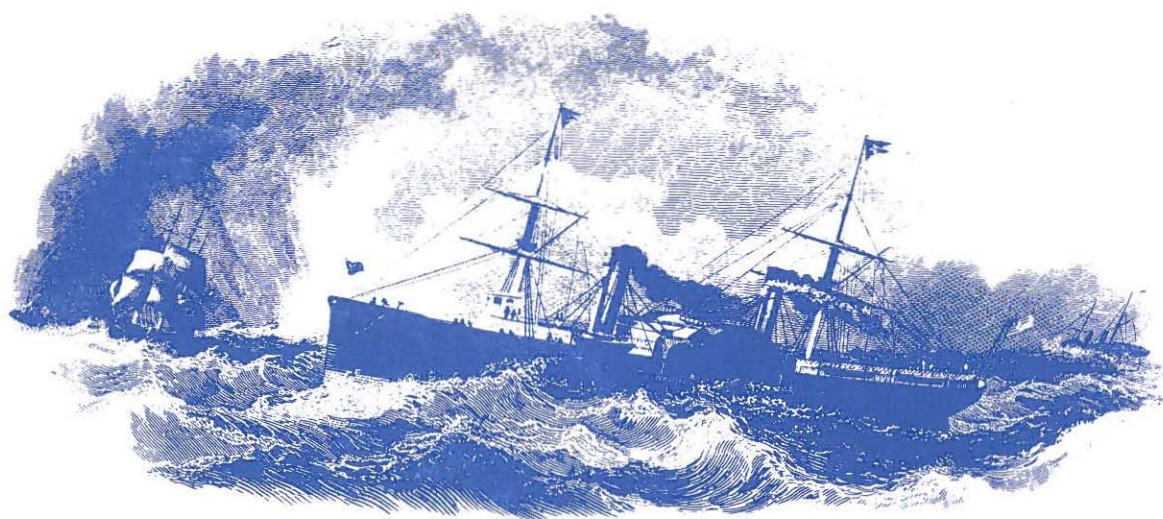


UNITED STATES POSTAL HISTORY



Public Auction ● February 9, 1985

RICHARD C. FRAJOLA, INC.



RICHARD C. FRAJOLA, INC.
 Moody Lane
 Danbury, CT. 06810
 Telephone (203) 792-5374

RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT 06810
(203) 792-5374

U.S. POSTAL HISTORY PUBLIC AUCTION

AUCTION NO. 16

FEBRUARY 9, 1985

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE
1 240	56 80	111 65	166 46	221 80	276 300
2 40	57 75	112 110	167 190	222 80	277 400
3 105	58 160	113 36	168 80	223 180	278 240
4 800	59 95	114 70	169 850	224 160	279 425
5 375	60 260	115 50	170 80	225 110	280 280
6 400	61 160	116 46	171 90	226 70	281 750
7 1100	62 230	117 70	172 140	227 170	282 38
8 1000	63 475	118 55	173 230	228 16	283 100
9 650	64 575	119 20	174 70	229 160	284 85
10 4000	65 475	120 65	175 100	230 90	285 250
11 220	66 475	121 50	176 130	231 240	286 240
12 550	67 350	122 135	177 90	232 75	287 475
13 25	68 120	123 130	178 105	233 180	288 150
14 475	69 180	124 115	179 130	234 170	289 160
15 240	70 450	125 90	180 180	235 75	290 105
16 230	71 135	126 55	181 125	236 65	291 300
17 80	72 260	127 55	182 85	237 75	292 65
18 70	73 135	128 42	183 60	238 550	293 375
19 1000	74 110	129 29	184 260	239 100	294 80
20 160	75 160	130 40	185 450	240 32	295 100
21 900	76 120	131 26	186 22	241 90	296 105
22 2600	77 110	132 85	187 60	242 65	297 90
23 350	78 44	133 55	188 15	243 130	298 65
24 1000	79 55	134 50	189 210	244 70	299 180
25 130	80 55	135 50	190 25	245 30	300 100
26 250	81 750	136 60	191 85	246 85	301 85
27 105	82 50	137 60	192 90	247 180	302 110
28 325	83 2200	138 42	193 160	248 65	303 80
29 325	84 130	139 110	194 65	249 145	304 42
30 65	85 60	140 105	195 55	250 160	305 90
31 95	86 270	141 25	196 150	251 130	306 145
32 85	87 115	142 38	197 50	252 150	307 80
33 350	88 125	143 36	198 100	253 160	308 260
34 80	89 80	144 46	199 75	254 160	309 95
35 190	90 400	145 65	200 30	255 160	310 65
36 120	91 105	146 30	201 240	256 160	311 70
37 11	92 36	147 60	202 100	257 44	312 230
38 525	93 60	148 90	203 85	258 800	313 105
39 425	94 90	149 260	204 210	259 325	314 90
40 190	95 36	150 240	205 135	260 55	315 90
41 32	96 75	151 220	206 60	261 350	316 80
42 18	97 60	152 230	207 22	262 400	317 32
43 60	98 80	153 450	208 110	263 90	318 105
44 16	99 110	154 250	209 85	264 65	319 190
45 70	100 32	155 180	210 21	265 65	320 46
46 135	101 32	156 110	211 1450	266 80	321 55
47 36	102 110	157 85	212 10	267 20	322 110
48 290	103 80	158 90	213 160	268 100	323 85
49 26	104 160	159 85	214 115	269 22	324 280
50 80	105 21	160 105	215 90	270 20	325 210
51 90	106 50	161 350	216 70	271 70	326 160
52 120	107 26	162 190	217 110	272 350	327 950
53 90	108 160	163 145	218 105	273 290	328 1250
54 90	109 46	164 115	219 450	274 75	329 200
55 55	110 60	165 85	220 110	275 210	330 450

LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE	LOT PRICE
331	140	393	1350	455	350
332	160	394	1700	456	950
333	140	395	1500	457	2300
334	425	396	650	458	1650
335	44	397	575	459	1050
336	140	398	3750	460	130
337	130	399	450	461	800
338	70	400	675	462	325
339	100	401	525	463	1100
340	115	402	375	464	150
341	750	403	1200	465	1000
342	750	404	950	466	135
343	190	405	850	467	220
344	425	406	400	468	750
345	260	407	575	469	46
346	220	408	1300	470	50
347	160	409	1200	471	55
348	375	410	700	472	90
349	750	411	105	473	80
350	800	412	105	474	1500
351	500	413	150	475	500
352	350	414	150	476	42
353	475	415	180	477	240
354	375	416	140	478	550
355	190	417	140	479	525
356	160	418	140	480	800
357	1900	419	75	481	110
358	800	420	100	482	375
359	450	421	325	483	750
360	500	422	160	484	650
361	1050	423	75	485	95
362	675	424	2300	486	110
363	550	425	450	487	800
364	325	426	2800	488	1200
365	190	427	3500	489	100
366	550	428	1700	490	230
367	110	429	4250	491	210
368	170	430	230	492	240
369	1550	431	85	493	280
370	900	432	70	494	750
371	350	433	230	495	525
372	525	434	110	496	325
373	375	435	260	497	260
374	270	436	1850	498	800
375	210	437	850	499	325
376	260	438	220	500	550
377	1250	439	850	501	900
378	500	440	100	502	1050
379	475	441	250	503	500
380	4250	442	3750	504	1100
381	375	443	850	505	85
382	850	444	130	506	150
383	350	445	130	507	650
384	2500	446	105	508	1100
385	1800	447	575	509	160
386	2700	448	800	510	65
387	1450	449	625	511	40
388	750	450	3000	512	400
389	1350	451	850	513	55
390	900	452	450	514	65
391	1250	453	230	515	1300
392	725	454	725	516	190
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					350

Sale Total
\$309,787.

UNITED STATES POSTAL HISTORY

PUBLIC AUCTION
SATURDAY, FEBRUARY 9, 1985
1:00 P.M.

INCLUDING
The D.N. McInroy Collection of 1847-1869 Issues
The Gordon Wean Collection of Ohio Postal History
and selected other consignments

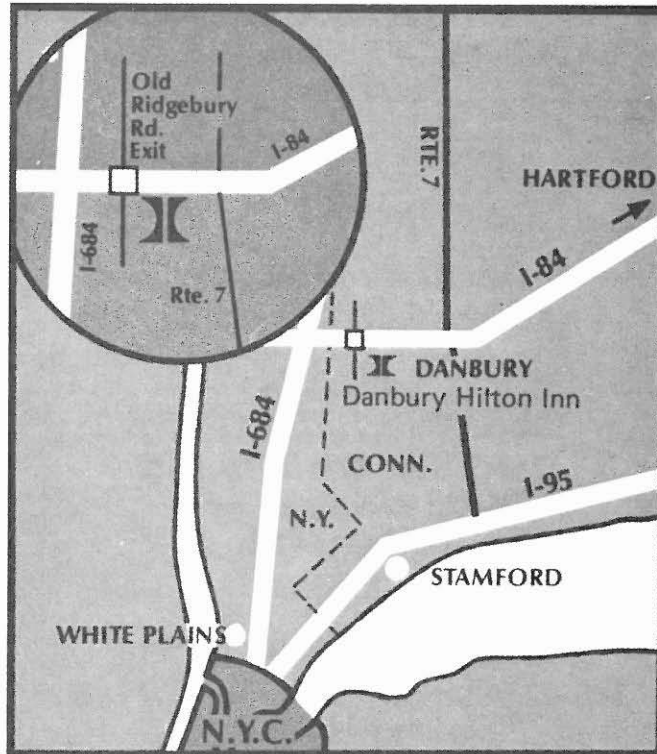
SALE TO BE HELD AT THE
DANBURY HILTON INN
18 Old Ridgebury Road
Danbury, CT.

EXHIBITIONS OF LOTS
February 9, 10:00 A.M.-1:00 P.M. at
Danbury Hilton Inn

Additional Viewing By Appointment

RICHARD C. FRAJOLA, INC.
Moody Lane
Danbury, CT. 06810
Telephone (203) 792-5374

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

February 9, 1:00 P.M.

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

Name _____ Telephone _____
(please print or type)

Address _____
(Street) _____ (Apt.) _____

Signed _____

Philatelic reference _____

BIDS	INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS
Up to \$30.00	\$1.00	\$150.00-\$290.00	\$10.00	\$2,000.00-\$3,000.00	\$100.00
\$32.00-\$50.00	\$2.00	\$300.00-\$725.00	\$25.00	\$3,250.00 and up	\$250.00
\$55.00-\$145.00	\$5.00	\$750.00-\$2,000.00	\$50.00		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

[illegible]

U.S. DOLLARS.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
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[illegible]

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

If we can be of assistance directly, please fill out the form below.

Date _____

Area(s) of special interest in pre-1900 U.S. postal history and any special requirements as to condition or price range.

Name _____ Telephone _____
(please print or type)

Address _____
(Street) _____ (Apt.) _____

 (City) (State) (Zip)

Signed _____

Philatelic reference _____

CONDITIONS OF SALE

1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
13. Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition

very fine—pleasing appearance with all markings well struck

fine—averages appearance for period, markings readable

about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to 1985 Scott Specialized catalog value.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, by calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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CROSS REFERENCE INDEX

The following listings do not include lots listed under "Postmarks By State" or any New York

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PUBLIC AUCTION SALE
Saturday, February 9, 1:00 P.M.
At The Danbury Hilton Inn

MANUSCRIPTS

1	John Quincy Adams , President, D.S., 1 p, Washington, June 5, 1828, signed land grant for property in Huntsville, Alabama, with impressed Land Office seal..... Est.	200-250
2	James Breckenridge , Federalist Congressman, Feb. 27, 1811 printed letter, 2 p, 4 to, signed in type, outlining relations with Great Britain and France, ms franking signature on integral leaf which is unaddressed..... Est.	50-75
3	J.C. Calhoun , D.S., 1 p, 4 to, with attached second sheet, March 18, 1818, Revolutionary War Claim document signed as Sec. of War..... Est.	75-100
4	Benjamin Franklin , lower portion (4 ½ ") of document, January 20, 1786, signed by Franklin as President of the American Philosophical Society, additional signatures of the Vice-Presidents and Secretaries..... Est.	300-400
5	Patrick Henry , Statesman, D.S., 1 p, folio, Richmond, October 10, 1786, land grant signed as Gov. of Virginia.. Est.	250-300
6	Andrew Jackson , President, D.S., 1 p, folio, Washington, November 15, 1830, land grant for property in Huntsville, Alabama, impressed Land Office seal..... Est.	300-400
7	Thomas Jefferson , D.S., September 18, 1802, 4 language ship's papers for the "Alexander Hodgdon" of 377 tons bound for Sumatra, also signed by James Madison as Sec. of State, some fold splitting away from signatures..... Est.	750-1,000
8	Thomas Jefferson , President, D.S., 1 p, folio, Washington, Jan. 17, 1803, land grant signed for property in Northwest Territory, also signed by James Madison as Sec. of State and with impressed seal..... Est.	500-750
9	Thomas Jefferson , lower portion (6 ½ ") of Presidential document, February 13, 1806, signed by Jefferson as President and James Madison as Sec. of State, with embossed seal to left..... Est.	400-500
10	Abraham Lincoln , D.S., 4 language ship's papers signed for the whaling Barque Roscius, dated April 1, 1865 at New Bedford, Mass, made out to Edward Crapo, Master, countersigned by Collector of Customs and with 5c Revenue stamp, attractively framed with whale relief in matting, a scarce and popular form of document signed..... Est.	4,000-5,000
11	James Madison , D.S., 1 p, 4 to, March 3, 1807, affirming certificate for Justice of the Peace signed as Sec. of State, with small seal, corner clipped at top..... Est.	200-250
12	James Madison , President, D.S., folio, four language ship's papers for the "Ann Alexander" of New Bedford, March 2, 1812 also signed by James Monroe as Sec. of State, some fold erosion and small holes away from signatures..... Est.	400-500
13	Samuel McClellan , soldier, D.S., 1 p, 4 to, New London, November 27, 1782, appointment of a sargeant to the garrison at New London and Groton..... Est.	25-50
14	James Monroe , President, D.S., 3 p, folio, June 26, 1812, "An Act concerning Letters of Marque, Prizes and Prize Goods" with attached "Instructions For The Private Armed Vessels" to the privateer schooner "Betsy," signed as Sec. of State..... Est.	400-500

In Testimony whereof I have hereunto set my hand, and caused the Seal of the United States to be affixed to these presents, the thirtieth day of February in the year of our Lord one thousand eight hundred and six, and in the thirtieth year of the Independence of the said States.

Th. Jefferson

THOMAS JEFFERSON,

President van de Vereenigde Staaten van America,

à alle de geenen die deeze teegenwoordige zullen zien SALUT.

DEN TE WEETEN dat by deezen vryheden permiffie ge

geeven werd aan *Meerman de Schipper en*
 hebbet van het Schip (of vaartuig) genaamt *Alex Hoogdorp*.

377 Tonnen of daar omtrent, leggende tegenwoordig

Haaven van *Boston* — gedeelteneert naa
en beladen met

Ballast & Sea Stores

tertrekken, en met zyn voornoemd Schip of vaartuij dezelfde
de reize voort te zetten, zudani; Schip of Vaartuij gevin-
dende, en de voornoemde Schipper of Bevelhebber onder Eede,
ten daer toe gestelden officier verklaart hebbende dat het ge-
Schip of vaartuij van een of meerder onderdanen, volk, of
betenen van de Verenigde Staaten van America, toebehoort,
hem (of hun) alleen.

GETUIGENIS WAAR VAN ik deze tegenwoordige met myne naam
 hebbe ondertekent, en het Zegel van ons Vereenigde Staten van
 Amerika aan ons gelyk, en het Zelve den contrasignerders die
Samuel Dexter tot Boston den 18
 dag van Septbr. is het jaar van onzes Heeren Christi.

TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING

I CERTIFY that James. G. Marshall, whose name is subscribed to the annexed instrument of writing, is, and was, at the time of signing the same, a Justice of the District Court of the District of Columbia, residing in George Town in said District, and that full faith is due to all his acts as such.

Secretary of State

in the year of our Lord Christ 1802.

5

y the President.

James Madison Secretary of State.

IN TESTIMONY WHEREOF, I, James M. Hume

Secretary of State of the United States, have hereto subscribed my name, and caused the seal of the Department of State to be affixed.

At the City of Washington, this *sixth* d

f. 100 — A. D. 1816

of the Independence of the United States
forthwith. Jas MONTG

Attested

James Hutchinson

John Frank
B. H. H. H.

Sam. Hagan

Collected 4th January 1871

aid Society have caused the Seal of their Corporation to be annexed
by the Names of the proper Officers this Twentieth Day of
One Thousand Seven Hundred and Eighty Six

4

Franklin, President

John Ewing Vice President

Wm. White

Jam Vaughan

[Handwritten signature]

15	James Monroe , President, D.S. as Sec. of State, 1 p, 4 to, Washington, May 8, 1816, certification for a judge of the circuit court, with seal, chip at left away from signature..... Est.	200-250
16	James Monroe , President, D.S., 1 p, folio, Washington June 21, 1820, land grant signed for property in Ohio, also signed by Josiah Meigs and with Presidential seal..... Est.	250-300
17	Franklin D. Roosevelt , President, Aug. 20, 1932, ms dated signature with "At Columbus" (Ohio) on 2 x 5 " card, glued at corners to large printed photogravure(?) portrait with "Harris & Ewing" imprint..... Est.	150-200
18	John Sherbrooke , Lt. Governor of Nova Scotia, D.S., Halifax, January 4, 1813, import license allowing commerce with United States during the war..... Est.	50-75
19	George Washington , lower portion (6 ½ ") of D.S., June 8, 1783, a discharge certificate for soldier in the war, vertical fold faulty away from signature which is bold..... Est.	400-500
20	Noah Webster , philologist, A.L.S. 1 p, 4 to, New Haven, February 9, 1839, letter requesting law summary from Judge Morris at Springfield, with attached address leaf, blue "New Haven Ct" cds, very fine..... Est.	50-75

COLLATERAL MATERIAL

21	Ashbrook's Special Service , Stanley Ashbrook, 1951-57, the original edition of 658 pages as received by D.N. McInroy, with 163 original photographs in glassines, loose leaf in 2 large binders..... Est.	750-1,000
22	Currency , the attractively mounted collection of 61 bank notes that have vignettes that match issued stamp designs, incl. several that used the same die for both such as \$500. State Bank of New Brunswick (#9X1), \$3 and \$2 Bank of Manchester (#1 and #2), numerous scarce to rare notes incl. a few that match Canadian or C.S.A. stamp designs, quality is outstanding with many proof, uncirculated, or remainder notes, an exceptional and handsome collection, please examine or request copies..... Est.	5,000-7,500
23	Prints , the attractively mounted collection of 38 prints, 5 proofs and a few misc. items, that match or are similar to stamp designs, several have the issued stamp mounted on the same page incl. unused 4c Trans-Miss, used \$2 Madison (2), used \$5 Marshall (2) and unused 1c and 5c Jamestown, also 5 Columbian Expo tickets, attractive very fine collection..... Est.	250-300
24	Rawdon, Wright, Hatch & Co. , printers of the 1847 issue, large proof sheet (13 ½ x 21 ") with 72 vignettes as used by the company, india paper mounted on card, an exceptional example of engraver's art, minor faults not detracting from appearance (photo page 77)..... Est.	750-1,000
25	Declaration of Independence , miniature engraving "Engraved by C. Toppan Phila July 4, 1840," on glazed card (144 x 125 mm) "American Bank Note Company" imprint, very fine..... Est.	100-150
26	The Crossing (#114), die proof on india (114 x 63 mm) sunk on card, vignette engraved by James Smillie and adopted for design of 3c 1869, "National Bank Note Co." imprint, india paper starting to lift, minor wrinkles, corner piece missing away from design..... Est.	200-250
27	Train and Bridge (similar to #114), die proof on india paper (125 x 62 mm) sunk on card, locomotive differs from preceeding lot, "National Bank Note Co., N.Y." imprint, very fine..... Est.	100-150
28	Adriatic (#117), die proof on india (113 x 54 mm) sunk on card, very fine..... Est.	200-250
29	Signing the Declaration of Independence (#120), die proof on india paper (154 x 85 mm) die sunk on card, very fine..... Est.	200-250



27



29



28



26

ly served the United States *from Sept 1861*
to June 1863 and being enlisted for the War only, is
 hereby Discharged from the American Army,

GIVEN at HEAD-QUARTERS the *19th June 1863*

By HIS EXCELLENCE

Command,

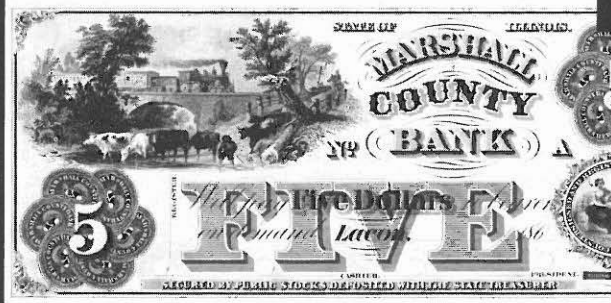
19

REGISTERED in the Books

the Regiment,



22X



30	Discovery of America (#230), die proof on india paper (98 × 118 mm) sunk on card, “National Bank Note Co., N.Y.” imprint, very fine..... Est.	150-200
31	Liberty , die proof on india (57 × 83 mm) sunk on card, similar to left hand ornamentation in \$5 Columbian design, card slightly toned..... Est.	75-100
32	Benjamin Franklin , 3 die proofs, various sizes, one with “Bureau Engraving & Printing” imprint, fine to very fine Est.	150-200
33	Andrew Jackson , 3 proofs, 2 are india proofs sunk on card, fine to very fine..... Est.	200-250
34	Thomas Jefferson (#67) 2 oval cut proofs on india mounted on card, fine..... Est.	150-200
35	Abraham Lincoln , 5 india proofs mounted on card, various sizes, 3 stamped “remounted” on reverse, fine to very fine Est.	250-300
36	Zachary Taylor , 2 india proofs mounted on card, very fine..... Est.	100-150
37	Daniel Webster , 3 india proofs mounted on card, one similar to 10c 1890 issue and a progressive proof of the same design, very fine..... Est.	150-200

1815 WAR SURCHARGE RATES

Effective from February 1, 1815 to March 31, 1816 the previous rates of postage were increased 50 percent. The purpose of the rate increase was to help replenish the war depleted Treasury through indirect taxation. The fees for ship, way and local delivery letters were not increased.

