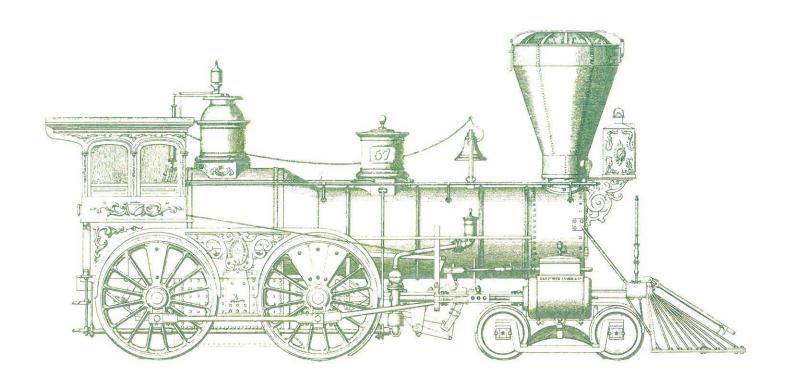
UNITED STATES POSTAL HISTORY



Public Auction November 24, 1984

RICHARD C. FRAJOLA, INC.



UNITED STATES POSTAL HISTORY

PUBLIC AUCTION SATURDAY, NOVEMBER 24, 1984 1:00 P.M.

INCLUDING

The Tracy Thurber Collection of Railroads
The Kenneth DeLisle Collection of Hudson River Mail
and selected other consignments

SALE TO BE HELD AT THE DANBURY HILTON INN
18 Old Ridgebury Road
Danbury, CT.

EXHIBITIONS OF LOTS

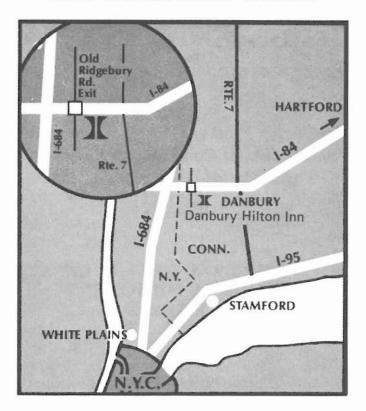
November 24, 10:00 A.M.-1:00 P.M. at Danbury Hilton Inn

Additional Viewing By Appointment

RICHARD C. FRAJOLA, INC.

Moody Lane Danbury, CT. 06810 Telephone (203) 792-5374

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT. 06810 (203) 792-5374

November 24, 1:00 P.M.

BID	SHEET		

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

ame					Telephone	
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	(City)	(State)		(Zip)		
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BID	s	INCREMENTS	BIDDING II	NCREASES INCREMENTS	BIDS	INCREMENTS
BID	est of a Alberta	INCREMENTS \$1.00			BIDS \$2,000.00-\$3,000.00	INCREMENTS \$100.00
BID Upt	\$ 0 \$30.00 00-\$50.00		BIDS	INCREMENTS		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BII
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Please see Conditions of Sale

U.S. DOLLARS.

THE	AMOUNT	OF YOUR	RID	DOES	NOT	INCLUDE	THE 10	% PREMITIN	A TO BE	ADDED TO	THE HAMMER	PRICE

LOT	BID								

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

CONDITIONS OF SALE

- Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids
 cannot be accepted. In case of tie, the first bid received prevails.
- 2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
- 4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
- 9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
- 11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
- Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
- 14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition very fine—pleasing appearance with all markings well struck fine—averages appearance for period, markings readable about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to catalog value rather than estimate.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, be calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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PUBLIC AUCTION SALE

Saturday, November 24, 1:00 P.M.

At The Danbury Hilton Inn

MANUSCRIPTS

1	[Appomattox C.H.], group of four items signed by Lt. Col. A.B. Lawrence who was appointed by Grant to collect the arms, ammunition and enemy property, incl. 8 page "Report of Qr. Mstr. Property, etc. Surrendered by the Army of Northern Virginia at Appomattox C.H. Va" dated April 20, 1865 at Burkesville, Va" retained copy without mentioned schedules, a C.S.A. note sewn together with a piece of "Capitol Flag" signed as having been surrendered, also a signed ms. copy of Lee's General Order of Surrender, fine group	300-400
2	Balloons, 4 page letter of Thomas Hall (P.M.) dated Charleston April 1, 1784 to an unidentified recipient, "We hear the Congress by the Assistance of an Air Balloon intends visiting this state shortly. If you have any influence with the Post Master Gen. do recommend Air Balloons for the Conveyance of Mails from State to State, I think they may be brought to the Perfection" a very early air mail related item	750-1,000
3	George Clinton, Gov. of New York, Vice President, A.L.S., 21/4 pp, Albany, April 15, 1804 to Gilbert Livingston regarding a land transaction, integral address leaf with faint "Albany" cds, "Paid" hs and ms "10" rate, with portrait	100-150
4	Millard Fillmore, A.L.S., 1p, 4 to, Washington July 5, 1881 to William Rose, returns a letter from a third party, with portrait	150-200
5	James A. Garfield, A.L.S., 1 p, 8 vo, Hiram O., Sept. 20, 1875 to T.D. Leslie, "In accordance with my promise, I write to say I can speak at Geneva on Monday" on stationery with embossed "G" at top, with portraitEst.	200-250
6	James A. Garfield, L.S., 2½ pp, 8 vo, Washington D.C., March 19, 1869 to General Stedman discussing possible Consulship for the General	150-200
7	Goldmining Letters, correspondence of 6 letters from Harrison Allen (brother of Granville Allen, see lot #56) to his wife in Mass, letters begin Oct. 8, 1850 at San Francisco and end Sept. 20, 1851, letters describe author's mining activities at Chilian Camp, Tuolunne County, on the Merced River and on the Yuba Riber, one with blue "Stockton Cal" cds and "40" rate hs, 4 with faulty covers, also 2 letters from his wife and another letter to him.	200-250
8	Abraham Lincoln and Mrs. Lincoln, signatures on the same item, Mrs. Lincoln LS, 1 p, 4 to, Executive Mansion, Washington, Dec. 14, 1863 to Hon. E. McPherson recommending John Alexander "for the upholstering under you and from the work done at the Executive Mansion I can certify his competency," Abraham Lincoln, ANS, Dec. 14, 1863 six line note on verso of attached second sheet "I believe Mr. Alexander is a very worthy gentlemen", with original hand carried envelope	4,000-5,000
9	Abraham Lincoln, DS, March 4, 1864, large signed commission appointing A.B. Lawrence as Captain and Assistant Quarter Master of Volunteers, also signed by Edwin Stanton as Sec. of War	1,500-2,000
10	[Long Island Railroad], important group of 117 pieces, 1833/1850, relating to the role of James Weeks in the early operations of the railroad, pamplets incl. 1835 By Laws, 1840 printing of Act To Incorporate, and Structures Upon The President, ms items incl. a 24 page "Inventory of Locomotive Engines on the L.I.R.R1848" by Weeks which lists typical consists, also of a large number of letters of Fisk or Blydenburgh regarding the R.R., 1851 printed schedule, etc, an exceptional group	1,500-2,000

Executive Mansion. Washington December 11. 1868 Washington July 5. 185. Con E. M. Phuson Che Hood Rethis I wish to recommend form letter of the 80 gume. Readoning The John Alexander to your consideration The a is an applicant of the lipholdsling a letter from those lettet savener has under you and from the work direct the Executive manier of him I can been received and in ampliance with your regulat Thewith wearn Me Lawcertify to his competency I ask father application a garourable consideration iences letter. Mil Vincoln. Jour Trues Millares Timo For Wes 18. Pac. I believe Mr Alexan. der is a very worthy Wastern Jan gentleman, when we very compeled on in 125 line in which he propour to the engagen A. Lincoln Dec. 14.1863. whis master trul he is to brever and fellen such orders and de. pretions, Trease from me, or the future Frondent of the United Status herier Officeraset over fam, amenting to the rules and discipline of E Cmere in force daringthe pleasure of the Postelent of the United States for the tome being GIVEN under my hand, at the City Verlangton than Sourth day of March in the your of our Southon thousand my hundred and Listy fores out in the Eighty with you of the Sudependence of the Alexant States. Alraham Lincola Qui the President! Codium Matanton

11	Ulysses S. Grant, A.L.S., 1½ p, 4 to, Washington, December 16, 1869 on Executive Mansion Stationery, pencil "Telegram" and "Gen. P.H. Sheridan, Indianapolis, Ind." at top, "I regret my inability to be present with the Society of the Army of the Cumberland" sends congratulations on the choice of Society President, with portrait	200-250
12	[Map of Hawaii], "Na Mokupuni o Hawaii, Lahainaluna 1839" imprint on linen backed engraved map (15½"x10½") of the Hawaiian Islands, "Na Kapohoni i Kahai" at foot, believed to have been printed at Lorrin Andrews Missionary School, some very minor internal wrinkles.	400-500
13	Isaac Hull, L.S., 1 p, 4 to, "U. Ship Ohio off Marseilles, June 15, 1839" to an Assistant Surgeon ordering him to report to the U.S.S. Cyane, also signed by John Percival that the man had reported, edge faults, unusual to have two notable War of 1812 Naval Officers on same document	100-150
14	Matthew C. Perry, Naval Officer, A.L.S., 2 p, 4 to, Navy Yard New York, December 28, 1841 to Com. Isaac Hull at New Haven, "the War Spirit of Congress rather burns the brighter and if it can only be permitted to blaze up with some rigor we shall be sure to have Admiral," integral address leaf postmarked at New York, very fine	150-200
15	David Porter , Naval Officer, L.S., U.S. Frigate Essex, Navy Yard Brooklyn, June 6, 1812 to Paul Hamilton, Sec. of Navy requesting a surgeon continue on his crew, 7 line autograph note of Paul Hamilton referring the matter to Com. Rodgers, splitting fold at top away from both signatures	100-150
16	Franklin D. Roosevelt , A.L.S., 2 p, 8 vo on Warm Spring, Georgia imprint stationery, Mar. 15, 1928, to "Dear Doc" (Basl O'Connor) former law partner and fellow incorporator of the Foundation, "Here is a very nice little surprizea gift of \$25,000from Edsel FordWe are (last month) breaking a little better than even on our operating costs" recipient's stamped docket and two punch holes at left, with portraitEst.	200-250
17	Ship Captain's Correspondence, 1834/1850, group of 93 folded letters, correspondence of Capt. George Drew and Capt. William B. Drew, primarily letters on shipping matters between the two brothers from Duxbury, Mass., good content regarding various ships incl. "Rambler, Aldebaron, and Lebanon," various pmks incl. Steam Boat, One Cent of Charleston and ship, fine group	500-700
18	[Whaling Letters], balance of the Granville Allen correspondence, 3 folded letters, two from 1847/1848 aboard the New Bedford whaler "St. George" describe whaling off Hawaii, one with ms "Bridgehampton NY" pmk the other with "New Bedford Ms Ship 7" pmk (faulty), the third letter, dated Sept. 15, 1853, written near Flores shortly after the start of his voyage aboard the George Washington	200-250
19	Whaling Journal, written by Samuel Smith Robinson aboard the Whaleship Congress of New Bedford, Mass, June 21, 1846 to Nov. 23, 1848, 115 page account plus 4 pages misc. notes, 8 vo. marbled cardboard covers, the author was a sailor who served as an oarsman with the waistboat crew, this is a graphic narrative account of whaling and life aboard the Congress during the voyage to the South Pacific during which 42 whales were taken, some minor staining	400-500
	FREE FRANKS	
20	Edmund Burke ms frank on "United States Patent Office" imprint cover to Tennessee, red cds, black "P.O. Dept. Dead Letter Office" hs with ms "Jan, 20 1849" date, original letter enclosure, edge faults Est.	50-75
21	W.R. Davie - Free ms frank of William R. Davie on 2 page A.L.S. dated "Philadelphia June 14, 1787" while a delegate to the Federal Constitutional Convention, letter regards matters which had been postponed "as I was absent on the public business," black "18 ju" cds and "Free" hs, Davie franked under special provision for delegates, file folds, the only recorded example of a delegate's frank	1,500-2,000
22	Albert Gallatin ms frank on 1812 entire to the Collector of Marblehead, magenta "Wash City Oct 23" cds, original printed Treasury Department circular also signed by Gallatin, aged file folds, fine	50-75

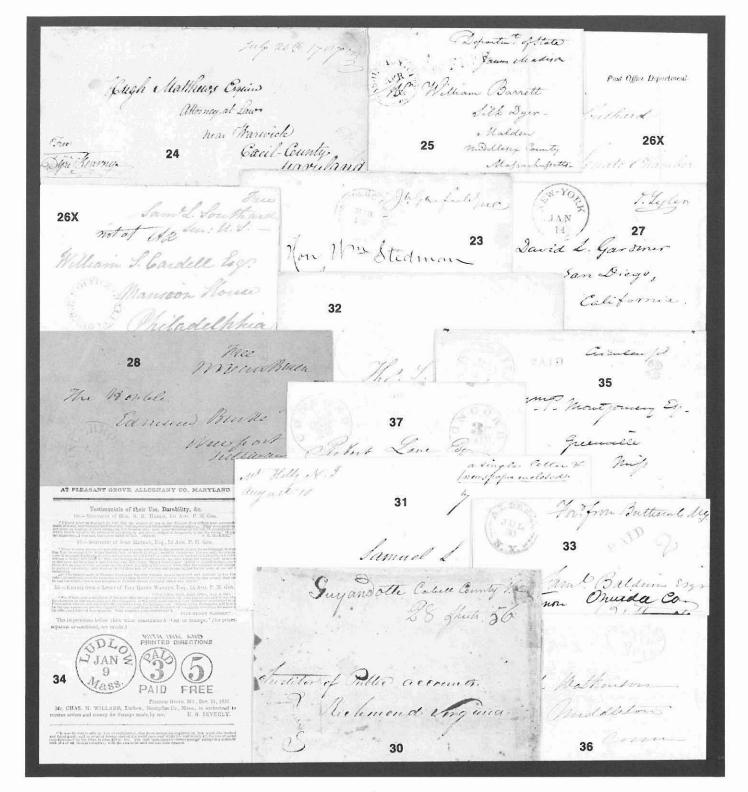


23	J.A. Garfield M.C. ms frank on cover to Columbus, Ohio "Washington D.C. Congress Free" cds, ege soiled Est.	200-250
24	Dyre Kearney Free ms frank while delegate to Congress from Deleware, 2 page A.L.S. dated "New York July 20, 1787," mentions "The Convention are still sitting and still retain in profound secrecy the Nothing which I believe they have done" referring to the Federal Convention then taking place at Philadelphia, ms "July 20th 1787" on address leaf, minor edge tears, fine	1,250-1,500
25	James Madison, ms frank as Sec. of State on 1806 folded letter from the patent office, red "Washington City" cds and "Free" hs, lightly aged file folds, fine	500-750
26	Sam L. Southard Sen. U.S. Free ms frank on 1836 folded letter to Philadelphia, red "G.P. Office Dead Letter hs, also the original P.O. Department D.L.O. imprint circular used to return the letter to Senator Southard, "The enclosed has been returned to this Department as a dead letter. As it bears your frank it is transmittedwithout being opened." minor faults, very fine usage	200-250
27	J. Tyler ms frank on cover to San Diego, California, black "New-York Jan 11" ocean mail pmk, fine Est.	400-500
28	M. Van Buren Free ms frank on green folded entire to Newport, New Hampshire, red "Kinderhook NY" cds to left, wax seal at right, fine	200-250
29	Post Office Department official Business hs and ms "W.H. Dundas cl" frank on 1850 folded letter regarding a "missing money letter," also a 1842 folded letter with "Auditors Office of the Treasury For the Post Office" hs on circular of S.R. Hobbie as Acting PMG, both somewhat faulty	50-75

PRINTED MATTER RATES

What was to be classified as second class mail in 1863 had previously been the subject of many postal regulations. Many of these laws tried to define what constituted printed matter. After the simplification of letter postage rates in 1845 a five tier rated structure was introduced for printed matter in 1851. These rates were eliminated sixteen months later.

