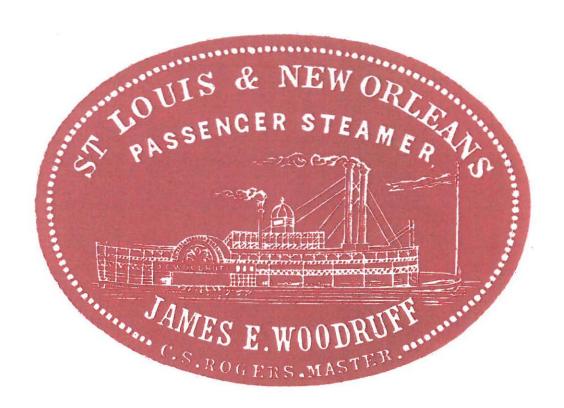
UNITED STATES POSTAL HISTORY



PUBLIC AUCTION • MARCH 9, 1985

RICHARD C. FRAJOLA, INC.

UNITED STATES POSTAL HISTORY

PUBLIC AUCTION SATURDAY, MARCH 9, 1985 1:00 P.M.

INCLUDING

The Harvey Warm Collection of Louisiana and selected other consignments

SALE TO BE HELD AT THE

DANBURY HILTON INN

18 Old Ridgebury Road

Danbury, CT.

EXHIBITIONS OF LOTS

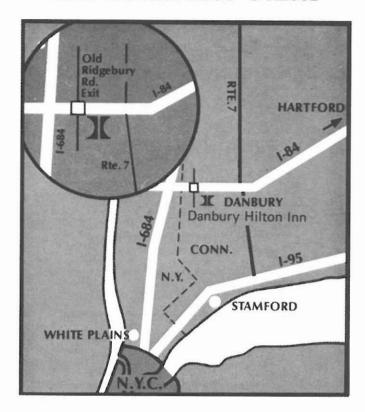
March 9, 10:00 A.M.-1:00 P.M. at Danbury Hilton Inn

Additional Viewing By Appointment

RICHARD C. FRAJOLA, INC.

Moody Lane Danbury, CT. 06810 Telephone (203)792-5374

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT. 06810 (203) 792-5374

MARCH	9.	1985
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BID SHEET

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

Name_					Telephone	
		(please print or type)				
Addres	s					
	(Street)					(Apl.)
	(City)	(State)		(Zip)		
Signed						
Philate	elic reference					
			BIDDING II			
	BIDS	INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS
	Up to \$30.00	\$1.00	\$150.00-\$290.00	\$10.00	\$2,000.00-\$3,000.00	\$100.00
	\$32.00-\$50.00	\$2.00	\$300.00-\$725.00	\$25.00	\$3,250.00 and up	\$250.00
	\$55.00-\$145.00	\$5.00	\$750.00-\$2,000.00	\$50.00		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BII
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Please see Conditions of Sale

U.S. DOLLARS.

THE AMOUNT OF YO	OUR BID DOES NOT	INCLUDE THE	10% PREMIUM TO BE	E ADDED TO	THE HAMMER PRICE.

LOT	BID								
	-								

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

Date	If we can be of assis	stance directly, please fi	ll out the form below.	±:	
_	Area(s) of special in	terest in pre-1900 U.S.	postal history and any special	requirements as to con	dition or price range.
					w
Name				Telephone	
	3.	print or type)			
Addre	SS(Street)				(Apt.)
	(City)	(State)	(Zip)		
Signed	<u> </u>				
Philate	elic reference				

CONDITIONS OF SALE

- Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids
 cannot be accepted. In case of tie, the first bid received prevails.
- 2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
- 4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
- 9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
- 11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
- Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
- 14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition very fine—pleasing appearance with all markings well struck fine—averages appearance for period, markings readable about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to 1985 Scott Specialized catalog value.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, be calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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PUBLIC AUCTION SALE Saturday, March 9, 1:00 P.M. At The Danbury Hilton Inn

MANUSCRIPTS

200-250	James Buchanan, President, A.L.S., 1 p, 4 to, Washington, June 26, 1846 as Sec. of State to William L. Marcy, Sec. of War, recommends the appointment of J.W. Butler to Quarter Master, with printEst.	1
100-150	Grover Cleveland, President, A.L.S. 1 p, 4 to, New York Feb 8, 1890, between terms, to A.M. Voorhis, thanking him for presentation of property in Nyack "but I have never had any idea of buying or renting property there" with additional paragraph initialled	2
300-400	Grover Cleveland, President, A.L.S., 3 p, 8vo, Executive Mansion stationery, August 13, 1894 to William Wilson, later Postmaster General, written shortly after the Gorman tarrif bill became law without Presidential signature, "to express my sympathy with you and my gratitude for the fight you have made for such genuine tarrif reform." Very fine content letter	3
150-200	Grover Cleveland, President, A.L.S., 2 p, 8 vo., Executive Mansion stationery, Dec. 8, 1885 to Mrs. Goodwin, Boston, thanking her for the gift of "the beautiful caneYou may be sure that I shall in my walks, frequently have your gift in my hand	4
400-500	Calvin Coolidge, President, A.L.S., 1 p, 4 to, Commonwealth of Massachusetts, Executive Department, Boston ornate imprint stationery, stamped August 16, 1919 to (Henry) Long, his secretary, regarding his schedule, with 1924 T.L.S. presenting the letter to a Boston collector, scarce A.L.S	5
100-150	Benjamin Harrison , President, A.L.S., 1 p, 8vo, on imprint stationery of Fifth Avenue Hotel, New York, November 6, 1899, to Robert Johnson, editor of The Century, agreeing to meet with Johnson "but if it relates to any proposition looking to my writing something for the Century, come with a mind prepared for a disappointment"	6
150-200	Rutherford B. Hayes, President, A.L.S., 1 p, 8 vo, Executive Mansion stationery, Sept 1, 1879 to Major J.L. Botsford in Youngstown, Ohio, regarding a reception in Youngstown, "Genl. Sherman and possibly a member of the Cabinet will be with me," with original imprint cover with 3c Green adhesive and "Washington D.C." pmk.	7
250-300	Andrew Jackson , President, ms "Referred to the Secretary of the Navy - A.J." endorsement on address leaf of folded letter addressed to him while President, ms "Manchac La Jan 14" pmk and "Free," original 4 page letter from an ex-marine requesting an appointment, letter is split at folds, address sheet is intactEst.	8
200-250	[Maritime] correspondence of 31 folded letters (1837/1849) to Wm Bowers or William Earle of Providence, contents relate to supplies for various boats including whalers, mostly with common pmks or carried privately, also about 75 pieces of related bills, invoices, receipts, etc. dating to 1870 incl. a few ship illustrated, fine group	9
100-150	William McKinley, President, T.L.S., 1 p, 8 vo, State of Ohio Executive Chamber, Columbus stationery, November 11, 1893 to George Wright, St. Louis, 3 lines "No message of congratulation is higher appreciated than that signed by yourself and other St. Louis friends" with original imprint envelopeEst.	10

nor 6 1 1699 **7X** Just Amount Botel. 1 Dell- 1879 Madisan Squar Rep Back Mof James I. Botofred My Drow Mapi: Try dear In Johnson he extrat Jene su que your astron to much how gatown chair at 10 a. Mr. tommeres - and wills Fire Jan 14 he should tods so Technops Enought · Gen Sherman not to mutupate the object of mentiny the Colin your cach but up it relates to me propositions booking to my would the me. Posselly, a milent prepared for a disappen His Excellency, -9, him Hours in I starte, story Tuytudy Zony Andrew , ackson of you wish a ampharman Rest. W.S . not a holding, it Washington City cary - noncary-not-late My f. Z. Botspiel R.B. Hays Washington 26 June 1846. 'car hu L'aug! -Chear Siz 1 Second me to commend to your favaables V du case ganget consideration the application of M. John Welkins a line hus. R. W. Irwin sent Butter of Senasylvania to be appointed a Quarter ting to us and her hus, Aleans Master for one of the new Regiments. I am will with her x The judge at his dun alluton dat in acquainted with this gentleman I know him to will a. I have telegraphed gues to qualified to discharge the duties of the office which he édicato. He is honorable, consel & gentleminaly un his und his ha terms they deportment & his relatives in Sennylvania are among the united as they to wit I will sent to hurbiched most respectables of influentials of its citizens. I shall in the wo here. feel gratified, Should you, in the exercise of your to to be in Hooking pring discretion, confer this appointment upon kore. Turney, If harlington yours very respectfulle night and Sunday. Hon: Wor. L. Marcy James Buchanage 5

11	James K. Polk, President, A.L.S., ½ p, 4 to, Washington, March 30, 1846 to Benjamin B. Butler introducing "my friend and relative Edwin Polk of Tennessee, who proposes to spend a few days in New York" Est.	250-300
12	Presidents, balance of collection, 8 pieces, incl. Hoover T.L.S., print signed and photo signed by he and his wife, Wilson (T.L.S., 1914), Truman (T.L.S., 1954), Coolidge (T.L.S., 1925), and Nixon (T.L.S., 1960) as well as Inauguration Program signed, also a couple misc. non presidential items	400-500
13	Theodore Roosevelt, President, T.L.S., 1 p, 8vo, White House stationery, December 30, 1904 to William Sewall, three lines thanking him for maple sugar and wishing a happy New YearEst.	100-150
14	William Taft, President, Manuscript D.S., ¾ page, folio, White House, April 21, 1909, appointment of James Reynolds as temporary Sec. of Treasury during absence of MacVeagh, initialled by MacVeagh, uniformly browned with signature somewhat light	75–100
	POSTMARKS BY STATE	
	CONNECTICUT	
15	Pomfret May 11 ms pmk and "15" war surcharge rate on 1815 folded letter to Rhode Island, minor discoloration	50-75
16	Stamford Ct. red double oval ds and fancy "Free" hs on 1819 folded letter to P.M. at Southington, file fold, very fine strikes	50-75
17	Tolland Conn fancy red scroll pmk, boxed "Paid" hs and ms "5" rate on 1846 folded letter to Hartford, file fold, fine strike	50-75
	VENITIONA	
	A P N I I I I A V	
	KENTUCKY	
18	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	25-50
18 19	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds,	25-50 50-75
	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	
	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	
	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	50-75
19	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	
19	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	50-75
19	Danville•Ky black cds, with line at foot, and ms "25" rate on 1829 folded letter to Mississippi, file folds, very fine strike	50-75 2,000-2,500

Dear Sie!

Allow me to ruleadure to you find and retation Educin Falk Egg to at per, who proposes to spend a fundays tun your. As is by profipion an attorney of and is a young fullunow of high character

> I am With Great Phopents your fund of at a Sat Sauces of Jain

Bung - J. Butter tun yorks

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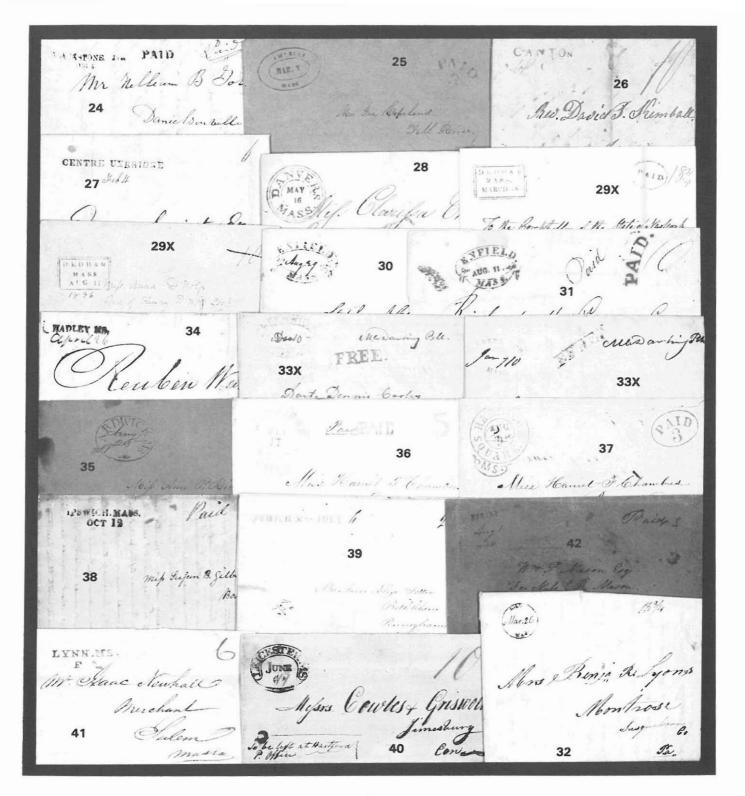
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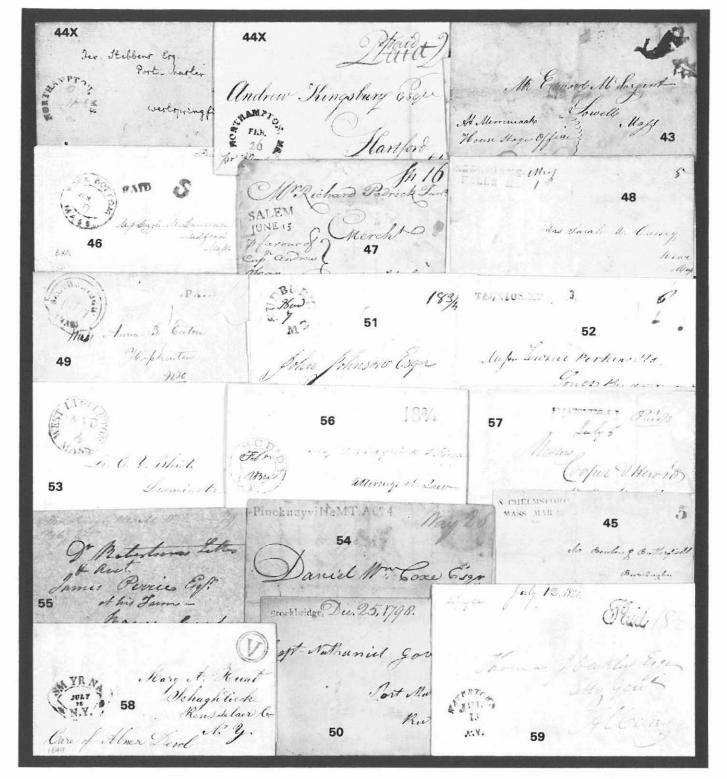
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13

