Jefferson" as President, Washington, August 12, 1808, also signed by <b>James Madison</b> as Sec. of State, intact impressed seal.....Est.	200-250
33	<b>[Kaskaskia]</b> , autograph note of Saml. Young to M. Clarkson, Kaskaskia, June 13, 1767 regarding purchases of Indian goods made at Ft. Pitt, annexed 2 line note signed M. Clarkson, torn irregularly at bottom not affecting text.....Est.	50-75
34	<b>James Madison</b> , President, bottom portion (4½") of D.S. as President, Washington, August 20, 1816, also signed by <b>James Monroe</b> as Sec. of State, intact impressed seal.....Est.	100-150
35	<b>Thomas Mifflin</b> , Soldier and Statesman, L.S., 1½ p, 4 to, Annapolis, May 31, 1784, as President of Continental Congress, transmitting an act to the Minister of France.....Est.	150-200
36	<b>James Monroe</b> , President, D.S., 1 p, folio, Richmond, July 31, 1800, land grant signed as Gov. of Virginia ..... Est.	200-250
37	<b>James Monroe</b> , President, D.S., 1 p, 4 to, Washington, April 21, 1812 an affirming certificate for Robert Brent, intact impressed seal.....Est.	150-200
38	<b>James Monroe</b> , President, bottom portion (7") of D.S. as President, Washington, Oct 1, 1823, also signed by <b>John Quincy Adams</b> as Sec. of State, cracked seal above.....Est.	100-150
39	<b>Robert Treat Paine</b> , Signer, Autograph document with integral signature, 1 p, 8 vo, titled "Daniel Leonard Esq to Robert Treat Paine Dt" being a 22 line account record, dated 1769/1773.....Est.	150-200
40	<b>Timothy Pickering</b> , Statesman, L.S., 1 p, 4 to, Navy Department, Nov. 9, 1798 to Joshua Humphrey in Philadelphia asking him to attend to repairs of the frigate "United States", integral address leaf with ms frank, "Trenton" ms pmk and "Free".....Est.	300-400
41	<b>Charles Pinckney</b> , Statesman, A.L.S., 1 p, 4 to, Columbia, S.C., November, 1795 to the members of the South Carolina House, laying before them a report of the commissioners on a road to Tennessee...Est.	100-150
42	<b>Rufus Putnam</b> , Soldier, L.S., 1 p, folio, Marietta, June 25, 1792, letter to Jonathan Devol with integral address on verso directed to him at Bellepre, letter regarding Ohio Company business signed also by Griffin Greene and Robt. Oliver as Directors, tear at bottom affects Putnam signature.....Est.	100-150
43	<b>David Ramsey</b> , Member of Continental Congress, A.L.S., 2 p, 4 to, Philadelphia, May 23, 1786 to Elias Boudinot, President pro tempore of Congress, letter clarifies the <b>franking privilege</b> for Members of Congress on their way to and from public business, with integral franked address leaf, "MA 23" cds and "Free" hs ..... Est.	500-750
44	<b>Carl Schurz</b> , Statesman, A.L.S., 2½ p, 8 vo, Bolton Landing, N.Y., August 18, 1899 to V.G. Bloede, original envelope with "C. Shurz" signature in return address, 2 c Bureau, cover edge foxed.....Est.	25-50
45	<b>Isaac Shelby</b> , Gov. of Kentucky, A.L.S., 1 p, 4 to, Stanford, April 16, 1794 to Green Clay in Madison County asking him to prove Shelby's deed in the Washington County court, "Necessity you know has no law;" integral address leaf.....Est.	400-500

Philadelphia March 29 1792

Sir,

I have the honor to send you herein enclosed two copies, duly authenticated, of an act declaring the consent of Congress, to a certain act of the State of Maryland, and to continue in force for a longer time, an act declaring the assent of Congress to certain acts of the States of Maryland, Georgia, and Rhode Island and Providence Plantations, so far as the same respects the States of Georgia and Rhode Island and Providence Plantations; also of an act to provide for the settlement of the claims of widows and orphans barred by the limitations heretofore established and to regulate the claims to invalid pensions; also of an act for the settlement of the claims of persons under particular circumstances barred by the limitations heretofore established; also of an act for the relief of certain widows, orphans, invalids and other persons; and of being with sentiments of the most perfect respect,

Your Excellency's  
most obedient and  
most humble servant,

*W. Jefferson*

30

His Excellency  
the Gov<sup>r</sup> of the State of  
Georgia

Given at the City of Washington this 1<sup>st</sup> day  
of October A.D. 1803 and of the Independence  
of the United States, the forty eighth.

38

By the President  
John Quincy Adams  
Secretary of State.

*James Monroe*

London 9 Oct.

Navy Department  
Richmond  
40

*Isaac Humphreys Esquire*

*Philadelphia*

IN FAITH WHEREOF, I *James Monroe*

Secretary for the Department of State of the United States  
of America, have signed these presents, and caused the seal  
of my office to be affixed hereto, at the City of Washington,  
this *Twenty first* day of *April*  
A. D. 1812 and in the *Twentieth* year of the In-  
dependence of the said States.

*James Monroe*

37

one every name.

encl'd  
(to)

*W. Jefferson*

By the President,

32

*James Madison Secretary of State.*

testimony whereof I have hereunto set my hand,  
and caused the seal of the United States to be  
affixed. Done at the City of Washington  
this 20<sup>th</sup> day of August A. D. one thousand eight  
hundred & sixteen, & of the Independence of the  
United States the forty first

*James Madison*

By the President

34

*James Monroe Secretary of State.*

46	<b>Jared Sparks</b> , Historian, A.L.S., 1½ p, 8 vo, Cambridge, Nov. 13, 1845 to George Tichenor asking for a map used to illustrate Sparks' lectures on Arnold, with integral address leaf.....Est.	75-100
47	<b>J.E.B. Stuart</b> , Confederate Major General, A.D.S., 1 p, large folio, Jan, 1859 partially printed form being a "Report of Persons and Articles employed and hired In the field in Kansas," signed as Quartermaster of the 1st Cavalry, additional integral signature at top, browned and repaired vertical fold well away from signatures.....Est.	750-1,000
48	<b>Jonathan Trumbull</b> , Statesman, L.S., 1 p, folio, Philadelphia March 22, 1792, to Gov. of Ga. sending extracts from the journal of the House.....Est.	150-200
49	<b>[Virginia]</b> , 6 land grants signed by different Governors, incl. Henry Lee and Edmund Randolph, also bottom portion of grant signed by <b>James Monroe</b> .....Est.	200-250
50	<b>George Walton</b> , Signer, A.D.S., 1 p, 4 to, Savannah, January 17, 1785, a certificate for service in the Revolution, mounted.....Est.	300-400
51	<b>[War of 1812]</b> , printed "To Arms" broadside (9"×11") with soldier illustration at top, for a Regiment of Infantry commanded by Col. Isaac Lane, minor edge faults.....Est.	100-150
52	<b>Bushrod Washington</b> , Nephew of George Washington, A.L.S., 1¼ p, 4 to, Mount Vernon, January 9, 1808, to Lawrence Lewis regarding accounts, with integral address leaf.....Est.	50-75
53	<b>George Washington</b> , President, L.S., 1 p, 4 to, New York, July 9, 1789 to Gov. Walton of Ga. transmitting an act of Congress on import duties, signed as President, with integral leaf.....Est.	1,250-1,500
54	<b>Lund Washington</b> , A.L.S., 1 p, 4 to, Mount Vernon, August 17, 1767 to George Washington concerning affairs at the plantation, silked and repaired.....Est.	100-150
55	<b>Oliver Wolcott</b> , Signer, A.L.S., 1 p, 4 to, Litchfield, February 6, 1826, to Capt. Partridge being a letter of introduction, signed "Oliv. Wolcott," integral address leaf, carried out of the mails.....Est.	50-75
56	<b>George Wythe</b> , Signer, D.S., 3½ p, 4 to, Richmond, January 16, 1806, signed "G. Wythe" as Judge of the Superior Court of Chancery awarding an injunction.....Est.	300-400
57	<b>George Wythe</b> , Signer, piece of document (7½"×3") with distinctive "G. Wythe" signature beneath "The injunction is awarded on the usual terms 26 january, 1801" closing.....Est.	75-100
58	<b>Autograph Covers</b> , collection of 12 covers and 1 folded letter (1832/1976) addressed in the hand of various famous people, incl. Mark Twain, H.W. Longfellow, F.D. Roosevelt, L. Brandies, J. Garfield, C. Dickens, Wm. Gladstone and B. Cardozo, a couple with original A.L.S. incl. Brandies, Archibald MacLeish, also a typed address cover with "W.S.C." ms. initials of Winston Churchill, mostly with letters of authenticity, fine group.....Est.	100-150
59	<b>Balance of Collection</b> , 4 folded letters with integral franks and 3 letters with original covers, incl. T.T. Tucker (1816), George Izard (1802), Charles Sumner (1843), Horace Greely, (1869, cover is 1887), W.J. Bryan (1912) and Spiro Agnew (1970), fine group.....Est.	200-250

Treasury Department  
 Wm. West Gallatin  
 FREE  
 Register of the Land Office  
 Keokuk  
 65  
 12<sup>th</sup> Western Territory

Jefferson  
 U.S.S.

64



From  
 Wm. S. S. S.  
 63  
 Comptroller at Law  
 Secretary

Free  
 Mary 17<sup>th</sup>

PAID  
 William S. S. S.  
 Company A  
 Baltimore Battalion  
 Taylors Camp  
 71

75

Col. Henry  
 2<sup>nd</sup> Regt.



Treasury Department  
 Wm. West Gallatin  
 FREE

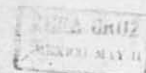
72  
 Frederick A. Snyder  
 16<sup>th</sup> Infantry  
 Monterey  
 Mexico

Free  
 Henry Ward  
 68

Saml Ward  
 Pines, Ind.

68

L. C. Adams



W. S. S. S.

Mrs. C. S. S.  
 No. 9 Butler Street  
 Brooklyn

74

Wm. S. S. S.  
 70  
 Washington City

John F. W. B. Towns  
 Capt. R.

61X



FREE  
 E. Boies End  
 Bloomington  
 Ind.

J. Z. Adams

Living 22 July 1862

I have the pleasure  
 to enclose to you the auto-  
 graph which you express  
 yourself so desirous to  
 possess and am really hap-  
 py to have it in my power  
 to oblige you  
 Louisa Catherine Adams

61X

VERA

73

Handwritten notes and signatures, including "John F. W. B. Towns" and "Capt. R."

Mr. Samuel Provance  
 Merchant  
 Baltimore  
 62

Depart. of State  
 James A. S. S.

67

William Barrett  
 Silk Dyers  
 Malden  
 Middlesex County  
 Massachusetts



FREE

J. Z. Adams  
 Mrs. Rush  
 South Street  
 Philadelphia  
 America  
 60



## POSTMARKS BY STATE

### CALIFORNIA

76	<b>Auburn Cal</b> May 31 cds and "TEN" rate hs on cover to Connecticut, corner stain at bottom left, fine .....Est.	75-100
77	<b>Iowa City Cal</b> Jul 19 1859 cds and "Paid 10" hs on cover to Pennsylvania, creased and slightly soiled .....Est.	50-75
78	<b>Marysville Cal 40</b> Jan 28 cds with integral rate on cover to Fall River, Mass, minor edge discoloration, very fine strike.....Est.	200-250
79	<b>Quartsburg Cal</b> bold hs with ms "Apl 12" date and "Free" on cover to Mariposa County, ms Deputy P.M. endorsement at left, long 1855 endorsement on reverse regarding the election returns from Phillips Flat, minor edge wear, fine.....Est.	75-100
80	<b>Sacramento Cal 40</b> Jun 10 cds with integral rate on cover to Connecticut, edge worn and small stain, very fine strike.....Est.	100-150
81	<b>Sacramento City Cal</b> Mar 31 red cds and matching "40" rate hs on 1851 folded letter to New York, edge creases and soiled, very fine strikes.....Est.	100-150
82	<b>San Francisco Cal</b> Oct 4 red cds, "Paid" hs and "59" rate hs (40 + 19) on 1850 entire to <b>England</b> , red "19" credit and arrival cds, file folds, fine.....Est.	300-400
83	<b>San Francisco Cal</b> 22 Aug faint red cds and ms "Ship 42" (40 + 2) on cover to New York, stain from seal, fine usage.....Est.	100-150
84	<b>San Francisco Cal</b> Aug 1 cds, "Paid" hs and "26" rate hs (21 + 5) on cover to <b>France</b> , red "New York Am Packet" transit, London 1853 transit bkst, red French entry cds and arrival bkst, "8" (d) due, edge worn, fine usage.....Est.	100-150

### ILLINOIS

85	<b>Chicago Ills.</b> red cds and "25" rate hs on 1836 folded letter headed "Squaw Prairie" to Waterford, N.Y., excellent letter describes a trip west from Chicago, edge soiled, fine.....Est.	75-100
86	<b>Chicago Ill</b> May 4 red cds "Paid" hs and ms "25" rate plus ms "Due 50" in same hand on 1845 folded letter to New York, fine.....Est.	50-75
87	<b>Chicago Ill Paid 1</b> Mar 27 integral printed matter rate hs on 1855 folded circular, worn file fold, fine .....Est.	100-150
88	<b>Lockport Ill</b> red cds and "40" rate hs on cover to California, edge faults, fine usage.....Est.	75-100

### KENTUCKY

89	<b>Frankfort Ky</b> Feb 11 red cds and ms "free" on 1843 folded A.L.S. of <b>Richard Johnson</b> , Vice President under Van Buren, to Henry Wise at Washington.....Est.	50-75
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78

Miss Emma C. Weaver

Salt River

77  
to H. Stone  
Shippenville  
Florian Co  
Penn<sup>a</sup>

76

Henry A. Sturges Esq

Hamfield TEN

Connecticut

Free

79

Mr. E. C. Bell

County Clerk

Mariposa County



87

Prof. Alexander &amp; Howell

Dixon

Ill

40

Mr. H. A. Mason

Sacramento City

California

88



80



81

40

Miss C. Pina W.C.  
17 Avenue Park  
New YorkSept. 1850  
1850  
Mar 1850

Mrs. Margaret

Miss Margaret

Miss Margaret

Miss Margaret

Miss Margaret

84

Nancy

Sept 18 1850

83

Mr. &amp; Mrs. H. Jones

Care of Mrs. H. Jones

158 Wall St.

New York

PAID

59



82

London



89

Mr. Henry A.

City of Wa

City of Wa



86

due 50

PAID 25

Whitell S. Williams Esq

Clinton

Ohio Co

New York



85

Mr. Mary D. Davis

Waterford

Herkoga Co

N. York

## LOUISIANA

- |    |  |        |
|----|--|--------|
| 90 | <b>New Orleans</b> Jun 17 ornamented cds and ms “37½” <b>war surcharge</b> rate on 1815 folded letter to Providence, fine ..... Est. | 75-100 |
| 91 | <b>New Orleans La</b> Oct 9 blue cds and “Free” hs on 1847 folded letter addressed to President James Polk, aged fold, fine.....Est. | 75-100 |

## MAINE

- |    |   |        |
|----|---|--------|
| 92 | <b>Castine</b> Jany 10 ms pmk and “25½” <b>war surcharge</b> rate on 1816 folded letter to Boston, file fold, fine ..... Est. | 25-50  |
| 93 | <b>Castine</b> straight line pmk with ms date and “12½” rate on 1831 folded letter to Portland, very fine ..... Est.          | 75-100 |
| 94 | <b>Saco Maine Sept</b> boxed 3 line pmk and ms “12½” rate on 1832 folded letter, very fine.....Est.                           | 25-50  |

## MARYLAND

### BALTIMORE POSTAL HISTORY

- |     |  |             |
|-----|--|-------------|
| 95  | <b>Baltimore Townmarks</b> , 1789/1862, the partially mounted balance of stampless collection, 53 folded letters or covers, a comprehensive group of the various markings incl. 3 diff. straight lines, usages incl. several ship rates, 3 war surcharge rates, 7 trans-Atlantics, a first day 1845 5c rate, “Paid 3 cents” circular rate, 2 with Philadelphia “R” markings, and several Free usages, only minor duplication, some faults, a very fine collection.....Est. | 300-400     |
| 96  | <b>Baltimore</b> straight line pmk (type 1) on opened out side panel of April 24, 1774 folded letter to Falmouth (Maine), ms “6” (dwt.) rate, restored and expertly silked, very fine.....Est.   | 1,000-1,250 |
| 97  | <b>Baltimore</b> straight line pmk (type 3), with “Sep:12” date below, across flap of 1775 folded letter to Philadelphia ms “N8” (8d.) rate restated as “1/4” local currency at Philadelphia, restored with paper added at joints, less than 5 examples recorded, very fine strike.....Est.  | 1,250-1,500 |
| 98  | <b>Baltimore.</b> straight line pmk (type 5), with “February 21” date below, on reverse panel of 1778 folded letter, which mentions enclosure, to Boston, ms “14” (dwt) rate which reflects the <b>50% surcharge</b> [(4.16 + 50%) × 2], the latest reported usage of this pmk, very fine.....Est.   | 750-1,000   |
| 99  | <b>Baltimore. March 31</b> mostly clear straight line pmk (type 7) on Dec 20, 1787 folded letter from Amsterdam, “pr Capt Kerr” to New York, ms “Baltimore 30th March 1788 Rec’d and Forwarded by Robt. Amer & Co” notation on reverse, ms “3.8” (dwt., gr) reflecting the restored rate effective from Jan, 1782 until “April 1, 1788, ms “1/8” local currency rate equivalent, <b>last day</b> of rate, fold faults, very fine strike.....Est.                           | 400-500     |
| 100 | <b>Baltimore. Sept 5</b> straight line pmk (type 7) and ms “2.16” (dwt., gr) rate on 1788 folded letter to New York, ms “1/4” local currency rate equivalent, file fold, fine.....Est.   | 200-250     |
| 101 | <b>Balt. April 30</b> straight line pmk (type 10) and ms “4.8” (dwt., gr) double rate on 1789 folded letter to New York ms “2/8” local currency rate equivalent, very fine.....Est.  | 100-150     |
| 102 | <b>Balt. July 3</b> straight line pmk (type 10) and ms “Free” on 1789 folded letter to “George Thatcher, In Congress, New York,” very fine.....Est.  | 150-200     |
| 103 | <b>Baltimore. May. 30</b> bold straight line pmk (type 11) and ms “2” (dwt.) rate on 1790 folded letter to Philadelphia, “1/—” local currency equivalent, very fine.....Est.   | 100-150     |



SACO  
MADE  
SEPT 18

94

CASTINE  
March

93

PORTLAND  
OCT 9  
1891

FREE

91

Daniel  
Lo

Rose G. G.

W. C. C. C. C.

J. H. Lock

90

Mrs. Brown & Jones

Castine Jan 10.

92

254

BALTIMORE, SEPT 5

24

BALTIMORE, JULY 3

BALTIMORE, MAY

3.8

100

1/4

to Honble

99

Nichols Low Esq.

George T. M. Nich. Esq.

1/8

102

In Co

New York.

1788

New York

BALTIMORE, APRIL

30

Baltimore, May. 30

2

101

Mrs. Andrew Clow & Co.

Merchants

C. M. Nicholas Esq.

103

98

1/4

Philadelphia

6 To

in Titcomb  
Merchant  
Falmouth  
Casco Bay.

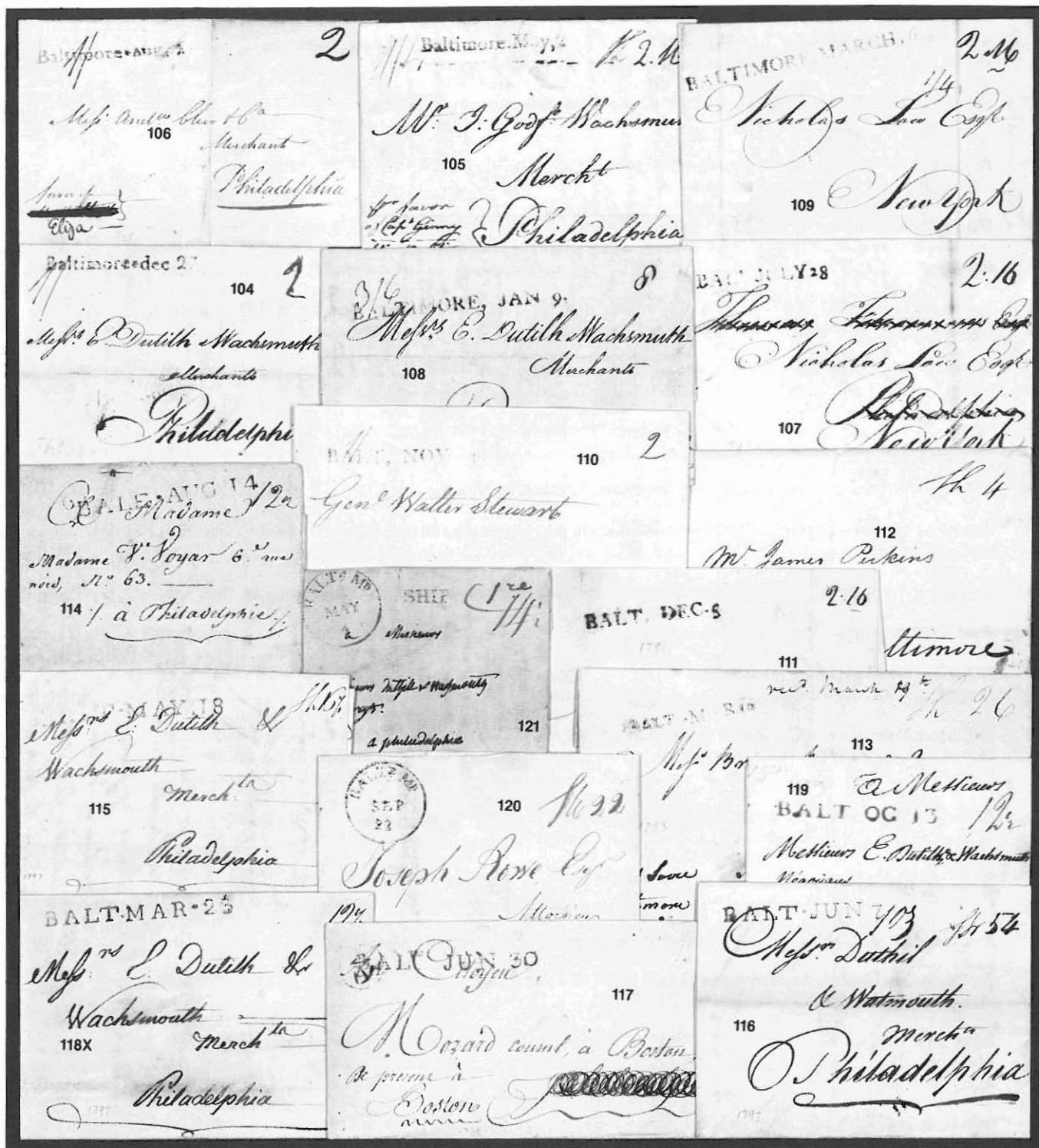
96

97

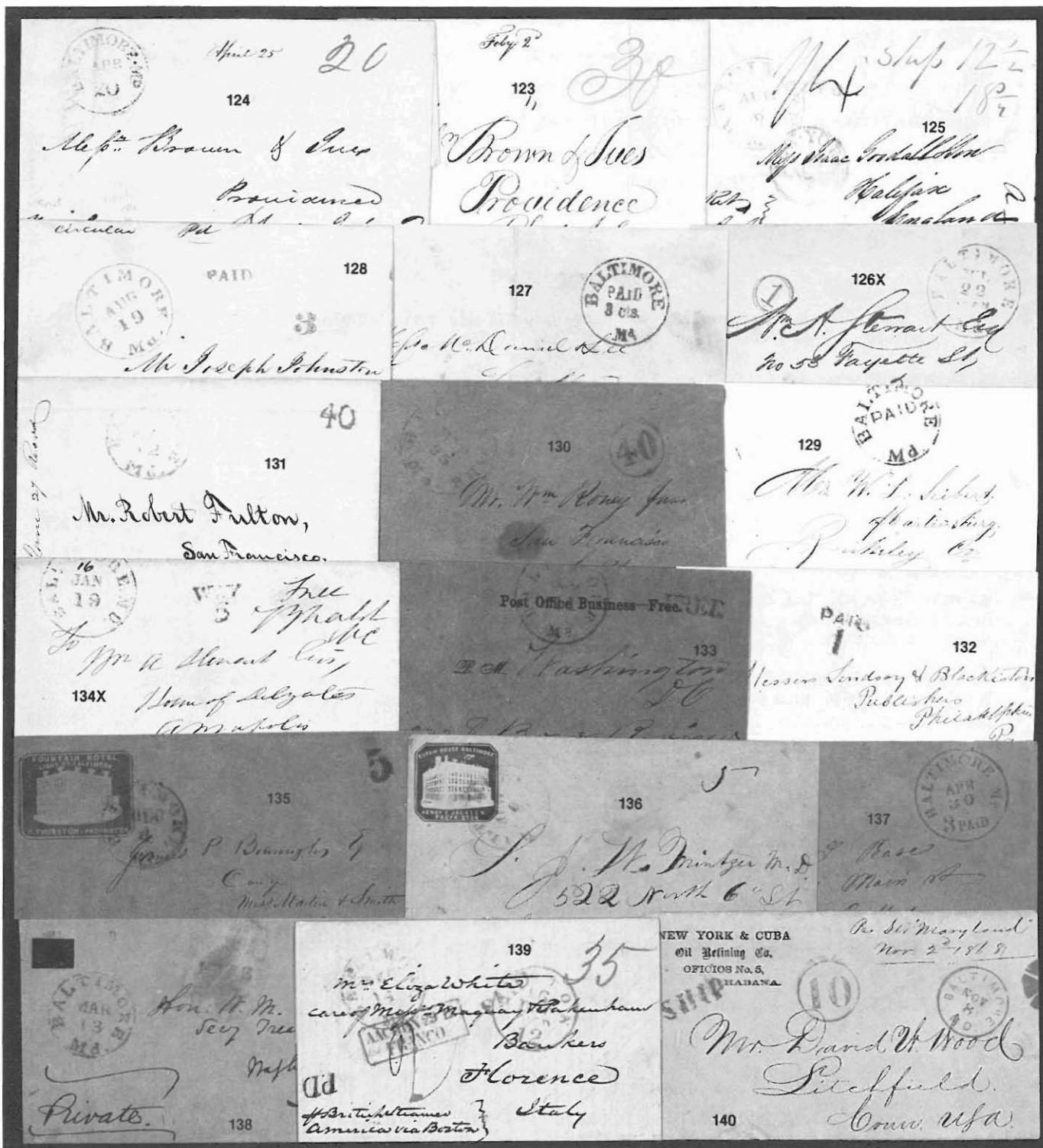
BALTIMORE

SEPT 19

104	<b>Baltimore * dec 27</b> straight line pmk (type 11a) on 1789 folded letter to Philadelphia, ms “2” (dwt) rate and “1/—” local currency equivalent, file fold, very fine.....Est.	100–150
105	<b>Baltimore. May, 2</b> straight line pmk (type 11) on 1790 folded letter from Cape Francois “per favor of Capt Ginny” to Philadelphia, ms “Sh 2.16” rate (2 dwt + 16g ship fee) and “1/4” local currency equivalent, very fine ..... Est.	150–200
106	<b>Baltimore * Aug. 1</b> straight line pmk (type 11a) and ms “2” (dwt) rate on 1790 folded letter from Kingston, Jamaica per “favor of Eliza,” addressed to Philadelphia with ms “1/—” local currency equivalent, file fold, very fine.....Est.	100–150
107	<b>Bal’ July 28</b> straight line pmk (type 12) on 1791 folded letter to New York, ms “2.16” (dwt., gr.) rate, slightly aged file fold, fine.....Est.	150–200
108	<b>Baltimore, Jan 9.</b> straight line pmk (type 13) and ms “8” (dwt) rate on 1791 folded letter to Philadelphia, ms “3/6” local currency equivalent, very fine.....Est.	150–200
109	<b>Baltimore, March 16</b> straight line pmk (type 13) on 1791 folded letter to New York, ms “2.16” (dwt., gr.) rate and “1/4” local currency equivalent, very fine.....Est.	150–200
110	<b>Balt, Nov 4</b> straight line pmk (type 14a) and ms “2” (dwt) rate on folded letter to Philadelphia, “1/—” local currency equivalent, very fine.....Est.	100–150
111	<b>Balt. Dec. 5</b> straight line pmk (type 14) and ms “2.16” (dwt, gr) rate on 1791 folded letter to New York, file folds, ex Knapp, very fine.....Est.	75–100
112	<b>Sh 4</b> ms Baltimore port of entry ship rate on 1792 folded letter, fine.....Est.	50–75
113	<b>Balt-Mar 10</b> straight line pmk (type 15) and ms “Sh 26” (22 + 4) ship rate on 1793 folded letter from Surinam “pr Capt Lowe” to Providence, ex Chambers, fine.....Est.	150–200
114	<b>Bale · Aug 14</b> brownish straight line pmk (type 16) and ms “12½” rate on 1794 folded letter to Philadelphia, very fine.....Est.	200–250
115	<b>Balt. May. 18</b> light straight line pmk (type 17) and ms “Sh 16½” (12½ + 4) ship rate on 1797 folded letter from Haiti to Philadelphia, fine.....Est.	75–100
116	<b>Balt . Jun 7</b> straight line pmk (type 17), ms “1 oz” and “Sh 54” [(12½ × 4) + 4] rate on 1797 folded letter from Cuba to Philadelphia, fine fold, very fine.....Est.	75–100
117	<b>Bal<sup>lc</sup> Jun 30</b> reddish straight line pmk and ms “12½” rate on 1798 folded letter to Philadelphia, forwarded to Boston with their “4 IY” cds and re-rated “20” due, very fine.....Est.	100–150
118	<b>Balt</b> straight line pmk (type 17) varieties, 4 diff black pmks incl 1 period, 2 periods, period and colon and square punctuation varieties, file folds, fine group.....Est.	200–250
119	<b>Balt Oc 13</b> red straight line pmk (type 17a) and ms “12½” rate on 1793 folded letter to Philadelphia, very fine ..... Est.	75–100
120	<b>Balt<sup>c</sup> M<sup>d</sup> Sep 22</b> black 1799 style cds (type 18) and ms “Sh 22” (20 + 2) on 1799 folded letter from Surinam to Boston, file fold, earliest recorded date on this pmk, very fine.....Est.	75–100
121	<b>Balt<sup>c</sup> Md May 4</b> red cds, 1799 type, “Ship” hs and ms “14½” (12½ + 2) rate on 1801 folded letter from Port au Prince to Philadelphia, very fine.....Est.	50–75



122	<b>Baltimore Ship Markings</b> , 1801/1861, 12 folded letters or covers with "Ship" handstamps, incl. 1838 entire with "Forwarded By W. & T. Adair Baltimore" oval hs to Maine, blue rate handstamps of 5, 7 and 12, red 7, and black boxed "6" rate, variety of usages, some faulty.....Est.	100-150
123	<b>Baltimore Md</b> Jan 30 red cds and ms "30" <b>war surcharge</b> rate on 1816 folded letter to Providence, file fold, very fine.....Est.	50-75
124	<b>Baltimore Md</b> Apr 20 red cds and ms "20" <b>restored rate</b> on 1816 folded letter to Providence, light folds, very fine.....Est.	100-150
125	<b>Baltimore Md</b> Aug 6 red cds, "Paid" hs and ms "Ship 12½, 18¾" split rate on 1839 <b>freight money</b> folded letter to England, red "New York" transit, "Liverpool Ship Letter" two line bkst and ms "1/4" due, very fine.....Est.	150-200
126	<b>Baltimore Drop Rates</b> , the collection of 8 folded letters or covers showing local delivery, incl "2" in oval, "Paid 2" hs, 5 diff types of "1" rates incl. "Paid 1 ct" in circle (2), fine to very fine.....Est.	150-200
127	<b>Baltimore Md Paid 3 Cts</b> blue pmk on Jan, 1848 wrapper to Lynchburg, Va, file fold and worn, very fine strike.....Est.	75-100
128	<b>Baltimore Md</b> Aug 19 blue cds, "Paid" hs and "3" rate hs on 1849 printed circular to Tenn, very fine.....Est.	100-150
129	<b>Baltimore Md Paid</b> undated pmk on wrapper to Berkeley, Va, fine.....Est.	100-150
130	<b>Baltimore Md</b> Mar 25 blue cds and red "40" in circle rate hs on cover to San Francisco, minor stain from wax seal, fine.....Est.	100-150
131	<b>Baltimore Md</b> May 12 mostly readable blue cds and red "40" hs on entire to San Francisco, fine..Est.	100-150
132	<b>Paid 1</b> hs on August, 1851 folded circular from Baltimore to Philadelphia, very fine.....Est.	75-100
133	<b>Baltimore Md</b> May 11 blue cds and "Free" hs on 1855 "Post Office Business—Free" circular about a newspaper not taken out, very fine.....Est.	50-75
134	<b>Baltimore Way</b> markings, 3 folded letters and a cover, incl. "Way 5" handstamp in blue, red and black, also ms "Way 5" on 1847 folded letter with "Washington Gatsby's New Hotel" forwarder on reverse, fine group.....Est.	50-75
135	<b>Baltimore Md</b> blue cds and red "5" rate hs on green embossed "Fountain Hotel" illustrated cc cover, fine.....Est.	75-100
136	<b>Baltimore Md</b> blue cds and ms "5" rate on red "Eutaw House" embossed cc cover to Philadelphia, minor edge wear, fine.....Est.	25-50
137	<b>Baltimore M<sup>d</sup> 3 Paid</b> Apr 30 blue cds, unlisted type, on cover Buffalo, N.Y., very fine.....Est.	75-100
138	<b>Baltimore Md</b> blue cds and red "Free" hs on cover to "Sec. Treasury" at Washington, 1c Blood's (#15L13) tied at top, stain at center, ex Gibson, fine usage.....Est.	50-75
139	<b>Baltimore Md</b> Dec 14 blue cds, red "Paid" hs and crayon "35" rate on 1857 folded letter, via PCM, to Italy, red "Boston Paid 12" transit, "Aachen Franco" boxed hs and magenta ms debit, Florence arrival bkst, very fine.....Est.	75-100
140	<b>Baltimore Md</b> Nov 8 cds, "Ship" and "10" rate handstamps on 1868 cover to Connecticut, <b>from Cuba</b> steamship rate with "Habana" imprint and ms "Pr Str. Maryland, edge faults at bottom, fine usage.....Est.	75-100