30	Guyandotte, Cabell County, Va, 28 Sheets 56 ms pmk and pamphlet rate for over 100 miles on 1814 wrapper to Richmond, edge faults, a very early printed matter rate	300-400
31	Mt. Holly N.J. ms pmk and "7" rate on 1832 folded entire to Trenton, endorsed "a single letter & 1 newspaper enclosed" the 7 cents rate is 6 cents for the letter plus 1c for newspaper, file fold, very fineEst.	150-200
32	Philadelphia Pa Jun 29 blue cds on locally used 1841 raised lettering circular of the "Pennsylvania Institution for the Instruction of the Blind," no rate indication on drop mail as usual from Philadelphia, edges aged, fineEst.	75-100
33	Albany N.Y. Jul 30 red cds and "Paid 2" handstamps on 1845 printed circular "Ford. from Butternuts, N.Y." to Vernon, very fine	25-50
34	Ludlow Mass Mar 3 with attached "Paid" on printed "Charles M. Willard 3 page circular advertising E.S. Zeverly Post office stamps with printed illustration of the pmk from Ludlow, file fold, fine Est.	400-500
35	Louisville Ky May 15 blue cds, "Paid" hs and "3" rate hs on 1849 printed circular to Greenville, Miss, ms "Circular pd" at top, light discoloration spots, fine usage	25-50
36	Buffalo N.Y. Paid 3 cts blue oval hs and ms "circular" on 1850 printed Agreement between two R.R. companies, fine	75-100
37	Concord N.H. 3 Paid blue hs and "Concord N.H. Oct 22" cds on 1850 Insurance circular to Sutton, N.H., very fine	75-100



38	Albany N.Y. Paid Dec. 15 blue cds and ms "6 circulars" on 1851 circular pamphlet of "University of Albany Scientific Department," fine	75-100
39	New York Paid 3 cts Feb 15 red cds on 1851 folded circular of the "U.S. Monthly Law Magazine" with red "circular paid" senders hs, file fold, fine	50-75
40	Concord N.H. 1 Paid blue hs on October, 1851 printed Insurance circular to Sutton, N.H., fineEst.	75-100
41	New York Paid 1 Ct. May 20 red cds on 1853 Crystal Palace illustrated printed circular of the Worlds Fair, very fine	300-400
42	New York 2 large hs on 1853 printed circular from Havana to Castine, Maine, red "Printed Report." senders hs, very fine	100-150
43	New York 2 large hs on 1858 printed report from Cuba to Boston, this marking is known almost exclusively on inbound foreign circulars, very fine	75-100
44	Lowell Mass 2 black hs on printed circular for "The Illustrated Magazine of Art," light stains at right Est.	75-100
45	Philadelphia Pa Paid 3 Cents blue hs on undated Bookseller's printed circular, printed "Circular Paid." at top, wrinkles, fine	75-100
46	Albany N.Y. Paid hs on unsealed cover with "American Association for the Advancement of Science" at top, fine	25-50
47	Boston Mass Pre Paid Quarterly black hs on November 2, 1865 edition of the "New England Loyal Publication Society," ex Turner, fine	300-400
48	New-York Paid Quarterly Jul 1 1867 cds on "E. Butterick, Reporter of Fashions" gray illustrated ad cover, with original "Fall 1867" 33 page pamphlet report, cover minor edge soiling, very fine usageEst.	300-400
49	New-York Paid 1 Quar Aug 19 1871 cds with hollow "1" on unsealed cover to New Hope, NY, very fineEst.	150-200
	POSTMARKS BY STATE	
	CALIFORNIA	
50	San Francisco Cal Aug 1 black territorial cds and red crayon "40" rate on 1849 folded letter to New York, letter discusses 6 month journey to get to California and the purchasing of provisions for a mining expedition, earliest recorded date for this pmk, slightly aged, fine	200-250
	CONNECTICUT	
51	Rockville Ct partially readable cds, "Paid" hs and ms "3" rate on all over design temperance propaganda cover printed by G.D. Jewett, fine	150-200
52	Wolcottville Ct blue cds and fancy "Paid 3" rate hs on cover to Hartford, very fineEst.	50-75
53	Woodstock Ct Paid 3 cts hs on cover addressed to Wall Street, no cds, this marking, used in conjunction with a cds, was considered by Chase to be a Provisional, file folds, fine	75-100
	DELAWARE	
54	Wilmington Del Paid 3 red cds on Hardware dealer's blue embossed cc cover to Philadelphia, wrinklesEst.	75-100



HAWAII

55	Woahuu (Hawaii) Oct 22, 1825 dateline on fold letter from John W. Spier to Bristol, R.I., ms "Favd by Capt Blanchard," red "Boston Ms" cds, "Ship" hs and ms "12" (10+2) rate, letter mentions shipping sandal wood to Canton, China and "they are taken up so much with the Missionaries it is impossible to do anything with them," heavy file fold, very early Hawaiian usage	400-500
56	Combined Lot, the following 7 lots offered intact, the author, Granville S. Allen, was Captain of the ship "George Washington" of Wareham, Mass which was built in 1832 and made 6 prior whaling voyages before the 1853-1856 voyage that this group of letters relate to, a well written and descriptive correspondence from one of the few whalers out of Wareham, Mass, very fine group	2,500-3,000
57	Honolulu Hawaiian-Islands Oct 28 red cds, red crayon "5" for paid Hawaiian postage on cover to East Freetown, Mass, black "San Francisco Cal 16 Nov "transit cds, "Ship" and "12" hand stamps, letter dated "Off Cape Fladeus Bering Sea June 10, 1854" and "Arctic Ocean August 27th" discusses the ship George Washington and his crew, 45 ships in Arctic Ocean and only 21 whales taken, a disastrous season, very fine Est.	300-400
58	Honolulu Hawaiian-Islands Oct 28 red cds, identical markings to previous lot, letter dated "Laihaina Oct 23, 1854" bemoanes hard business to be in and that he only took 1 whale in the Arctic, cover very minor edge faults, fine	300-400
59	Honolulu Hawaii-Hawaiian Islands Apr 10 red cds, black "San Francisco Cal 16 May" cds, "Ship" and "12" handstamps on cover to Mass, letter dated "Ship George Washington bound to Cape Lucus November 13, 1854," excellent content, writer has heard that oil has been taken in Ochostok Sea from whales that where killed in the ice by bomb lances, describes the bomb lance and methods used to get whales in the ice, very fine Est.	300-400
60	Honolulu Hawaiian-Islands Apr 6 red cds, black "San Francisco Cal 1 May" cds, "Ship" and "12" hand-stamps on cover to Mass, letters dated "Ship Geo. Washington March 26 and March 29, 1955" describes his recent trip and catch of a "Levi-Nathan of 44 bbls," excellent season in the Galapagos area having taken 10 whales, sent some oil home by the Bark Isabella of New Bedford and has learned at Honolulu only one other ship beat him for the season, very fine	300-400
61	Honolulu Hawaiian-Islands Apr 20 red cds, weak strike "San Francisco Cal 16 May" cds, "Ship" and "12" handstamps on cover to Mass, letter dated "Oct 28, 1855" gives vivid description of his seasons work, 450 barrels taken so far in Ochotak Sea and Shantor Bay, describes difficulties with ice and heavy gales, cover edge worn, fine	300-400
62	Honolulu Hawaiian-Islands Mar 5 red cds, black "San Francisco Cal 5 Apr" cds, "Ship" and "12" hand-stamps on cover to Mass, letter dated aboard ship Feb 15 and Feb 21, 1856 summarizes recent activities, plans for a trip to the Japan Sea and discusses crew, very fine	300-400
63	Honolulu Hawaiian-Islands Dec 17 red cds, black "San Francisco Cal 5 Feb" cds, "Ship" and "12" hand-stamps on cover to Mass, letter dated Nov 9, 1856" and finished at Laihand Dec 7, 1856 gives an account of last seasons work in the Japan and Ochotak Seas, "Whales tame now and catching a number, 250 bbls" having a poor season but not the fault of his crew, cover edge worn and crease at side, fine	300-400
	DISTRICT OF COLUMBIA	
64	Wash ^{nt} City Mar 7 magenta cds and ms ''15'' war surcharge rate on 1815 folded letter signed by William Pinkney regarding prize claims arising from the capture of British shipping during the war, light discolorationEst.	75-100



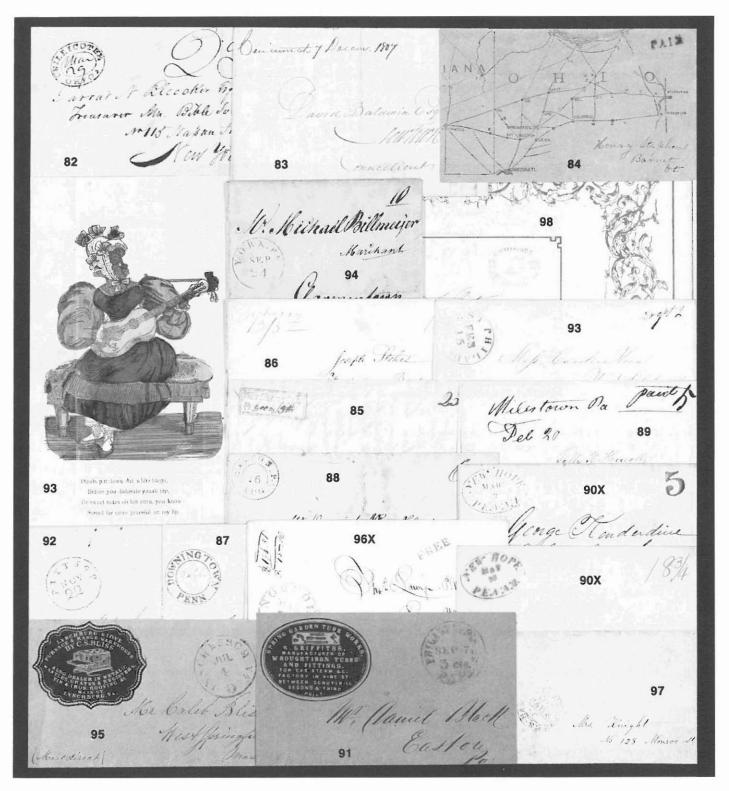
MASSACHUSETTS

65	Dedham Mass Feb 21 blue boxed straight line pmk, matching "Paid" hs and ms "10" rate on 1837 folded letter, very fine	50-75
66	Springfield Mass 5 red cds, pair of illustrated, embossed ad covers of "Mechanic's Mutual Benefit Association" with faint pmks, one corner in blue the other in red, wrinkles, fine pair	100-150
	NEW HAMPSHIRE	
67	Dover, N.H. blue cds and "5" rate hs on all over front map design ad cover, blue "Pemigewassett House Plymouth NH" illustrated ad on reverse, map of the White Mountains on front, minor sealed edge tear, very fine Est.	150-200
	NEW YORK	
68	Long Island group of 8 folded letters and 1 cover with various ms pmks, all are addressed to James Weeks, President of the L.I.R.R., and relate to R.R. business, inc Yaphank (1850) Matituck (1835, alloting shares of stock), Jericho (Albert Carl P.M. frank), Islip (1834), Coram Way 7 (1834) and four from Smithtown (1834/1835), some minor faults, fine lot	150-200
69	Albany, straight line pmk, ms "2" (dwt) rate and "15 mr" cds on 1792 folded letter to New York, very light tone spot, very fine strike	100-150
70	Albany June 16 straight line pmk and ms "15" rate on 1794 folded letter of Thomas Witbeck, aged file fold, fine strike	75-100
71	Alb NY Oct, 31 clear straight line pmk and ms "15" rate on 1796 folded letter to New York, very fineEst.	100-150
72	Alb NY July 6 98 year dated straight line pmk and ms "15" rate on 1798 folded letter, ex Knapp, aged fold, about fine	100-150
73	Alb y June, 28 straight line pmk "Paid" in circle hs with ms "17" rate on 1799 folded letter to New York, fineEst.	100-150
74	Canandaigua N.Y. red double circle pmk with crude inner circle and ms "Paid 10" on 1822 folded letter, fineEst.	50-75
75	Canandaigua NY cds and "Paid 3 Cents" in circle rate on all over design "Intemperance" propoganda cover printed by Wm. Hale, fine	150-200
76	Hudson. May 2 straight line pmk and ms "15" rate on 1798 folded letter to Vermont, fine Est.	75-100
77	New York Mar 29 red clam shell pmk, very clearly struck, and ms "10" rate on 1798 entire to New Haven, extremely fine	75-100
78	New-York 5 Cts black cds on blue embossed "Water Cure Institute & School" illustrated ad cover, very fineEst.	100-150
79	Philadelphia N.Y. ornamented oval pmk and ms "Paid 5" on 1847 folded letter, additional weak strike above, fine	50-75
80	Russell N.Y. Jul 31 red soldier's hat illustrated cds and ms "5" rate on 1845 folded letter to Utica, file folds, the only recorded example, fine strike	400-500
81	Schuylerville N.Y. cds and "Free" hs on all over design "Phonography" cover to a P.M., very fine .Est.	100-150



OHIO

82	Chillicothe Ohio' bold oval pmk with ms date and "25" rate on 1832 folded letter to New York, very fineEst.	75-100
83	Cincinnati 7 Decem 1807 ms pmk and "25" rate on folded letter to Newtown, Ct, very fineEst.	75-100
84	Paid hs of Springfield, Ohio on map illustrated, unsealed cover to Vermont, back flap with ad for "National Cattle Convention to be held October 25-27, 1854" at Springfield, cover corner fault and piece of flap gone, fine usage	75-100
85	Worthington O red straight line pmk in double lined box and ms "25" rate on 1831 folded letter to Hartford, mostly readable strike, restored edge tears	150-200
	PENNSYLVANIA	
86	Byberry ms pmk and "10" rate on 1842 folded letter to West Town boarding school, fineEst.	25-50
87	Dowingtown Penn bold double circle cds and P.M. free endorsement on 1837 folded letter, extremely fineEst.	50-75
88	Easton. P. 16 Aug magenta cds with dotted inner loop and ms "6" rate on 1821 folded letter, aged file foldEst.	25-50
89	Milestown Pa. ms pmk and "Paid 5" on 1847 folded letter, very fine	25-50
90	New Hope, Penna brown oval pmk and "5" rate hs on 1846 folded letter, also a similar red oval pmk and ms "18%" rate on 1842 folded letter, very fine	50-75
91	Philadelphia 3 cts Paid red cds on blue embossed, Cook design, "Spring Garden Tube Works" illustrated ad cover, very fine	100-150
92	Pitts ^{gp} clear magenta cds and ms "18½" rate on 1816 folded letter, file fold, very fine strikeEst.	25-50
93	West Philada Pa Feb 15 cds and ms "Dropt 2" on local entire with original Valentine enclosure, "Turner & Fisher Valentine Publishers" imprint, hand painted "Dinah, put down dat white banjo, Before you dislocate youah hip" verse, very fine	250-300
94	York. Pa Sep 24 red 1799 style cds and ms "10" rate on 1804 folded letter to Germantown, fine Est.	50-75
	VIRGINIA	
95	Lynchburg Va 5 blue cds on blue embossed "Lynchburg Stove Warehouse" stove illustrated ad cover, very fineEst.	100-150
96	Norfolk Va, two 1842 folded letters with red cds and different "Free" handstamps, one st. line and one st. line in oval, letters from a Surgeon aboard the "U.S.S. Pennsylvania" to a P.M. in New York, one minor tone spots, fine	75-100
	INDEPENDENT MAILS	
97	W.V. Barr Manhattan Express 1 ct mostly readable red hs on local folded Valentine poem, fine Est.	200-250
98	2c Cummings Express, red, train illustrated hs weakly struck on large bronze on bluish Valentine cover, about fine strike	250-300

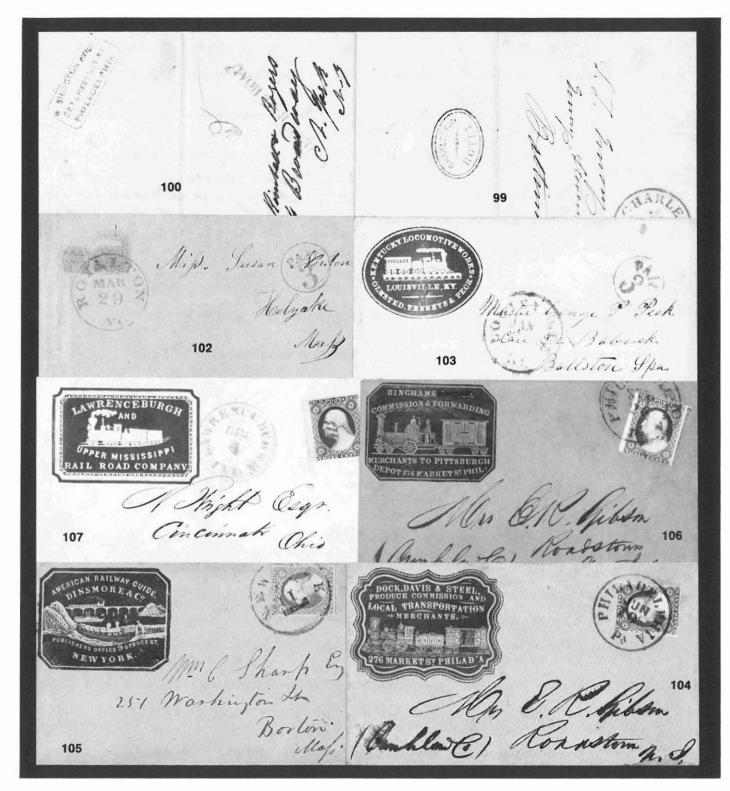


99	Charleston Hotel black ornamented double oval hs on reverse of 1848 entire to Baltimore, red "Charleston	
	S.C. 10" cds, very fine Est.	50-75
100	Washington House 223 Chestnut St. Philadelphia boxed hs on reverse of 1846 folded letter to New York,	
	red Philada Rail Road straight line pmk and ms "5" rate, very fine Est.	75-100

