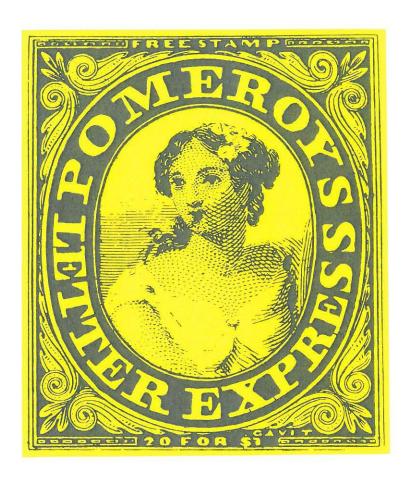
UNITED STATES POSTAL HISTORY



Public Auction September 9, 1984

RICHARD C. FRAJOLA, INC.



UNITED STATES POSTAL HISTORY

PUBLIC AUCTION SUNDAY, SEPTEMBER 9, 1984 1:00 P.M.

INCLUDING

The "Buffalo" Collection and selected other consignments

SALE TO BE HELD AT THE

DANBURY HILTON INN

18 Old Ridgebury Road

Danbury, CT.

EXHIBITIONS OF LOTS

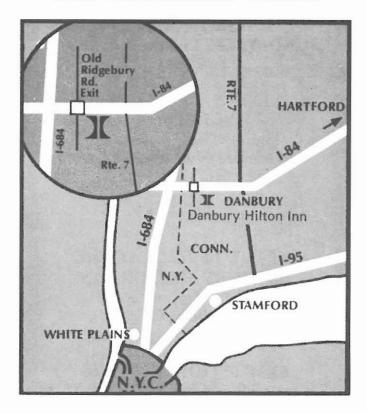
September 9, 10:00 A.M.-1:00 P.M. at Danbury Hilton Inn

Additional Viewing By Appointment

RICHARD C. FRAJOLA, INC.

Moody Lane Danbury, CT. 06810 Telephone (203) 792-5374

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT. 06810 (203) 792-5374

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BID SHEET

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

Name					Telephone	
		(please print or type)			3.	
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	(Street)					(Apt.)
-	(City)	(State)		(Zip)		
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Philatelic	reference					vani
			BIDDING II	NCREASES		
В	IDS	INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS
U	p to \$30.00	\$1.00	\$150.00-\$290.00	\$10.00	\$2,000.00-\$3,000.00	\$100.00
\$3	2.00-\$50.00	\$2.00	\$300.00-\$725.00	\$25.00	\$3,250.00 and up	\$250.00
e 5	E 00 \$145 00	\$5.00	\$750.00_\$2.000.00	\$50.00		

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

LOT	BID								
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Please see Conditions of Sale

U.S. DOLLARS.

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PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

Date	If we can be of assis	stance directly, please fi	ll out the form below.	
Date_	Area(s) of special in	terest in pre-1900 U.S.	postal history and any special requirement	nts as to condition or price range.
Name .			To	elephone
Addres		print or type)		
	(Street)			(Apt.)
Signed	(City)	(State)	(Zip)	
Philate	lic reference		ž.	

CONDITIONS OF SALE

- 1. Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids cannot be accepted. In case of tie, the first bid received prevails.
- 2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
- 4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
- 9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
- 11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
- Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
- 14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	nd	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition very fine—pleasing appearance with all markings well struck fine—averages appearance for period, markings readable about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to catalog value rather than estimate.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, be calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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PUBLIC AUCTION SALE

Sunday, September 9, 1:00 P.M.

At The Danbury Hilton Inn

MANUSCRIPTS

1	John Quincy Adams, D.S., 1 p, 4 to, Washington, February 23, 1825, affirming certificate as Sec. of State, with impressed seal	100-150
2	John Quincy Adams, Land Grant signed, Washington, Sept. 1, 1825, for 80 acres at Detroit, Michigan Territory Est.	150-200
3	[Henry Clay], printed song sheet for Clay campaign with attached 1832 letter of the composer, Henry Penfield, to Peter Porter, integral address leaf with "Canadaa NY" pmk, early campaign lettersheet	100-150
4	Millard Fillmore, A.L.S., 1 p, 8 vo, Buffalo, N.Y. March 22, 1867 to Mrs. David Fuller thanking her for a presentation to the Buffalo Historical Society, with original postmarked cover having 3c Rose (#65) and "Buffalo NY" cds. Est.	100-150
5	[Millard Fillmore], small collection of material incl. 2 franked covers (one very faulty) and a large piece, a folded letter from Fillmore & Hall law firm in Fillmore's handwriting (1833), 2 folded letters to Fillmore, 3 campaign ribbons and a campaign lettersheet, various portraits and a franked cover of Daniel Webster (Sec. of State under Fillmore), fine group. Est.	250-300
6	James Garfield, ALS, 2 p, 4 to, Ho. Reps. Washington Dec 5, 1867, to unnamed General, fine political content regarding Johnson "The Impeachment project is now pending and I don't suppose Andy is inclined to do anything for our side" "I don't think we can as a party, afford to waste much powder on the dead carcase of Andrew Johnson," minor splitting along folds	250-300
7	Benjamin Harrison, Signer from Virginia, DS, 1 p, folio, Richmond, November 11, 1784, land grant signed as Governor of Virginia, some erosion along main folds and lightly aged	100-150
8	Patrick Henry, Statesman, DS, 1 p, folio, Richmond, May 25, 1786, land grant signed as Gov. of Virginia, some erosion holes along folds away from signature	200-250
9	Andrew Jackson, Manuscript DS, 1 p, 4 to, Washington City, July 21, 1832, as President, authorizing John Lamb to perform duties of Comptroller during absense of Joseph Anderson, with portrait	300-400
10	[Andrew Jackson], proxy signature of Andrew Jackson Donelson on Land Grant, Washington, July 1, 1831 for 80 acres in Monroe, Michigan Territory	25-50
11	Thomas Jefferson, DS, 1 p, folio, Richmond, Sept. 1, 1780, land grant signed as Governor of Virginia, wax seal, edge faults, splitting and erosion along folds, signature is fine	200-300
12	[Thomas Jefferson] Broadside signed in type, 1 p, folio, January 9, 1808, "An Act Supplementary to the act entitled 'An act laying an embargo on all ships'"	75-100
13	James Madison, Land Grant signed, Washington, July 3, 1812, for 185 acres in Michigan Territory, also signed by Edward Tiffin as Commissioner, light offset from seal near signature	200-250
14	James Monroe, DS, 1 p, 4 to, Richmond, November 14, 1801, as Governor, ms document continuing a person on the list of pensioners, aged file folds away from signature	150-200

with its Appurtenances; TO HAVE AND TO HOLD the faid Tract or Parcel of Land with its Appurtenances to the faid Do home to see and his Heirs for ever. IN WITNESS whereof, the faid (Come Come Come Come Governor of the Commonwealth of VIRGINIA, hath hereunto fet his Hand, and caufed the leffer Seal of the faid Commonwealth to be affixed at Richmond, on the fifth Day of though in inc Year of our Lord, One Thousand Seven Hundred and Eighty- Jay and of the Commonwealth the Mark

me the requeste backing, I will cheefully do anything impower for you. In the meantime, of I are any way, by which I can Reme you I will let you Know il. and will do all I can -I am now in good health and ready & work I don't think we can, as a facty, afford & waste much powder on the dead cancase for Andrew Johnson - We can love the Country better by paying attention to furance Buy hul You falafield

war never con - ar any ame, between te and Unter the first day of Show I as hereby authorise John Land in the opin of the laid Complitation in all the decters apportaneous to the offen The auracing to the exerting laws -Exim Under my hand the date Andrew Jackson

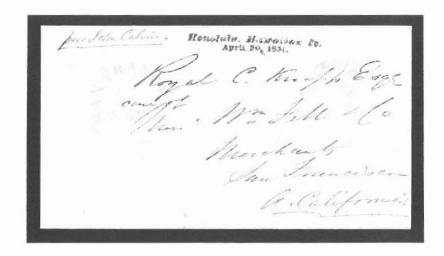
DN, Governour of the commonwealth of Virginia, hath hand, and caused the seal of the said commonwealth to be our Lord One Thousand Seven Hundred and Eighty monwealth, the first fifth.

15	Nauvoo, Ill. incl. an 1841 letter describing the trip west which mentions "We in company have bought a farm from Joseph Smith the Missourians threaten of coming over the river a mobbing" the other two are from Medfield,	222 124
	Mass. and Paw Paw Grove, Ill., letters age spotted and somewhat lightened	300-400
16	John Sevier, pioneer, Governor of Franklin and later first Governor of Tennessee, 1 p, 8 vo, September 25, 1770, signed promissory note to James Craig.	100-150
17	[Slavery], collection of 41, pieces, very representative group incl. bills of sale for slaves from New Jersey (1815, after prohibition of importation), Florida (1851), Kentucky (1807) and Texas (1863), other document types incl. printed notice of slave auction (1833), proof of free negro (1814), deed of emancipation (1802), reward notice for runaway (1804) etc., fine collection	750-1,000
18	[Texas], two page printed resolution dated New York April 26, 1836, "Texas - Great Meeting in New York" regarding a meeting to aide the "patriotic people of Texas in their struggle to achieve their independence" with integral, postmarked address leaf to Gen. P.B. Porter at Buffalo.	75–100
19	John Tyler , ALS, 1 p, 8 vo [Washington] Aprill 11, 1844, as President, with integral address leaf to Sec. of Navy (J.Y. Mason) wishes shoes for the Marines to be supplied from the penitentiary to save money, with portrait	250-300
20	[U.S. Navy], Correspondence (1823/1842) of 21 pmkd, folded letters addressed to John Kelly, Captain U.S.N. On board various ships incl. Brandywine, and Mississippi or at Naval yards, mostly with Philadelphia pmks, various destination incl. a couple to Gibraltar, mixed condition, fine group	150-200
21	[Virginia Governors], group of 12 signed land grants 1787/1829, incl. Edmund Randolph (1787), Henry Lee (2 from 1792), Beverly Randolph (1791), Robert Brooke (1791), James Wood (1799) and seven diff. others to 1829, mixed condition, fine group	300-400
22	James Wilkinson, Major General, A.L.S., 3 p, folio, Headquarters, Fort George, 28 Sept. 1813 to Brig. Genl. Porter, Major Chapin, and (Genl.) McClure, important letter written during the brief occupation of Ft. George (Canada) regading the raising of N.Y. militia and the change of command falling upon Col. W. Scott at Ft. George and Genl. McClure on the American side of the Niagara; shortly after this letter the fort was retaken by the British; with integral address leaf, last page worn and tears at folds.	750-1,000
	FREE FRANKS	
23	P. Ellis ms endorsement of Powhattan Ellis on 1841 folded letter headed "Legation of United States, Mexico" to Philadelphia, black "Forwarded By L.S. Hargous & Co. Vera Cruz" hs across flap, red "New-York" cds and ms "12½" rate, fine diplomatic mail usage	50-75
24	M. Fillmore M.C. ms frank on 1840 entire to Buffalo, red "Washington D.C. Jan 4" cds and "Free" hs, sharp cracking file folds including one thru the frank.	100-150
25	M. Fillmore V.P. Free ms frank as Vice President (1849) on cover to Catawassa, Pa, blue "Buffalo N.Y. Aug 16" ornamented oval ds, fine	150-200
26	M. Fillmore Free ms frank, on cover to Wheatville, NY, black "Buffalo NY" cds and "Free" hs, fineEst.	100-150

hee M. Hilland Mr. Joseph Sunk 16 D Giffin Eag. Theatoille Genevee Ro Theladelphia A Elles 1. 4 Je Strillnum 9. Have Ey dolawa for Duffaco Colemb. Clank-Der. Municipales of arms one Dude is anxious buffalor - In which ac you may supply to supply from uneles from that depoints The Penetenhamy Shows for no mamain gruttemen with - unes - Why not fect wood werker for do it is It would un ducup & prosperity, be a decided suring ort respectfully your to the god - the Dunt dervant will explain Jahreleny ang In hunty m Clerca.

27	Sam Houston Free ms frank on cover with "Washington D.C. Free Aug 25 1856" pmk, cover edge worn and soiled	300-400
28	Winfield Scott Lieut Genl ms frank on cover to New York, faint "West Point" cds and "Free" hs, slightly wrinkled Est.	50-75
	POSTMARKS BY STATE	
	CALIFORNIA	
29	Benicia Cal cds and "Paid 6" hs on cover to Philadelphia, endorsement of Senator L.S. Williams at top, fine Est.	50-75
30	San Francisco Cal Apr 24 1906 machine pmk on earthquake cover to New York, ms "From San Francisco" at top, fine	100-150
	CONNECTICUT	
31	Humphy*ville fancy red oval pmk of Humphreysville and ms "12½" rate on 1813 folded letter to Providence, file folds, ex Chambers, very fine strike	400-500
32	New Haven Ct red cds, "ship" hull outline hs and ms "14½" (12½ + 2) rate on 1842 folded letter from Barbados "per Mayflower" to Boston, edge worn, fine strike	100-150
33	New Haven Ct May 3 1861 cds and "Ship 5" hs on folded letter from Fayal (Azores) to New Bedford, arrival bkst, fine Est.	50-75
34	Windham straight line pmk and ms "17" rate on 1799 folded letter to Vermont, rate correction with addition of "6" for "23" total, edge soiled, very fine strike	75–100
	GEORGIA	
35	Georgia, group of 18 folded letters, 1839/1847, with clear cds pmks, incl Milledgeville (8), Zebulon, Sandersville, Washington, Talbotton, Newnn., La Grange (2), and Sparta, mixed condition, mostly very fine	100-150
36	St. Marys Jany 10 ms pmk and "Free" on Jan 5, 1818 folded letter headed "U.S. Ship John Adams, Fernandina Amelia Island" to the P.M. at Batavia, NY, magenta "Wash" City" transit cds and "Free" hs, from the brief U.S. occupation of Spanish Amelia Island showing mail handling thru St. Marys, Ga, file folds and minor edge tears, very fine usage	300-400
	HAWAII	
37	May 23 1849 folded letter to Honolulu, blue "Newburyport Ms" cds, "Paid" hs and ms "40" rate, used during the	
	brief period when no ship fees were collected in Hawaii, very few examples recorded, fine	300-400

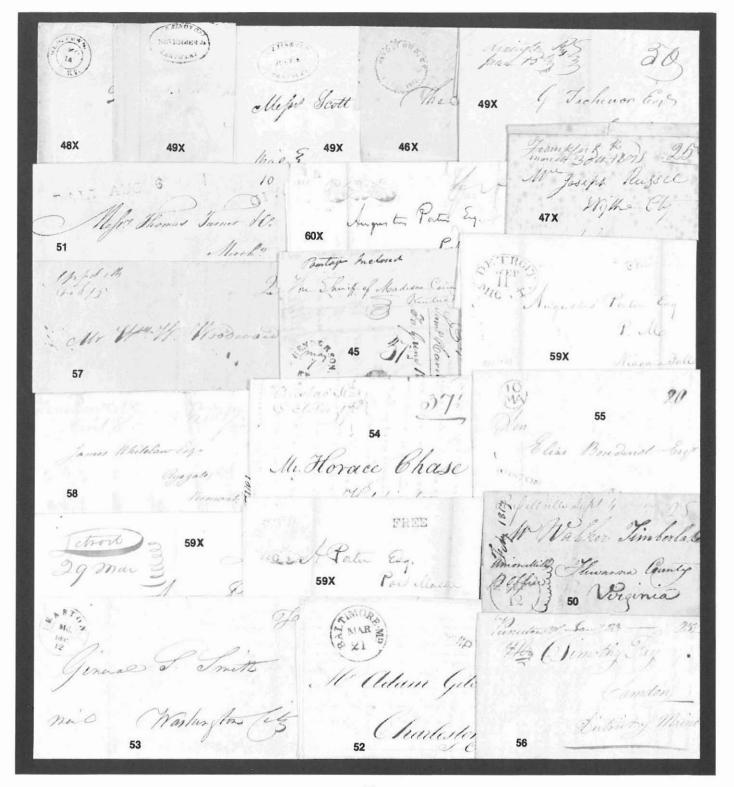
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38	Honolulu, Hawaiian Is. April 30, 1851 black two line pmk on folded business letter "per John Calvin" to San Francisco, orange "San Francisco Cal 22 May" arrival cds and scroll "Ship 6" handstamp, the only recorded example used to San Francisco and hence pmk is date of arrival rather than date of mail to the east coast, file fold and very minor	5 000 7 500	
	discoloration spots, fine	5,000-7,500	
39	Honolulu Hawaiian Islands Mar 30 red cds on 1853 folded letter to New York, black "San Francisco Cal 30 Apr" cds and "12" (10 + 2) ship rate, file fold, very fine.	300-400	
40	#75–77, 79, 1894 Issue to 10c Green and 25c Blue tied together to philatelic registered cover to Philadelphia, "Honolulu Hawaii Mar 3 1894" cds, registry hs and "A.R." arrival bkst, an early usage prior to the issuance of the 12c value, very fine.	150-200	
	ILLINOIS		
41	Cairo III cds and "Due 3" hs on endorsed soldiers letter cover, "Phi Mu Society La Grange, Tenn" imprint to left, very fine	100-150	
42	Edwardsville Illionis crude oval pmk, in red, and ms "25" rate on 1831 folded letter to New York, address ink has run somewhat, about fine	50-75	
	IOWA		
43	Fort Madison iT Iowa territorial cds (altered Wis T.) and ms "25" rate on 1842 folded letter from Denmark to New York, file fold age spot, fine	50-75	
KENTUCKY			
44	Kentucky Manuscript Postmarks, group of nine early usages, incl Frankfort (1802), Hartford (1804, 1805), P.M. free of Grants Lick (1806), Nicholasville (1808), Harrodsburg (1810), Hardinsburg (1811), Greenville (1812) and Mt. Zion (1812), mixed condition, mostly aged, fine group.	150-200	