## MASSACHUSETTS

- |     |   |         |
|-----|---|---------|
| 141 | <b>Boston</b> straight line pmk "11 1V" cds and "Sh 10" (6 + 4) rate on 1793 folded entire from North Carolina, fine ..... Est.                       | 75-100  |
| 142 | <b>Boston Mas.</b> May 24 red cds and "40" rate hs on 1851 folded letter to California, some ink bleed thru, fine ..... Est.                          | 100-150 |
| 143 | <b>Leicester Ms</b> red cds and fancy "Paid" in scroll on 2 folded letters (1842/1843) to Rhode Island, both with ms "Paid 10" rates, faults.....Est. | 25-50   |

## MISSOURI

- |     |  |       |
|-----|--|-------|
| 144 | <b>Missouri</b> , 2 folded letters and a cover, incl. ms "Cape Girardeau" (1837), ms "Elm Grove, Clay Co" (1839) and "Middle Brook Mar 7 1863" cds on stampless "Paid 3" cover, first two with faults, fine.....Est. | 50-75 |
| 145 | <b>St. Louis</b> Nov 29 territorial straight line pmk and ms "18½" rate on 1818 folded letter to Harmony, Indiana, stain and faults, fine strike.....Est.  | 50-75 |

## NEW YORK

- |     |  |         |
|-----|--|---------|
| 146 | <b>Chateaugay N.Y.</b> April 7 ms pmk and "Way 19¾" rate on 1831 folded letter from Bangor, Maine to Canada, red "U.S. Postage" hs and magenta ms "1.0 + 1.0 = 2/-" due, red "Montreal Apr 25" cds, file fold, edge faults, fine strike.....Est. | 75-100  |
| 147 | <b>(Lewiston, N.Y.)</b> , red "U.S. Paid 25" straight line hs and ms "Paid 25" of Lewiston on 1834 folded letter from St. Davids, Canada to England, "Liverpool Ship Letter" bkst and ms "1/6" rate, edge worn, fine usage ..... Est.            | 200-250 |
| 148 | <b>New York</b> faint two line magenta pmk and "7 1V" cds on reverse of folded entire addressed to Samuel Ward, Governor of Province of Rhode Island at Newport, British "8 MR" origin cds, ms rating, edge tears, about fine.....Est.           | 100-150 |
| 149 | <b>N, York, Dec. 12</b> straight line pmk and ms "4" port of entry ship rate on entire (ca 1793) addressed to New York, very fine.....Est.   | 75-100  |
| 150 | <b>New York</b> Oct 31 red cds and ms "76½" (25½ × 3) <b>war surcharge</b> rate on 1815 folded letter to Providence, file fold, fine.....Est.  | 50-75   |
| 151 | <b>New York</b> May 9 red cds, ms "1¼ oz" and "1.27½" <b>war surcharge rate</b> (25½ × 5) on 1815 folded letter to Providence, cover faults, fine usage.....Est.   | 50-75   |
| 152 | <b>New York</b> Apr 20 red cds and ms "17" <b>restored rate</b> on 1816 folded letter to Providence, very fine ..... Est.  | 100-150 |
| 153 | <b>New York 40</b> May 26 cds with integral rate on 1851 folded letter to San Francisco, very fine.....Est.  | 100-150 |

## PENNSYLVANIA

- |     |  |        |
|-----|--|--------|
| 154 | <b>New Bloomfield P.A.</b> Feby. 28 red two line pmk and ms "18¾" rate on 1833 entire to Meadville, restored folds, fine strike.....Est. | 75-100 |
|-----|--|--------|



- 155 **Phil<sup>a</sup>** ms pmk and “6.16” (dwt, gr) rate on undated entire (ca 1776) to Westerly (R.I.), bold “19 OC” American style Franklin cds on reverse, endorsed by **Saml. Ward**, very fine.....Est. 200-250
- 156 **Phl 18 Mr** magenta cds and ms “25½” **war surcharge** rate on 1816 folded letter to Providence, very fine ..... Est. 50-75

## RHODE ISLAND

- 157 **Newport RI** red cds, “Ship” hs and ms “12” (10 + 2) rate on 1818 folded letter from Bahia to East Greenwich, ms “pr Ship Geo. & Mary” at top, fine.....Est. 50-75
- 158 **Newport Rhode-Island** light green oval ds, “Ship” hs and ms “20” rate [(6 × 3) + 2] on 1826 folded letter from Cuba, fine.....Est. 50-75

## TEXAS

- 159 **Clinton Tex** Mar 5 cds on 1856 cover, via PCM to **Germany**, ms “60” rate with black “N. York Br Pkt 46 Mar 25” debit cds, blue exchange markings, red “Aachen” bkst and arrival cds, very fine.....Est. 100-150
- 160 **Matagorda Texas** double oval pmk and ms “12½ + 37½ = 50” rates on 1838 folded letter from Pendleton, S.C. to the care of “Mr. Ricker Texas Agent” with his black oval bkst, red “New Orleans Aug 16” cds and “Paid 25,” long address to Mrs. M.A. Maverick, ms **Texana** Oct 18 “Forwarded 50 + 50 = \$1.00” pmk and rating on reverse, family letter mentions mail service, fold with repaired split, extremely fine usage ..... Est. 750-1,000
- 161 **Washington Texas** February 14, 1837 ms pmk and “25” rate on folded letter to San Augustine, aged ..... Est. 100-150

## VIRGINIA

- 162 (**Petersburgh**) ms “2” drop rate on 1848 folded letter from Richmond, blue ms “Way 6” crossed out, fine ..... Est. 75-100
- 163 **Richmond, Sept. 27, 1797.** straight line pmk between lines as forwarding on folded letter from Scotland, “N. York Sep 19” straight line pmk, ms “Sh 26” (22 + 4) ship rate plus “6” for forwarding to Goochland, also 4 other folded letters from same correspondence (1798/1801) incl. Richmond 1798 straight line, one with “Savan. Ga” arrival cds and one with “Geor<sup>n</sup> Ptk” cds, all soiled and faulty.....Est. 150-200
- 164 **Staunton** July 26 1796 to Winchester—12½ ms pmk on entire to Ohio, ms “ford 17” and “29½” total, second line of address, “Pennsylvania” apparently added at Winchester, ms 1799 docket as being from Alexander Stuart to left, soiled, minor stains and edge tears, fine usage.....Est. 100-150
- 165 **Staunton Va** Mar 30 blue forwarding cds and ms rate addition on 1848 folded letter from Canada, red “St Catherines U.C.” origin cds, “Paid” hs and “4½” rate, “Queenstown” bkst, exchanged with red “Lewiston NY” cds and “10” rate hs, mended tears at bottom, fine usage.....Est. 50-75

## INDEPENDENT MAILS

- 166 **Forwarded By Adams Express**, 2 diff imprint Soldier’s Packages to New York, one with “Fortress Monroe Va” imprint and the other “Washington D.C.,” both contained money, edge faults.....Est. 100-150



for Ship to J May  
Winstow New Kent  
157  
Doct Charles Eldredge  
3 East Greenwich

March 22 1834  
Ship Brown & Sons  
156  
Providence R.I.

J Phila 6.16  
Miss Polly Ward  
155  
Saml Ward  
Philadelphia  
Westerly

Paid 25  
Mrs Mary A Maverick  
care of  
Lynn Aug. Maverick over 50.  
at  
Major Southland  
near Texana waters of the Nevada of  
the La Bgea, the western limit of the  
Austin Colony  
To the care of Mr. Recker Texas Agent  
New Orleans  
160  
Enclosed 30  
Oct 13 - 50  
\$1.50  
NEW ORLEANS

Washington Dec 13  
12 Jan 1834  
25  
Being 16.76 over Exp. & Fees  
161  
See Augustus  
740  
of Mr. Cartwright

SHIP 20  
158  
Providence R.I.

Forwarded by the Adams Express Company.  
FROM FORTRESS MONROE, VA.  
Soldier's Package.  
166X  
Said to Contain \$ 14.00

162  
Leslie E  
Mar 2  
TEX  
Schradepin  
Lomborg, Germany  
159  
FORWARDED BY  
Express Company

RICHMOND, Va. 1834  
M. Daniel McLean Goochland  
on Babersdom  
care of William Hay Esq. Richmond  
forwarded by Peter. Buchanan  
(Merchant at New York)  
for the Ferry (J.D.)  
163X

163X  
M. Daniel McLean  
Goochland county on  
Babersdom care of  
William Hay Esq.  
Richmond

PACKAGE.  
20  
Wm C. Wilson  
Camden  
166X  
E. of Cuida Co. N.Y.

Jacob Tenney Esq. 13  
Patterson  
Virginia  
165

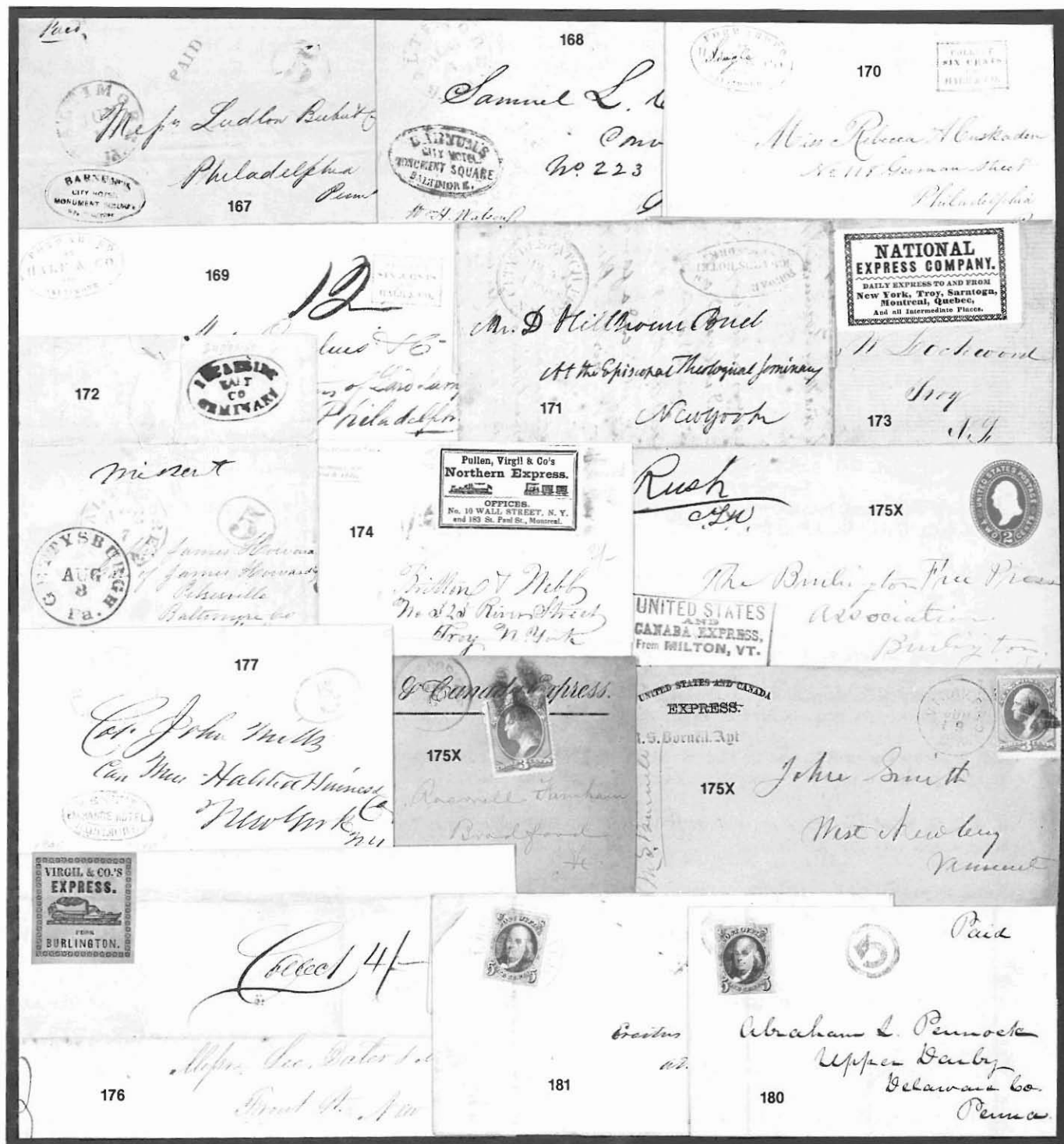
164  
Archibald Woods Esquire  
Milton - Pennsylvania  
Mail

163X  
Daniel McLean Goochland county  
on Babersdom  
care of William Hay  
Richmond - Virginia  
for the Ferry (J.D.)

167	<b>Barnum's City Hotel</b> Monument Square Baltimore black oval hs on entire to Philadelphia, blue "Baltimore Md" cds, "Paid" hs and "5" in oval rate, very fine.....Est.	100-150
168	<b>Barnum's City Hotel</b> Monument Square Baltimore red double oval forwarders hs on entire to Philadelphia, blue "Baltimore Md" cds and "5" in oval due hs, very fine.....Est.	75-100
169	<b>Forwarded By Hale &amp; Co From Baltimore</b> red oval hs and ms "12" over "Collect Six Cents" boxed hs on June 7, 1845 folded letter to Philadelphia, very fine.....Est.	150-200
170	<b>Forwarded By Hale &amp; Co From Baltimore</b> red oval hs and boxed "Collect Six Cents For Hale & Co" on May 1, 1845 folded letter to Philadelphia, an early usage from Baltimore, edge worn, fine.....Est.	100-150
171	<b>Forwarded From Howards Hotel New York</b> blue oval hs on July 3, 1842 folded letter from Troy to New York, red "City Despatch Post N.Y. Jul 5" ds, fine combination.....Est.	75-100
172	<b>Ingleside Seminary Balt Co</b> brown oval hs on reverse of folded letter from Ingleside to Pikesville, entered the mails with blue "Baltimore Md" cds and "5" rate, ms "missent" and orange "Gettysburg Pa" cds, tears at top, fine.....Est.	75-100
173	<b>National Express Company</b> black on red adhesive inscribed "Daily expresses to and from New York, Troy, Saratoga, Montreal, Quebec and all intermediate places" on 1858 folded letter from Alburgh, Vt to Troy, N.H., pencil "2/—," fine.....Est.	75-100
174	<b>Pullen, Virgil &amp; Co's</b> Northern Express, black on red, train and steamer illustrated, adhesive on June, 1850 folded letter from Whitehall, N.Y. to Troy, pencil "2/—," sharp fold at bottom, fine.....Est.	100-150
175	<b>United States and Canada Express</b> , 3 covers, 2 diff. imprints with 3c Green tied by "Vt. Div. P. & O. R.R." or Agt. pmk, also a 2c Green entire with magenta "United States And Canada Express from Milton Vt" hs, fine.....Est.	75-100
176	<b>Virgil &amp; Co's Express</b> From Burlington, black on yellow, steamer illustrated, adhesive on May 20, 1844 folded letter, which enclosed money, from Burlington to New York, ms "Collect 4/—," file folds incl one thru adhesive, fine ..... Est.	150-200
177	<b>West's Exchange Hotel Baltimore</b> red oval hs on 1845 folded letter to New York, blue "Baltimore Md Oct 3" cds and "5" rate, fine.....Est.	100-150

## RAILROADS

178	<b>Railroad Balance</b> , 11 covers or folded letters, prestamp incl Penn. R.R., B. & O., and Philadelphia R.R., 3c Dull Reds (#11) incl. Balt & Susquehanna (2) Wash & Phila (with Blood's) and Balt & Ohio, later incl. "Arlington & So. Baltimore R.P.O." flag and "Roland Park & St. Helena R.P.O." on all over flag cover, mostly with faults.....Est.	100-150
179	<b>Railways</b> , accumulation of 2,500 covers or cards with R.P.O. markings, 1870/1970 period with mostly turn of the century usages, no heavy duplication, condition varies, wide range of states present, fine lot ..... Est.	1,250-1,500
180	<b>5</b> blue numeral in double circle terminus railway hs tying 5c Brown (#1, 3 margins) to 1849 folded letter from New York City to Upper Darby, Pa, additional strike at right, file fold through adhesive.....Est.	150-200
181	<b>Alby &amp; Buffalo R.R.</b> Jul 27 blue cds tying 5c Orange Brown (#1, full margins except close at corner) to 1849 folded letter from Syracuse to Rochester, N.Y., file folds including one thru adhesive.....Est.	200-250



182	<b>Baltimore Md. R.R. Sep 7 1838</b> red, two line ds (Bl-a) and ms "25" rate on folded letter from Baltimore to South Lee, Mass, ex Hicks, very fine.....Est.	400-500
183	<b>Baltimore R.R.</b> red straight line pmk (Bl-b) on 1849 folded letter from Baltimore to New York, 5c Brown (#1, 3 margins) tied by red "5" in circle cancel, file fold below stamp, fine.....Est.	200-250
184	<b>Baltimore R.R.</b> red straight line hs (Bl-b) and "5" in circle rate hs on 1850 folded letter to New York, very fine .....Est.	25-50
185	<b>Baltimore Rail Road</b> Oct 19 greenish cds (Bl-c) and ms "18¾" rate on 1841 folded letter to New York, file folds, fine.....Est.	50-75
186	<b>Baltimore Rail Road</b> Sep 21 blue cds (Bl-c) on 1848 entire to New York, 5c Brown (#1, 3 margins) with pen cancel, address partially crossed out, fine.....Est.	150-200
187	<b>Baltimore Rail R<sup>d</sup></b> cds (Bl-e) in blue on 1849 cover to Philadelphia and in red on 1848 folded letter, both with "5" rate handstamps, fine.....Est.	50-75
188	<b>Baltimore R.R. Md.</b> May 16 blue cds (Bl-f) and "5" rate hs on 1850 folded letter to Port Tobacco, minor edge tones, fine.....Est.	50-75
189	<b>Baltimore R.R. Md.</b> Nov 9 blue cds (Bl-f) on 1850 folded letter from Baltimore, which mentions stage travel, to Upper Marlborough, 5c Brown (#1, very close margins) with matching numeral "5" cancel, minor edge soiling, P.F. cert, less than 5 examples recorded, fine.....Est.	400-500
190	<b>Baltimore Rail Road</b> , balance of collection, 11 folded letters with different pmks, rates or usages, incl 1848 usage with "Free" hs, some faults, fine group.....Est.	100-150
191	<b>B. &amp; S. R.R.</b> Aug 9th ms pmk on cover to Columbia, Pa with 3c Orange Brown (#10) with matching cancel, 1851 docket on reverse, slightly browned cover, very fine.....Est.	100-150
192	<b>Balt<sup>o</sup> &amp; Susq<sup>h</sup> R.R.</b> Oct 1 partial blue cds (B3-a) on front only with 5c Brown (#1, cut in) with matching numeral "5" cancel, edge faults.....Est.	100-150
193	<b>Balt<sup>o</sup> &amp; Susq<sup>h</sup> R.R.</b> Aug 30 mostly readable blue cds (B3-a) and "5" rate hs on cover to Columbia, Pa, original 1850 letter from Baltimore, minor soiling, fine.....Est.	150-200
194	<b>Balt &amp; Susquehanna R.R.</b> Oct 16 blue cds (B3-b) on 1851 folded letter from Baltimore to Wrightsville, Pa, 3c Orange Brown (#10) with matching blue grid cancel, fine.....Est.	150-200
195	<b>B. &amp; O. R. Road</b> Jun 4 blue ms pmk and "10" rate on 1843 folded from Cumberland to Hagerstown, an early usage, very fine.....Est.	100-150
196	<b>Balt &amp; Ohio Rail Rd</b> blue cds (B2-a), "Paid" hs and "5" in oval rate on 1846 folded letter from Cumberland to Annapolis, blue "Forwarded" hs, "Annapolis Md" cds and "5" rate for forwarding to Westminster, original markings crossed out, 3 erosion holes, fine usage.....Est.	50-75
197	<b>Balt &amp; Ohio Rail Rd</b> cds (B2-b), 3 folded letters, red cds and "10" in oval rate (1848), blue cds and large "5" in circle rate (1849, corner fault) and with small "5" in circle rate on 1850 folded letter, fine...Est.	50-75
198	<b>Balt &amp; Ohio R. Road</b> Aug 31 clear cds (unlisted in Remele) tying 3c Dull Red (#11) to 1852 folded letter from Fetterman to Baltimore, less than 5 examples recorded, very fine.....Est.	250-300
199	<b>Baltimore &amp; Ohio R.R.</b> black cds (B2-h) tying 3c Red entire (#U6) to Baltimore, albino embossed "Wheeling Va" ad on flap edge wrinkles, about fine.....Est.	50-75





200	<b>B. &amp; O. R.R. Paw-Paw</b> May 16 1864 blue oval station agents ds tying 3c Rose (#65) to cover to Ohio, edge and corner faults at right, fine strike.....Est.	75-100
201	<b>Thornton B. &amp; O. R.R.</b> Jul 26 1876 blue double oval ds tying 3c Green (#158) to cover to Clarksburg, W.Va., very fine.....Est.	50-75
202	<b>Boston &amp; Albany R.R.</b> Sep 10 red cds (B8-a) on 1850 folded letter from Springfield to E. Brookfield, Mass, 5c Brown (#1, just complete to full margins) tied by matching grid cancel, light horizontal bend thru stamp, fine ..... Est.	300-400
203	<b>Concord &amp; Montreal R.R.</b> Dec 18 blue cds (C25-a) 1850 folded entire from Plymouth to Franklin, N.H., 5c Orange Brown (#1) tied by matching grid cancel, cover crease thru stamp and mended tear at top of cover.....Est.	250-300
204	<b>Eastern R.R.</b> Dec 15 blue cds (E3-b) and "Paid" hs on 1849 folded letter from Portland to Ossipee, N.H., 5c Brown (#1, cut into) with ms cancel affixed over "5 paid" notation, file folds, fine strike.....Est.	150-200
205	<b>Eastern R.R. Ms.</b> Mar 4 blue cds (E3-c) on 1850 folded letter, which mentions enclosure, from Portland to Salem, Mass, 5c Brown (#1, cut into) tied by matching grid cancel, ms "Due" and "5" rate hs for double rate, minor edge tears, fine.....Est.	250-300

## HOUSATONIC RAIL ROAD

206	<b>Housatonic Rail Road</b> , the important balance of collection, neatly mounted group of 33 covers or cards plus collateral items, incl. 2 diff "Housatonic Railroad 5" pmks, a part strike of the "10" in double circle on off cover 5c Brown (#1), station agent markings incl Hawleyville (3), Kent (4), the "Agt" and "R.P.O." portions of the collection are intact, collateral material incl. an 1836 printed circular for participation in the convention which established the R.R. company, also approx. 200 bills, receipts, etc., condition varies, more than an excellent nucleus for a collection, very fine.....Est.	1,250-1,500
207	<b>(Housatonic R.R.)</b> , red "Bridgeport Ct Nov 13" cds and "18¾" rate hs on 1841 folded letter from Charles Mason, R.R. Superintendent, informing a trustee that the railroad will be completed to North Canaan in a few days, fine.....Est.	25-50
208	<b>Railroad</b> red straight line hs and pencil "12½" rate on Oct 31, 1844 folded letter from Bridgeport to South Lee, Mass, very fine.....Est.	200-250
209	<b>Newton Ct H.R. Road</b> pencil agent's marking and "5" rate on 1846 folded letter to New York, file folds, the earliest recorded marking which identifies the Housatonic R.R., ms "via H.R.R." senders notation at lower left.....Est.	150-200
210	<b>HRR</b> red straight line hs (H4-a) and "5" rate hs on entire to New Bedford, Mass, fine.....Est.	100-150
211	<b>HRR</b> red straight line hs (H4-a) with pencil "Jan 15" date and "5" rate on 1850 folded letter from Gaylord's Bridge, Ct. to Shelburne Falls, Mass, very fine.....Est.	150-200
212	<b>HRR Mail</b> red, two line hs (H4-b) and matching "5" rate hs on 1847 folded letter from Falls Village to Watervleit, N.Y., red "West Stockbridge Mass Apr 20" transit cds, ex Wyer, very fine.....Est.	200-250
213	<b>Housatonic Railroad</b> red double circle hs with "5" in center (H4-c) on June, 1847 folded letter to Bridgeport, file folds, very fine.....Est.	100-150
214	<b>Housatonic Railroad</b> red double circle hs with "5" in center (H4-c) on August 30, 1849 folded letter from Mill River, Mass to Lenox, file folds, very fine.....Est.	100-150

203

A. H. D. Ho Esq

Franklin  
N.H.

Dec 5

205

Mrs. George Dopes  
Care of Capt. J. Williams  
Boston  
Mass

202

E. Smith Esq.  
E. Hookfien

204

Luther D. Sawyer Esq.  
Counsellor at LawOssipee  
New Hampshire

201

Mr. Y. Moore Esq  
Bank N. S. Dist Court  
Salem  
Mass

200

Pida A. Nichols  
Lanrel  
Clermont Co  
Ohio

208

Wm. W. W. W. W.  
South Lee

209

Mrs. Taylor  
No. 14George W. Wright  
No 14 Pine St  
New York

207

Mesa Green & Humbert  
South Lee  
Berkshire County  
Massachusetts

210

Mr. Rufus Babcock L. I.  
New Bedford  
Mass.

212

May R. L. Baker  
Hastings

211

Samson Goodnow Esq  
Shelburne Falls  
Mass

213

Mr. A. H. Borden  
Bridgeport  
Conn.

214

Mr. H. W. Bishop  
Long Mass

215	<b>Housatonic Railroad</b> red double lined hs with "5" in center (H4-d) on Oct 9, 1847 folded letter from Great Barrington to South Lee, Mass, very fine.....Est.	100-150
216	<b>Housatonic Railroad 5</b> red hs (H4-e) on August 21, 1849 entire to Rome, N.Y., very fine.....Est.	100-150
217	<b>Housatonic Railroad 5</b> red hs (H4-e) on Feby 3, 1849 folded letter from Bridgeport, Ct to West Stockbridge, Mass, very fine.....Est.	100 -150
218	<b>Housatonic Railroad 5</b> orange red hs (H4-e) on April 14, 1849 folded letter from Fort Plain to Litchfield, 5c Brown (#1, cut in) tied by matching 6 bar grid, file fold thru adhesive, P.F. cert, very fine strike ..... Est.	500-750
219	<b>Housatonic Railroad 10</b> red hs (H4-f) on cover to Frankfort, Va, original Oct 28, 1849 enclosure from Sheffield, Mass, minor edge wear and light discoloration, very fine strike.....Est.	500-750
220	<b>Housatonic Railroad</b> red double circle hs with <b>10</b> in center on cover to Medina, Ohio, cover badly torn and wrinkled, partially readable strike, the only recorded example.....Est.	100-150
221	<b>Housatonic R.R.</b> Jun 24 red cds (H4-g) and "5" hs on 1851 folded letter from Lee, Mass to Fishkill Landing, N.Y., very fine.....Est.	50-75
222	<b>Housatonic R.R.</b> Jan 23 black cds (H4-g) tying 3c Dull Red (#11) to cover to Mellonville, N.Y., cover corner discoloration, fine.....Est.	50-75
223	<b>Housatonic R.R.</b> Jan 29 red cds (H4-h) on cover to Litchfield, Ct with 5c Brown (#1, cut into, crease) tied by matching grid cancels, P.F. cert, very fine.....Est.	300-400
224	<b>Housatonic R.R.</b> Oct 20 red cds (H4-h) tying 3c Dull Red (#11) to cover to Newark, N.J., cover lightly aged, fine ..... Est.	50-75
225	<b>Housatonic R.R.</b> Apr 14 brownish cds (H4-h) tying 3c Dull Red (#11, wrinkle) to cover to New York, age spots, fine.....Est.	50-75
226	<b>Housatonic R.R.</b> Oct 7 black cds (H4-h) tying 3c Dull Red (#11) to cover to New York, cover edges aged, fine ..... Est.	25-50
227	<b>Botsford Housatonic R.R.</b> Dec 6 oval station agent's ds tying 3c Orange Brown (#10) to cover to Orange, Ct, cover edge tear, the only recorded example, ex Wyer, very fine.....Est.	500-750
228	<b>Brookfield Housatonic R.R.</b> Jun 6 red oval ds on cover to Danbury, 3c Rose (#65) with ms cancel, reduced slightly at left, ex Wyer, very fine.....Est.	250-300
229	<b>Cornwall Bridge H.R.R.</b> Jun 30 1868 double circle ds tying 3c Rose E Grill (#88) to cover to Brewster Station, N.Y., cover reduced at right and piece added at top right, the only recorded example, fine strike....Est.	150-200
230	<b>Hawleyville Housatonic R.R.</b> Mar 4 clear oval ds on cover to New Milford with strip of three 1c Blue (#7) with ms cancels, very fine.....Est.	400-500
231	<b>Hawleyville Housatonic R.R.</b> Jan 8 oval ds on cover to Clinton, Ct, strip of three 1c Blue, type II (#20) pen tied, cover-tear at bottom and light stains, very fine usage.....Est.	300-400
232	<b>Hawleyville Housatonic R.R.</b> Jul 2 oval ds tying 3c Dull Red (#26, faulty) to cover to New Milford, fine ..... Est.	100-250
233	<b>Kent Housatonic R.R.</b> 22 Aug oval ds (H4S-e) struck twice, tying three copies 1c Blue (#24, left stamp corner torn before cancelling) to <b>mourning cover</b> to Dover Plains, N.Y., fine.....Est.	250-300





234	<b>Kent Housatonic R.R.</b> 23 Apr oval ds (H4S-f) tying 3c entire (#U10) to Sherman, original enclosure from Kent, very fine.....Est.	100-150
235	<b>Kent Housatonic R.R.</b> 17 Aug oval ds (H4S-f) tying 3c Dull Red (#26, trimmed perfs) to cover to Bristol, additional part strike to right with diff date, original enclosure dated 1860, fine.....Est.	75-100
236	<b>Kent Housatonic R.R.</b> Sep 23 oval ds (H4S-e) tying 3c Rose (#65) to cover to Bridgeport, additional strike to left, very fine.....Est.	75-100
237	<b>Kent H.R.R.</b> Jun 25 1868 double circle ds on 3c Rose E Grill (#88) on cover to Bridgeport, additional strike to left, address slightly lightened, ex Wyer, fine.....Est.	150-200
238	<b>Kent H.R.R.</b> Jul 11 1867 blue double circle ds tying 3c Rose (#65) to cover to Warren, additional strike to left, fine.....Est.	100-150
239	<b>Merwinsville Housatonic R.R.</b> Oct 7 oval date stamp, sans serif, (H4S-i) and ms "Paid 3" on turned 3c entire (#U10) to Grand Rapids, Mich, original usage from Bridgeport, edge worn, fine.....Est.	100-150
240	<b>Merwinsville Housatonic R.R.</b> Mar 21 oval ds (H4S-h) tying 3c Dull Red (#26) to cover to West Goshen, cover minor aging, fine.....Est.	75-100
241	<b>Newtown Housatonic R.R.</b> Nov 8 oval ds tying well centered 3c Rose Pink (#64b) to cover to Farmingdale, N.Y., very fine.....Est.	150-200
242	<b>Newtown H.R.R.</b> Sep 27 1866 double circle ds on 3c Rose (#65) on cover to New Hartford Centre, light strike of "Newtown Ct Sep 27" cds below, fine.....Est.	100-150
243	<b>Stepney H.R.R.</b> double circle hs on cover to Lee, Mass, 3c Rose (#65) with matching cancel, albino impression of "Stepney Depot" double circle ds demonstrates the link between station agents and Postmasters, cover stain at bottom right.....Est.	100-150
244	<b>Madison &amp; Indnpls. R.R.</b> Aug 26 red cds on cover to Cincinnati, Ohio, 5c Brown (#1, large margins except cut in at corner) tied by matching grid cancels, fine.....Est.	250-300
245	<b>Mic. Central R.R.</b> Mic Apr 12 black cds (M5-b) on 1851 folded entire from Niles to Detroit, Mich, 5c Orange Brown (#1, 3 margins) with matching target cancel, very fine.....Est.	300-400
246	<b>N. Haven &amp; Greenfield R.R.</b> Feb 25 orange red cds on 1850 folded entire to Bath, N.H., 5c Brown (#1, cut into) tied by matching "Paid" cancels.....Est.	200-250
247	<b>N. York &amp; N. Haven R.R.</b> May 13 cds tying 5c Brown (#1, 3 margins, pencil cancel) to 1851 folded letter to Fair Haven, Ct., red <b>Dunhams Union Square Post Office</b> hs for to the agent posting, very fine usage ..... Est.	500-750
248	<b>Northern R.R.</b> Feb 26 blue cds on front only to Boscaween, N.H. with 5c Dark Brown (#1, cut in at bottom left) pen cancelled and tied by matching grid cancel.....Est.	150-200
249	<b>Northern Central Rail Way Co</b> blue embossed back flap on cover with 3c Rose (#65, se) tied to blue "Baltimore Md" duplex, original 1863 enclosure on imprint stationery, very fine.....Est.	50-75
250	<b>Ph<sup>a</sup> &amp; Baltimore R.R.</b> cds (P7-a) tying 3c Dull Red (#11) to all over reverse "Browns Marble Hotel" illustrated ad cover, very fine.....Est.	75-100
251	<b>Phil<sup>a</sup> &amp; Balt<sup>e</sup> R.R.</b> cds (P7-d) tying 3c Red entire to Norwich, Ct, edge faults, fine strike.....Est.	50-75