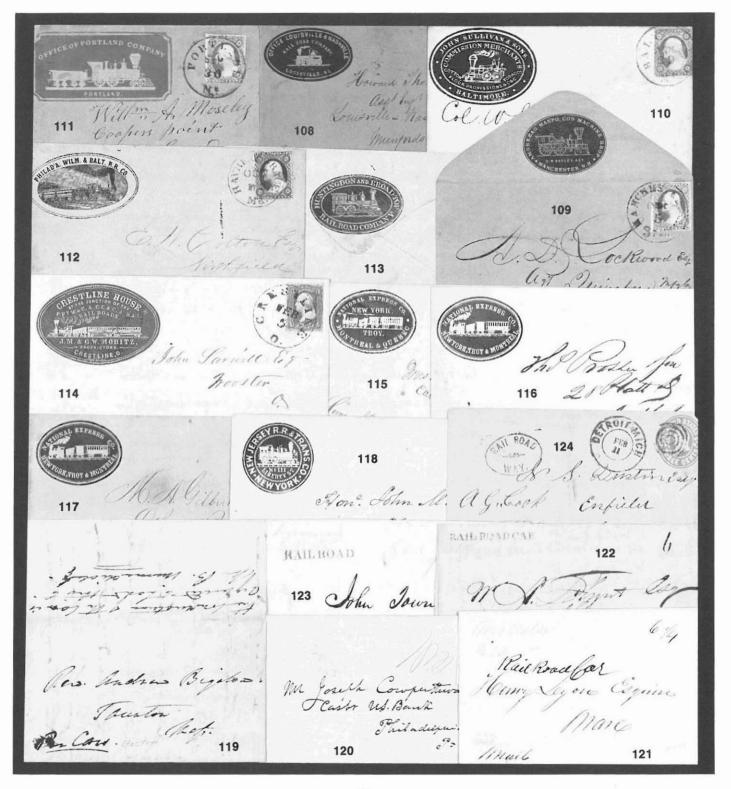
RAILROADS



101	Railroad Mail Robbery, cover to Canandaigua, NY with printed imprint at right "The letter enclosed was in the Mail which was robbed at Philadelphia, October 12th, and is returned by the P.M. of New York, October 15th, 1850" with blue embossed "W.V. Brady P.m." seal on reverse, red "New York 17 Oct" cds, with copies of newspaper accounts describing the robbery from the Baltimore Railroad train near the arsenal in Philadelphia, very fine	1,250-1,500
	TRAIN ILLUSTRATED COVERS	
102	Locomotive and tender albino embossed cc on cover with blue "Royalton Vt" cds and "Paid 3" hs, very fine	150-200
103	Kentucky Locomotive Works blue embossed train illustrated ad cover, blue "Louisville Ky" cds and red "Paid 3" hs, minor edge soiling, very fine design	150-200
104	Local Transportation Merchants blue embossed, freight train illustrated ad cover with 3c Dull Red (#11) tied by bold "Philadelphia Pa" cds, extremely fine Est.	200-250
105	American Railway Guide Dinsmore & Co blue embossed, trains and steamboat illustrated ad cover with 3c Dull Red (#11) tied by "New York" cds, very fine	200-250
106	Commission & Forwarding Merchants To Pittsburgh blue embossed, train illustrated ad cover with 3c Dull Red (#11) tied by "Philadelphia Pa" cds, very fine	150-200
107	Lawrenceburgh And Upper Mississippi Rail Road Company blue embossed train illustrated ad cover, 3c Dull Red (#11) with blue grid cancel, red "Indianapolis Ind" cds, minor cover abrasions, very fine design, ex HicksEst.	150-200



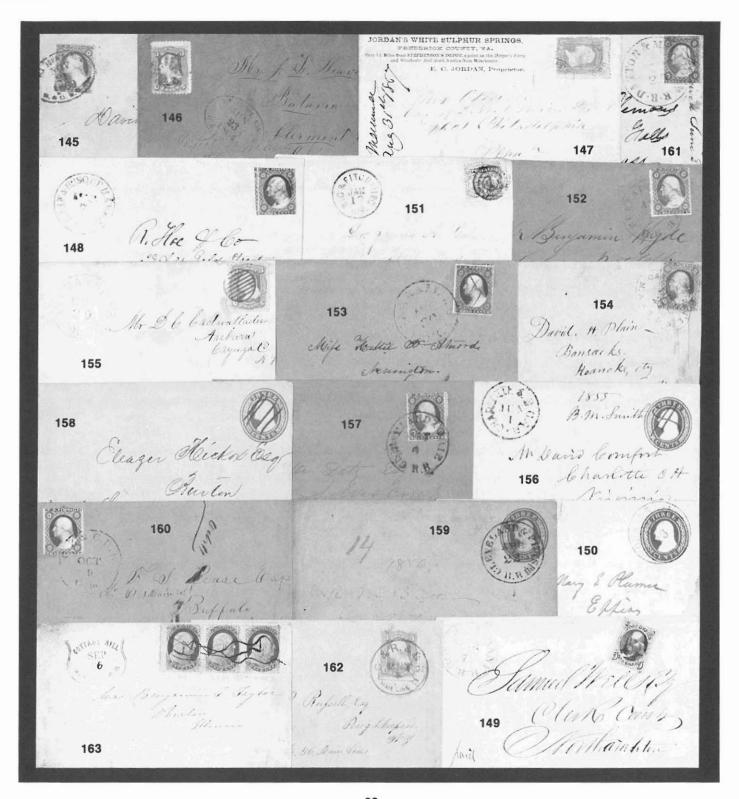
108	Office Louisville & Nashville Railroad Company, black locomotive illustrative corner card cover to "Louisville & Nashville R.R." with 3c Dull Red (#11) tied by bluish "Louisville Ky" cds, very fineEst.	150-200
109	Amoskeag Manfg. Co. Machine Shop black locomotive illustrated flap ad on cover with 3c Dull Red (#11) tied by "Manchester N.H. 3 Paid" cds, extremely fine	100-150
110	Commission Merchants blue embossed locomotive illustrated ad cover, design by Calvert, with 3c Dull Red (#11) tied by "Baltimore Md" cds, cover edge soiling, very fine design Est.	100-150
111	Office Of Portland Company green embossed locomotive and tender illustrated cover with 3c Dull Red (#11)tied by "Portland Me" cds, cover edge faults, very fine design	100-150
112	Philad'a. Wilm. & Balt. R.R. Co. train illustrated cc cover with 3c Dull Red (#26, scissor cut) tied by "Havre de Grace Md" cds, ex Hicks, very fine	100-150
113	Huntingdon And Broad Top Railroad Company blue embossed locomotive illustrated ad on flap of cover with 3c Dull Red (#26) tied by "Huntingdon Pa" cds, minor flap tear, fineEst.	75-100
114	Cresline House At the Junction of The P.F.T. W. & C. & C.C. & C. & B.I. Railroads red embossed, train illustrated Murphy design ad cover with 3c Rose (#65, scissors cut at right) tied by "Crestline O." cds, very fineEst.	150-200
115	National Express Co. New York, Troy, Montreal & Quebec blue embossed train illustrated cover to New York, original 1856 enclosure, no postal markings, very fine	100-150
116	National Express Co. New York, Troy & Montreal blue embossed, train illustrated cover to New York, no postal markings, very light corner discoloration, fine	75-100
117	National Express Co. blue embossed cc cover, as previous lot except on buff, cover edge faults and soiledEst.	25-50
118	New Jersey R.R. & Trans. Co. red embossed locomotive illustrated ad cover to Philadelphia, original 1870 enclosure on Company stationery, carried out of the mails, very fine	75-100
	RAILWAY MARKINGS	
119	Per Cars ms directive on April 19, 1839 folded letter from Boston to Taunton, on reverse "The Conductor of the Car is requested to hand this to Mr. B. immediately" notation, a very early out of the mails railway usage, fine	150-200
120	Rail Road red arc hs and two line "Steam Boat" of Albany, both weakly struck on Aug 8, 1839 folded letter from Utica to Philadelphia, ms "18¾" rate, this cover which was handled on the railroad was struck in error with the Steam Boat and helps establish that the R.R. marking was applied to loose letters received at Albany, fineEst.	75-100
121	Rail Road Car ms pmk and unofficial "61/4" rate on 1843 folded letter from Worcester to Ware, Mass, pencil "Worcester Dec 5" at top, very fine	150-200
122	Rail Road Car red straight line hs, ms "6" rate and pencil "Warren" on entire to Monson, Mass, very fineEst.	50-75
123	Railroad red straight line hs with pencil "Syracuse R.R." above and ms "12½" rate on 1839 folded letter from Syracuse to Albany, very fine	100-150
124	Rail Road Way clear ornamented oval hs on 3c Pink entire (#U59) with "Detroit Mich Feb 11" cds and target, reduced at right into stamp, very fine strike	75-100



50-75	A. & St. L. & A. & Kenbk. R.R. blue cds of Atlantic & St. Lawrence & Androsogin & Kennebeck R.R. tying 3c Dull Red (#11) to cover, cover stains, fine strike	125
100-150	Baltm ° Rail Road blue ms pmk and "184" rate on 1843 folded letter from Baltimore to Hartford, very fineEst.	126
500-750	Baltimore Rail Rd Sep 2 red cds on cover to Utica, N.Y. with 10c Black (#2, full margins except shaved at bottom left) neatly pen tied, very fine	127
250-300	Baltimore R.R. red straight line pmk on 1849 folded letter to New York, 5c Red Brown (#1, 3 full margins and shaved just to frame line at left) tied by matching "5" in circle hs, cover fold away from adhesive, fineEst.	128
50-75	Baltimore R.R. red straight line pmk on cover with "Free Hugh White M.C." frank to Cohoes, N.Y., red "New-York" transit cds, very fine	129
300-400	Baltimore Rail Road blue cds tying 5c Orange Brown (#1b, cut close to just in at sides) to front only to Bremen, additional clearer strike to left, red crayon "44" and ms "1/6" debit, fine usage	130
150-200	Adamstown B.& O. R.R. Feb 7 1862 oval pmk tying 3c Rose (#65) to 69th Reg. Penna. Volunteers patriotic cover to Philadelphia, reduced into address at right, on this date the road was out of service at Harpers Ferry due to Confederate raids so probably routed via Baltimore, fine usage	131
75-100	Adamstown B.& O. R.R. Jun 21 1862 oval pmk tying 3c Rose (#65) to cover to Philadelphia, minor edge wear, very fine strike	132
75-100	Adamstown B.& O. R.R. Dec 9 1863 blue oval pmk tying 3c Rose (#65) to cover, fine Est.	133
50-75	Dickensons Met. Br. B.& O. R.R. Sep 4 1878 double oval pmk on 3c Green entire with ms cancel, fineEst.	134
150-200	Ilchester B.& O. R.R. Mar 12 186 fancy shield pmk tying 3c Rose (#65) to cover to Lewiston Maine, slightly reduced at left, very fine strike	135
50-75	Ijamville B.& O. R.R. Dec 29 1882 blue double oval pmk on cover with 3c Green (#184) pen cancelled to West Virginia, reduced at left, fine strike	136
25-50	Marriottsville B.& O. R.R. Apr 3 1871 blue double oval pmk on cover to Erie, Pa, 3c Green (#184) tied by matching target, fine	137
75-100	Monrovia B.& O. R.R. Mar 19 1864 boxed ds tying 3c Rose (#65) to cover to Olney, Md, very fine Est.	138
50-75	Mount Airy B.& O. R.R. Feb 28 1867 oval pmk on cover with 3c Rose (#65) with matching cancel, reduced irregularly at right, just fine strike	139
50-75	Muirkirk B.& O. R.R. Oct 13 1879 blue double oval pmk tying 3c Green (#184) to cover, fine Est.	140
100-150	Muirkirk B.& O. R.R. Mar 29 1880 blue double oval pmks tying two copies 5c blue (#185) to cover to England, red "B.F Stevens London, United States Despatch Agent" ds, cover mended tears, fine usage Est.	141
100-150	Newburg B.& O. R.R. Feb 1 1862 oval pmk on violet design "The Union For Ever" design patriotic cover to Ohio, pencil soldiers endorsement and "Due 3" hs struck twice, cover edge worn and edge faults Est.	142
75-100	North Mountain B.& O. R.R. blue oval pmk with ms "May 4" date tying 3c Rose (#65) to cover, cover damaged at foot, about fine strike	143
75-100	Paw-Paw B.& O. R.R. Jun 2 1864 blue oval pmk on cover with 3c Rose (#65) tied by matching wedges cancel,	144



50-75	Sir John's Run B.& O. R.R. Co. Nov 21 1860 black oval pmk tying 3c Dull Red (#26) to cover to Frederick, Md, cover edge faults, fine strike	145
25-50	Sir John's Run B.& O. R.R. Co. Jun 23 1864 blue oval pmk on cover with 3c Rose (#65) tied by matching wedges cancel, cover reduced into address at right, about fine strike	146
300-400	Stevensons B.& O. R.R. Sep 2 1867 double circle ds tying 3c Rose A Grill (#79) to Hotel imprint cover to New Philadelphia, Pa, minor soiling, very fine usage	147
50-75	Balt & Susquehanna RR Mar 7 blue cds on entire to New York, 3c Dull Red (#11, cut in, wrinkle) with matching blue grid cancel, fine	148
200-250	Boston & Albany R.R. Mar 7 red cds on entire to Northampton, 5c Brown (#1, large even margins) with matching "5" cancel, pressed file fold affecting top left of adhesive	149
50-75	Boston & Burlington R.R. Jun 23 cds tying 3c Red entire (#U9) to Effingham, NH, mended tear at top and stain at side, fine strike	150
25-50	B.C. & Fitchburg R.R. cds of Boston Cheshire & Fitchburg R.R. on cover with 3c Ultramarine (#114) tied by matching grid cancel, cover edge faults, fine strike	151
50-75	Buffalo & Erie RR Apr 22 bluish cds tying 3c Dull Red (#26) to cover to Michigan, reduced at left, very fine strike	152
100-150	Canal Railroad Aug 30 mostly clear cds tying 3c Dull Red (#11, pen cancel) to cover to Connecticut, fineEst.	153
75-100	Carpent'rsv'e N.A. & S.R.R. (Carpentersville, Ind, New Albany & Salem RR) Dec 27 oval station agent pmk tying 3c Dull Red (#26) to cover to Virginia, ms 1861 docket to left, right edge of cover including part of adhesive added, the only recorded example, fine strike	154
25-50	Cayuga & Susq R.R. cds on cover with 3c Rose (#65, tear) tied by grid cancel, light staining, about fine strike, slightly reduced	155
150-200	Charlotte & S.C.R.R. Jun 1 cds on 3c Red entire (#U5) to Charlotte C.H., Va, ms 1855 docket, ex Chase, very fine	156
75-100	Cleveland & Erie R.R. cds tying 3c Dull Red (#26) to cover, very fine	157
50-75	(Cleveland & Mahoning R.R.) imprint enclosure dated 1860, 3c Red entire (#U10) with ms cancel and "Mantua Sta(tion) O. Mar 19" pmk, very fine	158
100-150	Cleveland & Pitts Oh. R.R. cds tying 3c Red entire (#U10) to New Hartford, Ct, light edge toning, very fine strike	159
200-250	C.Z. & C. R.R. Ohio (Cleveland, Zanesville & Cincinnati) Oct 18 cds tying 3c Dull Red (#11) to cover to Buffalo, minor cover wrinkles to right, almost very fine	160
75-100	Dayton & Michigan R.R. May 29 cds tying 3c Dull Red (#26) to piece only, ms 1858 docket across stamp, the only recorded example	161
100-150	F.C. & R. & B.R.R. Mail Line cds tying 3c Rose (#65) to cover to Poughkeepsie, slightly reduced at left, fineEst.	162
250-300	Cottage Hill G(alena) & C(hicago) U(nion) R.R. Sep 26 station agent pmk on cover with 1c Blue (#24, pos 22R7-24R7) pen cancelled, to Wheaton, Illinois, edge worn and cover corner stain, the only recorded example, signed Ashbrook, P.F. cert, fine usage	163