Ship letters originating in Great Britain between September 17, 1814 and July 11, 1815 posted to the United States by private ship usually have the “Postpaid Withdrawn Ship Letter” datestamp struck on the reverse. These markings, in use less than ten months, indicate that the sender had paid one-third of the packet rate to the Post Office for the privilege of sending the letter by private ship.

38	War Surcharges Rates , the mounted balance of 20 folded letters or entires, the six basic rates are present incl. all but 30 cent in paid and collect, also two New York ship rates (27 ½, 53), mostly more common towns, condition varies, fine collection..... Est.	500-750
39	New-York Oct. 2 red cds and unauthorized 1 ½ war surcharge local fee on 1815 folded letter from Newburgh, very fine Est.	250-300
40	Albany NY Dec 20 red cds and ms 1 ½ war surcharge, unauthorized local fee on 1815 folded letter from Orange County, file fold and small piece missing at top..... Est.	150-200
41	Hartford Ct indistinct “Feb 27” cds and ms Way 13 war surcharge rate (12 + 1) on 1816 folded letter from Norfolk (Ct) to Hartford, fine usage..... Est.	100-150
42	Albany Dec red cds and ms 12 war surcharge rate on 1815 folded letter to Kinderhook, file fold, fine..... Est.	50-75
43	Chambersburg Pa June 1 magenta ms pmk and 24 (12 × 2) war surcharge rate on 1815 folded letter to Maryland, very fine Est.	50-75
44	Lanca^R P Sep 15 red cds and ms 24 (12 × 2) war surcharge rate on 1815 folded letter to Maryland, lightly aged file fold, fine Est.	50-75
45	Butternuts August 30 ms pmk and Paid 15 war surcharge rate on 1815 folded letter to Albany, fine..... Est.	50-75
46	Wards Bridge Nov 18 red ms pmk and Paid 18 ¾ war surcharge rate on 1815 folded letter to Albany, very fine..... Est.	50-75

34X



32X



33X



35X



30



31



35X



37X

36X



Washington
Nov 12
Paid 17
Paid 15
Paid M. L. Ingle Es

46

J. Vanderpool Esq
Hindusbrook

42

Antibata w.
Post paid
45

Mrs. W. Beatty Esquire
Cashier
Columbia
44



May 13

41 New Hotel Street

Chambersburg
1. June

211

Chas. Beatty Esq

43

To the
Comptroller of the
State of New York
J. G. Pison Brothers

40

Haverhill

39 New York

47	Harris'g Pa magenta cds, "Paid" hs and ms 56 ¼ (18 ¾ × 3) war surcharge rate on 1815 folded letter to Philadelphia, edges aged and file fold.....Est.	50-75
48	Utica June 24 ms pmk, "6 ¾ oz" and 5.06 ¼ (18 ¾ × 27) war surcharge rate on 1815 entire to Lima, N Y, ms additional postages total and docketing, refolded and minor faults, a very high rate.....Est.	150-200
49	Phi 23 JE red cds and ms 25 ½ war surcharge rate on 1815 printed letter, forwarded from Newport, R.I. with red cds and "15" rate to Norwich, Ct, fine.....Est.	75-100
50	Hagers Town Md Dec 1 black oval pmk and ms 25 ½ war surcharge rate on 1815 folded letter to Madriver, Ohio, rate corrected to "30," evenly aged, very fine strike.....Est.	50-75
51	Chillicothe, Ohio Aug. 9 crude oval ds and ms Paid 51 (25 ½ × 2) war surcharge rate on 1815 folded letter to Kentucky, very fine.....Est.	75-100
52	Burton O. March 9 ms pmk and 30 war surcharge rate on 1816 folded letter to Juniata, magenta "Pitts ^{SP} Apr 2" cds and ms "Missent" notation, light stain, fine.....Est.	100-150
53	New Orleans Mar 30 ornamented cds and ms 37 ½ war surcharge rate on 1816 printed circular to New Hampshire, last working day of rate, slightly toned fold, fine.....Est.	100-150
54	Charls^N SC Jul 22 cds and ms 37 ½ war surcharge rate on 1815 folded entire to New Hampshire, aged, fine strike.....Est.	75-100
55	Chillicothe, Ohio Dec 25 mostly readable oval ds and ms 37 ½ war surcharge rate on 1815 folded letter to Vermont, edge chip and aged.....Est.	50-75
56	Ex Feb 13 ms pmk of Exeter, N.H. and ms 37 ½ war surcharge rate on 1815 entire to Washington, red "Free" hs cancels rate because addressee in Congress, fine.....Est.	75-100
57	Parkman O. Nov 17th ms pmk and 37 ½ war surcharge rate on 1815 folded letter to Mass, very fine.....Est.	50-75
58	Norfolk V. Feb 17 brownish cds and ms 37 ½ war surcharge rate on 1815 folded entire to New Hampshire, fine....Est.	50-75
59	Ral^H NC Mar 30 cds and Paid 75 (37 ½ × 2) war surcharge rate on 1816 entire to Mass, last working day of rate, small piece out at foot and slightly worn, very fine strike.....Est.	100-150

WAR SURCHARGE SHIP RATES

60	Ship red hs and ms 9 port of entry war surcharge rate of Providence on December 1, 1815 folded letter "pr Brig Eagle" from Savannah, fine.....Est.	200-250
61	9 magenta port of entry war surcharge ship rate on April 11, 1815 folded entire from New York to Albany, file folds, fine Hudson River usage.....Est.	200-250
62	Boston Ms Jun 21 red cds, "Ship" hs and ms 17 (15 + 2) war surcharge ship rate on 1815 entire to Portsmouth, NH, very fine.....Est.	150-200
63	Boston Ms faint red cds, "Ship" hs and ms 17 (15 + 2) war surcharge ship rate on July 7 1815 folded entire to New Hampshire, "Liverpool Post Paid Withdrawn Ship Letter" bkst and ms rate, fine.....Est.	300-400



64	Boston Ms May 1 red cds, “Ship” hs and ms 17 (15 + 2) war surcharge ship rate on March 13, 1815 folded entire, “London Post Paid Withdrawn Ship Letter” bkst and ms rate, ms “Bowie & Debloy” Halifax, N.S. forwarders endorsement, aged fold at foot, very fine usage..... Est.	300–400
65	Boston Ms Jun 3 red cds, “Ship” hs and ms 47 ([15 × 3] + 2) war surcharge ship rate on April 5, 1815 folded letter to New Hampshire, faint red “Liverpool Post Paid Withdrawn Ship Letter” bkst and ms rate, fine..... Est.	300–400
66	New York Aug 6 red cds, “Ship” hs and ms 27 ½ (25 ½ + 2) war surcharge ship rate on May 27, 1815 folded entire to Providence, red “Liverpool Post Paid Withdrawn Ship Letter” bkst and ms rate, fine..... Est.	300–400
67	New-York Jun 11 red cds, “Ship” hs and ms 53 ([25 ½ × 2] + 2) war surcharge ship rate on March 25, 1815 folded letter to Providence, faint red “Liverpool Post Paid Withdrawn Ship Letter” bkst and ms rate, fine..... Est.	250–300
68	New-York Jan 16 red cds, “Ship” hs and ms 27 ½ (25 ½ + 2) war surcharge ship rate on Sept 23, 1815 folded letter from Canton, China to Providence, ms “ford” and “15” rate added for forwarding to Boston, letter mentions the news of peace, file fold, fine usage..... Est.	200–250
69	Phi 15 NO magenta cds, “Ship” hs and ms 78 ½ ([25 ½ × 3] + 2) war surcharge ship rate on Sept 17, 1815 folded letter from Amsterdam to Providence, fine..... Est.	150–200
70	New-York Jun 1 red cds, “Ship” hs and ms 32 (30 + 2) war surcharge rate on March 18, 1815 folded entire, red “Liverpool Post Paid Withdrawn Ship Letter” bkst and ms rate, fine..... Est.	300–400
71	New-York Jun 12 red cds, “Ship” hs and ms 32 (30 + 2) war surcharge ship rate on 1815 folded entire, very fine... Est.	150–200
72	New-York Jun 29 red cds, “Ship” hs and ms 39 ½ (37 ½ + 2) war surcharge ship rate on April 11, 1815 folded letter from Dublin, Ireland to Philadelphia, fine..... Est.	150–200

1816 RESTORED RATES

Effective from April 1, 1816 to April 30, 1816 the rates of 1799 were restored.

73	New-York Apr 1 red cds, “Paid” hs and ms 17 restored rate on 1816 entire to Albany, first day rate , file fold, fine..... Est.	200–250
74	Litchfield Ct April 6 ms pmk and 8 restored rate on 1816 folded letter to Hartford, file folds, fine..... Est.	100–150
75	Fred^N Md Apr 2 black cds and ms 16 (8 × 2) restored rate on 1816 folded letter to Hagerstown, very fine..... Est.	150–200
76	Windham Ct April 30 ms pmk and 10 restored rate on 1816 folded letter written on printed form, last day rate , light soiling, very fine usage..... Est.	200–250
77	Harris’b Pa April 17 brownish cds and ms 12 ½ restored rate on 1816 folded letter to Philadelphia, aged fold, fine. Est.	100–150
78	New-York Apr 6 red cds and ms 17 restored rate on 1816 folded letter to Providence, very fine..... Est.	100–150

SHIP
65
Messrs Saml W Hale
Plymouth
N Hampshire
via Boston
other Holo

SHIP
66
Messrs Brown & Sons
Providence
Rhode Island

SHIP
64
Messrs Saml W Hale
Plymouth
New Hampshire

June 13
SHIP
67
Messrs Brown & Sons
Providence
Rhode Island
Edward

SHIP
68
Mr Caleb H Snow
Boston
Rhode Island

SHIP
70
Messrs Saml W Hale
Plymouth
New Hampshire

SHIP
71
Messrs S. W. Hale
Plymouth
Rhode Island

Manhamels
Apr 30
76
Linn
John B. Wilson
Lyne River Head
Conn

PAID
73
Arch & M. Inter Esq
Comptroler Albany
First Day
Apr 1859

SHIP
72
Messrs Saml W Hale
Philadelphia
April 9

No. 17
SHIP
69
Messrs Brown & Sons
Providence
Rhode Island

74
Rev. Abel Flint
Hartford Conn

SHIP
78
Messrs Brown & Sons
Providence
April 6

SHIP
77
Messrs Nathan
Marchant
North
Phila

SHIP
75
Oliver Peatty Esq
Cashier of the Bank
Hugues Loeu
16

POSTMARKS BY STATE

ALABAMA

- 79 **Claiborne, A.T.** Mar 14 cds, "T" partially worn off, hollow date numerals, hollow "Paid" hs and ms "50" rate on folded letter to New Jersey, edge faults, fine strike..... Est. 50-75
- 80 **Florence, A.** arc pmk with "Feb 21" date and "18 ½" ms rate on 1821 folded letter to Kentucky, edge faults, tear and slightly aged, very fine strike..... Est. 50-75

CALIFORNIA

- 81 **Napa Cal** Oct 24 ms pmk and "40" rate on 1850 folded letter to New York, letter of Wells Kilburn regarding bright prospects of crop growing, fine..... Est. 200-250
- 82 **San Francisco 1 July 40** orange red cds on 1850 folded letter to Mass., business letter talks at length about the large recent fire, file folds, fine..... Est. 100-150

MAINE

- 83 **Kennebunk, June** straight line pmk with ms day and "8" rate on 1802 folded letter datelined Arundel, District of Maine period, extremely fine..... Est. 400-500
- 84 **York, Jan. 7** large straight line pmk and ms "40" rate on 1810 folded letter to "Biddeford and Saco River," file fold at bottom, very fine strike..... Est. 75-100

MASSACHUSETTS

- 85 **Monson Mass** black scroll pmk with ms date and "6" rate on 1833 folded letter to Springfield, light discoloration, fine strike..... Est. 50-75
- 86 **Worcester** Sept 1 straight line pmk with old style "s" and ms "Free I. Thomas" on 1794 folded letter of **Isaiah Thomas**, printer of the "Spy" to Dr. Joseph Lathrop at West Springfield, fine..... Est. 250-300

MICHIGAN TERRITORY

July 1, 1805-January 25, 1837

Michigan Territory was created from Indiana Territory, effective July 1, 1805, from what had previously been the Northwest Territory. There were frequent boundary changes including areas transferred to Wisconsin Territory or lost to Ohio after the "Toledo Strip War." Michigan was admitted to the Union as a state on January 26, 1837.

- 87 **Michigan Territory**, 3 folded letters, red oval "Detroit Mic T." cds and "Free" hs on 1824 letter to Q.M. Jesup at Washington, red "Detroit Michigan Jun 1" red cds and "25" rate on 1835 folded letter and black "Monroe Mic T. Oct 4" cds, "Paid" hs and ms "18 ¾" rate on 1836 letter to Buffalo, fine to very fine..... Est. 50-75
- 88 **Farmington Mic. Ter** 7th Month 26th **quaker** dated ms pmk and "25" rate on 1827 folded letter to New York, file folds, very fine..... Est. 50-75
- 89 **White Pigeon** Nov 27 ms pmk and "25" rate on 1832 folded letter to Illinois, some discoloration, fine..... Est. 50-75



PAID 5

FLORENCE, A.
FEB 21

Chapafal
Feb 24 3,

10

81

79

Mrs Mary Passes

80

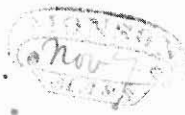
Phil

Mr James Cruikshank



87X

M. B.



Mr G. W. Call
Book Sch

85

Re Oct. 8

82

James C. Ames Esq.
Cabotville.



87X

Letter



87X

Prison Thomas

Chubb

Livingston & his Son
4th March 1842

25

88

Rev. Absalom Peters
Cor. Sec. of the A. H.

White Arizona
Nov 27

YORK, JAN. 7

84

40

89

Mr Robert Clark
U.S. Dept. C

Daniel Leves Esq

Kennelburg, June 11-

andaco
inca

Worcester pt 1
Rev. Dr. Joseph Lathrop
West Springfield
To the Care of the Rev. Mr. Howard
Springfield

86

James Gray Esq
Pippinborough

83

MINNESOTA TERRITORY

March 3, 1849–May 10, 1858

Minnesota Territory was organized on March 3, 1849. The area had previously been included in Wisconsin and then Iowa Territories. Minnesota was admitted to the Union as a state on May 11, 1858.

Several of the covers which follow are not year dated and most of the post offices kept the M. T. designations in their postmarking devices well into the statehood period. It is impossible in many cases to assign a particular usage to either period with certainty. Both territorial and statehood usages are included in the section which follows.