252	<b>Pennsylvania R.R.</b> Sep 10 blue cds tying 3c Orange Brown (#10) with additional pen cancel to cover to Lewistown, Pa, original 1851 enclosure, edge soiling at top, very fine strike.....Est.	50-75
253	<b>Troy &amp; Whitehall R.R.</b> Oct 10 blue cds (T4-a) on 1849 entire to Whitehall, 5c Brown (#1, cut in) pen tied at left, fine.....Est.	250-300
254	<b>U.S. Express Mail Boston</b> Dec 9 red cds and ms "40" rate on 1850 folded letter to California, an exceptional usage, fine.....Est.	150-200
255	<b>Washington Railroad</b> Jul 22 bluish cds (W1-a) and ms "10" rate on 1845 folded letter to Boston, very fine .....Est.	50-75
256	<b>Washington Rail R<sup>d</sup></b> cds (W1-b), 2 folded letters and a cover, red cds and "5" rate, blue cds (1850) and ms "10" rate and blue cds with "Free" hs, fine to very fine.....Est.	100-150
257	<b>Washington &amp; Phil<sup>a</sup> R.R.</b> Sep 15 blue cds (W2-b) and "Free" hs on cover to North Adams, Mass, ms "I.T. Goodrich M.C." frank, minor edge tears, fine.....Est.	100-150
258	<b>Washington Rail R<sup>d</sup></b> Dec 5 blue cds (W1-b) tying pair 5c Brown (#1, cut in) to cover to West Springfield, N.Y., additional strike at right, fine.....Est.	300-400

### LAKE CHAMPLAIN MAIL

259	<b>Steamboat</b> , balance of Baltimore collection, 14 covers incl. 6 diff steamboat markings with due 1, 3, 5 and 6 agent markings with Balt & Norfolk, Balt <sup>o</sup> & Norfolk Boat (2), Balto & Norfolk Agt, Balt & Fred Steamboat, and F. & Balt St. Bt, also 2 Baltimore Steam Packet Company imprint covers, condition varies, mostly fine .....Est.	150-200
260	<b>[Plattsburgh]</b> June 20, 1794 dated folded letter to Burlington, Vt, privately carried with "Col. Woolsey" notation, edge faults, fine early usage.....Est.	100-150
261	<b>Burlington Vermont</b> partially readable black oval pmk with ms "10 July" date on 1812 folded letter to New York, entered the mails at Quebec with their fleuron "Jun 30 1812" pmk, "Paid" hs and ms "4½" (d) rate, crossed out and American rate of "20" due, probably carried via Lake Champlain's first steamboat the "Vermont," piece missing at left, minor tears and soiled folds, very fine usage.....Est.	200-250
262	<b>B</b> magenta ms boat marking of Whitehall, N Y on 1817 entire to Middlebury, Vt, black "Montreal 28 Jul 17" two line origin pmk on reverse, matching "Paid" hs and "9" (d) rate, red "Whitehall Aug 6 NY" two line ds and ms "10" rate, the earliest recorded Whitehall "B," very fine.....Est.	250-300
263	<b>B</b> magenta ms boat marking on 1817 entire to Middlebury, Vt, same correspondence as previous lot, similar markings but "Whitehall Sep 3 N Y" red ds and ms "12½" rate, in error, very fine.....Est.	150-200
264	<b>B</b> magenta ms boat marking of Whitehall on 1818 folded letter to Albany, "Quebec Paid" hs with ms "1/—" rate and their "JU 6 1818" fleuron origin pmk on reverse, red "Whitehall Jun 10 NY" two line pmk and "18½" rate, very fine.....Est.	200-250
265	<b>Swanton</b> Apl 5 ms pmk and "18½" rate at exchange point on 1819 folded letter to Albany, "Quebec Paid" hs with "1/—" rate and their "Mar 30 1819" origin pmk on reverse, file fold, fine usage showing winter routing of mail.....Est.	100-150
266	<b>Steamboat Phoenix</b> July 27, 1819 date line on folded letter addressed to Burlington, the Phoenix was the second steamer on Lake Champlain, no postal markings, fine.....Est.	75-100



252



253

Mr H Dick

per first Mail Steamer  
No

254

Messrs Ellis Crosby



255



261

Mr Robt Scott 20

Mrs Susan Haver  
Care of Mr Daniel Gray  
West Side10. July Geneva  
Messrs J. Z. Godwin  
Co

257

E. R. Linker & F. M.  
Smith Adams

256X

S. B. Shotwell Esq  
Cading  
J HWHITEHALL  
JUN 10 NY

Drew Fonda Esquire

264

B Albany  
State of New York

Chanton Apr 5

Drew Fonda Esquire

265

Albany

WHITEHALL  
AUG 6 NYN. Jonathan Hagar  
Merchant  
Middlebury  
State Vermont

262

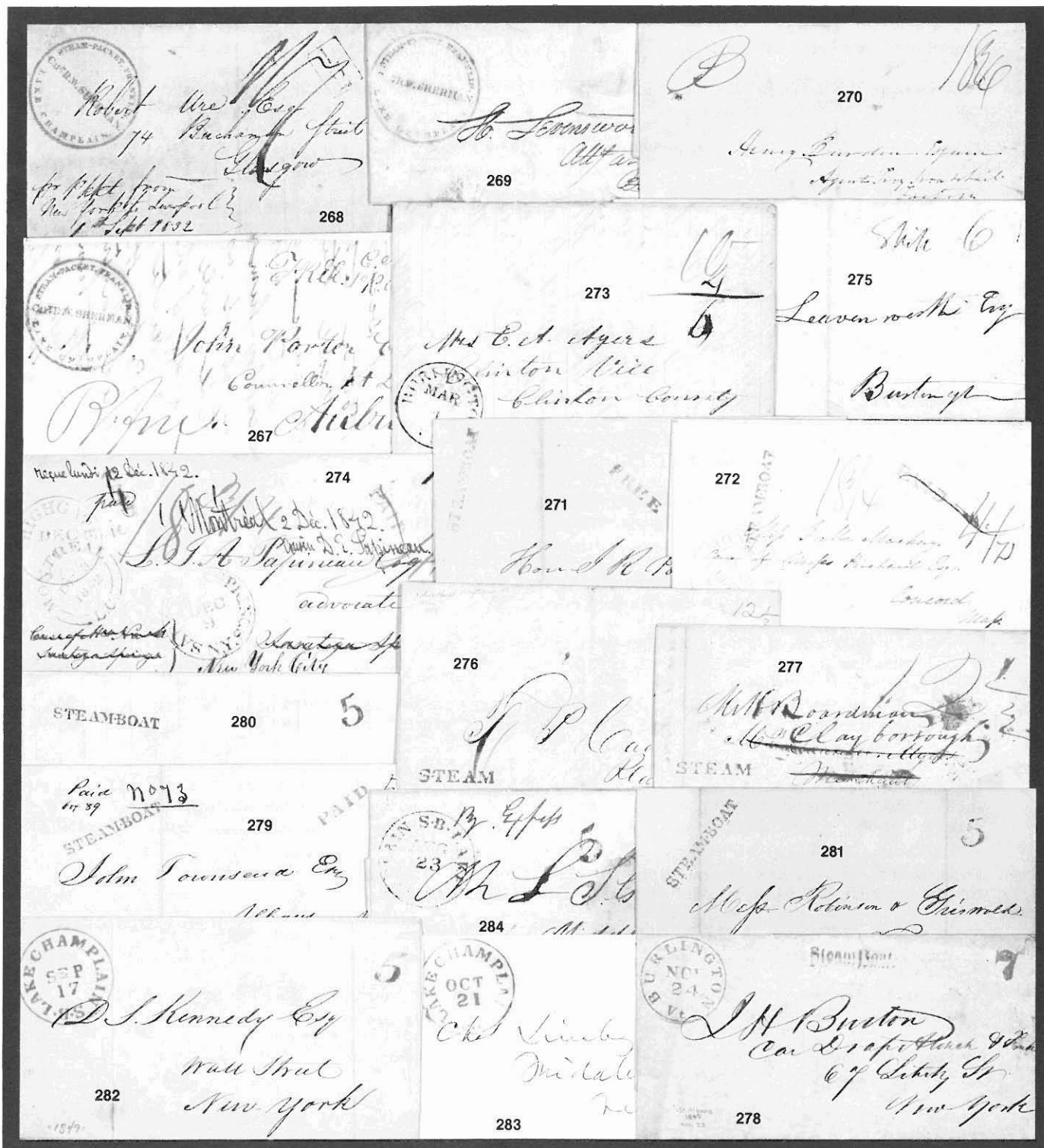
WHITEHALL  
SET 3 NYN. Jonathan Hagar  
Merchant  
Middlebury  
State Vermont

263



267	<b>Steam-Packet, Franklin</b> Lake Champlain, Cap <sup>t</sup> R.W. Sherman red hs on Nov, 1831 folded letter to Auburn, N.Y., ms "Free C.M. Watson P.M. Pt. Kent" endorsement and magenta ms "B free" of Whitehall, this the turned usage, an interior panel with "Albany" red cds addressed to the P.M. at Port Kent, cracked file fold at top, very fine usage.....Est.	250-300
268	<b>Steam-Packet Franklin</b> red hs on part entire to <b>Scotland</b> , ms "pr Pkt from New York to Liverpool 1st Sept, 1832" at bottom, boxed "Ship Letter" hs, ms rate and "½" (d) Scottish surcharge, front panel and half of reverse only, the only recorded usage abroad.....Est.	100-150
269	<b>Steam-Packet Franklin</b> red hs on 1832 folded letter to Burlington, edge worn, just fine strike.....Est.	75-100
270	<b>B</b> red ms boat markings of Whitehall and "18¾" rate on Oct, 1833 folded letter from Keeseville, N.Y. to Troy, file fold, fine.....Est.	50-75
271	<b>Steam-Boat</b> red straight line pmk and "Free" hs of Whitehall on Nov, 1838 folded letter from Rouses Point to the Sec. of War, fine.....Est.	25-50
272	<b>Steam-Boat</b> red straight line hs of Whitehall on folded letter from <b>Canada</b> , red "Montreal L.C. Jy 29 1839" cds, "Paid" hs and ms "18¾" American rate due to Concord, Mass, very fine.....Est.	100-150
273	<b>Burlington Vt</b> Mar 1 brownish cds and ms "10" rate on 1840 folded letter to Clintonville, N.Y., re-rated "6" presumably because it was carried shorter distance across the ice than around the lake, fine....Est.	100-150
274	<b>Highgate Vt</b> Dec 8 red cds and ms "18¾" rate applied at exchange point on 1842 folded entire from Montreal with their red cds "Paid" and "4½" (d) rate, forwarded from Saratoga Springs, N.Y. with blue cds and additional "18¾" rate, winter route for mail from Montreal, fine.....Est.	100-150
275	<b>Ship 6</b> magenta ms of Burlington on inbound July, 1842 folded letter from Plattsburgh, file fold, fine ..... Est.	50-75
276	<b>Steam</b> bold red hs of Plattsburgh and ms "12½" rate on inbound May, 1844 folded letter from Whitehall, very fine.....Est.	50-75
277	<b>Steam</b> red hs of Plattsburgh and ms "12½" rate on Jan, 1845 entire, file folds, fine strike.....Est.	50-75
278	<b>Steam Boat</b> red straight line hs, matching "Burlington Vt Nov 24" cds and "7" (5 + 2) rate hs on 1845 folded letter from St. Albans to New York, very fine.....Est.	150-200
279	<b>Steam · Boat</b> red hs of Whitehall, "Paid" hs and ms "5" rate on Nov, 1847 folded letter from Burlington to Albany, ms "No. 73" for recorded <b>money letter</b> and "Paid box 89" notation, few similar are recorded, very fine.....Est.	100-150
280	<b>Steam · Boat</b> blue straight line hs of Whitehall and "5" rate hs on Aug, 1848 folded entire to Troy, very fine ..... Est.	25-50
281	<b>Steam · Boat</b> blue straight line hs and "5" rate of Whitehall on June 4, 1849 folded entire to Troy, file folds, the latest recorded usage, very fine.....Est.	50-75
282	<b>Lake Champlain S.B.</b> Sep 17 red cds and "5" rate hs on 1849 folded letter to New York, headed "Lake Champlain," file folds, fine.....Est.	100-150
283	<b>Lake Champlain S.B.</b> Oct 21 red cds and "5" rate hs on 1850 entire to Middlebury, fine.....Est.	75-100
284	<b>Lake Champlain S.B.</b> Aug 23 black cds, weak strike, and "5" rate hs on folded letter headed "Steamer Burlington Going North" and written by H.G. Goodno, an express messenger for Virgil & Co which mentions to write by Rice & Fiske, ms "By Express" at top, stained.....Est.	50-75





285	<b>Lake Champlain S.B.</b> Aug 27 black cds, "5" and correct "10" rate handstamp on 1850 folded letter from Montreal to New York, very fine.....Est.	150-200
286	<b>Lake Champlain S.B.</b> Aug 8 cds tying 3c Rose (#65) to cover with Montreal hotel cc at left, minor edge tear, fine.....Est.	100-150
287	<b>Lake Champlain S.B.</b> Jul 24 cds on cover with 3c Green (#147) tied by matching target cancel, edge tones, fine.....Est.	75-100
288	<b>Lake Champ. Steamer</b> undated duplex tying 1c Brown postal card (#UX3) from Troy to Plattsburgh, Aug, 1873, very fine.....Est.	75-100

## INLAND WATERWAYS

289	<b>Steamboats</b> , balance of mounted collection, 23 folded letters or covers plus several collateral items, incl. 1810 Steam Boat senders notation (NY to Albany), 1817 stock certificate for 1/5 share in the "Steam Boat Golden Fleece" with steamer illustration, blue "Troy & New York Steamboat" usage, Lake Champlain items incl. Pullen, Virgil & Co label on piece, 2 early tickets for Steamer Whitehall and 2 covers, very fine group .....Est.	250-300
290	<b>Steam Boat</b> ms senders notation on September 9, 1809 folded letter from New York to Albany, ms "1" local delivery rate, letter mentions steam boat transportation, possibly carried on the Clermont, early steamboat usage, very fine.....Est.	100-150
291	<b>Steam Boat</b> ms senders notation on 1811 folded letter from New York to Ballston Spa, "Albany Jun 14" cds, "Ship" hs and ms "10" (8+2) rate, file fold, fine.....Est.	100-150
292	<b>Pr Steam</b> ms senders notation on 1812 folded entire to Vergennes, Vt, entered the mails with "Albany Jul 9" cds, "Ship" hs and ms "14½" (12½+2) rate, file fold, fine.....Est.	100-150
293	<b>P. Steam Boat</b> ms senders notation on April 11, 1812 folded letter from New York to Albany, ms "6" port of entry ship rate, receipt's docket "Ans. Apl. 12 per Paragon" at left, file fold, very fine.....Est.	75-100
294	<b>Ship</b> red hs of New London, Ct and ms "free" on 1819 folded letter to the P.M. at Stonington, long senders notation at top addressed to the P.M. at New London requesting him to forward the letter "by Mr. Hinckley the Post Rider on Wednesday" body of letter mentions "I write by the Steam Boat," minor edge soiling, early L.I. Sound steamer usage.....Est.	150-200
295	<b>Steam-Boat</b> red, slanting letter, hs and ms "12½" rate on 1828 folded letter from New York to Middletown, Ct, also a similar 1844 usage with diff Steam Boat hs of Middletown, fine.....Est.	75-100
296	<b>S. Boat</b> red hs of Kingston on May 30, 1839 folded letter from New York to Kingston, ms "12½" rate, ex Knapp, very fine.....Est.	75-100
297	<b>Steam. Boat</b> red straight line hs of Rochester and ms "12" (10+2) rate on Nov 25, 1845 folded letter from Toronto to New York, file fold, fine Lake Ontario usage.....Est.	100-150
298	<b>Steamboat</b> blue straight line hs on cover to New York, matching "Baltimore Md Oct 23 1865" cds tying 3c Rose (#65) and "Due 3" hs, part strike "Express Oct 21 1865" oval ds, fine.....Est.	75-100
299	<b>Steamboat</b> blue straight line hs tying 3c Pink entire (#U34) to Philadelphia, matching "Due 2 cts" hs, very fine .....Est.	75-100



ST. LAWRENCE HALL.  
BUILT BY JAMES YOUNG.  
H. Hays MONTREAL

286

*Musson's Guide  
M. Hays  
M. Hays*



287



*Stirling  
M. Hays  
M. Hays*



*J. J. Kennedy  
New York*

285

291

SHIP

*10*

*Nicholas Low Esq.  
Louis House Hotel  
Shanghai*



292



*E. J. Woodbridge Esq.  
Vergennes  
Vermont*



288

298

STEAMBOAT



*Dr. L. L. L. L. L.  
795 Broadway  
New York City N.Y.*

*Wm. L. L. L. L. L.  
Albany*

290

293

*Charles C. Du*

296

STEAMBOAT

*Dr. W. W. W. W. W.  
Middleton  
Conn*

295X

295X

*Wm. E. A. Russell  
Middleton  
Conn*

299

STEAMBOAT  
DUE 2 cts.

294

SHIP

*Wm. Morris  
1428 Chestnut St  
Philadelphia*

297

*Gold Street  
New York*

## WATERWAY ROUTE AGENT MARKINGS

300	<b>Balt. &amp; Fred. Steamboat</b> Aug 29 cds on Baltimore cc cover to Saluda, Va with 3c Green (#158) tied, very fine ..... Est.	75-100
301	<b>Balt. &amp; Norfolk</b> Jul 27 cds struck twice on 1865 cover to Martinsville, Va, 3c Rose (#65) tied, stain at left, fine strike..... Est.	75-100
302	<b>Balt<sup>o</sup> &amp; Norfolk Boat</b> Mar 24 blue cds on 1866 imprint folded letter from Baltimore to Norfolk, Va, 3c Rose (#65) with matching cancel, edge tear at top, fine..... Est.	75-100
303	<b>Balt. &amp; Pitts. Wharf Agt</b> Oct 18 cds on cover with 3c Green (#184, perf faults) to Baltimore, very fine usage ..... Est.	100-150
304	<b>Bay Line Steamer</b> Apr 17 magenta cds on cover with 3c Green (#184) with matching cancel to Maine, reduced at right, very fine strike..... Est.	75-100
305	<b>Chespk. Bay Route</b> , Sep 16 blue cds and "5" rate hs on 1848 folded entire from Norfolk to Baltimore, file fold and lightly aged, fine..... Est.	75-100
306	<b>Chespk. Bay Route</b> , Jul 10 blue cds and "10" rate hs on 1848 folded letter from Norfolk to New York, fine ..... Est.	75-100
307	<b>F. &amp; Balt. St. Bt.</b> Dec 9 cds on 3c Green entire to Saluda, Va, ms 1874 docket and Baltimore return address imprint, no flap, very fine..... Est.	75-100
308	<b>F. &amp; Balt. S<sup>t</sup> B<sup>t</sup></b> Jul 18 cds on 1878 Fredericksburg, Va red and black imprint cover to Saluda, 3c Green (#158) with matching cancel, reduced at foot, fine..... Est.	75-100
309	<b>Lou. &amp; Cin. S.B. Mail Line</b> Sep 17 orange cds and matching geometric cancel tying 3c Dull Red (#11) to 1852 entire to Raleigh, N.C., file fold through adhesive, fine strike, stained..... Est.	100-150
310	<b>U.S. Mail Saturday Evening Packet Str. Natchez Route 8165</b> Nov 6 ds tying strip of 3c Dull Red (#26) to 1858 folded letter and prices current from New Orleans to St. Joseph, very fine..... Est.	400-500

## PACKETMARKS

311	<b>Elizabeth</b> steamer illustrated gray ad cover of the "New York & Baltimore Transportation Co" used to Philadelphia with two copies 3c Green (#158) tied by "Baltimore Md" pmk, fine..... Est.	100-150
312	<b>Steamer Jewess</b> Henry Shillito Master, red, ornamented oval hs on Mobile, Ala imprint cover to Demopolis, edge stains, no flap, about fine strike..... Est.	75-100
313	<b>Steamer Montgomery</b> red oval hs on 1849 folded letter from Condon's Landing to New Orleans, partially readable "New Orleans La Dec 17" cds and "Steam 10" rate hs, fine..... Est.	150-200
314	<b>Music</b> red oval hs on 3c Red entire (#U10) to New Orleans, straight line "Steam" hs and cds, very fine ..... Est.	200-250
315	<b>Str. Natchez</b> Capt. J.C. Joffrion, red double oval hs on cover to Black River, ms "Natchez No. 2" at left, cover edge faults, fine strike..... Est.	75-100





316	<b>U.S. Mail Packet Natchez</b> blue oval hs tying strip of 3c Dull Red (#11) to 1855 folded letter and prices current from New Orleans to Bullers Landing, very fine.....Est.	300-400
317	<b>New Line Steamers</b> illustrated imprint cover to Richmond with 3c Rose (#65) tied by blue "Baltimore Md Aug 16 65" duplex, cover aged.....Est.	75-100
318	<b>From Steamer Osceola</b> red double oval hs on 1850 folded letter from Columbia, red "New Orleans La Dec 15" cds and "Steam 10" rate, file fold, fine.....Est.	100-150
319	<b>Steamer J.V. Pargoud</b> partially readable, large hs tying 3c Dull Red (#26, se) to cover to New Orleans, about fine ..... Est.	100-150
320	<b>U.S.S. Housatonic</b> straight line hs on 3c Pink entire (#U34) to N.H., red "Charlestown Ms Jul 18 1862" cds, original letter with similar hs at top, the "Housatonic" was the first warship sunk by a submarine, edge tears, also a ms "U.S.S. Housatonic" senders notation on Jan 13, 1864 cover from Congdon correspondence, faulty, fine pair.....Est.	100-150
321	<b>U.S. Ship Santiago de Cuba</b> hs, with star in center, on cover to Cambridge, Mass, "Steamship 20" hs and ms 1863 "At Sea" docket to left, very fine.....Est.	100-150
322	<b>Alice Vivian</b> Regular Saturday Packet For Demopolis & Merriwether's Landing, blue oval hs across flap of cover to Demopolis, 3c Dull Red (#26) uncanceled, original 1858 enclosure from Mobile, minor stains, very fine strike.....Est.	75-100

## ADHESIVES ON COVER

### CARRIERS

323	<b>#1LB1, 1c Red on Bluish</b> Baltimore carrier, touched at side, pen tied to January, 1853 local folded letter, restored tears and folds at bottom.....Est.	100-150
324	<b>#1LB2, 1c Blue on Bluish</b> Baltimore carrier with pen cancel on cover to New York, "Baltimore Md 3 Paid Apr 20" cds and negative "Paid" in scroll hs, spindle holes, fine.....Est.	150-200
325	<b>#1LB3, 1c Blue</b> Baltimore carrier with ms cancel on local cover, very fine.....Est.	100-150
326	<b>#1LB3, 1c Blue</b> Baltimore carrier, touched at right, pen tied to local 1855 entire, ms docketing at foot, fine ..... Est.	100-150
327	<b>#1LB7, 1c Wine Red</b> Baltimore carrier, torn roughly, tied together with 3c Dull Red (#26) to 1859 cover to New York by "Baltimore Md Jun 18" cds, fine.....Est.	100-150
328	<b>#1LB7, 1c Red</b> Baltimore carrier, pen cancel, tied together with 3c Dull Red (#26, trimmed perfs) to cover to Leesburg, Va by "Baltimore Md Sep 8 1859" rimless pmk, fine.....Est.	200-250
329	<b>#1LB8, 1c Black</b> Baltimore carrier, pen cancel, tied together with 3c Dull Red (#26, cut at foot) to cover to Lutherville by blue "Baltimore Md Nov 19 1860" cds, cover edge tears, fine.....Est.	75-100



NEW LINE STEAMERS. 

317

*Amelia's Mother*  
Mrs. M. D. P. Wess  
Care of F. M. Wain  
P. O. Box 10  
Richmond  
Va.

318

*FROM STEAMER DECEMBER 10*  
Miss Buchanan Carroll Howard  
New Orleans

316

*Snyder*  
Buller's Landing

320X

*U.S. MAIL*  
Miss Mary A. Proctor  
Proctor,  
N.H.

320X

*U.S. STEAMSHIP*  
Mrs. G. M. Longdon  
1033. Bedford St.  
1035. Green St. W. W. W. W.  
Williamsburgh,  
Long Island

319

*Carroll Howard*  
New Orleans  
La

321

*Nov 18 1865*  
Mrs. Amy R. Wain  
Care of F. M. Wain  
Cambridge  
Mass

322

*REGULAR MAIL*  
CAPT. F. M. WAIN  
1035. Green St. W. W. W. W.  
Williamsburgh,  
Long Island

323

*Nov 18 1865*  
J. W. Brown & Co.  
W. W. W. W.  
Baltimore

329

*Nov 18 1865*  
Miss Julia Broadbent  
Lynchville, Tenn  
Lynchville  
Tenn

328

*Nov 18 1865*  
John M. W. Wain  
Atty at Law  
Lynchville

327

*Nov 18 1865*  
e Marshall  
W. W. W. W.  
Hall Dickson & Co.  
New York

326

*Nov 18 1865*  
Miss S. A. Fisher Wain  
P. O. Box 10  
Richmond  
Va.

325

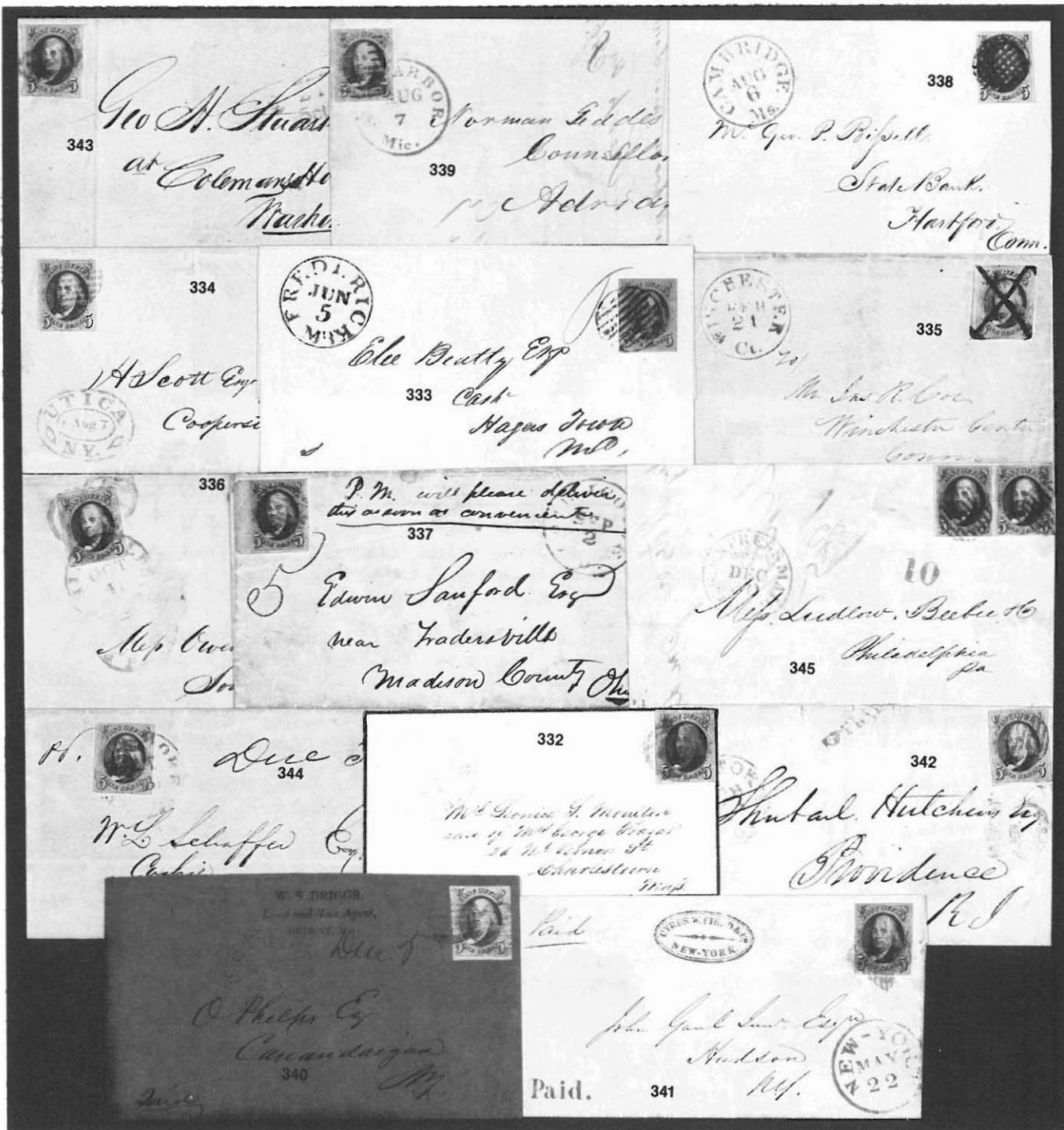
*Nov 18 1865*  
Chas Howard Esq  
Cathedral near  
Read St.  
Balt

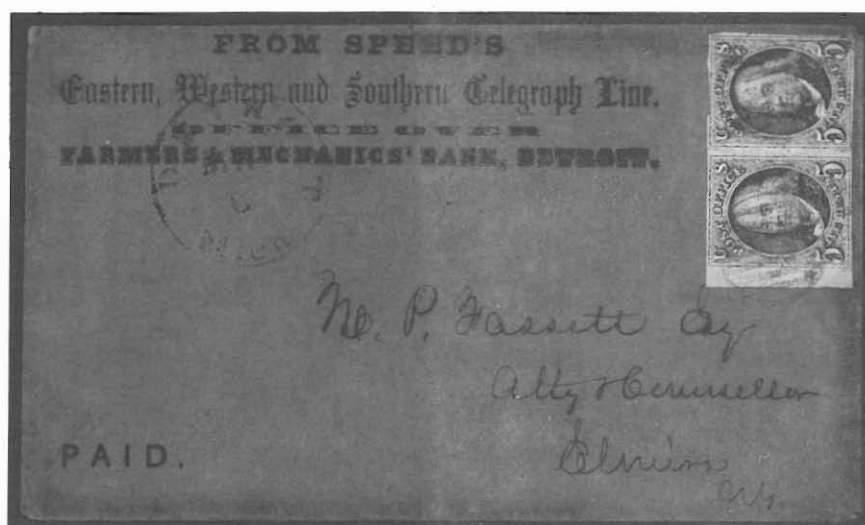
324

*Nov 18 1865*  
W. W. W. W.  
W. W. W. W.  
W. W. W. W.