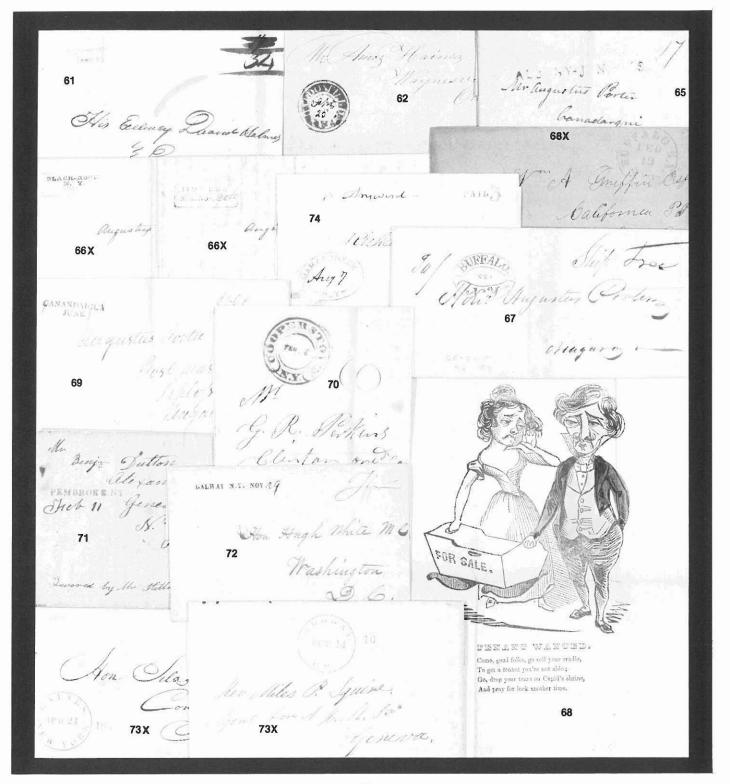


45	Kentucky, five folded letters, 1814/1855, incl Louisville oval (1814), Henderson rimless oval, triple used letter (Hopkinsville, Frankford), Maysville with blue "R" of Philadelphia and an 1855 cover from Cloverport (adhesive missing), mixed faulty condition, the Louisville very aged	50-75
46	Bardstown, Ky, two folded letters with red "bottle cap" pmk, an 1824 usage with year date in pmk and on 1823 without, both aged and the 1824 with docketing across address, fine strikes	75-100
47	Frankfort Ky March 30 1801 ms pmk and "25" rate on folded letter (age spots) also a "Frankt. Ky" red cds and ms "25" rate on 1816 folded letter, age spots.	50-75
48	Geo. Town. Ky., two folded letters with magenta double circle pmks, 1819 usage edge worn, the 1820 usage with "Paid" hs and ms "11/4 ozs" and "\$1.25" rate, edge tones, fine strikes	75–100
49	Lexington, four folded letters, three oval pmks incl. 1815 War surcharge rate (italic letters) and another italic letter type that appears to have "Krntucky" at bottom of oval, also an 1818 ms pmk, all aged except the last, fine strikes. Est.	100-150
50	Russellville ms pmk and "25" rate on 1817 folded letter to Union Mills, Virginia, black "Natcz. MI Sep 12" territorial cds and ms "missent & forwd," file fold, fine	50-75
	MARYLAND	
51	Balt Aug 6 straight line pmk, "Paid" hs and ms "10" rate on 1799 folded letter to Georgetown, fine	50-75
52	Baltimore Md red cds, "Ship" hs and ms "39½" (37½ +2) war surcharge rate on 1815 folded letter and prices current from France to Charleston, SC, edge soiling, fine	200-250
53	Easton Md fancy "tin hat" pmk and ms "Free" on 1826 entire to Gen. Smith at Washington, small edge tear, very fine strike	75-100
54	Hillsboro Md red ms pmk and "371/2" war surcharge rate on 1815 folded letter to Hopkinton, NH, very fine Est.	75-100
	MASSACHUSETTS	
55	Boston straight line pmk, "Ma 10" cds and ms "20" rate on 1797 folded letter to Philadelphia, very fine Est.	50-75
56	Princeton Ms ms pmk and "251/2" war surcharge rate on 1816 folded letter to Camden, Maine, very fine Est.	50-75
57	Spfd Ms ms pmk of Springfield and ms "25½" war surcharge rate on 1816 folded letter to Philadelphia, very fine	75-100
58	Weymouth Ms April 8 ms pmk and "Paid 17" restored rate on 1816 folded letter to Vermont, soiled	75-100
	MICHIGAN	
	D - 1 1017/1005 1	
59	Detroit, 1817/1835, correspondence of 12 folded letters with territorial pmks, mostly with "Free" handstamps, all to Augustus Porter in Niagara Falls, NY, incl. 1817 manuscript, 1820 red double oval, 2 black ovals with boxed dates (1829, 1830) and several red ovals, all with aged file folds	150-200
60	Detroit Mich , 5 folded letters, 1834/1846, from Detroit to Augustus Porter in Niagara Falls, NY, 4 with blue scroll Steam-Boat pmks two of which mention Cholera, the last with Detroit cds, aged file folds	75-100

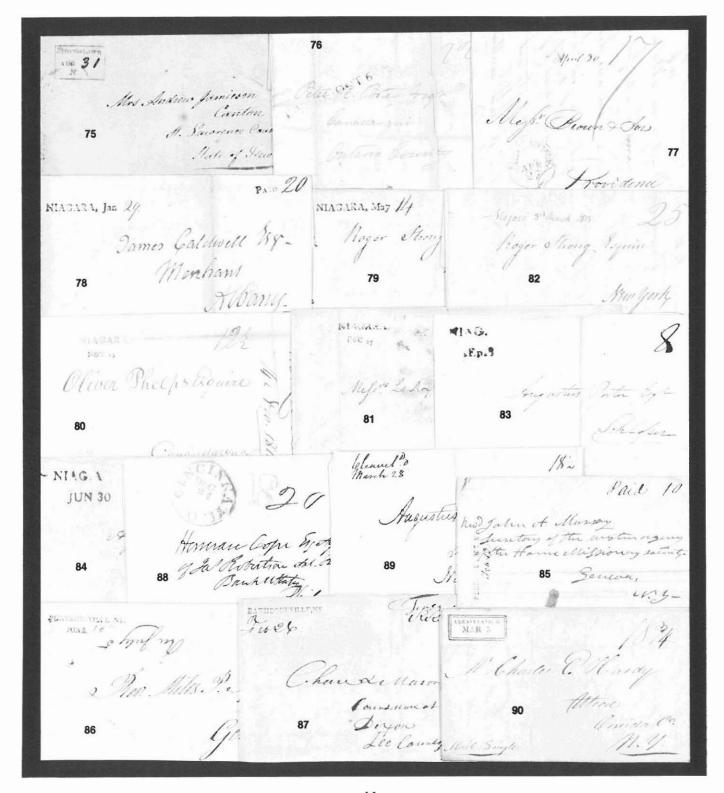


MISSISSIPPI

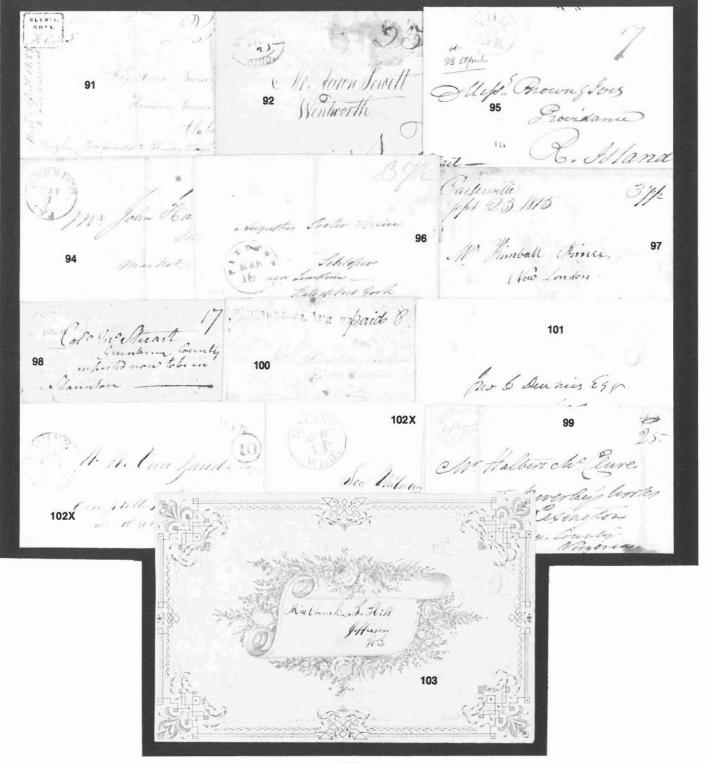
61	St. Stephens June 25 straight line territorial pmk and ms "34" rate on entire to the Governor of M.T., slightly aged file fold at right, fine	200-250
	NEW JERSEY	
62	Haddenfield NJ negative letter pmk and ms "25" rate on 1840 folded letter to Ohio, cracking edges and light discoloration, about fine strike	75–100
	NEW YORK	
63	New York, collection of 139 folded letters or covers, almost entirely from western portion of the state including numerous early usages, almost all different with 64 manuscript pmks incl Canal (1825), handstamp pmks incl. Rochester ovals, Canandaigua arc and nor, mixed condition, fine to very fine	250-300
64	War Surcharge Rates, 8 folded letters 1815/1816 addressed to Augustus Porter with war rates, ms pmks incl Avon (2), Victor, Batavia, and Sacketts Harbor, four diff. rates, all with aged file folds, fine group	150-200
65	Alb NY straight line pmk and ms "17" rate on 1798 folded letter of DeWitt Clinton (1 p, ALS) to A. Porter in Canadagua, NY, file fold, fine	75–100
66	Black Rock three covers (1826/1831) from same correspondence to Augustus Porter at Niagara Falls with diff. styles of boxed straight line pmks, two with additional "Free" hs, aged file folds and one with docketing on face, fine strikes Est.	75–100
67	Buffalo N.Y. black ornamented oval pmk and ms "Ship Free" on 1819 folded letter from Detroit to Augustus Porter (P.M.) at Niagara, aged stripe in address panel, fine usage	100-150
68	Buffalo N.Y. 3 Paid blue "Feb 13" cds on cover with paritally colored, comic Valentine enclosure, light aging along one fold	75–100
69	Canandaigua red straight line pmk with "June" below and ms day and "free" on 1818 folded letter to the P.M. at Schlosser, NY, aged file fold, very fine strike.	100-150
70	Cooperstown N.Y. red fancy double circle pmk and ms "10" rate on 1833 folded letter to Clinton, NY, edge tear and file fold beginning to break, very fine strike	25-50
71	E. Pembroke, NY red straight line pmk and ms "6" rate on 1834 folded letter from Hartford to Alexander, NY, ms "Favored by" notation at foot, soiled, fine strike	100-150
72	Galway NY Nov. straight line pmk with ms day and "Free" on 1845 folded letter to an MC in Washington, file folds, very fine	75-100
73	Gaines. New York with attached "18¾" rate pmk on 1832 folded letter, also a "Murray N.Y" with attached "10" rate on 1831 folded letter, the first minor stain, fine strikes.	50-75
74	Mamaroneck N.Y. orange red ornamented oval ds and "Paid 3" hs on 1854 folded quaker dated letter from Scarsdale to Burlington, NJ, fine	25-50



75	Morristown N.Y. boxed ds and ms "5" rate on 1847 folded letter to Canton, NY, minor aging, fine strike Est.	50-75
76	N. York straight line pmk and ms "22" rate on 1797 folded letter of DeWitt Clinton (1p, ALS) to A. Porter in Canandagua, soiled file folds	50-75
77	New York Apr 27 red cds and ms "17" restored rate on 1816 folded letter to Providence, fineEst.	75–100
	AGENCY OF THE U.S. POST OFFICE AT NIAGARA-ON-THE-LAKE, CANADA	
78	Niagara, Jan straight line pmk with ms "29" day, "Paid" hs and ms "20" rate on 1801 folded letter dated at Queenstown to Albany, aged file fold, very fine strike	250-300
79	Niagara, May straight line pmk with ms "14" day and "25" rate on 1801 entire to New York, very fine Est.	250-300
80	Niagara. red straight line pmk with "Nov 15" below and ms "12½" rate on 1804 entire to Canandiagua, aged file fold	75–100
81	Niagara mostly readable straight line pmk with "Dec 27" below and ms "75" (25 × 3) rate on 1804 folded letter of Alex. McDonnell (ex. P.M. at York?) to New York, letter requests receipient to forward letters, edge worn, fine usage	100-150
82	U.S. POST OFFICE NIAGARA LOCATED AT FORT NIAGARA, N.Y. Niagara 3rd March 1803 ms pmk and "25" rate on 1803 folded letter to New York, datelined at "Niagara," very fine Est.	75–100
83	Niag. black stright line pmk with "Sep. 8" date below and ms "8" rate on 1808 entire to (Fort) Schlosser, aged file fold, fine	100-150
84	Niag.a brownish straight line pmk with "June 30" date below on 1808 folded letter to Fort Schlosser, letter regarding provisions datelined "Fort Niagara," aged file fold at right, very fine strike	150-200
85	Perry Centre N.Y. red straight line pmk and ms "Paid 10" on 1836 folded letter to Geneva, worn file folds, about fine strike	50-75
86	Portage. Ville. N.Y. straight line pmk with date below and ms "10" rate on 1831 folded letter to Geneva, very fine Est.	75-100
87	Rathboneville, NY straight line pmk and ms "Free R. Rathbone P.M." endorsement on 1843 folded letter to Dixon, Illinois, file folds, unrecorded pmk, very fine strike	75–100
	ОНЮ	
88		
90	Cincinnati O. red cds and ms "20" rate on entire to Philadelphia, their large blue "R" recorded hs, fine Est.	50-75
89	Cleaveld O. March 28 ms pmk and "18½" rate on 1817 folded letter to Schlosser, NY, fine	50-75 50-75



91	Elyria Ohio red straight line pmk in wavy box and ms "25" rate on 1833 folded letter to Alabama, file fold and edge tears, fine strike	50-75
92	Gallipolis, Ohio double oval pmk and ms "25" rate on 1832 folded letter to N.H., minor stain, fine	50-75
	PENNSYLVANIA	
93	Pennsylvania , group of 310 entires, almost all to a single addressee in Lycoming County, Pa, 1830's, duplicated origin pmks but only a few Philadelphia, none with original letters, file folds	300-400
94	Harris'g Pa. brownish cds and ms "1834" war surcharge rate on 1815 folded letter to Philadelphia, edge and file fold aging, fine strike	25-50
95	Phil 25 Apr red cds and ms "17" restored rate on 1816 folded letter to Providence, tiny chip out of top, fineEst.	75-100
96	Pittsg. P Mar 16 magenta cds and ms "37½" war surchage rate on 1816 folded letter to Schlosser, NY, aged file fold, fine strike	50-75
	VIRGINIA	
97	Cartersville Sep 25 1815 ms pmk and "37½" war surcharge rate on folded letter to New London, Ct, aged edge folds Est.	75-100
98	Lex. Va Jul. 13 oval pmk and ms "17" rate on 1803 folded letter to Staunton, minor aging away from pmk, very fine strike	100-150
99	Middletown F.C. Va oval pmk (Frederick County) with ms date and "25" rate on entire to "Beverly's Works near Lexington," original 1818 folded letter of Carter Beverley, aged file folds and stain at foot, fine strike of unusual form of county pmk. Est.	150-200
100	Wmsburg va. Aug 27 straight line pmk and ms "Paid 8" rate on 1805 entire to Hampton, varient of pmk with small "m" and "va.," edge discoloration, about fine strike	200-250
	WISCONSIN	
101	Madison Wisc olive yellow territorial cds and ms "25" rate on 1843 folded letter to St. Louis, file folds, fineEst.	75–100
102	Racine Wis T dark green cds and boxed "5" rate hs on 1846 folded letter to Milwaukee, also a blue cds and "10" hs on an 1846 usage to Albany, fine	75-100
103	Milwaukee Wis Feb 15 bluish cds and "Paid 10" handstamp on large bronze on gray valentine cover, very fine	2000
		100-150



CANADIAN MAILS

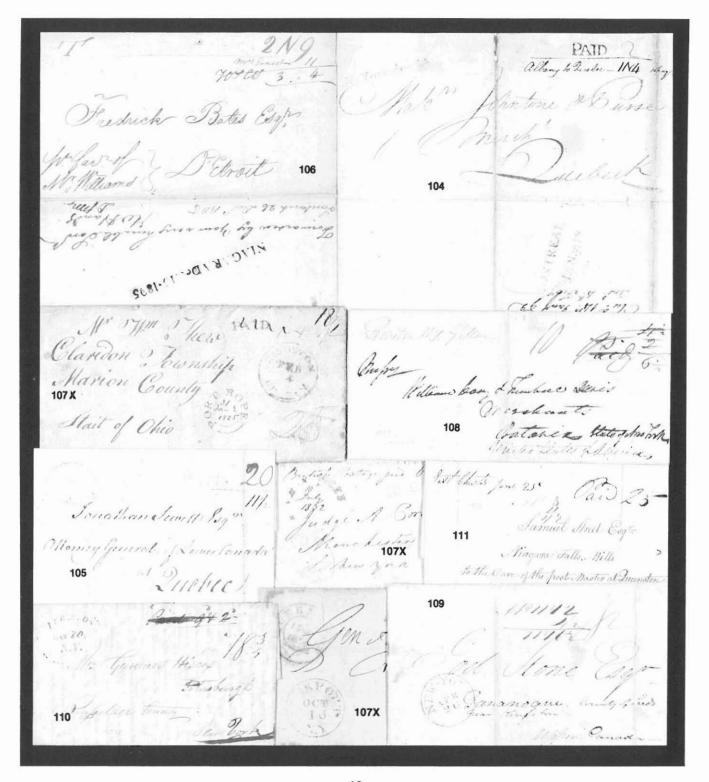
Under the postal treaty between the United States and Canada which took effect on June 1, 1792 mail from Canada to the United States had to be prepaid from point of origin to the line office and the postage from the line office to destination could either be prepaid or collect. When the U.S. portion was prepaid in Canada the Canadian Post Office was acting as agent for the U.S. and retained 20% of the postage collected. However, the U.S. did not reciprocate as agent for Canada and mail sent from the U.S. to Canada could be prepaid only to the line office or sent entirely collect.