90	Minnesota , balance of collection, 22 covers and 2 folded letters, stampless incl. Chatfield (ms), St. Anthony's Falls (red cds and "10" rate hs), Lake City and St. Paul, 2 covers with 3c imperfs, 15 covers with 3 c 1857's incl. Cannon River Falls, Anoka, Lake City, Henderson, Zumbrota, and Hastings, 2 3c entires (Mankato ms and St. Anthony's Falls), condition varies, mostly with faults..... Est.	200–250
91	Anoka M.T. Mar 29 black cds and "Paid 3" rate on cover to St. Anthony, fine..... Est.	100–150
92	Anoka M.T. Oct 23 cds tying 3c Claret (#11) to cover to New Jersey, cover stains, fine strike..... Est.	100–150
93	Brantford M.T. Jun 11 cds tying 3c Red entire (#U10) to St. Paul, tears at top..... Est.	25–50
94	Cannon R. Falls M.T. Nov 11 ms pmk on cover with strip 1c Blue (#7, cut in at top) with matching ms cancels, original 1857 enclosure, cover edge faults incl. repaired corner, fine usage..... Est.	75–100
95	Cannon River Falls M.T. Feb 13 cds tying 3c Claret (#11) to cover to Red Wing, cover reduced at left and edge worn, fine strike..... Est.	25–50
96	Central Point M.T. Mar 6 cds tying 3c Dull Claret (#11, 4 margins) to cover to Saint Paul, fine..... Est.	75–100
97	Chatfield M.T. Jan 30 cds tying 3 c Dull Red (#11) to Land Dealer's imprint cover to Massachusetts, no flap, fine. Est.	50–75
98	Chatfield M.T. Oct cds tying 3c Dull Red (#25, faults) to "Medary House" imprint cover to Wisconsin, cover wrinkles, fine..... Est.	50–75
99	Claremont M.T. Nov 12, 1856 ms pmk on cover with 3c Dull Red (#11) with matching ms cancel, used to Georgia, very fine..... Est.	75–100
100	Faribault M.T. May 12 cds tying 3c Dull Red (#11) to cover to Massachusetts, cover edge worn, fine strike..... Est.	50–75
101	Faribault M.T. Sep 6 cds tying 3c Dull Red (#25) to cover to Indiana, fine..... Est.	50–75
102	Fort Snelling Nov 12 cds (Iowa erased at bottom) and "Paid" hs on cover to Wisconsin, about fine strike..... Est.	100–150
103	Fort Snelling Jul 30 cds, Iowa erased, tying 3c Dull Red (#26) to cover to Mapleton, fine..... Est.	75–100
104	Geneva M.T. July 11 ms pmk on 1857 folded letter to Massachusetts, pair 1c Blue (#9) with matching ms cancels, no evidence of a missing adhesive, probably a short paid usage that went through, very fine..... Est.	150–200
105	Hastings M.T. Jun cds tying 3c Dull Red (#11) to cover to New Hampshire, fine..... Est.	75–100
106	Hastings M.T. Aug 30 1858 blue cds tying 3c Dull Red (#11) to cover to Minnesota Lake, statehood period, minor faults, fine strike..... Est.	50–75



107	Henderson M.T. May 6 mostly readable cds tying 3c Dull Red (#26, ms cancel) to cover to Illinois, about fine. . . . Est.	25-50
108	High Forrest M.T. Mar 11-58, Paid 3 cts ms pmk and rate on cover to South Carolina, original 1858 letter enclosed, cover edge faults. Est.	100-150
109	Lake City M.T. Jun 29 cds and "Paid" hs on cover to Henderson, additional "Jul 1" cds to left, cover discolored at right, about fine. Est.	50-75
110	Lake City M.T. Aug 10 cds tying 3 copies 1c Blue (#24) to cover to Henderson, with 1858 enclosure, statehood period usage, cover reduced slightly at right, fine. Est.	100-150
111	Le Sueur M.T. Jul 19 watery brownish cds tying 3c Dull Red (#26) to cover to Vermont, original enclosure, internal cover tear, fine strike. Est.	75-100
112	Mankato M.T. Jany 11 ms pmk and "Paid 3" on cover to Indiana, original 1856 enclosure, cover wrinkled and edge faults. Est.	50-75
113	Mankato M.T. Jul 15 1860 cds tying 3c Dull Red (#26) to cover to Virginia, statehood period, fine. Est.	25-50
114	Mazeppa M.T. Jul 20 bold cds tying 3c Dull Red (#26, faded) to cover to New Hampshire, fine. Est.	50-75
115	Minneapolis M.T. Sep 9 cds tying 3c Dull Red (#11) to cover to Indiana, cover edge faults and small stain, very fine strike. Est.	50-75
116	Minneapolis M.T. Apr 24 cds tying 3c Red entire (#U10) to Kentucky, fine. Est.	50-75
117	Nininger M.T. Jul 20 large cds tying 3c Dull Red (#11) to cover to Pennsylvania, reduced slightly, fine. Est.	100-150
118	Northfield M.T. Jun 22 brown cds tying 3c Claret (#11) to cover to New Hampshire, ms "1858" docket at top, hinge repaired tear at top right, very fine strike. Est.	75-100
119	Owatonna M.T. Jul 21 cds tying 3c Orange Brown (#10) to cover to Ohio, cover with lightened patches, just fine strike. Est.	50-75
120	Owatonna M.T. Dec 4 cs on cover with 3c Dull Red (#26, faulty) with matching "Paid" cancel, very fine. Est.	50-75
121	Owatoona M.T. Sep 4 cds tying 3c Dull Red (#26) to cover to Wisconsin, cover wrinkles, very fine strike. Est.	75-100
122	Pt. Douglass M.T. pmk with ms "March 20" date to left tying 3c Dull Red (#26, piece missing) to cover to Stillwater, cover tears at top and light corner stain, fine strike. Est.	75-100
123	Preston M.T. Jul 29 cds tying 3c Red entire (#U10) to St. Paul, ms 1858 docket, fine. Est.	75-100
124	Red Rock M.T. May 27 ms pmk on cover with 3c Dull Red (#11) with ms cancel used to Vermont, cover faults and scotch tape stains. Est.	50-75
125	Reeds Landing Min Jun 28 ornamented cds on 3c Red entire (#U10) to Henderson, M.T., corner faults, and edge worn, very fine strike. Est.	75-100
126	Reed's Landing M.T. Feb 13 cds on cover with 3c Red (#25) with ms cancel to Henderson, cover edge worn, very fine strike. Est.	50-75
127	St Anthony Falls Min. Aug 6 black cds, "Paid" hs and ms "Paid 3 cts" on 1853 entire to Stillwater, file folds and tear at top, fine strike. Est.	50-75

128	St Anthony's Falls M. T. Oct 30 cds on cover with 3c Dull Red (#11) pen tied used to Vermont, ms "1855" docket to left, cover corner missing and edge wear, fine strike..... Est.	50-75
129	St. Anthony's Falls M. T. Jun 5 blue cds tying 3c Dull Red (#11) to cover to Connecticut, cover minor edge faults, fine Est.	50-75
130	St. Anthonys Falls Mar 9 1857 cds tying 3c Red entire (#U10) to Vermont, ms 1857 docket, fine..... Est.	75-100
131	St. Anthonys Fall M. T. Oct 11 1857 cds tying 3c Dull Red (#25) to cover to Maine, original 1857 enclosure, fine.. Est.	50-75
132	Saint Paul Min Ter., 2 folded letters, red cds and "10" rate hs on 1851 letter to Philadelphia and a black forwarding cds, "5" due hs on 1854 letter with "Waukegan Ill" black origin cds and red "Paid 3" hs, fine..... Est.	100-150
133	Saint Paul Min. Ter 13 Aug cds and fancy "Paid 3 U.S." with stars rate hs on cover to Stillwater, cover very brittle and quite faulty, reference example of the rate hs..... Est.	25-50
134	Saint Paul M. T. May 24 1858 cds tying 3c Dull Red (#26) over embossed druggist corner card cover to Henderson, edge worn, fine..... Est.	50-75
135	Saint Peter M. T. Apr 4 cds tying 3c Dull Red (#26) to cover to Massachusetts, fine..... Est.	50-75
136	Sauk Rapids M. T. Jun 3 cds tying 3c Red entire (#U10) to Vermont, edge worn and corner fault, fine strike..... Est.	50-75
137	Sha-K Pay M. T. May partially readable cds tying 3c Dull Red (#11) to cover to Le Seur, M. T., cover edge faults and no flap..... Est.	75-100
138	Shakopee M. T. Dec 29 1859 cds tying 3c Dull Red (#26, se) to cover to Connecticut, reduced slightly at right, statehood usage..... Est.	50-75
139	Stillwater M. T. Feby 18 ms pmk and "10" rate on cover to Rochester, New York, ms addition to rate, cover edge worn, fine..... Est.	100-150
140	Stillwater Min T. Jul 13 red ornamented cds and "Paid 3" in circle rate hs on folded letter to Maine, file folds, about fine Est.	150-200
141	Stillwater M. T. Oct 23 cds tying 3c Dull Red (#11) to cover to Maine, cover edge tear, fine..... Est.	50-75
142	Taylor's Falls M. T. May 27 cds tying 3c Dull Red (#26) to cover to Ohio, original 1858 enclosure, statehood period, cover wrinkles, about fine..... Est.	25-50
143	Wabashaw M. T. Aug 23 cds tying 3c Dull Red (#11) to cover to Wisconsin, minor cover wrinkles, fine..... Est.	75-100
144	Wabashaw M. T. Jul 4 cds tying 3c Red entire (#U10) to New York, ms 1857 territorial period docket, fine..... Est.	75-100
145	Wilton M. T. Aug 12 cds on cover with 3c Dull Red (#11) tied by matching grid cancel, fine..... Est.	75-100
146	Winona M. T. Apr 24 cds tying 3c Red entire (#U9) to New York, edge worn and light stain at left..... Est.	50-75
147	Winona M. T. Aug 14 cds tying 3c Dull Red (#11, cut in) the Land Agents' imprint cover, edge faults, fine strike... Est.	50-75
148	Zumbrota M. T. Jul 25 cds tying 3c Dull Red (#26) to 1860 cover to Troy, statehood period, very fine..... Est.	50-75

130

W. H. W. Bingham Exp

129

128

Mr. Lyman S. Wells

132X



Box 5
Register of Land Office
St. Paul



132X

Mr. Caldwell & Channing
No. 40 Commercial St.

10

131

Chas. H. Thayer
Paris, France
America Thayer

134



133

W. H. W. Bingham Exp

135

Mrs. Benjamin Barton

139

Stimwater Exp
Feb 1883

10
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137

136

Weather & Hennesaker Samuel Batcheller

140



Hon E. G. Rawson

141

as Benny Davis
Little

1438

as Rebecca Hine

144

Dated July 2/87.
Rev. 9th

Land S. Stimwater Exp
66 Hall St.

143

142



Land Agents
147



145

Mr. S. A. Stickney
Brownville
Maine

148

Mr. D. W. H. H. H.
Voy

146

Mr. C. H. H. H. H.
Jordanville
Herkimer
N.Y.

NEW YORK

- 149 **Bridgewater** (N.Y.) ms pmk and "W. Crafts P.M. Free" frank on 1829 folded entire to Canada, faint "Niagara U.C." red exchange cds, red "British Postage" straight line hs and ms "Free" as receipt was P.M. at St. Catharines, aged file folds, addressee name partially eradicated, very fine usage of free mail privilege in both countries Est. 200-250
- 150 **Jamestown N.Y.** Jul 1 red cds, "Paid" hs and ms "12 1/2" rate on entire to Canada, "Niagara U.C." exchange office red cds and red "British Postage" st. line hs, ms "6 1/2 d" due to St. Catharines, very fine..... Est. 200-250
- 151 **Lansingburgh** (N.Y.) ms pmk and "Paid 18 1/2" to the lines rate on 1821 entire to Canada, red ms "Ferry 2" ferriage fee at Lewiston, plus "3" (d) postage for "5d" due at St. Catharines, file fold, very fine..... Est. 150-200
- 152 **Mayville N.Y.** ms pmk and "Paid 12 1/2" to the lines rate on 1820 entire to St. Catharines, Canada, brown ms "3d And 2 = 5d" for 2d ferriage fee plus postage of 3d, "Queenston Jun 29 20" two line pmk on reverse, long tear at top, very fine usage..... Est. 200-250

OHIO

Ohio was the pioneer state created from the Northwest Territory and admitted to the Union on March 1, 1803. Settlement during the territorial period centered around four principal areas. The Ohio Company founded Marietta in 1788, the John Symmes Purchase around Cincinnati and Columbia, the Virginia Military District bounty lands for Virginia continental troops around Chillicothe, and the Western Reserve of Connecticut around Cleveland which was founded in 1796. The Capital, after having been temporarily at Marietta, Cincinnati, Chillicothe, and Zanesville, was established at Columbus in 1816.

- 153 **Ohio Balance** of stampless collection, 49 folded letters or covers, incl. 8 trans-Atlantic usages from diff. cities, 7 ms markings incl. Cincinnati (1814) and Sinking Spring, hs postmarks incl. several attractive rate markings with Painesville "X," Morristown negative "5" and Tiffin "V," quality is well above average with mostly fine to very fine strikes Est. 500-750
- 154 **Alexandersville. O** claret red straight line pmk with ms date and "25" rate on 1838 folded letter to Connecticut, very fine Est. 100-150
- 155 **Alexandersville. O** bright red straight line pmk with ms date and "25" rate on 1840 folded letter to New York, fine Est. 75-100
- 156 **Ashtabula O. May 21** black straight line pmk and ms "18 3/4" rate on 1831 folded letter to New York, restored file fold, fine strike..... Est. 100-150
- 157 **Ashtabula Ohio** red, ornamented double oval ds and scroll "Free" hs on 1834 folded letter to the P.M. at North Bloomfield, Ohio, very fine..... Est. 100-150
- 158 **Athens, Ohio Jan 16 1827** two line pmk in fancy box and ms "Paid 25" on folded letter to New York, very fine.... Est. 100-150
- 159 **Athens, Ohio, May 1, 1827**, two line pmk in fancy box and ms "25" rate on folded letter to Massachusetts, minor ink erosion and edge faults, bold strike..... Est. 75-100
- 160 **Berea** partially readable red straight line pmk with "Nov 29" below and ms "5" rate on 1848 folded letter to Worthington, about fine..... Est. 75-100
- 161 **Berlin, O. July, 2** black, italic letter, straight line pmk and ms "10 Paid" on 1850 folded letter to Philadelphia, very fine Est. 150-200



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PAID

Mrs Penelope Pondergast
St. Catharines

Upper Canada
St. Catharines

By way of
St. Catharines
Dec 28th

By way

152

St Catharines

W. C. P. P.

149

Lamington 18 Oct

Paid 18 1/2

William Hamilton

151

Mrs Penelope Pondergast
St. Catharines
Near Lewinstown
Upper Canada

Berlin O. 2
161

Paid

160

157

J. M. Brown Esq
St. Catharines

Wm. H. Williams
Northampton

155

Col Lester
Canada

The Rev

1827
Mr Dennis
Shrewsbury
Massachusetts
Worcester County

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162	Berlin, Center. O. black straight line pmk, "Paid" hs with ms date and "3" rate on 1852 folded letter to Illinois, wrinkles, very fine bold strike.....Est.	100-150
163	Bloomington, O. straight line pmk with ms date and "10" rate on 1845 folded letter to New York, file fold, very fineEst.	100-150
164	Bloomington, O. straight line pmk with ms "1846" date and "5" rate on folded letter to Elyria, fine.....Est.	100-150
165	Bethany O red cds without outer circle and "Paid 3" above with ms date on cover to Cleves, minor corner wear, very fine strike.....Est.	50-75
166	Cadiz Ohio water blue cds, on ladies cover with matching "5" rate hs and on 1849 folded letter with "10" in circle rate hs, the latter with file fold, very fine strikes.....Est.	50-75
167	Charlestown, O. May , straight line pmk with ms day and "Paid 3" hs on 1852 folded letter to Kentucky, minor edge discoloration at top right, very fine strike, less than 3 recorded.....Est.	100-150
168	Cherry Valley O. ms pmk on "intemperance" illustrated cover, 1854 enclosure, minor corner repair, very fine....Est.	75-100
169	Chillicothe , black straight line Northwest Territorial pmk and ms "12 ½" rate on folded entire with pencil "Sept 25 1801" notation on reverse, addressed to Paul Fearing at Marietta and docketed as being from Co. Worthington, restored file fold, less than 5 examples recorded incl. archive holdings, fine strike.....Est.	500-750
170	(Chillicothe) blue "2" drop rate hs on 1848 local folded letter, very fine.....Est.	50-75
171	Cincinnati O. 10 red cds on 1850 folded letter via British mails to Germany , "Paid" hs and ms "42" (21 x 2) rate, red "Colonies & Art 13" hs, red 1850 Calais entry cds, bksts, very fine.....Est.	75-100
172	Clarksfield O. red cds and matching "Paid C III" rate hs on embossed cover to Connecticut, minor edge discoloration, fine.....Est.	100-150
173	Clarksville O. straight line pmk and ms "5" rate on 1849 folded letter to Batavia, very fine, less than 3 examples recorded.....Est.	150-200
174	Cleaveland, O. July 2 magenta, boxed two line pmk and ms "25" rate on 1828 folded letter to Connecticut, edge worn, file fold, very fine strike.....Est.	100-150
175	Cleaveland, O. Nov 17 red, boxed straight line pmk and ms "25" rate on 1830 folded letter to Connecticut, edge soiling at bottom and side, very fine strike.....Est.	75-100
176	Clifton O August red straight line pmk with ms day and "10" rate on entire to New York, pressed folds, fine.....Est.	75-100
177	Colerain Ohio 2d Month 24 quaker dated cds and "Paid 3" rate hs on cover to Pennsylvania, very fine.....Est.	75-100
178	Columbus O. red cds and ms "12 ½" rate on 1835 folded letter to Piqua, crude oval, red "Adv" advertised hs, fineEst.	100-150
179	Dayton, O. March 2, 1819 , italic letter cds and ms "25" rate folded letter to Philadelphia, repaired tear and aged at foot, very fine strike.....Est.	75-100
180	Deersville Ohio fancy stencil cds with ms date and light "5" rate hs on 1847 folded letter to Cadiz, fine.....Est.	100-150
181	Deersville Ohio fancy stencil cds and stencil "Paid" marking on 1847 folded letter to Zoar, ms date and "5" in circle rate hs, aged file fold, fine markings.....Est.	100-150

BERLIN, CENTER. Q

PAID. 3

BLOOMINGBURG, 9 Aug 5 10

BLOOMINGBURG, Q

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182	Elyria, Ohio. brilliant red two line hs in wavy box with ms date and “Paid 25” rate on 1829 entire to Albany, file fold and scraped portion in address, very fine strike..... Est.	75-100
183	Euclid. O. Oct. 9 straight line pmk and ms “Free” on rebaked front only to the P.M. at Ellsworth, fine strike..... Est.	50-75
184	Filney O. straight line pmk (mis-spelling of Finley) with ms “Decb 11” date and “25” rate on Nov, 1838 folded letter headed “Camp in Michigan,” addressed to Dubuque, Iowa and forwarded to Green Bay, W.T. with Dubuque W.T. “Jan 2” cds, after Dubuque was part of Iowa Territory, and ms rate correction, postmarks somewhat faint, very fine usage..... Est.	100-250
185	Franklin. O straight line pmk with ms date and “25” rate on 1820 folded letter to Pennsylvania, worn file folds, very fine strike, the only recorded example..... Est.	150-200
186	Freedonia O red double circle ds with ms date and “25” rate on 1843 folded letter to New York, file folds, fine..... Est.	25-50
187	Fulton, O. red orange cds, “Paid” hs and boxed “10” rate hs on 1848 folded letter to Virginia, very fine..... Est.	50-75
188	Gallipolis, Ohio double lined oval pmk and ms “Francis Le Clercq P.M. Free” on 1833 folded letter to Lancaster, file folds, fine strike..... Est.	50-75
189	Gambier, O. straight line pmk with month hs and ms day, “Paid” hs and ms “25” rate on 1831 folded letter to Pennsylvania, minor edge tears at foot, very fine..... Est.	150-200
190	Garrettsville O. red hs, without date, and ms “18 ¾” rate on 1840 folded letter to New York, very fine..... Est.	25-50
191	Hamilton 'O Feb. 28 black straight line pmk with date on second line, “Paid” hs and ms “20” rate on 1839 folded letter to Urbana, refolded at right and file fold beginning to crack at bottom right, very fine strike..... Est.	100-150
192	Hamilton 'O. July 2 black straight line pmk with date on second line and ms “25” rate on 1839 entire to Urbana, lightly aged at left and fold beginning to crack, very fine strike..... Est.	100-150
193	Hamilton Ohio cds, “Paid” hs and ms “Ship 27” on 1842 entire to France , a curious 2 cent overpayment showing ignorance of ship mail regulations, red French entry cds, ms due, very fine..... Est.	75-100
194	Harrisville O. red violet cds, two folded letters, 1851 usage with matching “5” rate hs and a 1852 usage with ms “5” rate, fine..... Est.	50-75
195	Hastings O. brownish black cds without outer circle and “X” rate hs on 1847 folded letter to New Hampshire, file folds, fine..... Est.	25-50
196	Hebron Ohio two line hs with ms date between and ms “12 ½” rate to right on 1833 folded letter to Mt. Vernon, fine..... Est.	200-250
197	Hillsborough Ohio double oval pmk and ms “18 ¾” rate on 1844 folded letter to Illinois, fine..... Est.	75-100
198	Hillsboro 'O. red cds, two folded letters, 1848 usage with “Paid” hs and fancy “5” in cogged circle rate hs, the other with “10” in circle rate hs, very fine..... Est.	100-150
199	Hudson, Ohio, blue oval pmk and ms “25” rates on 1833 yellow folded letter to Vermont, very fine..... Est.	75-100
200	Jefferson Ohio blue ornamented oval pmk and ms “18 ¾” rate on 1842 folded letter to Urbana, worn fold, fine strike..... Est.	75-100
201	Jefferson O. cds, scroll “Paid” hs and negative “Paid” in “3” rate hs on cover to Pennsylvania, very fine..... Est.	100-150

EUCLID OCT. 9.

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Gambier, O.
July 23.