50-75	Blackstone, Mass black straight line pmk, mostly readable, "Paid" hs on 1851 folded letter, just fineEst.	24
25-50	Campello Mass bluish double oval ds and "Paid 3" hs on cover to Fall River, fine	25
75-100	Canton magenta straight line pmk, small second "N," ms date and "10" rate on 1811 folded letter to Ipswich, aged file fold, fine strike	26
50-75	Centre Uxbridge straight line pmk with "Brid" portion strengthened by P.M., ms date and "6" rate on 1828 folded letter to Providence, file folds, fine	27
25-50	Danvers Mass red triple line cds and ms "6" rate on 1833 folded letter, fine	28
50-75	Dedham Mass , pair of 1836 folded letters, blue boxed ds and ms "10" rate to Rhode Island and red boxed ds, "Paid" in oval and ms "1834" rate to Albany, both with fold faults, fine strikes	29
50-75	Enfield Mass black fancy scroll pmk and ms "121/2" rate on 1831 folded letter to New Hampshire, fineEst.	30
75–100	Enfield Mass fancy red scroll pmk, "Paid" hs and ms "10" rate on 1834 folded letter to Providence, file fold, very fine strike	31
100-150	Gill Mass thimble hs with ms date and "18¾" rate on 1831 folded letter to Pennsylvania, edge wear, very fine strike	32
75–100	Greenwich Ms oval pmks, 2 folded letters to Michigan Territory, 1836 with fancy blue scroll, "Free" hs and P.M. frank, 1833 folded letter with black oval and "Free" hs, fine pair	33
75-100	Hadley Ms. black straight line pmk with ms date and "12½" rate on 1828 folded letter to Vermont, file folds, very fine	34
25-50	Hardwick Ms ornamented oval pmk with ms date and "5" rate on cover to New York, age spots, very fine strike Est.	35
50-75	Harrison Square Ms fancy red double circle pmk, "Paid" hs and "5" rate on cover to Maine, edge toned, fine	36
50-75	Harrison Square Ms fancy red double circle pmk and oval "Paid 3" hs on ladies cover to Maine, edge tear, about fine	37
75–100	Ipswich. Mass. Oct 12 black straight line pmk and ms "Paid 6" rate on 1829 folded letter to Boston, age stains at top, very fine strike	38
50-75	Ipswich Mss. July red straight line pmk with ms day and "25" rate on 1831 folded letter to Pennsylvania, fine	39
50-75	Leicester Ms black, fancy scroll pmk and ms "10" rate on 1813 folded letter to Connecticut, file fold, very fine	40
75–100	Lynn. Ms. F. red straight line pmk with ms "3" date and "6" rate on 1824 folded letter to Salem, file fold, very fine strike	41
50-75	Nahant Mass ^s bluish two line hs with ms date between on cover to New Hampshire, matching "3" rate hs, central age stain, fine strike	42



43	(New Boston) March 21, 1842 date line on folded letter carried privately, addressed to Lowell, Mass "At Merrimack House Stage Office," letter mentions "If you send anything by Gorton," unusual red whale hs, address leaf faulty incl. tears and soiling	50-75
44	Northampton, Ms red arc pmks, on 1810 folded letter to West Springfield and on 1811 folded letter to Hartford with portion of circle visible at foot, fine	50-75
45	N. Chelmsford Mass Mar 11 red two line has and "5" rate hs on folded entire to Vermont, very fineEst.	75-100
46	Rock Bottom Mass red brown fancy pmk, matching "Paid" hs and "5" rate on ladies cover to Medford, minor edge faults, fine	50-75
47	Salem June 15 clear two line pmk on 1794 folded letter from Portugal to Marblehead, ms "Sh 16" $[(6 \times 2) + 4]$ rate, ms "Q.D.C." notation at left, minor edge wear and faults, very fine strike	75–100
48	Shelburne Falls Ms two line pmk with ms date and "5" rate on 1847 folded letter, just fineEst.	50-75
49	Southbridge (Mas) red fancy pmk with ms date and "12½" rate on 1832 folded letter to New Hampshire, red "Paid" hs, age stains at foot, about fine	50-75
50	Stockbridge, straight line pmk with ms "Dec 25, 1798" date and "Free" on folded letter to the P.M. at Rutland, Vermont, fine	200-250
51	Sudbury Ms unenclosed circle hs with ms date and "1834" rate on 1834 folded letter to Vermont, very fineEst.	25-50
52	Taunton, Ms. black straight line pmk and ms "6" rate on 1828 folded letter to South Bridgewater, very fine Est.	75-100
53	West Littleton Mass Paid 3 hs on cover to Leominster, original 1854 enclosure, fineEst.	25-50
	MISSISSIPPI TERRITORY	
54	Pinckneyville M.T. Au 24 bold straight line territorial pmk and red ms "Way 26" (25 + 1) on folded letter dated August 11, 1807 at "Houmas, 24 Leagues above New Orleans" to Philadelphia, file fold, very fineEst.	750-1,000
55	Pinckney Ville M.T. Feby 27 red ms territorial pmk and "12" war surcharge rate on 1816 folded letter to Bayou Sarah, light even aging, fine	250-300
	NEW YORK	
56	Sch'dy N.Y. red double circle hs with ms date and red "18¾" rate hs on 1834 folded letter to New York, file fold, very fine	25-50
57	Sloatsburgh, N.Y. straight line pmk and ms "Paid 3" on 1854 folded letter, folds, fineEst.	50-75
58	Smyrna N.Y. fancy red oval ds and "V" in circles rate hs on 1849 folded letter, ex Mayer, very fineEst.	75–100
59	Watertown N.Y. red arc ds, fancy "Paid" hs and ms "18½" rate on 1825 folded letter to Albany, restored fold, very fine strikes	100-150



LOUISIANA

SPANISH COLONIAL PERIOD

Louisiana was formally transferred from France to Spain on August 18, 1769. While Bernardo de Galvez was colonial governor he gave valuable aid to the United States and captured all of the important British posts in West Florida during the Revolutionary War. Spanish rule ended by the retrocession of Louisiana to France in 1800 and French dominion ended on December 20, 1803 when lower Louisiana was transferred to the United States. Most of the mail, including official mail, during the Spanish period was not postmarked or rated.

60	Galvez Town address on courrier carried June 25, 1779 folded letter, in English, from Maurice O Conor acting on behalf of the Governor, Bernardo De Galvez, trying to collect a debt, very fineEst.	300-400
61	New Orleans October 26, 1787 dateline on folded letter, in French, to Philadelphia, black "New York Apr 2" straight line pmk and ms "1.8" (dwt, gr) rate, worn file fold, the earliest recorded usage from New Orleans that entered the American mails, fine	500-750
62	Homochitto (Spanish Mississippi) address on 1794 folded letter carried out of the mails, other correspondence indicates Second Creek origin point, fine	100-150
63	Second Creek 11 February 1795 date line on folded letter, out of the mails, "pr Mobille" to Baton Rouge, letter in English details misfortunes due to crop failure and mentions "the few Negroes I have are in a family and I am loth to part them" and requests debt relief, corner stains, very fine	100-150
64	New Orleans July 5, 1798 date line on folded letter carried privately to Mobile, small tear at top and ink erosion spot, fine	75-100
65	Mobile March 1, 1799 date line on folded letter, in French, carried privately to New Orleans, very fineEst.	100-150

ORLEANS TERRITORY

The Territory of Orleans was established by an Act of Congress dated March 26, 1804 and effective October 1, 1804. The period between transfer to the United States (December 20, 1803) and formal establishment of the Territory is referred to as the "Pre-Territorial Period." This territory included the extreme southern part of the Louisiana Purchase while the rest became the "District of Louisiana" which was not organized as a territory until 1805. The Territory of Orleans became the state of Louisiana on April 30, 1812.

66	N. Orl * Aug * 18 straight line pmk and ms "25" rate on 1804 folded letter to Philadelphia, pre-territorial, ms "Publick Service" endorsement of Apointment Agent, very light discoloration, ex Mayer, very fineEst.	1,500-2,000
67	New Orleans Oct 11 ornamented territorial cds, "Paid" hs and ms "25" internal rate on 1805 folded letter to Paris, arrival bkst and ms "8" decimes due, some ink bleed thru, very fine usage	200-250
68	New Orleans Jul 24 red ornamented cds and ms "way paid 25" rate on 1807 folded letter from New Orleans to Bayou Sarah, very fine	100-150
69	Oppelousas Orleans Terr 1 Dec 1807 ms dateline on folded letter to the P.M. at Bedford, Penn., entered the mails with bold Natchez - Dec - 11 straight line Mississippi Territory pmk, ms "Free," file fold, very fineEst.	300-400
70	New Orleans May 7 red ornamented cds and "Free" hs on 1808 folded letter from Opelousas to the P.M. at Bedford, Pennsylvania, aged file fold, very fine strike	100-150
71	New Orleans Jun 20 ornamented red cds and ms "17" rate on 1808 folded entire to Washington, Mississippi Territory, aged file folds, fine strike	100-150



72	Montesano May 29, 1809 date line on folded letter carried out of the mails to Thompsons Creek, internal fold cracking, fine	50-75
73	Opelousas 21th Nov ms pmk and "25" rate on 1809 folded letter to Pennsylvania, aged file fold, very fine	250-300
74	New Orleans Dec 21 ornamented cds and ms "25" rate on 1810 folded letter to Philadelphia, some ink erosion through address, very fine strike	50-75
75	New Orleans Jan 12 ornamented cds and ms "50" double rate on 1811 folded letter to Philadelphia, ms "Pr Mail via Ft. Stoddart" notation for carriage on southern route, aged folds and sealed tear at top, fine usage	100-150
76	Opelousas I.T. Oct 22 ms pmk and "Free D.L. Tod P.M." on 1811 folded letter to Pennsylvania, very fineEst.	250-300
	STATEHOOD PERIOD	
77	Louisiana, 1821/1855, balance of stampless, no New Orleans, 22 folded letters or covers from 10 different towns, all different hs pmks or rates incl. many rate handstamps, condition varies, fine to very fineEst.	100-150
78	Alexandria, La Aug straight line pmk and ms "25" rate on 1830 folded letter to Virginia, very fineEst.	200-250
79	Alexandria La 1831 Feb 16 unenclosed circular ds and ms "25" rate on folded letter to Virginia, very fineEst.	100-150
80	(Baton Rouge), their "Advertised 2" hs and "5" rate hs on inbound December 22, 1847 folded letter from New Orleans, matching "Steam" hs, ms "7" total due, very fine	200-250
81	Baton Rouge, pair of usages with vivid red pmks, 1849 folded letter with "5" rate hs and a cover with "10" rate hs, cover edge worn, fine	50-75
82	Fort Jesup La black cds, "Paid" hs and ms "25" rate on 1844 folded letter to Ireland, black "Liverpool Ship 3 Oc 44" boxed bkst, "Carvagh Oc 6" cds, "8" (d) due hs, very fine	100-150
83	Lake Charles La Dec 19 cds, "Paid" hs struck twice and ms "Paid 24 cents" on 1858 folded letter to England, red "19" credit hs, "London Paid" arrival cds, file fold, fine	75-100
84	Mansfield La black cds and fancy negative "10" rate hs on 1850 folded letter to New Orleans, file fold, very fine strike	75-100
85	Mansfield La red cds, "Paid" hs and negative "10" rate hs on May, 1851 folded entire to New Orleans, file folds, fine strike	50-75
86	New Orleans, balance of stampless, 41 folded letters, 1809/1854, primarily a showing of the various cds and rate markings used during the period, incl. 5 with ship handstamps, condition mixed but several very fine	100-150
87	New Orleans La Apr 29 blue cds and ms "25" rate on 1845 folded letter to Zavalla, Texas, red "Galveston Texas" oval ds and matching "Ship" hs, file fold, very fine	100-150
88	New Orleans October, 1845 date line on printed circular to Bath, Maine, bold "2" rate hs, creases, fine early usage	75-100
89	New Orleans, two printed circulars, 1848 usage to Providence with black cds and "Paid 3" rate hs and an Jan, 1851 usage with red cds and matching "Paid 3" rate hs, file folds, very fine pair	100-150

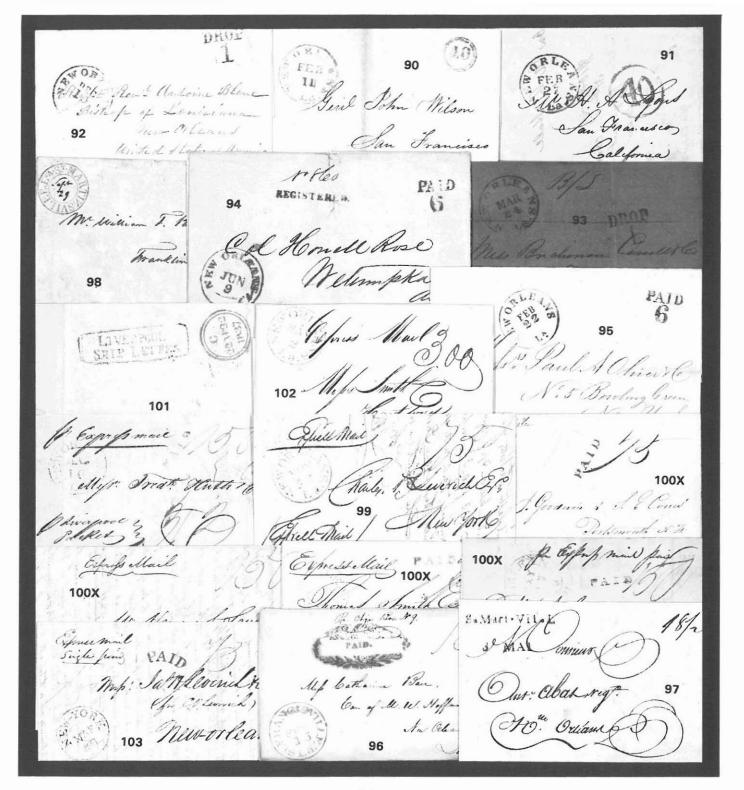


New Orleans La Feb 27 red cds, matching large "40" in circle rate hs on 1851 folded letter to California, very fine			
New Orleans La Dec 15 black cds and "Drop 1" hs on folded entire, carried out of the mails to New Orleans, very fine	200-250		
New Orleans La Mar 24 red cds and matching "Drop 1" hs on cover to New Orleans, ms "steam" at left and "B/V" at top, file fold, very fine	250-300		
and "B/V" at top, file fold, very fine	50-75		
Registered straight line hs on folded entire to Alabama, ms number above, edge wrinkles and repaired tear at top, fine usage	50-75	, i	
fold, very fine	100-150	Registered straight line hs on folded entire to Alabama, ms number above, edge wrinkles and repaired tear	
on 1842 folded letter to New Orleans, edges aged, very fine strikes	50-75		
Orleans, very fine	200-250		
08 St Martinsville La rad double circle do with reversed "N" and me "10" rate on 1922 folded entire to Franklin	300-400		
	25-50		

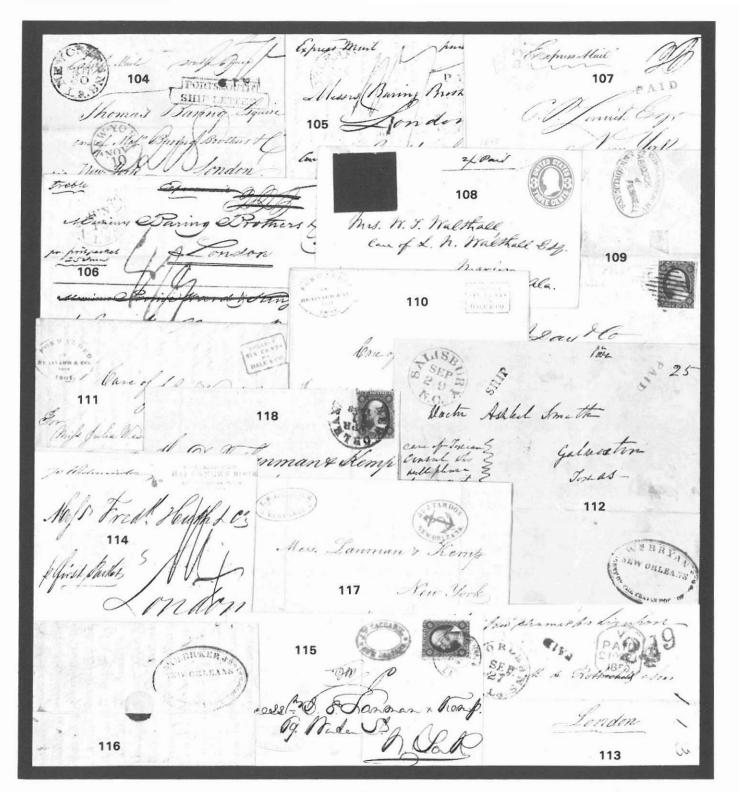
1836-1839 EXPRESS MAIL

The United States Post Office inaugurated an express mail service on November 15, 1836. Operating over specified routes only, triple regular rates of postage were charged. All mail had to be endorsed "Express Mail." From November 1, 1837 until the service ended in July, 1839 all express mail had to be prepaid. The service was revived for a brief period in 1845 over the same routes as before. Prepayment of regular distance rates was required. Announcement of the revival reached New Orleans on February 7, 1845 and service was discontinued on March 10, 1845.