164	Housatonic Railroad 5 red double circle hs on 1847 folded letter from Great Barrington, Mass to Philadelphia, file folds, very fine strike	150-200
165	Housatonic Railroad 5 red hs without inner circle on 1849 folded letter from New York to Lakeville, Ct, fineEst.	75-100
166	Housatonic Railroad 5 red hs on 1849 folded letter, slightly aged, about fine strikeEst.	75-100
167	Housatonic R.R. red cds and "5" rate hs on folded letter to Fall Village, Ct, fine	25-50
168	Housatonic R.R. cds tying 3c Rose (#65) to cover to New Milford, clear strike to left, fineEst.	25-50
169	Hudson River Mail N.Y. Oct 4 blue cds, weak strike tying 3c Dull Red (#11) to 1852 entire from Sing Sing to New York, file folds, very good strike	75-100
170	Illinois Central R.R. cds tying 3c Dull Red (#11, oxidized) to 1855 folded letter from New Orleans to Saint Louis, "Forwarded By Fowler & Norton Commission & Forwarding Merchants Cairo, Ill" hs, carried out of the mails from New Orleans to Cairo by packet "J.F. Woodruff," file fold, fine Est.	200-250
171	From Carbondale Ill. C.R.R. Oct 29 1864 cds on cover with 3c Rose (#65, se) to Richview, Ill, minor cover tear, very fine strike	75-100
172	From Jonesboro Ill. C.R.R. cds on cover with 3c Ultramarine (#114, se) tied, fine Est.	75-100
173	Kenk. & P Td R.R. Me cds tying 3c Dull Red (#11) to 1855 entire to Lewiston, Maine, file fold through adhesive, fine strike	75-100
174	Little Miami R.R. Jun 30 red cds on 1849 folded letter, "office of Little Miami R.R., Cincinnati," stationery, 5c Brown (#1, large margins and sharp impression) neatly tied by pen strokes, very fineEst.	500-750
175	M.B.R.R. Aug 17/70 ms pmk (Macon & Brunswick RR?) on 3c Pink entire (#U59) to Atlanta, Ga, slight soilingEst.	75-100
176	Madison & Indnpls. R.R. Sep 10 partial strike red cds on cover to Cincinnati, 5c Red Brown (#1, large margins except cut in at bottom right) with red "Paid" cancel, fine Est.	400-500
177	Mic. Central R.R. Mic blue cds and matching "5" hs on 1851 folded letter from Dexter, Mich to Cleveland, Ohio, light edge tone, very fine strike	75-100
178	Mic. Central R.R. Mic black cds on cover with 3c Dull Red (#11) tied by matching grid cancel, very fineEst.	75-100
179	Glenwood M.C.R.R. (Michigan Central R.R.) Jul 10 74 blue boxed ds tying 3c Green (#158) to cc cover from Glenwood, reduced into corner card at left, fine strike also Grand Haven M.L.S.R.R. (Michigan Lake Shore R.R.) blue "Dec 4 1871" double oval ds on reverse of 3c Green entire (#U82) with "Grand Haven Mich" cds, soiled, fine strike	75-100
180	Montreal & Champ. R.C. Rouse's Point Aug 29 1860 oval pmk on legal size cover to New York with 3c Dull Red (#26) tied by grid cancel, matching "Rouse's Point N.Y. Aug 30" cds, cover folds, very fine strikeEst.	100-150
181	Naugatuck R.R. Oct 10 orange red cds and "5" rate hs on 1850 folded entire to New York, very fineEst.	50-75
182	N.Hav & Bellows Falls R.R. Nov 12 cds tying 3c Dull Red (#26)to cover to Saratoga Springs, NY, very fineEst.	150-200
183	N.H. & Bellows Falls R.R. Nov 21 cds tying 3c Dull Red (#11) to Springfield, Mass albino embossed train car illustrated cover, edge worn, very fine strike	100-150



184	New London W. & P. R.R. cds tying 3c Dull Red (#11) to cover to New London, no flap, fine Est.	75-100
185	N. York & Erie R.R. N.Y. cds tying 3c Dull Red (#11) to 1853 folded letter to New York, file folds, very fine strike	100-150
186	N. York & Harlem R.R. Sep 1 cds tying 3c Dull Red (#11) to cover to New Jersey, cover edge wrinkled and tear at right, about fine strike	50-75
187	New York & Phila R.R. Apr cds tying 3c Dull Red (#11) to 1853 folded from New York to Philadelphia, very fine	50-75
188	Westfield Flats N.Y. Midland R.R. June 23 1874 blue double oval pmk on cover with 3c Greeen(#158) tied by N.Y. & O. Mid RR cds of the same date, very fine	50-75
189	Norwich & Worcester R.R. Mar 18 blue cds on cover with 3c Dull Red (#11) tied by matching 4 bar grid, minor edge discoloration, very fine strike	25-50
190	Lamson's N.Y. O. & S. R.R. (Oswego & Syracuse R.R.) Jun 5 67 boxed station agent pmk struck 3 times on cover with 3c Rose (#65) pen cancelled, cover stains, fine strikes	75-100
191	P. & G. RR. Co. Office M.M. Paducah Ky May 26 1869 four line bluish ds clearly struck on cover to Tenn, 3c Ultramarine (#114) pencil tied, no flap, very fine strike	75-100
192	Pennsylvania R.R. blue cds and matching "5" rate hs on 1850 folded letter from Duncannon Iron Works to Philadelphia, very fine	75-100
193	Penna R.R. ms pmk on cover with 3c Claret (#11) with ms cancel to McAlistersville, Pa, green embossed R.R. company flap, very fine	100-150
194	Penobscot & Ken. R.R. May 28 cds tying 3c Dull Red (#26) to cover to Maine, very fineEst.	100-150
195	Pensa. & Ga. R.R. cds on cover with 3c Ultramarine (#114) tied, fine	75-100
196	Phila & Cola. R.R. Jan 17 blue cds tying 4 margin 3c Dull Red (#11) to cover to Newville, Pa, cover edge stained, fine strike	50-75
197	Potomac Postal Cars cds on cover to Shreveport, La with 3c Ultramarine (#114) tied, fineEst.	100-150
198	Prov & Stonington R.R. clear cds tying 3c Red entire (#U10) to Kinston, R.I., very fine Est.	50-75
199	Prov. & Wor. R.R. black cds and "5" rate hs on cover to Ct, original 1852 enclosure from Slatersville, very fine	25-50
200	Prov. & Wor. R.R. two covers, blue cds on cover with 3c Dull Red (#11) tied by matching blue grid also the same cds in black tying a 3c Dull Red (#26) to 1858 cover, covers edge wear, very fine strike Est.	75-100
201	Middlebury R. & B. R.R. Jan 7 1859 blue oval ds as receiving hs, as usual, on inbound cover with 3c Dull Red (#26) tied by "Racine Wis" cds, very fine	75-100
202	Sutherlands Falls R. & B. R.R. Jun 21 1866 (Rutland & Burlington R.R.) oval ds on cover with 3c Rose (#65) tied by matching target, cover reduced irregularly at right, fine strike	25-50



75-100	Rutland & Wash'tn R.R. Feb 3 dark blue cds tying 3c Dull Red (#11) to cover to Philadelphia, piece of adhesive torn away affecting pmk, the only recorded example	203
100-150	Sandusky & Newark R.R. Oct 8 black cds tying margin coping 3c Dull Red (#11) to cover to Mansfield, Ohio, cover lower corners missing, fine strike	204
100-150	Sandusky & Newark R.R. blue cds tying 3c Dull Red (#11) to 1852 entire from Sandusky, very fine .Est.	205
250-300	Scioto & Hock. Val. R.R. Jun 2 cds tying 3c Dull Red (#26) to cover to "Desoto, Nebrasky Teritory," original 1858 enclosure from Monroe Furnace (Ohio), very fine	206
100-150	Somerset & Kenb. R.R. Nov 12 cds tying 3c Dull Red (#26, trimmed at right) to cover to Brunswick, Maine, slightly reduced at left, very fine strike	207
50-75	South Carolina RR mostly clear blue cds tying 3c Dull Red (#11) to 1854 folded letter from Charleston to Tenn., about fine	208
50-75	Union Pacific R.R. violet duplex tying 3c Rose F Grill (#94) to cover, stain below adhesive, fine Est.	209
250-300	Vermt. & Massts. R.R. Jun 15 cds on entire to Northboro, Mass with 5c Brown (#1, four close to clear margins) with pen cancel to right, ms "Paid," fine	210
200-250	Virginia Central R.R. May 13 cds tying 3c Red entire (#U2) to San Francisco, California, ms "Due 15" for double 1851 rates with only 3c prepaid, minor edge wear, very fine strike	211
50-75	Washington Railroad blue cds and matching "Free" hs on "H. White M.C." franked cover to Albanay, fineEst.	212
50-75	Carrollton, Md. W.M.R.R. Jan 2 1890 blue double oval station agent ds on cover with 2c Green (#213, faulty) pen cancelled, cover foxed, the only recorded example, very fine strike	213
25-50	Watertown & Rome R.R. cds tying 3c Dull Red (#11) to cover, stains, fine strike	214
75-100	Wil. & Ral. R.R. May 6 blue cds and matching "10" rate on 1851 folded letter from Wilmington, N.C. to New Hampshire, minor edge wear, very fine strike	215
75-100	Wilmington & Raleigh Railroad Aug 20 red cds and ms "10" rate on 1845 folded letter from Goldsboro (N.C.) to New York, file fold, very fine strike	216
75-100	Worcester & Nashua RR. Ms Jul 15 blue cds tying 3c Dull Red (#11) to cover to Norton, Mass, cover tear at top and minor stain, very fine strike	217
300-400	Railroads, Balance of Collection, 23 covers or cards, stampless incl. Alby & Buffalo, Railroad Car (2) and Eastern R.R., later incl. Fallsburgh, N.Y. & D.M. R.R., Montrose N.Y.C. & Hudson R.R.R., Duckers L.&F R.R., Pensa & Ga. R.R., P.H. & Fishkill R.R. and Greenville & Columbia R.R., a few with station agent bksts incl a 2c Columbian ad cover with Seely Creek N.Y. L.E. & W.R.R., also a Tr2 NY & Pitts R.P.O., mixed condition with some faults, fine group	218



HUDSON RIVER MAIL

The Hudson River was the proving ground not only for the first commercially successful steamboats in the United States but also for the first transportation of mail by steamboats.

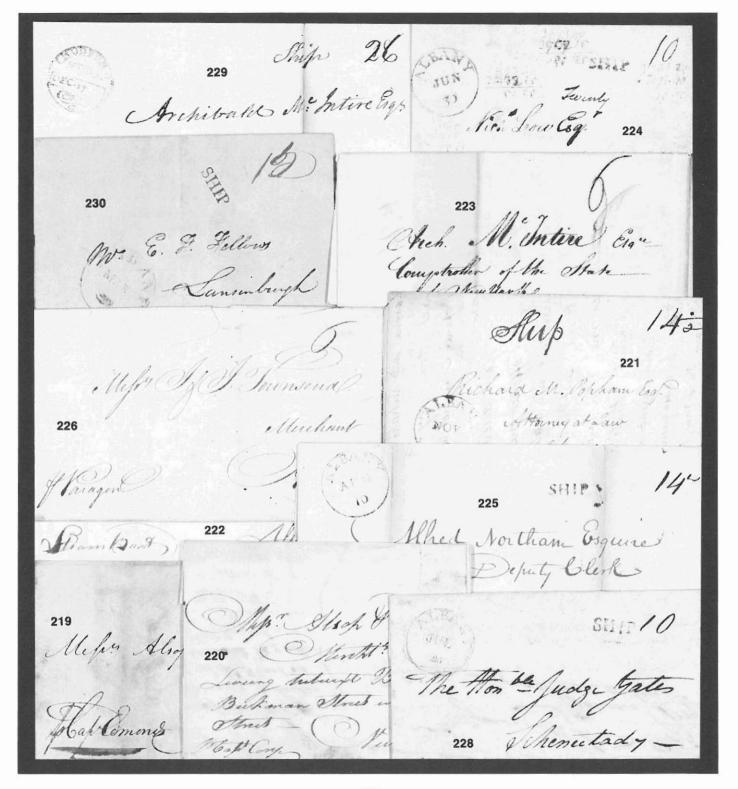
Prior to Robert Fulton's first steamboat run on the Hudson River in the "North River Steam Boat" on August 17, 1807 all mail carried by water on the Hudson River was carried in sailing sloops. The regular contract mails were transported by stage coach. Two years later the first ship mail appears on the Hudson River. These were marked and rated as regular ship mail and may have been carried by either sloop or steamboat.

Regular contract mail service by steamboat began April 15, 1815 and no ship mail usuage are recorded after that date. Mail carried under steamboat contract was marked and rated the same as it has been under stage coach contract. However, a new class of mail matter begins to appear in September, 1815. These letters bear manuscript 'B'' markings applied at Albany and were used to distinguish loose letters received from a boat, sloop or steamboat, captain to which the postmaster had to pay a fee. These letters were rated the same as if carried by land or under steamboat contract. As steamboats became the dominant mode of transportation these 'B'' markings were superceded by ''Steamboat'' handstamps for the same class of mail.

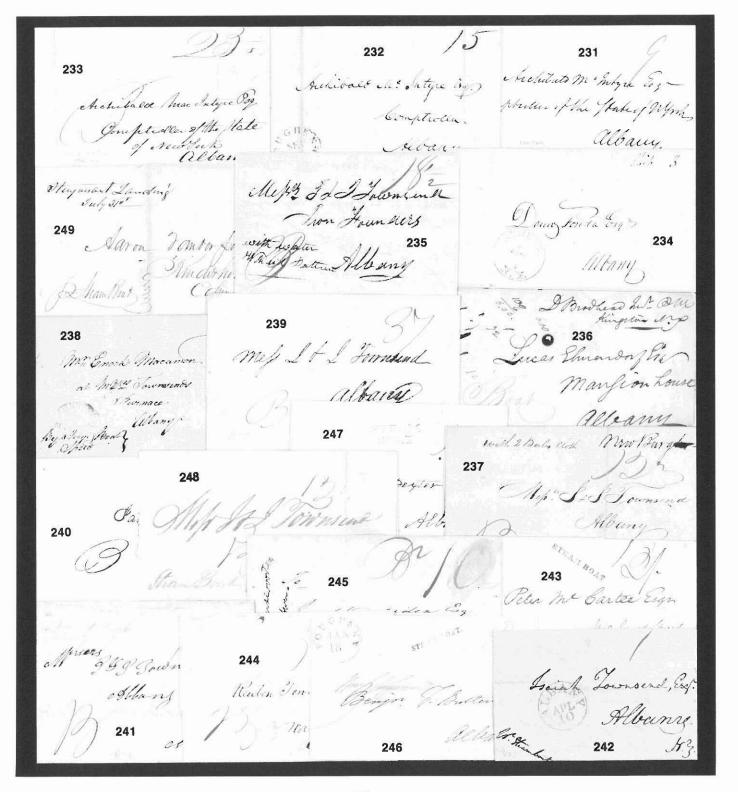
The first route agent markings used on the Hudson River are the "U.S. Express Mail" postmarks known from 1842 to 1846 and treated separately. These were superceded by the "Hudson Riv. Mail N.Y." agent postmark and the scarce "Hudson River Mail N.Y." marking. The latter is a steam route agent marking prior to October, 1851 and after that date is a railroad agent marking applied on the Hudson River R.R.

For further information please refer to the articles by Kenneth De Lisle in Chronicle 96:225, 97:16, and "The W.L.L. Peltz Collection" by the same author which is available from our literature list on the last page of this catalog.