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FRANKLIN 11-15-25

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HAMILTON
JULY 2

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202	Knoxville Ohio. black double lined oval pmk and ms “50” rate on 1834 folded letter to New York, very fine..... Est.	200-250
203	Lancaster Ohio bold oval pmk with only trace of rim at left and ms “10” rate on entire to Putnam, very fine..... Est.	100-150
204	Lancaster Ohio Aug 1831 straight line pmk with date on second line and ms “10” rate on folded letter, forwarded from “Marion O.” with ms pmk and “Forwd. 10” rate for total of “20” due, aged and defective fold, very fine strike, the only recorded example..... Est.	200-250
205	Lancaster Ohio double oval pmk, “Free” in scroll hs and ms “Free T. Ewing” on 1833 entire to Marietta, file fold, very fine..... Est.	150-200
206	Lancaster Ohio oval pmks, two folded letters, 1834 with ms date and 1835 with hs date, the second with boxed “Paid” hs, file folds, very fine strikes..... Est.	75-100
207	(Lancaster) , 1834 folded letter to Logansport, Ind. endorsed “Wm. Myers via saddlebags” at left, letter mentions poor mail service and notes that this is being sent by “Squire Myers,” age spots, fine usage..... Est.	50-75
208	Lebanon Ohio black oval pmk with coggled outer line, early impression, and ms “18¾” rate on entire to Kentucky, file fold, very fine..... Est.	150-200
209	Lebanon Ohio red oval pmk with coggled outer line, worn impression, and ms “25” rate on 1833 folded letter to New Hampshire, file fold, fine..... Est.	100-150
210	Lima Ohio. cds and “5” in fancy truncated box rate hs on 1845 folded letter to Urbana, file fold, fine..... Est.	50-75
211	Little Beaver Bridge Ohio magenta ds, words forming a box, with ms “Nov 24” date and “25” rate on 1820 folded letter to Wooster, restored edge tears, very fine..... Est.	1,250-1,500
212	Lodi O. red oval pmk and ms “25” rate on 1839 folded letter to New York, file fold, fine..... Est.	50-75
213	Lodii. Ohio. Sept. straight line pmk in irregular, linen hs type oval and ms “10” rate on cover to New York, ink erosion at ms day and minor discoloration, very fine strike..... Est.	300-400
214	Logan O. straight line pmk and ms “Paid 25” on 1837 folded letter to New York, file folds, very fine..... Est.	150-200
215	Logansville ms pmk and “40” California rate on 1851 folded letter to Sacramento, edge faults and age spots, fine usage..... Est.	75-100
216	Lower. Sandusky. Ohio. unenclosed oval pmk and ms “10” rate on 1830 folded letter to Wooster, very fine..... Est.	100-150
217	Lower Sandusky red cds, two folded letters, 1846 usage to Canada with “Paid” and boxed “10” rate hs, 1845 usage with “Paid” hs and elongated “5” in oval rate hs, the first edge worn, file folds, fine..... Est.	75-100
218	Mansfield, O. Nov. 12 straight line pmk and ms “18¾” rate on 1830 folded letter to Maryland, file fold, very fine..... Est.	100-150
219	Marietta ms Northwest Territory pmk and “Paid 25” rate on Jan, 1800 folded letter to Connecticut, letter of Lucy Woodbridge, very fine..... Est.	300-400
220	McArthur O. cds, “Free” hs and ms “P.O.B.” on shield patriotic cover to Washington, very fine..... Est.	75-100
221	M’Cutchenville O. blue straight line pmk, partially readable, and ms “10” rate on 1847 folded letter to Pennsylvania, aged..... Est.	75-100

<p>John Mathie General Agent and Accountant of the American Bible Socy No 115 Nassau street New York</p> <p>202</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>203</p> <p>John Mathie Pastor</p>	<p>LANCASTER OHIO AUG 2 1891</p> <p>204</p> <p>B. L. Pratt Esq Att. at Law Lancaster</p> <p>10 104 204/20</p>
<p>205</p> <p>Free</p> <p>A Mrs. E. J.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>206X</p> <p>J. H. James Atty.</p> <p>LANCASTER OHIO DEC 19 1890</p>	<p>206X</p> <p>PAID</p> <p>Att. at Law Lancaster</p>
<p>207</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>208</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>209</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>
<p>210</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>211</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>212</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>
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<p>219</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>220</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>221</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>
<p>222</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>223</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>224</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>
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<p>228</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>229</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>	<p>230</p> <p>Mr. John B. B.</p> <p>LANCASTER OHIO JAN 23 1891</p>

222	Maria O. Jul 14 black cds (1799 style pmk) and ms “18½” rate on 1819 folded letter to Virginia, discoloration spot from wax seal, fine.....Est.	50-75
223	Medina. CH. O. Nov. 22 straight line pmk and ms “Paid 10” rate on 1834 folded letter to Ravenna, worn fold, ex Chambers, fine strike.....Est.	150-200
224	Middlebury Ohio two line hs with ms date in double line box and ms “Paid 18¾” rate on 1830 folded letter to Pennsylvania, file fold, very fine.....Est.	200-250
225	Middlebury O. straight line pmk with ms date and “25” rate on 1833 folded letter to New York, file folds, fine....Est.	100-150
226	Middlebury Ohio cds, “10” in circle rate hs and “United States 6d” exchange hs on 1858 folded letter to Amherstburg, Canada , “Windsor C.W.” transit bkst and blue arrival, very fine.....Est.	50-75
227	Mogadore O. blue double circle ds, “Paid” hs and fancy “CIII” starred circle rate hs on 1851 folded letter to Ravenna, file fold, age spot, fine.....Est.	150-200
228	Mogadore O. blue double circle ds and “Paid 3” rate hs on embossed cover, edge faults, fine strikes.....Est.	50-75
229	Morgan .O. March straight line pmk with ms day, “.O.” sideways, and ms “25” rate on 1831 folded letter to New York, slightly aged file folds, very fine strike.....Est.	100-150
230	Mt. Vernon. Ohio red double circle pmk and ms “Paid 18¾” rate on 1836 folded letter to Maryland, very fine....Est.	50-75
231	Mt. Vernon, O. Dec 24 straight line ds with italic date as forwarding pmk on 1841 folded letter from New York to St. Louis, ms “fo 25” plus “25” for “50” total due, worn file fold, very fine.....Est.	150-200
232	Mount Vernon O. red cds and negative “5” in truncated box rate hs on 1846 folded letter to Mansfield, file fold, fine.....Est.	50-75
233	Nashport O. blue ms pmk and “Paid 25” on 1840 folded letter to Galveston, Republic of Texas , black “Wm Bryan New Orleans” Texas agent forwarder on reverse, usual blurred strike, “Ship” hs of Galveston, restored file fold, fine usage.....Est.	200-250
234	Newark O. straight line pmk in fancy box and ms “10” rate on 1829 folded letter to Columbus, slightly aged file fold, very fine strike, ex Mayer.....Est.	200-250
235	Newark O. straight line pmk, large letter “N,” in single line box and ms “Paid 10” on 1830 folded letter to Columbus, file fold, very fine.....Est.	100-150
236	Newark O. straight line pmk in single line box, “Paid” hs and ms “6” rate on 1832 folded letter to Mt. Vernon, minor discoloration, very fine strike.....Est.	75-100
237	Newark O. straight line pmk in single line box and ms “25” rate on 1833 folded letter to Connecticut, very fine....Est.	100-150
238	North. Newbury straight line pmk with ms date and “25” rate on 1838 folded letter to Massachusetts, very fine...Est.	200-250
239	Oberlin O. cds and negative “10” in box rate hs on 1847 folded letter to Kentucky, very fine.....Est.	75-100
240	Oberlin O. cds and negative “10” in box rate hs on 1847 folded letter to Rhode Island, fine.....Est.	50-75
241	Oxford O. cds and “1” drop rate hs on local cover with albino embossed University cachet at left, edge worn, fine..Est.	75-100
242	Painesville Ohio red ornamented double oval pmk, two examples, on 1834 folded letter with scroll “Paid” hs and on 1830 folded letter with scroll “free” hs, the latter has been cleaned, very fine strikes.....Est.	75-100

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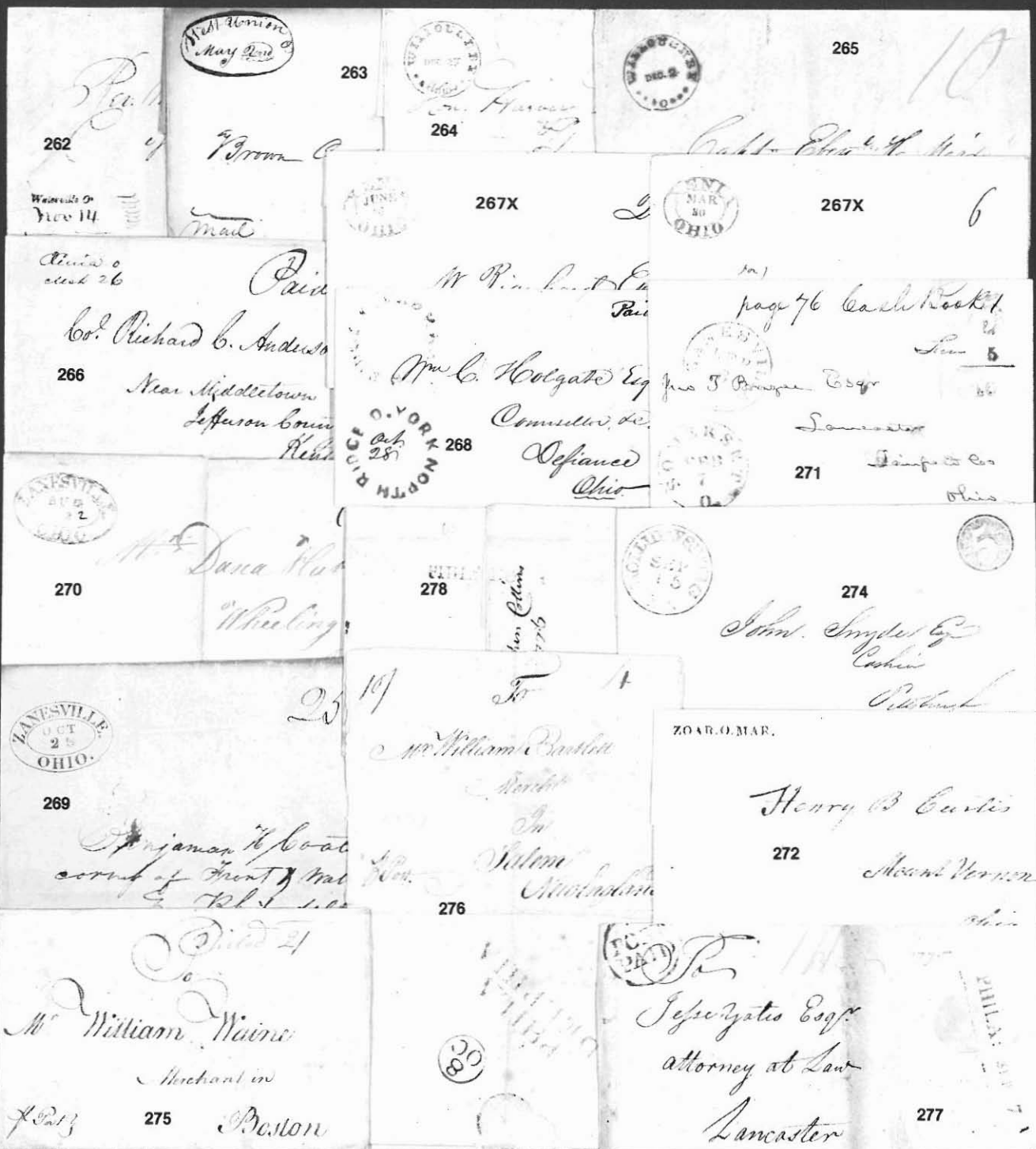
243	Point-Harmer Ohio arc pmk and ms “25” rate on 1817 folded letter to New York, minor edge soiling, fine.....Est.	150-200
244	Portsmouth Ohio magenta double oval pmk with ms date and “10” rate on 1834 folded letter to Lancaster, slight aging at right, fine strike.....Est.	75-100
245	Portsmouth Ohio red oval pmk with ms date and “12 ½” rate on 1830 folded letter to Columbus, file fold, fine....Est.	75-100
246	Portsmouth O. cds and “5” in circle rate hs on 1846 printed Canal Boat illustrated bill of lading for canal boat “C. R. Kelly” to Lancaster, very fine.....Est.	100-150
247	Richfield O. July, 1 straight line pmk, struck twice, once inverted, and ms “Paid 25” on 1835 folded letter to Connecticut, paper wrinkle, fine strike.....Est.	150-200
248	Richmond O. 2 Mo 23 ms Quaker dated pmk and “12 ½” rate on 1825 folded letter to Marietta, file fold, very early quaker dated usage.....Est.	75-100
249	Rochester, O. magenta straight line pmk with bracket, ms date and “25” rate on 1837 folded letter to Virginia, file fold and discoloration spot, fine strike.....Est.	150-200
250	St. Clairsville, Ohio red italic letter arc pmk and ms “Paid 50” on 1820 folded letter to New York, file fold, very fine.....Est.	75-100
251	St. Clairsville O. green cds, “Paid” hs and negative “5” in circle rate on entire to Pennsylvania, very fine.....Est.	75-100
252	St. Clairsville O. green cds, “Paid” hs and negative “10” in circle rate on 1846 folded letter to Washington, D.C., file folds, very fine.....Est.	75-100
253	St. Clairsville O. green cds and negative “5” in starry circle rate hs on 1848 folded letter to Mount Pleasant, file fold, fine.....Est.	100-150
254	Sandusky City, O. Oct. 1, 1831 two line hs, with bracket, and ms “Paid 6” on folded letter to Norwalk, aged file fold, very fine strike.....Est.	150-200
255	Sandusky City O. straight line pmk with ms date and “18 ¾” rate on 1835 folded letter to Buffalo, very fine.....Est.	100-150
256	Shanandoah O. reddish cds and unusual “Paid 3” fancy rate hs on cover to Attica, Ohio, minor edge wear, very fine strikes.....Est.	100-150
257	Somerset Ohio cds with ms date and “Paid 25” on 1818 folded letter to Albany, very fine.....Est.	50-75
258	Streetsboro O. very small straight line pmk with ms date and “10” rate on 1846 folded letter to New York, very fine.....Est.	300-400
259	Strongsville, O. straight line pmk with ms date and “25” rate on 1831 folded letter to New York, fine, less than 3 examples recorded.....Est.	100-150
260	Tiffin O. , 3 folded letters, green cds with “5” rate hs, blue cds with “5” rate hs and red cds with “V” rate hs, fine to very fine.....Est.	100-150
261	Unionville O. Sep. 17 straight line pmk and ms “12 ½” rate on 1830 folded letter to Pennsylvania, very fine, less than 5 examples recorded.....Est.	150-200



262	Waterville O. small straight line pmk with ms date and "25" rate on 1837 folded letter to New York, file fold, very fine, less than 3 examples recorded..... Est.	200-250
263	West-Union O fancy manuscript pmk and "10" rate on 1828 folded letter to George-town, edges browned..... Est.	50-75
264	Willoughby Ohio black ornamented cds and ms "10" rate on 1838 folded letter to Hudson, edge soiled, very fine strike..... Est.	50-75
265	Willoughby O. red ornamented cds and ms "10" rate on 1837 folded letter to Johnstonville, edge worn, fine..... Est.	50-75
266	Xenia O ms pmk and "Paid 34" (17 x 2) on 1814 folded letter to Kentucky, very fine..... Est.	50-75
267	Xenia Ohio double oval pmks, in black on 1838 folded letter to Urbana and in red on entire to Dayton, very fine.... Est.	50-75
268	York North Ridge O. water red cds without outer circle, ms date and "Paid 5" on 1845 folded letter to Defiance, weak strike above, very fine..... Est.	50-75
269	Zanesville Ohio. bold double oval pmk and ms "25" rate on 1821 folded letter to Philadelphia, age spot at top right, very fine strike..... Est.	75-100
270	Zanesville Ohio. greenish double oval pmk and ms "10" rate on 1834 folded letter to Wheeling, file fold beginning to split, very fine strike..... Est.	75-100
271	Zanesville O. red cds and "5" rate hs on 1850 folded letter to Lancaster, black "Somerset O." forwarding cds with additional "5" and "10" rate handstamps, fine..... Est.	75-100
272	Zoar. O. Mar. straight line pmk on 1847 folded letter to Mt. Vernon, no indication of rate, ex Chambers, very fine..... Est.	200-250

PENNSYLVANIA

273	Pennsylvania , collection of 48 stampless and 1 stamped cover, intact collection of diff. county seat postmarks, several fancy or unusual rate hs incl. negative 5's of Holidaysburg, Williamsport and McCovellsburg in blue, thimble "5" hs of Lock Haven and green pmk of Scranton, condition well above average with many unusual and attractive usages, very fine collection..... Est.	250-300
274	Holidaysburg Pa Sep 15 blue cds and bold negative "5" rate hs on entire to Pittsburg, very fine..... Est.	75-100
275	Philad 2/— magenta ms pmk utilizing the "T" of "To" for part of the first letter of pmk on July 17, 1762 folded letter from Choptank, Maryland to Boston, letter mentions selling of slaves at auction, very fine..... Est.	250-300
276	Philadelphia red two line pmk and "8 OC" date hs on reverse of October 7, 1771 folded letter to Salem, red ms "4" (dwt.) rate and black ms "10/—" local currency due, restored file folds, fine strike..... Est.	300-400
277	Phila: Sep 7 red straight line pmk, on side flap of 1775 entire to Lancaster, red "Post Paid" hs and red ms "1/—" rate, the latest recorded usage of this American period provisional marking, aged fold, very fine strike..... Est.	400-500
278	Phil^a NO 1 black straight line pmk across flap on reverse of 1776 folded letter to Boston, ms "4" (dwt) rate, file fold, very fine..... Est.	200-250



279	Phila * Aug 16 black straight line pmk and “Free *” hs on Aug 16, 1783 folded letter to Adj. Genl. Edward Hand at Head Quarters, letter from a Captain requesting that he continue under salary, restored file fold, the only recorded example, very fine..... Est.	400-500
280	Benjamin Franklin , Minister . . . of the United States of North America to the Court of France, Paris address on outer wrapper endorsed “On Publick Service,” red ms “Mr. President Recd” at left, undated but ca. 1784, fine example of diplomatic mail, edges faulty and stains spots..... Est.	200-250
281	Philadelphia unusual upper and lower case, brownish straight line pmk on March 28, 1794 local letter addressed to “Water Street,” no indication of local delivery fee, the only recorded example, ex Chambers, very fine..... Est.	500-750
282	Phila Feb 22 red, single lined, octagon ds with inverted date plug on 1836 folded letter, also a “Mar 25” double lined, octagonal ds on 1836 folded letter, file folds, fine..... Est.	75-100
283	Philadelphia 2 circular rate black handstamp on cover to Orwell, Vt, reduced irregularly at top, fine strike..... Est.	100-150
284	Pittsburgh Pa red cds, “Paid” hs and “24” rate hs on 1851 folded letter to England red “19” credit hs and 1851 Paid arrival cds, very fine..... Est.	75-100

VERMONT

285	Vermont , 10 folded letters (1829/1842), mostly same correspondence, ms pmks of Westminster and Craftsbury (4), 2 Craftsbury cds incl. 1829 P.M. free frank with cogged circle pmk and St. Albans cds (2), also 3 additional folded letters from New York or Massachusetts, condition varies, fine lot..... Est.	50-75
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VIRGINIA

286	Petersburg date line on Jan 2, 1784 folded letter to Philadelphia, ms “4” (dwt) rate corrected to “8” and ms “3/6” local currency equivalent to left, fine..... Est.	150-200
287	Pleasant View Va May 21 cds, “Free” hs and “A. Flesher” hs on cover to Ohio, cover crease at bottom and corner tear, very fine strikes..... Est.	150-200
288	Rich’d October 24 1796 straight line pmk between bars and ms “17” rate on entire to “Near Martinsburg”, file fold, very fine..... Est.	200-250
289	Richmond, Aug 15 1798 ornamented straight line pmk and ms “20” rate on folded letter to Philadelphia, minor mended edge tear, very fine strike..... Est.	200-250
290	Drop 1 ct hs of Richmond, Va on local use orange cover, very fine..... Est.	50-75

WASHINGTON TERRITORY

291	Steilacoom City W.T. Jun 20 cds and “Free” hs struck twice on cover to Genl. Denver as Comm. of Indian Affairs, minor edge stain, fine..... Est.	250-300
292	Vancouver W.T. Dec 10 cds on cover with 10c Green (#35) tied by matching grid cancel, used to St. Louis, 1862 enclosure “I enclose a letter for ‘Mollie’—please send it by Adams Ex. if the mails have been stopped,” minor corner fault, fine..... Est.	75-100



282X

*Richd W Smith Esquire**Clarefield Town**Clarefield County*

282X

*Recd 22 March**Collins House*

287

FREE
A. FLESHER.*Rev Nathan Randall**President of W. Va. College**Marshall*

292

*Mr Mera L. Badger**Care Goodrich Willard & Co**Mr C. Griswold & Co**Cravell*

283



286

316

*Mr William Sigroves**Philadelphia*

291

*Genl. F. W. Dummer**Comp. of Indian Affairs**Washington*

FREE

FREE

D. C.

290

*Mr Woods**Richmond*

284

24

PAID

*Wm. L. Hart Williams**100 King Hill Square**Washington*

19



289

*Mr William Meredith**Philadelphia*

20

*Richd. 22 March 1790**Thos. Worthington*

288

*Near Ma.**Mr. Honorable Edward Hand Esquire**Major & Adjutant General**in the Service of the United**State of America*

279

Head Quarter

Mr Excellency
Benjamin Franklin Esquire
Minister Plenipotentiary of the United States
to North America to the Court of France
Paris

280

Philadelphia
Mr. James D. Smith
Establishments & Negotiations
of the United States
Philadelphia

281

WISCONSIN TERRITORY

July 4, 1836–May 28, 1848

Wisconsin Territory was created, effective July 4, 1836, from lands which had previously been Michigan Territory. The State of Wisconsin, which was admitted to the Union on May 29, 1848, is smaller than the Territory and the residual area was eventually included in Minnesota Territory on March 3, 1849.