99	Express Mail ms notation and "75" rate on 1836 folded letter to New York, blue "New Orleans La Nov 25" cds, the second day of express service, very fine	100-150
100	Express Mail, four folded letters with ms notations, single "75" rates with red and blue pmks to Hartford (1837) and Portsmouth, N.H. (1838) as well as "1.50" double rates with red and blue pmks to Providence (1839) and New York (Dec 25, 1836), fine	100-150
101	Express Mail ms directive, blue "New Orleans La Mar 16" cds, "Paid" hs and ms "1.50" rate on 1837 folded letter to London, boxed "Liverpool Ship Letter" bkst, ms due, file folds, fine	100-150
102	Express Mail ms notation on 1837 folded letter to Hartford, blue "New Orleans La May 2" cds and ms "3.00" for quadruple rate, very fine	100-150
103	Express Mail ms directive on 1838 folded letter from New York to New Orleans, red "New-York May 28" cds, "Paid" hs and ms "75" rate, very fine North to South usage	150-200



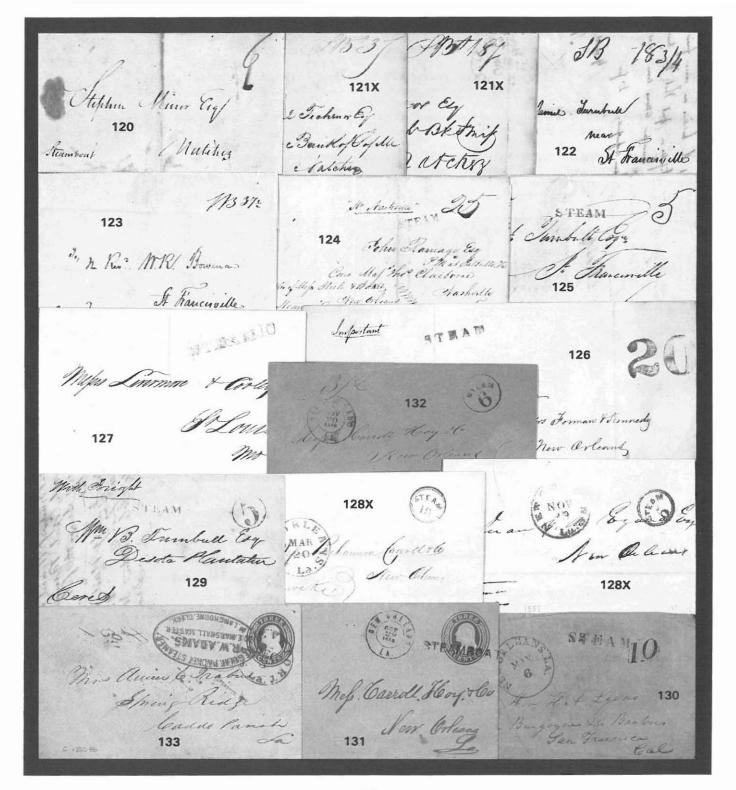
104	New Orleans La Oct 30 red cds, "Paid" hs and ms "1.50" double rate for Express Mail on 1838 folded letter to London, red "New-York" transit cds, stepped box "Portsmouth Ship Letter" hs and ms "2/8" (d) due, file fold, very fine	150-200
105	New Orleans La indistinct red cds on Dec 15, 1838 folded letter via New York forwarder to London, ms Express Mail "Paid" hs and ms "75" rate, red "Forwarded By Goodhue & Co New York" bkst, "Liverpool Ship Letter" two line hs and ms due, very fine	150-200
106	New Orleans La Jun 15 red cds on 1839 folded letter via New York forwarder to London, ms Express Mail and "2.25" triple rate, red "Forwarded Through Gilpin's Exchange N. York" oval bkst, "Liverpool Ship Letter" two line hs and ms due, file fold, fine	200-250
107	Express Mail ms notation on February 28, 1845 folded letter to New York, blue "New Orleans La Feb 28" cds, "Paid" hs and ms "25" rate, from the 1 month revival of the 1836–1839 express, file fold, very fine Est.	100-150
	INDEDENDENT MATE	
	INDEPENDENT MAILS	
108	Forwarded By Adams Express Co From New Orleans, La, Internal Revenue Paid black on orange label affixed to 3c Pink entire (#U59) to Marion, Ala., ms "2/— Paid" at top, very fine	200-250
109	Forwarded By Babcock & Fennell New Orleans red oval bkst on Sept. 18, 1851 folded letter from New Orleans, per "Union" to New York, 3c Orange Brown tied on arrival, ex Chase, piece of flap torn away not affecting marking, fine	100-150
110	Forwarded By Brainard & Co From Troy red oval hs on June 1, 1845 folded letter from Troy to New York, red boxed Collect Six Cents For Hale & Co hs, fine combination	100-150
111	Forwarded By Brainard & Co From Troy red oval hs on April 25, 1845 folded letter from same correspondence as previous lot, "Hale & Co Collect Six Cents" hs, fine	100-150
112	W ^m Bryant New Orleans Agent Of The Texian Post Office black double oval on reverse of folded entire to Galveston, red "Salisbury N.C. Sep 29" origin cds, "Paid" hs and ms "25" rate, black Texian "ship" hs, very fine	200-250
113	Forwarded by Cramer & Co New Orleans Sept 27, 1850 ms endorsement on reverse of entire to London, red "New Orleans La" cds, "Paid" hs and "24" rate hs, red "19" credit hs and London arrival, file fold, fineEst.	50-75
114	Forwarded From Hale's News Room And Ship Letter Office New York, red four line hs on December 2, 1841 folded letter from New Orleans to London, out of the mails to New York with additional ms "New York 20 Decembr 1841 Forwarded Eno Bech & Co" notation on reverse, black stepped box "Liverpool Ship Letter" hs, red cds and ms due, file fold, very fine usage	250-300
115	M & L Payro New Orleans bluish double oval forwarders hs with ms "April 11 59" date on reverse of folded letter from Merida, Mexico to New York, 3c Dull Red (#25, oxidized) tied by "New Orleans La" cds, file fold, fine	50-75
116	Sam Ricker Jr. & New Orleans Agent Of The Texan Post Office black double oval on reverse of 1839 folded letter to Houston, blue "Mobile Ala Jul 2" origin cds, "Paid" hs and ms "18¾" rate, black ms "31" Texian rate, fine	200-250
117	J. & J. Tardos New-Orleans blue, anchor illustrated hs as forwarding cachet on April 21, 1861 folded letter from Vera Cruz to New York, carried out of the mails during Confederate period, file folds, fine Est.	200-250
118	J.W. Zacharie New Orleans red double oval forwarding agents hs on 1859 folded letter from Campeche, Mexico to New York, 3c Dull Red (#26) tied by "New Orleans La" double circle ds. file fold, very fineEst.	75–100



INLAND WATERWAY MARKINGS

STEAM AND STEAMBOAT

119	Steam and Steamboat Markings, balance of collection, 1830/1859, 24 folded letters or covers, incl. 5 with 3c adhesives used to Bayou Sara or Baton Rouge, stampless incl. 11 with various St. Francisville markings, 6 of these are ms and the handstamps include usages with "5" or "10" rate handstamps, various styles of New Orleans markings, mixed condition, fine lot	100-150
120	Steamboat ms directive on August 22, 1815 folded letter from New Orleans to Natchez, ms "6" rate, possibly carried on the "Vesuvius," age spot and aged file fold, fine early usage	150-200
121	S Bt ms marking of Natchez, with ms " $18\frac{1}{2}$ " rate on May 15, 1825 folded letter from New Orleans per "Natchez" and in magenta ms with " 37 " rate ($18\frac{1}{2} \times 2$) on May 3, 1825 folded letter from New Orleans per "Steam B. Feliciana" to Natchez, both with very faulty folds, fine usages	25-50
122	S B ms steamboat marking and "18¾" rate on 1827 folded letter from New Orleans, per "Columbia" to St. Francisville, file fold, very fine	50-75
123	S.B. 37½ ms steamboat marking and rate (18¾ × 2) on 1829 folded letter from New Orleans, per "Coosa" to San Francisville, very fine	50-75
124	Steam blue hs of Nashville and blue ms "25" rate on 1845 folded letter from Shreveport via "Steamer Douglas" to New Orleans and via "Str. Nashville" to Nashville, file fold, fine	100-150
125	Steam red straight line hs of St. Francisville and ms "5" rate on inbound 1846 folded letter from Liverpool with additional enclosure dated at New Orleans, very fine	50-75
126	Steam black hs and large "20" rate hs on 1848 long entire, per "Marango" to New Orleans, file folds, fine strikes	150-200
127	Steam 10 red straight line hs of St. Louis on inbound 1848 folded letter from New Orleans, very fineEst.	25-50
128	Steam 5 red double circle hs and New Orleans cds on 1851 folded letter per "Anna" and Steam 10 red double circle hs on 1851 folded letter per "Shamrock" with cds, fine pair	25-50
129	Steam black hs of St. Francisville and "5" in circle rate hs on 1854 bill from New Orleans, per "Ceres" to Desota Plantation, folds, fine	25-50
130	Steam black hs, "10" rate hs and red "New Orleans La" cds on cover to San Francisco, edge wrinkles, fine markings	25-50
131	Steamboat straight line hs tying 3c Red entire (#U9), "New Orleans La Oct 29 1859" double circle arrival cds, very fine	25-50
132	Steam 6 in circle hs and "New Orleans La Nov 20 1859" cds on cover "per S.S. Genl. Rusk" to New Orleans, fine	50-75
	STEAM PACKETMARKS	
133	R.W. Adams Regular Packet Steamer bright red oval hs on 3c Red entire (#U10) to Spring Ridge, black "Shreveport La" cds, very fine	200-250



134	Amanda Packet Steamer bluish double oval hs on inbound New Orleans cover with 1c Blue (#9) tied by "Steam" hs, matching "New Orleans La Mar 8" cds, pencil "due 5;" very fine	300-400
135	Steamer Dr. Buffington Regular Ouachita Passenger Packet large oval hs tying 3c Dull Red (#25, pre-cancel fold over) to cover to New Orleans, very fine	400-500
136	Steamer John W. Cannon illustrated corner on cover with 3c Green (#184) tied by "New Orleans La" pmk, cover edge tears, "Elgin Ill" arrival bkst	50-75
137	Steamer Capitol red ornamented oval hs on 1856 folded letter from Point Coupee to New Orleans, black "Dec 8" arrival cds, "Way" hs and "6" rate hs, file fold, very fine	100-150



138	Champion, St. Louis, Cairo And New Orleans Mar 25 large octagonal ds on 3c Red entire (#U10) to New Orleans, black "New Orleans La Mar 22 1859" cds and "Steam" hs, illustrated in Klein, extremely fineEst.	1,500-2,000
139	Steam Packet Columbia red two line hs on January 16, 1838 folded letter from Brazoria, (Texas) to New Orleans, file folds, fine Gulf of Mexico usage	200-250
140	Str. Cotton Valley New Orleans and Ouachita River Packet imprint cover to Tennessee with 3c Green tied by Mobile & N.O. Agt pmk, reduced at bottom, fine	75–100
141	Steamer Cuba red ornamented oval hs on June 13, 1851 folded letter from Vicksburg to New Orleans, red arrival cds and "Way 11 cents" hs, file folds, fine	75–100
142	P. Dalmau New Orleans, Alexandria & Natchitoches Packet red oval hs on 1852 folded letter from Alexandria, red "New Orleans La Feb 2" cds, black "Way" hs and "5" due, file fold, fine	75–100
143	P. Dalmau New Orleans, Alexandria, & Natchitoches Packet bluish oval hs tying 3c Dull Red (#11) to 1852 folded entire from Oak Isle, red "New Orleans La Mar 26" cds and "Way 1" hs, file fold, fineEst.	250-300
144	Dew Drop & Roebuck Vicksburg & Greenwood U.S. Mail Packets, all over, steamer illustrated, green ad cover with 3c Dull Red (#26, corner missing) tied by "Vicksburg Miss" cds, used to New Orleans, Charmer & Dew Drop packet hs to left, illustrated in Klein, very fine	500-750



145	Steamer Duck-River, red, ornamented oval hs on 1850 entire to New Orleans, red "Paid F.A. Dentzel, Agt. P.O., N.O." oval hs, fine	75–100
146	E.H. Fairchild Regular Louisville and New Orleans Packet, Lightning Line, carmine illustrated ad cover, all over design, with 3c Dull Red (#26, se) tied by indistinct "Vicksburg Miss" cds, "Steam" straight line hs to left, illustrated in Klein, ex Somdal, very fine	500-750
147	Steamer Fashion red oval hs on May 18, 1852 folded letter from Minden to New Orleans, red "New Orleans La May 20" cds, matching "Drop 1" struck in error and obliterated with black grid, red "Steam 5" hs correctly struck, file fold, fine	150-200

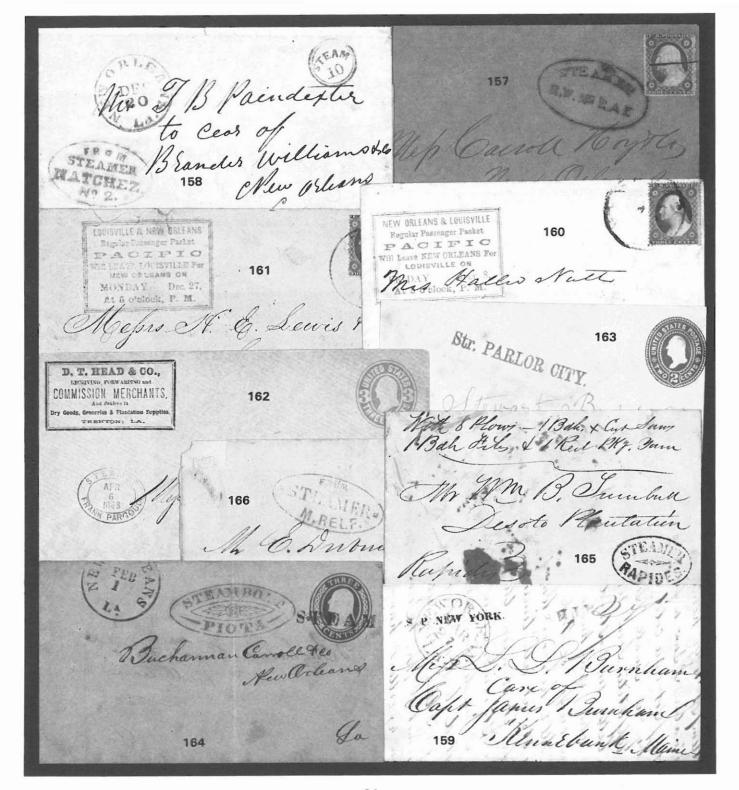


148	Steamer Glendy Burke red ornamented double oval hs, weakly struck, on 1851 folded letter to New Orleans, pair 3c Orange Brown (#10) tied together with 1c Blue (#7) by grid cancels, red "New Orleans La Nov 28" cds, double rate plus prepaid way fee, signed Ashbrook, very fine usage	750-1,000
149	Packet Hard Times red boxed hs on March, 1848 folded letter from Vicksburg to New Orleans, black "steam" hs and ms "40" rate, tape stains at top and bottom and aged, fine strike	100-150
150	Steamer Henry Clay cogged circle hs on March 8, 1842 folded letter from New Orleans to Natchez, blue "Steam" hs and ms "561/4" (183/4 × 3) rate, tape stain at top, very fine strike	300-400
151	B.L. Hodge No. 2. John Hienn Commander blue oval hs tying 3c Pink entire (#U59) to New Orleans, fineEst.	50-75
152	Homer red straight line hs on Jan 3, 1848 folded letter from Camden (Arkansas) to New Orleans, black "Steam" hs and "10" rate, file fold, very fine	75-100
153	Steamer John Kilgour Nov 30 1870 blue double circle ds on 3c Pink entire (#U59) to New Orleans, very fineEst.	75-100
154	Steamer P.F. Kimball red double oval hs on 3c Red entire (#U9) to New Orleans, "Steam" hs, "Mar 30 1857" arrival cds and "Due 3" hs, ink erosion at bottom left, fine usage	75–100
155	Str. Leviathan Atlantic and Mississippi Steam Ship Co. violet, steamer illustrated imprint on cover to Natchitoches, 3c Rose (#65) tied by "Memphis Tenn Nov 3" cds, original 1865 enclosure headed "On Board The Steamer Leviathan", very fine	300-400