104	N. York. dec 24 straight line pmk, "Paid" hs and ms "2" (dwt) rate on 1791 folded letter from Springfield, Mass to Quebec, red ms "Albany to Quebec 1N4 to pay" for British charges, "Montreal Jany. 12" straight line transit bkst,	
	aged and splitting file folds, fine usage	250-300
105	New York Jul 2 clam shell pmk, "Paid" hs and ms "20" rate on 1798 folded letter to Quebec, ms "11½" (d) due for	50-75
	Canadian inland postage, file folds, fine	30-73

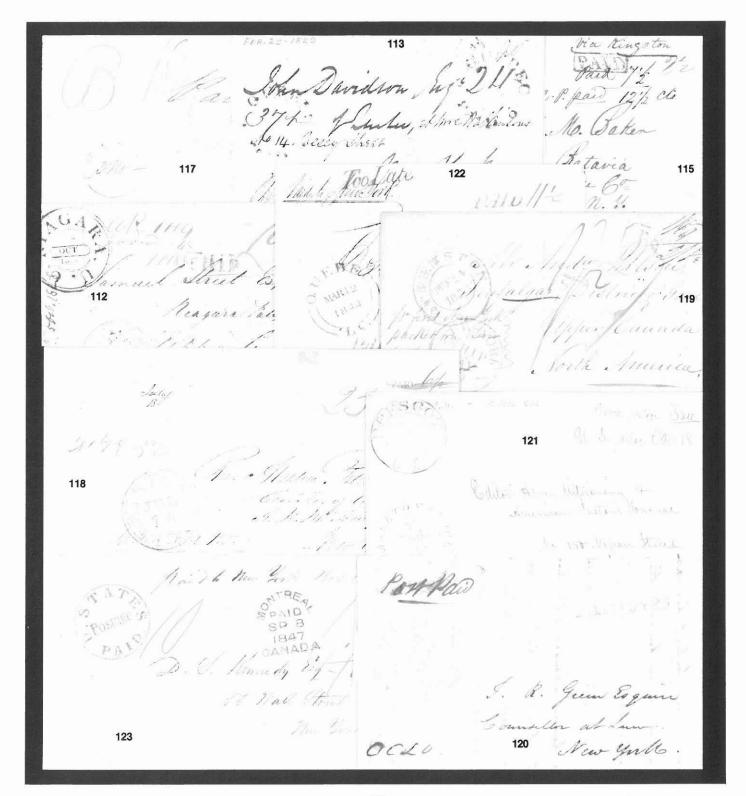
FERRIAGE RATES

Mail between American and Canadian offices separated by the Niagara or St. Lawrence Rivers had to be ferried across as no bridges existed. It became the custom of the Canadian postmasters to levy a ferriage charge for this service which was retained by the postmasters. Prior to January 12, 1829 the ferriage charges were collected for the sole benefit of the Canadian border post offices; from the above date until their termination on March 6, 1837 for the benefit of the Deputy Postmaster General. This fee was 2d for a letter entering or leaving Canada except via Kingston which charged a 3d fee.

106	Niagara Dec. 15 * 1805 straight line pmk of Canadian office on reverse of folded letter from Albany, NY to Detroit, ms "pr favr of Mr. Williams" who carried to Canadian P.O., ms "2N9" rate for carriage to Sandwich, Canada, ms "Forwarded by your very humble Servt. W. Hands D.P.M. Sandwich 26 Dec 1805" endorsement on reverse by P.M. at Sandwich for carriage across river, ms "Mr. Ernest (+)11(d)" added to rate for "Total 3.8" rate including delivery charge, an exceptional usage via Canada between two points in the U.S. Est.	750-1,000
107	Ferriage Rates , balance of collection, three folded letters to the U.S. (1832/1835), incl 2d and 3d ferriage fees and an 1832 usage with British postage paid and American postage free (damaged), very good	50-75
108	Lewiston NY ms and "10" rate for U.S. postage on 1823 folded letter from Ancaster, Canada, ms "Paid 4½" (d) for Canadian inland postage plus "2" (d) ferriage for "6½" (d) total, file fold, fine	50-75
109	New York Apr 20 red cds and ms "18¾" rate on 1827 folded letter to Gananoque, Canada, handled through Kingston office with "A(merican) P(ostage) 1N2" which includes 18¾ cents converted at 11d plus 3d ferriage charge, Canadian postage of "4½" (d) for distances to 60 miles added for total due of "1N6½," worn file folds, fine usage Est.	75–100
110	Paid 9d & 2d ms rate crossed out on May 13, 1827 folded letter from New Market (Toronto) to New York, Canadian rate represents 9d postage between 100 and 200 miles plus 2d ferriage rate at Lewiston, "Lewiston N.Y." dotted oval pmk and ms "18¾" rate, letter mentions service is faster and cheaper via Lewiston than via Kingston, fineEst.	100-150
111	East Chester June 25 ms pmk and "Paid 25" on 1828 folded letter from New York state to Queenston, Canada, through Kingston office with "AP 3(d)" for ferriage and "11(d)" for Canadian postage (200 to 300 miles) for total due of "1N2," file folds, fine	75–100

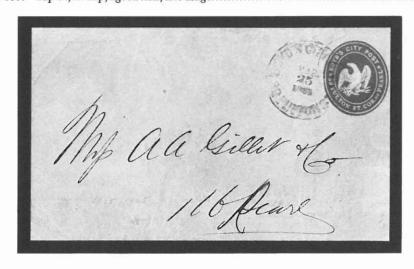


	New York Sep 21 red cds, "Ship" hs and ms "20¾" (18¾ + 2) rate on 1828 folded letter from London, greenish "Forwarded by Garratt & Gibson Portsmouth" bkst to Canada, "Niagara U.C. 2 Oct 1828" cds and ms "AP 1N4" (1N2 for conversion of US postage + 2d for ferriage) and "forwd 4½" for total due of "1N8½," aged file folds, fine	112
100-150	usage Est.	
150-200	Quebec Paid o red, unenclosed hs struck twice on Feb 25, 1829 folded letter from Quebec to New York, red ornamented ds on reverse, one paid hs with ms "2N" for double rate Canadian postage to border the other paid hs with ms "37½" for double rate U.S. postage, fine	113
75–100	Niagara U.C. red cds and ms "free" on August 29, 1829 folded letter from John Crooks the P.M. at Niagara to William Hands the P.M. at Sandwich, the letter advises Hands to charge the extra 2d ferriage charge as ordered by the D.P.M. General, the ferriage law had gone into effect on Jan. 12, 1829, address panel very soiled, letter portion very fine, ex DeVolpi. Est.	114
100-150	Hallowell U.C. faint red cds on Jan 15, 1830 folded letter "Via Kinston" to Batavia, NY, red "Kingston Up-Can" cds, ms "Paid 7½" for Canadian postage (4½d) plus 3d ferriage and "A.P. Paid 12½ cts" for U.S. postage to Batavia, boxed "Paid" red hs and additional ms "12½" rate, ex DeVolpi, very fine	115
75–100	(Drummond Ville) March 27, 1830 ms dateline on letter of C.H. Leonard privately carried to Manchester, Niagara Falls, letter mentions that the writer is establishing a Post Office and seeks, with the help of the ferry man, to exchange mail for local delivery with his American counterpart thereby exploiting a loophole in the Canadian regulations, fine content. Est.	116
100-150	B red ms Steamboat notation of Whitehall on 1832 folded letter from Canada, "Chambly" origin pmk and ms "Paid 4½" (d) Canadian, ms "18¾" American due for postage from line to Albany, aged file fold, fine Lake Champlain usage	117
50-75	St. Catherines red nor. cds, matching "Paid" hs and ms "6½" (d) Canadian rate (4½ d + 2d ferriage) on 1833 folded letter to New York, red "Lewiston N.Y." cds and ms "25" due rate for U.S. postage, file folds, fine	118
100-150	New York Ship red cds and ms "27" (25 + 2) ship rate on 1836 folded letter from Scotland, "Glascow" bkst, red "Paid" hs and ms "1/-" for packet postage, to Trafalgar, Canada with ms "1/4" for conversion of U.S. rate including 2d ferriage plus "9"(d) Canadian inland postage for "2/1½" total due, greenish "Queenston" cds, file folds, fine	119
250-300	Paid 9 & 25 red straight line hs and matching "City of Toronto U.C. Aug 11 1836" cds on entire to New York, rate handstamp includes 7d Canadian inland plus 2d ferriage for "9" and "25" cents for US inland postage, file fold, ex DeVolpi, fine	120
100-150	Carleton Place U.C. 5 Feb 40 cds and ms "R. Bell P.M." at top of folded letter to New York, matching "Prov. postage Free" and red ms "U.S. Postage Paid 18¾" below, exchanged through "Prescott U.C." with their cds, file fold, fine	121
100-150	Too Late red hs on folded letter to New York, red "Quebec I C. Mar 12 1844" cds, "Paid" hs with ms "11½" (d) Canadian rate and another with ms "37½" U.S. rate, fine	122
200-250	U. States Postage Paid red exchange hs on 1847 folded letter to New York, red "Montreal Canada Paid Sp 8 1847" ds. ms "4½" (d) Canadian rate and "10" U.S. rate, ex Bingham, very fine	123

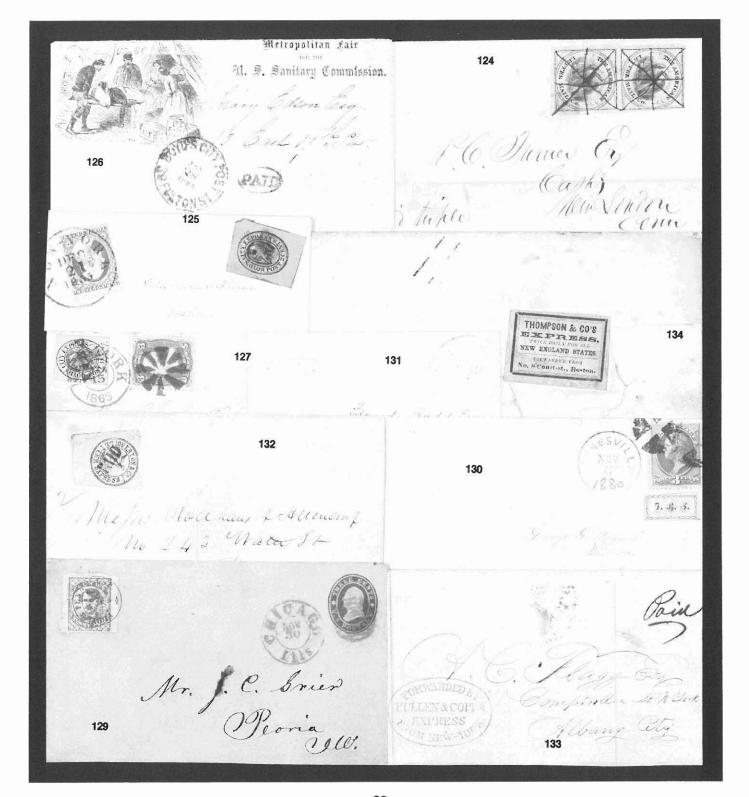


INDEPENDENT MAIL SERVICES

124	American Letter Mail Co (#5L2) vertical pair, top right corner cut in, pen tied to Dec 20, 1844 folded letter from Norwich to New London, Ct, file fold and slightly aged lower panel, fine usage	100-150
125	2c Boyds City Express (#20L11), very large margins on cover used with 3c Dull Red (#11) sheet margin copy tied by "New-York Dec 21 1855" cds, early usage, very fine	75-100
126	Boyd's City Post 39 Fulton St. Jan 28 1864 cds and "Paid" hs on "Metropolitan Fair for the U.S. Sanitary Commission" illustrated cover, "Send by either one of the Principal Express or Transportation Companies" imprint on flap, minor cover tear at foot, fine	200-250
127	Boyds 1c on Blue Gray (#20L18) with "Paid" cancel tied together with 3c Rose (#65) to cover to New London, Ct by "New York Jan 15 1863" duplex, no flap, age streaks, fine usage	75-100



128	Boyds City Post, blue on orange wove paper entire (#20LU11) with Boyd's City Post'39 Fulton St Mar 25 1856'' cds, original printed circular enclosure, light even soiling, one of 2 recorded entires of the blue on orange the other being the	
	Caspary example on laid paper, P.F. cert, fine.	1,000-1,250
129	Floyd's Penny Post (1c) Blue (#68L1) with large margins tied to 3c Red star die entire (#U27) by "Floyds Penny	
	Post" hs, bluish "Chicago Ill Nov 30" cds to right, restored file fold above adhesive, very fine	750-1,000
130	#151L1, (1c) Friend's Boarding School local, uncancelled as always, on cover to Winona, Ohio, 3c Green (#184) tied by "Barnesville O." duplex, fine	100-150
	by barnesvine O. dupicx, inic	100-130
131	Metropolitan P.O. mostly readable cds and boxed "Paid W.H. Laws" hs on local New York city cover, fine Est.	75-100
132	Overton & Co. Letter Express (#113L1), black on pale green adhesive, mostly large margins but touched at top, with "Paid" cancel on Oct 11, 1844 folded letter from Boston to New York, pencil "2" to left, fine	250-300
133	Forwarded By Pullen & Copp's Express From New-York red oval hs and ms "Paid" on Feb 24, 1843 folded letter	
155	from New York to Albany, used very shortly prior to being absorbed by Pomeroy's, aged file folds, fine strikeEst.	150-200
134	Thompson & Co's Express Twice Daily For All New England States, Forwarded From No. 8 Court St., Boston black on pale green adhesive across flap of 1853 folded letter, containing money, from Boston to Ludlow, Mass, ms "paid	
	H.D.," age spots, fine usage.	50-75



EXPRESSES SERVING BUFFALO, NEW YORK

One of the most important of the Eastern inter urban express companies was Pomeroy & Co. and the related firm of Pomeroy's Letter Express, which handled the letter carrying portion of the business after June, 1844. The collection presented here is the definitive collection of Pomeroy's and includes many examples which have not previously been offerred. The annotative information is from a manuscript written and prepared by Mr. Pitt Petri. The manuscript was intended for inclusion in a book, to have been edited by the late Mr. Elliot Perry, on the independent mails.

POMEROY & CO. AND SUCCESSOR EXPRESS FIRMS

George E. Pomeroy founded Pomeroy & Co. in the spring of 1841 and advertised an express service operating between Buffalo and Albany to handle small packages, samples and bank notes to begin on July 28, 1841. He attempted, without success, to secure a Post Office contract to handle the mails. Crawford Livingston and Henry Wells joined the firm in the fall of 1841 and by August 17, 1842 the express route had been extended from Albany to New York and handled mail matter in addition to packages on a biweekly schedule. By the spring of 1844 Pomeroy & Co. had built up a well integrated organization and eliminated the competition along the New York - Albany - Buffalo route. Connecting expresses included Wells & Co. Western Express for points west of Buffalo, Smead's Canada Express for points north of Rochester, Thompson & Co. Eastern Express from Albany to Boston, and Virgil & Co. operating from Troy to Montreal.

On April 27, 1844 the partnership firm of Pomeroy & Co. was dissolved and succeeded by Livingston, Wells & Pomeroy. George Pomeroy was concerned by the Government lawsuits against his company, for handling mail in competition with the Post Office, and wanted to shield the normal express business from any financial liability. Although George Pomeroy maintained interest in the new firm, legally the partners were Crawford Livingston, Henry Wells, and Thaddeus Pomeroy. On April 9, 1845, after the withdrawal of Pomeroy, the firm became Livingston, Wells & Co. and on November 9, 1847 it became Wells & Co. which continued until it became part of the American Express on March 18, 1850.



Type 1.

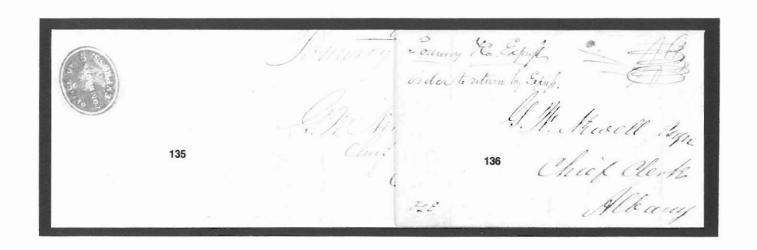
Known May, 1842

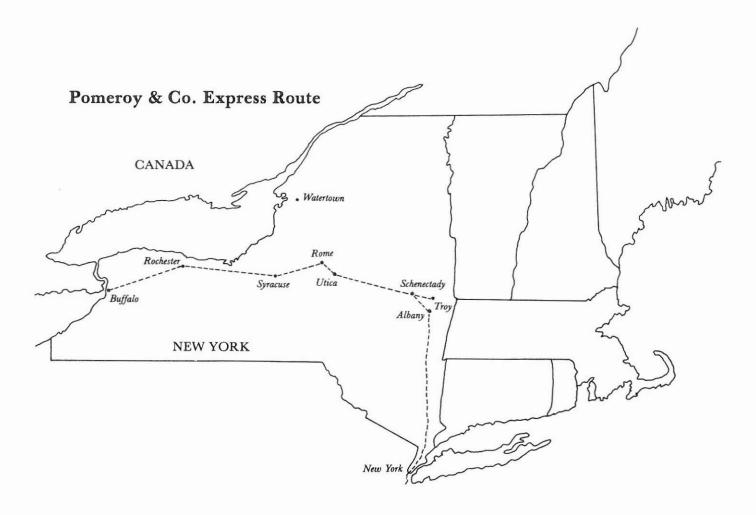


Type 2.