293	Wisconsin Territory , balance of collection, 12 folded letters, ms pmks incl. Buck Creek, Beaver Dam (1846), Wiota (1844), Prairie Village (1841) and Prairie du Chien (1839), cds incl. Rochester with "X" rate, Southport with boxed "10" rate, blue Milwaukee with dotted circle "5" rate, red cds with "Free" hs and a red Waukesha W.T. cds, condition varies, most of the ms pmks faulty, the others fine..... Est.	200–250
294	Ceresco W.T. Aug 14 ms pmk and "Paid 5" on 1845 folded letter to Green Bay, fine..... Est.	50–75
295	Fond Du Lac, W.T. , 3 folded letters with oval pmks in blue (1841) and two in brown (1846), file folds, fine strikes.. Est.	150–200
296	Fond du Lac Wis Mar 20 ms pmk and "10" rate on 1846 folded letter to New York, letter describes the prospects for the town, fine..... Est.	50–75
297	Fort Atkinson Wis April 1 blue ms pmk and "18¾" rate on 1845 folded letter from a surveyor to Dubuque, very fine Est.	75–100
298	Geneva W.T. water blue cds with ms "March 19" date and "25" rate on 1842 entire to New York, receipt ms docket below rate, fine..... Est.	50–75
299	Green Bay M.T. 11 June 1831 ms postmark (while Michigan Territory) and "25" rate on entire to Philadelphia, file fold, very fine..... Est.	100–150
300	Green Bay M.T. Apr 25 red ms pmk and "50" rate on 1836 folded letter (while Michigan Territory) to Cincinnati, fine Est.	75–100
301	Green Lake W.T. Jan 3, 1848 ms and "5" rate on folded letter to Green Bay, very fine..... Est.	50–75
302	La Cross W.T. Feb 7 ms pmk and "10" rate on 1847 folded letter to Iowa, file folds, fine..... Est.	75–100
303	Lake Mills W.T. Mar 7 blue cds and "10" rate hs on 1848 folded letter to Michigan, very fine..... Est.	50–75
304	Madison Wisc. Mar 25 cds and ms "10" rate on 1842 partially printed "Governor of the Territory of Wisconsin" appointment of Justice of the Peace signed by J.D. Doty as Governor, with impressed seal, very fine..... Est.	75–100
305	Manitowoc July 1 ms pmk and "25" rate on 1839 folded letter from Sheboygan Falls to Iowa, letter is from the surveyor with his field notes, slightly aged file folds, fine..... Est.	50–75
306	Milton W.T. Oct 24 ms pmk and "6" rate on 1843 folded letter with "Am I Not a Man and a Brother" abolitionist illustrated lettersheet used to Beloit, slightly soiled..... Est.	100–150
307	Milwaukee WT July 13 ms pmk and "25" rate on 1836 folded letter to Cincinnati, same month as transfer from Michigan Territory and earliest recorded, very fine..... Est.	75–100
308	Minl. Point M.T. May 16 1836 ms pmk and "50" rate on folded letter to Cincinnati, office transferred from Michigan to Wisconsin Territory on July 1, 1836, file folds, fine..... Est.	150–200
309	Minl. Point. W.T. July 21 ms pmk and "75" rate (Free crossed out) on 1836 folded letter to Cincinnati, ms docket at side, file folds, earliest reported usage during the month of transfer from Michigan Territory..... Est.	100–150
310	Mukwonago Wis Dec 30 watery red cds and ms "10" pmk on 1845 folded letter to Massachusetts, fine..... Est.	50–75

Ceresco Wis.
Aug 14

E. Moore
Green
W.

294



Post Office
April 1st

James

297

Iron Bay N. H.
11 June 1831

25

299

Rev. Peter Van Pelt, Jr.
Col. Sec. S. & F. Ship Soc.

Yundville in Wis.
Aug 20



298

Calvin C. Bayley
Milton

296

Rev. Milton

To the Hon.
Robert T. Lytle

300

Superior Canal
Cincinnati Ohio

Green T. H. N. H.
Jan 3rd 1835

Lytle
July 7

Elihu W.
Green

301

Aug 11

302

James C. Lytle
Mines

304



Mr. Carlo Reed
Marshall
Calhoun Co
Mich

303

Manitowish July 8th
Albert G. Ellis

305

Milton Wis.
Oct 24

Mr Herman Beebe
Beloit

306

Manitowish Wis.
July 13th

307

25

Rev. T. Lytle
Superior
Cincinnati Ohio

Miss P. B. N. H.
May 10. 1836

Rev. T. Lytle

308

Miss P. B. N. H.
July 21

Ent. Aug. 7. 1836

309



James Blood Esq
Albany Port
Map

310

311	New Berlin Wis Feb 15 ms pmk and "Paid 10" on 1848 folded letter to New York, very fine..... Est.	50-75
312	New Diggings W.T. Sept. 9 blue ms pmk and "25" rate on 1844 folded letter to Connecticut, edge faults at foot.... Est.	75-100
313	North Pepin Wis cds, statehood usage, and "Paid" hs on cover to Pennsylvania, original 1857 enclosure, after payment by stamps required, fine..... Est.	50-75
314	Oak Creet W.T. , Free Jno. T. Haight P.M., travelling free frank endorsement on 1837 folded letter from a second party to Cincinnati, posted with red "Milwaukee Wn. T. July 17" cds and "Free" hs, aged panel at right, fine usage showing abuse of privilege..... Est.	50-75
315	Oak Creek W.T. Jan 20 ms pmk and "12 ½" rate on 1839 folded letter to Green Bay, very fine..... Est.	50-75
316	Oconomowoc W.T. July 12 1847 blue ms pmk and "10" rate on folded letter to New York, fine..... Est.	50-75
317	Prairie Du Sac Wis. Ter. May 9 ms pmk and "18 ¼" rate on 1842 folded letter to Dubuque, aged file fold, earliest recorded, fine..... Est.	50-75
318	Prairie Village W.T. Mch 29 ms pmk and "25" rate on 1842 folded letter to Albany, very fine..... Est.	50-75
319	Waupon. W.T. Nov 24 thin double circle pmk "Paid" and "5" handstamps on 1847 folded letter to Green Bay, very fine..... Est.	75-100
320	White Water Wis Mar 26 blue ms pmk and "50" rate on 1842 folded letter to New York, latest recorded, some wear, fine..... Est.	50-75
321	White Water Wis green cds and ms "25" rate on 1845 folded letter to New York, file folds, fine..... Est.	50-75

INLAND WATERWAY MARKINGS

322	Steam-Boat red scroll hs, partially readable, of Buffalo, and ms "12 ½" rate on 1831 entire from St. Catharines, Canada "by Steam Boat Wm. Peacock" to Mayville, N. Y., fine Lake Erie usage..... Est.	50-75
323	Steamer 5 red oval hs of Long Island Sound steamer on Jan 5, 1847 folded letter to Wareham, Mass, file fold, very fine..... Est.	100-150
324	Steamer 10 red oval hs of Long Island Sound steamer on Sept 30, 1847 folded letter from New York to Boston, file folds, very fine..... Est.	200-250
325	S.B. Cincinnati ★ red, rimless packet hs on 1846 folded letter to Cincinnati, blue "Louisville Ky" cds, "Steam" hs and ms "10" rate, fine..... Est.	150-200
326	D.M. Sechler , Gallipolis & Kanowha Regular Tri-Weekly Packet, rooster illustrated hs on cover, no postal markings, fine..... Est.	100-150
327	Steamer Shamrock fancy ornamented straight line packet hs on 1851 entire from Bisteneau, La to New Orleans, ms "Shamrock," red "New Orleans La Feb 17" cds and "Steam 10" hs, less than 4 examples recorded, ex Knapp, very fine, P.F. cert..... Est.	1,000-1,250
328	Steamship Winfield Scott red two line hs on cover to New Orleans, red "New Orleans La Dec 5" cds and "Steam 5" hs, envelope with embossed flap from New York City red "Forwarded By Davis, Brooks & Co New York" oval bkst, restored edge tear, prior to service on West Coast, ex Clifford, very fine, P.F. cert..... Est.	1,250-1,500
29	St L & K^{ts} Steamers Dec 4 blue cds tying 3c Brownish Carmine (#11) to 1856 prices current from St. Louis, per "Keokuk" to Macomb, Ill., signed Ashbrook, very fine..... Est.	300-400
330	Lville & Cin^{ti} Mail Line Dec 22 orange red cds tying pair 3c Dull Red (#11) to 1852 folded letter from Cincinnati to New Orleans, additional strikes to left, very fine..... Est.	400-500

New-Berlin
Ms. Bch 15

Paris 10

New-Berlin
Ms. Bch 15

312

313

PAID

311

James B Hyatt

Mrs. Miquel



Mr Robert M. Michael
Mansville



314

Free
New-Berlin
Ms. Bch 15

Cash Creek MS
Jan. 20th

315

A. J. Ellis

Department
July 1, 1857

316

Remittance
Ms. Bch 15

317

Paris 10
Ms. Bch 15

318

25



PAID 5

319

James B
white letter
Ms. Bch 15

320

50

Rev. C. G. Rucker
Albany County
New York

Mr. Eliza Morrow
Green Bay (land office)

Steamer Winfield Scott

328

Armand Soube Esp
New Orleans
La

321

322



Ms. Bch 15
New Orleans
La

Mrs. Reulofe Brundage
Chapin
Chattanooga County



326

Ms. Bch 15

325

Mrs. C. G. Rucker
Albany County
New York

323



324

Ms. Bch 15
New Orleans
La



Buchannon Carroll
New Orleans
La

327



Canon. G. H. Co
New Orleans

330



329

Ms. Bch 15
New Orleans
La



LOCALS AND PROVISIONALS

331	#40L1, 3c City Despatch Post , on grayish, full o.g., large margins, very fine (cat. 300.)..... Est.	100-150
332	#40L2, 3c City Despatch Post , on greenish, full o.g., very fine (cat. 100.)..... Est.	50-75
333	#9X1TC, 5c New York Provisional , black on deep blue paper, trial color proof on wove paper from original die, from 9 subject plate as following lot but unlisted, light discoloration spots, very fine margins..... Est.	200-250
334	#9X1TC, 5c New York Provisional, Trial Color plate proofs on bond from the original die, the four colors complete, deep blue, dark green, brown, and scarlet, very fine (cat. 1,100.)..... Est.	400-500
335	#9X1, 5c New York Provisional , magenta "ACM" initials and black ms cancel, close margins, fine (cat. 350.)... Est.	75-100
336	(#9X1), 5c Sperati Imitation , large margins, o.g., signed Sperati, very fine..... Est.	200-250
337	#10X1, 5c Providence Provisional , unused, pos. 12, large even margins, very fine, P.F. cert. (cat. 200.)..... Est.	100-150
338	#10X1, 5c Providence Provisional , unused, pos. 6, large margins, very fine (cat. 200.)..... Est.	100-150
339	#10X1, 5c Providence Provisional , Reprint corner margin block of four with letters on reverse, very fine (cat. 200.)..... Est.	75-100
340	(#10X1), 5c Sperati Imitation , large margins, signed Sperati, also a crude forgery of the 10c, very fine..... Est.	250-300

1847 ISSUE

PROOFS AND TRIAL COLORS

341	#1P1b, 5c Red Brown , large die proof (37 × 44 mm), with cross hatching, on light reddish, crisp bond paper, extremely fine (cat. 1,100.)..... Est.	500-750
342	#1Plg, 5c Red Brown , large die proof (40 × 52 mm), with cross hatching, on white wove paper, extremely fine, ex Hackett (cat. 1,100.)..... Est.	500-750
343	#1P3, 5c Red Brown , plate proof on india paper, light discoloration at top, very fine margins (cat. 600.)..... Est.	250-300
344	#1TC3, 5c Black , trial color plate proof on india, with card backing which is thinned, very fine, ex Brazer (cat. 750.)..... Est.	300-400
345	#1TC, Scarlet Vermilion , large die trial color proof, with cross hatching on bank note paper (28 × 33 mm), very fine (cat. 1,100.)..... Est.	300-400
346	#1TC, 5c Dull Blue , trial color proof, stamp size, very fine..... Est.	200-250
347	#1TC3, 5c Black , trial color plate proof on india, with card backing, red "Specimen" overprint, minor paper faults, very fine margins..... Est.	250-300
348	#1TC3, 5c Orange , trial color plate proof on india, with card backing, black "Specimen" overprint, very fine..... Est.	250-300
349	#2P1a, 10c Black , large die proof (39 × 50 mm), with cross hatching, on crisp, white bond paper, extremely fine (cat. 1,100.)..... Est.	500-750



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334X



334X



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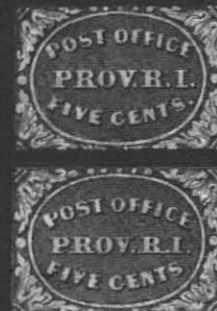
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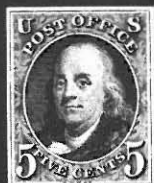
340X



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357X



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357X



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350	#2P1b, 10c Black, large die proof (39 × 48 mm), with cross hatching, on crisp, light reddish bond paper, extremely fine (cat. 1,100.).....Est.	500-750
351	#2P3, 10c Black, plate proof on india paper, very fine (cat. 700.).....Est.	400-500
352	#2P3, 10c Black, plate proof on india paper, mounted on card, with red "Specimen" overprint, light discoloration spots, very fine margins.....Est.	250-300
353	#3-4P2, 1847 Reproductions, small die proofs on original gray backings, extremely fine (cat. 1,000.).....Est.	500-750
354	#3-4P3, 1847 Reproductions, plate proofs on india paper, extremely fine (cat. 750.).....Est.	400-500
355	#4P1, 10c Black Reproduction, large die proof, india on card (34 × 45 mm), very fine (cat. 1,200.).....Est.	400-500
356	#4Pa, 10c Intense Black Reproduction, small die proof on bond paper, extremely fine (cat. 850.).....Est.	300-400
357	#3-4TC, 1847 Designs, Atlanta Trial Colors, complete set of 10 plate proofs on thin card, 10c Blue minor discoloration spots, otherwise very fine (cat. 4,000.).....Est.	2,000-2,500

1847 ISSUE ADHESIVES

SHADES OF THE 5 CENT 1847

The following group of 5 cent 1847 stamps have shade designations based on the study of Dr. Carroll Chase (see Brookman, vol. I., page 34). This study established a sequence of issue by comparison of impressions and shades on dated covers. Creighton Hart (Chronicle #46) determined that the dark brown shade was issued before the orange brown shades in 1847. The lots which follow are in approximate order of issuance.

- 1847 — dark brown, orange brown, bright orange brown, black brown
- 1848 — dark brown, dark reddish brown
- 1849 — reddish brown, bright reddish brown
- 1850 — grayish brown, dark grayish brown, dark olive brown, orange, brownish orange
- 1851 — deep brownish orange, dark brownish orange

The color nomenclature used to describe this group of 5 cent adhesives is that of Chase and not that of Scott's catalog. The Philatelic Foundation will not certify shades that are not listed by Scott's and for purposes of certification all are offered as the most common shade.