156	Steamer Mary Bess ornamented stencil marking on 3c Red entire (#U2), red "New Orleans Sep 7" cds and black "Way" hs, minor tape stain at top, very fine	1,000-1,250
157	Steamer R.W. Mc Rae red oval hs on cover to New Orleans, 3c Dull Red (#26) tied by pen stroke, fineEst.	50-75
158	From Steamer Natchez No. 2 red oval hs on 1850 folded letter from Lake Providence to New Orleans, red "Dec 20" arrival cds and "Steam 10" hs, light edge discoloration, fine	75–100
159	S.P. New York steam packet hs on March 20, 1838 folded letter from Galveston to Maine, via "New Orleans La Apr 27" with red cds, "Ship" hs and ms "27" (25+2) rate, very fine Gulf of Mexico usageEst.	500-750
160	Pacific New Orleans & Louisville Regular Passenger Packet greenish triple line box "Friday July 8" ds on cover to Natchez, 3c Dull Red (#26) tied by indistinct cds, fine	150-200
161	Pacific Louisville & New Orleans Regular Passenger Packet greenish triple line box "Monday Dec 27" ds, down river wording, on albino embossed cc cover from New Orleans to Louisville, 3c Dull Red (#26) tied by indistinct "Cairo Ill 1858" cds, indistinct forwarders hs of Cairo, Ill on reverse, repaired edge nicks at top, fine usage. Est.	100-150
162	Steamer Frank Pargoud Apr 6 1868 blue double oval ds on Trenton, La. merchant's imprinted 3c Pink entire (#U59) to New Orleans, fine	50-75
163	Str. Parlor City magenta straight line hs on 2c Red entire (#U362) to New Orleans, reduced at right just into design, fine strike	25-50
164	Steamboat Piota blue ornamented double oval on 3c Red entire (#U10) to New Orelans, "New Orleans La Feb 1" cds and "steam" hs, very fine	200-250
165	Steamer Rapides black ornamented packet mark on 1856 bill of lading from New Orleans to Desoto Plantation, stains, very fine strike	25-50
166	From Steamer M. Relf red oval hs of the Milton Relf, altered from hs used previously by the "J.M. Relf" on April 12, 1862 folded letter from New Orleans, Confederate usage just 12 days before fall of New Orleans, addressed to Washington (La) and endorsed "St. Relf;" stained at left and quite defective, fine out of the mails usage	200-250



167	Star Spangled Banner stencil marking on large February 28, 1847 folded letter from "near Vicksburg" to Lynchburg, Virginia, entered the mails with "New Orleans La Mar 4" cds, "Steam" hs and ms "30" rate, very fine	1,500-2,000
168	From Steamer Sydonia red oval hs on 1853 folded letter from Alexandria, red "New Orleans La Sep 2" cds, black "Way 5" hs, very fine	100-150
169	From Steamer Sydonia red oval hs on 1854 bill of lading from New Orleans to Desots Planta, fineEst.	75-100
170	Steamship Texas blue lone star hs on the Gulf steamship struck twice on long cover to New Orleans, 3c Dull Red (#26, six copies) tied on arrival by "New Orleans Apr 27 1858" cds, ms court docketing, edge worn and refolded at left, fine usage	200-250
171	Steamer Tigress, A.C. Hopkins, Master, New Orleans and Camden Packet red oval hs on cover to New Orleans, partially readable arrival cds and "Steam 6" hs, cover edge browned at far right, fine strikeEst.	150-200

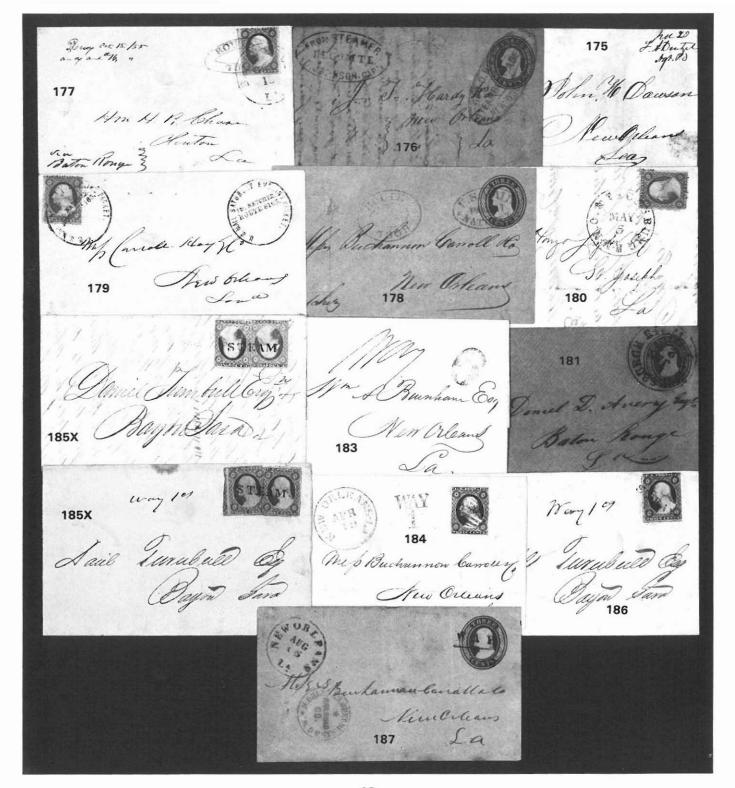


172	Uncle Sam stencil straight line on cover "per Uncle Sam" to New Orleans, 5c Dark brown (#la, large margins), faintly tied by red grid cancel, matching "New Orleans La Jan 21" cds and "Steam 5" hs, light creases thru adhesive and minor ink erosion, P.F. cert., very fine usage	3,000-4,000
173	Steamer E.D. White partially readable red oval hs on 1853 bill of lading from New Orleans to Rose Down, very good	25-50
174	James E. Woodruff St. Louis & New Orleans Passenger Steamer, blue embossed, illustrated corner card cover with 3c Dull Red (#11) tied by "New Orlean La May 12 1857" cds, additional "way" cancel, used to Thibodaux, light age spot, very fine	250-300



STEAM AND ROUTE AGENTS

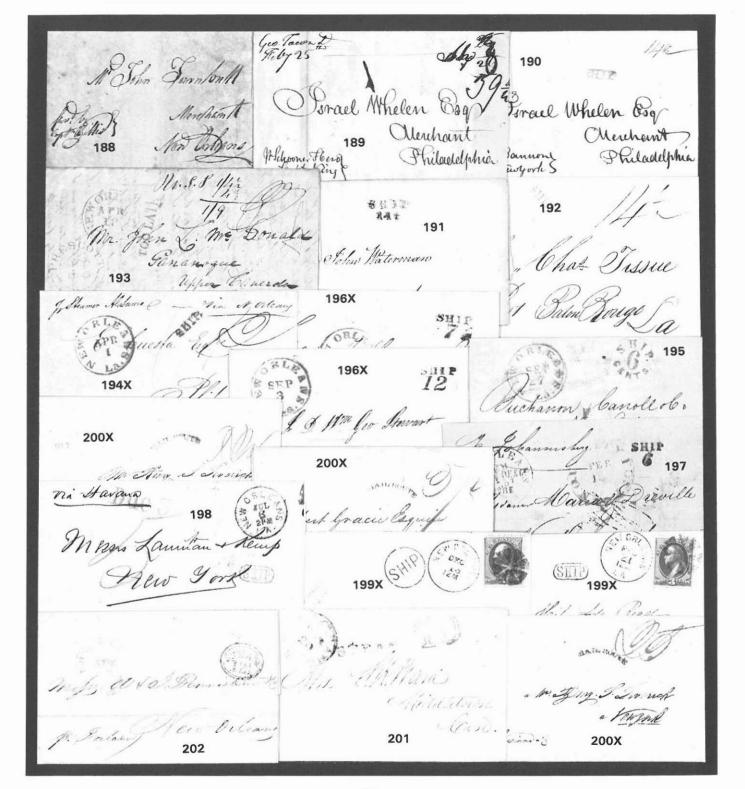
175	F.A. Dentzel, Agt. P.O. pd 20 ms agent marking on December 12, 1849 folded letter from French Port (Arkansas) to New Orleans, ms "St. Bt. Storm" at left, file fold, fine	200-250
176	Geo. D. Hite Steamboat Agent New Orleans red double oval forwarders hs tying 3c Red entire (#U9), to New Orleans, brownish black "From Steamer Lecomte C. Johnson, Capt" to left, minor ink bleed through, very fine usage	200-250
177	Route 7309 bluish double oval, smaller size, tying 3c Dull Red (#11) to 1855 cover to Clinton, also tied by "Baton Rouge La" cds, ms "Via Baton Rouge" at left, fine	100-150
178	Route 7309 large blue double oval agent hs and matching "U.S. Mail Packet Natchez" on 3c Red entire (#U10) to New Orleans, very fine	150-200
179	Str. Natchez U.S. Mail Saturday Evening Packet, Route 8165 agent's hs tying 3c Dull Red (#25) to cover to New Orleans, additional strike to right, minor edge discoloration, very fine	300-400
180	N.O. & Vicksburg R.M. May 5 bluish river mail agent's cds tying 3c Dull Red (#26, faulty) to 1858 folded letter from New Orleans to St. Joseph, La, file fold, fine	100-150
181	N.O. & Vicksburgh Riv. M. Jan 27 black cds on 3c Red entire (#U10) to Baton Rouge, ms "1859" docket, reverse tears and no flap, very fine usage	250-300
	WAY MAIL	
182	Way Markings, balance of collection, 10 folded letters or covers, 1843/1857, New Orleans markings incl. "Way 11 Cents" black hs, "Way 6" straight line, in double circle, and in ms, ms "Way 1" on cover with 3c adhesive, also Mobile with ms "Way 26" and ms "Way 1 ct" of Bayou Sara on cover with 3 copies of 3c adhesive, some faults, fine lot	100-150
183	Way blue ms marking and bold "6" rate hs on 1847 folded letter from Mobile to New Orleans, very fineEst.	50-75
184	Way 1 red hs and "New Orleans La Apr 19" red cds on 1852 folded letter from Vicksburg, 3c Dull Red (#11) tied by black grid, fine	75-100
185	Way 1 ct, pair of 1852 folded letters from New Orleans to Bayou Sara, each with two copies 3c Dull Red (#11) with their "Steam" cancel, one with ms "Way 1 ct" the other without way fee marking, fine pair showing the collection and non collection of the fee	75–100
186	Way 1 ct ms marking of Bayou Sara on inbound 1852 folded letter from New Orleans, 3c Dull Red (#11) tied by black "Steam" hs, very fine	75–100
187	N. Orleans, Opelousas & G.W. Railroad Co. blue green hs on 3c Red entire (#U9) to New Orleans, "Aug 15" arrival cds and "Way" hs. cover edge worn, very fine R.R. way mail usage	250-300



OCEAN WATERWAY USAGES

SHIP MAIL

188	New Orleans address on 1799 folded letter from Nassau, Bahamas with ms "Favd. by Capt. Gillis" notation, fine early usage	100-150
189	Geo. Town D. Feby 25 ms pmk on 1811 folded letter from New Orleans, "per Schooner Hero" to Philadelphia, originally rated "25" plus "way 1" and corrected to "Sh $39\frac{1}{2}$ " [$(12\frac{1}{2}\times3)+2$] as a ship letter, file folds, very fine usage. Est.	100-150
190	Ship red hs, matching "New York 7 Oct" cds and ms "14½" (12½ + 2) ship rate on 1811 folded letter from New Orleans "Via Brig Cannon" to Philadelphia, fine	50-75
191	Ship 14½ black rate hs (12½ + 2) on 1827 folded letter per "Brig Charles Joseph" from Providence to New Orleans, file fold, fine	75–100
192	New Orleans La Dec 4 blue cds, "Ship" hs and ms "14½" (12½ + 2) rate on 1844 folded letter from Galveston, Republic of Texas to East Baton Rouge, fine	50-75
193	New Orleans La Apr 18 blue cds, "Ship" hs and ms "27" (25+2) rate to the line on 1845 folded letter of Donald McDonald from Victoria, Texas to Canada, letter discusses problems with British Consul in Vera Cruz, red "Prescott U.C." cds, "Too Late" hs and ms "U.S. P(ostage) 1/4½" plus "4½" (d) Canadian inland for total "1/9" due, very fine	150-200
194	New Orleans La, pair of folded letters, red cds and "Ship" hs on 1851 folded letter from Vera Cruz to Philadelphia and black cds and "Ship" hs on 1846 folded letter from Kingston, Jamaica to Baltimore, both with ms "12" (10+2) rate, the black example with tape stain, fine pair	50-75
195	New Orleans La Sep 27 red cds and matching "Ship 6 Cents" port of entry rate hs on 1850 folded letter from New York, very fine	75–100
196	New Orleans La, pair of folded letters from Vera Cruz to New York, black "Ship 7" rate hs on 1853 usage and black "Ship 12" rate $[(5 \times 2) + 2]$ hs on 1852 usage, both with red cds and origin bkst, very fineEst.	150-200
197	New Orleans La Feb 13 1857 black cds and "Ship 6" hs for port of entry rate on folded entire from France, black "N.O.U.S. City Post Feb 13" cds, folds, fine usage	150-200
198	Ship in box black hs on 1875 folded letter from Cuba to New York, "New Orleans La" cds and bluish "Due 5" hs, fold, very fine	50-75
199	Ship handstamps, pair of covers from Mexico to Indiana, 1876 enclosure with "Ship" in circle hs and 1877 enclosure with "Ship" in box hs, both with 3c Green tied by New Orleans duplex pmks, one edge tear, fine pair	50-75
200	Mail Route red arc pmk of New York, four 1829 folded letters from New Orleans showing diff. rates (12½, 18¾, 25, 37½) addressed to New York (3) or Petersburg, Va, one aged panel, fine to very fineEst.	250-300
	STEAMSHIP MARKINGS	
201	New Orleans La Mar 20 (1849) black cds, "Steam" hs and hollow numeral "40" Pacific coast rate hs on cover to Connecticut, cds slightly blurred, very fine usage	300-400
202	New Orleans La faint red cds and "Steam 12½" double oval Cuban rate hs on April 24, 1850 folded letter from Havana "per Falcon" to New Orleans, fine usage	100-150