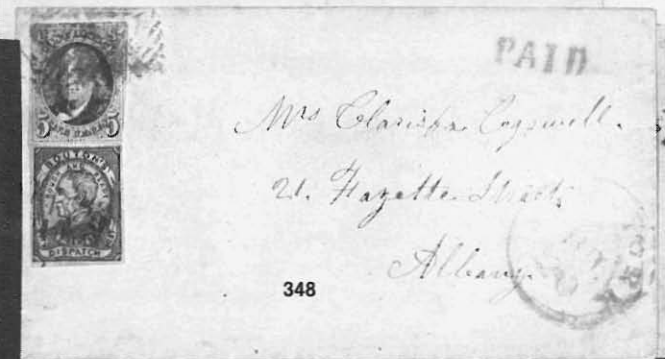
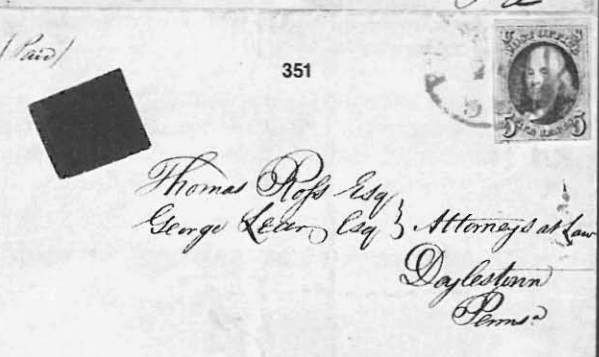
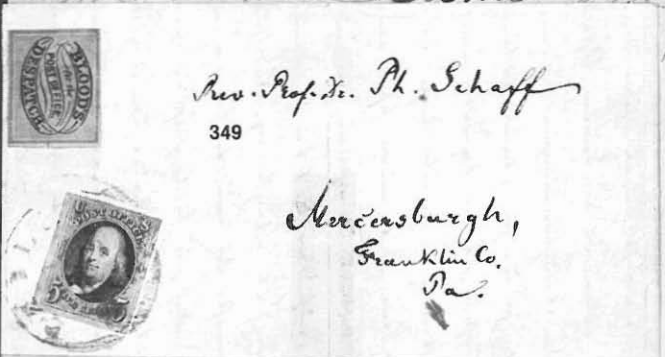
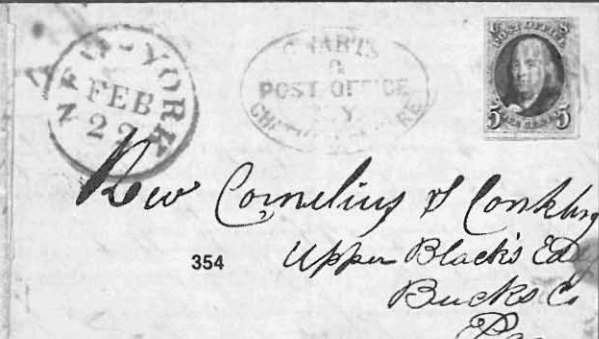
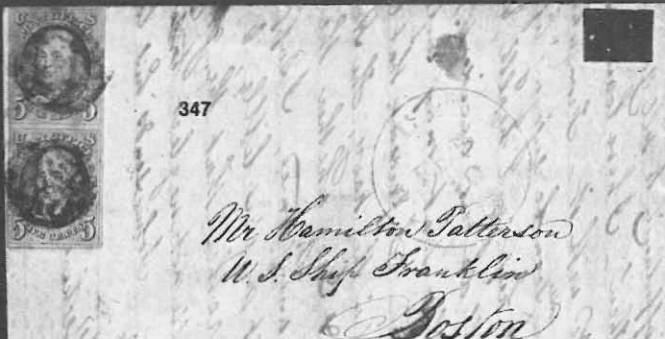
## 1847 ISSUE

330	<b>1847 Issue Engravers</b> , 4 "Certificates of Delivery," each signed by one of the engravers, Rawdon, Wright, Hatch and Edson, integral address leaves with "New York" postmarks, also a used "Bank of Ypsilanti" one dollar note with Franklin & Washington stock dies as used for 1847 issue, fine group.....Est.	100-150
331	<b>#1, 5c Red Brown</b> , 3 copies tied to separate small pieces, all with just complete to full margins, 2 pen cancelled.....Est.	300-400
332	<b>#1, 5c Brown</b> , 4 full margins, tiny sealed corner tear, tied to <b>mourning</b> cover to Charlestown, Mass by orange red cancel, faint "Hanover N.H. Jun 27" matching cds, P.F. cert, fine.....Est.	500-750
333	<b>#1, 5c Brown</b> , full margins, pen cancels, neatly tied to entire to Hagers Town by brilliant red grid cancel, matching "Frederick Md Jun 5" cds, very fine.....Est.	400-500
334	<b>#1, 5c Orange Brown</b> , full margins except bottom left corner touched, tied by blue grid cancel to 1850 folded letter to Cooperstown, matching "Utica N.Y. Aug 7" ornamented double oval ds, very fine.....Est.	300-400
335	<b>#1, 5c Brown</b> , complete margins, wrinkle, with bold pen cancel, probably a precancel, on 1851 folded letter to Winchester Center, red "Winchester Ct Feb 21" cds, P.F. cert, fine.....Est.	300-400
336	<b>#1, 5c Dark Brown</b> , full margins, tied to 1848 folded letter to South Lee, Mass by blue "Philadelphia Pa Oct 4" cds and "5" in circle rate hs, file fold away from adhesive, fine.....Est.	300-400
337	<b>#1a, 5c Blackish Brown</b> , left sheet margin copy with complete to full margins other sides, corner crease, tied by blue grid cancel to 1850 folded letter to Ohio, matching blue "Chillicothe O. Sep 2" cds and ms "5," notation at top authorizing carrier delivery, P.F. cert, fine.....Est.	300-400
338	<b>#1, 5c Brown</b> , slightly cut in, neatly tied to entire to Hartford by blue, criss-crossed, grid cancels, matching "Cambridge Ms Aug 6" cds, very fine.....Est.	250-300
339	<b>#1, 5c Brown</b> , full margins, vertical crease, tied to 1849 entire to Adrian, Mich by red "Ann Arbor Mich Aug 7" cds, fine.....Est.	250-300
340	<b>#1, 5c Brown</b> , 2 margins, tied to cover to Canandaigua, N.Y. by blue grid cancels, matching "Detroit Mich Jan 24" cds, ms "Due 5" red "W.S. Driggs Land and Tax Agent, Detroit, M." senders ad hs, very fine ..... Est.	250-300
341	<b>#1, 5c Brown</b> , cut in at top, tied to 1851 folded letter of Cyrus Field to Hudson, N.Y. by red grill cancel, matching "New-York May 22" cds, red sender's "Paid" hs and oval hs, very fine.....Est.	250-300
342	<b>#1a, 5c Dark Brown</b> , full margins, faulty, with magenta grid cancel on 1849 folded letter to Providence, matching "Hartford Ct Feb 13" cds, pointing hand "Paid" and numeral "10" hs, minor edge wear, P.F. cert ..... Est.	200-250
343	<b>#1, 5c Dark Brown</b> , close to complete margins, light crease, tied to 1847 entire to Washington, D.C. by boxed "Paid" blue hs, indistinct "Philada Pa Dec 21" cds, file folds, P.F. cert, fine.....Est.	200-250
344	<b>#1, 5c Brown</b> , cut in at top, with red numeral "5" cancel tied to 1850 folded letter to Philadelphia by blue "Baltimore Md Oct 28" cds, ms "Due 5;" fine.....Est.	150-200
345	<b>#1, 5c Dark Brown</b> , horizontal pair, clear early impression with margins except right stamp cut in at foot, tied to 1847 entire to Philadelphia by red grid cancels, matching "U.S. Express Mail Boston Dec 30" cds and "10" hs, P.F. cert, fine.....Est.	750-1,000





- 346 **#1, 5c Brown**, horizontal pair with sheet margins at left, right stamp cut close, tied by blue grid cancels to brown "From Speed's Eastern, Western and Southern Telegraph Line" imprint cover to Elmira, N.Y., matching "Detroit Mich May 6" cds, fine.....Est. 2,000-2,500
- 347 **#1, 5c Brown**, vertical pair, just complete to full margins, tied to 1849 folded letter to "U.S. Ship Franklin" at Boston by blue grids, matching "Philada Pa Feb 10" cds, **1c Blood's Local** (#15L12) at top right, their blue ad label on reverse, fine.....Est. 500-750
- 348 **#1, 5c Brown**, shaved at bottom right corner, tied to cover to Albany by red grill cancel, faint "New-York Jun 20" cds and "Paid" hs at right, **2c Bouton's Dispatch** (#18L1, complete margins) with red "Paid Bouton" cancel below 5c stamp, very fine usage.....Est. 500-750
- 349 **#1, 5c Brown**, complete to full margins tied to 1849 folded letter to Mercersburgh by blue "Philada Pa" cds, **Blood's Local** (#15L10) above, scotch tape along cracking fold, ex Gibson, very fine usage.....Est. 400-500
- 350 **#1, 5c Brown**, full margins, tied to cover to Lawrenceville, N.J. by two strikes "Philada Pa 5 May 21" blue cds, **G. Carter's Local** (#36L1, faulty) tied at top left and the word "Dispatch" inked through, black "G. Carter's Despatch Paid 90 N. Fifth St" hs, cover stained at foot, very fine usage.....Est. 400-500
- 351 **#1, 5c Brown**, close to mostly full margins, pen cancel, tied to entire to Doylestown by part strike "Philada Pa 5 cts" cds, **1c Carrier** (#7LB11, cut in) at left, very fine usage.....Est. 400-500
- 352 **#1, 5c Brown**, full margins, corner crease, tied to 1849 folded letter to Philadelphia by red grid cancel, "New-York May 18" cds and "Paid" hs, orange **Swarts Post Office Chatham Square** local post oval hs at left, their "Letters For New York City Direct To Chatham Square" oval bkst, file folds, very fine usage ..... Est. 300-400
- 353 **#1, 5c Orange Brown**, 3 margins, tied to 1850 folded entire to Baltimore by orange red grid cancel, matching "New-York Mar 2" cds, **1c Black on Buff Carrier** (#6LB11) with pencil cancel to left, fine.....Est. 300-400
- 354 **#1, 5c Brown**, 2 margins tied to 1848 folded letter from Islip, N.Y. to Upper Black Eddy, Pa by red grill cancel, matching "New-York Feb 22" cds, orange "Swart's B Post Office N. Y. Chatham Square" **local post** handstamp, fine.....Est. 300-400





- 355 **#1, 5c Brown**, cut in, tied to 1849 entire to New York by blue grid cancels, matching "Phlada Pa 5 Jul 12" cds, **Blood's Local** (#15L8), uncanceled as usual, at left, file fold through stamp, P.F. cert, fine usage  
.....Est. 250-300
- 356 **#1, 5c Brown**, complete margins, with blue "5" cancel on cover to Baltimore, black **Blood's Despatch** hs, cover edge worn, fine usage.....Est. 250-300
- 357 **#1, 5c Dark Brown**, clear impression, cut in at foot, tied to cover to Manchester, Ct by "Philadelphia Pa Sep 3" blue cds **1c Blood's Local** (#15L13) at bottom left, original 1848 enclosure, fine.....Est. 200-250
- 358 **#1, 5c Orange Brown**, cut in at foot, pen tied to cover to Christiana, Delaware, indistinct "Washington D.C." red cds, black "Thomas's Irving Hotel Washington D.C." **hotel forwarder** hs. struck twice, cover edge faults.....Est. 200-250
- 359 **#1, 5c Dark Brown**, cut in, faulty, tied to front only by "New-York" cds, "Western Hotel New York" red oval **hotel forwarder** hs to right.....Est. 75-100
- 360 **#2a, 10c Black** left half **diagonal bisect** tied to cover from the Stilphen correspondence to Lower Bartlett, N.H. by pen cancels, ms "Ballard Vale Ms Mar 13" postmark at left, cover edge faults at right and minor light discoloration, also a 5c Brown on cover from same correspondence, ex Emerson, signed Ashbrook, very fine usage.....Est. 4,000-5,000



- 361 **#2, 10c Black**, 3 full margins, shaved at foot, sharp impression, neatly tied to 1850 folded letter from **Canada** to New York by orange red grid cancels, red "Montreal L.C. Apr 26 1850" cds, ms "9" (d) and red "Paid" hs, file folds away from adhesive, P.F. cert, an extremely fine usage.....Est. 4,000-5,000
- 362 **#2, 10c Black**, full margins, minor faults, tied to 1849 folded letter to **Canada West** by red grill cancel, matching "New-York Jun 9" cds, ms "via Detroit Mich" sender's notation, red "Queenstown Jun 12 1849" cds, rare ms "11½" (d) due, various transit and arrival bksts, minor age flecks, very fine usage.....Est. 1,250-1,500
- 363 **#2, 10c Black**, full margins, tied to port of entry **Ship** entire by blue grid cancels, blue "Philad<sup>a</sup> Pa May" cds and matching "Ship" hs, ms "1851" docket, ex Gibson, very fine usage.....Est. 1,000-1,250





355  
 Messrs. L. A. Stewart  
 New York



356  
 J. Cohen Esq. M.D.  
 St. Charles St. Baltimore  
 Md.



358



Miss Anna Cole  
 Care of Mrs. Booth  
 Christiana  
 Delaware



357

Miss Edna Bidwell  
 Care W. H. Hemeny  
 Manchester  
 Conn.



359



Mr. S. Dispham  
 Philadelphia



362  
 Miss Parker Ho  
 merchants  
 Amherst  
 C. W.



363

Mr. O. H. Wadsworth  
 Philadelphia  
 Pa.



360

Miss Mary Seymour  
 Boston  
 N. H.

364	<b>#2, 10c Black</b> , cut in, repaired, pen tied to defective cover to New Orleans, clear "Bonham Texas" hs with ms "July 10" date, ms "via Doakesville & Little Rock Ark" directive at left, P.F. cert, an exceptional usage ..... Est.	750-1,000
365	<b>#2, 10c Black</b> , cut into, tied to 1850 entire from New York to <b>Canada</b> by red grid cancel, matching <b>Steam Boat</b> two line hs of Albany to left, "Queenston U.C." cds and ms "4½" (d) due, file fold, very fine usage ..... Est.	750-1,000
366	<b>#2, 10c Black</b> , 3 margins, tied to cover to Florida by red grill cancel, matching "New-York Nov 29" cds, blue embossed "Cady & Burgess Publishers" book illustrated ad on flap, fine.....Est.	750-1,000
367	<b>#2, 10c Black</b> , cut in at two spots, pen tied to 1848 folded letter to Fort Madison, Iowa, blue "Evansville Ia Jan 13" cds, file fold, fine.....Est.	500-750
368	<b>#2, 10c Black</b> , pos 31R, "Post Office" <b>Double Transfer</b> , full margins, sealed tear at foot, tied to cover to Camillus, N.Y. by red grid cancel, matching "New Haven Ct 21 Feb 10" cds and "Paid" hs, 1851 heading from enclosure, cover edge worn, clear double transfer.....Est.	500-750
369	<b>#2, 10c Black</b> , cut into, neatly tied to 1847 folded letter to Boston by blue grid cancel, matching "Baltimore Md Sep 13" cds, fine.....Est.	400-500
370	<b>#2, 10c Black</b> , 3 margins, pressed crease, tied to 1849 entire to Richmond, Va by red 6 in circle cancel, "New-York Dec 26" cds, edge soiled.....Est.	300-400

#### 1851 ISSUE

371	<b>#9, 1c Blue</b> , six copies, mostly cut in, on 1854 folded letter, mentioning enclosures, to Georgetown with "Paid" cancels, red "Boston Jul 1" cds, fine.....Est.	200-250
372	<b>#9, 1c Blue</b> tied to local cover by red "New York" undated hs, ms 1854 docket, cover edge worn, less than 5 examples recorded of this postmark, ex Mason, fine strike.....Est.	150-200
373	<b>#9, 1c Blue</b> tied to local cover by red "U.S. Mail City Delivery Paid 1" cds of New York, fine.....Est.	75-100
374	<b>#9, 1c Blue</b> , mostly large margins, tied to local cover by "Hartford Ct" cds, very fine.....Est.	50-75
375	<b>#9, 1c Blue</b> , cut in slightly, tied to 1856 prices current by blue "Balt <sup>o</sup> Paid" double circle hs, light cover crease thru adhesive, fine.....Est.	50-75
376	<b>#10, 3c Orange Brown</b> , complete margins, tied to 1851 folded letter by magenta grid cancel, matching "Hartford Ct Jul 16" cds, fine.....Est.	150-200
377	<b>#10, 3c Orange Brown</b> , large margins, tied to Nov, 1851 folded letter from Charleston, S.C. by blue numeral "10" cancel, addressed to Columbia, very fine.....Est.	100-150
378	<b>#10, 3c Orange Brown</b> tied to entire by dark green "Shelburn Falls Ms Oct 29" cds, edges lightly soiled, fine ..... Est.	100-150
379	<b>#11, 3c Dull Red</b> with very clear <b>stag</b> illustrated blue cancel on embossed cover, red "Shelburne Falls Mass" light cds, cover edge faults, very fine cancel.....Est.	300-400
380	<b>#11, 3c Dull Red</b> with ms cancel on cover with boxed "Cloverport Ky" curved line pmk, ms "19 Feb" date, very fine.....Est.	250-300



381	<b>#11, 3c Dull Red</b> , cut in, tied to 3c Red entire (#U10) by “Canton Mi Jan 6” cds and negative <b>masonic</b> compass cancel, some ink erosion, very fine strike.....Est.	200–250
382	<b>#11, 3c Dull Red</b> , faded, tied to 1855 folded letter by fancy “Hinckley O. May 25” framed straight line pmk, minor discoloration spots, less than 3 examples recorded, very fine strike.....Est.	200–250
383	<b>#11, 3c Dull Red</b> cut in, tied to 1853 entire to New Orleans by “Columbus Mi Apr 15” cds, blue “N.O.U.S. City Post Apr 21 1. A.M.” shovel carrier ds and “Car 2” due oval, file fold, ex Gibson, fine.....Est.	150–200
384	<b>#11, 3c Dull Red</b> , 3 folded letters with different negative “Paid” cancels, in blue, of Norwich, small and large letters as well as reversed, the last file fold away from stamp, fine to very fine.....Est.	150–200
385	<b>#11, 3c Dull Red</b> tied to cover to Upper Strasburg, Pa by blue “Baltimore Md” cds, 1c <b>Grafflin’s</b> local (#73L1) uncanceled at left, fine.....Est.	100–150
386	<b>#11, 3c Dull Red</b> , cut into at bottom, with bold <b>Paid 3</b> in scroll cancel on 1853 folded letter, red “Ipswich Mass” cds, very fine cancel.....Est.	100–150
387	<b>#11, 3c Dull Red</b> tied to cover by negative <b>CST</b> signet ring cancel of Caleb Taft the P.M., “Canton Ms Aug 19” cds, light cover stain, fine.....Est.	100–150
388	<b>#11, 3c Dull Red</b> tied to cover by “Concord N.C. Feb 10 1856” two line pmk, cover repaired at top center, fine strike.....Est.	100–150
389	<b>#11, 3c Dull Red</b> tied to cover by negative star cancel, matching “Canton Mi Jan 27” cds, edge worn, fine strike.....Est.	100–150
390	<b>#11, 3c Dull Red</b> tied to cover by “Mount Pleasant O” cds, addressed to Newport, R.I. with their “Advertised 1 ct.” large red hs, fine.....Est.	100–150
391	<b>#11, 3c Dull Red</b> tied to cover to Okonoko, VA by blue “Des Moines Iowa May 5 1857” cds, “Mill Creek Va May 16” straight line pmk at top, edge worn, fine strike.....Est.	100–150
392	<b>#11, 3c Claret</b> , pos 94L5 <sup>L</sup> , <b>cracked plate</b> variety, 4 margins, tied to cover to Philadelphia by red “Doylestown Pa” cds, cover stain along top fold, very fine.....Est.	100–150
393	<b>#11, 3c Dull Red</b> tied to embossed ladies cover by “East Wallingford Vt” oval pmk, extremely fine.....Est.	75–100
394	<b>#11, 3c Dull Red</b> tied by 3c Red entire (#U9) by bright green “Ludlowville N.Y.” cds, edge worn....Est.	75–100
395	<b>#11, 3c Dull Red</b> , pen cancel, on 3c Red entire (#U10) to Washington, D.C., “Seguin Texas” ornamented cds at left, crease through stamps, fine strike.....Est.	50–75
396	<b>#11, 3c Dull Red</b> , 3 covers with Missent markings, incl. blue, boxed “Mis sent” hs of Troy, N.Y., black hs of Watertown N.Y. and ms marking of Manchester, N.H. on cover with 3c Claret shade, 4 margins, tied, first two with faults, the last very fine.....Est.	75–100
397	<b>#11, 3c Dull Red</b> tied to blue embossed “Jarvis Johnson” ship illustrated ad cover by “Erie Pa Jun 25” cds, minor corner wear, very fine.....Est.	200–250
398	<b>#11, 3c Dull Red</b> tied to all over Pennsylvania Railroad map cover to “Raleigh, N.C. by indistinct “Philadelphia Pa” blue cds, ms 1853 docketing at left, minor wrinkles, additional embossed ad on reverse.....Est.	150–200
399	<b>#11, 3c Dull Red</b> tied to blue embossed, Murphy design, “Manhattan Insurance Co” illustrated ad cover by “New York” cds, original 1852 circular, very fine.....Est.	150–200





400	<b>#11, 3c Dull Red</b> tied to blue embossed "Norton's Telegraphic Rooms" illustrated ad cover by "New-York" cds, minor wrinkle, very fine.....Est.	100-150
401	<b>#11, 3c Dull Red</b> tied to "Phila. Wilm. & Balt. R.R. Co." locomotive illustrated cover by "Philadelphia Pa" cds, minor edge tears, fine.....Est.	100-150
402	<b>#11, 3c Dull Red</b> tied to blue, brushed with gold, embossed ad cover with piano illustration by blurred "Baltimore Md" blue cds, minor edge wear, very fine.....Est.	100-150
403	<b>#11, 3c Dull Red</b> tied to Calvert design, blue embossed Lumber Dealer's illustrated cc cover by blue "Baltimore Md" cds, 1853 letter, very fine.....Est.	100-150
404	<b>#11, 3c Dull Red</b> , cut into at bottom, tied to blue embossed "Steam Curled Hair Manufactory" wagon illustrated cover to "Baltimore Md" cds, cover discoloration spots, very fine design.....Est.	75-100
405	<b>#11, 3c Dull Red</b> tied to albino embossed horse race cover by "Windsor Vt" cds, very fine.....Est.	75-100
406	<b>#11, 3c Dull Red</b> tied to blue embossed, stove illustrated ad cover by "Baltimore Md" cds, very fine ..... Est.	75-100
407	<b>#11, 3c Dull Red</b> tied to blue embossed "Agents For Dunlop & Co's. Express" cc cover by blue "Baltimore Md" cds, cover edge nick and wear.....Est.	75-100
408	<b>#11, 3c Dull Red</b> tied to red embossed, Grocer's illustrated cover by indistinct "Baltimore Md" blue cds, fine ..... Est.	50-75
409	<b>#11, 3c Dull Red</b> tied to blue embossed, locomotive illustrated cc cover by light "Baltimore Md" blue cds, cover damaged bottom left and stain, fine design.....Est.	50-75
410	<b>#11, 3c Dull Red</b> tied to blue embossed Steam Chair Factory illustrated cc cover by blue "Baltimore Md" cds, cover edge faults, fine design.....Est.	50-75
411	<b>#11, 3c Dull Red</b> , tear, tied to blue embossed chair manufacturer's illustrated cc cover by blue "Baltimore Md" cds, edge worn, fine.....Est.	50-75
412	<b>#11, 3c Dull Red</b> tied to cover with blue "Faculty of Arts And Sciences University of Maryland" hs at right by "Baltimore Md" cds, very fine.....Est.	25-50

#### 1857 ISSUE

413	<b>#18, 20, 24, 1c Blue</b> , 4 slightly overlapped copies, type I (#18, pos 64R12), type II (#20, 73R12) and two copies type V (#24, 77, 87L9) tied together and to cover by grid cancels, matching "Philadelphia Pa Jun 27 1861" octagonal ds, to the mails carrier usage, very fine combination.....Est.	400-500
414	<b>#21, 1c Blue</b> , type III, pos 30L4, well centered copy with guide line selvage tied to unsealed 1858 cover to Northampton, Mass by grid cancel, red "Brighton Mass Aug 12" cds, ex Green, fine.....Est.	400-500
415	<b>#24, 1c Blue</b> well centered example tied to drop rate cover by blue "San Antonio Tex Sep 8" cds, illustrated in Ashbrook, very fine.....Est.	1,000-1,250
416	<b>#24, 1c Blue</b> , strip of three tied to 1860 cover by two strikes "Palestine Tex Apr 12" cds, illustrated in Ashbrook, fine ..... Est.	1,000-1,250
417	<b>#24, 1c Blue</b> , type IV, horizontal strip of four tied to cover to Trenton, N.J. by "New-York Aug 9" pmks, to the mails carrier usage, reduced slightly at left, very fine.....Est.	100-150





400



401



402



409



405



410



407



411



404



406

581



414



412



413

Mr. Samuel Black  
Merchant Tailor

George A. Hill  
Hampton  
Mass

H. M. Morfit Esq  
Washington City



417

Miss M. E. Van Kirk  
Pentons  
N. D.



Mrs. M. A. L. L. L. L. L.  
Pentons  
Pentons County  
N. D.

416

415

Mr. J. L. Smith  
San Antonio



418	<b>#24, 1c Blue</b> pair and single tied to cover by partially readable "Handsborough Miss Jan 8" balloon cds, minor reduction at left, about fine.....Est.	75-100
419	<b>#24, 1c Blue</b> tied to wrapper by "Baltimore Md. Paid" hs, reduced slightly, very fine.....Est.	50-75
420	<b>#24, 1c Blue</b> , pos 100L8, tied to wrapper to Shutesbury, Mass by black "Balt <sup>o</sup> Paid" double circle hs, very fine ..... Est.	50-75
421	<b>#25, 3c Claret</b> tied to blue embossed, ship illustrated ad cover by blue "Baltimore Md Mar 4" cds, very fine ..... Est.	150-200
422	<b>#25, 3c Dull Red</b> , short perfs, tied to blue embossed Tea Dealers illustrated cover by blue "Baltimore md May 22 1857" cds, minor cover discoloration, very fine.....Est.	75-100
423	<b>#25, 3c Dull Red</b> tied to blue embossed, merchant's illustrated ad cover by "Baltimore Md" blue cds, fine ..... Est.	75-100
424	<b>#25, 3c Dull Red</b> , type I, with ms cancel on cover, "Cobham Va" pmk with ms "Sept 1" date, forwarded with 3c Dull Red (#11) tied and "White Sulf. Sprs. Va" cds, reverse of cover faulty, fine combination ..... Est.	50-75
425	<b>#26, 3c Dull Red</b> , se, tied to blue toy "Riding Pony" illustrated ad cover by "Marion Ct" cds, minor cover edge wear, extremely fine design.....Est.	150-200
426	<b>#26, 3c Dull Red</b> tied to cover by mostly clear "Fernando De Taos N.M. Aug 6" territorial pmk, reduced at right well into adhesive, about fine strike.....Est.	100-150
427	<b>#26, 3c Dull Red</b> tied to cover by blue "Ship" hs, matching "Baltimore Md" cds and "Due 2 cts" hs, address partially eradicated, fine.....Est.	100-150
428	<b>#26, 3c Dull Red</b> tied to green embossed "Salamander Safe" illustrated ad cover by "New-York Feb 21 1858" cds, color slightly lightened bottom half of design, fine.....Est.	75-100
429	<b>#26, 3c Dull Red</b> , se, sealed tear, with ms cancel on 1861 cover, matching "Doaksville C.N. March 14" Choctaw Nation pmk, fine.....Est.	75-100
430	<b>#26, 3c Dull Red</b> , faulty, tied to blue embossed Tea Dealers illustrated cover by blue "Baltimore Md" cds, fine ..... Est.	50-75
431	<b>#26, 3c Dull Red</b> tied to brown embossed, merchant's cc cover by blue "Baltimore Md" cds, horizontal crease below adhesive, fine design.....Est.	50-75
432	<b>#26, 3c Dull Red</b> tied to blue lithographed, all over reverse illustrated cover by blue "Baltimore Md" cds, docketing on front, very fine design.....Est.	50-75
433	<b>#26, 3c Dull Red</b> tied to small cover by green "Hannibal N.Y." cds, very fine.....Est.	50-75
434	<b>#26, 3c Dull Red</b> tied to cover by light brown "Princeton Ark" cds, edge tear at bottom, about fine ..... Est.	50-75
435	<b>#26/65, Patriotics</b> , 11 patriotic covers, stampless or stamped, used from Missouri, incl "Wigfall hears of Another Defeat" caricature, 2 Genl. Freemont designs, "The Parting Moment" and Fort Sumter, all with faults ..... Est.	150-200
436	<b>Patriotics</b> , 325 unused patriotics, corner glued into, ca 1870 bound black book, many multicolor designs ..... Est.	250-300

418

Office. Wm. &amp; Am.

420

Lewis P. Larnard  
Shutesbury f- Dunlop  
Greenleaf Co. M. A. L.

419



421

Map. K. L. &amp; B. A.



422

Lou



423

Mr. J. E. Schley  
Hannayville

424

Bon. & Co. Rices  
Columbia, S. C.

426

P. J. Joseph  
St. Louis, Mo.  
N. 1st North Main Street  
Saint Louis

434

Map. Larnard & Co.  
New Orleans  
La

427

Charter House  
Media

428



429

Hockville 411  
March 11  
Mrs. C. R. Woodruff  
Huntington

432

JOSEPH BOURY & SONS  
Importers of  
French, English, German, Ita  
and other  
Foreign & Domes  
FANCY GOODS

435X

Wigfall bears of Another Defeat.  
Lord Due 3 1/2

Map. Ellen Meers

433

Miss Amanda D. Higgins

430

Mr. M. S.  
Baltimore

431

Earle & Cheswell  
attorney's  
Elkton M.

425

Mr. A. A. Jacobs  
Atty at Law  
Syon Boule's  
New Haven

# 1861-1867 ISSUES

437	<b>#63, 1c Ultramarine</b> with ms cancel and "Cumberland Me Mar" printed, double circle <b>precancel</b> with ms "16" date on 1863 cover, original circular of Horace I Gray enclosed, extremely fine.....Est.	1,500-2,000
438	<b>#63, 1c Blue</b> tied together with 3c Rose (#65) to cover to Bath, N.Y. by blue "Baltimore Md Jan 6" pmks, a to the mails carrier usage, very fine.....Est.	75-100
439	<b>#65, 3c Rose</b> tied to cover by "Waterbury Con Jul 30 66" double circle pmk and clear <b>elm leaf</b> cancel (L1), P.F. cert, very fine.....Est.	750-1,000
440	<b>#65, 3c Rose</b> with blue target cancel on cover, matching "Nevada City M.T." straight line pmk with ms "Sep 17/66" date, original letter summarizes developments in the Territory, cover discolored at left, fine strike ..... Est.	200-250
441	<b>#65, 3c Rose</b> tied to cover <b>to Brazil</b> in care of an agent in Baltimore by "Central Village Con" cds, "Forwarded By H. Jenkins & Co. Baltimore" oval hs, forwarded under cover to destination, minor edge tears at bottom, fine ..... Est.	200-250
442	<b>#65, 3c Rose</b> , faulty, tied to red Cotton Factor, steamer illustrated ad cover to Sparta, N.C. by "Baltimore Md" duplex, printed at angle, part flap, very fine.....Est.	100-150
443	<b>#65, 3c Rose</b> tied to all over reverse, red on orange Barnum's City Hotel illustrated cover by "Baltimore Md" duplex, very fine.....Est.	50-75
444	<b>#65, 3c Rose</b> tied to "Overland Mail Co New York" imprint cover by "New York Jul 8 1862" pmk, very fine ..... Est.	50-75
445	<b>#65, 3c Rose</b> , faulty, tied to blue carriage illustrated cc cover of the Genl. Wayne Hotel by blue "Baltimore Md" cds, cover corners faulty, fine design.....Est.	25-50
446	<b>#65, 3c Rose</b> tied to red embossed, scale illustrated ad cover by "Baltimore Md" duplex cancel, cover reduced at bottom.....Est.	25-50
447	<b>#65, 3c Rose</b> tied to 1864 "U.S. Christian Commission, Gayosu House, Memphis, Tenn" imprint cover by "Memphis Tenn" pmk, fine.....Est.	25-50
448	<b>#67, 5c Buff</b> , 2 copies, right stamp corner tear, tied to cover to Missouri by blue "San Francisco Feb 9" cds, reduced slightly at right, fine.....Est.	400-500
449	<b>#68, 10c Green</b> , faulty, tied to cover to Mass. by pinwheel cancel, matching "Virginia City N.T. May 1 1862" territorial pmk, reduced at left and minor edge wear.....Est.	75-100
450	<b>#70a, 24c Brown Lilac</b> , centered into perfs, tied by grid cancel to cover to Scotland, "La Crosse Wis Oct 6 1863" origin cds, "Glasgow Packet Paid" arrival ds, fine.....Est.	75-100
451	<b>#75, 5c Red Brown</b> , strip of three tied to cover to France by red grid cancels, boxed "Short Paid" hs and black "New York 18 Jul 26" debit cds, "16" (d.) due hs, red 1862 French entry cds, cover tear and crease through adhesives.....Est.	100-150
452	<b>#76, 5c Brown</b> , 2 copies, left stamp rounded corner, with blue cancels on cover <b>to Canada</b> , matching "Silver City Nev. Ty. Apr 27 1863" territorial pmk, arrival bkst, fine.....Est.	250-300
453	<b>#76, 5c Brown</b> , 2 copies tied to 1868 cover <b>to Wurttemberg</b> by target cancel, matching "Sandusky O" cds, red "New York Paid All Direct" transit and boxed "Hamburg Franco" ds, arrival bkst, fine.....Est.	100-150

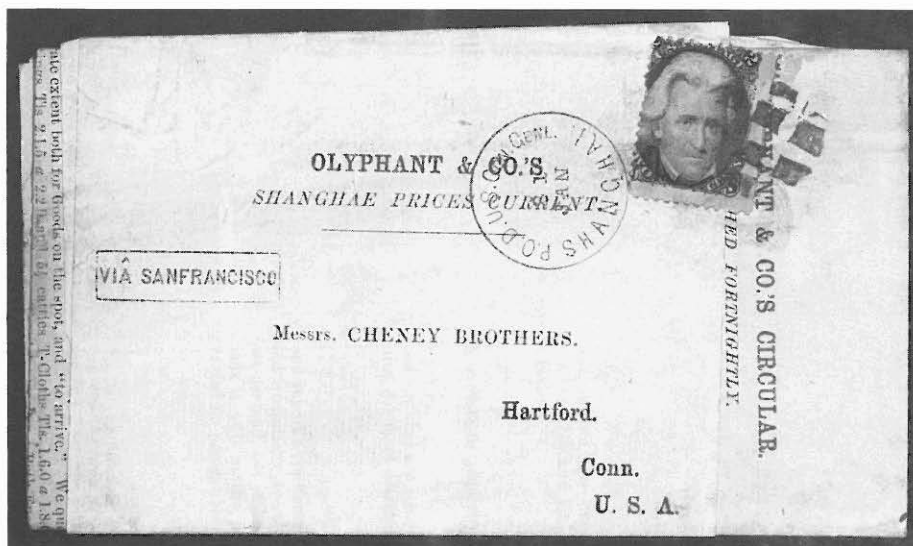




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| 454 | #76, 5c Brown, horizontal pair tied to cover to Bremen by indistinct cds, red "N York Brem Pkt 7 Paid Aug 15" credit cds, fine.....Est.  | 100-150 |
| 455 | #76, 5c Brown, sealed tear, tied together with 1c Blue (#63) to folded letter to New York by "New Orleans La Apr 15 '64" duplex, edge tear at top.....Est.   | 75-100  |
| 456 | #77, 15c Black tied to cover addressed to "U.S. Ship Canandaigua" at France, black "Insufficiently Paid" oval, black "Philadelphia 6" debit cds, red 1867 French entry cds and boxed "PD;" edge faults, no flap ..... Est.   | 75-100  |
| 457 | #89, 10c Green E Grill, freak perforation, tied in combination with strip of 3c Rose F Grill (#94) to cover to Rome, "Rush NY" origin cds, red "Verviers Franco" ds, red "New York Paid All Br. Transit Dec 9" bkst, 1869 arrival bkst, ms due, reduced slightly at right, fine NGU closed mail usage.....Est. | 200-250 |