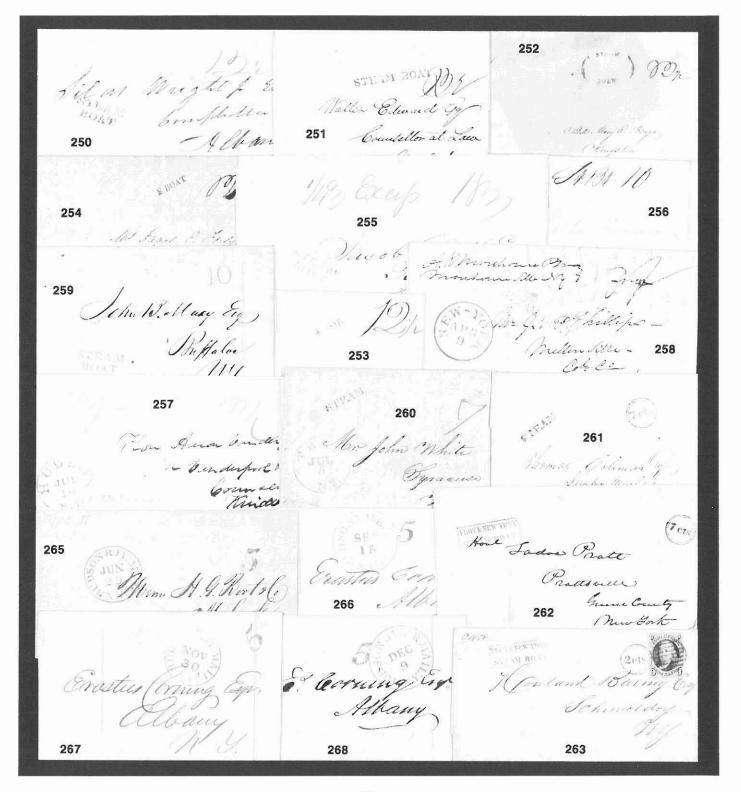
219	Pr. Capt. Edmonds ms directive on Nov 11, 1793 folded letter from Hudson to New York, file fold, aged, early inland waterway usage	25-50
220	Pr. Capt Cory ms directive on Nov 25, 1794 folded letter from Hudson to New York, letter of Cotton Gelston, first P.M. of Hudson, mentions shipping 8 casks of whale oil by Capt Cory, fine early inland waterway usageEst.	100-150
221	Albany Nov 3 black cds, ms "Ship" and "14½" (12½+2) rate on 1810 folded letter from New York to Champion, N.Y., the earliest recorded Albany "ship" pmk, fineEst.	100-150
222	Steam Boat ms sender's directive on Nov 21, 1810 folded letter from New York to Albany, ms "6" port of entry ship rate, probably carried on the Clermont, early steamboat, fine	75-100
223	Steam Boat ms senders instruction on Oct 28, 1811 folded letter from New York to Albany, ms "6" port of entry ship rate, file fold, fine	25-50
224	Albany Jun 30 cds, "Ship" hs and ms "10" (8+2) rate on 1812 folded letter from New York to Ballston Spa, letter mentions a sailor who was tarred and feathered, aged file fold and erosion holes	50-75
225	Albany Aug 10 cds, "Ship" hs and ms "14½" (12½+2) rate on 1812 folded letter to Onondaga County, ms "to be put in the post office at Albany" directive, aged file folds, fine strikes	75-100
226	pr Paragon ms directive and ms "6" port of entry ship rate on April 17, 1813 folded letter from New York, the Paragon was Fulton's third and largest steamer, small piece missing at top and tear, fine usage Est.	75-100
227	6 ms port of entry ship rate of New York on April 28, 1814 folded letter from Poughkeepsie, down river usages much scarcer than up river, fine	50-75
228	Albany Jul 25 cds, "Ship" hs and ms "10" (8+2) rate on 1814 folded letter from New York to Schenectady, letter concerns Robert Fulton and steamboat stock, very fine	100-150
229	Hudson N. York Dec 17 ornamented pmk and ms "Ship 26" [(8x3)+2] rate on 1814 entire to Albany, river frozen so mail landed at Hudson, aged file fold, fine usage	75-100
230	Albany Mar black cds, "Ship" hs and ms "12" corrected to "15" war surcharge rate on Mar 27, 1815 folded letter from New York to Lansingburgh, the latest recorded usage of the "ship" handstamp, fineEst.	200-250



200-250	recorded, light file folds, very fineEst.	23
100-150	Pough ^e N.Y. Sep 11 red cds on 1815 folded letter to Albany, ms "15" war surcharge rate, used during the first season of the steamboat mail contract on the Hudson, file fold, very fine	23
250-300	B magenta ms steamboat marking of Albany and ms "25½" war surcharge rate on Oct 11, 1815 entire from New York to Albany, a very early ms "B" usage, file folds, very fine	23
200-250	Athens N.Y. Apr 5 cds and ms "Ship 8" restored rate with no fee added on 1816 folded letter from New York to Albany, the latest "Ship" marking recorded on the Hudson River, worn file folds, very fine usage .Est.	23
75-100	B magenta ms marking and "18½" rate on Oct 2, 1816 folded letter from Jersey City to Albany, letter mentions "I now send you by the Paragon the pattern and core boxes of the water wheel centres," very fine Est.	-23
50-75	Boat magenta ms marking and "D. Brodhead, Jr, P.M., Kingston NY" frank on April 11, 1818 folded letter to Albany, "Boat" possibly applied at a port below Albany, piece missing at top and faultsEst.	23
75-100	B magenta ms marking of Albany and "12½" rate on Sept 12, 1818 folded letter from Cornwall to Albany, ms "New Burgh" at top probably indicating where it was placed on the steamboat, file fold, fine usageEst.	23
75-100	Hudson N. York May 15 black pmk and ms "10" rate on 1819 folded letter from Hudson to Albany, ms "By Steam Boat, Speed" senders notation, contract steam boat mail usage, fine	23
25-50	B magenta ms and "37" (181/2x2) rate on Sept 14, 1820 folded letter from New York to Albany, very fineEst.	23
50-75	B black ms of Albany and "12½" rate on Aug 16, 1821 folded letter from New York to Albany, an early example showing the lowered rate from 18½ to 12½ between New York and Albany, very fine	24
75-100	B magenta ms and "12½" rate on May 7, 1822 folded letter from Newburgh to Albany, red ms "New Burgh May 7" at top left probably indicating origin point for rating purposes, very fine	24
25-50	Albany red cds on 1823 folded letter from New York to Albany, ms "1" for local delivery, senders endorsement "pr steamboat," carried out of the mails to Albany, very fine	24
25-50	Steam Boat red straight line hs of New York on May 13, 1823 folded letter from Albany, ms "12½" rate, an early usage of this hs, very fine	24
50-75	B magenta ms marking believed to have been applied at Newburgh and "18¾" rate on 1825 folded letter from New York to Waterville, very fine	24
50-75	Bt red ms of Catskill and "10" rate on 1826 folded letter from Albany to Catskill, very fineEst.	24
150-200	Steam Boat red slanted letter straight line pmk and matching "Pough N.Y. Jan 18." cds on 1828 folded entire to Albany, file fold, less than 5 examples known, ex Chambers, very fine	24
25-50	Steam Boat red two line hs of Albany and ms "12½" rate on May 8, 1829 folded letter from New York to Albany, the earliest recorded usage of the hs, file fold, very fine strike	24
50-75	B magenta ms and "12½" rate on May 11, 1829 folded letter to Albany, the latest recorded ms "B" which overlaps the "Steam Boat" hs period, fine	24
75-100	Stuyvesant Landing July 31st ms pmk and "12½" rate (as from New York) on 1829 entire to Kinderhook with ms "pr Steam Boat" sender's notation, aged file fold, fine usage	24



250	Steam Boat bold two line, red hs and ms "121/2" rate on 1831 folded letter from New York, very fineEst.	25-50
251	Steam Boat red, large letter, straight line hs of New York on Aug 11, 1832 folded letter from Albany to New York, file folds, fine	25-50
252	Steam Boat red bracketed hs and ms "121/2" rate on undated entire to Kingston, toned, ex Knapp Est.	50-75
253	S. Boat. small red hs of Kingston and ms "121/2" rate on undated entire to Kingston, ex Mayer, fine . Est.	100-150
254	S. Boat bold red straight line hs of Kingston and ms "12½" rate on July 15, 1839 folded letter from New York to Kingston, very fine	50-75
255	Steam Boat red hs on 1839 folded entire to the P.M. St. Bern, N.Y., magenta ms "4" oz Excess 1834" as only the first rate was allowed to go free under regulations, very fine	75-100
256	St. Bt. 10 ms pmk of Kingston on inbound May 3, 1841 folded letter from Albany, file folds, fine Est.	25-50
257	Bt red ms of Hudson, N.Y. and ms "12½" rate on 1839 folded letter headed "S.B. Champlain" to Kinderhook, red "Hudson N.Y." cds, file fold, fine	50-75
258	Steam Boat red ms and matching "New-York" cds on folded letter, ms "A.K. Morehouse P.M., Morehouseville NY free" endorsement, fine usage	50-75
259	Steam Boat red two line hs of Albany and matching "10" rate hs on 1846 folded letter from New York to Buffalo, fine	25-50
260	Steam blue straight line hs, matching "Troy N.Y. July 5" cds and ms "7" (5+2) rate on 1846 folded letter from New York to Syracuse, fine	50-75
261	Steam blue straight line hs and "7 cts" blue rate hs (5+2) on Nov 13, 1847 folded letter from New York to Troy, the latest recorded usage of "Steam" hs, very fine	50-75
262	Troy & New York Steam Boat. blue boxed hs and matching "7 cts" rate h.s. (5+2) on June 25, 1850 folded letter from New York to Prattsville, file folds, fine strike	50-75
263	Troy & New York Steam Boat blue boxed hs on June 19, 1851 folded letter from Troy to Schenectady, 5c Red Brown (#1, small tear and slightly cut in) tied by matching grid cancel and "2 cts" in circle hs, cover creases incl. one through stamp, P.F. cert, very fine usage	1,000-1,250
264	Hudson Riv. Mail, four folded letters, incl two types of "10" rate hs, two "5" rate handstamps incl one delivered on the route, file folds, fine strikes	50-75
265	Hudson Riv. Mail N.Y. Jun 29 red cds and "5" rate hs on 1848 folded letter from New York to Mohawk, very fine	25-50
266	Hudson River Mail N.Y. Sep 18 red cds and "5" rate hs on 1850 folded letter from Hyde Park to Albany, the earliest recorded usage as a steamboat marking prior to October 1851, file folds, fine Est.	100-150
267	Hudson Riv. Mail N.Y. Nov 30 red cds and "5" rate hs on 1850 folded letter from New York to Albany, the latest recorded usage of this pmk, here used during the period of the Hudson River Mail marking, file folds, fine	50-75
268	Hudson River Mail N.Y. Dec 9 red cds and "5" rate hs on 1850 folded letter from New York to Albany, the latest recorded usage as a steamboat marking prior to Ocatober, 1851, file folds, fine	100-150



269	red "New-York 5cts Jul 2" cds, file fold, fine	25-50
270	Steam Boat black two line hs tying 3c Orange Brown (#10) to October 27, 1851 folded letter from New York to Albany, file fold through adhesive, very fine strike	25-50
271	Steam Boat black two line hs and "10" rate on Sept, 1852 folded letter from New York to Canada, "6" (d) due hs, Montreal arrival bkst, tear and cover folds, fine usage	25-50
272	Steam Boat black two line hs tying 3c Dull Red (#26) to cover to Albany, a very late usage of this marking	50-75
273	Steam Boat, balance of mounted collection, 30 folded letters 1810/1846, incl. ms "B" of Albany, ms "St. Boat" of Kingston, handstamps of Hartford, Boston 18¾, Providence and Newport, also a Steamer Oregon 5 and 3 U.S. Express mail, mixed condition, fine lot	200-250

U.S. EXPRESS MAIL

The U.S. Express Mail began in August, 1842 as a means for the Post Office to improve service on routes where competition from the private express companies was strong. Agents were appointed to receive and handle mail brought to the contract steamboat (in the case of mail handled between Albany and New York on the Hudson River) after the regular mails had been closed but before departure. These agents travelled with the contract boats and could receive letters, prepaid or collect, handed to them on route as well. Two express mail markings are known to have been used by the route agents on the Hudson River steamboats. The "U.S. Express Mail N.Y." cds with "N.York" in the center for mail handled on the northbound trip and with "Albany" in the center on the southbound trip. Similar markings were used by the route agents on the railroads but those which follow were applied by steamboat agents.

274	[U.S. Express Mail] July 17, 1842 folded letter from J.L. Graham P.M. at New York to E. Corning enclosing a newspaper clipping announcing the start of the Express Mail and requesting the recipient's help, red "New York" cds, fine	50-75
275	U.S. Express Mail N. York N.Y. Sep 30 red cds and ms "12½" rate on 1842 folded letter from New York to Albany, the earliest recorded hs, file folds	50-75
276	U.S. Express Mail N. York N.Y. red cds and ms "18%" on 1844 folded letter to Herkimer, very fine	25-50
277	U.S. Express Mail Albany N.Y. Sep 10 red cds and ms "2" circular rate on July 4, 1845 printed circular of the "New York Juvenile Temperance Association" to Kinderhook, minor edge discoloration, very fine usage	100-150
278	U.S. Express Mail Albany N.Y. Aug 19 red cds, "Paid" hs and ms "5" rate on 1845 folded letter to New York, light file fold, very fine	50-75
279	U.S. Express Mail N. York N.Y. red cds and "5" rate hs on 1846 folded letter to Albany, very fine	25-50
280	U.S. Express Mail Albany N.Y. red cds and "5" rate hs on 1846 folded letter to South Cairo, minor discoloration, fine strike	25-50



INLAND WATERWAY MARKINGS

281	Steam Boat red straight line hs and matching "Phil" cds on 1825 folded letter from Baltimore, ms "25" rate, file folds, fine	25-50
282	S. Boat Free ms notation and black "St. Louis Mo" cds on 1827 folded letter from Fort Crawford (Wisconsin, while Mich. Territory) to the Quartermaster Genl. in Washington, aged file folds, fine early Upper Mississippi River usage	150-200
283	B red ms steamboat notation of Whitehall on 1832 folded letter from Canada, faint "Chambly" origin pmk and ms "Paid 4½" (d) Canadian, ms "18¾" due for postage from the line to Albany, file fold, fine Lake Champlain usage	100-150
284	Steam Boat red two line hs of Cleveland and ms "18%" rate on 1833 folded letter from Detroit to Massilon, Ohio, aged file fold, fine strike	50-75
285	St. Boat magenta ms postmark and matching "25" rate on Nov, 1837 folded letter from New Orleans to St. Louis, "express" crossed out in same ink, letter mentions sending this by express mail and duplicate by the boat "Boonslick," file folds, fine usage	75-100
286	Steam Boat red straight line pmk of Providence and ms "18%" on 1837 inbound folded letter from New York, file folds, fine	25-50
287	Steam Boat red hs, "Free" hs and red "Savannah Geo" cds on 1839 folded letter dated "Quarter Master's Office Garey's Ferry" (Florida) to Washington, aged file fold, fine usage	50-75
288	Steam Boat 1834 red circle hs of Boston on inbound 1839 folded letter from New York, fineEst.	50-75
289	Steam Boat red straight line hs and matching "Burlington Vt" cds on 1845 folded letter from Burlington to Port Henry, N.Y., discolored file fold, fine Lake Champlain usage showing ms "7" (5+2) rate Est.	50-75
290	Steam Boat red straight line hs of Whitehall and ms "5" rate on 1845 folded letter from Port Henry to Schaghticoke, N.Y., Lake Champlain usage, fine	25-50
291	Steam Boat red straight line pmk of Whitehall and ms "12" rate showing extra 2 cent fee (10+) on 1847 folded letter from Saint Johns to Danville, Pa, very fine	75-100
292	Steamer Cora red ornamented oval hs on 1849 folded letter from Champaqualla to New Orleans, light even discoloration, very fine strike	75-100
293	Str. Katie Savannah, Ga Aug 3 1880 blue oval ds on lc light blue on orange entire (#U116) to Hudson's Ferry, Ga, very fine	100-150
294	Packet Lucy Holcombe, Red River Passenger, Wm. D. Bateman Master clear bluish green hs on 3c red entire (#U10) to Shreveport, La, cover edge tear into hs at top, very fine strike	200-250
295	Packet Steamer New Latona red oval hs on entire to Baton Rouge, black "Steam" hs and "6" rate hs, edge worn, fine strike	75-100



COASTAL WATERWAY MARKINGS

296	Packet red straight line hs of Providence and ms "18%" rate on May 23, 1826 folded letter from New York to Providence, fore-runner of "Mail Route" markings, mended tear, very fine strike Est.	200-250
297	Mail Route red arc hs of Providence on inbound April 13, 1827 folded invoice from New Orlean "per Bourne" with red ms "50", an early usage, P.F. cert, very fine	150-200
298	Mail Route red arc hs, "New-York Dec 25" cds and ms "18%" rate on 1829 folded letter from New Orelans "pr Frances" to Philadelphia, file folds and minor corner tear, fine strikes	50-75
299	Mail Route red arc hs and ms "37½" rate on Jan 22, 1829 folded letter from New Orleans "pr Kentucky" to New York, fine	50-75
300	Steamer 5 Oregon red oval hs on Aug 27, 1846 folded letter from New York to Providence, very fine	100-150
301	Steamer 5 red oval hs on Jan 2, 1847 folded letter from New York to Boston, file fold, fineEst.	75-100

OCEAN WATERWAY MARKINGS

302	1/- black ms packet rate on July 5, 1778 folded letter from British occupied New York City to London, "Se16" arrival bkst, merchant's letter mentions the repulse of "Washingtons whole Army supposed to be 25,000 men" in New Jersey, very fine	250-300
303	Portsmouth N.H. straight line pmk, "Ship" hs and ms "14½" (12½+2) rate on 1811 folded letter from St. Iago to Providence, fine	100-150
304	New Castle De red cds, faint "Ship" hs and ms "20½" (18½+2) rate on 1818 folded letter from Amsterdam to Providence, fine	50-75
305	Ship Herald P. Fox Sailed April 30 bold pursers hs, in black, on 1819 folded letter From Boston to Liverpool, boxed "Liverpool Ship Letter" and ms "8" (d) due, file folds, very fine	400-500
306	American Packet Courier Wm. Bourne red double oval pursers hs, mostly readable on 1819 folded letter from Bristol to New York, ms "6" port of entry rate, just fine	150-200
307	Newport Rhode Island green oval pmk, matching "Ship" hs and ms "12" (10+2) rate on 1823 folded letter from Buenos Ayres to Plymouth, Mass, very fine	150-200
308	Bristol R.I. red cds "Ship" hs and ms "12" (10+2) rate on 1829 folded letter from Matangas to Hingham, Mass, very fine	100-150
309	Warren R.I. red cds, "Ship" hs and ms "8" (6+2) rate on 1831 folded letter from Mexico to Bristol, light even discoloration, fine	50-75