750–1,000	Panama N.Y. Jun 23 (1850) cds, applied by U.S. postal agent at Panama, New Grenada, on cover to St. Louis, red "New Orleans La Jul 10" cds, "Steam" hs and "30" steamship rate hs, marking in use only one month, ex DeVoss, minor edge wear, fine	
750-1,000	Panama N.Y. Jul 10 (1850) cds on cover, same correspondence as previous lot, to St. Louis, red "New Orleans La Jul 25" cds, "Steam" hs and ms "60" for double steamship rate due, latest recorded usage of this cds, edge worn, ex DeVoss, very fine	
25-50	New-Orleans La Dec 25 red cds and black "Steamship 10" hs on 1854 folded letter from Mexico to New York, "Franco En Mexico" ds	
75–100	New Orleans La red cds and ms "60" rate (10×6) on folded entire from Mexico, "Franco En Mexico 1855" origin pmk, fine	
150-200	New Orleans La Apr 14 red cds and black "Steamship 20" rate hs on 1855 cover to New Orleans, ms "United States Consulate - Aspinwall N.G." of New Grenada at top, refolded at foot, very fine usageEst.	
1,000-1,250	New Orleans La Apr 22 1859 black cds and "Steamship 10" hs on cover to Philadelphia, ms "Tehuantepec April 14 1859" postmark at top probably applied at U.S. Mail Agency at Tehuantpec, pencil "12 cts" showing addition of 2 cents for carrier delivery at Philadelphia, cover corner and edge faults, very fine usage	
750-1,000	New Orleans La Jul 29 1859 double circle ds and matching "Steamship 10" hs on folded letter to New York, crowned "Paid at San Juan Puerto Rico" origin hs and their "Ju 13 1859" cds on reverse, "St. Thomas" transit bkst, crayon "1/—" rate, file folds, very fine	
100-150	New Orleans La Nov 11 1859 cds, matching "Steamship" in circle hs and pencil "40" rate (10×4) on front only from Mexico to New Orleans, 2r Green (#3) and pair 8r Violet (#5) tied by Mexico City cds, folds including one through the pair, very fine usage	
100-150	Steamship 10 small and large handstamps, 1867 folded letter from Havana with small numeral hs and faint New Orleans cds, 1875 usage with large numeral hs, "New Orleans La" cds and bluish "Due 10" hs, both addressed to New York, folds, very fine	

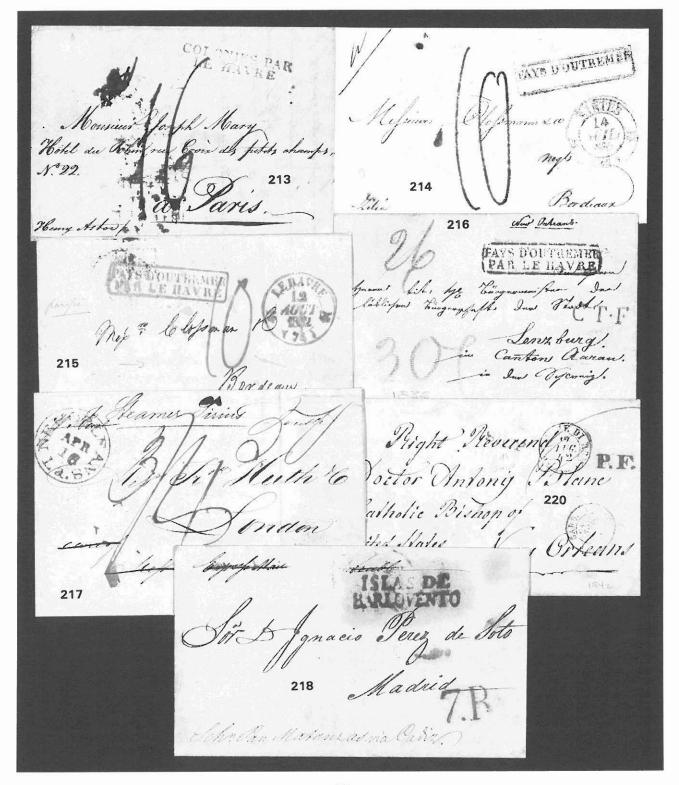


TRANSATLANTIC USAGES

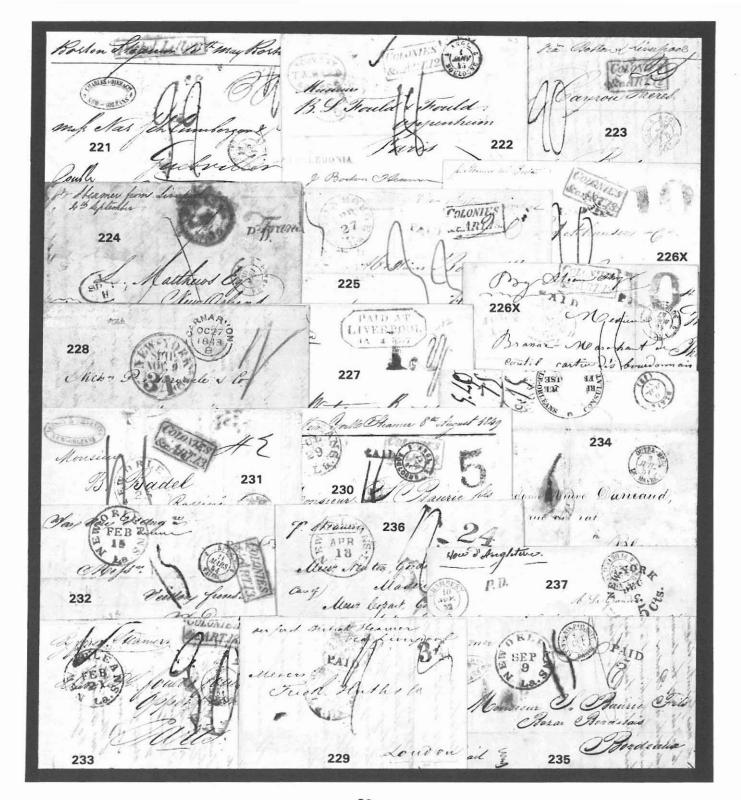
212	Ocean Mail, Balance of collection, 28 folded letters or covers, 1816/1876, incl. 17 to or from France with four inbound to New Orleans with French adhesives, outbound incl. 3 with stamps, wide variety of pretreaty and treaty usages, British mail covers incl. 2 with 1 sh. imperfs cut to shape, also incl. covers from Netherlands and Germany, mixed condition, fine lot	150-200
213	Colonies Par Le Havre red two line hs on May 4, 1826 folded letter from New Orleans, per "Henry Astor" to Paris, red arrival bkst and ms "16" decimes due, very fine	25-50
214	Pays D'Outremer boxed hs on May 31, 1832 folded letter from New Orleans, per "Zilia" to Bordeaux, "Nantes" entry cds, two disinfection slits, arrival bkst, ms "10" decimes due, very fine	50-75
215	Pays D'Outremer Par Le Havre boxed hs on June 3, 1832 folded letter from New Orleans, per "Carroll" to Bordeaux, disinfection slit, "Le Havre" transit cds and arrival bkst, ms "10" decimes due, fineEst.	50-75
216	Pays D'Outremer Par Le Havre black boxed entry hs on 1835 folded letter from New Orleans to Switzerland by French mails, red "C.T.F." transit hs, crayon due rates, very fine	50-75
217	New Orleans La Apr 16 red cds and ms "50" double internal rate on 1838 folded letter to the care of "FW. Schmidt & Co." in New York to London, ms Steamer Sirius at top and carried on the maiden return voyage of this first Transatlantic mail steamer, stepped "Ship Letter Falmouth" red hs on reverse and "My 21 1838" transit, file fold, fine	200-250
218	New Orleans August 12, 1838 date line on folded letter to Spain ms "Schn. Pan Matanzas via Cadiz" directive, red "Islas De Barlovento" hs and "7.R." due hs, red arrival bkst, very fine usage via CubaEst.	400-500



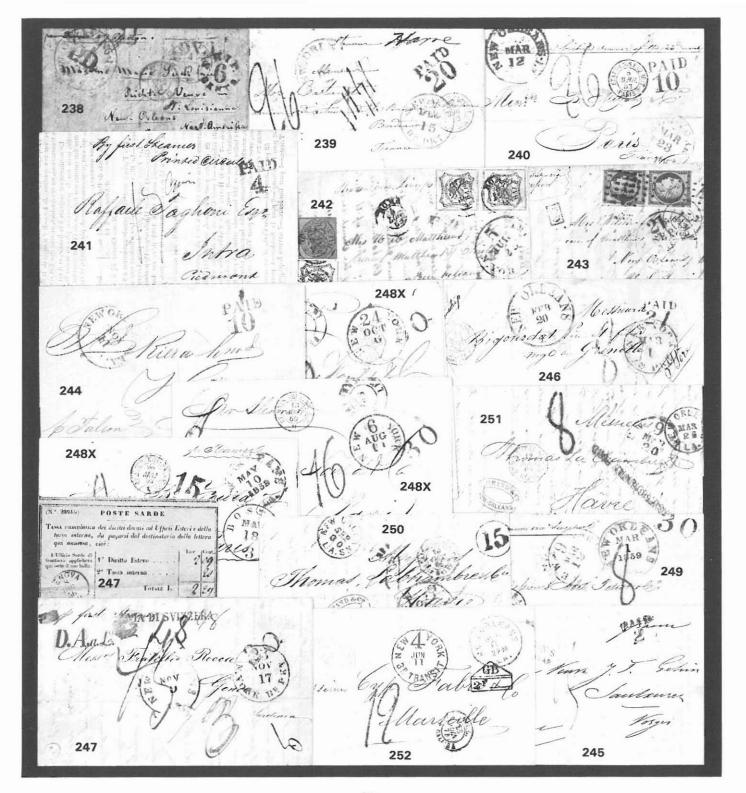
219	New Orleans Mar 8 two line pmk of the British Post Office on reverse of 1842 entire to France, ms "1/—" rate, red "22 Ap 42" London transit, French entry cds and black "Le Havre" arrival bkst, only two examples recorded, very fine	2,500-3,000
220	Ship blue hs and ms "6" port of entry rate on 1842 folded entire from Rome to New Orleans, black origin cds, red "P.F." hs, red French entry cds and "Bureau Maritime" bkst, very fine	50-75



50-75	New Orleans La May 3 blue cds, "Paid" hs and ms "50" double rate internal on 1843 folded letter to France, red "Packet Letter" boxed hs, British transit bkst, red French entry cds and ms "2" decimes due, fine	221
200-250	Pr. Caledonia red straight line hs of "T.W. Ward" and his "Forwd By - Boston" hs on 1844 folded letter from New Orleans, out of the mails via New York with "Forwarded By Grinnell Minturn" red oval on reverse, to Paris, red "Colonies & Art 12" boxed hs, red "Angl. Boulogne" entry cds and ms "18" decimes due, fineEst.	222
25-50	New Orleans La Feb 16 blue cds, "Paid" hs and "25" internal rate on 1845 folded letter to Bordeaux, red, boxed "Colonies & Art 12" hs, French entry cds and ms "20" decimes due, very fineEst.	223
75–100	12 blue ship rate hs (10+2) of New Orleans on inbound 1845 folded letter from Austria, red "Wein" origin pmk and "Franco," black "P.D." red "Autr" French entry cds and British transits, edge faults, fine usageEst.	224
25-50	Baton Rouge La Apr 27 black cds, "Paid" hs and ms "20" rate (double rate interal) on 1846 folded entire to Havre, red "Colonies & Art 13" boxed hs, red French entry cds and ms "22" decimes due, file fold, fineEst.	225
75-100	New Orleans La Oct 19 black cds, "Paid" hs and "10" rate hs (U.S. internal rate) on 1846 folded letter to Bordeaux, red "Colonies & Art 13" boxed hs and French entry cds, also a similar usage of 1847 with the New Orleans markings in blue, the second with aged fold, fine pair	226
50-75	12 black ship rate hs (10+2) of New Orleans on inbound 1847 folded letter, red "Paid At Liverpool" ds and red "1/—" rate hs, fine	227
50-75	New York Ship 34 cts Nov 9 retaliatory rate cds on 1848 folded letter from England to New Orleans, blue "Carnarvon Oc 27 1848" origin cds and crayon "1/—" rate, file folds, fine	228
200-250	New Orleans La Nov 25 indistinct black cds, "Paid" hs and "34" retaliatory rate hs on 1848 folded letter to London, red arrival bkst and ms "1/—" due, very fine	229
50-75	New Orleans La Jul 29 cds, "Paid" hs and "5" rate hs on 1849 folded letter to Bordeaux, red, boxed "Colonies & Art 13" hs, red "Angl Boulogne" entry cds and ms "15" decimes due, fine	230
75–100	New Orleans La Jan 25 red cds, "Paid" hs and ms "42" double 21 cent rate on 1851 entire to Paris, red "Colonies & Art 13" boxed hs, black French entry cds and ms "45" decimes due, fineEst.	231
25-50	New Orleans La Feb 15 red cds on 1851 folded letter to Bordeaux, "Paid 5" hs overstruck by "Colonies & Art 13" hs, red "Belg." French entry cds as though from Belgium and "15" decimes due hs, fineEst.	232
75-100	New Orleans La Feb 21 red cds and "Paid 21" rate hs on 1851 folded letter to Paris, red "Colonies & Art 12" boxed hs, London transit bkst, red French entry cds and ms "30" decimes due, fineEst.	233
50-75	Republique Française Consulat De La Nouvelle - Orleans cachet across flap on reverse of May 1, 1851 folded letter to France, wax seal removal has affected the cachet, red "Outre-Mer Le Havre" French entry cds, transit bkst, "6" decimes due hs, worn fold and edge faults, fine usage	234
25-50	New Orleans La Sep 9 red cd and matching "Paid 5" hs, single rate British service, on 1851 folded letter to Bordeaux, red "Etats-Unis Paq. Brit. Paris" entry cds, "15" decimes due, fine	235
75–100	New Orleans La Apr 18 red cds and black "24" rate hs on unpaid 1852 folded letter to England, black "5" debit hs and ms "1/—" due, file folds, fine	236
50-75	New - York 5 Cts due cds on 1852 folded entire from Sardina to New Orleans, red "Chambery 10 Nov 52" origin cds and "P.D." hs, red "Sard." French transit cds, fine	237