## 2 CENT BLACK JACKS

### FOREIGN USAGES



- |     |   |             |
|-----|---|-------------|
| 458 | #73, 2c Black, off center and creased, tied to "Shanghae Prices Current" enclosed in original wrapper to Connecticut by brilliant strike P.O.D. U.S. Con. Genl. Shanghai 21 Jan postmark, boxed "Via Sanfrancisco" senders hs and "Forwarded by Olyphant & Co Shanghai 20 Jan 1869" backstamp, ex Cole and illustrated in his book, extremely fine usage.....Est. | 2,500-3,000 |
| 459 | #73, 2c Black, horizontal pair, se at right, tied to newspaper wrapper to Sierra Leone, Africa by crossroads cancels, red "London Paid" transit and red crayon "2" due, edge wrinkles, an extremely fine usage ..... Est.   | 1,500-2,000 |





455

Mr. Henry Wallis of  
Mr. York



454

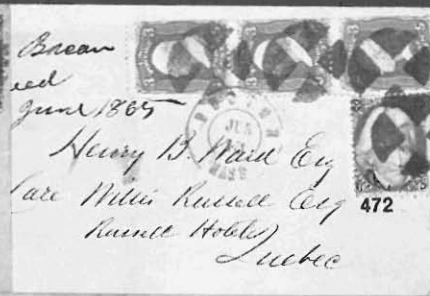


456



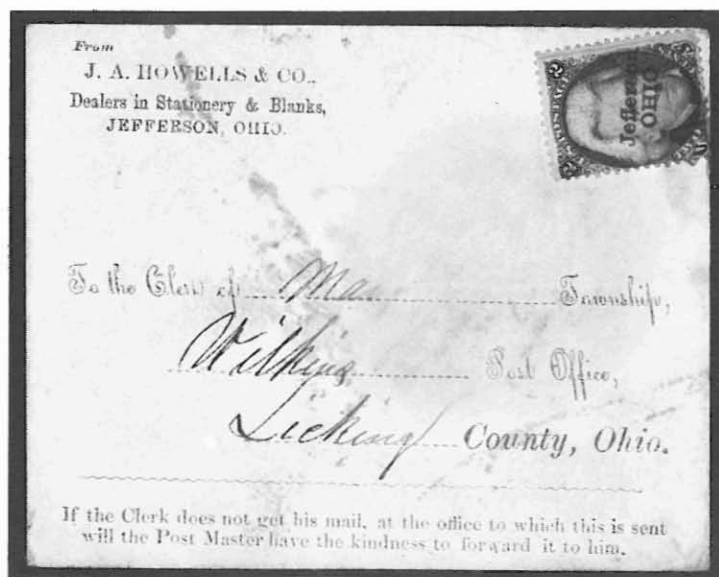
459

460	<b>#73a, 2c Black</b> , vertical half tied together with 3 copies 3c Rose (#65) to cover <b>to Canada</b> by pen cancels, matching "Roseby's Rock (W.Va) Ap. 31" pmk and arrival bkst, original 1865 letter relating news of Lincoln's assassination, adhesives have been affixed over top edge of cover and all are damaged, cover has been restored at left, very fine usage.....Est.	500-750
461	<b>#73, 2c Black</b> tied to 1867 printed circular from New York <b>to Belgium</b> by circle of wedges cancel, "Anvers" arrival bkst and magenta ms due, fine.....Est.	500-750
462	<b>#73, 2c Black</b> , perf faults, tied to 1865 folded letter <b>from Smyrna</b> to New York by geometric cancel, matching "New York City" cds and bold "Forwarded By Duncan Sherman & Co New York" oval hs, file fold through adhesive, very fine usage.....Est.	400-500
463	<b>#73, 2c Black</b> tied to 1866 printed circular from Philadelphia, per "Str. Eagle" <b>to Cuba</b> , black "NAI" blurred oval hs, very fine.....Est.	250-300
464	<b>#73, 2c Black</b> tied to wrapper <b>to Germany</b> by leaf cancel, "Paid All" hs and blue "America über Bremen Franco" hs, transit bkst, very fine.....Est.	250-300
465	<b>#73, 2c Black</b> tied together with 5c Brown (#76) to 3c Pink entire <b>to Germany</b> by target cancels, matching "Sandusky O" origin cds, red "New York Paid All Direct" cds and boxed 1869 "Bremen Franco" hs, lightly soiled, no flap, fine usage.....Est.	250-300
466	<b>#73, 2c Black</b> tied to 1866 mourning cover to New York by "New York City" cds and wheel cancel, bluish "Legation des Etats-Unis d'Amerique a Paris" hs at top and red "U.S. Despatch Agency N.Y." oval hs, reduced at top and edge tear, fine diplomatic mail usage.....Est.	250-300
467	<b>#73, 2c Black</b> tied together with 10c Green (#68) and 3c Rose (#65) to cover <b>to France</b> , "Salem Mass Mar 19" origin cds, red New York credit cds overstruck by boxed "Short Paid" hs and black "New York 6" debit cds, red French entry and ms "16" decimes for double rate due, 1866 bkst, stain at top, fine ..... Est.	200-250
468	<b>#73, 2c Black</b> tied to short paid cover <b>to France</b> by star in circle cancel, "N.Y. Post Office St. L." cds, black "New York 6" debit cds, red 1864 French entry cds and "16" decimes due hs, cover corner tear, fine usage ..... Est.	200-250
469	<b>#73, 2c Black</b> tied to 1864 printed circular <b>to Bremen</b> by blue target cancel, matching "Baltimore Md Aug 12 '64" cds, red French entry cds, arrival bkst, piece missing affecting address and entry cds, fine usage ..... Est.	150-200
470	<b>#73, 2c Black</b> , five copies tied to cover to Canada, "Lockport N.Y." double circle ds and red "U.S. 10 sts Paid" exchange hs, 1864 arrival bkst, slightly reduced at left, fine.....Est.	150-200
471	<b>#73, 2c Black</b> two copies overlapping pair 3c Rose (#65) on cover to Canada, "Buffalo N.Y." origin cds, arrival bkst, reduced slightly at right, ex Cole, fine.....Est.	75-100
472	<b>#73, 2c Black</b> tied together with strip of 3c Rose (#65, se) to cover to Canada by black cancel, red "Boston Mass" cds, 1865 arrival bkst, edge tear, fine.....Est.	50-75



If not delivered within 10 days to be returned to

# DOMESTIC USAGES



- |     |  |                  |
|-----|--|------------------|
| 473 | #73, 2c Black with Jefferson Ohio printed precancel on unsealed cover to Wilkins, Ohio, imprint at left of "J.A. Howells & Co.," the precancel is parallel to cover edge indicating stamp was applied prior to printing the cancel, lightened stain in address and stamp affixed slightly over edge, another cover from same correspondence without imprint and stamp pen tied accompanies, illustrated in Cole, the only cover recorded ..... | Est. 2,000-2,500 |
| 474 | #73, 2c Black, group of 3 "Horace Gray" imprint covers associated with the Cumberland Maine precancels, the latest reported precancel usage is on an 1864 cover, these are 1865, 1866 and 1869 dates, all with ms cancels, ex Cole, fine.....  | Est. 100-150     |
| 475 | #73a, 2c Black, single with attached diagonal bisect tied to cover to Rail Road, Pa by target cancel, matching "Manchester Md" cds, very minor edge wear, ex Allen, very fine.....   | Est. 1,000-1,250 |
| 476 | #73, 2c Black, off center vertical pair with blue cancels overpaying 3c rate on Havana, Ill. imprint cover to Chicago with matching Ill. River R.R. May 4 cds, ms 1865 docket at left, less than 5 examples of railroad cancels with black Jackson recorded, ex Cole, very fine.....   | Est. 750-1,000   |
| 477 | #73, 2c Black tied together with 1c Blue, type II (#20) to cover by "Freedom Me Jan 5 1864" cds, additional cds at right, demonitized 1 cent accepted for prepayment, cover reduced slightly at right, fine.....   | Est. 750-1,000   |
| 478 | #73, 2c Black tied together with 1c Blue, type IIIa (#22, sealed tear) to cover to Lexington by blue grid cancels, matching "Louisville Ky" cds, 1 cent stamp demonitized and not recognized with ms "Due 2" at left, minor edge fault at left, ex Allen, very fine.....   | Est. 750-1,000   |
| 479 | #73, 2c Black tied to local Pomfret, Ct cover by U.S. in circle ornamented cancel, minor reduction at left, ex Knapp very fine strike.....   | Est. 100-150     |
| 480 | #73, 2c Black just tied to local cover by stars in circle cancel, matching "Putnam Ct" cds, very fine .....  | Est. 100-150     |

**HORACE L. GRAY,**  
Card & Job Printer,  
Cumberland, Me.  
Blanks, Blank Books and  
Stationery for sale.

474X

**Chairman, Board of Selectmen, 1869.**



474X

**d of Selectmen, 1866.**

474X

**men, 1865.**

MA

MAINE



473X

Sister of Mary Ann Scamship,  
Hickin's Run Post Office  
Licking County, Ohio.

If Clerk does not receive his mail at the office to which this  
all the Postmaster please forward this to him

479

480



Mrs. Judith S. Benton  
La Grange  
Mo.

477

478



See 2

Prof. Byron C. Crutcher  
Savannah  
Georgia

**W. E. KNOX,**  
Havana, Ill.  
WILL ATTEND TO THE PAYMENT OF RATES  
And to the Addressing of Local Papers in  
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476



Mr. George P. Everett  
Rail Road  
New York

475

W. E. Knox  
May 3/65

24  
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5726  
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40



481	<b>#73, 2c Black</b> with neat “petals” cancel on local cover, matching “Alexandria Va Sep 18” cds, fine ..... Est.	100-150
482	<b>#73, 2c Black</b> , se, with “US” in circle cancel on 1867 printed circular to Rhode Island, matching “Augusta Ga” origin cds, fine..... Est.	100-150
483	<b>#73, 2c Black</b> tied to local “American Telegraph Company” albino embossed cover to Putnam, Ct by fancy blue star in stars cancel, edge tones, fine..... Est.	100-150
484	<b>#73, 2c Black</b> tied together with 1c Blue (#63) to cover by star cancel, matching “Albion N.Y.” double circle ds, cover reduced at right, fine strikes..... Est.	100-150
485	<b>#73, 2c Black</b> tied together with 1c Blue (#63) to cover to Cuttingsville by USM between bars cancel, “Rutland Vt. Apr 22 1864” cds, both stamps separated with scissors, fine..... Est.	100-150
486	<b>#73, 2c Black</b> tied to local cover by blue “New-York City” cds and <b>star in circle</b> , minor edge soiling, fine ..... Est.	75-100
487	<b>#73, 2c Black</b> tied to local 1867 folded letter by blue grid cancel, matching “New-York City” cds, very fine ..... Est.	75-100
488	<b>#73, 2c Black</b> , torn roughly, tied to local cover by brilliant red negative star cancel, matching “New-York City Mar 18” cds, ms 1867 docket at left, edge worn..... Est.	75-100
489	<b>#73, 2c Black</b> , vertical pair tied to local cover by red “New York City” duplex cancel, cover edge creases affecting adhesives..... Est.	75-100
490	<b>#73, 2c Black</b> tied to local cover by “Brooklyn N.Y.” cds and negative <b>L</b> cancel, very fine..... Est.	75-100
491	<b>#73, 2c Black</b> tied to local merchant’s imprint cover by <b>star</b> cancel, matching “New-York City” cds, very fine ..... Est.	75-100
492	<b>#73, 2c Black</b> , se, tied to local Booksellers imprint cover by negative <b>large star</b> cancel, “Boston Mass” partial cds, very fine..... Est.	75-100
493	<b>#73, 2c Black</b> tied to local 1866 cover by “New-York City Jun 5” duplex with negative <b>large star</b> cancel, corner stain, very fine..... Est.	75-100
494	<b>#73, 2c Black</b> tied to local cover by blue negative <b>star in triangles</b> cancel, matching “New-York City” cds to left, piece of cover added at left, fine strike..... Est.	50-75
495	<b>#73, 2c Black</b> tied to local cover by “Boston Mass” cds and negative <b>small star</b> cancel, very fine... Est.	50-75
496	<b>#73, 2c Black</b> tied to local cover by fancy wedges cancel, matching “Bridgeport Con” cds, fine..... Est.	50-75
497	<b>#73, 2c Black</b> tied to yellow, albino embossed local cover by geometric cancel, matching “New-York City” cds, fine..... Est.	25-50
498	<b>#73, 2c Black</b> tied together with 1c Blue (#63, piece missing) to red and blue patriotic cover by “Philadelphia Pa Dec 14 1863” cds, station “A” bkst, ex Cole, very fine..... Est.	500-750
499	<b>#73, 2c Black</b> , scissor cut at left, tied to local use “Knap’s Battalion” patriotic cover by “Washington D.C.” pmk, cover corner worn, fine..... Est.	400-500





500	<b>#73, 2c Black</b> just tied to local use, multicolor flag patriotic cover by grid cancel, matching "Rockville Con Feb 8" cds, reduced at right, minor tone spots, fine usage.....Est.	300-400
501	<b>#73, 2c Black</b> tied to "Head-Quarters first Division N.Y.S.V." imprint cover by "New-York City" cds, local usage, very fine.....Est.	75-100
502	<b>#73, 2c Black</b> tied to unsealed "Committee for Relief of East Tennessee" imprint cover by bars cancel, very fine.....Est.	100-150
503	<b>#73, 2c Black</b> tied to blue "U.S. Christain Commission" cover by target cancel, "Nashville Ten Mar 8" cds, addressed to care of Commission at Lookout Station, reduced slightly at right and minor edge stain, ex Cole, fine.....Est.	100-150
504	<b>#73, 2c Black</b> , se, tied to "U.S. Soldiers & Sailors' Home" local use cover by "Philada. Pa Post Office Jun 10 '65" cds, very fine.....Est.	75-100
505	<b>#73, 2c Black</b> , se, tied to blue grid cancel to unsealed "Cincinnati Branch U.S. Christain Commission" imprint cover to Bellevue, cover edge spots and creases, ex Cole, fine.....Est.	75-100
506	<b>#73, 2c Black</b> tied to local "United States Sanitary Commission Women's Penn'a Branch" imprint cover by "Philada Pa Post Office Mar 15 64" cds, ex Cole, fine.....Est.	75-100
507	<b>#73, 2c Black</b> tied to defective "Great Central Fair for the Sanitary Commission" illustrated front only by Philadelphia cds.....Est.	50-75
508	<b>#73, 2c Black</b> on "U.S. Sanitary Commission" imprint cover, "Washington D.C." cds, torn roughly at top, ex Cole.....Est.	50-75
509	<b>#73, 2c Black</b> , corner crease, tied to black on orange "American Freedmen's And Commission, Chicago Illinois" unsealed imprint cover to Ohio by target cancel, very fine.....Est.	100-150
510	<b>#73, 2c Black</b> tied to "Headquarter Maine Military Agency" imprint cover by blue "Martinsburg WVa Nov 26" cds, ms 1864 docket at left, cover torn roughly at bottom right.....Est.	75-100
511	<b>#73, 2c Black</b> tied to black on orange "Headquarters Maine Military Agency" imprint cover, local usage with "Washington D.C. Jan 23" cds, ms 1865 docket, cover rounded corner, fine.....Est.	25-50
512	<b>#73, 2c Black</b> tied to "Woman's Central Relief Association" imprint cover by star in circle cancel, cover stains and edge tear.....Est.	25-50
513	<b>#73, 2c Black</b> on black on orange "Howard & Co's Express" illustrated cover, "Philada. Pa Post Office Jun 21" cds, minor edge discoloration, local usage, fine.....Est.	150-200
514	<b>#73, 2c Black</b> tied to gray illustrated "St. Mary's Academy" cover by grid cancel, matching "Notre Dame Ind" cds, original 1864 commencement invitation enclosure, very fine.....Est.	150-200
515	<b>#73, 2c Black</b> tied to unsealed, red "Great American & China Tea Co" illustrated cover by wedges cancel, original return envelope enclosure, very fine.....Est.	150-200
516	<b>#73, 2c Black</b> tied to blue embossed "Adams Express Company" corner card local cover by "New-York City May 28 1864" postmark, very fine.....Est.	100-150
517	<b>#73, 2c Black</b> tied to all over, pmk design tea ad cover by small negative star cancel, matching "Boston Mass" mostly readable cds, very fine.....Est.	100-150



518	<b>#73, 2c Black</b> , vertical pair, se at left, tied to "Adjutant General's Office" imprint cover by blue "Baltimore Md" cds, endorsed by Adj. Genl. who did not have franking privilege, ms "1864" docket ties stamp, no flap, very fine.....Est.	100-150
519	<b>#73, 2c Black</b> tied to all over front and reverse "American Telegraph Company" imprint cover by New York geometric cancel, adhesive folded over edge at right, fine.....Est.	100-150
520	<b>#73, 2c Black</b> , scissors cut at right, tied to "Germantown Telegraph" ad cover by circle of wedges cancel, matching "Philadelphia Sep 29" cds, piece missing from reverse, fine.....Est.	75-100
521	<b>#73, 2c Black</b> , se, tied to "Western Union Telegraph Co" imprint cover by "Rochester N.Y." duplex, ms 1864 docket, fine.....Est.	75-100
522	<b>#73, 2c Black</b> tied to blue embossed manufacturer's illustrated ad cover by "Penn Yan N.Y." pmk, reduced slightly at right and toned at top.....Est.	75-100
523	<b>#73, 2c Black</b> , well centered copy tied to "Commonwealth of Massachusetts" imprint cover, red "Boston Mass" cds, very fine.....Est.	75-100
524	<b>#73, 2c Black</b> with wedges cancel on Printer's pink illustrated ad cover, very faint "Albany N.Y." cds, about fine ..... Est.	75-100
525	<b>#73, 2c Black</b> , short perfs, tied by star cancel to blue lock illustrated ad cover, "Philada Pa Sep 10" cds to left, cover opened on 3 sides and edge tears.....Est.	75-100
526	<b>#73, 2c Black</b> tied to "The Great American Tea Company" gray, Chinese torture illustrated ad cover by bars cancel, stained, original violet trade card with matching illustration.....Est.	75-100
527	<b>#73, 2c Black</b> tied to green "State of Indiana" all over design cover by bluish Indianapolis Ind 11 Aug 64" duplex, ms docket and edge tones, original printed enclosure.....Est.	50-75
528	<b>#73, 2c Black</b> , se, tied to "Club List" ad cover by target cancel, matching "Rolling Prairie Wis" cds, cover edge worn and ink stain.....Est.	50-75
529	<b>#73, 2c Black</b> tied to albino embossed ship chandler's ad cover by "Boston Mass Paid" cds, original 1866 printed enclosure, very fine.....Est.	25-50
530	<b>#73, 2c Black</b> tied to cover to Ohio by wedges cancel, matching "Kankakee Depot Ill. Aug 7 1863" cds, original "Iowa Lands for Sale" printed circular, very fine.....Est.	25-50
531	<b>#73, 2c Black</b> tied to Bookseller's imprint cover by geometric cancel, original illustrated circular enclosure, cover edge tear, fine.....Est.	25-50
532	<b>#73, 2c Black</b> tied by target cancel to cover, original "Office Northern Line Packet Co, East St. Louis" 1865 printed circular, fine.....Est.	25-50
533	<b>#73, 2c Black</b> tied to cover with partially printed address by star in circle cancel, original Piano-Forte manufacturer's illustrated circulars from New York, cover corner fault.....Est.	25-50
534	<b>#73, 2c Black</b> tied to 1c star die entire by very light "Rock Island Ill" duplex cancel, blue <b>R.I. Barracks Examined Prisoner's Letter</b> oval hs, addressed to Cumberland, Md, evenly soiled, very fine usage..Est.	500-750
535	<b>#73, 2c Black</b> , faulty, tied by grid cancel to <b>P.O.W.</b> cover to New Orleans, "Delaware City Del Jul 13" cds, oval "Prisoner's Letter Examined Fort Delaware, Del" hs at left, the 1c stamp is a replacement, fine usage ..... Est.	150-200





536	<b>#73, 2c Black</b> tied together with 1c Express Revenue (#R1) to cover to Saline by target cancel, matching "Grass Lake Mich" cds, revenue stamp not accepted and ms "Due 2," ex Cole, very fine.....Est.	300-400
537	<b>#73, 2c Black</b> tied to embossed valentine cover by grid cancel, matching "Salem Mass Feb 25" cds, attractive valentine accompanies which is not original to cover, very fine.....Est.	150-200
538	<b>#73, 2c Black</b> tied to unsealed cover by circle of wedges cancel, matching "Fitchburgh Mass" cds, originally a local usage but "Forwarded" to Wilton, N.H. with ms "2" due as an unsealed circular rate, fine ..... Est.	100-150
539	<b>#73, 2c Black</b> , se, tied to 18 page printed Annual Report, 1865, by "Boston Mass Paid" cds, fine ..... Est.	100-150
540	<b>#73, 2c Black</b> tied to top quarter of August 27, 1865 New York Times addressed to Groton, Ct, age spots, very fine usage.....Est.	100-150
541	<b>#73, 2c Black</b> , two overlapped copies with black cancels on cover addressed to "U.S.A. Steamer Thoma" at Key West, Florida, red "Boston Mass" cds, 1c overpay, opened roughly at top, fine usage.....Est.	100-150
542	<b>#73, 2c Black</b> used together with 1c Blue (#63), both with perf tones, on cover to Nashville, indistinct "Dimock" cds with ms "Pa" added at bottom, "Nashville Ten Advertised" cds, reduced slightly at right, fine ..... Est.	75-100
543	<b>#73, 2c Black</b> used together with 1c Blue (#63), both pen cancelled, on cover to Keene, N.H., blue "New Alstead N.H." origin cds, forwarded with "Dec 29 1863" cds and "Forwarded 3" due hs to Springfield, Mass, their boxed "Advertised" hs, "Unclaimed" hs and "Feb 6" bkst, minor edge wear, fine.....Est.	75-100
544	<b>#73, 2c Black</b> tied together with 1c Blue (#63) to cover to Elmira, N.Y. by target cancels, matching "Princeton Ill" cds, "Advertised" and "Unclaimed" hs as well as date of advertisement, "Elmira N.Y." bkst, minor edge tones and nick at top.....Est.	75-100
545	<b>#73, 2c Black</b> tied to local cover by "Newark N.J. Mar 16 1864" cds, "Missent" hs smeared out and "Forwarded 3" due handstamps, original letter, corner fault, fine.....Est.	75-100
546	<b>#73, 2c Black</b> , se, tied together with 3c Rose (#65, faulty) to cover to Chicago by "Dixon Ill Jun 28" duplex, pencil "Due 1" at left, carrier bkst, stamps affixed over edge at top, fine.....Est.	75-100
547	<b>#73, 2c Black</b> preprint fold, tied by target cancel to cover to New Jersey, matching "St. Augustine Fla Jan 2 67" cds, ms "Due 1 ct," minor edge tear, fine.....Est.	75-100
548	<b>#73, 2c Black</b> , se, just tied to cover only of 1864 Annual Report of Baltimore by blue grid cancel, fine usage ..... Est.	75-100
549	<b>#73, 2c Black</b> tied to local cover by octagonal "Willimantic Con May 14 1865" ds, very fine.....Est.	50-75
550	<b>#73, 2c Black</b> pair tied to cover by "Evansville Ind 1865" duplex cancel, addressed to "Flag Ship Malvern" at Port Royal, S.C. and re-directed to Old Point Comfort, "Malvern" had been a C.S.A. blockade runner (as Ella and Annie) until Nov., 1863, cover reduced and edge damaged.....Est.	50-75
551	<b>#73, 2c Black</b> with boxed "Paid" cancel on unsealed cover to Boston, matching "Salisbury Ms" origin cds, boxed "Received at Boston" bkst, original 1868 Bar Island Association circular, cover reduced at right ..... Est.	50-75
552	<b>#73, 2c Black</b> with boxed "Free" cancel on cover, matching "Wales Mass May 31" cds, original 1864 printed circular of the Wales Manufacturing Co, fine.....Est.	50-75



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FIFTEENTH

ANNUAL REPORT

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OF THE

542

Mr R. C. Bunnell.  
Kashville.  
Tennessee.

Henry Graves Esq

Handwritten: *Recd*  
Circular postmark: *NEW YORK*  
*DEC 29 1868*  
*Springfield*

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C. G. Loring Recd

THIRTY-SECOND

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ANNUAL R

REV. CHARLES C.

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V. G. Willard  
Willimantic

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FORWARDED *L*

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Miss Elizabeth C. Hunter

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H. Holmes

FORWARDED

Geo W Mot  
Boston

Due L

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Mr Robert Manning,  
Salem

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553	<b>#73, 2c Black</b> , short perfs, tied to small local cover by part strike "N.Y. Post Office Apr 1" paint red cds, fine .....	Est.	50-75
554	<b>#73, 2c Black</b> with neat "Paid" cancel on local cover with matching "Evanston Ill" cds, fine .....	Est.	25-50
555	<b>#73, 2c Black</b> used together with 3c Rose (#65) as revenue stamps on reverse of photo, blue 1865 cancels, fine .....	Est.	50-75
556	<b>#73, 2c Black</b> used as revenue stamp on paymasters document in combination with 2c, 4c and 30c Revenues (#R6, R20, R52) all tied by "N.Y. Cen. R.R. Co. Paymaster Albany Jun 26 1866" oval datestamps, very fine .....	Est.	100-150
557	<b>#73, 2c Black</b> tied to 1c Blue star die wrapper (#W21) by cork cancel, matching "Brooklyn N.Y. Apr 11" cds, very fine.....	Est.	300-400
558	<b>#73, 2c Black</b> tied to 1c Blue entire (#U19) to Wheeling by "New-York Jul 27 1863" pmk, fine first month usage .....	Est.	75-100
559	<b>#73, 2c Black</b> tied to 1c Blue entire (#U19) with "Piano-Forte" albino embossed cc by "New-York Jul 21" cds, edge worn, fine.....	Est.	75-100
560	<b>#73/93, 2c Black Jacks</b> , balance of 10 covers and 1 2c Black entire, incl. 5 copies, faulty, used to Canada, 2 combinations with 1c Blue, 3 ad or imprint covers with "Penna Freedmen's Relief Association" and negative star cancel, conditions varies, mostly with faults.....	Est.	150-200
561	<b>#85B, 2c Black Z Grill</b> , tied to imprint cover by "Hartford Conn Apr 28" duplex, ms 1868 docket, fine .....	Est.	100-150
562	<b>#93, 2c Black</b> , well centered copy, short perfs, with neat grid cancel on unsealed "Our Country and its Defenders" Grant illustrated campaign cover to New Hampshire, ex Cole, very fine.....	Est.	400-500
563	<b>#93, 2c Black F Grill</b> , vertical block of eight, se at left, and roughly torn single tied to large cover to Warren, Ct, "New York Mar 10" cds, block with internal wrinkles, substantial reduction at right of cover, original 1869 enclosure from flour merchant mentions enclosed samples, very fine usage.....	Est.	300-400
564	<b>#93, 2c Black</b> with neat grid cancel on unsealed black on orange, legal size, Grant campaign cover to New Hampshire, same design as lot #562, very fine.....	Est.	250-300
565	<b>#93, 2c Black F Grill</b> tied together with 3c F Grill (#94) and 10c Green (#68) to 3c Pink entire by "Leavittsburg O" cds, ms "Registered" below, blue "A. & G.W. Ry. Leavittsburg May 21 1869" senders ds on reverse, minor edge discoloration, ex Gibson, very fine.....	Est.	200-250
566	<b>#93, 2c Black F Grill</b> , gum stains, on purple "Boston Corset Skirt Co" illustrated ad cover, faint "Boston Mass" cds, minor age spots, fine design.....	Est.	100-150
567	<b>#93, 2c Black F Grill</b> tied to 1868 "U.S. Marshal" imprint notice to creditors by blue "New-York City 15 Jun" pmk, edge worn and minor gum tones.....	Est.	75-100
568	<b>#93, 2c Black F Grill</b> tied to grape illustrated nurseries' ad cover, "Milton Wis Oct 22 1868" cds, original matching illustrated circular enclosure, cover soiled.....	Est.	75-100
569	<b>#93, 2c Black F Grill</b> tied to Drug Warehouse illustrated cover from Philadelphia, original printed circular and price list dated March, 1869, fine.....	Est.	75-100



*M. Van  
101 W.*

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*Chas. Falack  
Wheeling Va*



*C. Knapp Esq  
Fairfield*

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*H. Kendall Esq*



*H.S. Woodard  
Bridgeport*

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*Mr. Dickinson  
Evanston*

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If not cashed for at TEN Days,  
Please return to  
MULLARD & PARSONS,  
HARTFORD, CONN.

*Mr. Parsons Esq  
101 W. 26*

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*J. C. Parsons Esq*



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*W. H. Gurney, Esq  
St Nicholas  
N.H.*



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place to which this  
will please return it  
if collect for to  
MILTON N.Y.  
that, as Messrs.  
of New York.

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*Chas. Hoge  
Broad St  
New York City*

**T. MORRIS PEROT & CO.**



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**DRUG WAREHOUSE**  
PHILADELPHIA.