75-100	Boston Ms red cds, "Ship" hs and ms "12" (10+2) rate on 1831 folded prices current from Cuba, red Quarantine straight line hs, minor edge discoloration, fine	310
50-75	Vienna Md ms pmk, "Ship" and "25+2=27" rate on 1832 folded letter from Turks Island Roads to Bristol, R.I., water stain, fine usage	311
250-300	Full Rigged Ship mostly clear red hs, "Phila 29 May" ds and ms "20%" (18% +2) rate on 1834 folded letter to Pittsburgh, fine Est.	312
50-75	Tarrytown N.Y. red cds, "Paid" hs and ms "6" rate on 1839 folded letter to Cuba, black "ENA" in circle hs and "2" hs, very light discoloration at top right, fine	313
100-150	One Cent red straight line hs of Charleston on 1841 folded letter carried privately from New York "pr. B. Loring," entered the mails at Charleston as a drop rate, fine	314
50-75	One Cent red straight line hs of Charleston poorly struck on folded letter "per Pilot" from the harbor to Charleston, file fold, fine usage Est.	315
50-75	Pay 12½ Cents pencil notation across top of June, 1842 folded letter dated "Mary Chilton off the Hook" and endorsed per "Pilot," the letter mentions giving the letter to the pilot boat, addressed to the United States Hotel, light stains, fine usage	316
75-100	Salem Mass red cds, "Ship" hs and ms "12" (10+2) rate on 1842 folded letter from Rio Grande "Per Mermaid" to Duxbury, Mass, very fine	317
100-150	Sag Har. N.Y. Jun 24 blue, mostly readable cds, "Ship" hs and "Free" hs on Sept, 1843 folded letter written from the Indian Ocean by a Navy surgeon aboard the "U.S.S. Pennsylvania," minor edge tears, fine usageEst.	318
150-200	Ocean Mail, 13 folded letters from the Drew Correspondence (see lot #17), 1845/1850, incl. 5 folded letters from New York to France (3 with Colonies & art hs), 3 folded letters from New York to England, a letter from Smyrna to Boston with disinfection slits, and 2 letters from Smyrna to Constantinople with "Agengia Lloyd Austriaco" ovals pmks, fine group	319
150-200	New York Ship 34 cts Sep 30 red retaliatory rate cds on 1848 folded letter from Bavaria to Pennsylvania, "Gunzburg" half circle origin pmk, red "P.D." hs and "Bavierre Strasb." cds, red "Paid 14 SP 1848" Liverpool cds, ms credit on reverse, fine	320
200-250	Boston red arrival cds on 1848 folded letter to Philadelphia, Great Britain 1/-Green and 1d Red, tied the 1d paying the late fee, "Liverpool Oc 7 1848" origin bkst, crayon "34" and "68" for two times retaliatory rate due, fine	321
100-150	Boston Ms Ship red cds and "22" [(10x2)+2] rate hs on Jan, 1849 folded letter from France to Washington, French rate prepaid with boxed "Pd" and ms rate on reverse, red "Bureau Central 15 Jan 49" cds, British "Paid" transit cds, very fine	322
150-200	New York 7 cts red ship mail cds tying Great Britain 1/- Green imperf to 1849 folded letter to Philadelphia, "Liverpool Fe 9 1849" bkst, the last restored period sailing, fine	323
100-150	Br. Packet Paid 24 red cds on 1852 folded letter with Great Britain 1/- Green (large margins) tied by ms "x" cancel, red "5 cents" credit hs, very fine	324



50-75	Boston Br. Pkt Paid 24 red arrival cds on 1856 folded letter to Mobile, Alabama, Great Britain 1/- Green pair tied by "5 cents" credit hs, supplementary mail usage with "Liverpool Fe 16 1856 F.R.H." floating receiving house bkst, aged and piece gone at bottom, fine usage	325
100-150	Ship 6 cents rate hs and part strike "New Orleans La" red cds on blue embossed "China & Glass" illustrated ad cover of New York, port of arrival ship rate, fine	326
75-100	N. York Am Pkt 23 black debit cds on 1856 entire via PCM to Russia, red "Aachen" bkst and ms rate, file fold, fine	327
100-150	New York Am Pkt black cds and "35" due rate hs on 1857 folded letter from Switzerland to Wisconsin via PCM, blue "Schwanden Canton Glarus" origin bkst, black "Aachen" cds, blue "Eng 1" hs and ms debit, fine	328
75-100	42 black due rate hs and "New- York Am Pkt" cds on 1860 entire from Greece via PCM to New York, faint origin cds, black "Aachen" cds and ms debit, file fold, fine	329
75-100	Newport RI black cds and "Ship 8" hs ([3x2]+2) on 1860 folded letter from Columbia "per Lincoln" to New York, fine	330
100-150	Due 119/84 ms depreciated currency marking on double rate entire from Greece via PCM to New York, "Athens" origin cds, black "Aachen" cds and "New York Am Pkt Oct 10" bkst, fine	331
50-75	N. York Hamb Pkt 15 black debit cds on cover from Wurtemburg with black "Wiesensteig 21-1-62" origin cds to Ithaca, N.Y., R.R. bkst, "Hamburg" oval transit and "5/10" debit hs, light discoloration, fine	332
200-250	N. York Brem Pk. 15 black debit cds on cover from same correspondence as previous lot, "Wiesensteig 19-2-62" origin cds, black "Uncalled For" oval of Itaca and red "Advertised" cds, sent back to Wurttemberg by Bremen mail with numerous bksts, boxed "Aus Amerika Pr. Bremen Retour" hs and fancy shield hs, cover edge faults, very fine usage	333
50-7	N. York Brem. Pk. 15 black debit cds on cover from same correspondence as previous lot, this via Bremen with "Wiestensteig 3-4-62" origin cds, boxed "Bremen" bkst and diff style "5/10" debit hs, very fine	334
75-10	U.S. Notes 135 straight line hs and "96" quadruple rate hs on Dec 2, 1865 folded letter from London "per Java" to New York, boxed origin ds and ms "76" debit, file folds, very fine	335
50-7:	N.Y. Br Pkt 24 or 30 U.S. Notes May 16 ornamented cds on 1866 cover posted from London to Maine, blue "Forwarded By Sewall Ward (?) London" oval hs, edge stain at top, fine Est.	336
150-200	Hamburg Packet Nov 9 Paid red cds with crayon 6 and red "Charge" hs on 1867 registered folded letter from Hamburg to New York, red "New York Am Pkt Nov 24" arrival, various crayon rates and credits, ms registry number, fine	337
50-75	Great Britain Id Red perforated, two copies tied to Book Post wrapper to New York, aged, fine usage	338
75-100	New York Paid All blurred red cds on 1875 folded letter from Malta with Great Britain 10d Brown tied by "Malta Ap 20 75" duplex, red "London Paid" transit, fine	339



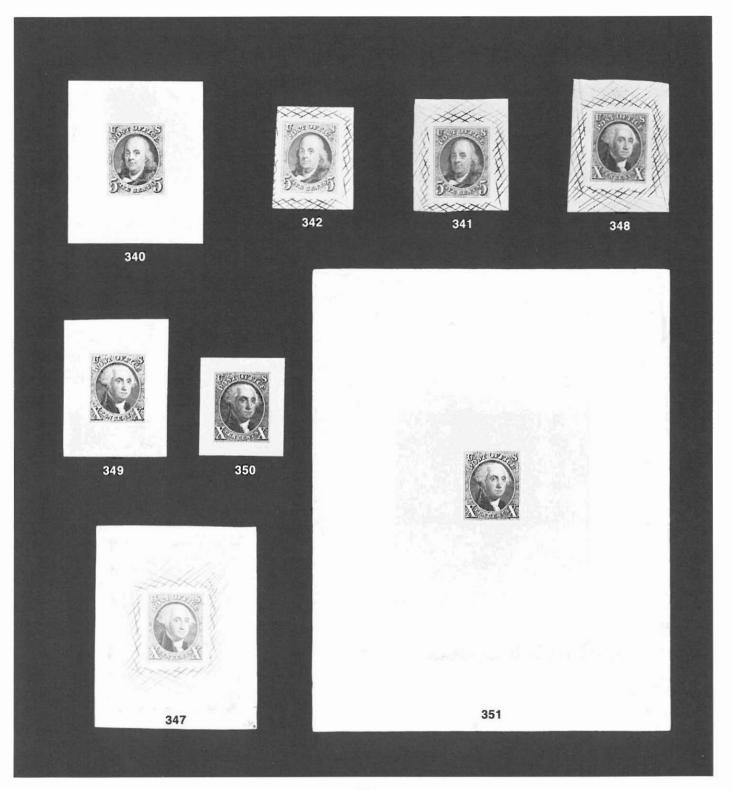
1847 ISSUE

PROOFS AND TRIAL COLORS

340	#ITC, 5c Black, large die trial color proof on white paper (44x53mm) printed through mat with cut-out to eliminate cross hatching which leaves a faint albino impression, extremely fine (cat \$1,150.) Est.	400-500
341	#1TC, 5c Scarlet Vermilion, large die trial color proof, with cross hatching, on bank note paper (31x37mm), very fine (cat \$1,150)	400-500
342	#1TC, 5c Dull Blue, large die trial color proof, with cross hatching, on bank note paper (26x34mm), pinhole (cat. \$1,150)	250-300



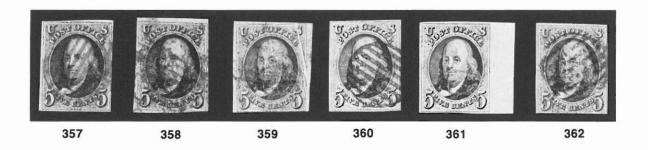
343	#1TC, 5c Blue Green, trial color proof on bond paper, stamp size, extremely fine Est.	200-250
344	#1TC, 5c Deep Brown, trial color proof on bond paper, stamp size, extremely fineEst.	200-250
345	#1TC, 5c Deep Blue, trial color proof on bond paper, stamp size, natural ink smear at bottom right, very fineEst.	200-250
346	#1TC, 5c Yellow, trial color proof on india paper, stamp size, tiny natural inclusion and faint line (cat \$900.)Est.	200-250
347	#2TC, 10c Orange Yellow, large die trial color proof, with cross hatching, die sunk on wove proof paper (53x67mm), showing ink blur at left edge of die sunk area, extremely fine (cat \$1,150.)	400-500
348	#2TC, 10c Dark Brown, large die trial color proof, with cross hatching, on bank note paper (32x43mm), very fine (cat \$1,150.)	400-500
349	#4P1, 10c Black Reproduction, large die proof, india on card (34x45mm), very fine (cat. \$1,450.)	500-750
350	#4Pa, 10c Intense Black Reproduction, small die proof on bond paper, extremely fine (cat \$950.)	300-400
351	#4P3 Hybrid, 10c Black Reproduction, india paper plate proof mounted on india paper (63x74mm) die sunk on large card, pencil "worked over by Chas. Skinner" in pencil at bottom right, ex Earl of Crawford and C. Brazer, believed to be unique, very fine	1,000-1,250



ADHESIVES



352	#1b, 5c Orange Brown, clear impression, full margins and neat red "5" cancel, very fineEst.	400-500
353	#1, 5c Red Brown, worn impression with four full margins and red grid cancel, very fine	400-500
354	#1, 5c Red Brown, four just complete to full margins with red herringbone cancel of Binghamton, N.Y., faint corner crease	400-500
355	#1, 5c Brown, complete to large margins tied to small piece by blue grid cancel, very fineEst.	300-400
356	#1, 5c Dark Brown, complete to full margins and light red cancel, very fine	300-400



357	#1, 5c Red Brown, double transfer of top frame line, pos 80R, sharp impression with complete to full margins and red grid cancel, faint pressed crease	300-400
358	#1, 5c Brown, mostly large margins although close at bottom right, red cancels, very fine Est.	250-300
359	#1, 5c Red Brown, three full margins cut very close at foot, diagonal pre printing paper fold, blue cancel, fineEst.	250-300
360	#1, 5c Red Brown, four even margins and bold red grid cancel, minute corner crease	250-300
361	#1, 5c Red Brown, double transfer of top frame line, pos 80R, full margins incl. part sheet margin at right, partially lightened ms cancel, very fine	200-250
362	#1, 5c Brown, three margins, black grid cancel, fine	200-250



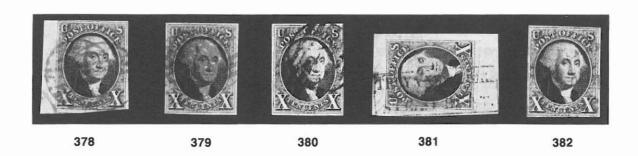
363	#1, 5c Red Brown, complete to mostly large margins, red cancels, light creases	200-250
364	#1, 5c Red Brown, four complete margins although close at top, orange red grid cancel, pressed crease	200-250
365	#1, 5c Dark Brown, just clear to mostly large margins incl. frame line of adjacent stamp at foot, good impression, light vertical wrinkle, still fine	150-200
366	#1, 5c Red Brown, three close to complete margins, neat blue "10" in oval cancel, about fine	150-200
367	#1, 5c Red Brown, three complete margins, touched at bottom left with neat black grid cancel, small corner crease	150-200
368	#1, 5c Red Brown, stitch watermark variety, just complete to full margins and red cancel, minor faults	150-200



369	#1, 5c Brown, horizontal pair with mostly large margins incl. part sheet margin at left, red grid cancels, pressed creases	500-750
370	#1, 5c Dark Brown, horizontal pair with complete to full margins, lightened cancels and pressed creases	250-300
371	#2, 10c Black, large margins incl. part sheet margin at right, red grid cancel, extremely fine Est.	2,000-2,500
372	#2, 10c Black, four margins incl. part sheet margin at left and bottom, pos 916, light red grid cancel, extremely fine Est.	2,000-2,500



373	#2, 10c Black, large margins incl. frame line of adjacent stamp to right, blue grid cancel, extremely fine Est.	2,000-2,500
374	#2, 10c Black, full even margins and light red cancel, very fine	1,500-2,000
375	#2, 10c Black, full margins, deep red grid cancels, very fine Est.	1,500-2,000
376	#2, 10c Black, full margins, light blue unobtrusive cds, very light discoloration spot at left, still very fine	1,000-1,250
377	#2, 10c Black, complete to full margins, part strike deep blue cds showing "10" rate, fine Est.	1,000-1,250

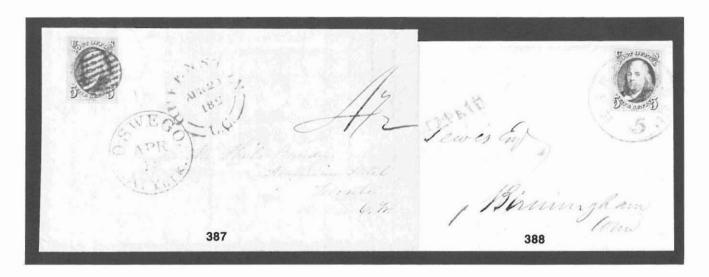


378	#2, 10c Black, double transfer of left and bottom frame lines, pos 41R, side sheet margin example with complete margins except cut to frame line at bottom right corner, red grid cancel, very fineEst.	750-1,000
379	#2, 10c Black, full even margins and bright orange red cancel, faint corner crease Est.	750-1,000
380	#2, 10c Black, complete to full margins and black grid cancel, fine Est.	750-1,000
381	#2, 10c Black, three full margins cut just to frame line at top center, tied to piece by blue boxed "Troy & New York Steam Boat" pmk, fine	750-1,000
382	#2, 10c Black, double transfer in "X" at lower right variety, pos 1R, complete margins and unobtrusive red cds, fine	750-1,000



383	#2, 10c Black, complete to full margins, light blue cds, minor corner crease bottom right corner Est.	500-750
384	#2, 10c Black, margins except just touched at top right, blue grid cancel, tiny corner creaseEst.	400-500
385	#2, 10c Black, complete margins, blue grid cancel, faint corner crease Est.	400-500
386	#2, 10c Black, three margins, part strike red "(stea)m boat" straight line pmk, thin and pinhole Est.	300-400

ADHESIVES ON COVER



387	#1, 5c Brown, four large margins, tied to 1850 folded letter to Canada by vivid red grid cancel, matching "Oswego N. York Apr 19" cds, black "Queenston U.C." cds and ms "4½" (d) due, "Toronto" arrival bkst, one of the finest examples recorded of the few known single 5c usages to Canada, P.F. cert, extremely fine	
	Est.	3,000-4,000
388	#1, 5c Brown, four large margins, neatly tied to 1849 folded letter by magenta "Hartford Ct 5 Jun 9" cds, matching pointing hand "Paid" hs to left, ex Casparay, P.F. cert, extremely fine	2,000-2,500