100-150	New Orleans La red cds and black "Ship 6 cents" port of entry rate hs on green 1852 folded letter from Zurich to New Orleans, origin bkst, French transits and red "P.D." hs, boxed "Adv 1" red advertised hs fineEst.	23
75-100	New Orleans La Dec 7 red cds, "Paid 20" rate hs for direct service, on folded letter to Bordeaux, went via British mails with red "New - York Br Pkt" cds, black "Etats-Unis Paq Brit Calais 1852" entry cds and ms "26" decimes due, minor edge wear	239
50-75	New Orleans La Mar 12 red cds and matching "Paid 10" hs on 1853 folded letter to Paris, double rate British service, red "New York Br. Pkt" transit, red "Etats-Unis Paq Brit Paris" entry cds and "26" decimes due hs, file fold, fine	240
200-250	Paid 4 red hs on April 16, 1853 printed circular to Piedmont, Italy, transit and arrival bkst, ms due, very fine	241
150-200	N. York Br. Pkt 5 due cds on 1853 folded letter from Rome to New Orleans, Papal States 3 b Brown (#4) tied together with single and gutter pair 8b Black (#9) by "Roma" cds, red "P.D." hs and French transit cds, address leaf with faults at bottom and in address, fine usage	242
200-250	N. York Am Pkt 21 due cds on 1853 folded letter from Paris to New Orleans, pair 40c Orange (#7, cut in) tied by "Paris" cds, red boxed "P.D." hs, fine	243
25-50	New Orleans La Nov 11 red cds and "Paid 10" hs on 1853 folded letter to Cuba, blue "NA" hs, ms "pr Falcon" and arrival bkst, fine	244
150-200	Paid 2 red circular rate hs on February 7, 1855 printed circular from New Orleans to France, arrival bkst and ms "15" decimes due, very fine	245
75–100	New Orleans La Feb 20 black cds and red "Paid 21" internal and American packet rate hs on 1856 folded letter to France, red "New York Am Pkt" cds, black French entry cds and "8" decimes due hs, fineEst.	246
200-250	New Orleans La Nov 9 black cds and "30" rate hs on 1856 folded letter, via PCM, to Sardinia, red "Aachen" double circle bkst, black "N. York Br. Pkt 23" debit cds, blue ms debits, red "Via D. Suizzera" hs and "D.A. a L' for transit thru Lombardy, arrival "Dec 8 56" bkst, pink Sardinian postage due label lifted and included, file fold, very fine	247
75–100	New Orleans 1859/1860, group of four folded entires to France showing the various Boston or New York debit cds (American or British Packet) 2 with single 15 cent rate hs (3 and 12 debits) and 2 with double rate "30" hs (6 and 24 debits), fine group	248
50-75	New Orleans La Mar 1 1859 black cds and "30" double rate hs on folded letter to France, black "New York 9" debit cds in error, black "Etats Unis Serv. Am A.C." entry cds and "8" decimes due hs, very fineEst.	249
50-75	New Orleans La Sep 30 black cds and "15" in circle due hs on 1866 folded letter to Havre, black "New York 3" debit cds, part strike, red French entry cds and "8" decimes due hs, very fine	250
50-75	New Orleans La Mar 26 cds on 1869 folded letter to Havre, "Insufficently Paid" hs, black "New York 9" debit cds, red "Et. Unis Serv Am V.A. Havre" entry cds and "8" decimes due hs, fine	251
75–100	New Orleans La Jun 6 cds on 1874 printed circular to France, "New York 4 Br. Transit" debit cds, red "London" transit bkst, boxed "GB 2F" exchange hs, French entry cds and "12" decimes due hs, very fineEst.	252



CARRIER USAGES

253	#102L2, 2c Mason's New Orleans City Express used, possibly as a from the mails carrier, on 1851 folded letter from Mobile, Ala. to New Orleans, red "Aug 9" arrival cds, "Way 6" hs and boxed "Adv. 1" hs, addressed to a street address, refolded letter, signed Costales, an exceptional usage	500-750
254	N.O.U.S. City Post Mar 21 green shovel ds and matching "Car 2" carrier hs on 1852 folded letter from France, "Le Reole" origin cds, red "PD" hs and ms French rate on reverse, black "New-York 5 cts" due cds, fine	250-300
255	N.O.U.S. City Post May 27 8 A.M. green "snow shovel" ds and matching "Car 2" due hs on 1852 folded letter from Bordeaux to New Orleans, red origin cds and boxed "PD" hs, black "New - York 5 cts" due cds, file fold, very fine	200-250
256	N.O.U.S. City Post Oct 27 blue "snow shovel" ds and matching "Car 2" due hs on 1853 folded lettr from Bordeaux to New Orleans, black origin cds and hollow numeral "25" rate, black "N. York Br. Pkt 5" due cds, tear and small piece missing in address, just fine	100-150
257	N.O.U.S. City Post Mar 17 8 A.M. blue shovel ds and matching "Car 2" carrier hs on 1854 entire from France, red "Bordeaux" origin cds, boxed "PD" hs and ms French rate on reverse, black "Boston Br. Pkt 5" due cds, file fold, ex Meyer, fine	250-300
258	N.O.U.S. City Post Apr 24 blurred cds on 1856 folded letter from Havre to New Orleans, 80c Rose (#20, full margins, scissors cut) tied, boxed "P.P." hs, black "N. York Am Pkt 21" due cds, very fineEst.	250-300

ADHESIVES ON COVER

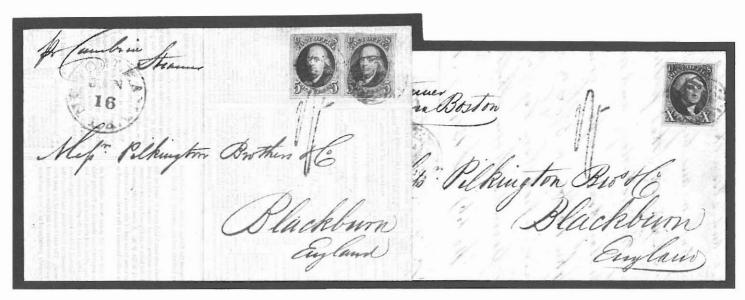
1847 ISSUE



500-750



260	#1, 5c Red Brown, full even margins, with ms cancel on 1851 folded letter from Mobile to New Orleans, red "Feb 13" arrival cds, ms "Way 1," file folds, horizontal crease through adhesive, P.F. cert., fine Est.	200-250
261	#1, 5c Dark Brown, vertical pair with complete to large margins, sharp early impression, pen tied to 1847 folded letter to Van Buren, Arkansas, black "New Orleans La Nov 20" cds, very fine	400-500
262	#1, Red Brown, horizontal pair with sharp impression, full margins except close at bottom right, pen tied to 1851 folded letter, double rate, from Mobile to New Orleans, red "Jan 8" arrival cds and ms "Way 1," file fold incl. one through right stamp, fine usage	300-400
263	#1, 5c Dark Brown, pair with large margins three sides, very close to large margins at top, left stamp minor wrinkle, with orange grid cancels on 1848 folded letter from New Orleans to Washington, D.C., matching "Mobile Ala Aug 3" cds and magenta ms "Way," file fold, very fine usage	750-1,000

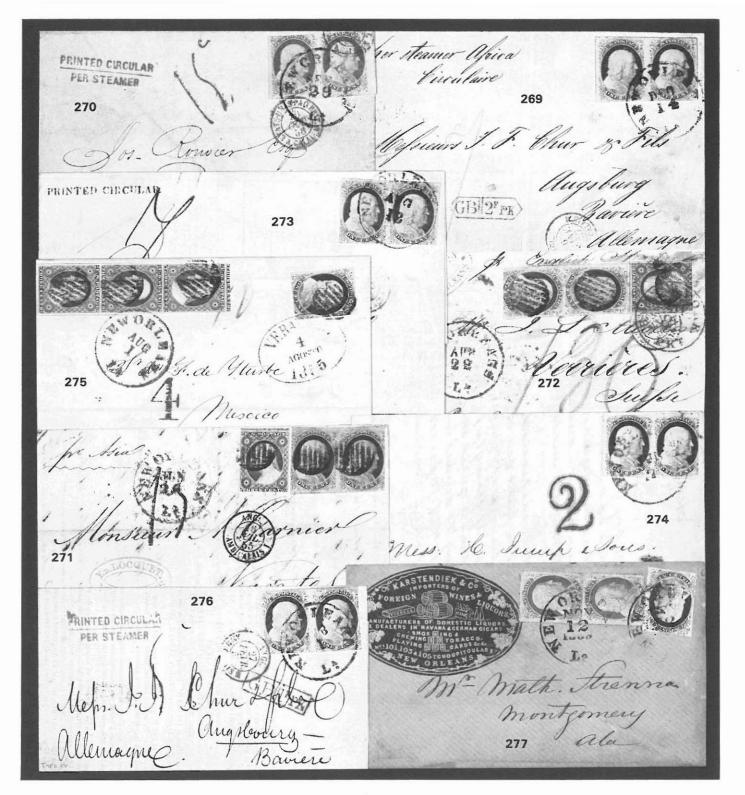


264	#1, 5c Brown, horizontal pair, pos 99-100 R, full margins, tied to 1848 folded letter to England by grid cancel, matching "New Orleans La Jan 16" cds, black "1/—" due hs, paired with a second folded letter from same correspondence with 10c Black (#2), pos 30R, large margins, tied by grid cancel, "New Orleans La May 7" cds and "1/—" due hs, P.F. cert., an extremely fine pair of covers from the pre treaty period, ex Dick	10,000-15,000
265	#2, 10c Black, large even margins, sealed tear at foot, neatly tied to cover to Detroit by red grid cancel, matching "New Orleans La Sep 21" cds, very fine	500-750
	1851 ISSUE	
266	#7, 1c Blue, type II, pair tied together with 3c Dull Red (#11) to folded letter to France by "New Orleans La Jan 13 1857" cds, red "New York Br. Pkt. Feb 4" cds, carried by the "Persia" to Liverpool, boxed "GB 1 60c" debit hs, "Angl. 1857" French entry cds and "8" decimes due hs, from the three month period without U.SFrance treaty, file folds affecting adhesives, illustrated in Ashbrook, very fineEst.	400-500
267	#7, 1c Blue, type II, horizontal strip of six, pos 55-60L2, tied to double rate 1856 folded letter to New York by "New Orleans La Oct 27" cds, margins vary, very fine	400-500

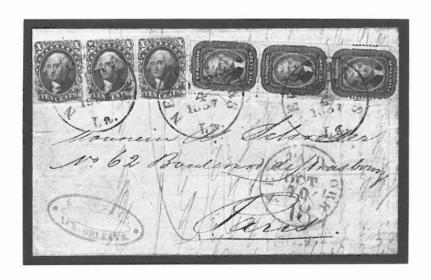




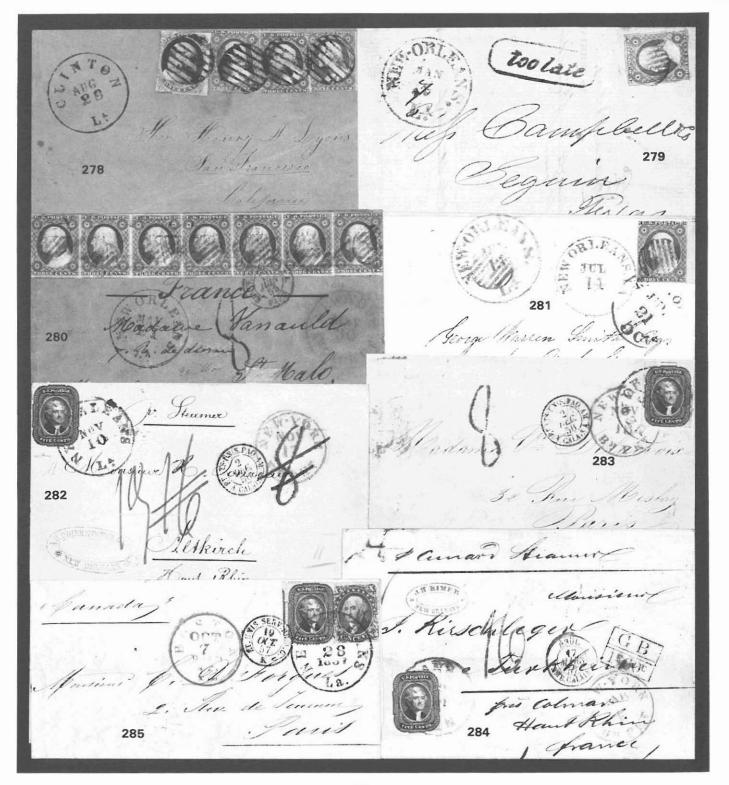
1,000-1,250	#7, 1c Blue, type II, pair, tied together with 3c Orange Brown (#10) to 1852 folded letter, via PCM, to Germany, 5c British service rate, red "New Orleans La Jan 8" cds, black "Amerika Preussen" two line hs, red "Seebrief Per England und Aachen" double circle bkst, various ms credit and due markings, discussed in Ashbrook's Special Service, very early use of 1851 issue to Germany, very fine	
500-750	269 #7, 1c Blue, type II, horizontal pair, close to full margins, tied to 1856 printed circular to Bavaria by "New Orleans La Dec 14" cds, red French entry cds and "GB 2F PK" exchange hs, crayon due, arrival bkst, file fold and lightly aged, very fine usage. Est.	
150-200	270 #7, 1c Blue, type II, horizontal pair, cut in at top, tied to "printed circular" entire to France by black "New Orleans La Sep 29" cds, red French entry cds (1856) and "15" centimes due hs, light wrinkles, fineEst.	
200-250	#9, 1c Blue, type IV, pair, cut in at sides used together with 3c Dull Red (#11) tied to 1855 folded letter to France by black grid cancels, red "New Orleans La Jun 26" cds, "Boston Br Pkt" transit bkst, French entry cds and "13" decimes due hs, minor edge wear, very fine	
100-150	#9, 1c Blue, type IV, vertical pair, shaved at foot, tied together with 3c Dull Red (#11) to front only to Switzerland, British service rate, red "New Orleans La Apr 22" cds, red "New York Br. Pkt" transit, red French entry cds and crayon "130" centimes due	
200-250	273 #9, 1c Blue, type IV, pair, tied to 1855 printed circular to Austria (Trieste) by "New Orleans Aug 12" cds, red French entry cds, red arrival bkst, blue ms due, file folds, fine	
100-150	274 #9, 1c Blue, Type IV, horizontal pair, cut in, tied to 1855 printed circular to England by "New Orleans La Jul 17" cds, greenish "2" (d) due hs, arrival bkst, very fine	
250-300	275 #9, 1c Blue, type IV, tied together with 3c Dull Red (#11), vertical strip with mostly large margins, to 1855 folded letter to Mexico by grid cancels, red "New Orleans La Aug 1" cds, "Vera Cruz 1855" oval ds and "4" due hs, P.F. cert., very fine	
750–1,000	476 #9, 1c Blue, type IV, horizontal pair, slightly cut in at right, tied to 1857 printed circular to Bavaria by "New Orleans La Feb 1" cds, red French entry cds and boxed "G.B. 1F PK" exchange hs, ms due, arrival bkst, very fine	
200-250	277 #9, 1c Blue, type IV tied together with pair 1c Blue (#24) to blue embossed, tobacco, wine & liquor illustrated advertising cover by "New Orleans La Nov 12 1858" cds, very minor edge discoloration at right, very fineEst.	