Known October, 1842

135	Office Of Pomeroy & Co Express negative oval hs (type 2) in red, clearly struck on Oct 24, 1842 large folded letter	
	from Clarendon, NY to Albany, ms "Pomeroy & Co. Express" at top, the earliest folded letter recorded handled by	
	Pomeroy's, file folds, very fine strike	500-750
136	Pomeroy & Co. Express order to return by Express ms notation on July 19, 1843 folded letter from Lockport to	
	Albany, apparently taken out of P.O. as ms "1834" rated crossed out and "Paid" hs of Lockport crossed through, file	
	Cald Care	50 75







Type 3.

Known November, 1843 to January, 1844 used at New York

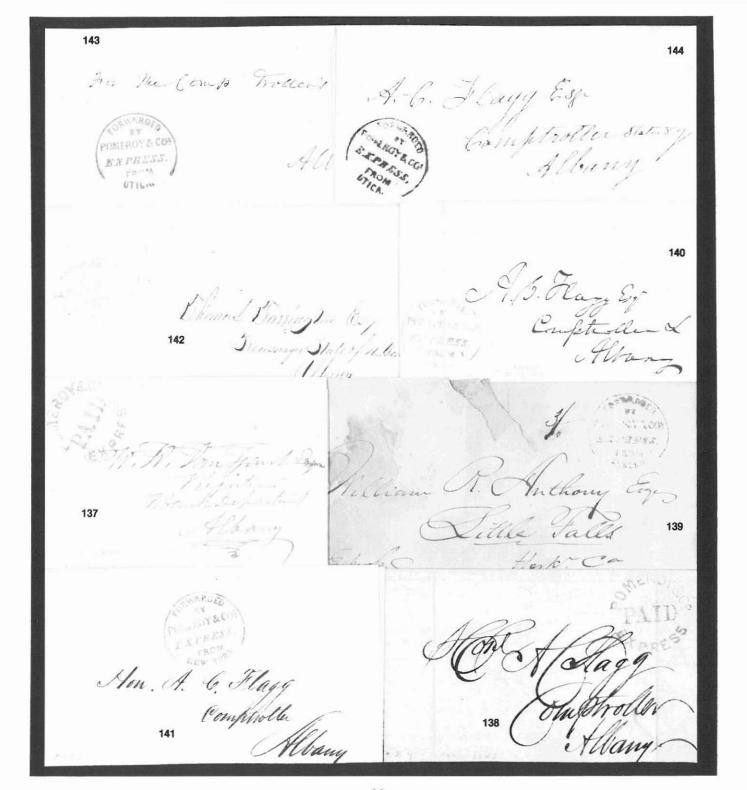
137	Pomeroy & Co. Express Paid red hs (type 3) on Nov 30, 1843 folded letter from New York to Albany, very fine Est.	250-300
138	Pomeroy & Co Express Paid red hs (type 3) on Dec 11, 1843 folded letter from New York to Albany, file folds, fine	
	strike Est	150-200



Type 4.

Known used from Albany, Auburn, New York, and Utica with the different town names at bottom of marking. Known July, 1843 to September, 1843.

139	Forwarded By Pomeroy & Cos. Express From Auburn mostly readable red hs (type 4) on Dec 22, 1842 large folded letter from Auburn to Little Falls, ms "Pomeroy & Co. Express Via Auburn" and "3/—" rate, cover tears and rather badly stained	50-75
140	Forwarded By Pomeroy & Cos Express From Auburn red hs (type 4) on July 15, 1843 folded entire from Auburn to Albany, aged file fold, fine strike	100-150
141	Forwarded By Pomeroy & Cos. Express From New York red hs (type 4) clearly struck on Sept 7, 1843 folded letter to Albany, file fold, very fine	200-250
142	Forwarded By Pomeroy & Cos. Express From Utica red hs (type 4) clearly struck on undated entire to Albany, very fine	150-200
143	Forwarded By Pomeroy & Cos Express, From Utica hs (type 4) in red, boldly struck on undated entire to Albany, no side flaps, very fine strike.	150-200
144	Forwarded By Pomeroy & Cos. Express, From Utica hs (type 4) in black, on undated entire to Albany, small tear at top, fine	150-200

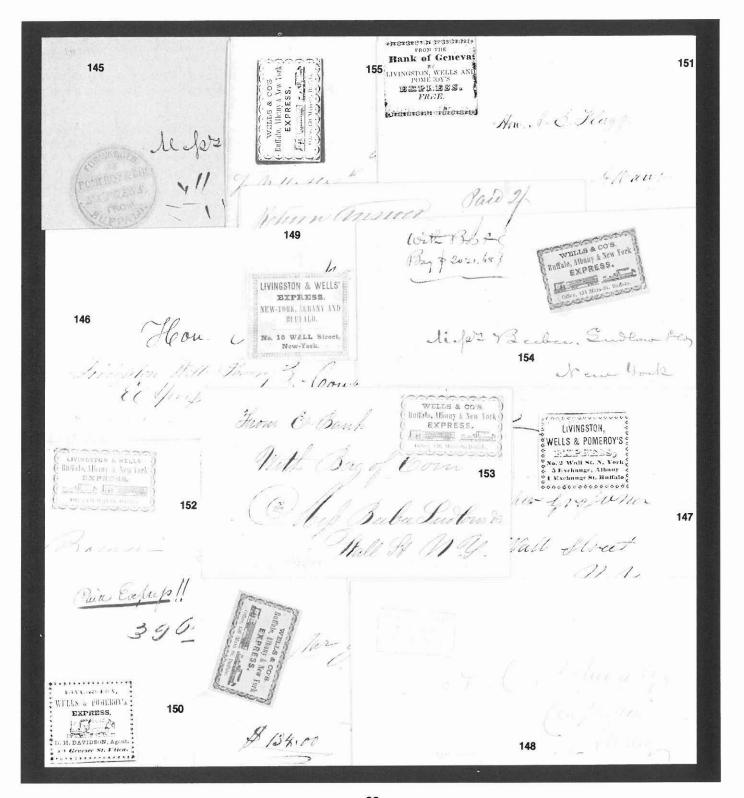




Type 5.

Known used from Buffalo and Albany with the two town names appearing at bottom of marking. Known December, 1842 to July, 1844.

145	Forwarded By Pomeroy & Cos Express From Buffalo oily red hs (type 5) weakly struck on undated entire to Albany, ms "Collect 4/—" at top, fine	150-200
146	Livingston Wells & Pomeroy Express ms notation on June 17, 1844 entire from Oswego to Albany, blue "W.G. Turner Oswego" senders(?) hs, very fine	25-50
147	Livingston Wells & Pomeroy's Express black on orange glazed paper adhesive on Jan 9, 1845 folded letter from Troy to New York, file fold beneath label, fine	75–100
148	From Onon. Co. Bank L.W.&P. Paid Express boxed red hs of Livingston, Wells & Pomeroy on May 5, 1845 folded letter from the bank office at Syracuse to Albany, file folds, fine	150-200
149	Livingston & Wells' Express New-York, Albany and Buffalo, No. 10 Wall Street, New-York, black on light blue adhesive on May 5, 1845 folded letter from New York to Buffalo, ms "Paid 2/—" notation, aged file folds, one thru adhesive, fine	75-100
150	Livingston, Wells & Pomeroy's Express D.H. Davidson, Agent, 10 Genesee St. Utica, black on orange, steamer illustrated adhesive on May 15, 1845 folded letter from Utica to New York, ms "Paid Express" at top, minor edge fault, fine	100-150
151	Livingston, Wells and Pomeroys Express From The Bank of Geneva Free, black on pink glazed paper adhesive on June 20, 1845 folded letter from the Bank to Albany, file fold through label, fine	150-200
152	Livingston & Wells' Buffalo, Albany & New-York Express Office 159 Main St. Buffalo black on white train and steamer illustrated adhesive on Feb 10, 1848 folded letter from Buffalo to Rochester, ms "By Wells & Co. Express" at foot, edge faults top and bottom	75–100
153	Wells & Co's Buffalo, Albany & New York Express Office, 159, Main St. Buffalo, black on pale bluish train and steamer illustrated adhesive on Jan 22, 1849 folded letter from Buffalo to New York, very fine	100-150
154	Wells & Co's Buffalo, Albany & New York Express Office, 159 Main St. Buffalo, black on yellow glazed paper train and steamer illustrated adhesive on May 31, 1849 folded letter to Livingston & Fargo, Buffalo to New York, fine Est.	100-150
155	Wells & Cos Buffalo, Albany & New York Express Office, 159 Main St, Buffalo black on yellow train and steamer illustrated adhesive on March 6, 1849 folded letter from Buffalo to Rochester, pencil "3/—" rate, also a similar adhesive but black on red on April 24, 1848 folded letter from same correspondence, both edge worn	75–100



POMEROYS LETTER EXPRESS

The first advertisement for Pomeroys Letter Express appeared on June 26, 1844. The advertisements quote a uniform collect rate of 6 ¼ cents per letter for points between Buffalo and New York. Adhesive postage stamps were apparently available as the advertisement lists "20 stamps for \$1." and the earliest reported usage on cover is dated the next day. Handstamped markings continued to be used and are especially prevalent during the first month.

Pomeroy's Letter Express was an instant success and the Postmaster General took Pomeroy to court. In July, 1844 the U.S. discrict Court decided the case in Pomeroy's favor. Finally, by invoking penalty clauses in the mail contracts with the railroads upon which Pomeroy was dependent, the government was able to stop Pomeroy's mail carrying activities. On August 3, 1844 Pomeroy announced the discontinuance of his mail service. Operations apparently were stopped gradually as letters dated as late as September 16, 1844 are known with Pomeroy adhesives.



Type 6.

Known July, 1844 to August, 1844

156	Pomeroy's Mail. red hs (type 6) and boxed "Collect 6 1/4 Cts Albany Office" hs on July 29, 1844 folded accounts current to Hartford, Ct, probably handled by Hales or American Letter Express from New York to Hartford, file folds,	100 150
	very fine strikes	100-150
157	Pomeroy's Mail. red hs (type 6) on August 5, 1844 folded affidavit from New York to Buffalo, indistinct "Collect 61/4 Cts. New York Office" boxed hs at top, breaking file fold and edge worn	75–100

POMEROY'S MAIL.

Type 7.

Known July, 1844 to August, 1844

158	Pomeroy's Mail. red straight line hs (type 7) and "Paid" hs on July 10, 1844 folded letter from New York to Buffalo, file folds, very fine	75–100
159	Pomeroys Mail red straight line hs (type 7) and boxed "Collect 6¼ cents New York Office" hs on July 24, 1844 folded letter from New York to Buffalo, ms "Pomeroy's Express" directive to left, file folds, fine	75-100
160	Pomeroys Mail red straight line hs (type 7) on July 24, 1844 folded letter from Hartford, NY to Troy, entered the U.S. mails at Troy with ms "1" for drop rate, minor tone spots, fine usage	75–100

POMEROY'S MAIL 160 158 Me fidney shepard PUME IN MAIL Melps. Sidney Shepard & C. Smith "Pomeroy's" Buffalo. 157 of Buttale aste. 159 1 Mg. 1 D. Xuicon A (. 156



Type 8.

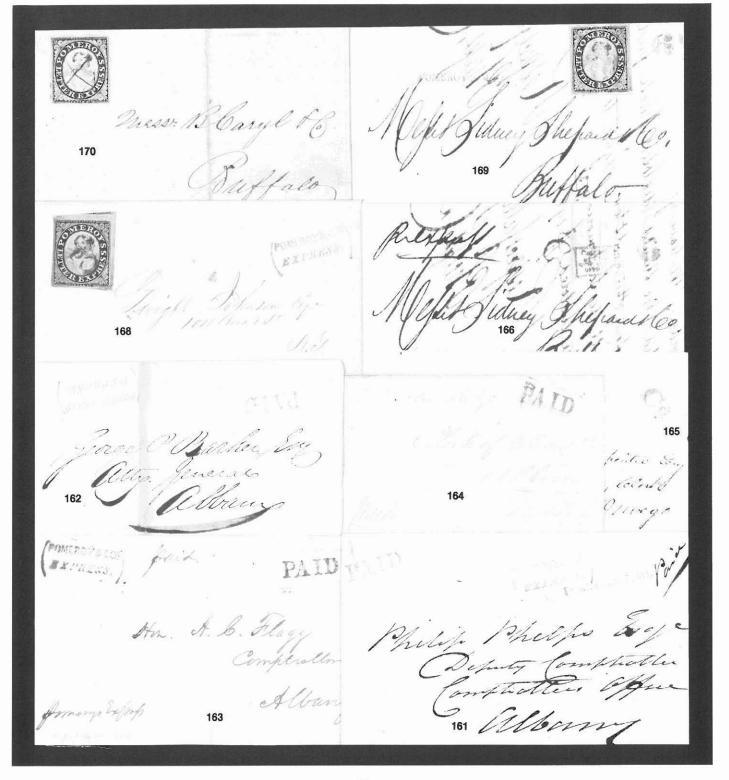
Known used from New York July, 1844 to August, 1844

161	Pomeroy & Cos. Express red hs (type 8), "Paid" hs and "Pomeroy's Mail" straight line hs (type 7) on July 22, 1844 folded from New York to Albany, file fold, fine	100-150
162	Pomeroy & Cos. Express red hs (type 8) and "Paid" hs on July 22, 1844 folded letter from New York to Albany, aged file fold, fine strikes	50-75
163	Pomeroy & Cos. Express red hs (type 8) and "Paid" hs on July 29, 1844 folded letter from New York to Albany, file fold, very fine	100-150
164	Paid red hs on July 11, 1844 legal notice from New York to Albion, ms "Per L.W. & Pomeroys Ex" directive for Livingston, Wells & Pomeroy express, file folds, fine strike	75-100
165	Cd red hs on July 13, 1844 folded legal notice from Albany to Oswego, very fine.	75-100
166	Collect 6 1/4 Cts New York Office boxed red hs and "6" hs on July 24, 1844 folded letter from New York to Buffalo, file fold, about fine	25-50

POMEROYS LETTER EXPRESS ADHESIVES

Pomeroy Letter Express adhesive stamps were engraved by John E. Gavit of Albany, the brother in law of George Pomeroy. The plate was composed of two panels of twenty stamps each. The black printing on yellow surfaced wove paper seems to be the earliest and most widely used. Printings were made in black, blue, red and lake on bond paper and are known used on cover. Apparently there was no significance given to the various colors as usages do not correspond to different rates or origin points. Also executed, but unknown used, were a brown printing on thin bond paper and a black printing on yellow colored through paper. A second state of the plate exists which has the value erased, and not replaced, in all positions. Used copies from the second state exist in black on yellow surfaced paper and are quite rare. In the third state of the plate the value was entered by hand in each of the forty positions. Printings were made in various colors and papers and none are known used.

167	Pomeroy Adhesives, the collection of 81 stamps, 8 complete panes of 40 stamps each, plus several counterfeits, genuine incl. 5c on yellow with several used and on piece, 5c blue strip of four on piece with ms "B" cancel, also an 1844 folded letter mentioning the Pomeroy trial, mixed condition, fine lot	300-400
168	#117L1, 5c Black on Yellow, full margins, with red "Cd" cancel on July 18, 1844 folded letter from Buffalo to New York, red "Pomeroy & Co Express" hs (type 8) at right, light horiz. file fold through extreme margin at foot, very fine	150-200
169	#117L1, 5c Black on Yellow, four margins, red "Cd" cancel on July 22, 1844 folded letter from New York to Buffalo, red "Pomeroy's Mail" hs (type 7) and "61/4" hs to right, file fold breaking paper of adhesive, fine	75–100
170	#117L1, 5c Black on Yellow with ms cancel on Aug 2, 1844 folded letter from Cleveland, Ohio to Buffalo, the only recorded example used paying for transportation west of Buffalo in the territory normally served by the Letter Express, soiled, aged file folds	150-200



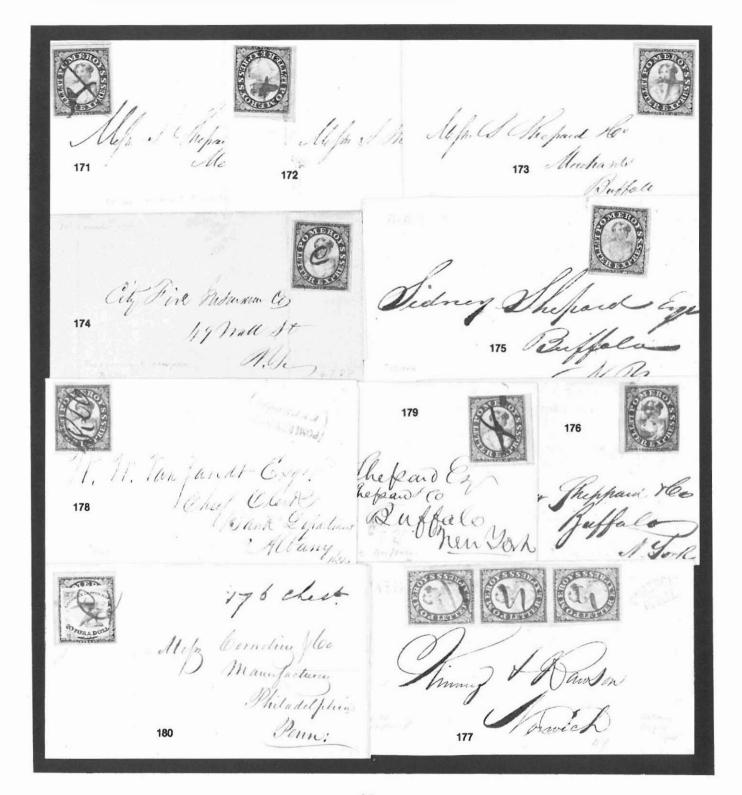
171	#117L1, 5c Black on Yellow, full margins, pen tied to August 8, 1844 folded letter from New York to Buffalo, file fold breaks paper of adhesive	50-75
172	#117L1, 5c Black on Yellow, full margins, with pen cancel on Sept. 9, 1844 folded letter from New York to Buffalo, very fine	75-100
173	#117L1, 5c Black on Yellow, three margins, with pen cancel on Sept 16, 1844 folded letter from New York to Buffalo, the latest recorded usage, fine	50-75
174	#117L2, 5c Black on Yellow, Value Erased, with ms "C" cancel on July 10, 1844 folded letter from Rochester to New York, light file folds away from adhesive, very fine	250-300
175	#117L2, 5c Black on Yellow, Value Erased with small "Paid" cancel, in red, on July 27, 1844 folded letter from New York to Buffalo, fine	250-300
176	#117L4, 5c Black, cut close at right, with red "Cd" cancel on July 29, 1844 folded letter from New York to Buffalo, vertical file fold thru adhesive	75-100
177	#177L5, 5c Red, vertical strip of 3 with ms cancels on August 16, 1844 folded letter from Albany to Norwich (NY), red "Pomeroy's Mail" (type 6) hs and "Paid" hs, two vertical file folds through strip, fine	150-200
178	#117L6, 5c Lake with ms "RLO(?)" cancel on July 31, 1844 folded letter from New York to Albany, red "Pomeroy & Co. Express" (type 8) hs to right, two file folds incl. one through adhesive, fine	150-200
179	#117L6, 5c Lake, cut close at top, with ms cancel on August 10, 1844 folded letter from New York to Buffalo, file fold thru adhesive, fine	100-150

CONNECTING EXPRESSES

Pomeroys Letter Express had arrangements with other independent mail carriers for transportation of letters over routes outside its territory. The most active exchange partner was the Letter Express operating west of Buffalo which will be treated separately. Details on most of the inter express contracts are wanting but several evidently included provisions for fee splitting. The usage of more than one adhesive on a letter is sometimes indicative that the item was carried by more than one express company.