389	#1b, 5c Orange Brown, four large margins and an exceptional example of the shade tied to 1851 folded letter to Pontiac, Mich by blue grid cancel, matching "Detroit Mich May 16" cds, ex Rohloff, P.F. cert, extremely fine	1,500-2,000
390	#1, 5c Brown, complete to full margins and sharp impression tied to cover to Cooperstown, NY by red grid cancel, matching "New York Oct 9" cds, 2c black on green G.A. Mills' Free Despatch Post (#10961), uncancelled as always, at right, signed Ward, cover crease, extremely fine combination	1,000-1,250
391	#1, 5c Brown, full even margins tied to cover by blue cancel, matching "Philada Pa 5 Aug 12" cds, 1c Bloods Local (#156L7) acid tied, very fine	500-750
392	#1, 5c Brown, full margins, neatly tied to 1848 folded letter by red grid cancel, matching "Marietta O." cds to left, file fold away from adhesive, very fine	500-750
393	#1a, 5c Dark Brown, cut in at three corners, tied to cover to Glen's Falls, NY by red grid cancel, matching "New-York Jan 24" cds, red oval Swarts B Post Office Chatham Square hs to left, very fine usage Est.	400-500
394	#1, 5c Brown, large margins incl. part sheet at left, pre print paper fold, tied to entire to Washington by red grid cancel, 1c blue Boston Carrier (#3LB1, cut in) tied by black circle, red "Boston 10 cts 18 Jun" cds and crayon "Due 5" to make 10c rate, very fine	400-500
395	#1, 5c Brown, full to large margins, tied by red grid cancels to 1848 entire to New York, matching "U.S. Express Mail Boston Mass Nov 10" cds, address partially inked out, very fine Est.	400-500
396	#1, 5c Dark Brown, full margins incl part sheet margin at top, just tied by red grid cancels to 1849 folded letter to Rawdon, Wright & Hatch, matching red "Washington City D.C. Mar 25" cds, restored file fold away from adhesive, fine	300-400
397	#1, 5c Brown, full margins, tied to 1849 folded letter to N.J. by blue "Philada Pa 5 Apr 27" cds, another strike to left, file fold away from adhesive, fine	250-300
398	#1, 5c Red Brown, four margins, close at bottom, corner crease, tied to 1850 folded letter to New York by red grid cancel and "Paid" hs, faint "Hartford Ct 1 Jun" cds to right, fine	250-300



399	#1, 5c Red Brown, dot in "S" variety, three large margins cut just to frame lines at bottom right corner, tied to 1848 entire by red grid cancel, matching "New York Dec 2" cds, fine	250-300
400	#1, 5c Red Brown, 3 margins, neatly tied to 1848 folded letter by red grid cancel, matching "New York Jun 30" cds, very fine	150-200
401	#1, 5c Red Brown, cut into, tied to front only to England by red grid cancel, red "New-York Sep 15" cds and black "1/-" due hs, fold through address	150-200
402	#1, 5c Red Brown, three large margins incl. sheet margin at left, cut in at bottom left, tied to cover by red grill cancel, matching "New York Mar 26" cds, original 1851 enclosure, horiz cover crease above adhesive, fine	150-200
403	#1a, 5c Dark Brown, four margins except cut to frame line at bottom right tied to 1849 folded letter to Albany by red grill cancel, matching "New-York Feb 4" cds, adhesive faults	100-150
404	#1, 5c Brown, horizontal pair with large margins, tied to 1850 folded letter to Providence by blue grid cancel, matching "Buffalo N.Y. 10 Jul 21" cds, small pre print wrinkle in margin above left stamp, very fine	400-500
405	#1a, 5c Dark Brown, horizontal pair, left stamp shaved at foot on 1849 entire to New Brunswick, indistinct red cancels and matching "U.S. Express Mail N. York N.Y. Jun 16" cds and "Paid" hs, various transit and arrival bksts, right stamp discolored, fine usage	300-400
406	#1, 5c Red Brown, horizontal pair, faulty, with red numeral "10" cancels on 1851 folded letter to Carthage, Illinois, blue "Baltimore Md May 18" cds, a late usage	200-250

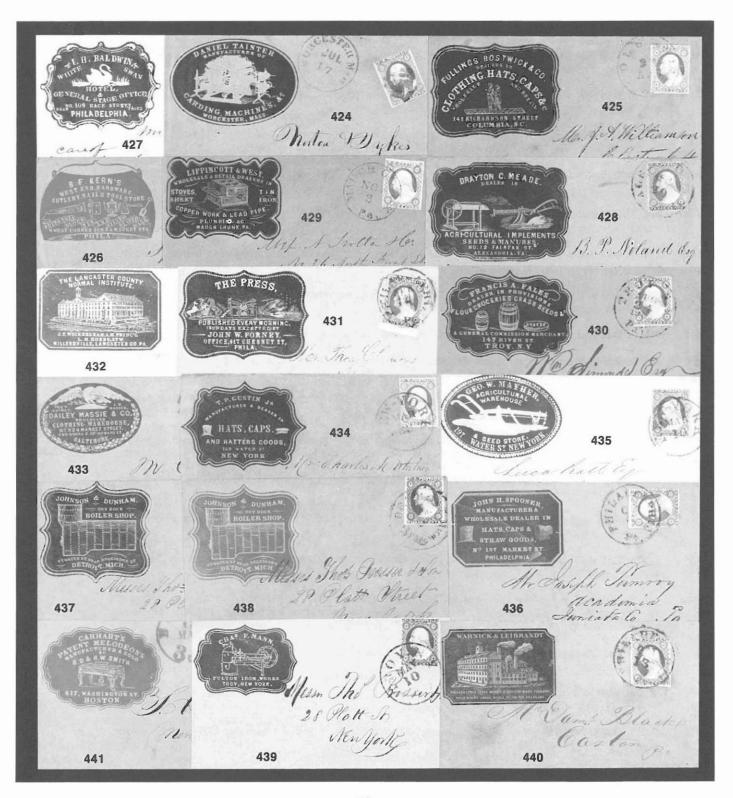
CONSIGNMENTS now being accepted for Spring, 1985



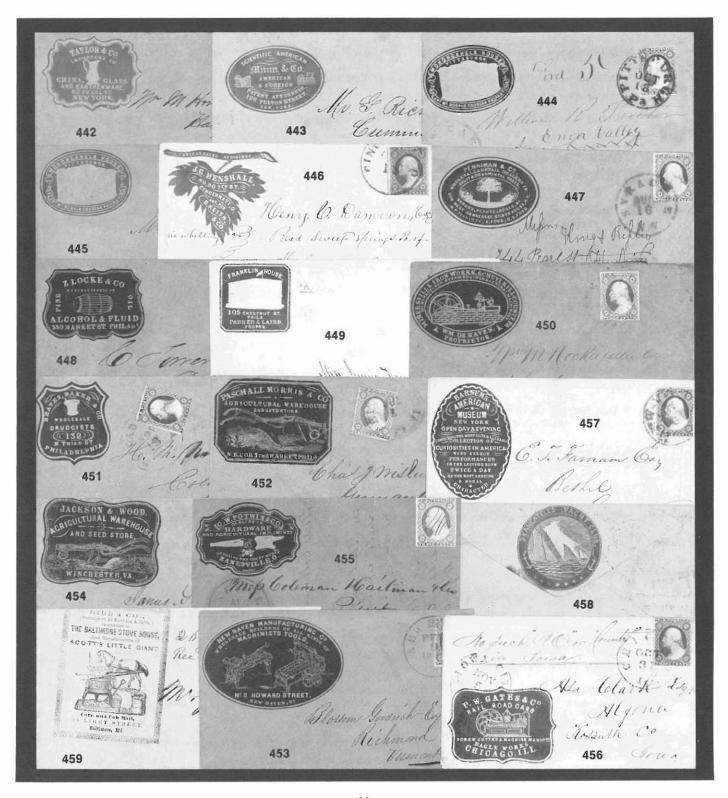
408	#2, 10c Black, full margins, tied to 1849 folded letter by blue "Philada Pa 10 Apr 17" cds, additional strike to right, minor mended hole in address leaf away from adhesive, very fine	750-1,000
409	#2, 10c Black, complete to large margins, tiny closed tear at left, with ms cancel on entire to Philadelphia, red "Mineral Point Wis T." cds to left, fine usage	500-750
410	#2, 10c Black, 3 full margins but frame line shaved at bottom left, tied to 1850 folded letter to New Haven by red "Cincinnati O. 10 Apr 12" cds, file fold ending in mended tear away from adhesive which is fine	300-400
411	#2, 10c Black, horizontal pair, pos 83-84L, with full margins pen cancelled on entire to Halifax, Nova Scotia ms "Bay Route" (Chesapeake Bay) "Feb 23" pmk, blue "Baltimore Md Feb 24" transit cds, red "Halifax Paid Feb 29 1849" hs, "Ud States Halifax' bkst and ms "2/-," file folds and mended internal tears not affecting the stamps, very fine steamboat usage	1,000-1,250
412	#2, 10c Black, horizontal pair, pos 37-38L, full margins except right hand stamp cut in at top right, tied by bright red grid cancels to "Ludlow Beebee" correspondence entire, indistinct "U.S. Express Mail Boston" cds and "20" rate hs, fine	1,000-1,250
	1851 ISSUE	
413	#7, 1c Blue, pos 84LI ^E , pale early shade, cut in at foot, tied by red grid cancel to July, 1851 printed circular to Dover, Delaware, Blue "Trenton N.J. Jul 15" cds, combination of pmk colors, signed Ashbrook, fine	75-100
414	#7, 1c Blue, close margins all around, tied to local usage cover by red "Providence R.I. July 12, 1853" cds, fine	75-100
415	#7, 1c blue, cut in at bottom, tied to 1853 printed circular by "New York Apr 11" cds, red "Circular Paid." sender's hs, fine	50-75
416	#9, 1c Blue, pos 57LI ^L , complete to full margins, tied to "U.S. Pottery Company of Bennington, Vt" printed circular by black "Boston Paid 22 Jan" cds, minor discoloration at left, fine	75-100
417	#9, 1c Blue, full even margins, tied to local usage cover by "Providence RI Apr 26" cds, cover creases to left, fine	75-100
418	#9, 1c Blue, vertical pair, cut in at left, tied to 1854 printed Cotton and Tobacco prices current to Canada by blue "Louisville Ky" pmk, file fold, fine	75-100
419	#9, 1c Blue, pos 8RIL, slightly cut in, tied to entire by partially readable "Memphis Tenn" cds, fine Est.	50-75
420	#9, 1c Blue, mostly full margins tied to cover by black grid cancel, ms "Circulars Feb 1857" to left, fineEst.	50-75
421	#10, 3c Orange Brown, pos 28RI ^E , cut in, tied to 1851 entire by red "Paid" cancel, matching "Carrollton Miss Nov 129" cds to left, very fine	100-150
422	#10, 3c Orange Brown, pos 72LI ^E , with red grid cancel on all over design, furniture illustrated ad cover, red "Charlestown Ms" cds, fine Est.	75-100
423	#11, 3c Dull Red tied to blue embossed "Samuel Griffiths" manufacturer's illustrated ad cover by "Philadelphia Pa" cds, very fine	100-150



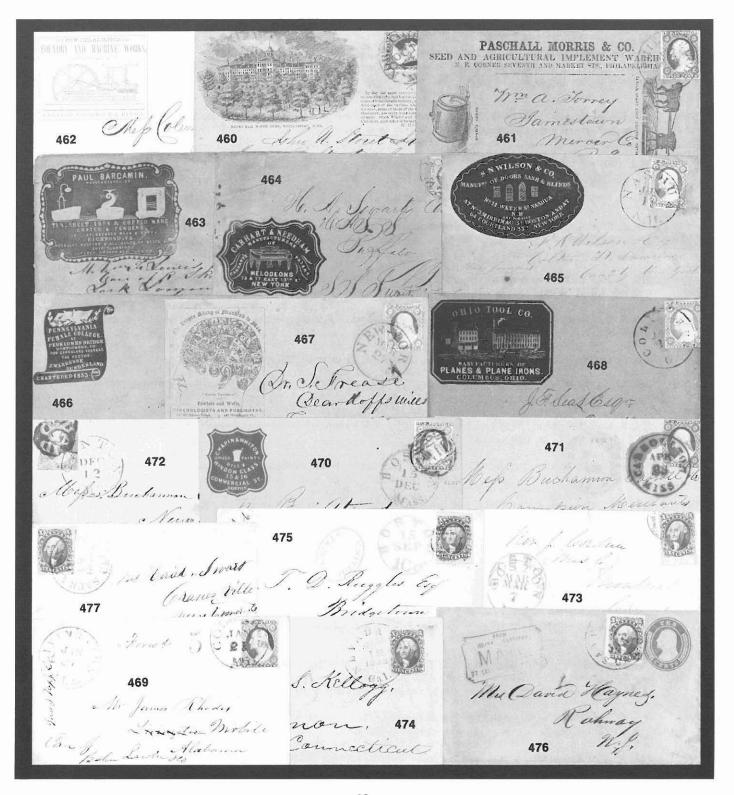
424	#11, 3c Dull Red on blue embossed "Daniel Tainter" carding machine illustrated ad cover, "Worcester Mass" cds, minor edge fault, very fine	100-150
425	#11, 3c Dull Red tied to blue embossed, Calvert design "Fullings Bostwick & Co" clothing and hat dealer illustrated ad cover by blue "Columbia S.C." cds, very fine	100-150
426	#11, 3c Dull Red tied to green embossed, Calvert design, "B.F. Kern's West End Hardware" illustrated ad cover by mostly readable "Philadelphia Pa" cds, very fine	100-150
427	#11, 3c Dull Red tied to blue embossed "I.H. Baldwin White Swan Hotel" illustrated ad cover by "Philadelphia Pa" cds, very fine	100-150
428	#11, 3c Dull Red tied to blue embossed "Drayton C. Meade" agricultural implement illustrated ad cover by mostly readable "Alexandria Va" cds	100-150
429	#11, 3c Dull Red tied to blue embossed "Lippincott & West" stove illustrated ad cover by "Mauch Chunk Pa" cds, very fine	100-150
430	#11, 3c Dull Red tied to blue embossed, Eaves design "Francis A. Fales" provisions illustrated ad cover by "Troy N.Y. Paid Aug 24 1857" cds, very fine	100-150
431	#11, 3c Orange Brown tied to blue embossed "The Press" illustrated ad cover by "Philadelphia Pa Sep 14" cds, minor address rubbing, very fine design	100-150
432	#11, 3c Dull Red tied to blue embossed "Lancaster County Normal Institute" illustrated ad cover by "Millersville Pa" cds, very fine	100-150
433	#11, 3c Dull Red tied to Calvert design blue embossed "Dailey Massie & Co" eagle illustrated ad cover by indistinct "Baltimore Md" cds, very fine design	100-150
434	#11, 3c Dull Red tied to blue embossed "T.P. Bustin" hat and cap illustrated ad cover by "New-York" cds, very fine	100-150
435	#11, 3c Dull Red cut in at foot, tied to brown embossed "Mayer" agricultural illustrated ad cover by "New-York" cds, very fine	100-150
436	#11, 3c Dull Red tied to blue embossed hat and cap illustrated ad cover by "Philadelphia Pa" cds, cover minor edge tear, very fine	100-150
437	#11, 3c Dull Red tied to blue embossed "Johnson & Dunham" boiler illustrated ad cover by "Detroit Mich 3 Paid" cds, very fine	100-150
438	#11, 3c Dull Red tied to green embossed "Johnson & Dunham" boiler illustrated ad cover by "Detroit Mich 3 Paid" cds, very fine	100-150
439	#11, 3c Dull Red tied to blue embossed "Fulton Iron Works" illustrated ad cover by "Troy NY" cds, very fine	100-150
440	#11, 3c Dull Red tied to blue embossed "Warnick & Leibrandt" stove works foundry illustrated cover by blue "Philadelphia Pa" cds, very fine	100-150
441	#11, 3c Dull Red tied to green embossed, Eaves design, "Carhart's Patent Melodeons" illustrated ad cover by "Paid" cancel, part strike "Boston 3cts" red cds, very fine	100-150