50-75	#9, 1c Blue tied together with three copies 3c Dull Red (#11) to cover to San Francisco by grid cancel, matching "Clinton La" origin cds, reduced slightly at right, fine
200-250	#11, 3c Dull Red, faulty, tied to 1856 printed invoice to Sequin, Texas by black grid cancel, black "too late" boxed hs and red "New Orleans La Jan 7" cds, fine
300-400	#11, 3c Dull Red, horizontal strip of seven, mostly full margins, minor faults, tied to cover to France, red "New Orleans La May 27" cds, red French entry cds and "8" decimes due hs, cover edge restoration, fineEst.
25-50	#11, 3c Dull Red, center line copy tied to cover to New York, large red "New Orleans La Jul 13" cds to left obliterated with black grid and smaller size red "New Orleans La Jul 14" cds, shows concurrent usage of postmarking devices, forwarded to Boston with black "New York 5 Cts" cds, fine
750-1,000	#12, 5c Dark Red Brown, complete to large margins and deep color, tied to folded entire to France by "New Orleans La Nov 10" cds, red "New-York Br Pkt" cds, 1856 French entry cds, "8" decimes due hs obliterated and corrected to "13" decimes due, file fold away from adhesive, one panel of entire on reverse missing, very fine. Est.
200-250	#12, 5c Red Brown, cut in at bottom, tied to front only to France by "New Orleans La Nov 1" cds, red "New-York Br. Pkt" cds, 1856 French entry cds and "8" decimes due hs, prepaid British service only, rated in error in France as by American service, fine
500-750	#12, 5c Red Brown, complete to mostly large margins, tied to 1857 folded letter to France by "New Orleans La Feb 24" cds, red "New York Br Pkt" transit cds, the three month period with no French treaty, boxed "GB 1 ^F 60c" exchange hs, French entry cds and "16" decimes due hs, file fold above adhesive, refolded at foot, very fine usage. Est.
500-750	#13, 10c Green, type I, cut in at foot, tied together with 5c Red Brown (#28) to folded letter to France by "New Orleans La Sep 28 1857" cds, red "Boston Paid 12" credit cds, French entry cds and arrival bkst, very fine



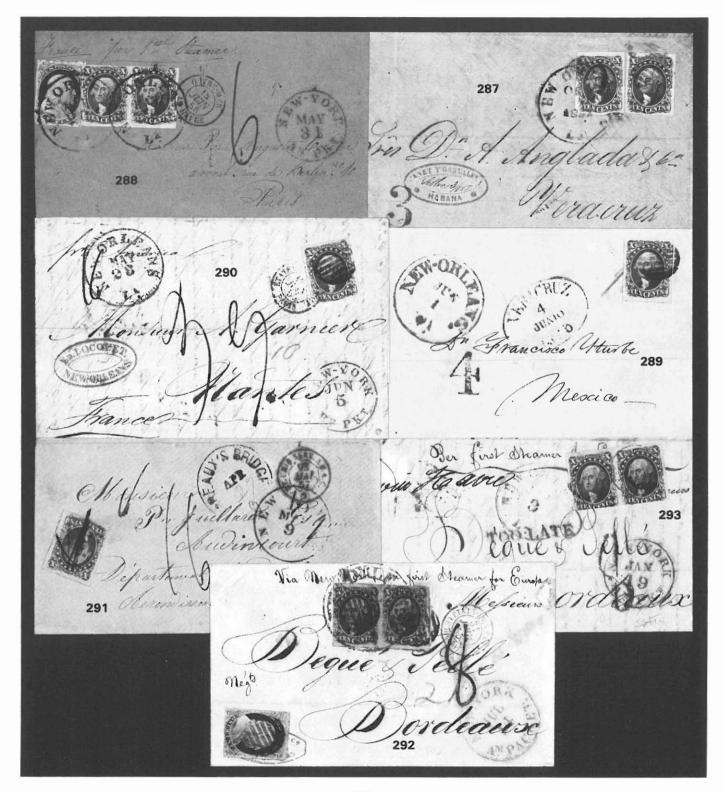
2,000-2,500



400-500	#14, 10c Green, type II, full margins tied together with 10c Green, type III (#15) with large margins, pre affixing crease, to folded letter from Spain via Havana with bluish "Canet Y Garvaleni" forwarding hs and New Orleans to Mexico by "New Orleans La Oct 1857" cds, "3" due hs, file folds away from adhesives, fine	287
400-500	#14, 10c Green, type II, horizontal pair, full margins except just cut in at top of right stamp, tied together with 1c Blue (#7) to cover to France by "New Orleans La May 29" cds, red "New-York Am Pkt" transit cds, red 1856 French entry cds and "6" decimes due, fine Havre line usage with 1c overpayment of rateEst.	288
300-400	#14, 10c Green, type II, large margins, tied to 1855 folded letter to Mexico by black grid cancel, red "New Orleans La Jun 1" cds, black "Vera Cruz 1855" oval ds and "4" due hs, P.F. cert., very fineEst.	289
300-400	#15, 10c Green, type III, large margins except cut in at foot, tied to 1855 folded letter to France, prepaid double rate British service, red "New Orleans May 28" origin cds, red "New York Br. Pkt" transit, red French entry cds, ms "39" decimes due for over 15 grams and under 22½ grams, file fold, fineEst.	290
200-250	#15, 10c Green, type III, large margins, pen tied to 1857 cover to France, "Breaux's Bridge La Apr 27" cds, prepaid as double rate British service which had expired, correct "New York 18" debit cds, red French entry cds and "16" decimes due in ms, very fine	291
1,250-1,500	#15, 16, 10c Green, horizontal mixed type III and IV pair, pos 63-64L1, large margins except cut in at left, tied together with 1c Blue (#9) to 1855 folded entire to France by red "New Orleans La Jul 3" cds and black grid cancels, red "New York Am Packet" transit, red French entry cds and "8" decimes due hs, arrival bkst, small erosion hole at top right, fine	292
400-500	#15, 10c Green, type III, horizontal pair, large margins except shaved at foot, tied to 1856 folded letter to France, red "New Orleans La Jul 3" cds, "Too Late" straight line of New York, it missed the 20c rate sailing of Havre line, red "New York Am Pkt Jan 19" red cds, treated as prepaid 21c rate, black French entry cds and bkst, "8" decimes due hs, file fold, fine	293

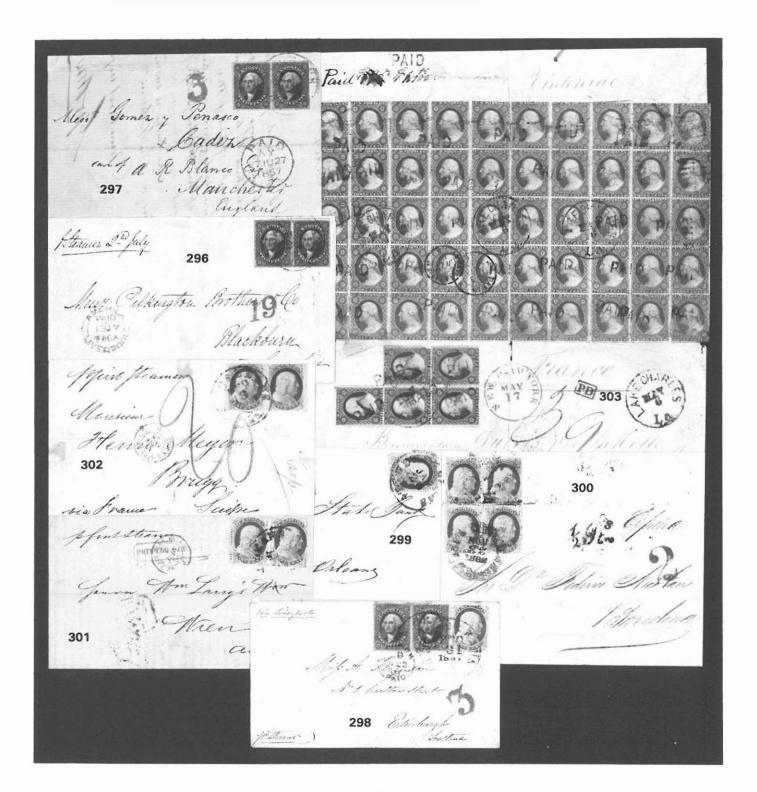


750-1,000

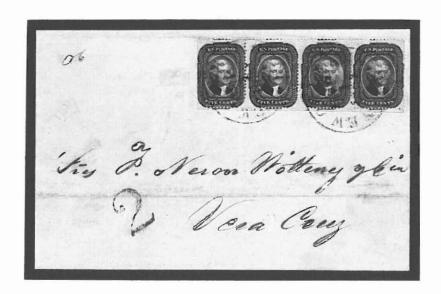




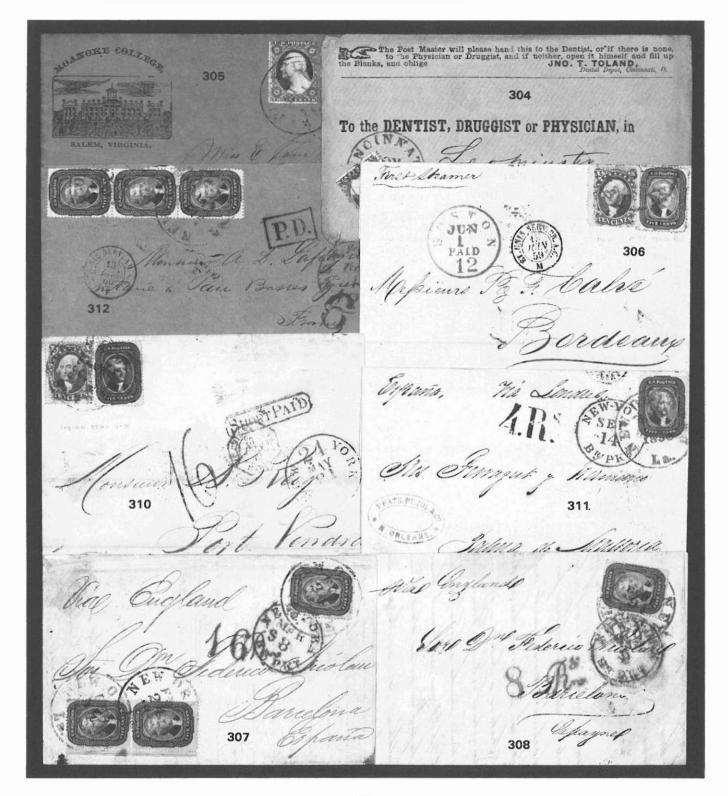
295	#17, 12c Black, horizontal pair, three margins, cut close to just in at foot, tied to cover to Ireland by black grid cancel, red "New-Orleans La Jul 18" cds, black "Way" hs, red "19" credit and "Paid America, Liverpool" 1854 transit ds, no flap, edge worn, very fine way usage abroad	750-1,000
296	#17, 12c Black, horizontal pair with complete to large margins, light internal wrinkle, tied to folded letter to England by black "New Orleans La" cds, red "19" credit hs, "America Paid Liverpool 1856" transit cds, arrival bkst, very fine	300-400
297	#17, 12c Black , horizontal pair, complete margins except right side cut in, tied to 1857 folded letter to England by black "New Orleans" cds, red "3" credit and "paid JU 27 1857" British transit, arrival bkst, very fineEst.	250-300
	1857 ISSUE	
298	#20, 1c Blue, type II, trimmed perfs, paying Ic to the mails carrier fee, tied together with pair 12c Black (#36, gum stains) to cover to England by "New Orleans La Dec 3 1857" cds, red "3" credit hs, "London Paid" cds and "Edinburgh" arrival bkst, minor edge wear, very fine usage	400-500
299	#20, 1c Blue, Type II, tied to 1859 folded drop letter by "New Orleans La Jan 27" cds, very fine Est.	75-100
300	#24, 1c Blue, type IV, block of four, straight edge at left, tied to wrapper to Spain by blurred "New Orleans Nov 28 1860" cds, red numeral "2" credit hs, arrival bkst and black "½ Rs" due hs, file folds including one through block, an exceptional circular rate usage	1,000-1,250
301	#24, 1c Blue, type V, pair, scissors separated, tied to May, 1858 printed circular to Austria by indistinct New Orleans cds, red French entry cds, red "Wien" arrival bkst, blue ms due, file fold, fineEst.	300-400
302	#24, 1c Blue, type V, pair tied 1860 printed circular to Switzerland by "New Orleans La Dec 13" cds, red French entry cds, crayon "20" decimes due, "Brugg" arrival bkst, file fold, very fine	300-400
303	#26, 3c Dull Red, block of fifty (10×5) and "block" of five tied to large opened out cover to France by "Lake Charles La May 6" cds and "Paid" cancels, ms "Paid \$1 95/100" at top for 13 times rate, red "New York Paid" transit, blue 1860 French entry pmk, block faulty but largest recorded block on cover, an exceptional usage	4,000-5,000



304	#26, 3c Dull Red tied to imprint cover addressed to "the Dentist, Druggist or Physician" by blue "Cincinnati O" cds, original illustrated enclosures for "Dental Depot" advertising forceps, books, etc, also a couple additional Dentistry related circulars, cover edge worn	75–100
305	#26, 3c Dull Red, scissors cut at right, tied to "Roanoke College" illustrated cover by blurred "Wytheville Va" pmk, cover edge soiled	50-75
306	#27, 5c Brick Red tied together with 10c Green, type I, (#31) to folded entire to France by part strike "New Orelans La" cds, "Boston Paid 12 Jun 1" credit cds, 1859 French entry cds and arrival bkst, fine Est.	500-750
307	#27, 5c Brick Red, pair with center line tab and single, bright color, tied to folded letter to Spain by "New Orleans La Feb 24 1859" cds, triple 5c British service rate, red "New York Br Pkt Mar 8" transit cds, transit and arrival bksts, "16 Rs" due hs, minor cover corner discoloration, very fine	1,250-1,500
308	#27, 5c Brick Red, scissors trimmed perfs at foot, tied to folded letter to Spain by "New Orleans La Feb 16 1859" cds, red "New York" transit, blue "London" transit bkst, bluish "8 Rs" due hs, arrival bkst, some erosion from ink, fine usage	300-400



309	#28, 5c Red Brown, strip of four, scissors cut at left, tied to 1857 folded entire to Mexico by "New Orleans La Sep 1 1857" cds, black "2" due hs, file fold and some ink erosion in address, a very fine early usageEst.	1,500-2,000
310	#28A, 5c Indian Red, well centered example of this attractive shade tied together with 10c Green, type II (#32) to entire to France by "New Orleans La May 13 1859" cds, black "New York 24" debit cds for double rate, red boxed "Short Paid" hs, blue French entry cds and black "16" decimes due hs, transit and arrival bksts, cover folds, reduced slightly at right and minor mended faults, fine usage	750-1,000
311	#29, 5c Brown tied to 1859 folded letter to Spain by New Orleans La Sep 4 1859" cds, red "New-York Br. Pkt Sep 14" transit, black "4.R.s" due hs, London transit and "Palma De Mallorca" arrival bkst, extremely fine	500-750
312	#29, 5c Brown, rather well centered vertical strip, sharp impression, tied to cover to France by "New Orleans La Nov 25 1860" cds, red "New York Paid 12" credit hs with "6" over "12" credit, black boxed "P.D." and French entry cds, arrival bkst, extremely fine	500-750



313	#29, 5c Brown, well centered, tied together with 10c Green (#35, se) to folded entire to France by "New Orleans La Dec 8 1859" cds, red "New York Paid 3" credit cds, blue "Havre" entry cds, transit and arrival bksts, very fine	200-250
314	#32, 10c Green, centered into perfs at top, tied to 1859 cover Via Tehuantepec to California by "Thibodeaux La Feb 15" cds, cover creases, reduced at left and bottom, less than 3 examples known of East to West Via Tehuantepec usage.	500-750