AMERICAN LETTER MAIL COMPANY

Mail destined for Connecticut and Philadelphia from points on Pomeroys route seems to have been handled by the American Letter Mail Company. No details of the arrangement between the two companies are known but the recorded usages show combination frankings rather than multiple frankings of one of the companies.



BURBANK & CO.'S EXPRESS

On April 18, 1844 J.C. Burbank established an express to operate from Utica to Watertown, Sacketts Harbor and Kingston, Canada connecting with Pomeroy & Co. at Utica. A reciprocal agreement between Burbank and Pomeroy evidently existed. No handstamps or adhesives of Burbank are recorded.

181	#117L4, 5c Black, Pomeroys horizontal strip of four, cut into, with blue ms "B" cancels on August 7, 1844 folded let-	
	ter from Watertown to New York, the "B" cancel is for Burbank who maintained an express between Utica and	
	Watertown in connection with Pomeroy, file fold, fine	300-400

BOYDS CITY EXPRESS POST

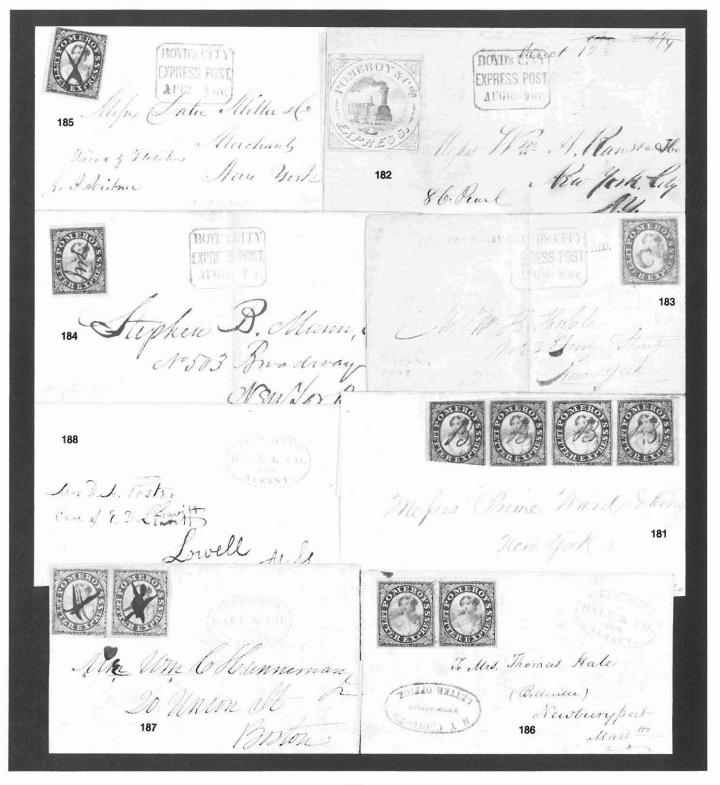
For the delivery of mail in New York City Pomeroys Letter Express used the newly founded Boyds City Express Post. John Boyd began his post on June 17, 1844. No examples of combination frankings are recorded and the known usages bear Pomeroy adhesives and Boyd handstamps.

182	Pomeroy & Co's Express large, train illustrated, red on white adhesive on Aug 10, 1844 folded letter from Sandusky, Ohio to New York, combination usage with red "Boyd's City Express Post" hs, ms "collected 6½" crossed out and corrected to "Collect 12½," water soaks and minor cover faults	200-250
183	#117L5, 5c Red Pomeroys complete margins, poor impression, with red "Cd" cancel on Aug 7, 1844 folded letter from Auburn to New York, red "Pomeroy's Mail" hs (type 7) and small "Paid." hs, combination usage with "Boyd's City Express Post" ds, worn file fold and faults. Est.	100-150
184	#117L4, 5c Black Pomeroys with ms "JWL" cancel on Aug 15, 1844 folded letter from Ithaca to New York, combination usage with red "Boyd's City Express Post. Aug 19" hs, aged file fold, fine	100-150
185	#117L4, 5c Black Pomeroys, cut in at top, with pen cancel on Aug 26, 1844 folded letter from Lockport to New York, combination usage with red "Boyd's City Express Post Aug" hs, fine	100-150

HALE & CO.

On July 6, 1844 Pomeroys Letter Express announced for the first time the extension of their service to Boston and other New England towns at a rate of 12½ cents or two adhesives. The agreement with Hale & Co. for this extension of service involved a pooling of the higher rate which was split by the two companies, 6¼ cents going to Pomeroys for service on their route and 6¼ cents going to Hale & Co. Prior to the announcement of July 6, 1844 it is possible that both companies attempted to operate on each others routes at a 6¼ cents rate but no covers are known.

750-1,000	#117L1, 5c Black on Yellow Pomeroys, pair with red "Cd" cancels on July 30, 1844 folded letter from Geneva, NY to Newburyport, Mass, triple combination usage with red "Forwarded By Hale & Co From Albany" hs for the portion between Albany and Boston (prepaid by the second Pomeroy adhesive) and black "H.T. Crofoot Letter Office Newburyport" hs for Boston to destination collect carriage, ex S. Brown, very fine	186
750-1,000	Newburyport instor bostom ouestmanor concertaininge, exp. brown, very mic	
300-400	#117L3, 5c Blue Pomeroys, horiz pair, mostly full margins on July 28, 1844 folded letter from Rochester to Boston, combination usage with red "Forwarded By Hale & Co From Albany" hs for carriage from Albany to Boston, two adhesives for prepayment over both routes, fine	187
	[Pomeroy] Aug 6, 1844 folded letter from Rochester to Lowell, Mass, pencil "Paid 12½" combination rate with red	188
	"Forwarded By Hale & Co. From Albany" oval hs, carried from Rochester to Albany by Pomeroy, letter mentions	
75-100	"Pomerovs Express comes for 12 ½ cts and is sure to come right," very fine.	



189	[Pomeroy] Aug 27, 1844 folded letter from New York to Buffalo, red "Collect six cents for Hale & Co." boxed hs,	
	shortly after Pomeroy's Letter Express had ceased service, likely carried by Livingston, Wells & Pomeroy from Albany	
	since Hale's service did not extend to Buffalo, fine.	

OVERTON & CO. LETTER EXPRESS

Some arrangement between Overton and Pomeroy apparently existed after Pomeroys Letter Express had ceased to function. Letters are known bearing Overton adhesives used from New York addressed to places served by Livingston, Wells & Pomeroy and Wells & Co. The large Paid cancel on these letters is identical to that used by the New York office of Pomeroys Letter Express.

190 **Overton & Co. Letter Express** black on pale greenish adhesive (#113L1) with pen cancel tied to Oct 4, 1844 folded letter from New York to Buffalo by "Paid" cancel, after the closing of Pomeroy's Letter Express and probably handled by Livingston, Wells & Pomeroy as Overton did not have its' own route to Buffalo, file fold through adhesive....... Est.

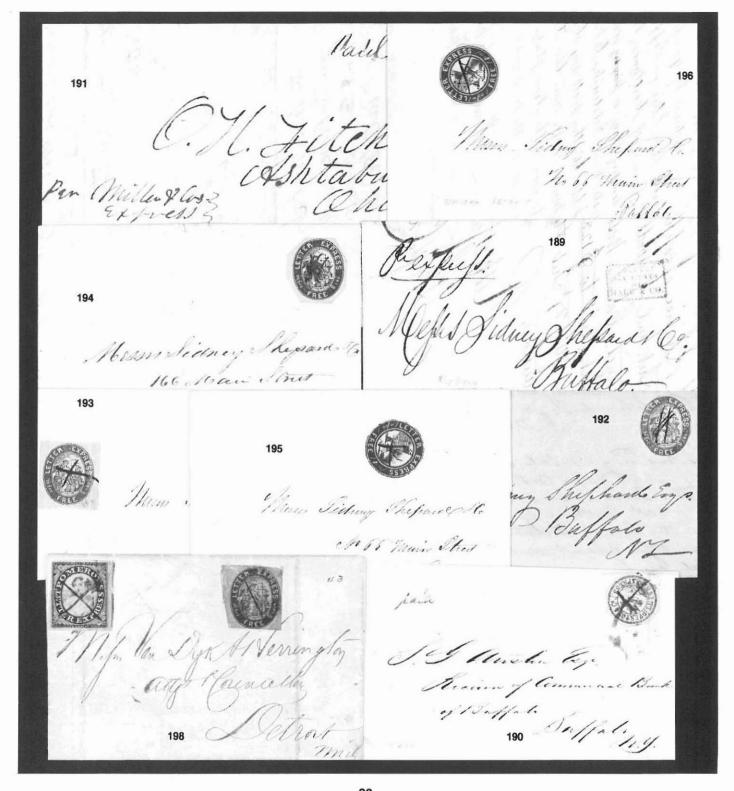
200-300

75 - 100

WELLS & CO. AND THE LETTER EXPRESS

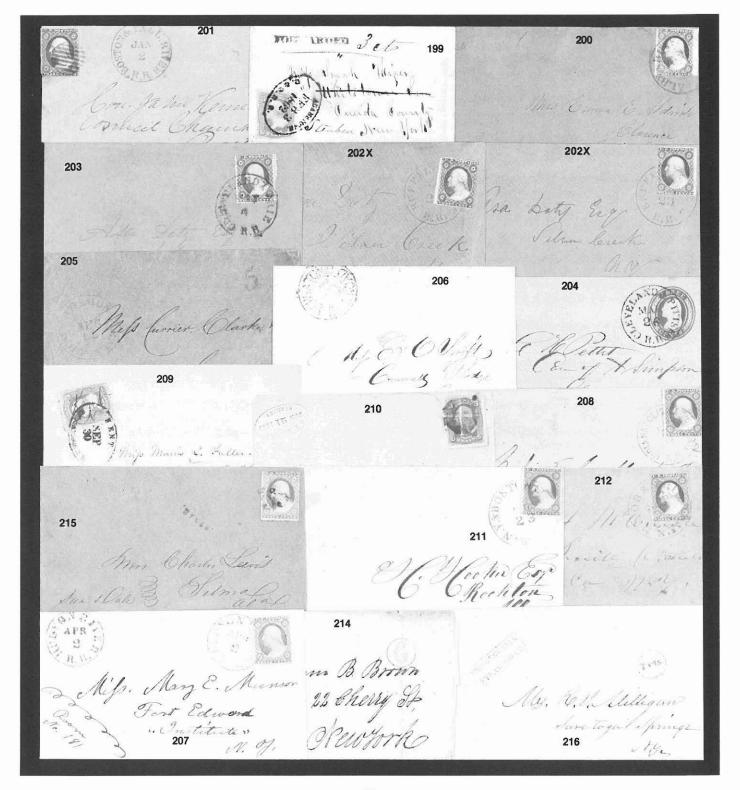
The express business for points west of Buffalo was dominated by Wells & Co. On February 23, 1844 the establishment of Wells & Co. Express was announced to serve Buffalo, Cleveland, Detroit and Chicago. Owned by Henry Wells, William Fargo, and D. Dunning the express took over routes previously controlled by Miller & Co. and Hawley & Co. The mail carrying portion of Wells & Co. business was soon separate from the regular express business and was called simply Letter Express. Advertisements begin to appear on July 12, 1844 that announce service, by Pomeroys Express, to points west for 12½ cents or two stamps. Letter Express adhesives were issued and are recorded primarily on mail from points west of Buffalo to the East. The Letter Express ceased operations just prior to November 11, 1844. The Post Office could not interfere with the Letter Express to the extent they had with Pomeroys Letter Express because the Letter Express could avoid using steamship lines that had mail contracts. However, at the close of the navigation season, when stage lines had to be used, it was necessary to give up the Letter Express in order to use the stage lines with government mail contracts for carriage of their regular express business. The latest recorded usage is November 29, 1844.

75-100	Per Miller & Cos. Express ms directive and "Paid" on Dec 17, 1843 folded letter from Buffalo to Ashtabula, Ohio, in Jan, 1844 the company was taken over by Wells, fine	191
100-150	#96L1, 5c Black on Pink, cut to shape, with ms cancel on Oct 16, 1844 folded letter from Fairport (Ohio) to Buffalo, fine	192
100-150	#96L1, 5c Black on Pink, large margins, pen cancelled on Oct 2, 1844 folded letter from Detroit to Buffalo, file fold through adhesive, fine	193
75–100	#96L1, 5c Black on Pink, cut octagonally, with ms cancel on Oct 11, 1844 folded letter from Milwaukee, Wis to Buffalo, file fold thru adhesive and edge worn	194
75–100	#96L3, 10c Black on Pink, cut to shape, with ms cancel on Sept. 7, 1844 folded letter from Detroit to Buffalo, fine Est.	195
150-200	#96L3, 10c Black on Pink, cut octagonally, with ms cancel on Aug 31, 1844 folded letter from Detroit to Buffalo, fine Est.	196
250-300	#96L1/96L3, Letter Express, balance of Shepard correspondence, 11 folded letters from Detroit to Buffalo, incl. 5c on Pink (#96L1) with two cut square and three cut to shape (Oct or Nov, 1844) and two 10c on Pink (#96L3) cut to shape (Sept, 1844), also 4 folded letters with pieces of adhesives, mostly with file folds through adhesive and minor faults	197
100-150	#96L2, 5c Black on Green with ms cancel in combination with 5c Black on Yellow Pomeroy's (#117L1) pen cancelled on July 26, 1844 folded letter from New York to Detroit, file fold cracking Pomeroy's adhesive, ex Hollowbush, an additional adhesive is missing from the cover, aged file folds	198



RAILWAY MARKINGS

199	Adamstown B.&O. R.R. Feb 3 1862 oval station agent ds tying 3c Rose (#65) to cover, hs "Forwarded" and ms 3 cts, edge soiled, fine	75–100
200	Alby. & Buffalo RR large part strike blue cds tying 3c Dull Red (#11) to cover to Clarence, NY, blue Albany hotel ad on flap, fine	50-75
201	Boston & Fall River R.R. red cds on cover to Boston with 3c Orange Brown (#10) tied by matching red grid cancel, cover minor edge faults, fine strike.	75–100
202	Buffalo & Erie R.R. , two covers from same correspondence with 3c Dull Red (#26) tied by bluish cds, one with original enclosure from Conneaut, Ohio, one cover edge damaged, just fine strikes	75–100
203	$\textbf{Cleveland \& Erie R.R.} \ (RC18a) \ tying \ 3c \ Dull \ Red \ (\#26) \ to \ cover \ to \ Sylvia \ Creek, \ NY, \ slightly \ blurred \ strike, \ fine Est.$	100-150
204	Cleveland & Pittsbh. R.R. black cds tying 3c Red entire (#U10) to Ohio, fine	75-100
205	Concord & Montreal R.R. blue cds and "5" rate hs on cover to Concord, NH, cover tape stains at two corners, fine strike	50-75
206	Housatonic Railroad 5 red double circle hs on entire to Cornwalls Bridge, Ct, edge stained, fine strike Est.	100-150
207	Hudson River R.R. cds tying 3c Dull Red (#26) to cover to Ft. Edward, NY, similar strike to left, cover restored at top, fine strike	150-200
208	Indianapolis & Cincinnati R.R. blue cds tying 3c Dull Red (#25) to cover to Indianapolis, original 1857 enclosure from Greensburgh, Ind., edge worn, very fine strike.	150-200
209	Kent Housatonic R.R. oval agents ds tying 3c Rose (#65) to cover to Bridgeport, additional ms "Kent N" cancel, reduced at left, fine	75–100
210	N.C. Railway Starkey Jun 21 1869 oval station agent's ds on cover to Michigan with 3c Red Grill (#94) tied, slightly reduced, minor edge faults, fine strike	100-150
211	N.Y. & Boston Stb & R.R.R. large part strike cds tying 3c Dull Red (#26) to gray all over design piano illustrated ad cover, cover crease at far left, fine	75-100
212	N. York & Erie R.R. N.Y. blue cds (N12i) tying 3c Dull Red (#11) to cover to Amity, NY, fine	75-100
213	Wagon Collection & Distribution, mounted collection of 9 different, 2 from Washington, 6 from Buffalo and one from New York, some edge faults, fine group.	100-150
INLAND WATERWAY MARKINGS		
214	6 red port of entry ship rate hs on 1820 folded letter to New York, date lined Steamboat Fulton at the Dock in New London, this boat was the first steamer to operate between New York and New London, file folds, fine usageEst.	75–100
215	Steam small black hs of Selma, Ala on inbound cover per "Sam Dale" with 3c Dull Red (#11) tied by numeral "5" hs, fine	100-150
216	Troy & New York Steam Boat boxed blue hs and "7 cts" (5 + 2) rate hs on 1848 folded letter from New York to Saratoga Springs, very fine	250-300