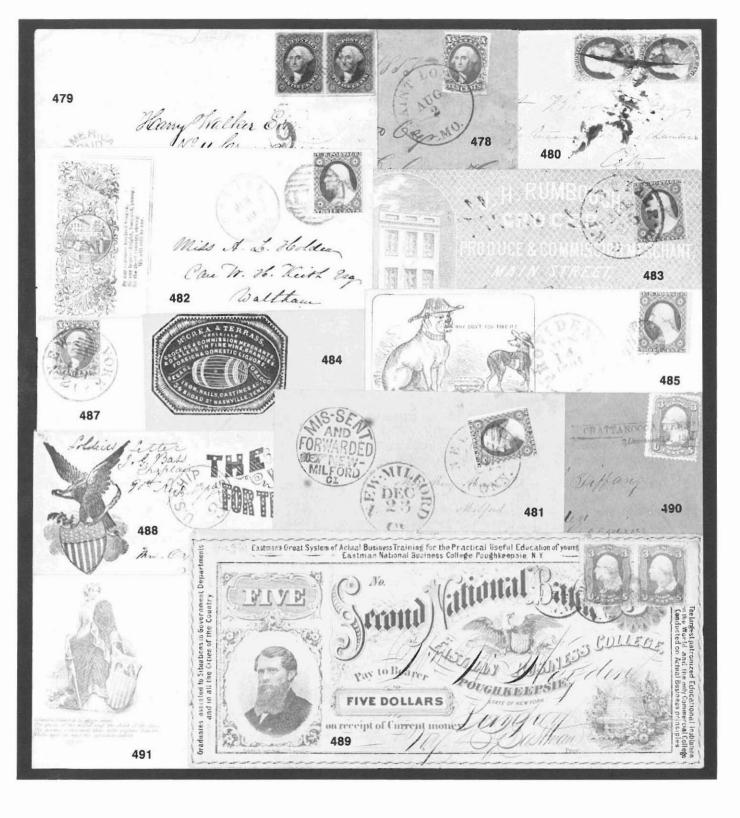
442	#11, 3c Dull Red tied to green embossed, Murphy design, "Taylor & Co" china illustrated cover by "New-York" cds, very fine	100-150
443	#11, 3c Dull Red tied to red embossed "Munn & Co" patent attorneys, illustrated cover by "New-York" cds, very fine	100-150
444	#11, 3c Dull Red tied to blue embossed "Monogahela House" illustrated ad cover by "Pittsburgh Pa" cds, fordwarded with blue "New Castle Pa" cds and ms "Ford 5," very fine	100-150
445	#11, 3c Dull Red tied to green embossed "Monongahela House" illustrated ad cover by "Pittsburgh Pa" cds, fine	75-100
446	#11, 3c Dull Red tied to green embossed "J.G. Henshall" celebrated medicines ad cover by part strike "Cincinnati O" blue cds, very fine	75-100
447	#11, 3c Dull Red faults, tied to blue embossed "Penniman & Co" tree illustrated ad cover by bluish "Syracuse NY" cds, fine	75-100
448	#11, 3c Dull Red tied to blue embossed "Z. Locke & Co" illustrated ad cover by "Philadelphia Pa" cds, stamp cut in, very fine design	75-100
449	#11, 3c Dull Red tied to blue embossed "Franklin House" illustrated cover by "Philadelphia Pa" cds, fineEst.	75-100
450	#11, 3c Dull Red tied to Calvert design, blue embossed "Minersville Iron Works" illustrated cover by "Minersville Pa" bluish cds, minor edge wear, fine	75-100
451	#11, 3c Dull Red tied to blue embossed "Bates, Baker & Co" druggists illustrated cover by blue "Philadelphia Pa" cds, very fine	75-100
452	#11, 3c Dull Red tied to blue embossed "Paschall Morris & Co" agricultural illustrated ad cover by mostly clear "Philadelphia Pa" cds, discoloration in address, very fine design	75-100
453	#11, 3c Dull Red tied to blue embossed "New Haven Manufacturing Co" illustrated ad cover by "New Haven Con Feb 9 1857" cds, cover edge fault at right, very fine design	75-100
454	#11, 3c Dull Red tied to blue embossed "Jackson & Wood" agricultural implement illustrated ad cover by "Harpersfield Va" cds, edge worn, fine	75-100
455	#11, 3c Dull Red pen cancelled, on blue embossed, Calvert design, "C.W. Potwin & Co" hardware illustrated ad cover, red "Zanesville O" cds, light bleed thru of writing, very fine design	75-100
456	#11, 3c Dull Red tied to blue embossed "R.W. Gates & Co" rail road cars, screw cutter illustrated ad cover by "Chicago Ill" cds, ms "No such P.O. or county in Iowa" notation at top and black "Iowa City" cds, cover edge worn, fine	75-100
457	#11, 3c Dull Red tied to blue embossed "Barnum's American Museum" ad cover by "New-York" cds, minor edge tear, fine	75-10
458	#11, 3c Dull Red tied to cover with "Skaneateles Yacht Club" regatta illustrated back flap, red "Talmadege Mich" cds, stain on flap, fine design Est.	75-100
459	#11, 3c Dull Red tied to "Baltimore Stove House" illustrated ad cover by blue "Baltimore Md" cds, off register imprint, ex Knapp, very fine	75-100



460	#11, 3c Dull Red tied to "Round Hill Water Cure" illustrated ad cover by "Northampton Ms" cds, very fineEst.	75-100
461	#11, 3c Dull Red tied to "Paschall Morris & Co" all over illustrated ad cover by "Philadelphia Pa" cds, very fine	75-100
462	#11, 3c Dull Red tied to blue "Foundry and Machine Works" illustrated ad cover by "New Philada O." cds, very fine	75-100
463	#11, 3c Dull Red cut in at top, tied to blue embossed, Calvert design, "Paul Bargamin" manufacturers ad cover by light strike "Richmond Va" blue cds, cover edge worn, fine	50-75
464	#11, 3c Dull Red tied to blue embossed "Carhart & Neeham" melodeon illustrated ad cover by "New-York" cds, cover creases, fine design	50-75
465	#11, 3c Dull Red cut into, tied to blue embossed "S.N. Wilson & Co" door and sash illustrated ad cover by "Nashua NH" cds, about fine	50-75
466	#11, 3c Dull Red faulty, tied to blue embossed "Pennsylvania Female College" illustrated ad cover by faint "Perkiomen Bridge Pa" cds, fine	50-75
467	#11, 3c Dull Red cut in, tied to "Fowlers and Wells" Phrenology illustrated cover by "New-York" cds, fine	50-75
468	#11, 3c Dull Red tied to blue embossed "Ohio Tool Co" illustrated ad cover by "Columbus O" cds, cover edge stain affecting adhesive, fine design	25-50
469	#11, 3c Dull Red tied to cover by "Columbus Mi" cds, to Livingston, Ala and forwarded with their watery blue cds and "5" due hs, minor cover edge discoloration, fine	25-50
470	#11, 3c Dull Red tied to red embossed Apothecary cc ad cover by "Paid" cancel and red "Boston Mass' cds, small cover tape stain at bottom	25-50
471	#11, 3c Dull Red tied to cover by bright red "Carrollton Miss" cds, cover fold away from adhesive, fineEst.	25-50
472	#11, 3c Dull Red very defective, tied to entire by "Canton Mi" cds and negative "Paid 3" cancel Est.	25-50
473	#13, 10c Green, type I, bottom sheet margin copy, cut irregularly at left slightly into design, tied to cover to Canada by black "Paid" cancel, red "Boston Mass" cds, faint exchange hs, 1856 arrival bkst, cover edge tear at top, fine	150-200
474	#14, 10c Green, full to large margins, tied to cover to Conn. by "Nevada Cal Sep 18 1858" cds, P.F. cert, very fine	200-250
475	#14, 10c Green, type II, four mostly large margins tied to 1856 cover to Nova Scotia by "Paid" cancel, red "Boston 10 cts 15 Sep" cds, red oval "United States" exchange hs, various transit and arrival bksts, merchants embossed flap, ex Green, very fine	200-250
476	#15, 10c Green, type III, four full to large margins tied to 10c Green entire (#U31) by "San Francisco Cal 15 Jan" cds, black "From Noisy Carriers Mail 77 Long Wharf S.F. Cal" hs, cover edges pressed, ex West, very fine	400-500
477	#15, 10c Green, type III, full margins except shaved at top left, tied to cover to N.Y. by "Sacramento City Cal Jun 19 1857" cds, with original enclosure, fine	75-100



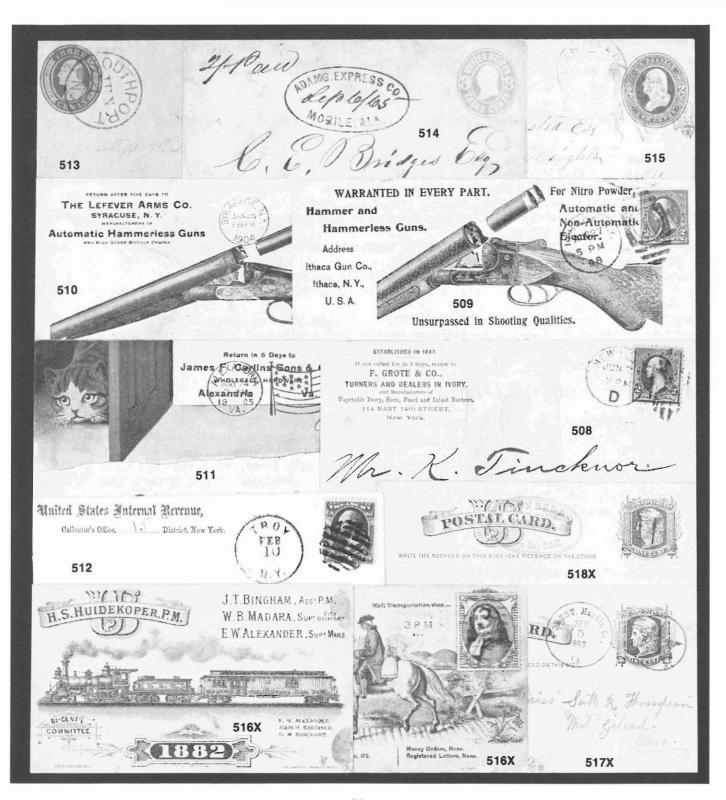
478	#16, 10c Green, type IV, pos 76LI, three complete margins, cut in at left, tied to "Page & Bacon Bankers" embossed cc cover to San Francisco by "St Louis Mo Aug 2" cds, ms "Sept 4 1855" docket, cover torn irregularly at top and no flap, ex Jessup, fine overland usage	250-300
479	#17, 12c Black, pair, pos 63-64L, left stamp recut, complete margins except shaved to frame line at left, right stamp slightly gum toned, tied to cover to England by faint "Morristown N.J." cds, red "19" credit and 1856 British entry cds, arrival bkst, cover edge soiled and small tear at top Est.	200-250
	1857 ISSUE	
480	#21, 1c Blue, Type IV, rather well centered vertical pair from plate 4 pen tied to New York local delivery cover, boxed "U.S. Mail 4 p.m. delivery" hs, cover fold away from adhesives, rim of indistinct cds has made sharp indentations into both stamps	150-200
481	#25, 3c Dull Red tied to cover to Milford, Ct by "New Haven Conn" cds, bold pointing hand "Mis-sent and forwarded New Milford Ct" hs and "New Milford Ct" cds, tiny tone spot, extremely fine strike Est.	400-500
482	#26, 3c Dull Red tied to carmine illustrated Anti-Secession poem patriotic cover by "Paid" cancel, red "Boston Mass" cds, very fine	300-400
483	#26, 3c Dull Red tied to all over design Grocers illustrated ad cover by "Greenville Tenn" cds, very fineEst.	75-100
484	#26, 3c Dull Red tied to blue embossed "Segar" and "Tobacco" merchants illustrated ad cover by blue "Nashville Ten Feb 6 1858" cds, fine	75-100
485	#26, 3c Dull Red tied to "Why Don't You Take It" caricature patriotic cover by grid cancel, red "Providence R.I. Jun 14 1861" cds, fine	75-100
486	#26, 3c Dull Red tied to cover by "Paid" cancel, "Due 1 cent" hs for carrier fee, red "Boston ms Oct 1 1860" cds, fine	25-50
487	#34, 10c Green, type IV, pos 55LI, perf faults at top, tied to cover to San Francisco by "New York Apr 20" seven bar Ocean mail pmk, fine	250-300
488	U.S. Ship 3 cts hs on endorsed soldiers letter patriotic cover to Pawling, New York, sailors concession rate, edge wear, fine usage	75-100
	1861-1867 ISSUES	
489	#65, 3c Rose, pair tied to all over claret and ochre bi-color illustrated ad cover of Eastman Business College by "Poughkeepsie NY" pmks, somewhat longer than a normal envelope, the design is that of a \$5. bank note of the school, probably the same design used for the training money, a handsome cover, very fine Est.	500-750
490	#65, 3c Rose tied to cover by clear "Chattanooga Tenn December 14, 1863" blue, italic month, straight line pmk used for 3 months, cover edge wear, extremely fine strike	250-300
491	#65, 3c Rose tied to blue Kimmel type patriotic cover by "Green Island NY" cds, very fine Est.	75-100



492	#65, 3c Rose tied to all over gray illustrated "United States Express Co" ad cover by "New York" cds, fine	50-75
493	#73, 2c Black tied to small cover by "Boston Mass Feb 14" duplex, original multicolor Valentine enclosure, very fine	250-300
494	#73, 2c Black with blue crossroad cancel on "Assistant Assessor's" imprint cover with matching "Indianapolis Ind" cds, original 1865 enclosure, slightly reduced at right, fine	75-100
495	#73, 2c Black tied to local cover by paint red cancel, matching "New York City" cds, original 1867 enclosure, cover minor edge war, fine	75-100
496	#78, 24c Lilac tied together with 10c E Grill (#89) to cover to "U.S.S. Hartford" at Cape Town, Cape of Good Hope by wedges cancels, indistinct red cds and "24" credit hs, "London Paid 23 Mr 68" transit cds and "Cape-Town" arrival cds, crayon "1" (d) for local delivery, cover edge wrinkles and partial flap, fine usage	250-300
497	#93, 2c Black F Grill, rather well centered example on unsealed cover to Cortland, NY with red leaf cancel of New York, very fine	150-200
498	#94, 3c Rose F Grill tied to all over reverse billboard ad cover of St. Paul Minn" cds, fineEst.	50-75
499	#94, 3c Rose F Grill tied to all over reverse billboard ad cover of Washington City, "Washington DC" cds and 1869 docketing ds, very fine	50-75
	1870-1903 ISSUES	
500	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red "London Paid 19 My 73" arrival cds at left, very fine	150-200
500 501	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red	150-200 50-75
	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red "London Paid 19 My 73" arrival cds at left, very fine	
501	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red "London Paid 19 My 73" arrival cds at left, very fine	50-75
501 502	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red "London Paid 19 My 73" arrival cds at left, very fine	50-75 300-400
501 502 503	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red "London Paid 19 My 73" arrival cds at left, very fine	50-75 300-400 200-250
501 502 503	#136, 3c Green Grill horizontal pair tied to imprint cover to England by NYFM cancel (A-1) and red cds, red "London Paid 19 My 73" arrival cds at left, very fine	50-75 300-400 200-250 75-100



50-75	#220, 2c Carmine tied to Ivory Turners and Dealers elephant illustrated ad cover by "New York 1892" duplex, green design, fine	50
50-75	#279B, 2c Red tied to Ithaca Gun Co illustrated ad cover by "Ithaca NY 1898" duplex, cover tear at left and minor stain	50
25-50	#301, 2c Carmine tied to "Lefever Arms Co" illustrated ad cover by "Syracuse NY 1904" machine cancel, stains	51
25-50	#319, 2c Carmine tied to cat and mouse illustrated ad cover by "Alexandria Va 1905" machine cancel, various mouse traps illustrated on reverse, slightly reduced at right, fine	51
50-75	#074, 3c Treasury tied to "United States Internal Revenue" imprint cover by "Troy N.Y." duplex, very fine	51
	POSTAL STATIONERY	
75-100	#U10, 3c Red, postal stationery cut out and used illegally on cover, tied by blue "Southport NY" cds, fine	51
250-300	#U58, 3c Pink entire with bold "Adams Express Co. Mobile Ala" oval hs with ms "Sep 6, 65" date used to Columbus, Ga, ms "21- Paid" at top left, cover has been cleaned and right side restored, very fine usage	51
100-150	#U277, 2c Brown entire with "Enfield Conn Feb 22 1888" cds and two strikes of fancy flag cancel, cover minor edge wear and nick at top affecting cds	51
150-200	Henry Waldy 1682-1882 unofficial postal cards, two diff designs with "Philadelphia" duplex pmk, one with heavy crease, the other fine	51
50-75	#UX5, 1c Black, two cards, "Leetonia Ohio" 1881 straight line pmk and star cancel and "Forest, Hardin Co. O" cds with star killer, the latter with card crease, very fine	51
50-75	#UX5, 1c Postal Card, two Dakota Territorial county pmks, black "Both, Brown Co. Dak Oct 31, 1881" double circle, the other magenta "Rondell, Brown Co. Dak Apr 23 1881" oval pmk, very fine	51
50-75	Balance of Consignment, 32 covers or folded letters 1838/1898, & couple stampless from N.C. or Tenn, stamped material mostly 3c Ross 1861's incl. a to the mails carrier usage from New York city, mostly common usages	51
200-250		52



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5	230 150	60	0	115 116	100 55	170 171	130	226	90
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11	350	66	80	121	70	176	280	231	200
12	625	67	170	122	38	177	80	232	130 250
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15	90	70	32 65	125	32	180 181	135 50	236	26
16 17	650 650	71 72	55	126 127	120 400	182	170	237	105
18	375	73	46	128	425	183	110	238	85
19	1900	74	16	129	34	184	22	239	36
żό	38	75	145	130	525	185	28	240	18
21	1500	76	40	131	95	186	15	241	22
22	75	77	105	132	40	187	40	242	42 105
23	115	78	170	133	26	188	85	243 244	60
24	1250	79	18	134	80	189	32 85	245	40
25	350	80	375	135	210	190 191	110	246	350
26 27	150 260	81 82	105 65	136 137	60 55	192	40	247	19
28	160	83	75	138	48	193	110	248	28
29	40	84	66	139	60	194	100	249	90
3ó	800	85	200	140	90	195	100	250	30
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33	40	88	15	143	26	198	55	253 254	32
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36 37	85 75	91 92	70 17	140	260 260	202		257	65
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53	36	108	60	163	450	218		213	110
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