*G. W. Menzel  
Quarryville*



*Leicester  
Dunell Esq*



*W. H. Carroll Esq  
Syracuse*

565



**BOSTON CORSET SEWING**  
117 SUMMER STREET  
BOSTON, MASS.  
Manufacturers of the celebrated pattern  
other Hoop-Skirts, and Extens to Foreign Patent Sewing



*Leicester & Putney  
Andover  
N.H.*

566



*Harmon  
Conn.*

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570	<b>#93, 2c Black</b> F Grill tied to small cover by blue “New York City Received Feb 5” duplex, local usage, reduced at right, fine.....Est.	50-75
571	<b>#93, 2c Black</b> F Grill, se and faults, tied to cover by negative “P” cancel, original 1868 “Saratoga Spring Waters” illustrated circular, fine.....Est.	50-75

### 1869 ISSUE

572	<b>#112, 1c Buff</b> tied to 2c Black entire (#U56), with Grocers imprint, by “New York” pmk, edge worn ..... Est.	75-100
573	<b>#114, 3c Ultramarine</b> , toned, tied to Wells Fargo & Co franked 3c Pink entire by “Roseburgh” company d.s., March, 1870 receipt’s bkst, fine.....Est.	300-400
574	<b>#114, 3c Ultramarine</b> tied to North Granville Ladies’ Seminary illustrated cover, “North Granville N.Y.” cds, very fine.....Est.	75-100
575	<b>#114, 3c Ultramarine</b> with target cancel on red and black on yellow D. Pomeroy illustrated cover, “Orange Ms” cds, original illustrated enclosure, edge worn, fine design.....Est.	75-100
576	<b>#114, 3c Ultramarine</b> on gray all over design, illustrated cover to Whitin’s Cotton Machinery, “Whitinsville Mass” cds, fine.....Est.	50-75

### 1870-1898 ISSUES

577	<b>#146, 2c Brown</b> with pen cancel on cover with printed “Glen Allen Virginia 1871” cancel and “Nov 22” date, forwarded from Detroit with 3c Green (#147) and “Detroit Mich” cds, very fine.....Est.	750-1,000
578	<b>#146, 2c Brown</b> , faulty, tied together with 1c Ultramarine (#145) to cover to Penn Yan, N.Y., 1c applied over “Charity” label requesting postage refund, “Baltimore Md Oct 25” cds, ms “1871” docket, fine ..... Est.	75-100
579	<b>#146, 2c Brown</b> tied together with 1c Ultramarine (#145, se) to cover to Philadelphia, 1c applied over “Charity” label requesting postage refund, black “Baltimore Md Oct 31” cds, spindle hole in center, fine.....Est.	75-100
580	<b>#147, 3c Green</b> , strip of four tied to 1872 cover <b>to Rome</b> by “Baltimore Md Nov 25” cds, red “New York Paid All” transit and arrival bkst, cover edges light discoloration, very fine.....Est.	150-200
581	<b>#148, 6c Carmine</b> pair tied to 1873 cover to England by NYFM cancel (A4), red “New York Aug 26” cds, red “London Paid 9 Sp 73” cds, address partially inked out, very fine strike.....Est.	100-150
582	<b>#148, 6c Pink</b> tied together with 3c Green (#158) to Nov, 1874 entire to France by NYFM cancel (W9), red “New York Paid” cds and blue French entry cds, aged fold, fine strike.....Est.	75-100
583	<b>#148, 6c Pink</b> , faulty tied to cover to “U.S. Steamer Congress” at London by red “Phila Paid All” cds, blue cancel, red “B.F. Stevens May 18 1872” despatch agent oval ds, soiled and corner fault at left ..... Est.	50-75
584	<b>#149, 7c Vermilion</b> tied to 3c Green entire, all over grey advertising imprint, <b>to Switzerland</b> by “San Francisco Cal” pmk, red “New York Paid All” transit, 1875 arrival bkst, original enclosure, very fine.....Est.	150-200
585	<b>#149, 7c Vermilion</b> tied together with 1c Ultramarine (#145, perf stains) to 6c Carmine entire <b>to Germany</b> , “San Francisco Cal Jul 2” cds, red “New York Paid All Direct” transit, red 1872 “Bremen Franco” boxed ds, light foxing at left, fine.....Est.	150-200





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586	<b>#156, 1c Ultramarine</b> tied together with pair 3c Green (#158) to 3c Green entire to France, "Syracuse N.Y." origin cds, red "New York Paid" transit and blue French entry cds, ms 1875 docket, very fine.....Est.	75-100
587	<b>#159, 6c Brown Rose</b> tied together with 3c Green (#158, se) to 1874 entire to France by NYFM geometric cancel (G6), red "New York Paid Oct 28" cds, blue French entry cds, boxed hs on reverse indicating addressee unknown, hinge remnants, fine.....Est.	100-150
588	<b>#182, 1c Blue</b> , faulty, tied to imprint cover by "Boston Mass Feb 25.76 11 A.M." Leavitt patent, machine cancel, tear at left, early usage, fine.....Est.	100-150
589	<b>#183, 2c Vermilion</b> tied to local 1880 cover with blue "Baltimore City College" imprint by "Baltimore Md" duplex, part flap, very fine.....Est.	50-75
590	<b>#183, 2c Vermilion</b> tied to "Weems Line Steamers" imprint cover by negative star cancel, "Baltimore Md Dec 16" cds, fine.....Est.	50-75
591	<b>#184, 3c Green</b> on all over design, blue illustrated ad cover with "Baltimore Md" cds, minor reduction at right, very fine.....Est.	50-75
592	<b>#184, 3c Green</b> tied to magenta and yellow "Oyster Packer" illustrated ad cover by "Baltimore Md Oct 17" duplex, edge soiling, fine.....Est.	50-75
593	<b>#205, 5c Brown</b> tied to mourning cover to Norway, "Phila Pa 1884" cds and London transit cds, toned strip, fine usage.....Est.	25-50
594	<b>#206, 1c Ultramarine</b> tied to imprint cover by "Boston Mass Sep 4 5 P M" two, 17 bar, machine cancel, no flap, fine.....Est.	100-150
595	<b>#206, 1c Ultramarine</b> on unsealed cover with "Boston Mass" two, 18 bar, machine cancel, cover refolded at bottom, fine.....Est.	75-100
596	<b>#209, 10c Brown</b> tied to registered 5c Blue entire to Germany by "Baltimore Md Reg" ovals, "Return Receipt Requested" hs, red "Feb 12 1889" datestamp and bkst, very fine.....Est.	75-100
597	<b>#210, 2c Red Brown</b> , 2 covers with blue "Beaver N.S. Ind Ter" pmks of the Neutral strip, May and June, 1887 dates, addressed to Carrollton, Ohio, also a postal card from same correspondence with "Meade Centre Kas" pmk, original letter, covers edges faulty.....Est.	150-200
598	<b>#210, 2c Red Brown</b> tied together with 1c Ultramarine (#206) to 2c Brown entire to Germany by "San Francisco" 1884 duplex pmks, all over, green Wine & Liquor merchants' ad, minor edge wear, very fine.....Est.	100-150
599	<b>#210, 2c Red Brown</b> tied together with 3c Green (#208) to mourning cover to Norway by "Philadelphia Pa Paid 1884" pmk, "London" transit cds, forwarded from Christiania with their cds, fine.....Est.	100-150
600	<b>#210, 2c Red Brown</b> tied to light green "Postal Note" perforated letter sheet by "Buffalo N.Y. Oct 21 87" pmk, Besser & Bro. stationers imprint, fine.....Est.	50-75
601	<b>#211, 4c Blue Green</b> with ms cancel on ship letter to Richmond, Kentucky, red "Ship Letter Navassa Island, W.I." two line hs to left, "Milford Conn" cds and arrival bkst, very fine ship fee usage.....Est.	100-150
602	<b>#211, 4c Blue Green</b> , pair and single used on registered cover, magenta "Elyria Ohio Registered Jan 5 1887" boxed hs, pair affixed at bottom edge of cover causing minor perf faults, very fine.....Est.	50-75
603	<b>#214, 3c Vermilion</b> tied together with 4c Carmine (#215) to 5c entire to Canada by "Baltimore Md Reg" cancels, "Registered Dec 14 1889" violet ds, very fine.....Est.	75-100





604	<b>#214, 3c Vermilion</b> tied together with 4c Blue Green (#211) to 5c registered postal entire to Illinois, "Doylestown Pa" cds, very fine.....Est.	75-100
605	<b>#214, 3c Vermilion</b> tied to 2c Brown entire <b>to Germany</b> by "Saint Louis Mo" pmk, 1889 arrival bkst, minor soiling, fine.....Est.	75-100
606	<b>#215, 4c Carmine</b> , oxidized, used together with 10c Brown (#209) and 1c Ultramarine (#212) on registered, tall cover to Germany, "Simons Ill. Apr 15 1890" origin cds, New York Registry label, minor edge wear, fine ..... Est.	100-150
607	<b>#232, 2c Columbian</b> tied to "Mt. Vernon and Marshall Hall Steamboat Company" imprint cover by "South West Station D.C." duplex cancel, minor edge soiling, fine.....Est.	50-75
608	<b>#285, 1c Trans-Miss</b> tied to green, all over front and reverse outfitter's ad cover by "Kansas City Mo" machine cancel, fine.....Est.	50-75
609	<b>#286, 2c Trans-Miss</b> tied to train illustrated, black on green ad cover by "Erie Pa Jul 28 1898" pmk, very fine ..... Est.	50-75
610	<b>#286/290, Trans Miss</b> , 3 illustrated covers, 5c on multicolor ad from Denver to Germany, file fold at left, 10c tied to registered cover from Winsted, Conn, file fold, and 2c on cover from Michigan, stamps off center ..... Est.	100-150
611	<b>#291, 50c Sage Green</b> , well centered, tied to registered folded entire to Fremont, Neb. in combination with four copies 2c Carmine (#267) by "Omaha Neb" double ovals, "Registry Div. Omaha Nebr Oct 3 1899" ds and senders hs to left, very fine.....Est.	750-1,000

## POSTAL STATIONERY

612	<b>#U2, 3c Red</b> entire tied by "Wyandott K.T." cds, very fine.....Est.	75-100
613	<b>#U9, 3c Red</b> entire tied by greenish blue "St. Louis Cal Oct 28" cds, used to Yuba City, very fine ..... Est.	75-100
614	<b>#U2, 3c Red</b> entire, with seal, used <b>to Germany</b> tied by "Columbia Miss" cds, black "22" in circle hs, "N. York Br. Pkt." Oct 19" debit cds, via P.C.M. with red "Aachen" bkst, various transit bksts and ms debits, edge tones, about fine.....Est.	50-75
615	<b>#U10, 3c Red</b> entire with fancy "Chickasaw Iowa" framed straight line pmk, ms date and pen cancel, minor edge wear, very fine strike.....Est.	400-500
616	<b>#U10, 3c Red</b> entire, attempted usage <b>after demonitization</b> with "Schenectady N.Y. Feb 20 1863" bkst, "Held For Postage" hs, 3c Rose (#65) tied by "Mar 2 1863" cds, edge faults, very fine usage.....Est.	400-500
617	<b>#U10, 3c Red</b> entire with clear <b>lyre</b> cancel, "Canton Mi Aug 24" cds, reduced at left and slightly aged, fine strike.....Est.	150-200
618	<b>#U10, 3c Red</b> entire with bold "Jefferson Station Pa" three line pmk, ms 1858 docket, very fine....Est.	150-200
619	<b>#U10, 3c Red</b> entire tied by ms cancel, matching "Ogden K.T. Jan 4 1858" pmk, light crease, fine.Est.	100-150

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620	#U10, 3c Red entire with ms "White Cloud K.T. Jun 16" ms pmk, addressed to "Mr. head agent of indian afariries," refolded at top, very fine.....Est.	100-150
621	#U10, 3c Red entire, mostly clear "Prairie City K.T." cds, ms 1860 docket, minor aging at left.....Est.	75-100
622	#U10, 3c Red entire with green "Grand Glaze Ark" straight line pmk and matching "Paid" hs, ms "Nov 7 1860" date, very faulty, fine strike.....Est.	75-100
623	#U10, 3c Red entire with red "Moringville P.O. Westchester Co N.Y." boxed straight line pmk, ms date and cancel, mended edge faults at top, fine.....Est.	75-100
624	#U10, 3c Red entire with red, negative CST signet ring cancel of Caleb Taft the P.M., matching "Canton Ms Jul 3" cds to left, stain at bottom right, fine.....Est.	75-100
625	#U10, 3c Red entire tied by "Rabbit Town Cal Sep 3" double circle ds, to Yuba City, very fine.....Est.	75-100
626	#U10, 3c Red entire tied by "Austin Texas Dec 24" cds, original 1856 letter headed "Wilbarger's Creek" mentions development of Webberville, Texas, soiled and edge worn.....Est.	50-75
627	#U10, 3c Red entire with cross cancel, matching "Canton Mi" cds, reduced at left and crease, fine strike ..... Est.	50-75
628	#U10, 3c Red entire with blue "Baltimore Md" cds, used to Canada with ms "10" rate "U. States" straight line hs and "6d" due hs, 1856 bkst, edge faults and crease.....Est.	50-75
629	#U16, 10c Green entire used to Mass., clear "Overland" hs, part strike "Nevada City Cal" matching cds, reduced at right well into stamp and pmk.....Est.	50-75
630	#U18, 10c Green entire to New York tied by "San Francisco Cal Oct 30 1859" cds, ms "via Los Angeles on Land" senders' directive, pencil docketing, fine.....Est.	75-100
631	#U27/U58, Wells Fargo franked entires, 4 diff usages incl. blue "Bamber & Co Express S.F. Sep 16" cds, 3c star die with blue "Columbia" ds, also "Sac Messenger" and "Suisun" blue ovals, the star die faulty, others about fine to fine.....Est.	100-150
632	#U40, 10c Yellow Green entire used to Curacao with ms "pr Pilot Bride" at top left, red "Curacao 12-7-1867" arrival cds, fine.....Est.	250-300
633	#U58, 3c Pink entire with "Wells Fargo & Co" frank at left, all over, grey illustrated "Coffin Ware Rooms" Undertakers design, light blue company ds, very fine design.....Est.	75-100
634	#U59, 3c Pink entire tied by "Waterbury Con May 11 '66" double circle cancel and bold "W" cancel, original enclosure, P.F. cert, very fine.....Est.	750-1,000
635	#U59, 3c Pink entire used to Germany tied by "Belleville Ill" pmk, black "Insufficiently Paid" hs, blue German equivalent, "New York Br. Transit" bkst, blue "Verviers Coeln" bkst, and various debit notations, edge worn, fine usage.....Est.	75-100
636	#U01, 3c War Dept entire with imprint at left, "Washington D.C. Aug 17 1880" pmk, addressed in the and of Genl. William Sherman and with original A.L.S., 2½ p, on imprint stationery, cover edge tears, fine ..... Est.	50-75



Mar head agent of  
Indian Affairs  
Winnington

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White Cloud N.Y.  
June 16

J.F. Osburn Oct 2. 6  
in Oct 15/6



Rev John C. Jacobs  
Bethlehem  
Northampton  
Pa

621

MOHICVILLE P.O.  
WESTERN UNION



Mrs Pine, Cold

Fair Haven Co  
Esopus Co  
N.Y.

623



624

Miss Sarah Wood  
Medway



Mr. L. F. DeLong  
Harden County  
Salt Lake P.O.  
Utah

622



625



10

628

J. L. Callahan  
New Hope  
Calif.



627

Chas. Buchanan Carroll

Via San Francisco  
Calif. Locomotion

630



S. Cabanis Esq.

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OVERLAND

629

Mr. Angus W. Long

635

Gerson L. L. L.  
Copenhagen  
Berlin  
Prussia



PAID  
Wells Fargo & Co.  
OVER OUR CABLE LINE AND COAST ROUTE

631X

M. Nugent  
Costadilla, Mexico



for Pilot Birds!



J. G. Orediente Esq.

632

Guacac

Headquarters Army of the United States.  
OFFICIAL BUSINESS.

636



Miss Maria de L.  
of Popper Hill  
Brighton, Cambridge



N. Gray  
Ladd & Tila  
No 6  
Portland  
Oregon

633

If not delivered within 10 days to be returned to  
Mr. Ladd



B. W. Smith Esq.  
Seymour  
Conn

634



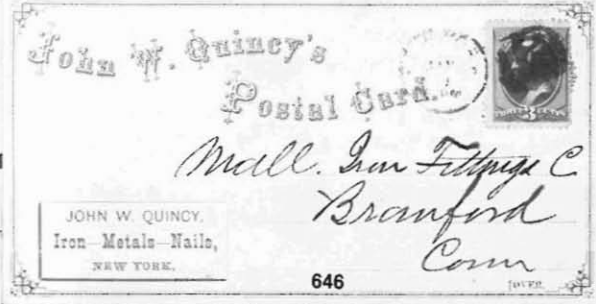
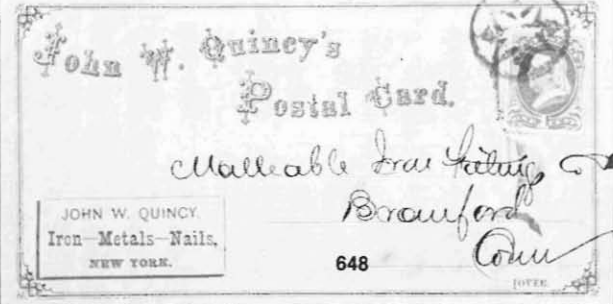
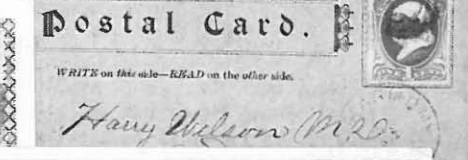
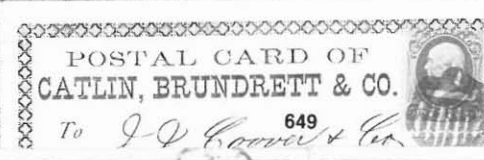
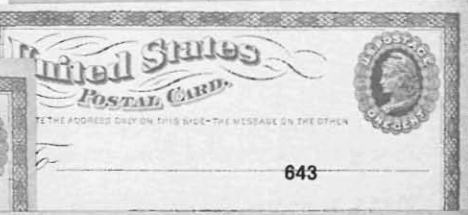
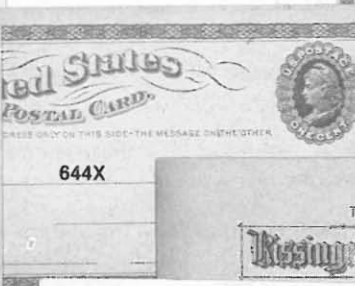
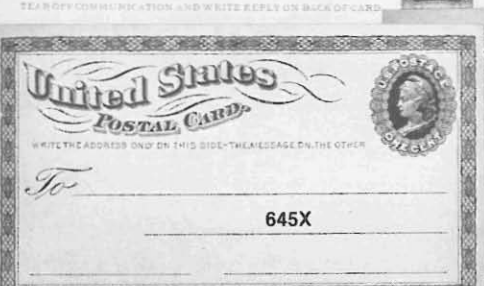
## POSTAL CARDS

### ESSAYS AND PROOFS

637	<b>#UX1E, 1c Postal Card Essays</b> without inner line, group of 26 in different trial colors, very fine...Est.	2,500-3,000
638	<b>#UXIE, American Post Card Company</b> green on manila, paper and card wrap around essay with New York imprint, very fine.....Est.	100-150
639	<b>#147, 3c Green</b> used on dark green "American Post Card Company" paper and card wrap around essay with "Washington D.C. Apr 27" cds, Philadelphia imprint at foot, edge faults, very fine usage.....Est.	100-150
640	<b>#147, 3c Green</b> tied to yellow green "American Post Card Company" paper and card wrap around essay by "Washington D.C. May 7" pmk, New York imprint at foot, edge faults, very fine usage.....Est.	100-150
641	<b>UYIE, 1c Return Card</b> , essay with double vignette in red and brown, very fine.....Est.	50-75
642	<b>(UX1), 1c Entire</b> , 3 trial color essays with 1c postal card die imprinted on envelopes, red, brown and violet, very fine.....Est.	250-300
643	<b>#UXIP, 1c Brown</b> , proof card in issued color on unwatermarked stock, very fine.....Est.	75-100
644	<b>#UXITC, 1c Postal Card</b> , 15 brown proofs on trial color, unwatermarked stock, 10 are on gray to dark green colored stock incl. 1 on granite paper and 5 are on white to buff stock, very fine.....Est.	1,000-1,250
645	<b>#UX3TC, 1c Postal Card</b> , 7 trial color proofs, watermarked small "U.S.P.O.D." monogram, all in the orange to dark brown color family, very fine.....Est.	400-500

### PRIVATE CARDS

646	<b>#147, 3c Green</b> tied to blue on pmk "John W. Quincy's Postal Card" by "New York Jan 9" pmk, Quincy's, partially printed, 1873 note on reverse, very fine early usage during 3c rate period.....Est.	150-200
647	<b>#145, 1c Ultramarine</b> tied to carmine and blue "Griswold & Co's Postal Card" printed by Benton & Reynolds by "Auburn NY" pmk, Auburn train schedule to left and all over reverse imprint of Griswold clothing store, edge worn and tear at top, fine.....Est.	50-75
648	<b>#156, 1c Ultramarine</b> tied to brown on pink "John W. Quincy's Postal Card" by fancy geometric cancel (NYFM A-4), Quincy's 1873 imprint on reverse, very fine.....Est.	100-150
649	<b>#156, 1c Ultramarine</b> tied to "Postal Card of Catlin, Brundrett & Co" by negative shield cancel, reverse imprint of the woolen company giving their New York address, very fine.....Est.	100-150
650	<b>#182, 1c Blue</b> tied to "Sargent & Company's Postal Card" on light green stock by "New York" oval, 1880 card with reverse illustration of "Coffin Cap Lift" very fine.....Est.	75-100
651	<b>#206, 1c Gray Blue</b> tied to "John B. Alden's Postal Card" with book sellers ad on reverse by blue "Harmony Pa" duplex, fine.....Est.	50-75
652	<b>Kissinger's Philatelic Postal Card</b> , unused example dated August 15, 1893, fold over card with 3p of philatelic gossip, edge browned slightly.....Est.	25-50

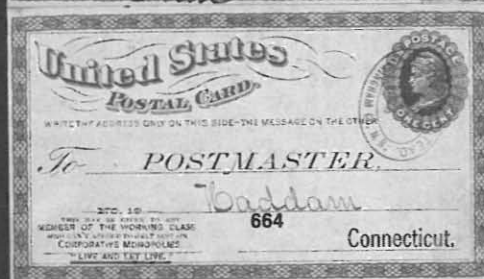


## ISSUED CARDS

653	<b>#UX1, 1c Brown</b> , mint card, very fine.....Est.	75-100
654	<b>#UX1, 1c Brown</b> , clear "New York May 15" pmk with negative "14" killer, <b>third day</b> of use with "One of the new Postal Cards" senders note on reverse.....Est.	50-75
655	<b>#UX3, 1c Brown</b> tied together with 3c Green (#158) and 2c Brown (#157) <b>to Austria</b> by 4 bar cancels (NYFM F12a), 1874, red "New York Jan 24" cds, paying 6c letter mail rate via NGU, fine.....Est.	250-300
656	<b>#UX3, 1c Brown</b> tied together with 1c Ultramarine (#156) <b>to Switzerland</b> by geometric cancel (NYFM A20), red "New York Paid All via Bremen Jun 6" cds, Basel 1874 transit cds, very fine.....Est.	150-200
657	<b>#UX3, 1c Brown</b> tied together with 1c Ultramarine (#156) <b>to Germany</b> by geometric cancel (NYFM A20), red "New York May 13" cds, fine.....Est.	100-150

## ILLUSTRATED CARDS

658	<b>#UX3, 1c Brown</b> , Fifth Cincinnati Industrial Exposition 1874, illustration with 4 squared corners on vignette, blue grid cancel, very fine.....Est.	750-1,000
659	<b>#UX3, 1c Brown</b> , Fifth Cincinnati Industrial Exposition 1874, illustration with rounded corners at top and squared at bottom, blue grid cancel, very fine.....Est.	750-1,000
660	<b>#UX3, 1c Brown</b> , Fifth Cincinnati Industrial Exposition 1874, illustration with rounded corners, blue grid cancel, very fine.....Est.	750-1,000
661	<b>#UX3, 1c Brown</b> , red organ illustration on front of card from Estey Cottages Organs, "Wellington O." pmk, minor aging, fine.....Est.	300-400
662	<b>#UX3, 1c Brown</b> , red American Newspaper Addressing Press illustration on front of card and all over reverse green illustration used <b>to Canada</b> with 1c Blue (#156) tied, "Salem O" pmk, very fine.....Est.	200-250
663	<b>#UX3, 1c Brown</b> , red carriage illustration on front of card from Booth & McCosker, Springfield, Ill., blue "La Fay & Quincy R.P.O." pmk, minor spindle hole, very fine.....Est.	200-250
664	<b>#UX3, 1c Brown</b> , partially printed address and "This may be given to any member of the working class who can't afford to help sustain corporate monopolies, Live and Let Live" imprint on front, blue "East Hempstead Rockingham Co N.H. Aug 10 1875" double oval ds, very fine.....Est.	150-200
665	<b>#UX3, 1c Brown</b> , red ad on front and green and red collar illustrated ad on reverse of card from Springfield Collar Company, "Springfield Mass" pmk, very fine.....Est.	150-200
666	<b>#UX3, 1c Brown</b> , green logo of Phoenix Insurance Company on front of card, "Hartford Ct" pmk, very fine.....Est.	50-75
667	<b>#UX3, 1c Brown</b> , carmine, gold and black American Coffee, Drug and Spice Mills illustrated ad card, "Philadelphia Pa" pmk, extremely fine multicolor design.....Est.	200-250
668	<b>#UX3, 1c Brown</b> , B.F. Sturtevant's "Improved Exhaust Fan" carmine, gold and black illustrated ad card, "Boston Mass" pmk, extremely fine multicolor design.....Est.	200-250



669	<b>#Ux3, 1c Brown</b> , B.F. Sturtevant's "Hot Blast Apparatus" carmine, gold and black illustrated ad card, faint "Boston Mass" cds, extremely fine multicolor design.....Est.	200-250
670	<b>#UX3, 1c Brown</b> , B.F. Sturtevant's "Pressure Blower" green, gold and black illustrated ad card, "Boston Mass" pmk, extremely fine multicolor design.....Est.	200-250
671	<b>#UX3, 1c Brown</b> , B.F. Sturtevant's "Exhaust Fan" red, blue, yellow and black illustrated ad card, fine pmk, extremely fine multicolor design.....Est.	200-250
672	<b>#UX3, 1c Brown</b> , locomotive illustration by "Bureau of Illustration, Buffalo, N.Y." light "Buffalo NY" cds, very fine.....Est.	150-200
673	<b>#UX3, 1c Brown</b> , billboard type ad with map of Main St., Worcester, "Worcester Mass" pmk, fine ..... Est.	100-150
674	<b>#UX3, 1c Brown</b> , Boston billboard ad card in brown with black "1874 Prices Current" overprint, used to <b>Canada</b> with 1c Blue (#156) tied, arrival bkst, fine.....Est.	100-150
675	<b>#UX3, 1c Brown</b> , Boston billboard ad card, in brown, with Fairbanks' Scales ad at top, "Potsdam Junction NY" pmk, fine.....Est.	100-150
676	<b>#UX3, 1c Brown</b> , Boston billboard ad card with gear illustration at left, "Boston" pmk with negative masonic type cancel, very fine.....Est.	100-150
677	<b>#UX3, 1c Brown</b> , unused, Boston business directory billboard ad card with "American House" at top, very fine ..... Est.	100-150
678	<b>#UX3, 1c Brown</b> , Boston billboard ad card, in brown, with "New York" pmk, very fine.....Est.	100-150
679	<b>#UX1, 1c Brown</b> , red and blue chair illustrated ad card dated May 28, 1873, blue "Cincinnati O May 28" pmk, very fine early bicolor usage.....Est.	100-150
680	<b>#UX3, 1c Brown</b> , Maplewood Institute, Pittsfield Mass bright violet illustration dated 1874, "Pittsfield Mass" cds, very fine.....Est.	100-150
681	<b>#UX3, 1c Brown</b> , The People's Line Steamers "St John" illustrated ad with "New York" pmk, also another unillustrated card of 1875 announcing resumption of schedule, very fine.....Est.	100-150
682	<b>#UX3, 1c Brown</b> , Springfield Gas Machine illustration, faint "New York" pmk, minor edge browning, very fine design.....Est.	100-150
683	<b>#UX3, 1c Brown</b> red and black illustrated ad for corn shellers and wind mills, "Marseilles Ill" pmk, very fine ..... Est.	75-100
684	<b>#UX3, 1c Brown</b> , horse illustrated ad for Robbins' Spring Check, Adrian, Michigan, unused.....Est.	75-100
685	<b>#UX3, 1c Brown</b> , oil furnaces illustrated ad for Chas. R. Ellis' Base Burning Oilers, "New-York" negative "A" duplex cancel, very fine.....Est.	75-100
686	<b>#UX3, 1c Brown</b> , Dr. Flint's Quaker Bitters illustrated 1875 card, blue "Providence R.I." pmk, very fine ..... Est.	75-100
687	<b>#UX3, 1c Brown</b> , comic style illustration from a "pictorial translation" of the "Aenid," faint "West Winsted Ct" cds, light red discoloration, fine.....Est.	75-100



FAIRBANKS' STANDARD SCALES  
TAYLOR & THOMAS  
673 CLOTHING,  
TUESDAY  
Main Street  
Worcester, Mass.  
MAIN STREET  
FOSTER  
343  
329 321  
MECHANICS HALL  
LARGE STOCK

Worcester, Mass.  
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MECHANICS HALL  
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343  
329 321  
MECHANICS HALL  
LARGE STOCK

Worcester, Mass.  
MAIN STREET  
FOSTER  
343  
329 321  
MECHANICS HALL  
LARGE STOCK

688	<b>#UX3, 1c Brown</b> , Dr. S.B. Collins' Painless Opium Antidote, building illustrated ad, "La Porte Ind" pmk, very fine.....Est.	75-100
689	<b>#UX3, 1c Brown</b> , oil rig and steamer illustration on 1875 card, faint "Detroit & Chi R.P.O." blue pmk, slightly aged, very fine design.....Est.	75-100
690	<b>#UX3, 1c Brown</b> , Centennial American History Games illustrated ad for E.B. Treat, publisher, "New York" cds and negative "4" cancel, very fine.....Est.	75-100
691	<b>#UX3, 1c Brown</b> , imprint on reverse has been washed over in gold and overprinted with new address for "Benjamin Callender & Co," duplex "Boston Mass" 1879 pmk, very fine.....Est.	75-100
692	<b>#UX3, 1c Brown</b> , "The Temperance Star" music illustrated card, blue "Cincinnati O" duplex and partially printed address to "the principal Music Teacher," very fine.....Est.	75-100
693	<b>#UX3, 1c Brown</b> comic vignettes illustrated card for Universal Strainer Co of Rutland, Vt, faint pmk, very fine ..... Est.	75-100
694	<b>#UX3, 1c Brown</b> , J.W. Scott & Co. ad card illustrating local and express post stamps, used out of period (1942), horizontal scrape affecting first line of text.....Est.	50-75
695	<b>#UX3, 1c Brown</b> red "Hersey's Patent Rotary Soap Pump" illustration with black printing, "Boston Mass" pmk, very fine.....Est.	50-75
696	<b>#UX3, 1c Brown</b> , red train car illustrated ad with black "Metalic Car Roofing Company" imprint, "New York" pmk, fine.....Est.	50-75
697	<b>#UX3, 1c Brown</b> , Gilman's Patent Sample Vial illustrated ad, "New-York" pmk, fine.....Est.	50-75
698	<b>#UX3, 1c Brown</b> , coffee roaster illustrated ad for Lane Brothers, Millbrook, N.Y., blue grid cancel, fine ..... Est.	50-75
699	<b>#UX3, 1c Brown</b> , Buchtel College, Akron, O. illustration of 1873, faint "Akron O" pmk, corner stain, fine ..... Est.	50-75
700	<b>#UX3, 1c Brown</b> , railway map of Indiana illustrated 1874 card with "Indianapolis Ind" cds, fine...Est.	50-75
701	<b>#UX3, 1c Brown</b> , Paget's Patent Garden Engine illustrated ad, "New-York" pmk, fine.....Est.	50-75
702	<b>#UX3, 1c Brown</b> , unused, Simmons' Safety Lamp Filler illustrated ad from North Bennington, Vt, very fine ..... Est.	50-75
703	<b>#UX1, 1c Brown</b> , Buist's Turnip Seeds illustrated ad cover, "Philadelphia Pa" pmk, fine.....Est.	25-50
704	<b>#UX3, 1c Brown</b> , Portable Lawn Fountain illustrated card, "Detroit Mich" pmk, very fine.....Est.	25-50
705	<b>#UX3, 1c Brown</b> , \$50 Reward poster card for stolen horse and buggy, faint "Conneaut O" pmk, very fine ..... Est.	50-75
706	<b>#UX3, 1c Brown</b> , Buck Brothers' tool illustrated, 1875 ad card, "Milbury Mass" pmk, very fine....Est.	25-50
707	<b>#UX3, 1c Brown</b> , Crescent Pattern fork illustrated ad, blue "Coldwater Mich" pmk, very fine.....Est.	25-50
708	<b>#UX3, 1c Brown</b> , unused, Potato Bug Destroyer illustrated ad card, very fine.....Est.	50-75



709	#UX3, 1c Brown, Brunswick & Balke Co pool table illustrated card, blue "Cincinnati O" pmk, very fine ..... Est.	25-50
710	#UX3, 1c Brown, red and black stove illustrated card, "Troy N.Y." pmk, fine..... Est.	25-50
711	#UX3, 1c Brown, school and church furniture illustrated ad, "Buffalo N.Y." pmk, fine..... Est.	25-50
712	#UX3, 1c Brown, Concord Axles illustrated ad card, "Fisherville N.H." pmk, fine..... Est.	25-50
713	#UX3, 1c Brown, illustrated ad for Land Warrant purchaser, "Mt Vernon O" pmk, fine..... Est.	25-50
714	#UX3, 1c Brown, Blatchley's Ice Cream Freezer illustrated ad, "Philadelphia Pa" pmk, fine..... Est.	25-50
715	#UX3, 1c Brown blue and green imprint ad for Wright's Ne Plus Ultra Minced Meat, "Philadelphia Pa" pmk, very fine..... Est.	25-50
716	#UX3, 1c Brown, Baxter Steam Canal Boat Transportation Company imprint, "Utica NY" pmk, very fine ..... Est.	25-50
717	#UX3, 1c Brown, map of coal regions illustrated ad from Blossburg Coal, "Rochester N.Y." pmk, very fine ..... Est.	75-100
718	#UX3, 1c Brown, Riverview Academy illustrated ad, "Poughkeepsie N.Y." pmk, very fine..... Est.	75-100
719	#UX3, 1c Brown, Exposition Building illustrated card of Sept 30, 1875, blue "Allegheny Pa" pmk, minor spot, fine..... Est.	75-100
720	#UX3, 1c Brown, Dr. S.S. Fitch's Rupture Supporter Trusses illustrated ad, "New York City Delivery" pmk, very fine..... Est.	75-100
721	#UX3, 1c Brown, the "New Departure" comic illustration with German verse, addressed but not pmkd, very fine..... Est.	75-100
722	#UX3, 1c Brown, Hunter & Woods Standard Inhaler illustrated ad, "Marlboro Mass" pmk, fine... Est.	50-75
723	#UX3, 1c Brown, unused, Prat's Steamer model boat illustrated ad, very fine..... Est.	50-75
724	#UX3, 1c Brown, unused, Temperance Hotel illustrated ad from Syracuse, N.Y., very fine..... Est.	50-75
725	#UX3, 1c Brown, illustrated ad for Hall Subscription agency, "Marion Mass" pmk, fine..... Est.	50-75
726	#UX3, 1c Brown, unused, Bay State and Union Horse Powers illustrated ad of St. Johnsbury, Vt, very fine ..... Est.	50-75
727	#UX3, 1c Brown, Fort Plain Seminary (N.Y.) illustrated ad calendar for 1873-74, very fine..... Est.	25-50
728	#UX3, 1c Brown, Lippincott Auctioneers building illustrated ad, part strike "Philadelphia Pa" pmk, very fine ..... Est.	25-50
729	#UX3, 1c Brown, balance of advertising cards, 52 cards incl. 35 with illustrated ads on reverse, incl. Dr. Flints Quaker Bitters, several attractive designs and 2 in colors, the balance of ad imprints incl. a reward card, Maryland Chess Review and 2 printed on front, fine to very fine..... Est.	400-500



**Cincinnati**

DEAR SIR:

709

*You have of the St. ...*

**School & Church Furniture.**

ALCOW & PRICE LIST

711

Furniture of all varieties of Style and Finish.

710

*Wm. H. ...*

Bought of GEO. H. PHILLIPS & CO.

lbs. Castings @ 8¢

48

**THE ORIGINAL**

**CONCORD**

712

Will Run Easter, carry a Larger Load, and than any other Axle in the market

**HALF PATENT AXLES, IRON HUB**

Thoroughbrace Irons, Tire B

**Cash paid for Land Warrants.**

713

Land Warrants of all varieties of State and Finish.

**Wright's No Plus Ultra Minced Meat.**

ESTABLISHED 1841

Awarded the only Medal for Minced Meat at the Exhibition of the Franklin Institute, in 1874.

717

Full Book Coal Company

Merits for Coal Company

Blanking Coal Company

Blanking Coal Company

**THE BAXTER STEAM Canal Boat Transportation Company.**

Boats will leave New York DAILY from Pier No. 10 North River, for all Points West on the Erie Canal.

**50 Hours from New York.**

Boats will leave Utica East & West DAILY from my Warehouse, (better known as the Kissam Warehouse.)

**T. M. HOWARD, FRANCHISE AGENT**

**Blatchley's Horizontal ICE CREAM FREEZER.**

(Patented)

Simple, Durable, Economical, Efficient.

**A PERFECT SUCCESS!**

With the aid of this freezer, a most delicious dessert of Ice Cream, Water Ice, or Frozen Fruit, Custards, etc., may be frozen in from 5 to 10 or 15 minutes, at the will of the operator, with almost no trouble and but trifling expense. It is acknowledged the "BEST ICE CREAM FREEZER IN THE WORLD," and a luxury no family should be without.