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358	#1, 5 Dark Brown, exceptional impression, full to large margins, red grid cancel, extremely fine.....	Est.	500-750
359	#1, 5c Dark Brown, clear impression with less prominent vertical shading in background, full margins, tied to small piece by magenta cancel, extremely fine.....	Est.	500-750
360	#1, 5c Dark Brown, large margins, clear gash on cheek flaw (overinked?), light red grid cancel, with original Oct. 1847 folded letter with "Cincinnati O." cds from which it was lifted, extremely fine.....	Est.	500-750
361	#1, 5c Black Brown, full to large margins, tied to small piece by red grid cancel, sharp background printing, very fine.....	Est.	500-750
362	#1, 5c Bright Orange Brown, clear early impression, large even margins, blue grid cancel, extremely fine.....	Est.	750-1,000
363	#1, 5c Orange Brown, position 80R, showing clear double transfer of top frame line, sharp impression, neat red grill cancel, complete to full margins, very fine.....	Est.	750-1,000



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| 364 | #1, 5c Orange Brown, complete margins and clear impression, red numeral "5" cancel, very fine..... | Est. | 400-500 |
| 365 | #1, 5c Orange Brown, clear background cross-hatching, 4 full margins, boxed "Paid" cancel of Philadelphia in blue, faint corner bend, very fine..... | Est. | 400-500 |
| 366 | #1, 5c Dark Brown, vertical shading in background less distinct, full to large margins, blue grid cancel, extremely fine..... | Est. | 500-750 |
| 367 | #1, 5c Dark Brown, full to large margins, red grid cancel, pressed vertical crease..... | Est. | 150-200 |
| 368 | #1, 5c Brown, clear impression, complete margins and red grill cancel, fine..... | Est. | 150-200 |
| 369 | #1, 5c Reddish Brown, very large even margins incl. portion of adjacent stamp at right, blue grid cancel, extremely fine..... | Est. | 500-750 |



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| 370 | #1, 5c Bright Reddish Brown, sharp impression, right margin copy with full margins other sides, neat red grid cancel, extremely fine..... | Est. | 500-750 |
| 371 | #1, 5c Light Reddish Brown, four complete to full margins, blue cds cancel, very fine..... | Est. | 300-400 |
| 372 | #1, 5c Dark Reddish Brown, clear impression, full to large margins, orange red grid cancel, extremely fine..... | Est. | 500-750 |
| 373 | #1, 5c Red Brown, weaker impression, full margins, light red cancel, very fine..... | Est. | 300-400 |
| 374 | #1, 5c Red Brown, weaker color and poorer impression, full margins, red grill cancel, very fine..... | Est. | 300-400 |
| 375 | #1, 5c Red Brown, complete to full margins, separated roughly at right, red grill cancel, very fine..... | Est. | 300-400 |



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| 376 | #1, 5c Red Brown, three full margins, complete margin at foot, red grid cancel, fine..... | Est. | 200-250 |
| 377 | #1, 5c Dark Olive Brown, pos 90R, showing double transfer of top and bottom frame lines, complete to full margins, red cancel, very fine (cat. 1,000.)..... | Est. | 500-750 |
| 378 | #1, 5c Grayish Brown, four full margins, bluish numeral "5" cancels, with original front only from which it was lifted with matching "Northern RR" cds, very fine..... | Est. | 400-500 |
| 379 | #1, 5c Grayish Brown, complete to full margins, red numeral "5" cancel and partial "Baltimore" blue cds, ex West, very fine..... | Est. | 400-500 |
| 380 | #1, 5c Orange, just complete to full margins, neat blue grid cancel, signed on reverse in pencil "real orange Stanley B. Ashbrook," with 1950 Ashbrook letter which mentions that he hasn't "seen a 5c '47 in recent years that I would call an orange," fine..... | Est. | 1,000-1,250 |
| 381 | #1, 5c Deep Brownish Orange, clear impression, complete to full margins, red grill cancel, very fine..... | Est. | 400-500 |



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| 382 | #1, 5c Red Brown, horizontal pair with full to large margins, blue grid cancels, very fine..... | Est. | 750-1,000 |
| 383 | #1, 5c Red Brown, 3 copies, brownish orange shade cut very close at two places, a three margin copy with red cancel and a four margin copy with ms cancel, minor faults (cat. 1,975)..... | Est. | 300-400 |



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- 384 #2, 10c Black, top sheet margin copy with traces of frame lines of adjacent stamps at both sides and foot, light numeral "10" blue cancel, extremely fine (cat. 2,500.)..... Est. 2,500-3,000
- 385 #2, 10c Gray Black, large margins incl. portion of adjoining stamp at foot, light face free cancel, extremely fine (cat. 2,500.)..... Est. 1,500-2,000
- 386 #2, 10c Black, position 31R, the big "Post Office" double transfer, large even margins, light red cancel, the prominent double transfer shows exceptionally well, extremely fine (cat. 3,000.)..... Est. 2,500-3,000
- 387 #2, 10c Black, position 2R, double transfer shows in both "X" numerals at bottom and in some letters at top, large margins, red grid cancel, extremely fine (var. 3,000.)..... Est. 2,000-2,500
- 388 #2, 10c Black, position 1R, double transfer in right hand "X" and letters at top, complete to full margins, blue grid cancel, double transfer shows clearly, very fine (cat. 3,000.)..... Est. 2,000-2,500



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- 389 #2, 10c Black, position 41R, double transfer of left and bottom frame lines, complete to full margins, red grid cancel, variety very prominent, very fine (cat. 3,000.)..... Est. 2,000-2,500
- 390 #2, 10c Black, position 57L, harelip variety from the late state of the plate, complete to large margins, blue grid cancel away from the plate flaw which shows clearly, very fine (cat. 3,000.)..... Est. 2,500-3,000
- 391 #2, 10c Black, position 68R, vertical line through second "F" of "Office," full to large margins and red grid cancel, very fine (cat. 3,000.)..... Est. 2,000-2,500
- 392 #2, 10c Black, very distinct short transfer at top, complete to full margins and red grid cancel, very fine (cat. 2,500.)..... Est. 1,500-2,000
- 393 #2, 10c Black, position 94L, spur on frame line at left, full margins, orange grid cancel, the position Sperati imitated, very fine (cat. 2,500.)..... Est. 1,500-2,000



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| 394 | #2, 10c Greenish Black , pos 37R, complete to full margins, red grid cancel, clear sharp impression, very fine (cat. 2,500.) | Est. | 1,250-1,500 |
| 395 | #2, 10c Intense Black , complete to large margins, neat black grid cancel, very fine (cat. 2,500.) | Est. | 1,250-1,500 |
| 396 | #2, 10c Black , complete to full margins, blue cancel of Philadelphia, fine | Est. | 500-750 |
| 397 | #2, 10c Black , full to large margins, brilliant clear impression, red grid cancel, tiny facial scrape at bottom | Est. | 400-500 |
| 398 | #2, 10c Black , horizontal pair with complete to large margins, sharp impression, bright red grid cancels, very fine, ex Waterhouse (cat. 5,500.) | Est. | 3,000-4,000 |



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| 399 | (#2), 10c Sperati Imitation , uncanceled example with full gum, signed Sperati, very fine | Est. | 750-1,000 |
| 400 | #3, 5c Red Brown Reproduction , full even margins, very fine (cat. 1,650.) | Est. | 1,000-1,250 |
| 401 | #4, 10c Black Reproduction , without gum as issued, complete to large margins, fine (cat. 2,000.) | Est. | 750-1,000 |
| 402 | #4, 10c Black Reproduction , without gum as issued, complete to full margins although very close at top right, just fine (cat. 2,000.) | Est. | 750-1,000 |

1847 ADHESIVES ON COVER

403	#1, 5c Brownish Orange , top sheet margin horizontal pair, right stamp cut in, left stamp full margins, sharp impression, tied to 1851 folded letter by brilliant red grid cancel, matching "Chicago Ill. Mar 5" cds, signed Ashbrook.... Est.	1,000-1,250
404	#1, 5c Dark Brown , brilliant early impression, complete to full margins, neatly tied to Dec 18, 1847 folded letter from Macon, Ga. to Elbert Co., Georgia by red grid cancel, ex Krug, signed Ashbrook, extremely fine..... Est.	750-1,000
405	#1, 5c Deep Brownish Orange , vertical line in left margin from overinking of plate , full margins, with blue grid cancel on 1851 entire to Cleveland, matching "Warren O. Apr 30" cds to left, stamp has been lifted and is hinged in place, very fine..... Est.	750-1,000
406	#1, 5c Dark Brown , position 89L, dot in "S" variety and 3 guide dots in trifoliate ornament at left, complete to large margins tied to 1848 entire by red grid cancel, matching "Boston 5 cts" cds, very fine, signed Ashbrook, ex King... Est.	500-750
407	#1, 5c Red Brown , large margins including portion of adjoining stamp at foot, with red grid cancel on 1851 folded letter to Michigan, matching "Cleveland O. Jan 25" cds, very fine..... Est.	500-750
408	#2, 10c Black , position 52L, stick pin in tie variety , complete to full margins, tied to 1848 folded letter to red grill cancel, matching "New-York Feb 4" cds, file folds away from adhesive, very fine..... Est.	2,000-2,500
409	#2, 10c Black , full to large margins, sharp impression, tied to blue cover to New Jersey by red grid cancel, matching "Pittsburg Pa Jan 1" cds, a couple light discoloration spots, very fine..... Est.	1,750-2,000
410	#2, 10c Black , complete to large margins although closer to top right, brilliant impression, tied to entire to Richmond by orange-red grill cancel, matching "New-York Apr 23" cds, file folds not affecting adhesive, very fine, signed Ashbrook, ex Krug..... Est.	1,500-2,000

1851-1857 ISSUES

ESSAYS, PROOFS, AND TRIAL COLORS

411	#33E-Cb, 3c Green Franklin Essay , attributed to Gavit & Co., die proof on bond paper, very fine..... Est.	100-150
412	#33E-Db, 3c Green Washington Essay , die proof on india paper, very fine..... Est.	75-100
413	#33E-Gd, 3c Black Washington Essay , die proof on bond paper, very fine..... Est.	150-200
414	#33E-Gd, 3c Brown Washington Essay , die proof on bond paper, very fine..... Est.	150-200
415	#33E-Ia, 3c Green Washington Essay , attributed to Bald, Cousland & Co., die proof on india paper, very fine.... Est.	150-200
416	#33E-Id, 3c Dark Brown Washington Essay , attributed to Bald, Causland & Co., die proof on ivory paper, very fine Est.	100-150
417	#33E-Jb, 3c Black Washington Essay , die proof on india paper, very fine..... Est.	100-150
418	#33E-Je, 3c Scarlet Washington Essay , plate proof on thick buff wove paper, light ms notation on reverse..... Est.	100-150
419	#33E-Lb, 3c Scarlet Washington Essay , die proof on bond paper, very fine..... Est.	100-150
420	#33E-Mb, 3c Blue Numeral Essay , die proof on bond paper, very fine..... Est.	100-150



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425X

421	#40-47P3, 1857 Issue Reprint plate proofs on india complete, full to mostly large margins, 12c and 24c faults, others very fine (cat. 1,300.).....Est.	400-500
422	#12TC, 5c Rose Brown Trial Color plate proof on wove paper, full even margins, fine (cat. 250.).....Est.	100-150
423	#12TC, 5c Olive Green Trial Color plate proof on wove paper, full even margins, paper adhering on reverse and thin spot (cat. 250.).....Est.	75-100
424	#40-47TC, 1851-1860 Designs, Atlanta Trial Colors , complete set in all five colors, 3c Scarlet just touched at foot and two 30c just touched, otherwise uniformly very fine, bright colors (cat. 7,040.).....Est.	3,000-4,000
425	#41TC, 3c 1851 Issue, Atlanta Trial Color plate proofs on thin card, the five colors complete, clear to large margins, 3 with adherences on reverse, fine set (cat. 880.).....Est.	400-500

1851-1857 ISSUE ADHESIVES

426	#9/38, 1851-1857 Issues, Balance of mounted collection. 1c imperf. incl. set of Atlanta's, 16 copies incl. strip on cover, one 5c imperf. four 10c imperf. with full margins, four 12c imperf., 1c perforated incl. type II double transfer, several type V's and 2 covers, two 5c Brown perforated type II's, twelve copies 10c perforated, 12 cent, 24c and two copies 30c, originally used together, with red cds, condition well above usual but some minor faults, very fine collection (cat. 8,489.).....Est.	2,500-3,000
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427	#5A, 1c Blue, Type Ib , pos 6R1 ^E , top sheet margin example from a later impression from plate, full margins but right plume just touched at foot, light cds cancel, very fine (cat. 3,750.).....Est.	2,000-2,500
428	#5A, 1c Blue, Type Ib , pos 8R1 ^E , typical pale shade of early printings, blue grid cancel, 3 full margins, slightly cut in at left (cat. 3,750.).....Est.	1,500-2,000
429	#6, 1c Blue, Type Ia , large even margins, part strike "Edgerton Wis" cds, excellent color and impression, signed Ashbrook, extremely fine (cat. 4,500.).....Est.	3,000-4,000
430	#7, 1c Blue, Type II , large margins, light black "City Delivery" carrier cancel, extremely fine (cat. 110.).....Est.	100-150
431	#7, 1c Blue, Type II , bottom sheet margin example in pale shade, light cds cancel except date numeral impressed heavily, very fine (cat. 85.).....Est.	75-100
432	#7, 1c Blue, Type II , pos 23L2, cracked plate variety , barely cut in at left, light cancel, fine (cat. 200.).....Est.	100-150



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- 433 #7, 1c Blue, Type II, plate 3 example with full margins, grid cancel, typical rich color, very fine (cat. 300.)..... Est. 250-300
- 434 #7, 1c Blue, Type II, pos 4R1^L, the only position from plate 1 Late that was not recut, light grid cancel, very fine. Est. 150-200
- 435 #7, 1c Blue, Type II, horizontal pair with blue "Toledo O." part strike cds cancels, full to large margins incl. portions of adjacent stamps at sides, clear impression, extremely fine (cat. 185.)..... Est. 150-200
- 436 #8, 1c Blue, Type III, part strike "Mobile" cds cancel, large even margins, brilliant impression, extremely fine, signed Ashbrook (cat. 1,250.)..... Est. 1,000-1,250



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- 437 #8A variety, 1c Blue, Ashbrook Type Ic from plate 4, complete to mostly large margins, light cds cancel, this type is unlisted by Scotts, very fine, ex Caspary..... Est. 750-1,000
- 438 #8A, 1c Blue, Type IIIa, plate 4 example with full margins except just touched at left, barely cancelled with cds, fine (cat. 525.)..... Est. 200-250
- 439 #9, 1c Blue, Type IV, the seven different varieties of recutting complete, all 4 margin copies with hs cancels, very fine to extremely fine mounted study (cat. 627.)..... Est. 400-500
- 440 #9, 1c Blue, Type IV, full to large margins, "New Orleans" cds cancels, extremely fine (cat. 85.)..... Est. 75-100
- 441 #9, 1c Blue, Type IV, horizontal pair with large even margins, cds cancel, extremely fine (cat. 160.)..... Est. 150-200
- 442 #10/11, 3c 1851 Issue, mounted shade and color collection of 76 stamps and 43 covers, virtually uniform very fine to extremely fine condition, off cover incl. 14 orange-browns ranging to cooper brown (magenta thimble paid, 2 pairs), several experimental orange-browns, clarets and a plum, the on cover portion is almost entirely from Ashbrook's reference collection and incl. 3 orange-browns and 5 experimental orange-browns, an extremely fine reference collection..... Est. 2,500-3,000

- 443 **#10/11, 3c 1851 Issue**, mounted color and shade study of 63 stamps selected by Chase, incl. 10 orange browns (1 part india paper) 4 experimental orange-browns, claret shades and a plum shade, condition varies with mostly 3 margin copies, excellent color reference examples.....Est.

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- 444 **#10, 3c Orange Brown**, large even margins, blue "Philadelphia Pa" cds, with original 1851 folded letter from which it was lifted, very fine (cat. 65.).....Est. 50-75
- 445 **#11, 3c Dull Red**, large margins showing portions of 8 surrounding stamps, black cancel, extremely fine.....Est. 25-50
- 446 **#11, 3c Dull Red**, reconstruction of 30 stamps in the 1852 shades of pos 8L3-100L3, the **three rows** vertically which show extensive frame line recutting, condition varies, fine plating put together by Chase.....Est. 250-300
- 447 **#11, 3c Dull Red, Plate Varieties**, group of 9 incl. major double transfers (92L1^L, 98R1^L, 24L2^L, 66R2^L) triple transfer (92L2^L) cracked plate (84L5), gashes and recut button, all four margin copies, fine-very fine.....Est. 200-250
- 448 **#12, 5c Red Brown**, part strike cds cancel, complete to full margins, handsome rich color, very fine (cat. 1,350.)...Est. 1,000-1,250
- 449 **#12, 5c Red Brown**, part strike cds cancel, complete even margins, violet hs guarantee on reverse, fine (cat. 1,350.).....Est. 750-1,000
- 450 **#12, 5c Red Brown**, horizontal pair with light Boston "Paid" cancels, full to large margins, extremely fine (cat. 2,850.).....Est. 2,500-3,000



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- 451 **#13, 10c Green, Type I**, black grid cancel, full even margins, clear impression, very fine (cat. 675.).....Est. 500-750
- 452 **#13, 10c Green, Type I**, light cds cancel, complete to full margins, fine (cat. 675.).....Est. 300-400
- 453 **#14, 10c Green, Type II**, light cds cancel, full margins, crisp impression, very fine (cat. 275.).....Est. 200-250
- 454 **#14, 10c Green, Type II**, horizontal pair with "Cal" part cds cancel, full even margins, clear impression, extremely fine (cat. 600.).....Est. 500-750



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| 455 | #15, 10c Green, Type III, part strike red and black cds cancels, large even margins, sharp impression, extremely fine (cat. 285.)..... | Est. | 250-300 |
| 456 | #15, 10c Green, Type III, horizontal pair with light "New Orleans" cds cancel, large even margins, extremely fine (cat. 600.)..... | Est. | 500-750 |
| 457 | #16, 10c Green, Type IV, pos 64L1 showing recut at top and bottom, large margins incl. portion of adjoining stamp at foot, part cds cancel, signed Ashbrook, extremely fine (cat. 1,500.)..... | Est. | 1,000-1,250 |
| 458 | #16, 10c Green, Type IV, pos 86L1 showing recut at top, light black cancels, full margins, very fine (cat. 1,350.).. | Est. | 750-1,000 |
| 459 | #16, 10c Green, Type IV, pos 55L1 showing recut at bottom, very light cancel, full margins, very fine, signed Ashbrook (cat. 1,400.)..... | Est. | 750-1,000 |



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| 460 | #17, 12c Black, black grid cancel, full to large margins, very fine (cat. 250.)..... | Est. | 200-250 |
| 461 | #17, 12c Black, horizontal pair with bright blue "Cincinnati O" cds, full even margins, extremely fine (cat. 525.).. | Est. | 500-750 |
| 462 | #18, 1c Blue, Type I, plate 12 copy with light cancel, very fine (cat. 325.)..... | Est. | 150-200 |
| 463 | #20, 1c Blue, Type II, unused, full o.g. example from plate 12, extremely fine (cat. 425.)..... | Est. | 400-500 |
| 464 | #20, 1c Blue, Type II, black grid cancel, fine (cat. 120.)..... | Est. | 50-75 |

465	#21, 1c Blue, Type III , unobtrusive light cds cancel, very fine (cat. 1,000.).....Est.	500-750
466	#22, 1c Blue, Type IIIa , boxed “1 ct” cancel of St. Louis, fine (cat. 200.).....Est.	100-150
467	#23, 1c Blue, Type IV , recut at top, very light cancel, very fine (cat. 250.).....Est.	150-200
468	#24, 1c Blue, Type V , top margin mint block of four, o.g., never hinged, extremely fine (cat. 525.).....Est.	500-750
469	#24, 1c Blue, Type V , red carrier cancel, deep shade, very fine (cat. 30.).....Est.	25-50
470	#24, 1c Blue, Type V , pos 52RB, long double “curl” in hair variety, light cancel, fine (cat. 45.).....Est.	50-75
471	#24, 1c Blue, Type V , pos 10L9, “earring below ear” variety, corner straight edges, light cancel, very fine (cat. 55.)Est.	50-75
472	#24, 1c Blue, Type Va , from top row of plate 5 and signed as such by Ashbrook, shows type characteristics clearly, very fine used (cat. 60.).....Est.	50-75
473	#25, 3c Dull Red, Type I , light cancel, extremely fine.....Est.	50-75
474	#25/26a, The 3c 1857 Issue Collection , mounted collection of 120 stamps and 22 covers, an exceptional collection which is primarily an extensive shade study selected for Mr. McInroy by Dr. Chase, the quality is impressive and the rare shades incl. orange-brown are all represented, several on cover incl. green and olive-green cancels, other off cover incl. a few plate pieces, an extremely fine collection.....Est.	750-1,000
475	#26, 3c Dull Red, Type II , top margin mint block of four, o.g., never hinged, very fine (cat. 225.).....Est.	200-250
476	#26, 3c Dull Red , well centered copy with Chicopee, Mass star cancel, extremely fine.....Est.	25-50
477	#26, 3c Dull Red , reconstruction of the major crack pos 71-72L18, fine.....Est.	75-100
478	#27, 5c Brick Red, Type I , light cds cancel, clear color and good impression, fine (cat. 950.).....Est.	400-500
479	#28, 5c Red Brown, Type I , rich vibrant shade, very light cancel, clear stitch watermark vareity , extremely fine (cat. 275.).....Est.	300-400
480	#28A, 5c Indian Red, Type I , tied to small piece by “Feb 8 1859” cds, bottom margin selvage attached, very fine, 1963 P.F. cert. (cat. 1,200.).....Est.	500-750
481	#29, 5c Brown, Type I , partial cds cancel, centered just into perfs at top, fine (cat. 200.).....Est.	100-150
482	#30, 5c Orange Brown, Type II , unused, no gum, perfs clear all around, very fine (cat. 750.).....Est.	300-400
483	#30A, 5c Brown, Type II , horizontal pair with crisp “New Orleans” cancels, extremely fine (cat. 350.).....Est.	400-500
484	#31, 10c Green, Type I , pos 99R1 showing curl in left “X”, with bottom selvage attached, light cds cancel, very fine (cat. 600.).....Est.	400-500
485	#32, 10c Green, Type II , unobstructive cds cancel, very fine (cat. 150.).....Est.	75-100