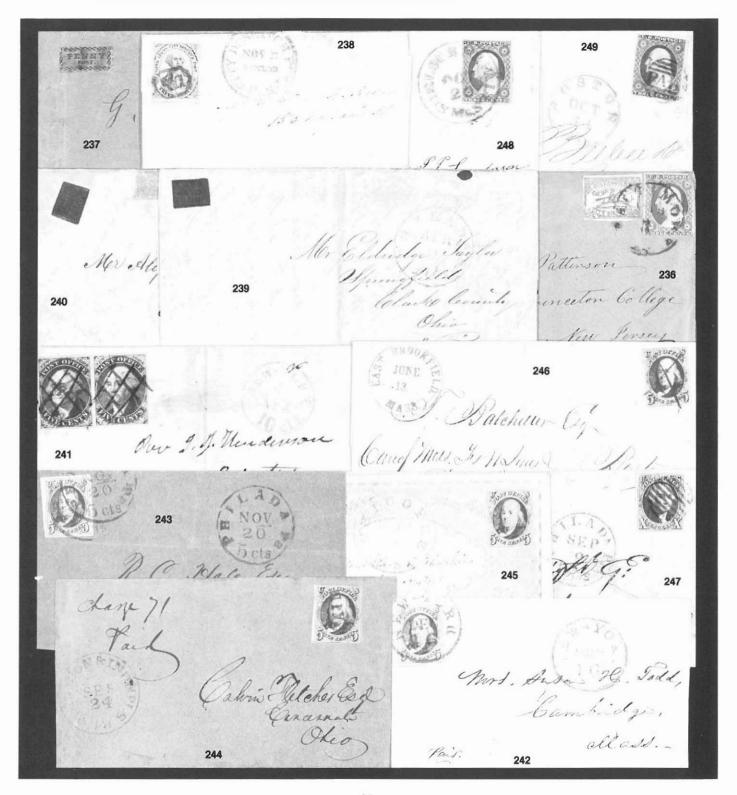
217	Steamboat blue straight line hs and "5" rate hs on 1848 folded entire to Troy, very fine	50-75
218	Troy & New York Steam Boat boxed blue hs and ms ''12'' (10 + 2) over ''10'' rate on 1850 folded letter from New York to Ohio, very fine	150-200
219	Balto & Norfolk Boat greenish blue cds on cover to Buffalo, 3c Rose (#65) with matching target cancel, edge tears and light discoloration, fine strike	50-75
220	N.O. & Vicksburgh R.M. greenish blue cds tying pair 3c Dull Red (#26) to 1858 folded letter from New Orleans, fine river mail agent pmk. Est.	250-300
221	St. Louis & Memphis S.B. cds tying 3c Rose (#65) to cover, fine	100-150
	PACKET MARKINGS	
222	B.L. Hodge No 2 John Hienn leaves Apr 9 '70 blue oval packet ds on 3c Pink entire (#U58) to New Orleans, fine Est.	75–100
223	Steamer Emperor red circle hs on 1853 entire to New Orleans, 3c Dull Red (#11) with ms cancel to right, file folds including one thru stamp, fine strike	100-150
224	S.B. F.M. Streck red straight line hs in wavy box on cover, with 1850 enclosure from Thibadaux, to New Orleans, red "Paid F.A. Dentzel Agt. P.O. N.O." oval hs, cover edge discolored, fine strikes	100-150
225	Steamer Frank Pargoud Apr 6 1868 blue double oval ds on 3c Pink entire (#U59) with merchants cc from Trenton, La, minor cover edge tear, fine	75-100
226	Steamer John Kilgour Nov 30 1870 blue double circle ds on 3c Pink entire (#U58) to New Orleans, fine Est.	150-200
227	Packet P. Dalmau bluish packet mark on cover to New Orleans, red "Way 6" hs and matching "New Orleans La" cds, some ink erosion in address, about fine	100-150
228	Str. Parlor City. purple straight line hs on 2c Red entire to New Orleans, reduced at right, fine strike	75–100
229	From Steamer R.W. McCrae red oval packet mark tying 3c Dull Red (#26) to cover to New Orleans, "J.W. Tobin Commandr" at foot of oval, fine	150-200
	STEAMSHIP MARKINGS	
230	Steamship 12½ Cts black hs on 1851 folded letter from Cuba to Maine, very fine	50-75
231	Havana 10 Charleston S.C. mostly readable blue cds on 1854 folded letter from Cuba to New York, fineEst.	50-75
232	Steamship 10 hs on 1856 folded circular from Australia to New York, forwarded with 3c Dull Red (#11) tied by "New York" cds, tears and faults	50-75
233	Steamship 10 hs on cover to Gloucester, Mass, black "Panama No 6 1860" British office transit cds, fine Est.	50-75
234	San Francisco Cal double circle ds and "20" steam ship rate hs on 1865 folded entire, "Valparaiso" British Office origin bkst, "Panama Oc 5 1865" transit cds and crayon "2/—" rate, very fine	150-200
235	Steamship Due 10 hs and "Philada Pa" cds on 1871 folded letter from Cuba, very fine	75–100



ADHESIVES ON COVER

CARRIERS

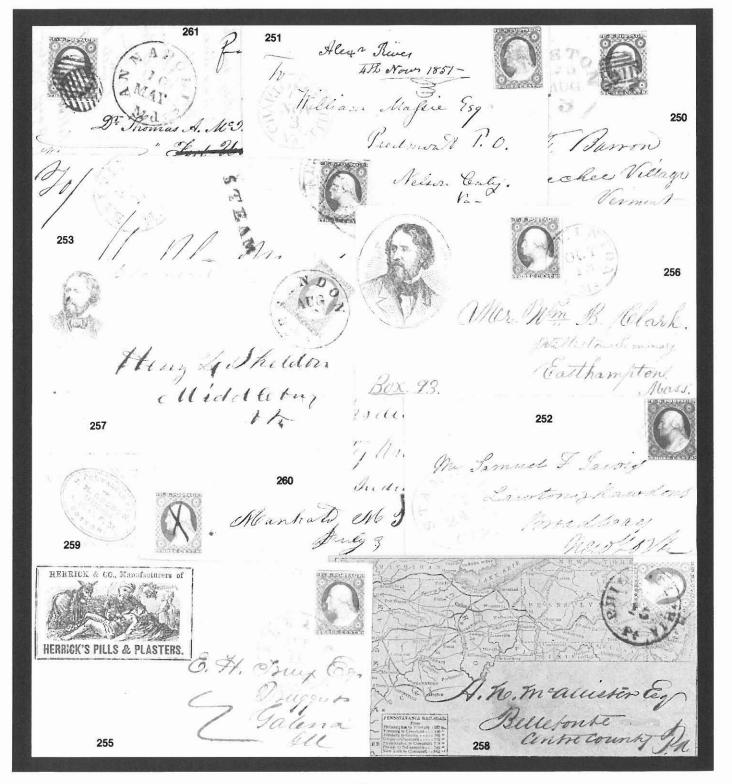
236	#1LB8, 1c Black Baltimore carrier, position 7 showing "one sent" error tied together with 3c Dull Red (#26, damaged) to cover by "Baltimore Md" cds, fine	75–100
237	#3LB1, 1c Blue Boston carrier, slightly cut in at top, with indistinct cancel on cover to Greenland, N.H., red "Boston 5 cts" cds weakly struck, original 1850 enclosure, fine	75-100
238	#6LB6, 3c Black on Bluish Green N.Y. carrier, cut in at top right, tied to local folded letter by red "US" boxed cancel, matching "U.S. City Despatch Post Nov 27" cds to right, edge fault and light stain away from adhesiveEst.	100-150
239	#7LB8, 1c Black on Vermilion Philadelphia carrier, cut into, on 1849 folded letter to Springfield, Ohio, uncancelled as usual, blue "Philadelphia Pa 10" cds, cover creases, fine	300-400
240	#7LB8, 1c Black on Vermilion Philadelphia carrier, slightly cut in, on Dec 30, 1850 folded letter to Danville, Pa, uncancelled as usual, blue ''Philada Pa 5 cts'' cds, edge worn and tape stains at top	250-300
241	#9X1, 5c Black N.Y. Provisional, horiz. pair with complete margins, left stamp corner fault, tied by ms cancels to 1846 folded letter to Texas, partially readable "New York 10 cts" cds and indistinct "Paid," mended file fold, fine usageEst.	400-500
	1847 ISSUE	
242	#1, 5c Red Brown, full margins, tied to cover to Cambridge, Mass by red "New-York Dec 16" cds rather than usual grid, similar cds to right, ex Rohloff, P.F. cert, extremely fine	750-1,000
243	#1c, 5c Orange Brown, four full to large margins, tied to refolded cover by blue "Philada Pa 5 cts Nov 20" cds, light cover crease away from adhesive, P.F. cert, very fine	500-750
244	#1, 5c Red Brown, cut into frame lines at top and bottom, with red "Paid" cancel on cover to Cincinnati, matching Madison & Indpls. R.R. "Sep 24" mostly readable cds to left, fine usage	400-500
245	#1, 5c Red Brown, three full margins, with light red grid cancel on pierced ladies envelope, matching "Chickopee Ms Nov 1" cds to left, fine	250-300
246	#1, 5c Blackish Brown, full even margins, neatly tied to 1848 folded letter to Boston by pen strokes, red "East Brookfield Mass" cds to left, very minor discoloration spot on stamp, very fine	200-250
247	#2, 10c Black, three margins, just cut in at bottom right, tied to 1847 folded letter to Hopkinton, KY by blue grid cancel, matching "Philada Pa 10 cts Sep 9" cds, large mended tear through address, adhesive is fine	400-500
	1851 ISSUE	
248	#10, 3c Orange Brown, full margins, tied to entire by mostly readable, green "Shelburn Falls Ms Oct 29" cds, fine	100-150
249	#10, 3c Orange Brown, corner sheet margin copy, cut in other two sides, tied to 1851 folded letter by thimble "Paid" cancel, red "Boston Mass Oct 31" cds to left, fine	75–100



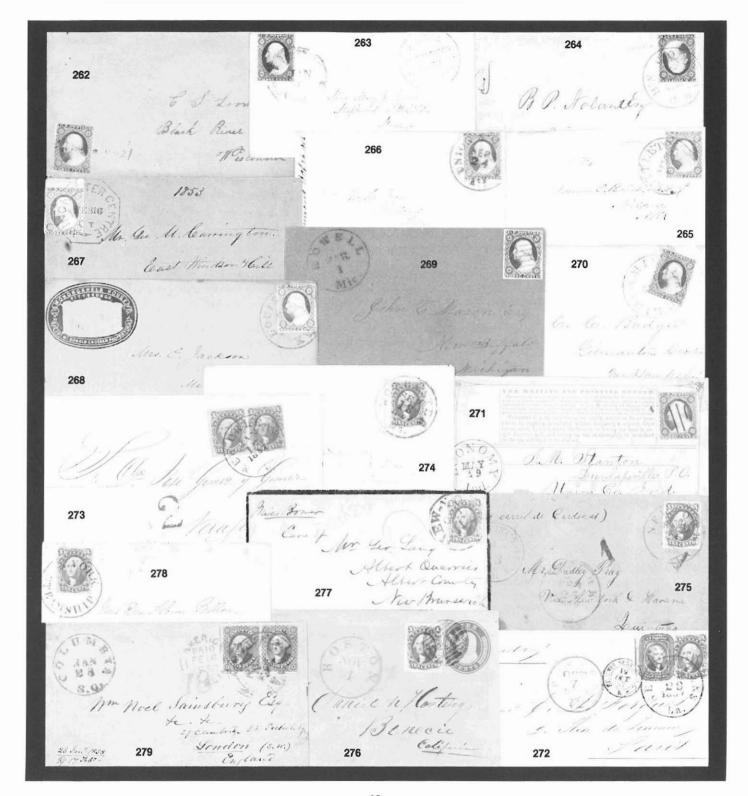
250	#10, 3c Orange Brown, four margins, with thimble "Paid" cancel on 1851 folded letter, red "Boston 25 Aug" cds, very fine	75–100
251	#10, 3c Orange Brown, slightly cut in, with blue star in circle cancel on 1851 folded letter with mourning piping, matching blue "Charlottesville Va" cds, edge wear and slightly wrinkled	75–100
252	$\pmb{\#10,3c\ Copper\ Brown,3\ margins,\ tied\ to\ cover\ by\ red\ grid\ cancel,\ matching\ ``Stamford\ Ct''\ cds\ to\ left,\ fineEst.}$	50-75
253	#10, 3c Orange Brown tied to entire to New York by "Baltimore Md" cds, matching "Steam" hs to left, fine Est.	50-75



254	#11, 3c Dull Red, sheet margin copy with part inscription tied to cover to Detroit by Canadian target cancel, "Mount Brydges U.C. 1856" origin pmk and black "6d" exchange, an exceptional usage from Canada, P.F. cert, extremely fine	5,000-7,500
255	#11, 3c Dull Red, full margins, tied to "Herrick's Pills & Plasters" good samaritan illustrated cover by "Albany NY" cds, all over reverse illustration and ad for "Herrick's Sugar Coated Pills," pressed cover crease, very fineEst.	150-200
256	#11, 3c Dull Red, pos~15R8, full margins, tied to Freemont campaign cover by ``Hopkinton Ms" cds, very fine Est.	100-150
257	$\textbf{\#11, 3c Dull Red} \ tied \ to \ Freemont \ lithographed \ campaign \ coverby \ ``Brandon \ Vt'' \ cds, \ fine \\ Est.$	100-150
258	#11, 3c Dull Red, sheet margin at left, tied to all over Pennsylvania Railroad route map cover by blue "Philadelphia Pa" cds, ex Gibson, fine	100-150
259	#11, 3c Dull Red tied to 1856 folded missionary letter from Bhamdun, Mt. Lebanon (Syria) to Tolland, Ct by "Paid" cancel, indistinct red "Boston" cds, carried privately to Boston with red Forwarded By A.B.C.F.M. Boston oval on reverse, adhesive affixed over senders(?) monogram "S," very fine	100-150
260	#11, 3c Dull Red with ms cancel on cover, ms "Mankato M.T. July 3" ms territorial pmk, original 1856 letter describing the area, cover edge worn, fine	75-100
261	#11, 3c Dull Red tied to entire to Fort Union, New Mexico by grid cancels, matching "Annapolis Md" cds, forwarded back from Fort Union with their ms "ford 5," fine	75-100

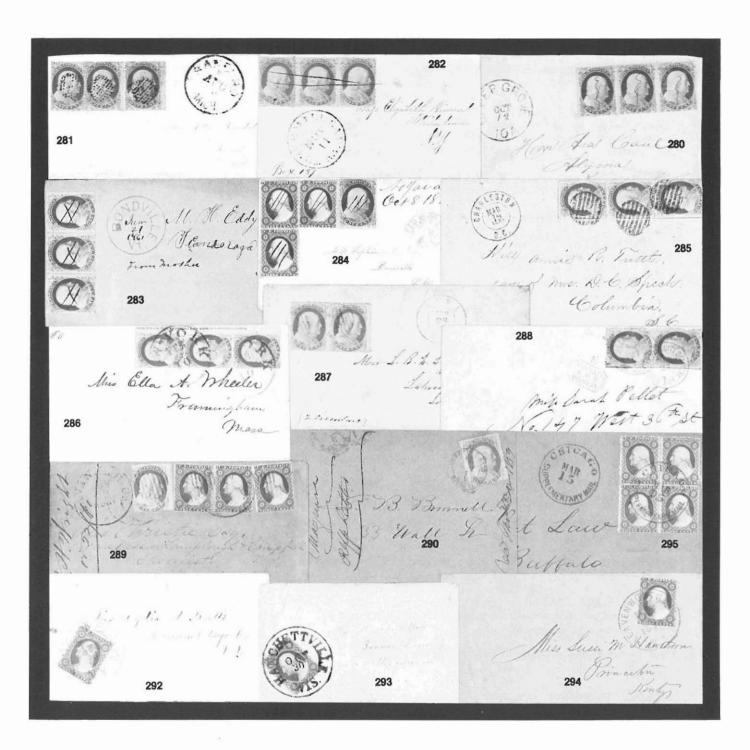


262	#11, 3c Dull Red tied to cover to Wisconsin by "Amboy O. Aug 21" straight line pmk, cover edges aged, just fine strike	75-100
263	#11, 3c Dull Red tied to cover by indistinct "Charleston Paid" cds, "D. Mixer Charleston Hotel Charleston S.C." hotel forwarder hs to right, fine	75-100
264	#11, 3c Dull Red, pos 84L5 ^L showing large plate crack, with complete margins, tied to cover by blue "Concord N.H." cds, very fine	75–100
265	$\textbf{\#11, 3c Dull Red,} \ close \ to \ full \ margins, \ tied \ to \ embossed \ ladies \ cover \ by \ bright \ green \ ``Littleton \ NH'' \ cds, \ fine. \dots \ Est.$	75-100
266	#11, 3c Dull Red, close to full margins, tied to small cover by mostly readable, green "Union Springs Ala" cds, fine Est.	75-100
267	$\pmb{\#11,3cDullRed}, sheetmarginattop,tiedtocoverbyoctagonal``WinchesterCentreCt''ornamentedds,fine.\dotsEst.$	50-75
268	#11, 3c Dull Red tied to "Monongahela House, Pittsburgh" blue embossed cc cover by blue "Louisville Ky" cds, minor edge wear, fine	50-75
269	#11, 3c Dull Red, full margins, neatly tied to cover by blue grid cancel, matching "Howell Mic" cds to left, very fine Est.	50-75
270	#11, 3c Dull Red tied to cover to New Hampshire by "Minneapolis M.T." territorial cds, cover edge faults Est.	50-75
271	#11, 3c Dull Red with ms cancel on Phonography ad cover in blue, "Economy Ind" cds, minor age stains, about fine Est.	25-50
272	#13, 10c Green, Type I, slightly cut in at foot, neatly tied together with 5c Red Brown perforated (#28) sharp early impression, to 1857 folded letter to France by "New Orleans La Oct 28 1857" cds, red "Boston Paid 12" exchange cds and black French entry cds, very fine	500-750
273	#14, 10c Green, Type II, horizontal pair with full to large margins tied to entire, "pr Brownsville" to Vera Cruz, Mexico by "New Orleans La Jan 15 1857" cds, bold "2" due hs, cover fold below adhesives, very fine	400-500
274	#14, 10c Green, Type II, large margins incl. sheet margin at left, tied to cover to San Francisco by "Worcester Ms Sep 18 1857" cds, very minor cover edge soiling, very fine	250-300
275	#14, 10c Green, Type II, full margins, tied to cover to Quintara, Cuba by red "New York Feb 25 1856" cds, faint "Sanbornton Bridge NH" origin cds to left, blue "NA" and "1" handstamps, ms via railroad notation and blue bkst, cover edge worn and mended tears at top, fine usage	200-250
276	#15, 10c Green, Type III, very large even margins, tied to 10c Green entire (#U18) to Benecia, California by "Paid" in grid cancel, red "Boston Nov 1" cds, minor cover edge wear, very fine	250-300
277	#15, 10c Green, Type III, full to large margins, tied to mourning cover to New Brunswick by "New-York" cds red "United States" oval exchange hs, 1856 transit bksts, cover worn and faults	150-200
278	#15, 10c, Green, Type III, three margins, tied to cover to Woonsocket, R.I. by "N. York Steamship" hs, cover fold away from adhesive, fine	100-150
279	#17, 12c Black, horizontal pair, large margins three sides, right stamp cut to frame line, tied to cover to England by blue "Columbia SC" cds, red "19" credit cds, black "America Paid Dublin 1858" transit cds, arrival bkst, fine Est.	300-400