If you want the most, go to your Hardware or House Furnishing store and inquire for

**EXPOSITION BUILDING**

719

Dear Sir:

Sept. 30th, 1876

Space will be allotted Exhibitors at October 24, at the Exposition Building. Exhibitors their representatives can, if desired, be on hand to assign their respective locations. As soon after which as possible, it is so

**DR. S. S. FITCH'S**

720

**Rupture Supporter Tru**

WITH PATENT SILVER-PLATED COMPRESSION PADS, FOR THE RIGID AND FLEXIBLE USE OF THE TRU. These instruments being a combination of a Rupture Tru, possess the great advantage of

**THE "NEW DEPARTURE"**

721

Such Supporters, made Suppleness

722

**HUNTER & WOODS' STANDARD INHALE**

PATENT HARD RUBBER INHALING TUBE.

A—Inhaling Tube.  
B—Inlet Tube.  
C—Valve.  
D—Height of Water.  
E—Nostril Bulb.  
F—Rubber Squeezer.  
G—Acid Bottle.

725

Please send to **HALL'S SUBSCRIPTION AND CLUB AGENCY**

**LIPPINCOTT, SON & CO. AUCTIONEERS.**

728

Our Regular Sales of Day clothes are held every Wednesday, to which we respectfully ask your attention. Regular sales, by catalogue, of Dry Goods, and especially Dress Trimmings, Millinery Goods, White Goods, Linen Handkerchiefs, as well as other articles. The regular sales of Dry Goods, including Blankets, Shawls and Warm Throws, Stocking, and Dressing Gowns, Hosiery, Footwear and Millinery held on Wednesday.

Regular Sales, by catalogue, of Books, Stationery, Trunks, Bags, Satchels, Umbrellas, etc., held on Monday.

**BAY STATE AND UNION**

726

**HORSE POWER**

The subscription has maintained at his shop and now on hand, a good stock of the Patent Bay State and Union Railroad Horse Power. Which, for ease of running and durability, can not be equalled. They are universally admitted to be the best features in use. The list also a lot of Pitt's Improved Patent Steel Arbor Repairs. The best for use for breaking and clearing grain.

**Drug and Circular Saw Machines**

The above goods will be sold at the very lowest price for cash or approved paper, and warranted. Also on Hand Threshing Machine Tools and Horse Power Chains, trams. Circulars sent on application.

**DRAG SAWS**

Constantly on hand, at lowest prices, and warranted.

**B. F. ROLLINS,**

**Temperance Hotel**

723

**PRAT'S STEAMER.**

\$1.00

Keel, beams, deck, flag, mast, machinery, life-boat, rudder, all brass. It is well-made, durable, strong, and in every way a Model Steamer. It is practical and simple, even a six year old boy can manage it at once. With a little alcohol, or oil or lard, you can get up steam in exactly three minutes. You can float it in a pond, ditch or tub. It runs along lively at a speed of about three miles an hour. Everybody is delighted with it, from the oldest men to the mere child.

You never get tired of it. It will give you weeks and months of fun. It is certainly the most agreeable, pleasing and instructive toy ever invented.

Old man-practical engineers—are enthusiastic about it.

We await your orders, and so know all your friends will follow your example.

Send by mail on receipt of \$1. Special rates made when sample is ordered.

**G. PRAT,**

Rooms 6, 335 Walnut St., Phila., Pa.



## FANCY CANCELS

730	#UX3, 1c Brown tied by large head fancy cancel, "New York P.O. Aug 10 6 P.M!" cds, 1874, very fine ..... Est.	150-200
731	#UX3, 1c Brown tied by large head fancy cancel, "New York P.O. Aug 10 4 P.M!" cds, very fine.... Est.	150-200
732	#UX3, 1c Brown, neat "Used Up" cancel with matching "Traverse City Mich May 23" cds, 1874, very fine ..... Est.	150-200
733	#UX3, 1c Brown tied by negative skull and crossbones cancel, matching "Pittsburgh Pa Nov 27" cds, 1873, tear and soiled, very fine strike..... Est.	100-150
734	#UX3, 1c Brown tied by mostly clear, negative skull and crossbones cancel, "Pittsburgh Pa Nov 29" cds, very fine..... Est.	100-150
735	#UX3, 1c Brown tied by negative anchor cancel, matching "Bay City Mich" cds, 1874, very fine... Est.	75-100
736	#UX3, 1c Brown tied by clear insect cancel, partially readable "Macon Ga Sep 12" cds, 1873, fine ..... Est.	75-100
737	#UX3, 1c Brown tied by negative hat cancel, "Danbury Conn 30 Jun" cds, 1874, very fine..... Est.	75-100
738	#UX3, 1c Brown tied by negative, reverse letter "US" cancel, "Pulaski N.Y." cds, 1875, minor faults at left, very fine strike..... Est.	50-75
739	#UX3, 1c Brown tied by bluish, negative pointing hand cancel, indistinct "Pittsburg Pa" cds, fine ..... Est.	50-75
740	#UX3, 1c Brown tied by negative cross cancel, "Pittsburgh Pa Oct 2" cds, 1875, very fine..... Est.	50-75
741	#UX3, 1c Brown tied by negatives "HR" cancel, partially clear "Pittsburgh Pa Jan 23" cds, fine... Est.	50-75
742	#UX3, 1c Brown, 2 cards with negative "pumpkin face" cancels, Oswego, N.Y. and Watertown, N.Y. pmks, fine ..... Est.	50-75
743	#UX1, 1c Brown tied by star and crescent cancel, indistinct "Pittsburgh Pa Jul 30" cds..... Est.	50-75
744	#UX3, 1c Brown tied by negative "TR" P.M. monogram blue cancel, matching "Green Cove Springs Fla" cds, very fine..... Est.	50-75
745	#UX3, 1c Brown tied by dark magenta "US" in circle cancel of Higganum, Ct, very fine..... Est.	25-50
746	#UX3, 1c Brown tied by negative "OK" cancel, "Beloit Wis" cds, corner crease, very fine strike.... Est.	25-50
747	#UX3, 1c Brown, the intact collection of 46 blue Chicago cancels, mostly different incl. negative stars (6), initials or monograms (9) and a variety of the attractive geometrics, fine to very fine..... Est.	400-500
748	#UX3, 1c Brown, 10 cards with diff. fancy geometric cancels of Pittsburgh, Pa, incl. negative star and star in pentagon, fine to very fine..... Est.	100-150
749	#UX3, 1c Brown, balance of fancy cancel collection, 101 cards, very attractive group incl. negative numbers, letters, stars as well as mask, shoe, negative "U.S." and a couple masonic, virtually all different, very fine ..... Est.	750-1,000



750	<b>#UX3, 1c Brown</b> , balance of collection, 65 cards, primarily moderately better items, incl. third day usage, 4 used to Canada, 2 used to Germany with additional stamps, colored cancels, R.R. usages, etc., also 2 coated proof cards, an essay and 5 of #UX1, condition varies, mostly fine to very fine.....Est.	300-400
751	<b>#UX5/UX9, Machine Cancels</b> , group of 61 cards with machine cancels, mostly different incl. a few better items, a few are not postal cards, fine to very fine.....Est.	300-400
752	<b>#UX5, 1c Black</b> tied by green star and crescent cancel, matching "Lee, Oneida Co. N.Y. Apr 9 1883" cds, very fine.....Est.	75-100
753	<b>#UX5, 1c Black</b> tied by "Norwalk Ohio Aug 1 12 M 83" 13 bar with "D" in center, machine cancel, fine ..... Est.	75-100

## BALANCES

754	<b>#11/#264, Baltimore Advertising Covers</b> , balance of collection, 48 covers incl 13 with 3c Dull Red (#11), variety of designs incl. several embossed, many of the later covers are illustrated designs, some faults, fine group.....Est.	400-500
755	<b>#9/210, Balance of Baltimore</b> collection, 25 folded letters or covers, variety of usages incl. 3c 1857 valentine, combination with carrier and patriotic, 1c 1857 incl. on piece of newspaper, 4 with "Balt° Paid" cancels, 1861's incl. 3c + 1c carrier usage, patriotic and 1c drop, later usages incl. "Mt. Washington" and "Waverly" pmks (now Baltimore), condition varies, mostly fine.....Est.	150-200
756	<b>Balance of Consignment</b> , very diverse group of 130 covers, primarily 1851-1900 period, a few slightly better noted incl. several 1860's to the mail 4c carrier rates, 8c Columbian, Wells Fargo entires and Hawaii unused postal entires, condition varies but mostly fine to very fine.....Est.	500-750
757	<b>Trans-Atlantics</b> , intact mounted collection of 21 folded letters or covers (1804/1875), Ship usages incl. Baltimore (1804), Philadelphia (1805), Boston (1805, 1806) Newport R.I. red oval (1827) and 1852 Boston on cover from Cape of Good Hope, a few contract rates and "Steamship 10" and "20" rate hs, some faults, fine group.....Est.	150-200
758	<b>Hawaii</b> , 3 covers and a front, incl. 2c Vermilion (#31) on cover form Honolulu to Keawa Kau, 5c Ultramarine overprint (#59) to Mass and 5c Blue (#82) to California, the front is a 5c Blue (#32) all faulty.....Est.	75-100

## CONFEDERATE STATES

### INDEPENDENT STATE USAGES

759	<b>Autaugaville Ala</b> Jan 21 cds and circle of wedges cancel tying 3c star die entire to New Orleans, fine ..... Est.	75-100
760	<b>Savannah Ga</b> Feb 2 1861 cds tying 3c Dull Red (#26) to blue cover to Macon, addressed to Col. John Lamar, writer, who was killed in 1862, very fine.....Est.	75-100
761	<b>Lafayette City La</b> Jan 31 red cds on 1861 cover to <b>France</b> with 3c Dull Red (#26) and 12c Black, plate 3 (#36, perfs trimmed) tied by black grid cancels, red "New York Paid 12" credit cds, French entry cds and boxed "PD;" cover reduced at left and edges restored.....Est.	300-400
762	<b>Columbus Miss</b> Jan 17 cds on 3c star die entire with red Insurance company hs cc used to Demopolis, Alabama, no flap, very fine.....Est.	100-150

J. S. Lyman, Esq.  
Honolulu  
HAWAIIAN ISLANDS  
FEB 3

758X

ON THIS SIDE.

Lay Couch  
Lake side  
Ohio

753

Let Pass Oil Co  
Rochester  
N.Y.

752

Prof. Holbrook  
Berkeley  
San Francisco

758X

Miss Phebe A. Upham  
West Upton  
Massachusetts

758X

Calamar

Col. John B. Smith  
Macon Ga

760

Mrs J. T. Hardy & Co  
New Orleans  
La

759

THE CALIFORNIA  
LIFE & ACCIDENT INSURANCE  
COMPANY, CALIFORNIA, U.S.A.

Quinn Whipple Esq  
Davenport  
Iowa

762

Mr. Dr.  
Harris  
Chas. of American Council

761

763	<b>Charleston S.C.</b> Jan 19 1861 double circle ds on 3c star die entire to Pontotoc, Miss, minor edge wear, fine .....Est.	75-100
764	<b>Ducktown Ten</b> 18 Jun cds tying 3c star die entire to Cleveland, Tenn, an illegal usage of U.S. stamp during the Independent State period, very fine usage.....Est.	500-750
765	<b>Knoxville Ten</b> 11 Jun 1861 cds tying 3c Dull Red (#26) to 7 star flag patriotic (Dietz B-16) to Lyons Store, East Tennessee, usage from one part of Union held Tennessee to another, minor edge discoloration, very fine usages.....Est.	1,500-2,000
766	<b>Richmond Va</b> Apr 27 1861 cds tying 3c Dull Red (#26, faded) to blue on pink "American Hotel" cc cover to Lynchburg, fine.....Est.	200-250

### C.S.A. USAGE OF U.S. STAMPS

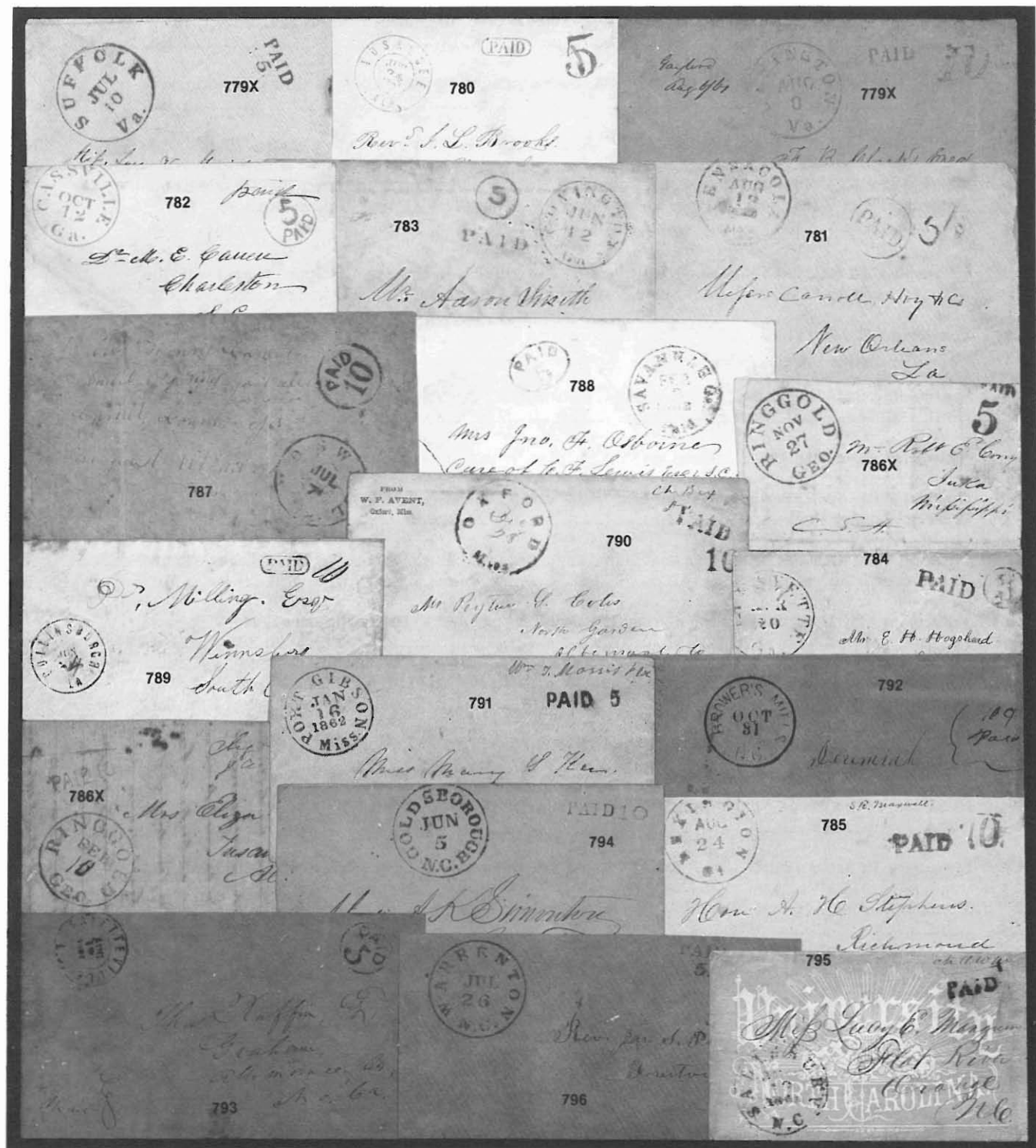
767	<b>Mobile Ala</b> Mar 23 1861 double circle ds tying 3c Dull Red (#26, oxidized) to prices current to New York, file fold away from adhesive, very fine.....Est.	75-100
768	<b>Marietta Ga</b> Apr 8 cds tying 3c star die entire to Cleveland, Tenn, cut out 7 star C.S.A. flag applied at left, not original to cover, very fine.....Est.	100-150
769	<b>Savannah Ga</b> Apr 24 1861 cds tying 3c Dull Red (#26) to cover to Macon, no flap, very fine.....Est.	75-100
770	<b>Jackson La</b> Feb 11 cds tying 3c star die entire to New Orleans, very fine.....Est.	75-100
771	<b>Millikens Bend La</b> Mar 20 red cds tying 3c star die entire to New Orleans, light soiling, very fine .....Est.	100-150
772	<b>New Orleans La</b> Apr 7 indistinct pmks tying strip of three of 5c Brown, type II (#30A, right stamp scissors cut perf) to "short paid" entire to <b>France</b> , "Boston Apr 17 6" debit hs, 1861 red French entry cds and "16" decimes due hs, minor corner wear, very fine usage.....Est.	500-750
773	<b>Coffeeville Miss</b> Apr 22 cds and grid tying 3c star die entire to New Orleans, minor age spots, fine .....Est.	75-100
774	<b>Charleston S.C.</b> Feb 12 1861 double circle ds on cover to Marion C.H. with 3c Dull Red (#26) tied by matching grid cancel, very fine.....Est.	75-100
775	<b>Charleston S.C.</b> Mar 8 1861 double circle cds on cover to Rhode Island, 3c Dull Red (#26) tied by matching grid, original letter sheet with "Fort Sumter S.C. March 7. 1861" signed <b>Robert Anderson Major U.S.A.</b> , cover slightly soiled and edge worn, a very fine, historic usage.....Est.	500-750
776	<b>La Grange Tex</b> May 2 1861 cds on 3c star die entire with ms cancel to Halifax C.H., Va, ms docket at top, minor edge wear, fine.....Est.	150-200
777	<b>Harpers Ferry Va</b> May 31 1861 cds tying 3c Red entire (#U9) to Bonsacks, Va, <b>last day</b> of usage for U.S. stamps in the C.S.A., reduced slightly at left and edge worn.....Est.	250-300
778	<b>Richmond Va</b> May 13 1861 cds tying 3c Dull Red (#26) to blue merchant's cc cover to Drakes Branch, corner creases, fine.....Est.	75-100





## HANDSTAMPED PAIDS

779	<b>Handstamped Pairs</b> , balance of collection, 7 covers or entires, Virginia incl. Lexington, Petersburg, Suffolk, Winchester and Staunton, also Washington, N.C. and Milledgeville, Ga, some faults, fine group...Est.	100-150
780	<b>Tuskegee Ala</b> Jun 24 1861 blue double circle ds, boxed "Paid" hs and "5" rate on small cover to Hamburg, S.C., minor edge soiling, fine.....Est.	50-75
781	<b>Pensacola Fla</b> Aug 13 cds, "Paid" in circle and "5" rate hs on cover to New Orleans, minor edge wear, fine .....Est.	150-200
782	<b>Cassville Ga</b> Oct 12 bluish green cds and "5 Paid" hs on cover to Charleston, minor discoloration, very fine.....Est.	50-75
783	<b>Covington Ga</b> Jun 12 bluish green cds, "Paid" hs and "5" in circle rate on yellow cover to Frogtown P.O., edge discoloration, about fine.....Est.	25-50
784	<b>Lafayette Ga</b> Mar 20 partially clear cds, "Paid" hs and "5" in circle rate on small yellow cover to Grenada, Miss, crease and edge soiled.....Est.	25-50
785	<b>Lexington Ga</b> Aug 24 red cds and matching "Paid 10" hs on cover from the Stephens correspondence, 1861 note by the Vice President on reverse, cover reduced slightly at top and bottom, fine strike...Est.	50-75
786	<b>Ringgold Geo.</b> , pair of folded letters, "Paid 5" hs on Nov 27, 1861 letter and "Paid 10" blue black hs on Feb 10, 1863 letter, both with faults, very fine strikes.....Est.	75-100
787	<b>Roswell Ga</b> Jul 7 bluish green cds and "Paid 10" in circle on creased cover, about fine.....Est.	25-50
788	<b>Savannah Ga Paid</b> Feb 5 1862 cds and "Paid 5" oval hs on cover to Augusta, minor tear at right, fine .....Est.	25-50
789	<b>Collinsburgh La</b> Jun 24 cds, boxed "Paid" and ms "10" rate on pink cover to S.C., minor edge stains and slightly reduced, fine.....Est.	75-100
790	<b>Oxford Miss</b> hs with ms "Dec 28" date, "Paid" and "10" handstamps on imprint cover to North Garden, Va, edges browned, fine.....Est.	75-100
791	<b>Port Gibson Miss</b> Jan 16 1862 bold cds and "Paid 5" hs on cover to Natchez, P.M. signature above, very fine.....Est.	50-75
792	<b>Brower's Mills N.C.</b> Oct 31 cds and ms "10c Paid" on orange cover to "Camp French near Petersburg, Va," minor faults, original letter dated from Buffalo Ford, fine.....Est.	75-100
793	<b>Fayetteville N.C.</b> Aug 13 1861 double circle ds with inverted year date and "Paid 5" hs on orange cover addressed to Thos. Ruffin at Graham, fine.....Est.	50-75
794	<b>Goldsborough N.C.</b> Jun 5 cds and "Paid 10" hs on cover to Statesville, reduced at left, very fine strike .....Est.	50-75
795	<b>Salisbury N.C.</b> Jun 12 1861 cds and "Paid" hs on small, gray, all over design <b>University Of North Carolina</b> ad cover to Flat River, ms charge notation, fine.....Est.	250-300
796	<b>Warrenton N.C.</b> Jul 26 cds and "Paid 5" hs on cover to Forestville, reduced at top, very fine strike .....Est.	50-75



797	<b>Washington N.C.</b> Aug 21 cds, "Paid" hs and "5" rate on cover to Chapel Hill, ms 1861 docket, fine .....Est.	50-75
798	<b>Adam's Run S.C.</b> clear cds and "Paid" hs on gray <b>wallpaper</b> cover to Spartanburg, no rate indication, very fine.....Est.	200-250
799	<b>Beaufort S.C.</b> Jul 8 1861 cds, "Paid" and "5" in circle handstamps on cover to Camden, fine.....Est.	50-75
800	<b>Charleston S.C.</b> , 3 different, "Aug 4 1861" double circle pmk and "Paid 5" on cover, similar rate hs but single line "Oct 9 1861" cds on cover and a "Paid 10" hs on "Nov 17 1861" folded letter, very fine .....Est.	75-100
801	<b>Greenville C.H. S.C.</b> Jan 5 double circle ds, "Paid" and "10" hs on cover to Columbia, <b>turned</b> with 10c Blue (#11) tied by "Columbia S.C." blue cds and used to Charleston, very fine.....Est.	100-150
802	<b>Pendleton S.C.</b> Jun 12 blue cds and "Paid 5" hs on cover in care of the "Spanish Consul" at Charleston, very fine.....Est.	50-75
803	<b>Spartanburg S.C.</b> Apr 26 1862 mostly readable double circle ds, "Paid" and "5" hs on brown cover to North Carolina, about fine.....Est.	50-75
804	<b>Strawberry Plains Ten</b> Oct 1 cds and ms "Pd 5" on cover to Emory, Virginia, very fine.....Est.	100-150
805	<b>Crockett Texas</b> Apr 23 partially readable cds, "Paid" and "5" handstamps on 1862 folded letter from San Pedro to Austin, fine.....Est.	100-150
806	<b>Jefferson Tex</b> Dec 26 cds struck over faint albino embossed merchants oval cover to New Orleans, "Paid" hs and pencil "10" rate, fine.....Est.	100-150
807	<b>Velasco Tex</b> May 21 partially readable cds and "Paid 10" hs on cover to Huntsville, edges aged, very good .....Est.	75-100
808	<b>Culpepper C.H. Va</b> Sep 17 1861 cds, "Paid" and "5" handstamps on "Official Business" endorsed cover to Charlotte, very fine.....Est.	50-75
809	<b>Drake's Branch Va</b> Dec 23 blue cds, "Paid" and "5" handstamps on buff cover to "Capt Burn's Company, Richmond," very fine.....Est.	75-100
810	<b>Hicksford Va</b> Feb 25 cds, "Paid" hs and "5" rate on brown cover to Warrentown, N.C., creases, very fine .....Est.	50-75
811	<b>Lynchburg Va</b> Sep 9 1861 cds and "Paid 5" hs on <b>mourning</b> cover to Danville, just fine strike.....Est.	50-75
812	<b>Monterey Va</b> Aug 15 cds and "Paid 10" hs on orange cover to Decatur, Georgia, edge worn, very fine strike .....Est.	50-75
813	<b>Norfolk Va</b> Nov 30 1861 blue double circle ds and "Paid 10 C" hs on orange cover to New Orleans, very fine.....Est.	50-75

#### SOLDIERS' DUE USAGES

814	<b>Fort Smith Ark</b> Nov 12 1862 double circle ds and ms "Due 10" on soldiers cover from "Bass Regt" to Buchanan, Texas, minor reduction, very fine.....Est.	300-400
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815	<b>Houston Tex</b> Mar 23 1863 cds and "10" due hs on soldiers endorsed Attorneys yellow imprint cover to Fairfield, fine.....Est.	200-250
816	<b>Velasco Tex</b> Dec 10 mostly readable cds and ms "Due 10" on cover to Palestine endorsed "J.A. Parker prvt. in Company B 1st regiment state troops;" fine.....Est.	100-150
817	<b>Danville Va</b> Apr 30 1863 bold cds and "Due 10" on soldiers endorsed, 11 star flat patriotic cover (Dietz #B-65) to Salisbury, N.C., original letter dated from Danville hospital, minor edge discoloration, fine .....Est.	400-500
818	<b>Richmond Va</b> Jan 1 1863 cds, "Due 10" hs and <b>Way</b> handstamp on soldiers endorsed cover to Richmond, addressed to "John Campbell, asst. Secty of War;" the way handstamp evidently applied so it wouldn't get rated as a drop usage, very fine.....Est.	200-250
819	<b>Tudor Hall Va</b> Nov 19 1861 cds and "Due 10" hs on soldier's endorsed "Crescent Rifles, Company H, 7th Reg't. La. Volunteers" patriotic cover (Dietz #F-D-4) to New Orleans, cover aged, very fine design .....Est.	500-750
820	<b>Winchester Va</b> Oct 9 double circle ds and "Due 10" on cover to Roswell, Ga, ms "W. Barnwell 2nd Reg S.C. Car" endorsement, green grid cancels at left for Roswell receipt, fine.....Est.	100-150

### PROVISIONALS

821	<b>#18XU1, Columbia, S.C. 5c Blue</b> entire to Charleston, blue "Columbia S.C. 27 Nov" cds, ex Caspary, very fine .....Est.	500-750
822	<b>#28XU1, 5c Georgetown S.C.</b> hs provisional on orange cover to Dunns Rock P.O., N.C., "Dec 5 1861" cds, control on reverse, cover corner repaired, fine strike.....Est.	150-200
823	<b>#56X2, 5c Red Memphis</b> , horizontal pair, cut in at left, tied to cover to Augusta, Ga by "Memphis Ten Sep 26 1861" cds, cover repaired at top and no flap.....Est.	500-750
824	<b>#59XU1, Montgomery Ala 5c Red</b> handstamped provisional cover addressed to "Genl. Daniel Ruggles, Pensacola, Florida" with "Sep 5 1861" cds, ms docket at left, very fine.....Est.	400-500
825	<b>#62X4, New Orleans 5c Brown on Blue</b> , 4 complete to large margins, tied to cover to Vicksburg by "New Orleans La 28 Nov" cds, reduced slightly at left, very fine.....Est.	200-250
826	<b>#101XU1, Savannah Ga 5c Black</b> , with "Jan 22" cds, white cover to Macon, Ga, original 1862 folded letter, very fine.....Est.	300-400

### C.S.A. GENERAL ISSUES

827	<b>#1-14, The Mounted Collection</b> of 152 stamps and 2 letters, intact mounted stamp collection of exceptional quality, the unused, mostly o.g., incl. #1, #2 Hoyer (2), #2 Patterson (single and block of 4), #3-9, #11 and #12 with shades, blocks and plate blocks, #13 (single and block of 15) and #14 (2), used incl. #3, #8, #9, #10 (one with pre print fold, one with pen cancel removed) and #13, some with minor faults but mostly very fine, catalog value over \$14,500.....Est.	4,000-5,000
828	<b>#1, 5c Green</b> , 2 large margined copies tied to cover to N.C. by "New Orleans La Jan 4" cds, original 1862 enclosure and bill for molasses, very fine.....Est.	200-250

**SIMMONS & BRADLEY,**  
Attorneys at Law,  
FARMINGTON, FARMINGTON COUNTY, TEXAS.

Practise in Forensic, Civil, Criminal, Probate, Real Estate, Insurance, Marine and other courts; also in the Supreme and Federal courts of the State at Austin.  
Collections attended to in every portion of the State.

815

Mrs. M. B. Bradley  
Care of Dr. B. G. Bradley  
Farmington, Tex.



828

Lewis



821

Mr. W. H. Sheppard  
2111 N. Main St.  
Charleston, S.C.

825



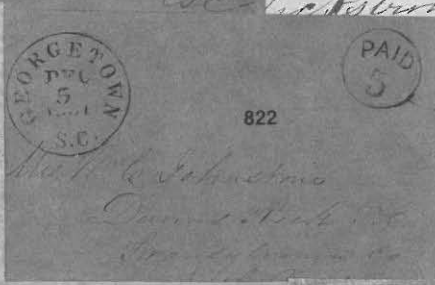
823

H. C. Spurgeon  
Care of A. Coulson  
Linton, Ga.



824

Paul  
Daniel Puggles  
Pensacola  
Florida



822

Mr. W. H. Sheppard  
2111 N. Main St.  
Charleston, S.C.



818

Mr. Duncan S. Campbell  
Hon. John A. Campbell  
and Secy of War  
Richmond, Va.



826

W. Louis Manning  
Macon, Ga.  
Daniel Hout



817

John Ruchie  
Care of Dr. B. G. Bradley  
Farmington, Tex.

Mr. George R.  
Salisbury  
Rowan, N.C.



819

Mr. W. H. Sheppard  
2111 N. Main St.  
Charleston, S.C.