315	#32, 10c Green, strip of three, three singles and 3c Dull Red (#26) tied to 1858 folded letter to Portugal by "New Orleans La Dec 4 1858" cds, red crayon "58" credit for British service Via Southampton 63c rate, black "Boston Br Pkt" bkst, red "London Paid" transit, "Lisbon" arrival bkst and "350" (Reis) due, adhesive straight edges and faults, very fine usage.	3,000-4,000
316	#32, 33, 10c Green, vertical strip, types II, II, III, perfs trimmed at top, tied to entire to Sicily by "New Orleans La May 19 1858" cds, red "New York Paid" transit, red "PD," French entry cds, transit bksts, magenta "Franco" of Sicily, file fold, very fine.	400-500
317	#32, 33, 10c Green, type II or III, two vertical strips of three and single, some trimmed perfs, tied to double rate cover, via PCM, to Switzerland by "New Orleans La Apr 2 1858" cds, red "New-York" transit bkst and ms "24" credit, red "Aachen Franco" boxed ds and "P.D.," arrival bkst, cover minor edge faults, signed Ashbrook, fine	500-750
318	#33, 10c Green, three copies, one with trimmed perfs, tied to cover to Austria by black "New Orleans La Mar 22 1859" cds, red "New York Paid" transit cds, via PCM with red "Aachen Franco" d.s., "Prag" transit bkst, no flap, fine	250-300
319	#35, 10c Green, vertical pair and single (trimmed at top) tied to cover to Hungary, via PCM, by "New Orleans May 22 1860" cds, red "Boston Br. Pkt 7 Paid" excange cds, red boxed "Aachen Franco" ds, "Wien" transit and arrival bkst, minor edge wear, ex Neinken, fine	300-400
320	#35, 10c Green, well centered strip tied to entire to Austria by "New Orleans La Sep 27 1859" double circle pmks, via PCM with red "N. York Br. Pkt 7 Paid" credit cds and boxed "Aachen Franco" ds, arrival bkst, very fine	250-300



321	#35, 10c Green, strip of four, straight edge at left, tied to entire to Mexico by "New Orleans La Feb 21 1860" cds, ms "par Indianola" and "5" due hs, fine	300-400
322	#35, 10c Green, defective, tied to February 10, 1861 folded letter, "Via Panama" to Bayou Sara by "San Francisco Cal" cds, arrived during Confederate State period, fine	50-75



323	#36, 12c Black, block of four and single with ms cancels tied to 1859 cover to Baden by red "Carrollton La Jan 31" cds, red "N. York Am Pkt 14 Paid" credit cds and boxed "Aachen Franco" ds, transit bkst, double rate PCM usage, P.F. cert., very fine	1,000-1,250	
324	#36, 12c Black, two pairs tied to cover to England by "New Orleans La Sep 22 1858" cds, red "38" double rate credit hs and red "America Paid Liverpool" transit, edge worn, fine	150-200	
325	#36, 12c Black, vertical pair, trimmed perfs at foot, tied together with pair 3c Dull Red (#26) to folded entire to France by "New Orleans La Dec 14 1857" cds, red "New York Paid 24" exchange cds, erroniously routed via PCM with red "Aachen Franco" ds and blue ms "Franco," French transit and arrival bksts, edge worn, reverse faults, fine	250-300	
326	#36, 12c Black, perfs trimmed at foot, tied together with 10c Green (#35) strip of 3, scissors cut perfs, to 1859 folded letter to Italy by "New Orleans La Nov 5 1859" cds, red crayon "36" credit for double 21 cent rate, black French entry cds, red "PD" hs, arrival bkst, minor edge wear, fine	400-500	
	1861-1867 ISSUES		
327	#67, 5c Buff tied together with 10c Green (#68) to 1863 folded entire to France by target cancels, matching "New Orleans La Oct 9 1863" double circle ds, red "New York Paid 6" credit cds, red French entry cds and boxed "PD" hs, arrival bkst, file fold, P.F. cert., fine	300-400	
328	#68, 10c Green, pair tied to cover to Mexico by "New Orleans La May 24 64" pmks, ms "via New Orleans" at top and Thiele Seiler & Co New Orleans oval forwarding hs to left, edge worn, fine usageEst.	150-200	



329	#69, 12c Black tied together with 3c rose (#65) to 1866 folded letter to France by unusual "Paid" cancels, "New Orleans La Nov 1" origin cds, red "New York 12" credit cds, 1866 French entry cds and boxed "PD;"	
	very fineEst.	200-250
330	#71, 30c Orange tied to folded entire to Hannover by "New Orleans La Jul 3" duplex, via PCM with red "N. York Br. Pkt 7 Paid Jul 12" transit and blue "Aachen Franco" boxed ds, arrival bkst, fineEst.	200-250
331	#71, 30c Orange tied to 1869 folded letter to France by "New Orleans La Feb 12" pmk, red "New York Paid 12" credit cds, blue French entry cds and red boxed "PD" hs, arrival bkst, file fold, very fineEst.	200-250

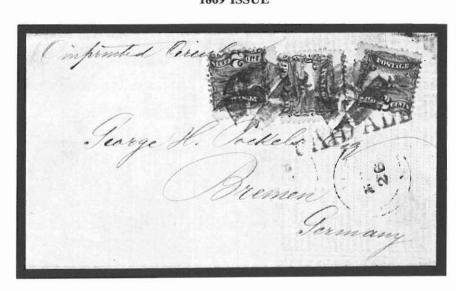


10,000-12,500	#72, 90c Blue, light cancel, on cover to France with black "New Orleans La Dec 22" cds, red "New York Paid Dec 29" transit cds and crayon "60" credit, red 1866 French entry cds and boxed "PD" hs, cover opened at sides and bottom, edge worn, P.F. cert, very fine usage	3
750–1,000	#73, 2c Black, vertical pair, tied to Nov, 1866 printed circular to Italy by "New Orleans La" pmk, black "17 Cnt" due hs, ms docket at right, very fine	3
50-75	#73, 2c Black tied to 1866 prices current to Boston by "New Orleans Apr 27" cds, very fineEst.	3
300-400	#76, 5c Brown used together with 10c Green (#68) and pair 3c Rose (#65) on 1867 folded letter to Italy, "New Orleans La Jan 23" cds, red "New York Paid 18" credit cds on 21c British service rate, red French entry cds and boxed "PD" hs, fine	3
75–100	#76, 5c Brown tied together with 10c Green (#68) to 1866 entire to France, black "New Orleans La Apr 26" cds, red "New York Paid 12" credit cds, boxed "PD," French bkst, ms address alteration, file fold, fineEst.	3
75-100	#77, 15c Black tied to cover to France by cork cancel, matching "New Orleans La May 14" cds, red "New York Paid 6" credit cds, blue 1868 French entry cds, bkst, fine	3
250-300	#78, 24c Gray, short perf, tied together with 3c Rose (#65) to cover to Belgium via closed mail by "New Orleans La" pmk, red "N. York Br Pkt 7 Paid" credit cds, black "Br Packet" hs on reverse and 1867 arrival cds, very fine	3



339	#78, 24c Gray tied to cover to Ireland by "New Orleans La" cds, red "N. York Br. Pkt. Paid 19" credit cds, forwarded with G.B. 1d Red tied by "Dublin Mr 25 67" duplex, opened irregularly at top right, fine usage	200-250
340	#87, 2c Black E Grill tied to 1868 folded drop letter, "New Orleans La Aug 15" cds, forwarded to Richmond with "Sep 4" cds, fine	50-75
341	#89, 10c Green E Grill, vertical pair tied to 1868 folded entire to Spain, "New Orleans La May 5" origin cds, red "New York Am Pkt" transit, black "Paid - Only To England" hs, bluish "8.Rs" due hs, London transit and Barcelona arrival bkst, very fine	400-500
342	#89, 10c Green E Grill tied to 1878 folded letter to Spain by "New Orleans La Sep 5" cds, stamp tied over boxed "Not Prepaid" hs, red "New York Am Pkt" transit, black "Paid - Only To England" hs, bluish "4 Rs" due hs and Barcelona arrival bkst, very fine	300-400
343	#89, 10c Green E Grill, se copy tied to 1868 folded letter to Spain by "New Orleans La Sep 21" cds, red "New York Am Pkt" cds, "Paid - Only To England" hs, transit and arrival bkst, blue "4 Rs" due, very fine	300-400
344	#90, 12c Black E Grill tied together with 3c Red E Grill (#94, sealed tear) to 1868 folded letter to Italy by target cancel, matching "Covington Sep 9" cds, red "New-York Paid All Br. Transit" cds, arrival bkst, file fold and small scotch tape stain at foot, P.F. cert., fine	250-300
345	#96, 10c Green F Grill tied to 1869 folded entire to Austria, via NGU direct mail, by "New Orleans La Oct 22" pmk, red "New York Paid All Direct" cds, boxed "Hamburg France" ds, arrival bkst, very fineEst.	250-300
346	#96, 10c Green F Grill on entire to Spain with "New Orleans La Mar 10" duplex pmk, red "New York Am Pkt" transit cds, black "Paid - Only To England" hs and blue "4.Rs" due hs, 1869 transit and arrival bksts. P.F. cert., very fine	250-300

1869 ISSUE



#113, 2c Brown, three copies tied to 1870 printed circular to Germany by cork cancels, light "New Orleans La Mar 26" cds, "Paid All" straight line hs, very fine printed matter usage via NGU......Est.

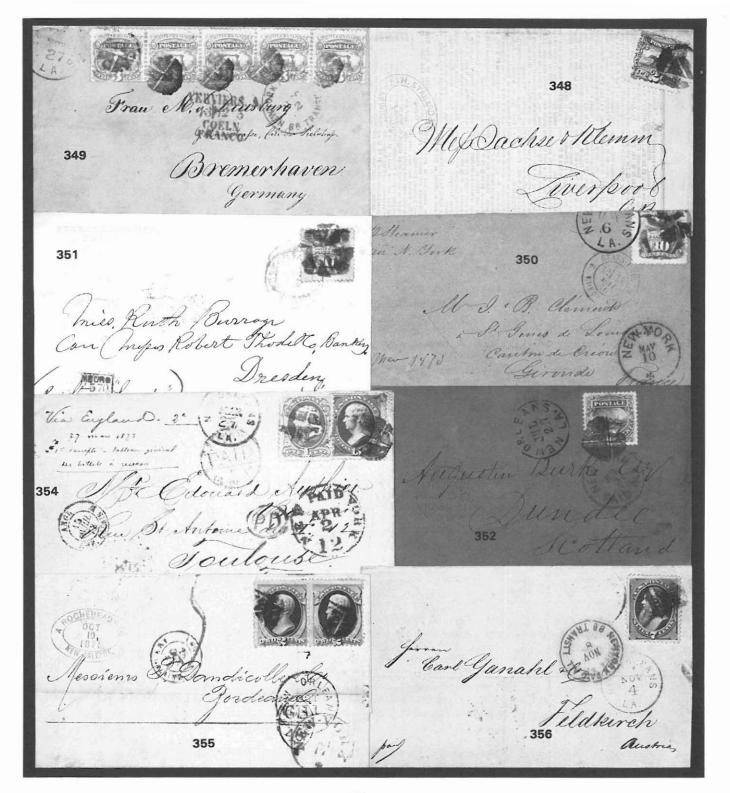
750-1,000



348	#113, 2c Brown tied to printed circular to Liverpool by cork cancel, blue New Orleans company cachet, fineEst.	100-150
349	#114, 3c Ultramarine, horizontal strip of five tied to cover, via NGU, to Germany, "New Orleans La Nov 27" cds, red "New York Paid All Br. Transit" cds, red "Verviers, A. Coeln Franco" ds, bkst, minor cover repair at top left, fine	250-300
350	#116, 10c Yellow tied to 1870 cover to France by "New Orleans La May 6" duplex, red "New York May 10" transit, blue French entry cds and arrival bkst, during "phantom rate" period apparently accepted as prepaid in error, very fine	200-250
351	#116, 10c Orange, gum stains, tied to cover to Saxony by geometric cancel and red "Boston Paid All Direct" cds, boxed "Hamburg Franco" red 1870 ds to left, original enclosure, fine	150-200
352	#117, 12c Green tied to cover to Scotland by cork cancel, "New Orleans La Jul 27" cds, red "New York Paid All" transit and 1869 arrival bkst, very fine	200-250



#118, 15c Brown and Blue, type I, tied to 1869 folded letter to France, black "New Orleans La May 28" 353 cds, red "New York Paid 3" credit cds, blue French entry cds, signed Ashbrook, very fine.......Est. 750-1,000 1870-1893 ISSUES #134, 1c Ultramarine Grill tied together with 15c Orange (#152, faulty) to cover to France, prepaid rate 354 for over 1/3 oz and under 1/2 oz, "New Orleans La Mar 27" origin cds, red "New York Paid 12" credit cds, 150-200 355 #146, 2c Brown, pair, used on 1871 folded letter to France, "New Orleans La Oct 11" cds, red "New-York" transit cds, red "London" bkst, prepaid U.S. inland and British service only, black "GB 40c" exchange hs, 150-200 #149, 7c Vermilion tied to 1871 folded entire to Austria via closed mail, "New Orleans La Nov 4" origin 356 200-250



357	#150, 10c Brown, two copies, se, used together with 3c Green (#148) on 1873 folded letter to France, 3c overpaying of 20c rate for over ½ oz and under ½ oz, black "New Orleans La Jun 16" origin cds, red "New York Paid 12 and Paid 6" credit pmks, London Paid transit, black French entry cds and "PD" oval, wrinkles, fine usage	150-200
358	#150, 10c Brown tied to cover to France by "New Orleans La Oct 25" cds, blue "Via England" hs, red "New York 6" credit cds, London Paid 1873 transit, black French entry cds, cover crease and minor edge faults, fine	50-75
359	#152, 15c Orange tied to cover to Baden by target cancel, matching "Carrollton La Aug 18" origin cds, red "New York Paid All Br Transit" cds, arrival bkst, the rate had been reduced to 10 cents on July 1, 1870, cover edge soiled and edge faults	100-150
360	#158, 3c Green tied to 1876 folded letter from Mexico to New York by "New Orleans La" duplex, bluish "Due 3" hs, company cachet at left, fine	25-50
361	#159, 6c Pink tied together with 3c Green (#158) to 1875 cover to France by "New Orleans La" duplex pmks, red "New York Paid" cds, black French entry cds and boxed "PD" hs, very fine	75–100
362	#161, 10c Brown, pair, tied to double rate, 1875 folded letter to Italy by target cancel, matching "New Orleans La" origin cds, red "New York Paid All" transit and arrival bkst, fine	75-100
363	#161, 10c Brown tied to folded letter to France by "New Orleans La May 21" cds, red "New York 6 PD" credit cds, London 1874 transit, black French entry cds, very fine	75–100
364	#206, 1c Ultramarine, pair tied to dark green "World's Industrial & Cotton Centennial Exposition" illustrated cover by "New Orleans La Dec 17 1884" duplex pmks, minor cover stains, fine	75–100
	POSTAL STATIONERY	
365	#U13, 6c Green Entire with red crayon "20" for 26 cent rate to France, "San Francisco Feb 16" origin cds and "Paid 26" hs, red "New York Am Pkt" cds, 1854 British transit bkst, black French entry cds and "8" decimes due, pressed folds and edge worn, very fine usage	250-300
366	#U261, 2c Brown entire with "New Orleans Ex. Sta" exposition duplex cancel, 1884 arrival bkst, fineEst.	50-75
	DALANCES	
	BALANCES	
367	1851/1878, Louisiana Balance of collection, 24 covers, 8 covers (1851-1867) are not from New Orleans, the balance is primarily a cancellation study from the bank note period but incl. boxed "Adv. 1" advertised hs, mixed condition	100-150
368	Group of 45 folded letters or covers, 7 stampless incl. 1839 express mail and 1799 ms "C. Ville" of Centreville, Md, stamped covers incl. negative "Union" star in star of Westhampton, Mass tying 3c Rose (#65), 2 covers to England with 24c 1861's, 1c and 2c 1869's, a cover to Turkey with 1c to 5c Pan Ams and 1c Trans-Miss, a 10c Pan Am with Official Seal, etc., quality mixed and several with faults, good range of medium value material. Est.	200-250
369	Railways, accumulation of 2,500 covers or cards with R.P.O. markings, 1870/1970 period with mostly turn of the century usages, no heavy duplication, wide range of states present, condition varies, fine lotEst.	1,250-1,500



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