1857 ISSUE

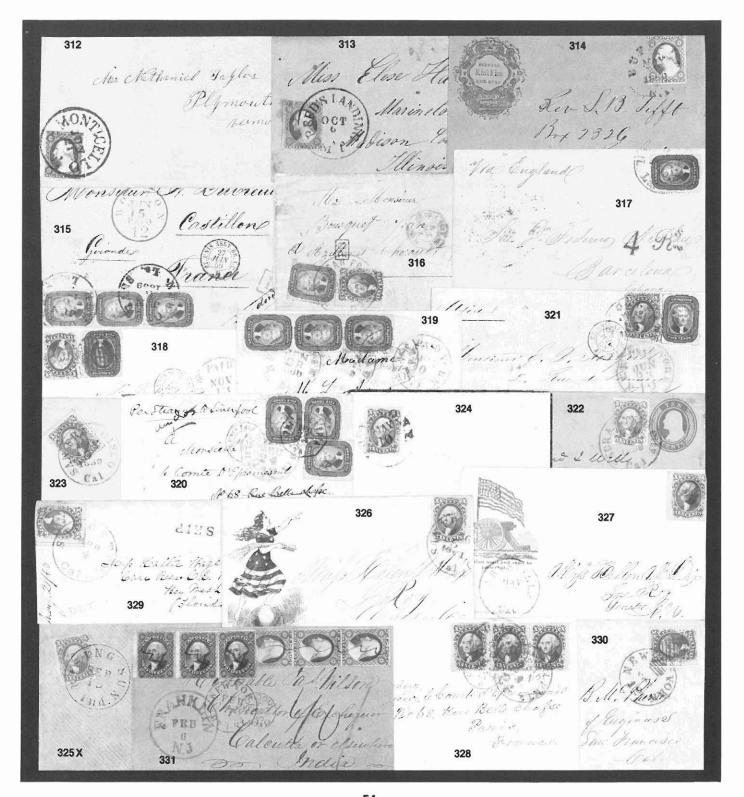
250-300	#18, 1c Blue, Type I, well centered strip of three with ms cancels on cover, "Upper Grove Ioa" cds to left, cover reduced and minor discoloration, adhesives very fine	280
250-300	#18, 1c Blue, Type I, pair and single with grid cancels on cover, matching ''Sanford Mich'' cds, cover minor edge soiling, fine	281
75–100	#20, 1c Blue, Type II, horizontal strip of three, left stamp trimmed perfs, pen tied to cover, "Three Mile Bay N.Y." cds, fine	282
150-200	#22, 1c Blue, Type IIIa, plate 11, horiz. strip, centered into perfs at foot, on cover to Ticonderoga, NY, ms cancels red "Bondville Vt" cds, original 1861 enclosure, cover age stain	283
100-150	#22, 1c Blue, Type IIIa, se at right and minor perf tones at top used together with three copies 3c Dull Red (#25) on cover to Canada, ms cancels and "No. Java N.Y. Oct 8 1857" origin pmk, red "Ud States Paid 6d" exchange hs of Buffalo, arrival bkst, original enclosure, fine.	284
200-250	#24, 1c Blue, vertical strip, se, tied to all over design ad cover by grid cancels, matching "Charleston S.C. Mar 19 1861" cds, addressed to Annie Tuttle at Columbia, S.C., cover edge tears, fine C.S.A. usage	285
150-200	#24, 1c Blue, vertical strip, pos 50-70R9, showing majority of imprint at side tied to cover by "New York" cds, plated and signed by Ashbrook on reverse, very fine.	286
75–100	#24, 1c Blue horizontal pair tied to unsealed cover to Litchfield, Ct, ms "2 Circulars" notation, "Lima NY" double circle ds, cover edge soiled, fine usage	287
50-75	#24, 1c Blue, se, vertical pair tied to local cover by red "New York City Delivery 1 ct" cds, black station E boxed hs to left, cover refolded at foot, fine	288
50-75	#24, 1c Blue tied together with 3 copies 3c Dull Red (#26) to cover to Canada by "Savannah Ga" pmks, 1860 docket and arrival bkst, fine	289
25-50	#24, 1c Blue tied to drop rate cover by red "U.S. Mail City Delivery 1" cds, ms 1859 docket and docketing to left, fine Est.	290
300-400	#25/26, 3c Dull Red, the mostly mounted collection of off cover, 161 stamps incl. 18 examples Type I, Type II incl. 5 unused examples and an unused pair Type IIa, a group of shades selected by Chase with 2 copies Orange Brown on piece, multiples with strips and a block (faulty), some better cancels with several Paids and "Lville & Cint. Mail Line" on piece, a few positon pieces and pl. varieties, a pl. no (pos 51L15) on piece, condition mixed, fine group Est.	291
50-75	#25, 3c Rose, Type I, imperf top margin, light diagonal wrinkle tied to cover by green ''South New Berlin N.Y.'' cds, fine	292
50-75	#25, 3c Dull Red tied to embossed ladies envelope by brilliant watery blue ''Hanchettville Wis''cds, cover edge worn, very fine strike	293
50-75	#25, 3c Dull Red tied to cover by "Leavenworth City K.T. 1858" territorial cds, fine	294
300-400	#26, 3c Dull Red, block of four on piece only with blue "Chicago Supplementary Mail Mar 15" cds, matching strike to left on the piece, very fine	295



200-250	#26, 3c Dull Red, balance of collection, 34 covers, incl. year dates, colored cancels, territorials with Red Wing M.T., Lawrence and Prairie City K.T., also numeral "5" cancel, 3 combination covers to Canada and 2 from California, 3 ad covers, a patriotic and a block of six (se) on turned cover, mixed condition, fine group	296
500-750	#26, 3c Dull Red tied to cover to Emma Tuthill in East Otto, NY'' by blue "Louisville Ky Aug 22" pmk, addressed in the hand of Anna Tuthill and probably from Charleston, S.C. with black "Adams Ex. Co. Louisville Ky Aug 21 1861" cds and pencil "2/—" express charge, cover tears and edges aged, fine South to North usage	297
400-500	#26, 3c Dull Red tied to cover to Anna Tuthill by "East Otto NY Apr 9" cds, forwarded to Charleston, S.C., where she moved to in 1861 (see lot #285) with additional 3c Dull Red tied by blue "Columbia S.C. Apr 16" cds, cover minor edge wear, combined U.S. and C.S.A. mail service, fine	298
200-250	#26, 3c Dull Red tied to cover to Anna Tuttle in Charleston by partial "Columbia S.C. May 31" blue cds, C.S.A. patriotic sticker at left, last day of validity of U.S. stamps in the C.S.A., light stain and minor edge faults at leftEst.	299
200-250	#26, 3c Dull Red tied to blue embossed "The Adams Express Company Augusta, Ga" cc cover by blurred "Augusta Ga Feb 12" cds, original 1861 letter, on Adams Southern Express stationery, of Robert Bullock (later Gov. of Georgia) to his father in Albion, NY sending subscription to local paper with news of CSA congress, minor edge wrinkles, fine C.S.A usage	300
200-250	#26, 3c Dull Red, demonetized, tied to cover to Emma Tuttle at East Otto, NY, by bold "Due 6 cts" straight line hs, addressed in the hand of Anna Tuthill and probably originated in Charleston, S.C., "Washington D.C. Apr 14 1863" cds and "Dead Letter Office P.O. Dpt" double oval bkst, ms "Ex J.W.H." (?) examiners marking at top, cover stains, fine usage	301
150-200	#26, 3c Dull Red with grid cancel on 1862 cover to Buffalo, demonetized and not accepted, "Held for Postage" hs and "Brockport NY Aug 21 1862" cds, 3c Rose (#65) tied by grid and another pmk of Aug 28, 1862, cover corner tear, fine	302
100-150	#26, 3c Dull Red tied to cover by "Plattsmouth N.T" Nebraska territorial cds, to St. Louis with their "Advertised" cds, fine	303
75-100	#26, 3c Dull Red tied to all over design Perfumery and Ink manufacturer's illustrated cover by "Philadelphia Pa" octagonal ds, very fine	304
75-100	#26, 3c Dull Red tied to patriotic cover by bright green bars in circle cancel, blurred strike "Barnard Vt" cds to left, cover reduced at right	305
75-100	#26, 3c Dull Red tied to bronze delta kappa imprint cover by grid cancel, matching "New-Haven Ct" cds struck twice at left, fine	306
75-100	#26, 3c Dull Red tied to blue embossed, Eaves design, carriage illustrated ad cover by part strike "Natchez Miss" cds, the "Anderson &" portion of company name has been inked over before use, minor edge wear, fine	307
75-100	#26, 3c Dull Red, se and trimmed perfs, tied to cover to New York by ms "Union Church NY" pmk, indistinct "Advertised" oval and matching "New-York Nov 5 1861" bkst, large oval "P.O. Department Dead Letter Office Dec 3 1861" ds, minor cover edge tear, fine	308
75-100	#26, 3c Dull Red tied to cover by "Corpus Christi Tex" cds, to New Haven County, Ct whith "New-Haven Ct Missent" circle hs, reduced slightly at left, fine	309
50-75	#26, 3c Dull Red tied to cover by green "Hydeville Vt" cds, very fine	310
50-75	#26, 3c Dull Red tied to cover to Holland, NY by "Detroit Mich Jun 11 1860 3 Paid" cds, matching "Steamboat" hs	311



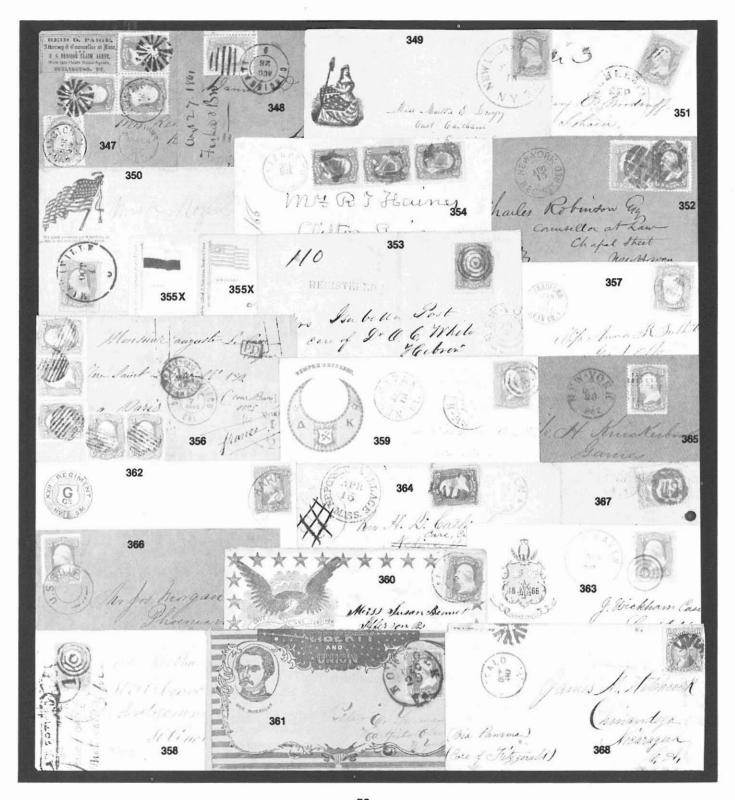
312	#26, 3c Dull Red tied to cover by "Monticello M.T." cds, fine	50-75
313	$\textbf{\#26, 3c Dull Red} \ \text{tied to cover by ``Reed's Landing M.T.''} \ balloon \ pmk, cover \ minor \ edge \ stains, fine \ strike Est.$	50-75
314	#26, 3c Dull Red, se, tied to train illustrated, "N. York & Erie RR" imprint cover by "Buffalo NY 1860" pmk, very fine	50-75
315	#27, 5c Brick Red, vertical strip of three, bottom stamp a few nibbed perfs, tied to 1859 folded letter to France by "New Orleans La Jun 6 1859" cds, red "Boston Paid 12" exchange cds, black French entry cds, fine	750-1,000
316	#27, 5c Brick Red tied together with 10c Green (#35) to entire to France by "San Francisco Cal Aug 27 1860" cds, red "New York Paid 3" credit cds, blue French entry cds and various bksts, entire soiled and slightly faulty	200-250
317	#28, 5c Red Brown tied to folded letter to Spain by large part "New Orleans La Jan 19 1859" cds, "Boston Br Pkt" transit bkst, Spanish arrival bkst and "4 Rs" due hs, very fine	300-400
318	#28, 5c Red Brown, well centered, used with 10c Green (#32) tied to 1858 folded letter to France by indistinct "New Orleans La" cds, red "New York Paid 12" exchange, black 1858 French entry cds, PF cert, fine	250-300
319	#29, 5c Brown, vertical strip of three tied to cover to France by "New Orleans La Jun 28 1860" cds, red "New York Paid 3" transit, arival bkst, blunted perfs at top along horiz cover crease, P.F. cert, ex Gibson, fine	300-400
320	#29, 5c Brown, well centered pair and a straight edge single tied to cover to France by "Philadelphia Pa Dec 24 1860" ds, red "Philadelphia Pa Paid 12" exchange cds and black French entry cds, cover reduced slightly at left and repaired edge chips at top, fine usage	200-250
321	#30A, 5c Brown, Type II, tied to 10c Green (#35) by red grid cancel on cover to France, red "New York Paid 12" cds, 1860 French entry cds and arrival bkst, fine	150-200
322	#31, 10c Green, Type I, tied to 10c Green entire to Hudson, N.Y. by "Sacramento City Cal 1856" cds, fineEst.	150-200
323	#32, 10c Green, Type II, tied to cover to Maine by "San Francisco Cal 1859" cds, cover edge worn, fineEst.	50-75
324	#33, 10c Green, Type III, neatly tied to mourning cover to Nevada City Cal by "Buffalo NY" cds, very fineEst.	75-100
325	#33, 10c Green, Type III, two covers, tied by "Rising Sun Ind." to California (reduced) and tied by "San Francisco Cal" cds to Philadelphia, about fine	75-100
326	#35, 10c Green tied to Liberty design patriotic cover, in colors, to New York by "San Francisco Cal Aug 5 1861" large part cds, fine	300-400
327	#35, 10c Green, faulty, on cannon and flag patriotic cover, "Marysville Cal May 29" cds to left, opened roughly into design at left, from the Dix correspondence	150-200
328	#35, 10c Green, pair and single tied to cover to France by red "Philadelphia Paid 24" exchange office cds, black 1861 French entry cds, cover tears at top left, fine usage	100-150
329	#35, 10c Green, se at right, tied to cover to Key West, Florida by "Stockton Cal" cds, "Ship" hs and "Due 3" of Key West, ms 1860 docket at left, cover top edge aged and reduced at right	75-100
330	#35, 10c Green, well centered copy with shaved perfs at left tied to cover to San Francisco by red grid cancel and "New York Nov 12" ocean mail cancel, minor reduction at right, fine	75-100
331	#36, 12c Black, pair and single (2 se) used with 3c Dull Red (#26) vertical strip, top stamp faulty, on cover to India, ms cancels, red "Franklin NJ" origin cds, red "New-York Br. Pkt" cds, "London Paid" 1860 transit and ms "40" credit on 45c rate, cover refolded slightly at foot and flap restored, very fine usage	750-1,000