827X

829	<b>#1, 5c Green</b> , stone 2, horizontal pair with full margins tied to orange cover addressed to “Genl. Howell Cobb” by indistinct Georgia cds, very fine.....Est.	200-250
830	<b>#1, 5c Light Green</b> , horizontal pair with large margins tied to cover to Clarksville by “Boynton Va Jul 3” cds, very fine.....Est.	150-200
831	<b>#1, 5c Green</b> , stone 1, bottom sheet margin example tied to ruled paper cover by “Charleston S.C. Dec 12 1861” cds, no flap and minor edge wear, very fine.....Est.	150-200
832	<b>#1, 5c Green</b> , large margins, tied to cover to Appomattox C. House by “Orange C.H. Va Mar 13” cds, very fine.....Est.	100-150
833	<b>#1, 5c Green</b> , full margins, tied to cover to Richmond by blue “Danville Va Jan 8” cds, very fine .....Est.	100-150
834	<b>#1, 5c Green</b> , full margins, tied to cover by indistinct “Charlotte N.C.” blue cds, ms 1862 docket, fine .....Est.	100-150
835	<b>#1, 5c Green</b> , large margins, tied over merchants imprint yellow cover to Talbotton by blue “Albany Ga Mar 20 1862” cds, ms docket across stamp, very fine.....Est.	100-150
836	<b>#1, 5c Green</b> , full even margins, tied to cover to a “Capt of 3 <sup>d</sup> Regiment N.S.S.T., Camp McIntosh, near Goldsboro, N.C.” by “Fayetteville N.C. Apr 10 1862” double circle ds, very fine.....Est.	100-150
837	<b>#1, 5c Green</b> , 3 margins tied to brown cover to Petersburg by blue “Norfolk Va Apr 17 1862” cds, fine .....Est.	75-100
838	<b>#2, 10c Blue</b> , Hoyer & Ludwig, horizontal pair, positions 19-20 showing circular flaws, large margins, tied to long brown cover by “Jackson Ten Mar 8” cds, ms “Official Business” and addressed to <b>Brig Genl. D. Ruggles</b> Commanding, Corinth, Miss, crayon “D.R.” on reverse, very fine.....Est.	1,000-1,250
839	<b>#2, 10c Blue</b> , Hoyer & Ludwig, large margin copy tied to cover to Fayetteville by blue “Raleigh N.C. Jul 12 1862” cds, minor ages spots and reduced at left.....Est.	200-250
840	<b>#2, 10c Dark Blue</b> , Hoyer & Ludwig, 3 large margins, just shaved at left, tied to cover to Lynchburg by partially clear “Tuscumbia Ala” cds, signed Ashbrook, fine.....Est.	150-200
841	<b>#2, 10c Blue</b> , Hoyer & Ludwig, 3 large margins, cut in at bottom tied to cover to Hamburg, S.C. by “Rome Ga Aug 26” cds, original letter relates news of the shelling of Chattanooga and the retreat of Genl. Bragg, fine.....Est.	100-150
842	<b>#2, 10c Blue</b> , Patterson, full margins, tied to green all over design Grocer’s ad cover to Danville by “Richmond Va Aug 6 1862” cds, very fine.....Est.	300-400
843	<b>#2, 10c Light Blue</b> , Patterson, full even margins, tied to buff cover to Prince Edward C.H. by “Staunton Va Sep 18” cds, very fine.....Est.	250-300
844	<b>#2, 10c Blue</b> , Patterson, full to large margins tied to folded letter to Augusta by grid cancel, matching “Kingston Ga Nov 15 1862” cds, very fine.....Est.	200-250
845	<b>#2, 10c Light Blue</b> , Patterson, full margins, tied to brown cover to Lynchburg by blue “Danville Va Oct 29” cds, very fine.....Est.	200-250
846	<b>#2, 10c Blue</b> , Patterson, complete to full margins tied to cover to Citronelle by “Mobile Ala Oct 29 1862” double circle ds, very fine.....Est.	150-200



847	<b>#2, 10c Blue</b> , Patterson, complete margins, tied to cover to Newbury, S.C. by "Charleston S.C." cds, fine .....Est.	150-200
848	<b>#3, 2c Green</b> , full margins, closed tear at top, tied to long blue cover addressed to St. Andrews Parish, S.C. by "Charleston S.C. Jan 1" cds, ms "Official" to left and "Medical Purveyors Bureau" at top, as St. Andrews Parish is within the city limits of Charleston it was correctly rated as a drop usage, file fold at left, letter of authenticity from Dietz, very fine usage.....Est.	1,500-2,000
849	<b>#4b, 5c Light Milky Blue</b> , Stone 3, vertical pair, just shaved at left, tied to small cover by blue "Charlottesville Va Jul 30 1862" cds, addressed to "Col. Hubbard at Genl. Winder's Office," Richmond, fine.....Est.	300-400
850	<b>#4, 5c Blue</b> , horizontal pair with full margins tied to small cover to Ivy Depot by "Churchville Va Aug 7" cds, trivial discoloration from gum, very fine.....Est.	300-400
851	<b>#4, 5c Light Blue</b> , two singles, just touched, tied to small cover to Lovington, Va by "Staunton Va" cds, very fine.....Est.	250-300
852	<b>#4, 5c Blue</b> , full even margins tied to brown cover addressed to "Linton A Stephens, Cadet G.M. Institute" at Marietta by "Crawfordsville Ga May" cds, original 3 page, 1862, A.L.S. of <b>Alexander Stephens</b> , sends money and "Do not use a dollar for anything unless it be necessary," very fine.....Est.	250-300
853	<b>#4a, 5c Dark Blue</b> , complete to large margins, tied to brown cover to Oxford by blue "Raleigh N.C. Apr" double circle ds, very fine.....Est.	150-200
854	<b>#4, 5c Blue</b> , complete margins, tied to cover to Glenn Springs P.O. by blue "Columbia S.C. Mar 9" cds, cover edge faults.....Est.	100-150
855	<b>#4, 5c Blue</b> , full to large margins, tied to orange cover by "Richmond Va Mar 5 1862" cds, an early usage, fine.....Est.	100-150
856	<b>#5, 10c Carmine Rose</b> , full margin copy with clear impression tied to gray cover to Charleston by "Unionville S.C. Jul 8" cds, military address, very fine.....Est.	750-1,000
857	<b>#5, 10c Rose</b> , full to large margins, tied to cover to Lumpkin, Ga by "Chattanooga Ten Jul 15 1862" cds, minor discoloration, very fine.....Est.	500-750
858	<b>#5, 10c Rose</b> , full even margins, tied to orange cover to Fayetteville by mostly readable "Goldsborough N.C. Jul 3" cds, very fine.....Est.	500-750
859	<b>#6, 5c Light Blue</b> , single tied to cover to Cobham by blue "Danville Va May 30 1862" cds, very fine .....Est.	100-150
860	<b>#6, 5c Light Blue</b> , horizontal pair tied to orange cover to Mt. Zion by "Atlanta Ga Sep 9 1862" cds, a turned usage, interior being a privately carried usage to a military address, pencil note on flap "You will observe envelopes are scarce—I had to turn this one," very minor edge tear, very fine.....Est.	75-100
861	<b>#6, 5c Light Blue</b> , horizontal pair tied to cover to Greenville, Alabama by "Richmond Va Jun 11 1862" cds, no flap, very fine.....Est.	50-75
862	<b>#6, 5c Blue</b> with blue grid cancel on brown cover to Oxford, matching "Raleigh N.C. Jun 25 1862" double circle ds, very fine.....Est.	50-75





863	#7, 5c Blue, horizontal pair tied to cover to Bastrop, Texas by red "Adairsville Geo" cds, ms "Care Maj. Lynch Brandon, Miss" notation at left, top portion of original enclosure headed "Oct 31, 1863, Harrison's Brigade Wagon Camp, Adairsville" mentions "Today I write another letter home and trust its getting to Texas through the kindness of Maj. Lynch," the second earliest <b>Trans-Mississippi</b> express usage recorded, underpaid and accepted, reduced at left and minor edge wear.....Est.	1,500-2,000
864	#7, 5c Blue, horizontal pair, slightly cut in and crease, tied to blue "Classical and Military School, Scotland Neck, N.C." corner card cover to Prince George C.H., Va by light cds, minor edge stains, very fine school cover ..... Est.	250-300
865	#7, 5c Blue, horizontal pair, right stamp the <b>white tie flaw</b> , tied to cover to Amherst C. House by "Richmond Va Mar 28" cds, very fine.....Est.	250-300
866	#7, 5c Blue, horizontal pair with pen cancels tied to cover to Oaks P.O., "Patterson N.C. Mar 13" cds to left, faint <b>Paid 10</b> in large <b>C</b> handstamp as additional cancel, fine.....Est.	100-150
867	#7, 5c Blue, horizontal pair with sheet margin at right, complete margins except nick into frame line of left stamp, tied to 1863 folded letter to Col. Mumford at Richmond by "Farmville Va May 25" cds, letter regards the right of soldiers to vote, very fine.....Est.	75-100
868	#7, 5c Blue, pair with complete margins tied to cover <b>home-made</b> from printed military furlough form by blurred "Shelbyville Te" cds, fine.....Est.	75-100
869	#7, 5c Blue, vertical pair tied to 1863 cover to Columbia by greenish blue "Chester C.H. S.C. Jan 25" cds, very fine.....Est.	75-100



870	#8, 2c Pale Red, horizontal pair with full margins tied to <b>newspaper wrapper</b> to Newtonville, N.C. by target cancels, a double rate usage possibly from Raleigh, signed Dietz, file fold away from adhesives, very fine ..... Est.	2,500-3,000
871	#8, 2c Brown Red, full margins, tied to small yellow, local cover by partially clear "Tuscaloosa Al" cds, signed Dietz, very fine usage.....Est.	750-1,000

865

John Thor

Via  
Lynchburg

Classical and Military School,  
SCOTLAND STREET, HALIFAX CO., N. C.  
INSTRUCTORS:  
M. L. Venable, S. I. Venable, A. M.  
Jos. Venable, A. M. Lt. W. N. Slepton,  
Comd'g.

Miss  
John M. Daniel  
July 7 1863



864

Mr Thomas H. Daniel

868



Thomas W. Daniel  
P. M. P. O.

869



Virginia  
763

Mr Daniel

866



Master Sam L. Patterson

Mr. Daniel  
Care of

867

Oaks

Care Maj Lynch  
Brandon  
Miss.



871

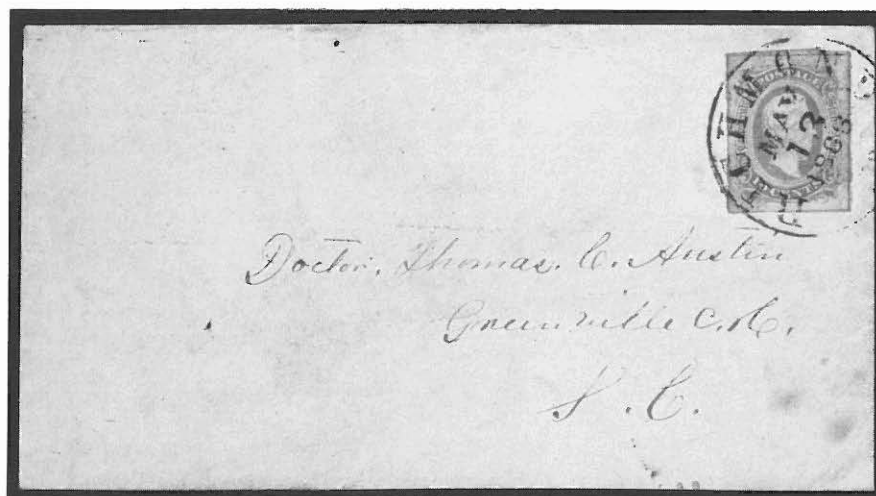
Miss Charlie M. Demison.  
Sausalito  
Cal.



863

Mr. C. Crocker  
Boston  
Boston Co  
Mass.

872	<b>#8, 2c Red</b> , 4 margin copy tied to local "Office of Commissioner of Taxes" imprint cover by "Richmond Va May 12" cds, ms 1864 docket, address has been partially bleached and restored, signed Dietz, very fine .....Est.	750-1,000
873	<b>#8, 2c Brown Red</b> , faulty, on wrapper to Demopolis, Ala with indistinct cds, letter from Dietz states he believes it to be genuine "but cannot state definitely" and P.F. declines opinion.....Est.	100-150
874	<b>#9, Ten Cents Blue</b> , full margins, tied to cover to Richmond by large 9 bar grid cancel, a <b>turned usage</b> with a 10c Green (#11) with ms cancel used to Glenmore, Va the original usage, signed Dietz, very fine .....Est.	1,000-1,250
875	<b>#9, Ten Cents Gray Blue</b> , complete to full margins tied to cover to Camden by "Charleston S.C. May 19" double circle ds, very fine.....Est.	750-1,000
876	<b>#9, Ten Cents, Blue</b> , 3 full margins, cut in slightly at left, tied to cover to Yellow Branch P.O. by "Madison C.H. Va Nov 4 1863" cds, fine.....Est.	500-750



877	<b>#10, 10c Blue Frame Line</b> , large part of full lines showing on all sides tied to cover to Greenville C.H., S.C. by "Richmond Va May 13 1863" cds, ex Dietz collection, extremely fine.....Est.	2,500-3,000
878	<b>#11, 10c Blue</b> tied to cover to Athens by "Tuscaloosa Al Jun 15" cds, forwarded to Lynchburg, Va with 10c Rose (#5, full margins) with ms cancel, ms "Athen Ala Jun 25" pmk at left, cover refolded at left, very fine usage.....Est.	500-750
879	<b>#11, 10c Blue</b> , full even margins, boldly tied to fresh <b>mourning</b> cover to Macon, Ga by <b>blue</b> "Richmond Va May 17 1863" cds, extremely fine.....Est.	400-500
880	<b>#11, 10c Bluish Green</b> , cut in, with ms cancel on cover with "Cobham Va C.R.R." weak cds struck twice, original Apr 11, 1864 enclosure dated "Camp Taylor Va" addressed to Hurtville, M. & G. R.R., Alabama, cover stain.....Est.	100-150
881	<b>#11, 10c Blue</b> , large margins, gum stains, tied to 1863 cover to Savannah by "Marietta Ga Jun 24" cds, forwarded back with another copy (lifted and hinged to left) tied by "Savannah Ga Jun 26" cds, very fine .....Est.	100-150

Mrs W L Kirkland  
Camden

875

Case of  
H.C.

Mrs William Duncan  
Box 4 - Marietta  
Ga.

881

873

Mrs. E. J. Tracy,  
Mt. Smith's Sonneton  
Tacon,  
Georgia.

879

880

874

Atlanta  
June 25

878

Mrs. E. V. Benagh,  
Richburg, Cause of the South Atlantic  
Georgia Athens  
Lionsden Co.  
Alabama.

Mrs Louisa M. Davis  
Yellow Branch P.O.  
Campbell Co  
Va.

876

Office of Commissioner of Taxes.  
Rich. 12 May 1854.  
John C. W. Spence

Mrs G. L. Linder  
Richmond  
Va.

872



882	#11, 10c Dark Blue, large margins, tied to cover to Waynesboro by violet "Augusta Ga" cds, cover light crease and slightly edge worn, fine.....Est.	75-100
883	#11, 10c Greenish Blue, full margins, tied to cover to "Major Manigault, S.C. Siege Train, James Island" by blue "Columbia S.C. May 28" cds, ms 1864 docket, minor edge soiling, fine.....Est.	75-100
884	#11, 10c Greenish Blue, large margins, tied to cover to Glenmore by mostly readable "Lynchburg Va" brownish cds, very fine.....Est.	50-75
885	#11, 10c Blue tied to blue cover to Fayetteville by "Tarboro N.C. Jun 2" cds, minor corner wear, fine .....Est.	25-50
886	#11, 10c Greenish Blue, full margins, tied to cover to Greensborough by "Richmond Va Dec 16 1863" cds, minor edge stains, very fine.....Est.	25-50



887	#12, 10c Greenish Blue, horizontal strip of four, large margins incl. sheet margin at right, with grid cancels tied to Trans-Mississippi cover by "Winnsborough S.C. Feb 28" cds, additional strike on reverse, used to Collinsburgh, La with ms "per express mail via Brandon" notation at left, reduced slightly at right, very fine.....Est.	3,000-4,000
888	#12, 10c Green tied to red and green wallpaper cover to Columbia by "Greenville S.C. Apr 2" cds, very fine .....Est.	300-400
889	#12, 10c Blue tied to cover by "Quincy Flor Jul 3" cds, addressed by Genl. Howell Cobb to his wife in Athens, Georgia, fine.....Est.	150-200
890	#12, 10c Blue, full margins, faulty, tied to cover by "Bristol V. & T. R.R." pmk, S.C. Regt. military endorsement across top, fine.....Est.	150-200
891	#12, 10c Blue, large margins, tied to cover to Richmond by blue "Columbia S.C. Jul 22" cds, an additional large margin copy in darker shade tied by "Richmond Va" cds for unspecified forwarding, very fine .....Est.	100-150

885



W.R.K.  
Genl. A. R. Bryan  
forrestland  
Hayotterville  
N.C.

882



Mr. J. F. Cunnell  
Care Rev. J. L. Repatriick  
Hayotterville  
N.C.

890



Mr William Graham  
Camp Ridge P.O.  
Wausburg Dist.  
P.C.

886



George B. A. Rickette Esq.  
Greensboro  
N. Carolina.

884



Capt Ans L. Turner  
Glenmore P.O.  
Buckingham Co Va

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Laguard Esq.  
in Haverhill  
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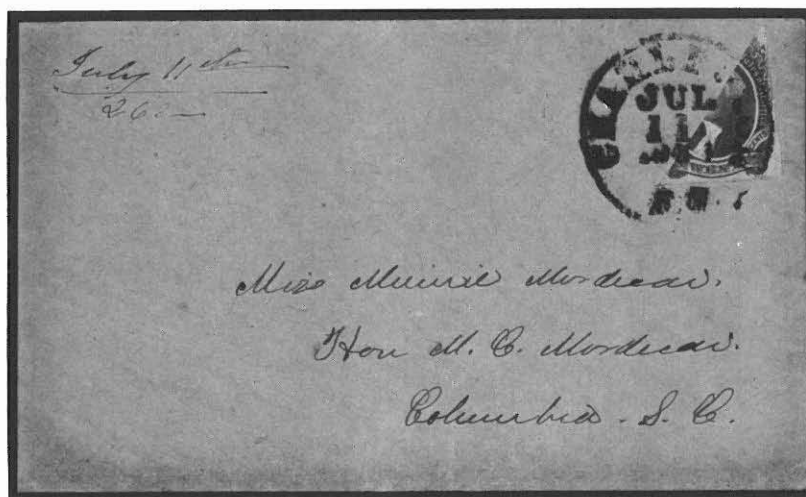
Middleton  
H. Middleton Esq.  
mbia  
South Carolina

891



Mr. Wm. M. Smith  
com of Hon. W. P. Miles  
Richmond  
Virginia

892	#12, 10c Blue, large even margins, neatly tied to brown cover to Charlottesville by "Staunton Va Sep 14" cds, extremely fine.....Est.	75-100
893	#12, 10c Blue, cut in at foot, tied to cover <b>home-made</b> from C.S.A. discharge form by army target cancel, addressed to Paineville, Va, fine.....Est.	75-100
894	#12, 10c Milky Blue, close at side, tied to cover to Lynchburg by "Richmond Va Jun 3 1863" cds, fine .....Est.	50-75
895	#12, 10c Blue tied to manila cover to Mobile by "Eutaw Ala Oct 1" double circle ds, very fine....Est.	50-75
896	#12, 10c Deep Blue tied to cover to Paineville P.O., Va by army target cancel, minor age spots, fine .....Est.	50-75
897	#12e, 10c Green, large margins, with grid cancel on cover with matching "Salem N.C. Nov 10" cds to left, "By Petersburg Va" to Abingdon, Va., lengthy 1863 business letter enclosure mentions the price of negro girls has gone up rapidly and difficulties in finding negroes to work the Salt mine, cover edge soiled, fine letter.....Est.	50-75
898	#13, 20c Green, full margins, clear sharp impression tied to 1864 ruled paper folded entire, which mentions enclosure, to Richmond by "Mobile Ala Jun 20" double circle pmk, very fine.....Est.	750-1,000
899	#13, 20c Green, 3 large margins, tied to brown cover to Mechum's River, Va by "Richmond Va Jul 23" cds, cover <b>turned</b> and sent back to Richmond with 10c Blue (#11) tied by "Mechum's River Va Aug 1" cds, P.F. cert, very fine usage.....Est.	750-1,000



900	#13c, 20c Green, diagonal half neatly tied to cover to Columbia by "Charleston S.C. Jul 11 1864" cds, signed Knapp, very fine.....Est.	3,000-4,000
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897

*Chas L. Baugh*

895



894

*E. Franklin Jr**W. H. Perkins  
Painesville P. O.*

896



892

*B. W. Linnard  
Chert...*

DISCHARGED this

NOTE 1.—When a p  
NOTE 2.—The place

893

*W. H. Perkins  
Painesville  
Ohio*

899

*Myers Esq  
Richmond  
Virginia*

898

# THRU THE LINES USAGES

- 901 **Petersburg Va Jun 5** blue cds tying 10c Blue (#12, cut in) to **North-South** flag of truce boat cover addressed to Julien Ruffin, Garysville P.O., Va, ms "Major Genl. Crittenden requests that the Pro Marshall will forward this the first opportunity—Oldersham A.A.G." at top, ms "Approved Office Prov. Marshall Gen Dept Cumberland" endorsement across flap and C.S.A. "Examined H.A.C.," the ms charge box notation is also initialled H.A.C., minor edge soiling, an extremely fine usage.....Est. 500-750
- 902 **Dalton Ga Paid 10** black Postmaster Provisional hs (#20XU2) on pink **South-North** thru the lines cover, "Dalton Ga Sep 9 1862" cds, "Old Point Comfort Va Oct 23" cds and "Due 3" hs, addressed to a Doctor of 11th Reg Miss Volunteers, "Command of Stone Wall Jackson, In or about Washington, D.C.," original letter headed "Office Post Surgeon, Dalton, Ga" mentions organising hospital and smallpox epidemic, no flap, illustrated in Antrim, extremely fine usage.....Est. 750-1,000
- 
- 903 **#5, 10c Rose**, full margins except nicked at top right, tied to civilian **flag-of-truce** cover to New York City by "Salisbury N.C. Jul 17" cds, ms "Exd" examined notation at left and "Due 3" handstamp, original 1862 enclosure mentions arrivals by flag of truce, cover edge worn, illustrated in Antrim, an extremely fine usage.....Est. 1,500-2,000
- 904 **Flag of Truce** ms notation on cover "Via Richmond, Va" to an Army of Tennessee military address, 10c Blue (#11) tied by "Richmond Va Oct 20" cds, erased pencil notation on back flap to the care of someone in "Lexington, Ky," very fine usage.....Est. 150-200
- 905 **Flag of Truce**, "Old Point Comfort Va Feb 9" cds and "Due 6" on yellow, Kingston Ga imprint cover to Vermont, original Jan 18, 1864 letter dated at Collesterville, Ga gives instructions for mailing by flag of truce "enclose in an outer envelope & direct to the Genl...at Fortress Monroe," very fine.....Est. 250-300
- 906 **Via Flag of Truce** ms notation on cover into Union held New Orleans with 3c Rose (#65) tied, matching "Old Point Comfort Va Feb 18" cds and pencil "Exd M F" marking, original Nov. 11, 1864 letter datelined "Near Richmond" from a brother mentions mail difficulties, cover edge worn, very fine usage....Est. 400-500
- 907 **Liberty Va Mar 15** cds tying 10c Blue (#11) to **South-North** flag of truce cover to Knoxville, E. Tenn, 3c Rose (#65, faulty) tied to cork cancel, matching "Old Point Comfort Va Mar 24" cds, ms "Per Flag of truce via Fortress Monroe" at left, cover edge worn and minor age spots, fine.....Est. 400-500





— End of Sale —

## United States Postal History Documents Current Titles Available

### **Vessel-Named Markings On U.S. Inland and Ocean Waterways 1810-1890** by Dr. James Milgram

The newest book published by the Collectors Club of Chicago. A well illustrated 828 page book which includes and substantially increases the Klein listings. No rarity guide. \$100.00

### **The Postal History Of Indiana** by J. David Baker

The most comprehensive state postal history yet published and a fine guide to any state. 1976, two volumes, 1,100 pages plus microfiche, cloth, edition 750 sets. \$75.00 set.

### **United States Letter Rates to Foreign Destinations, 1847 to GPU-UPU** by Charles J. Starnes

Detailed rate tables from the U.S. to every country in the World for all mail systems with appendices covering British Treaty Mail via Marseilles, French postal charges on letters from the U.S., Bremen transit charges, UPU entrance dates, etc. 1982, 160 pages, 58 illustrations, cloth, edition of 1,000. \$27.50.

*The following are top quality reprints of original Post Office Department documents and handbooks. The volumes are hardbound in library buckram and make a worthwhile addition to the library of the serious student of United States Postal History. Original copies of these documents can be difficult to locate, expensive to obtain and fragile to handle. Considerable savings can be realized with these reprints, along with obtaining a good sturdy copy.*

### **American State Papers, Post Office Department, 1788-1833**

A small atlas size volume, it includes various lists of post offices from 1789 to 1830. It has a wide variety of reports and documents on the POD, a wealth of early postal history. \$85.

### **Postal Laws & Regulations of the USA, 1832 & 1843**

These are two important handbooks of the stampless period, bound in one volume. Original copies are difficult to obtain. \$40.

### **Postal Laws & Regulations of the USA, 1847**

The first PL&R handbook published after postage stamps were issued. It contains the new postage rates and the first steamship and American packet rates. \$40.

### **Pratt's Post Office Directory, 1850**

A very accurate list of post offices during the 1847 era, it also contains foreign postage tables under the new British Postal Convention of 1849. \$35.

### **Postal Laws & Regulations of the USA, 1852**

This is the new handbook issued after the rate changes and issue of 1851. This volume also contains the newspaper clipping file pertaining to postal laws and foreign mail rates from 1853 to 1859, of Horatio King, Assistant PMG, \$45.

### **List of Post Offices and Postal Laws & Regulations of the USA, 1857**

A wonderful handbook containing both a list of post offices and the PL&R. This volume is the first produced after the French Postal Convention of 1857, and has an up-to-date foreign postage table that includes the French mail rates. \$40.

### **List of Post Offices in the USA, 1862**

This list of post offices specifies those that were under Confederate control. There are also several important POD issued pamphlets of 1861, 1863, 1864, and 1865. \$55.

### **Postal Laws & Regulations of the USA, 1866**

This was the first PL&R after the Civil War and the first since 1859. It contains much excellent information and has up-dated foreign mail rates, etc. \$40.

### **The United States Postal Guide and Official Advertiser, 1850-1852**

A complete two year run of this monthly that is very similar to the U.S. Mail & Post Office Assitant. A wealth of information that bridges the 1847 to 1851 period. Two volumes, \$100.

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AUCTION NO. 20

RICHARD C. FRAJOLA, INC.

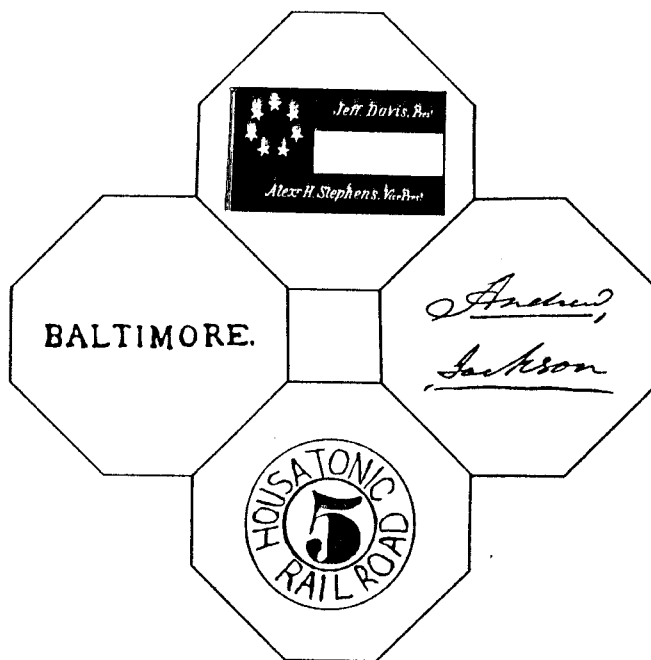
JUNE 15, 1985

**RICHARD C. FRAJOLA, INC.**  
Moody Lane  
Danbury, CT. 06811  
Telephone (203)792-5374





# UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • JUNE 15, 1985

RICHARD C. FRAJOLA, INC.

PRICES REALISED AUCTION #20

SALE TOTAL \$266,250.

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	325	56	450	111	65	166	110	221	36	276	18
2	95	57	210	112	70	167	60	222	36	277	20
3	150	58	375	113	90	168	38	223	210	278	425
4	150	59	180	114	270	169	200	224	25	279	105
5	250	60	210	115	55	170	135	225	19	280	115
6	375	61	1100	116	55	171	28	226	28	281	65
7	90	62	300	117	170	172	36	227	700	282	160
8	325	63	50	118	110	173	120	228	350	283	90
9	110	64	190	119	50	174	105	229	180	284	90
10	200	65	160	120	55	175	65	230	325	285	290
11	400	66	60	121	42	176	260	231	100	286	100
12	90	67	375	122	130	177	60	232	21	287	70
13	200	68	105	123	46	178	200	233	140	288	130
14	150	69	100	124	130	179	1450	234	80	289	500
15	350	70	280	125	190	180	150	235	34	290	100
16	85	71	75	126	150	181	250	236	65	291	100
17	130	72	80	127	80	182	750	237	46	292	110
18	180	73	190	128	70	183	230	238	28	293	90
19	1300	74	140	129	80	184	29	239	55	294	230
20	80	75	210	130	95	185	30	240	36	295	50
21	525	76	65	131	80	186	160	241	115	296	85
22	130	77	65	132	18	187	22	242	70	297	190
23	375	78	170	133	70	188	40	243	20	298	80
24	200	79	115	134	80	189	500	244	525	299	70
25	130	80	85	135	80	190	105	245	280	300	70
26	400	81	60	136	55	191	130	246	160	301	75
27	350	82	500	137	19	192	105	247	525	302	70
28	230	83	80	138	29	193	80	248	160	303	70
29	230	84	105	139	80	194	180	249	42	304	80
30	1750	85	200	140	200	195	160	250	50	305	95
31	750	86	85	141	44	196	34	251	48	306	65
32	700	87	200	142	115	197	21	252	42	307	40
33	95	88	50	143	38	198	280	253	115	308	75
34	325	89	65	144	80	199	180	254	150	309	115
35	325	90	85	145	90	200	50	255	27	310	325
36	200	91	80	146	300	201	220	256	115	311	110
37	220	92	90	147	180	202	230	257	60	312	110
38	270	93	90	148	105	203	200	258	350	313	100
39	180	94	50	149	80	204	190	259	220	314	150
40	350	95	500	150	55	205	230	260	100	315	40
41	400	96	1100	151	60	206	800	261	325	316	260
42	110	97	950	152	110	207	32	262	400	317	65
43	575	98	600	153	70	208	240	263	220	318	80
44	75	99	325	154	55	209	120	264	425	319	80
45	200	100	120	155	270	210	100	265	240	320	240
46	18	101	120	156	50	211	160	266	200	321	375
47	850	102	150	157	55	212	240	267	325	322	90
48	75	103	80	158	60	213	110	268	260	323	85
49	450	104	60	159	150	214	105	269	90	324	135
50	150	105	100	160	750	215	130	270	16	325	55
51	400	106	50	161	170	216	120	271	30	326	50
52	160	107	70	162	75	217	105	272	190	327	75
53	3750	108	160	163	260	218	500	273	125	328	120
54	260	109	100	164	210	219	700	274	190	329	70
55	75	110	55	165	90	220	70	275	140	330	85

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
331	625	386	75	441	170	496	21	551	21	606	120
332	500	387	55	442	85	497	38	552	21	607	60
333	625	388	75	443	46	498	800	553	32	608	28
334	400	389	36	444	18	499	600	554	40	609	105
335	450	390	150	445	34	500	300	555	15	610	115
336	230	391	210	446	26	501	25	556	42	611	1300
337	525	392	80	447	40	502	190	557	425	612	55
338	290	393	145	448	200	503	190	558	350	613	110
339	280	394	55	449	44	504	240	559	105	614	70
340	250	395	65	450	70	505	210	560	210	615	425
341	300	396	80	451	150	506	170	561	80	616	425
342	220	397	290	452	280	507	50	562	500	617	105
343	190	398	140	453	130	508	65	563	290	618	90
344	160	399	160	454	90	509	220	564	220	619	60
345	425	400	125	455	130	510	40	565	280	620	110
346	4250	401	110	456	75	511	32	566	170	621	42
347	675	402	100	457	105	512	70	567	135	622	130
348	800	403	115	458	6000	513	160	568	42	623	85
349	475	404	190	459	5000	514	550	569	46	624	30
350	525	405	80	460	300	515	450	570	32	625	80
351	450	406	90	461	500	516	85	571	42	626	80
352	350	407	17	462	375	517	190	572	120	627	21
353	210	408	18	463	180	518	220	573	250	628	32
354	375	409	36	464	425	519	80	574	120	629	150
355	300	410	75	465	325	520	105	575	110	630	80
356	250	411	50	466	425	521	42	576	44	631	80
357	260	412	36	467	0	522	120	577	500	632	190
358	220	413	325	468	375	523	60	578	55	633	85
359	120	414	425	469	190	524	27	579	55	634	500
360	3750	415	1000	470	230	525	90	580	110	635	55
361	5250	416	1100	471	230	526	55	581	80	636	55
362	1250	417	115	472	55	527	120	582	130	637	2400
363	1000	418	21	473	5250	528	40	583	29	638	75
364	900	419	12	474	180	529	60	584	110	639	150
365	625	420	17	475	1200	530	40	585	80	640	110
366	575	421	130	476	900	531	30	586	30	641	40
367	425	422	105	477	725	532	32	587	160	642	220
368	500	423	55	478	2100	533	32	588	130	643	85
369	375	424	32	479	375	534	900	589	13	644	800
370	325	425	170	480	350	535	210	590	26	645	400
371	250	426	44	481	150	536	700	591	42	646	190
372	120	427	80	482	120	537	180	592	46	647	95
373	50	428	75	483	190	538	170	593	21	648	180
374	55	429	105	484	190	539	36	594	135	649	160
375	30	430	32	485	125	540	270	595	100	650	140
376	85	431	55	486	130	541	125	596	75	651	80
377	80	432	36	487	90	542	100	597	130	652	50
378	70	433	30	488	140	543	130	598	60	653	60
379	280	434	20	489	100	544	160	599	65	654	36
380	325	435	350	490	300	545	95	600	42	655	270
381	125	436	210	491	150	546	60	601	170	656	230
382	160	437	1450	492	160	547	55	602	65	657	130
383	250	438	30	493	125	548	18	603	210	658	850
384	290	439	650	494	36	549	115	604	130	659	850
385	150	440	250	495	44	550	85	605	65	660	800

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
661	400	716	20	771	180	826	230	881	75
662	325	717	95	772	625	827	4250	882	60
663	280	718	115	773	90	828	250	883	120
664	210	719	110	774	75	829	220	884	23
665	260	720	115	775	1250	830	190	885	38
666	100	721	90	776	250	831	210	886	42
667	180	722	50	777	425	832	115	887	5250
668	280	723	65	778	85	833	105	888	450
669	280	724	36	779	325	834	95	889	180
670	280	725	80	780	80	835	85	890	110
671	270	726	36	781	170	836	115	891	130
672	260	727	60	782	65	837	44	892	110
673	700	728	65	783	46	838	1750	893	50
674	160	729	850	784	36	839	170	894	80
675	140	730	230	785	80	840	95	895	60
676	550	731	200	786	120	841	110	896	75
677	65	732	230	787	34	842	350	897	100
678	375	733	180	788	38	843	230	898	800
679	160	734	130	789	150	844	190	899	750
680	250	735	75	790	150	845	160	900	2900
681	80	736	130	791	150	846	170	901	1550
682	150	737	60	792	145	847	85	902	1250
683	120	738	40	793	50	848	1800	903	1650
684	60	739	36	794	85	849	300	904	100
685	105	740	40	795	500	850	220	905	575
686	55	741	90	796	70	851	125	906	400
687	90	742	30	797	80	852	280	907	375
688	115	743	30	798	425	853	160		
689	95	744	60	799	140	854	85		
690	105	745	32	800	170	855	120		
691	105	746	70	801	180	856	575		
692	95	747	700	802	425	857	450		
693	60	748	130	803	125	858	400		
694	50	749	800	804	160	859	120		
695	95	750	475	805	140	860	105		
696	70	751	400	806	140	861	85		
697	60	752	48	807	100	862	50		
698	80	753	160	808	46	863	1500		
699	90	754	425	809	90	864	500		
700	80	755	325	810	85	865	260		
701	90	756	675	811	55	866	105		
702	36	757	180	812	60	867	150		
703	42	758	115	813	70	868	120		
704	44	759	120	814	375	869	95		
705	55	760	120	815	230	870	3000		
706	48	761	375	816	100	871	900		
707	55	762	160	817	525	872	625		
708	55	763	105	818	850	873	85		
709	34	764	280	819	1150	874	650		
710	65	765	1000	820	400	875	450		
711	55	766	200	821	1300	876	230		
712	21	767	27	822	280	877	3500		
713	42	768	70	823	450	878	650		
714	32	769	46	824	270	879	450		
715	50	770	140	825	160	880	80		