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486	#33, 10c Green, Type III, with black grid and red cancels, very fine (cat. 165.).....	Est.	75-100
487	#34, 10c Green, Type IV, pos 55L with recut at bottom, black grid cancel away from recut which shows clearly, signed Ashbrook, very fine (cat. 1,400.).....	Est.	500-750
488	#34, 10c Green, Type IV, pos 86L with recut at top, very light cancel, very fine (cat. 1,350.).....	Est.	500-750
489	#35, 10c Green, Type V, red grid cancel, well centered, extremely fine (cat. 60.).....	Est.	75-100
490	#36, 12c Black, Plate I, light black and red cancels, extremely fine (cat. 75.).....	Est.	75-100
491	#36b, 12c Black, Plate III, black grid cancel, very fine (cat. 85.).....	Est.	50-75



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492	#37, 24c Lilac, unused, no gum, fine (cat. 650.).....	Est.	300-400
493	#37, 24c Gray Lilac, neat open grid cancel, very fine (cat. 200.).....	Est.	150-200
494	#38, 30c Orange, neat black grid cancel, perfs virtually clear all around, extremely fine (cat. 285.).....	Est.	300-400
495	#39, 90c Blue, unused, no gum, very fine (cat. 1,450.).....	Est.	750-1,000
496	#39, 90c Deep Blue, unused, full o.g., slightly shorter perf. at foot, fine (cat. 1,450.).....	Est.	500-750

1875 REPRINTS OF 1857-1860 ISSUE



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497	#40, 1c Bright Blue, no gum as issued, very fine (cat. 500.).....	Est.	250-300
498	#41, 3c Scarlet, no gum as issued, scissor shortened perfs at right, about fine (cat. 2,750.).....	Est.	1,000-1,250
499	#42, 5c Orange Brown, no gum as issued, fine (cat. 900.).....	Est.	400-500
500	#43, 10c Blue Green, no gum as issued, fine (cat. 2,250.).....	Est.	1,000-1,250



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501	#44, 12c Greenish Black, no gum as issued, fine (cat. 2,450.).....	Est.	1,000-1,250
502	#45, 24c Blackish Violet, no gum as issued, faint violet guarantee hs on reverse, well centered (cat. 2,750.).....	Est.	1,250-1,500
503	#46, 30c Yellow Orange, no gum as issued, thin spot, centered into perfs (cat. 2,850.).....	Est.	500-750
504	#47, 90c Deep Blue, no gum as issued, centered just into perfs at foot, fine (cat. 4,000.).....	Est.	1,500-2,000

1851-1857 ADHESIVES ON COVER

505	#7, 1c Blue, Type II , plate 1E example on cover to Palmyra, N.Y. with numeral "5" cancel, signed Ashbrook, fineEst.	75-100
506	#7, 1c Blue, Type II , cut in at top, tied together with 3 copies 3c Brownish Carmine (#11) to cover to San Francisco by "New York Jul 21" 7 bar ocean mail pmks, no flap, very fine.....Est.	150-200
507	#8A, 1c Blue, Type IIIa , pos 59R4, considered to be best position illustrating the type with full right plume, full to large margins tied to cover by faint "Chicago Ill" cds, very fine.....Est.	500-750
508	#9, 1c Blue, Type IV , horizontal pair with complete to full margins tied to cover to New Orleans by black grid cancels and ms "Please send by Penny Post" notation, red "New Orleans La Dec 21" cds, Ashbrook mentions this cover (Vol. II, p. 169) as the only recorded cover showing 1c used to pay the U.S. carrier fee at New Orleans, cover edges aged, piece out of reverse.....Est.	750-1,000
509	#9, 1c Blue, Type IV , cut in at top, tied together with 3c Dull Red (#11) to April, 1855 folded letter dated at Charleston, S.C. by blue "Charleston S.C. Apr 3 Paid" cds, probably a to the mails carrier usage, addressed to South Santee, also a similar usage from same correspondence with 1c imperf tied to 3c entire, defective, very fine usages.....Est.	150-200
510	#9, 1c Blue, Type IV , two copies with complete margins tied Feb 12, 1855 printed circular to American Tract Society by indistinct cds, used to Chatham, Canada with 1855 arrival bkst, fine.....Est.	100-150
511	#9, 1c Blue, Type IV , full even margins tied to unsealed cover endorsed "Circular" by "Washington D.C. Oct 9 1856" cds, stain at left, very fine adhesive.....Est.	75-100
512	#10, 3c Orange Brown , two copies with ms cancels on cover, "Olympia Ogn" cds and "Paid" hs, later became part of Washington Territory, fine.....Est.	200-250
513	#10, 3c Orange Brown , full margins, tied to cover by blue "Lynchburg Va Sep 27" cds, 1851 enclosure, cover wrinkle at left, adhesive very fine.....Est.	75-100
514	#10, 3c Orange Brown , 3 margins, tied to embossed cover by blue grid cancel, matching "Fincastle Va" cds, very fineEst.	75-100
515	#11, 3c Dull Red neatly tied to cover by extremely fine strike of "Odd Fellows Links" fancy cancel, matching "Can- ton Mi" cds, original 1853 enclosure, extremely fine.....Est.	750-1,000
516	#11, 3c Dull Red horizontal pair tied to cover to South Boston by "New-York" cds, red "Via Nicaragua Ahead of The Mails" boxed hs, corner faults and edge worn, fine usage, signed Ashbrook.....Est.	250-300
517	#11, 3c Dull Red , slightly cut in, pos 94L5, major plate crack neatly tied to blue embossed "Ornamental Iron Works" illustrated ad cover by "Philadelphia Pa" cds, very fine.....Est.	150-200
518	#11, 3c Deep Red tied to Freemont campaign cover by "Shelby O." cds, closed cover tear at foot and piece missing from reverse.....Est.	75-100
519	#11, 3c Brownish Carmine , horizontal strip of six with nearly complete margins tied to 1852 folded letter by "U.S. Express Mail N. York N.Y." cds, pressed crease through one stamp, fine.....Est.	75-100
520	#11, 3c Dull Orange Red tied to 1855 folded letter by bright green "Moosup Ct" cds, very fine.....Est.	75-100
521	#11, 3c Dull Red tied to cover by blue "Cincinnati O." cds, matching "Steam" hs, ms "forwarded" and "new Brighton Pa" cds, original 1857 enclosure headed to Ripley, fine.....Est.	75-100

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E. Ametage & Co
Enter

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William J. Wheaton & Co
San Francisco

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A. C. Robinson Esq
Barton

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B. P. Smith
Chatham

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D. Don of
Smith Lake

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Miss W. Appleton & Co

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J. Roberts Esq
City at Law
Beacon

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Dr. J. R. Walker

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Miss Margarette A. Moody
Care of Mrs. Daniel Wood
No. 66 Silver Street,
South Boston.
Mass.

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Mr. Wright, Esq
Grand Rapids
Michigan

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Miss A. C. Belden
Dover Plains
N. J.

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Please send by Perry, post
Master Lewis
New Orleans and Rampart St
N. O.

522	#11, 3c Brownish Claret with green grid cancel on cover to Danvers, Mass, red “Bridgewater Ms May 18 1857” cds to left, attractive color combination, small stain, fine..... Est.	75-100
523	#11, 3c Claret , large margins, tied to embossed 1853 cover by “Thetford Vt” cds, extremely fine..... Est.	50-75
524	#11, 3c Dull Red on cover to Canada with black “10” due cancel, matching “Dunkirk N.Y.” cds, blue “Ud. States 6d” scroll exchange hs, ms 1854 docket at left across stamp, fine usage..... Est.	50-75
525	#11, 3c Dull Red pen tied to cover with red “Granville O.” origin cds, forwarded with blue “Zanesville O.” cds, “Forwarded” hs and “3” rate, fine..... Est.	50-75
526	#11, 3c Dull Red tied to cover to Ohio by “New-York” cds, forwarded with red “Tiffin O.” cds and notation, forwarded again with blue “Birmingham Ohio” cds, blue “5” and total “10” due rate hs, cover edge worn, fine usage..... Est.	50-75
527	#11, 3c Dull Red pen tied to Phonography ad cover, matching “New Holland Ind” ms pmk to left, fine..... Est.	50-75
528	#14, 10c Green , Type II, large margins incl. part sheet margin at left tied to cover to California by “Worcester Ms Sep 18 1857” cds, cover very minor edge wear, illustrated in Brookman, very fine..... Est.	200-250
529	#14, 10c Green , Type II, slightly cut in at top, tied to cover to New York by blue “Winchester O.T.” large Oregon Territorial cds, ms date, cover tear at top into pmk and age stain at top left, fine usage..... Est.	400-500
530	#15, 10c Green , Type III, full to large margins, neatly tied to cover to Georgia by “Sacramento City Cal” cds, very fine..... Est.	200-250
531	#20, 1c Deep Blue , Type II, well centered plate 12 copy tied to local cover by red “New York Paid City Despatch 1 ct” cds, extremely fine, ex Emerson..... Est.	300-400
532	#24, 1c Blue tied to cover by blue “Xenia O. May 6” cds, readdressed to New York with 3c Dull Red (#26) tied by blue “Cedarville O May 18” cds, handsome usage, extremely fine..... Est.	100-150
533	#24, 1c Blue tied to 3c Red entire (#U9) by “Charleston S.C. May 6 1860” cds, “Charleston S.C.” albino embossed flap, addressed at S. Santee Ferry, S.C., probably a to the mails carrier usage, edge tear at top, fine..... Est.	100-150
534	#26, 3c Dull Red tied to cover by blue star in star fancy cancel, matching “Glendale Ms” cds to left, fine..... Est.	100-150
535	#26, 3c Dull Red , rough perfs, tied to cover by bright red “Miamiville Ohio May 11” cds, ms “Camp Dennison” endorsement, fine..... Est.	50-75
536	#26, 3c Dull Red , double perforation on all four sides, tied to cover by “Orrville Ohio” cds, very fine..... Est.	50-75
537	#26, 3c Dull Red tied to cover by green “Hillsdale Mich Mar 27 1860” cds, very fine..... Est.	50-75
538	#26, 3c Dull Red tied to grinding wheel illustrated cover by blue “Paid 3” hs, matching “Berea Ohio” cds faintly struck, fine..... Est.	25-50

1861-1867 ISSUES

ESSAYS, PROOFS AND TRIAL COLORS

539	#63E-Bf, 1c Red Bowlsby Essay, imperforate proof on white paper, o.g., very fine.....	Est.	75-100
540	#63E-Bh, 1c Blue Bowlsby Essay, perforated all around and between coupon and stamp, stamp portion o.g., very fine.....	Est.	75-100
541	#79E-Cgb, 3c Black A Grill Essay, o.g., perforated trial color proof, fine.....	Est.	150-200
542	#79E-Ch, 3c Rose Music Box Grill Essay, o.g., pulled perf at left, fine.....	Est.	100-150
543	#55-62P3, 1861 First Designs, complete set plate proofs on india paper, the 5c and 24c values are sheet margin copies, the 90c is india on card, margins vary, very fine set (cat. 2,900.).....	Est.	1,500-2,000
544	#59P2, 12c Black small die proof, two tiny thin spots (cat. 400.).....	Est.	100-150
545	#63-72P2, 1861 Designs, Small Die Proofs, the set of eight, 12c and 30c thin spots, 10c paper wrinkle, others very fine (cat. 2,200.).....	Est.	750-1,000
546	#63-72P3, 1861 Issue, plate proofs on india, set of nine with both shades of 3c, very fine (cat. 1,310.).....	Est.	500-750
547	#70P4, 24c Red Lilac, plate proof on card, reverse discolored, fine (cat. 425.).....	Est.	150-200
548	#73P3, 73aP3, 2c Black, plate proofs on india, both dies, very fine (cat. 425.).....	Est.	200-250
549	#74P4, 3c Scarlet plate proof on card, very fine (cat. 225.).....	Est.	100-150
550	#68SB, 10c Green, type B "Specimen" overprint, o.g., fine (cat. 120.).....	Est.	50-75
551	#56TC, 3c Lake, o.g., finished trial color plate proof, perforated, centered into perfs at top, fine.....	Est.	150-200
552	#56TC, 3c Scarlet, o.g., finished trial color plate proof, perforated, fine.....	Est.	150-200
553	#73TC, 2c Trial Color Plate Proofs, 4 colors on india paper, green, scarlet, dull rose, and gray black, usual paper faults (cat. 1,600.).....	Est.	750-1,000
554	#77TC, 15c Deep Blue, trial color plate proof on india, tiny spot in top margin, very fine (cat. 350.).....	Est.	100-150
555	#85TC, 3c Red Brown Z Grill, o.g., perforated, trial color plate proof, very fine.....	Est.	100-150
556	#102-111TC, 1861-1866 Designs, Atlanta Trial Colors, complete set in all five colors, uniformly full to large margins, 1c Scarlet stain spot and 24c Green small spot, otherwise very fine (cat. 8,960.).....	Est.	4,000-5,000

1861-1867 ISSUE ADHESIVES

557	#62B/98, 1861-1867 Issue, Balance of mounted collection of proofs (14), essays (6), stamps and covers, incl. 5c Buff (4), 5c Red Brown (2), 5c Brown (7), 24c shades (11, incl. Supplementary Mail cancel), 30c Orange (3), 90c Blue (4), grills incl. 2c "Z" grill, several "E" grills, and "F" grills to the 15c, condition well above usual, some minor faults, very fine collection (cat. 11,356. +).....	Est.	3,000-4,000
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558	#62B, 10c Dark Green, Type I, red grid cancel, sharp impression, very fine, ex Newbury (cat. 500.).....	Est.	400-500
559	#63, 1c Blue, rather well centered copy with red cancel, very fine (cat. 22.50).....	Est.	25-50
560	#64, 3c Pink, neat blue cds, very fine (cat. 250.).....	Est.	150-200
561	#66, 3c Lake, unused, o.g., very fine, 1949 P.F. cert. (cat. 1,450.).....	Est.	1,000-1,250
562	#67, 5c Buff, light red grid cancel, very fine (cat. 375.).....	Est.	400-500
563	#68, 10c Green, unused, aged o.g., fine centering (cat. 235.).....	Est.	100-150



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564	#69, 12c Black, faint red cancel, very fine (cat. 45.).....	Est.	50-75
565	#69, 12c Intense Black, very fine used (cat. 45.).....	Est.	50-75
566	#70, 24c Red Lilac, deep shade and sharp impression red grid cancel, a couple shorter perf tips, very fine (cat. 67.50).....	Est.	50-75
567	#70a, 24c Brown Lilac, blue "Chicago Ill" cds, very fine (cat. 57.50).....	Est.	50-75
568	#70b, 24c Steel Blue, excellent example of shade, light cancel, centered into perfs at left, fine (cat. 250.).....	Est.	100-150
569	#70c, 24c Violet, August issue, well centered with red cancel, signed Ashbrook, very fine, ex Brown (cat. 450.)....	Est.	400-500



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- 570 #70c, 24c Blue Violet, August issue, sharp impression and unobtrusive red cancel, fine, ex Gore (cat. 450.)..... Est. 200-250
- 571 #70d, 24c Gray Lilac, August issue on thin paper, blue cds, excellent example of shade, signed as “#60A” by Ashbrook, fine (cat. 250.)..... Est. 150-200
- 572 #71, 30c Orange, cog cancel of San Francisco, very fine (cat. 60.)..... Est. 50-75
- 573 #72, 90c Blue, unused, no gum, very fine (cat. 1,100.)..... Est. 750-1,000
- 574 #72, 90c Blue, target cancel, extremely fine (cat. 225.)..... Est. 200-250



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- 575 #73, 2c Black, unused, o.g., block of four, exceptionally well centred with all perfs clear of designs, extremely fine (cat. 525.)..... Est. 500-750
- 576 #75, 5c Red Brown, well centered copy with blue “Baltimore” cds, extremely fine (cat. 185.)..... Est. 200-250
- 577 #76, 5c Brown, neat wedges cancel, fine (cat. 47.50.)..... Est. 50-75
- 578 #77, 15c Black, well centered tall copy with blue target cancel, very fine (cat. 60.)..... Est. 50-75
- 579 #78b, 24c Gray, very fine used (cat. 45.)..... Est. 50-75
- 580 #78c, 24c Blackish Violet, excellent example of the shade, short perf and pin hole (cat. 500.)..... Est. 150-200

581	#79, 3c Rose A Grill , horizontal pair with nearly complete perforations, Ashbrook signed photo guarantee and letter from Brookman, extremely fine for this (cat. 1,000.).....Est.	750-1,000
582	#79a, 3c Rose A Grill Essay , horizontal pair, imperforate, o.g., gum soak and discoloration at top (cat. 1,650.)....Est.	400-500
583	#83 variety, 3c Rose Partially Erased C Grill , considered by some to be the sixth example of #82, B Grill , one of two copies in the Worthington auction, four other copies are known on a cover, letter from Brookman states that this copy may be the best example of the erased grill variety he had seen, surface scrape.....Est.	1,000-1,250
584	#83, 3c Rose C Grill , bold grill impression and light cancel, fine (cat. 300.).....Est.	200-250
585	#84, 2c Black D Grill , centered to foot, blue Cincinnati pmk, fine, 1949 A.P.S. cert. (cat. 725.).....Est.	350-400
586	#85, 3c Rose D Grill , light target cancel, exceptional grill impression, very fine (cat. 325.).....Est.	200-250
587	#85B, 2c Black Z Grill , blue cross-roads cancel, very fine (cat. 285.).....Est.	150-200
588	#85B, 2c Black Z Grill , intense shade with neat cancel, very fine (cat. 275.).....Est.	150-200
589	#85C, 3c Rose Z Grill , neat petals cancel, very fine, 1949 A.P.S. cert. (cat. 750.).....Est.	400-500
590	#85E, 12c Black Z Grill , blue target cancel, very fine (cat. 500.).....Est.	250-300
591	#86a, 1c Dull Blue E Grill , unused, no gum, very fine (cat. 625.).....Est.	300-400
592	#89, 10c Green E Grill , light bars cancel, extremely fine (cat. 160.).....Est.	150-200
593	#90, 12c Black E Grill , very light cancel, extremely fine (cat. 175.).....Est.	150-200
594	#91, 15c Black E Grill , neat pinwheel cancel, fine (cat. 400.).....Est.	200-250
595	#93, 2c Black F Grill , neat blue wedges cancel, extremely fine (cat. 25.).....Est.	75-100
596	#99, 24c Gray Lilac F Grill , unobtrusive cancel, extremely fine (cat. 425.).....Est.	300-400
597	#100, 30c Orange F Grill , centered into perfs at left, very good (cat. 325.).....Est.	100-150
598	#101, 90c Blue F Grill , well centered used example, very fine (cat. 850.).....Est.	500-750



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1875 RE-ISSUE OF 1861-1866 ISSUES



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599	#102, 1c Blue, unused, large part o.g., very fine (cat. 475.).....Est.	250-300
600	#103, 2c Black, unused, part o.g., pin point thin spot, 1962 P.F. cert., very fine centering (cat. 2,500.).....Est.	750-1,000
601	#104, 3c Brown Red, unused, no gum, 1946 P.F. cert, fine (cat. 3,000.).....Est.	1,500-2,000
602	#105, 5c Brown, unused, no gum, very fine, 1950 A.P.S. cert. (cat. 1,600.).....Est.	1,000-1,250
603	#106, 10c Green, unused, large part o.g., extremely fine (cat. 2,100.).....Est.	2,000-2,500



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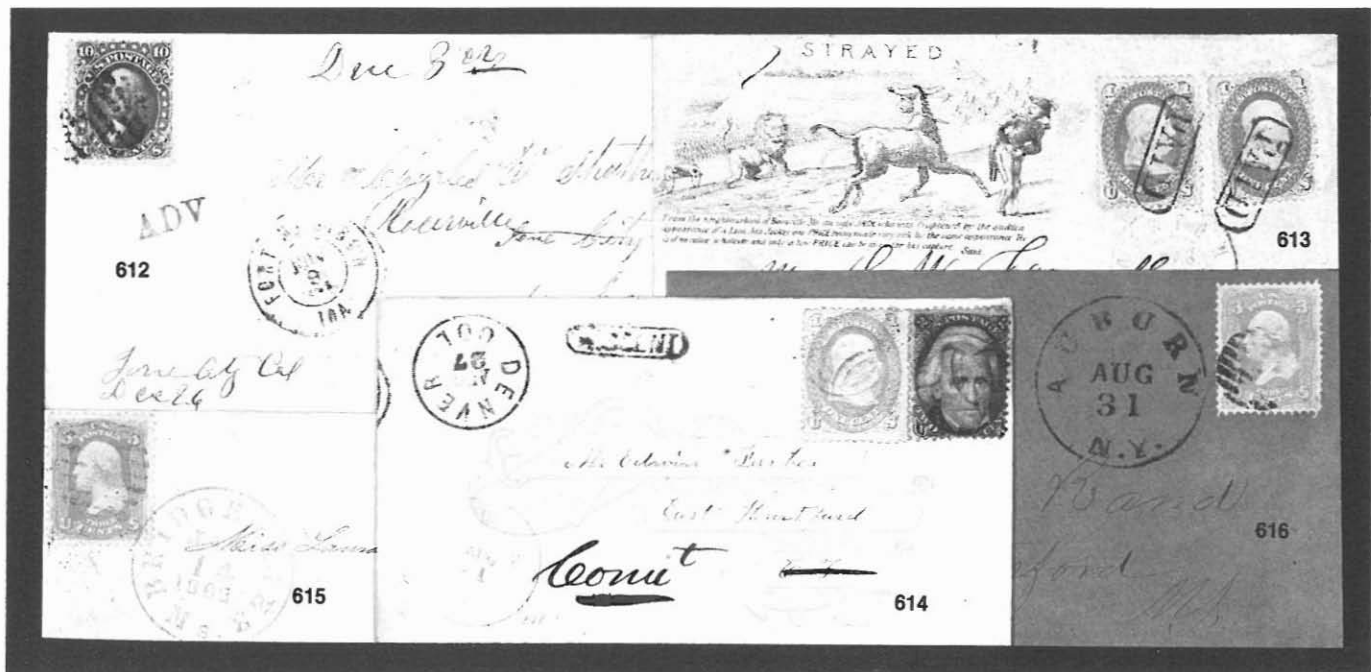
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604	#107, 12c Black, unused, large part o.g., extremely fine, 1955 P.F. cert. (cat. 2,850.).....Est.	2,500-3,000
605	#108, 15c Black, unused, no gum, very light even discoloration from gum at top (cat. 2,850.).....Est.	1,250-1,500
606	#109, 24c Deep Violet, unused, large part o.g., very fine (cat. 3,500.).....Est.	2,500-3,000
607	#110, 30c Brownish Orange, unused, no gum, very fine, 1950 A.P.S. cert (cat. 4,250.).....Est.	2,500-3,000
608	#111, 90c Blue, unused, no gum, sharp impression, very fine, 1950 P.F. cert (cat. 5,500.).....Est.	3,000-4,000

POSTAL CURRENCY

609	#1-4P, Postal Currency, the four denominations, proofs of front and reverse of each on paper as issued, both 50c with corner bends, extremely fine.....Est.	400-500
610	#5/16, Postal Currency, the collection of 10 diff, lacking #1-4, 11 and #13, crisp, mostly extremely fine uncirculated (cat. 672.).....Est.	300-400

1861-1867 ADHESIVES ON COVER



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| 611 | Patriotic Cover Album , illustrated envelope holder with 98 unused patriotic covers, many caricatures, album covers with "J.M. Whittemore & Co. Boston, 1861" imprints and patriotic design, covers are inserted through cut outs and a couple are Whittemore imprints, one album cover disbound.....Est. | 300-400 |
| 612 | #62B, 10c Dark Green, Type I , tied to cover to Ione City, Cal by grid cancel, matching "Fort Madison Ioa Nov 9" origin cds, black "Adv" advertised hs and forwarded with "Ione City Cal" ms pmk and "Due 3 cts," fine.....Est. | 300-400 |
| 613 | #63, 1c Blue , two copies tied to "Strayed . . ." caricature patriotic cover by "Boston" cds and "Paid" cancels, drop rate usage, the design relates to the Battle of Boonville, Mo which involved Governor Jackson (Jack), General Lyon and General Price, fine.....Est. | 200-250 |
| 614 | #63, 1c Ultramarine used together with 2c Black (#73) on cover to East Hartford, target cancels and matching "Cuba Ill" origin cds, "Denver Col" cds and boxed "Missent" hs, reduced at right, fine usage.....Est. | 50-75 |
| 615 | #64, 3c Pink , rather well centered copy, perf fault at top, tied to small cover by red "Bridgewater Ms Jan 14 1862" cds, blue grid cancel, fine.....Est. | 100-150 |
| 616 | #64 var., 3c Pink Variety , well centered example of a deeper shade of the pigeon blood variety, with grid cancel on cover, matching "Auburn NY Aug 31" cds, Ashbrook has signed on reverse noting "This is not the pigeon blood as it has more blue and is a much darker tint. This is a very rare color and a superb copy," extremely fine.....Est. | 2,000-2,500 |

617	#65, 3c Dull Red correctly used on Leed's Patent Envelope with "East Hardwick Vt Jul 31" cds, stamp adhering, over lattice-work, to original 1863 enclosure, envelope damaged in removing enclosure, cover reduced at right. Est.	150-200
618	#65, 3c Rose tied to "Yield! or this moment is thy last" patriotic cover by "Oberlin O" pmk, minor cover scrape at right, fine..... Est.	100-150
619	#65, 3c Rose tied to "Jeff's March on Washington" caricature patriotic cover by blue "Kingsville Ohio" duplex, very fine Est.	100-150
620	#65, 3c Dull Rose tied to violet "Death To Traitors" lithographed patriotic cover by "Gallipolis O" cds, ms "From Summersville Va" endorsement at left, fine..... Est.	75-100
621	#65, 3c Rose , closed tears, tied to blue on yellow patriotic cover with "England, remember '76 and 1812!" inscription, "Leipsic O" cds, ex Walcott, fine design..... Est.	75-100
622	#65, 3c Rose tied to cover by bright green "Hamilton O." duplex pmk, ms "1866" docket at left, adhesive faulty.. Est.	50-75
623	#65, 3c Rose tied to cover to Iowa by target cancel, matching "Foot Randall Dak" double circle territorial pmk, reduced at left, fine strike..... Est.	50-75
624	#65, 3c Rose with wedges cancel on cover to Connecticut, matching "Virginia City N.T." Nevada territorial, double circle pmk, fine..... Est.	25-50
625	#68, 10c Green tied to cover to Cuba , "Urbana O." origin cds, red "New-York Paid" transit, addressed to "U.S.M. steamer Columbia," black "NAI" hs and arrival bkst, small corner repair, fine..... Est.	75-100
626	#70, 24c Dark Red Lilac tied to cover to England by blue "Chicago Ill S.B. Oct 10" duplex, red "Boston Br. Pkt. 19 Paid" exchange hs, 1863 bkst, fine..... Est.	100-150
627	#73, 2c Black tied to local cover by "Portsmouth N.H. Oct 6 1864" duplex, very fine..... Est.	25-50
628	#78, 24c Pale Red Lilac tied to cover to England by "Buffalo N.Y. Jun 20 1865" duplex, red "Boston Br. Pkt. 19 Paid" exchange cds, bkst, fine..... Est.	75-100

1869 ISSUE

ESSAYS, PROOFS AND TRIAL COLORS

629	#112, E-Dc, 1c Small Numeral Essay , imperforate and gummed plate proof in orange-brown, very fine..... Est.	25-50
630	#112E-De, 1c Small Numeral Essay , 6 perforated, grilled, and gummed plate proofs, in buff, green, blue, yellow, dark violet, and red brown, yellow without gum, very good to fine..... Est.	250-300
631	#113E-De, 2c Small Numeral Essay , 3 perforated, grilled and gummed plate proofs, in dark brown, brown-rose, and yellow, fine..... Est.	100-150
632	#114E-Ch, 3c Small Numeral Essay , 3 perforated, grilled and gummed plate proofs, in yellow, orange-brown, and deep violet, fine..... Est.	50-75
633	#114E-Cf, 3c Small Numeral Essay , 3 imperforate, gummed plate proofs, in pale rose, brown-rose, and dark ultramarine, o.g., one with gum loss, very fine..... Est.	100-150
634	#115a E-Fc, 5c Washington Essay , 3 imperforate, gummed plate proofs, in red-brown, dull red-brown, and buff, large part o.g., very fine..... Est.	150-200



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635	#116E-Dj, 10c Lincoln Essay , 3 imperforate plate proofs, o.g., in blue, deep green, and dark ultramarine, one with gum disturbance, very fine.....Est.	150-200
636	#117E-Ce, 12c Small Numerals Essay , perforated and grilled, o.g., plate proof in green, fine.....Est.	50-75
637	#120E-Cc, 24c Black Small Numeral Essay , plate proof on red-salmon tinted paper, very fine.....Est.	150-200
638	#120E-Ch, 24c Black Small Numeral Essay , plate proof on india paper, small thin spot at foot, very fine margins.Est.	150-200
639	#121E-Ck, 30c Burgoyne , Black on Orange-Buff, plate proof essay on tinted paper, very fine.....Est.	100-150
640	#122E-Cc, 90c Washington Essay , 4 plate proof essays with black vignette, frame colors dull violet, red brown, blue, and pale orange red, very fine.....Est.	250-300
641	#122E-Cd, 90c Frame Essay , 2 plate proofs of frame only, in dark navy-blue and dark blue-green, very fine.....Est.	100-150
642	#112-133P3, 1869 Issue , complete set of plate proofs on india paper incl. both types 15c and shades of 1c, uniform full to large margins, 15c Type II and 1c Dark Buff paper faults, very fine set (cat. 2,700.).....Est.	1,250-1,500
643	#114P3, 3c Ultramarine , plate proof plate "no 8" and imprint block of 10 on india paper, small thin spot, P.F. cert (cat. 2,000.).....Est.	400-500
644	#123-128TC, 1c to 12c 1869 Issue, Black Atlanta Trial Colors , plate proofs on thin card, very fine (cat. 1,560.)Est.	750-1,000
645	#123-128TC, 1c to 12c 1869 Issue, Scarlet Atlanta Trial Colors , plate proofs on thin card, very fine (cat. 1,350.)Est.	500-750
646	#123-128TC, 1c to 12c 1869 Issue, Brown Atlanta Trial Colors , plate proofs on thin card, 3c and 6c cut in at foot, others very fine (cat. 1,350.).....Est.	500-750
647	#123-128TC, 1c to 12c 1869 Issue, Green Atlanta Trial Colors , plate proofs on thin card, 3c cut in at foot, others very fine (cat. 1,350.).....Est.	500-750
648	#129TC, 15c Green frame, Black center, Atlanta Trial Color plate proof on thin card, very fine (cat. 525.).....Est.	250-300
649	#129TC, 15c Brown frame, Green center, Atlanta Trial Color plate proof on thin card, very fine (cat. 525.).....Est.	250-300
650	#130TC, 24c Black frame, Green center, Atlanta Trial Color plate proof on thin card, very fine (cat. 525.).....Est.	250-300
651	#130TC, 24c Black frame, Scarlet center, Atlanta Trial Color plate proof on thin card, very fine (cat. 525.).....Est.	250-300
652	#131TC, 30c Black frame, Green center, Atlanta Trial Color plate proof on thin card, very fine (cat. 550.).....Est.	250-300
653	#131TC, 30c Black frame, Blue center, Atlanta Trial Color proof on thin card, very fine (cat. 550.).....Est.	250-300
654	#131TC, 30c Scarlet frame, Blue center, Atlanta Trial Color plate proof on thin card, very fine (cat. 550.).....Est.	250-300
655	#131TC, 30c Brown frame, Scarlet center, Atlanta Trial Color plate proof on thin card, fine (cat. 550.).....Est.	250-300
656	#131TC, 30c Green frame, Black center, Atlanta Trial Color plate proof on thin card, fine (cat. 550.).....Est.	250-300
657	#131TC, 30c Green frame, Brown center, Atlanta Trial Color plate proof on thin card, abrasion on reverse (cat. 550.).....Est.	200-250
658	#131TC, 30c Blue frame, Brown center, Atlanta Trial Color plate proof on thin card, very fine (cat. 550.).....Est.	250-300



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659	#132TC, 90c Black frame, Brown center, Atlanta Trial Color plate proof on thin card, minor spot at left (cat. 600.)	Est.	250-300
660	#132TC, 90c, Black frame, Green center, Atlanta Trial Color plate proof on thin card, very fine (cat. 600.)	Est.	300-400
661	#132TC, 90c Scarlet frame, Blue center, Atlanta Trial Color plate proof on thin card, very fine (cat. 600.)	Est.	300-400
662	#132TC, 90c Blue frame, Brown center, Atlanta Trial Color plate proof on thin card, very fine (cat. 600.)	Est.	300-400
663	#132TC, 90c Blue frame, Green center, Atlanta Trial Color plate proof on thin card, very fine (cat. 600.)	Est.	300-400

1869 ISSUE ADHESIVES

664	#112/121, 1869 Issue, Balance of mounted collection of proofs (5 diff.) and 25 stamps, 2c incl. unused and freak grill, 10c Yellow (2), 12c Green (2), 15c each type, and 30c (3), condition varies with some minor faults, mostly fine to very fine (cat. 2,929.)	Est.	1,000-1,250
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665	#112, 1c Buff, unused, no gum, very fine (cat. 225.)	Est.	150-200
666	#113, 2c Brown, o.g., well centered tall stamp, very fine (cat. 160.)	Est.	150-200
667	#115, 6c Ultramarine, neat wedges cancel, very fine (cat. 85.)	Est.	50-75
668	#116, 10c Yellow, deep shade with part strike "N. York Steamship" cancel, very fine (cat. 130.)	Est.	75-100
669	#117, 12c Green, light cancel, extremely fine (cat. 85.)	Est.	75-100



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670	#118, 15c Brown and Blue, Type I, centered to right clear of perfs, fine (cat. 235.).....	Est.	150-200
671	#119, 15c Brown and Blue, Type II, very fine used (cat. 115.).....	Est.	100-150
672	#120, 24c Green and Violet, unused, no gum, bright colors, very fine (cat. 2,500.).....	Est.	1,250-1,500
673	#120, 24c Green and Violet, very fine used (cat. 500.).....	Est.	300-400
674	#121, 30c Blue and Carmine, well centered example with deep colors, extremely fine (cat. 250.).....	Est.	200-250



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675	#122, 90c Carmine and Black, unobtrusive cancel, very fine (cat. 1,250.).....	Est.	750-1,000
676	#122, 90c Carmine and Black, centered just into perfs at right, fine (cat. 1,250.).....	Est.	500-750

1875 RE-ISSUE OF 1869 ISSUE

677	#123, 1c Buff, unused, no gum, very fine (cat. 325.).....	Est.	150-200
678	#124, 2c Brown, unused, no gum, small thin spot at bottom, very fine centering (cat. 375.).....	Est.	100-150



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679	#125, 3c Blue, unused, no gum, very fine, 1945 A.P.S. cert. (cat. 3,000.).....	Est.	1,500-2,000
680	#126, 6c Blue, unused, o.g., very fine (cat. 850.).....	Est.	500-750
681	#127, 10c Yellow, unused, no gum, very fine cat. 1,400.).....	Est.	750-1,000
682	#128, 12c Green, unused, no gum, very fine (cat. 1,500.).....	Est.	750-1,000



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683	#129, 15c Brown and Blue, Type III, unused, no gum, extremely fine (cat. 1,300.).....	Est.	750-1,000
684	#130, 24c Green and Violet, unused, no gum, bright colors, extremely fine (cat. 1,250.).....	Est.	750-1,000
685	#131, 30c Blue and Carmine, unused, traces of o.g., well centered, very fine (cat. 1,750.).....	Est.	750-1,000
686	#132, 90c Carmine and Black, unused, no gum, brilliant color, extremely fine (cat. 5,500.).....	Est.	3,000-4,000
687	#133, 1c Buff, unused, slightly disturbed o.g., very fine (cat. 200.).....	Est.	100-150

1869 ISSUE ADHESIVES ON COVER

688	#113, 2c Brown, pair tied to 1870 printed prices current from Hiogo, Japan to France by black cancels, red French entry cds and "15" centimes due, Jan 24 1871 arrival bkst, 2c rate from Japan to U.S. plus 2c rate from U.S. to Japan, article about this cover in Chronicle #64, P.F. cert, very fine.....	Est.	1,500-2,000
689	#113, 2c Brown tied to Feather dealer's imprint cover by greenish "Cincinnati O" duplex pmk, fine.....	Est.	50-75
690	#114, 3c Ultramarine on cover to Olympia W.T. with "Seattle W.T." territorial cds to left, fine.....	Est.	100-150
691	#114, 3c Ultramarine, defective, tied to cover by blue "insect" cancel, matching "Mount Vernon O." cds, very fine strike.....	Est.	50-75
692	#114, 3c Ultramarine, group of 150 covers and 30 off cover stamps, covers incl. green Owego, N.Y., and Emporia, Kan., a couple usages to Canada but mostly domestic usages, condition varies, mostly faulty.....	Est.	150-200



1870-1904

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| 693 | #158, 3c Green tied to gold oyster illustrated ad cover by "Baltimore Md" duplex cancel, all over reverse ad of H. W. Hitchcock" Oyster packer, original enclosure, very fine..... Est. | 100-150 |
| 694 | #161, 10c Brown , well centered pair tied to 1874 entire from Yokohama, Japan to Milan, Italy by cross cancels, matching "Yokohama Japan Aug 14" cds, "San Francisco Cal Sep 5" transit cds and red "New York Paid All Br. Transit" cds, arrival bkst, 10c rate Japan to U.S. plus 10c rate U.S. to Italy, very fine..... Est. | 1,250-1,500 |
| 695 | #210, 2c Red Brown , pulled perf, tied to red and green all over design "Seven Sutherland Sisters" advertising cover by "Boston Mass 1884" duplex cancel, very fine..... Est. | 150-200 |
| 696 | #326, 5c Blue Louisiana tied together with block of five of 1c Green (#323) to small registered cover, "Columbus Ohio 1904 Registered" hs, fine..... Est. | 75-100 |
| 697 | Expositions , group of 29 covers or cards related to various expos, incl. 1c Trans-Miss on card with Expo cancel, several private mailing cards of various expos, 3 covers to Switzerland with 5c Pan Pacifics, also a few unused Pan Am envelopes, condition varies, mostly fine..... Est. | 50-75 |
| 698 | Balance , diverse group of 60 covers and 16 unused patriotics, incl. 5c Taylor to Japan (1), to Turkey (4), 24c 1861 to England, mostly usages with adhesives incl. a couple patriotics, very mixed condition mostly faulty..... Est. | 100-150 |
| 699 | Railways , accumulation of 2,500 covers or cards with R.P.O. markings, 1870/1970 period with mostly turn of the century usages, no heavy duplication, condition varies, wide range of states present, fine lot..... Est. | 1,250-1,500 |