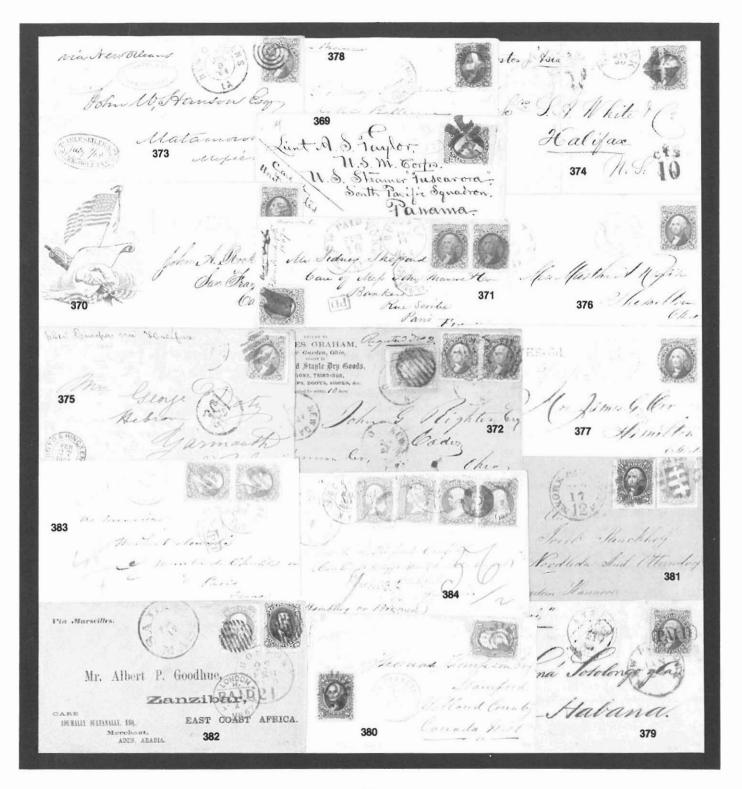
332	#36, 12c Black, horizontal pair, right stamp corner fault, tied to cover to England by blue "Columbia S.C." cds, red "3" credit hs and 1859 "London Paid" arrival cds, P.F. cert. very fine	150-200
333	#36, 12c Black tied together with 3c Dull Red (#26) to cover to France, red "New York Paid 12" credit cds, 1858 French entry cds, cover minor edge faults, fine	75–100
334	#37, 24c Gray Lilac, well centered wide example, neatly tied to cover to England by grid cancel, part strike red "New York 19 Paid" cds, "Manchester De 10 60" arrival bkst, slight cover reduction at right and minor corner tear, fine	300-400
335	#37, 24c Gray, rather well centered example tied to cover to England by "Paid" in grid cancel, red "Boston Br. Pkt 19" exchange cds, red "London Paid" arrival cds, very fine	300-400
336	#37, 24c Gray, sealed tear, neatly tied by grid cancel to cover to England, matching "Champaign II. Aug 13 1861" cds, ms "Paid 24," red "3 Cents" credit hs, red entry cds and arrival bkst	300-400
337	#37, 24c Gray, tiny tear, tied to 1860 folded letter to Scotland by "Paid" in bars cancel of Boston, red "19" credit hs, "Boston Br Pkt" bkst and arrival, fine	300-400
338	#38, 30c Orange tied to cover to Germany by grid cancel, matching "Elizabeth NJ Sep 17 1861" cds, red "N. York 7 Paid" exchange cds and boxed "Aachen Franco" hs, cover edge worn, fine	750-1,000
	1861–1867 ISSUES	
339	#62B/101, The 1861–1867 Issues Collection, mounted collection of over 500 stamps, a few covers and a set of card proofs with original envelope, a very attractive collection with unused or o.g. incl. #63(4), #65(13), #68(3), #71(1), #72(1), #73(3) and #76(2), used incl. wide variety of shades, colored cancels, a few fancy cancels on 3c Rose, condition mixed but many fine to very fine examples incl. #62B and #70c, catalog value over \$23,000	2,000-2,500
340	#63/71, 1861 Issues, balance of cover collection, 54 covers, incl. 1c Blue (19) incl. carrier usages (one on patriotic), shades, patent cancel and used with strip 3c Rose Pink to Canada, 2c Black (12) incl 5 usages to Canada (1 three color combo), 3c Rose (13) incl paid cancels, forwarded, D.L.O., used with Bloods (#64b) and Boyd's (defective patriotic), 10c Green (3) plus 4 fronts to Cuba, 12c (2), 15c (2), 24c (2) and 30c (1) to various destinations, condition varies, some faulty, fine group	300-400
341	Patriotic Covers, group of 22 covers, all but one used from Connecticut and that one with state seal, primarily more common designs, mostly faulty	100-150
342	#65, 3c Rose, group of 20 covers with "Paid" cancels, mostly different, primarily New England usages with Dedham, Beverly and Melrose, Mass, mixed condition, fine group	200-250
343	By Flag of Truce Boat ms notation across top of cover from P.O.W. at Point Lookout to Mt. Sidney, Va, 3c Rose (#65) with target cancel, matching "Point Lookout Md Jan 26 65" cds, C.S.A. 10c Blue (#11) tied by "Richmond Va Feb 18" cds, original enclosure dated 1865, cover soiled and rather badly stained at left and top	.250-300
344	Per Flag of Truce ms notation to left of cover to Emma Tuthill at East Otto, NY with 3c Rose (#65, faulty) tied by cork cancel, matching "Old Point Comfort Va" cds, addressed in the hand of Ann Tuthill living in Charleston, SC, very fine	150-200
345	The Girl I Left Behind Me, Gates imprint patriotic cover in colors with ms soldiers endorsement, "Cairo Ill Mar 24 1862" cds and "Due 3" hs, original patriotic letter sheet enclosure dated at New Madrid, very fine	100-150
346	#63, 1c Ultramarine tied together with 3c Rose (#65) to flag patriotic cover to New Haven by "New-York Oct 1861 7" cds, to the mails carrier service, fine	75–100



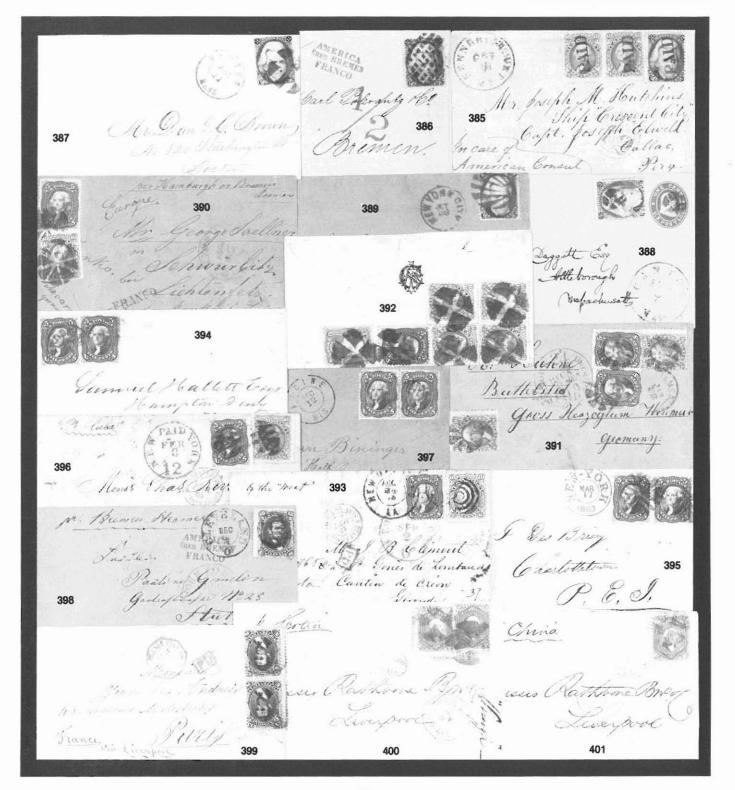
50-75	#63, 1c Ultramarine tied together with three copies 3c Rose (#65) to Claim Agent's cc cover to Canada by "Burlington Vt" pmks, 1867 transit and arrival bkst, reduced slightly at right, very fine	347
200-250	#64, 3c Pink, deep shade, tied to cover by blue "Cincinnati O. Aug 26" pmk, stamp has been lifted and hinged in place, signed on revese by Stanley Ashbrook as "Very Fine Pink," cover with 1861 docketing, very fine	348
150-200	#64, 3c Pink tied to patriotic cover by "New Lebanon Centre N.Y. Sep 18" cds, fine	349
100-150	#64, 3c Pink, perf tip tones, tied to flag patriotic cover by "Miamiville O" cds, cover edge worn and aged Est.	350
75-100	#64, 3c Pink tied to cover by "Poughkeepsie NY Sep 28" cds, ms "Due 3," reduced slightly at left, fine	351
100-150	#65, 3c Rose, two diff shades used together on registered cover to New Haven, "New York Registered" cds and ms number, fee paid in cash, very fine	352
100-150	#65, 3c Rose tied to cover by target cancel, matching "New York" ornamented double circle cds found only on registered mail and red "Registered" straight line hs, fee paid in cash, cover wrinkles, fine strike	353
100-150	#65, 3c Rose, vertical strip tied to cover by shield cancel, matching "Elizabeth NJ" cds, fine	354
100-150	#65, 3c Rose, group of 5 patriotic covers with diff national flags, printed in colors with imprint of "Alfred S. Robinson, Hartford, Conn," all used from Conn, 3 are very faulty the Lubeck is fine and the Uruguay small cover stainEst.	355
75–100	#65, 3c Rose, five copies on cover to France with grid cancels, matching "San Francisco Cal Oct 7 1862" cds, red "New York Paid 6" credit cds and French entry cds, light paper clip stains at top and opened roughly at rightEst.	356
75-100	#65, 3c Rose on cover with "Bradford McKean Co. Pa Jan 3 1866" cds, somewhat clearer strike on cover to left, fine Est.	357
75-100	#65, 3c Rose tied to cover by "Dallas Or. Polk Co Apr 2 66" cds, used to Hillsborrow, Ill with boxed "Advertised" and "Due 1" hs, bkstd, cover edge faults	358
75-100	#65, 3c Rose tied to bronze delta kappa imprint cover, "New Haven Ct" cds, fine	359
50-75	#65, 3c Rose tied to patriotic cover with state "star" border by indistinct "Parrish Ill" cds, edge worn	360
50-75	#65, 3c Rose tied to Magee imprint patriotic cover of McClellan by clear "Norfolk Va Dec 29" cds, very fineEst.	361
50-75	#65, 3c Rose tied to Regimental imprint patriotic cover by part strike "Harpers Ferry Va" cds, fine	362
50-75	#65, 3c Rose, nibbed perfs, tied to Yale class of 1866 imprint cover, "New Haven" cds, reduced slightly into address at right, fine	363
50-75	#65, 3c Rose tied to forwarded cover by "Paid" cancel, matching "Neponset Village Mass" cds to left, original usage from Germany with blue "Hamelin" origin cds, large "In US Notes 25" hs crossed out and Boston bkst, cover edge faults, fine usage	364
50-75	#65, 3c Rose tied to cover by grill of dots patent cancel, breaking paper, "New York Oct 23 1862" cds, very fine Est.	365
50-75	#65, 3c Rose tied to cover by ornamented "U.S. Ship" double circle hs, fine	366
50-75	#65, 3c Rose tied to cover by "US" shield cancel and part strike "Albany NY" cds, fine strike	367
200-250	#68, 10c Green, faulty, with circle of wedges cancel on cover "Via Panama" to Nicaragua, matching "Buffalo NY" duplex to left with same cancel, cover reduced slightly and stained, scarce destination	368



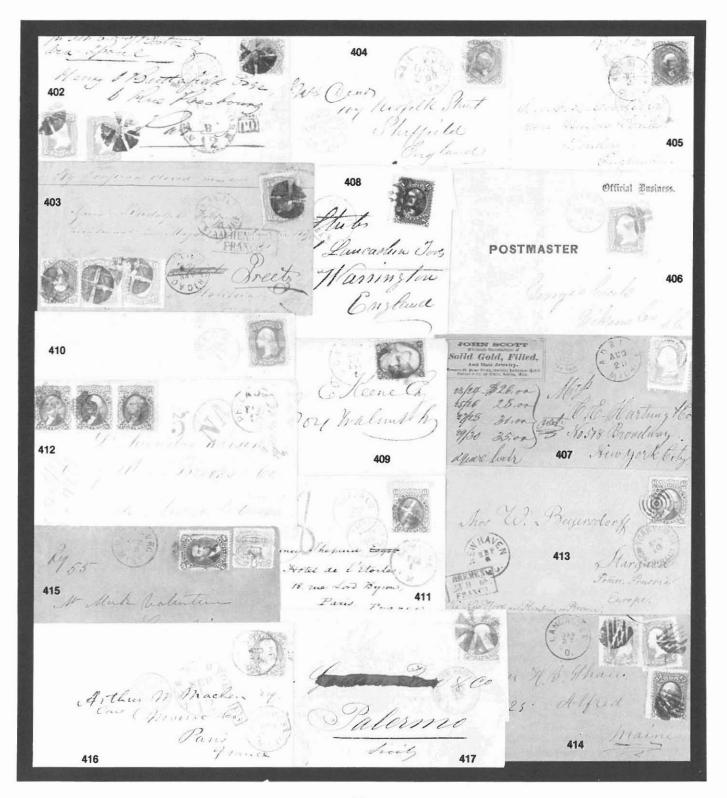
150-2	#68, 10c Green tied to 1868 cover to a U.S. Marine on board the "U.S.S. Tuscarora" at Panama by blue "Vallejo Cal" cds and black cancel, red "San Francisco Cal" transit bkst, fine	369
100-1	#68, 10c Green on patriotic cover to San Francisco, red "New Haven Ct" cds, orange "Uncalled For" hs and "San Francisco Cal Advertised Dec 25 1861" bkst, cover edge faults, fine usage	370
100-1	#68, 10c Green, pair, right stamp se and affixed over edge at right, and single tied to double rate 1867 cover to France, "Buffalo NY" origin cds, red "New York Paid 6" credit cds and red French entry cds, cover minor edge fault at left, fine	371
100-1	#68, 10c Green pair paying 20c registry fee, tied together with 3c Rose (#65) to registered cover to Cadiz, Ohio by "New Garden O" cds, cover edge worn and adhesive faults, fine usage	372
100-1	#68, 10c Green tied to cover to Mexico by "New Orleans La Jul 9 64" duplex, blue Steamer Sonora, oval with matching "F. Clavel & Co. New Orleans" oval, black "Thiele Seiler & Co. New Orleans" forwarders oval at bottom, ms "Via New Orleans" directive at top, cover patch at top center, fine usage	373
75–10	#68, 10c Green, well centered, tied to 1866 folded letter to Nova Scotia by "New York" pmk, black "cts 10" hs, "Boston Br Pkt" bkst and blurred "U. States" exchange bkst, file fold, fine	374
75–10	#68, 10c Green, perfs toned, tied to cover to Nova Scotia by "New York" pmk, black "13½c" hs, "U. States Mr 3 1965" exchange bkst and arrival cds, cover mended edge tear at right, fine usage	375
75-10	#68, 10c Green tied to cover, with patriotic piping on reverse, to Canada by blue grid cancel, matching "Chicago Ill Nov 20" cds, red "U. States 10 Paid" exchange hs of Detroit lightly struck and 1861 bkst. fine	376
75-10	#68, 10c Green tied to cover to Canada by target cancel, matching "Port Huron Mich Apr 23 1862" cds and their red "U. States, 6 d." st. line exchange hs, bkstd., cover edge soiled	377
75-10	#68a, 10c Dark Green with cork cancel on cover to Saxony, indistinct, red "New York Paid All Direct" cds, boxed "Hamburg Franco 69" red hs to left, fine	378
50-7	#68, 10c Green tied to 1862 folded letter to Cuba by boxed "Paid" cancel, red "Boston Mass" cds, red "New York Paid" cds and black "NA1" hs, red company cachets on reverse and arrival bkst, file fold, just fine	379
750-1,00	#69, 12c Black tied to cover in combination with 3c Rose (#65) paying 15c rate, from Canada to Canada with blue "Post Office Paid Victoria Vancouver Island" hs, via San Francisco with "Jan 7 1864" cds and cog cancels, transit bksts and "Stamford C.W." arrival, minor edge wear, fine	380
100-15	#69, 12c Black tied together with 3c Rose (#65) to cover to Hannover by geometric cancels red "N. York Pkt Paid 12" exchange cds, "Hamburg 64" transit bkst and boxed arrival ds, fine	381
2,000-2,50	#71, 30c Orange tied together with 15c Black (#77) to blue Goodhue correspondence cover, via Aden to Zanzibar by grid cancels, matching "Salem Mass" cds, red "Boston 24" exchange cds and "London Paid 7 Mr 67" transit, "Aden" bkst, minor edge wear and wrinkles, fine	382
250-30	#71, 30c Orange, vertical pair tied to cover to France by grid cancels, matching "Springfield Mass Apr 25 65" origin cds, red "Boston Paid" exchange cds, red French entry cds and crayon "48/4" double rate credit, light cover crease and edge wear, fine	383
	#71, 30c Orange, two copies, tied together with two copies 3c Rose Pink (#64b) to double rate cover to Sweden by "Rochester NY" patent duplex cancels, red "N. York Hamb Pkt Paid" exchange cds, black "Franco" hs, "Hamburg 63" transit bkst and arrival bkst, cover reduced at left with piece missing affecting exchange cds and ms "doodles"	384
200-25	on adhesive and cover at top, fine usage	



385	#73, 2c Black with black "Paid" cancel used together with pair 10c Green (#68) on cover to Peru, "Kennybunkport Me" cds, "Panama Oc 23 1863" transit and red "12" credit hs, cover reduced at left, fine usage	500-750
386	#73, 2c Black, se at right, tied to 1867 printed circular from New York to Bremen, blue "America uber Bremen Franco" hs and red "½" exchange, very fine	250-300
387	#73, 2c Black tied to Boston Journal all over design gray advertising cover by black cancel, red "Boston Mass" cds, very fine	150-200
388	#73, 2c Black used on 1c Blue star die entire (#U19), "Canton Mass" cds, fine	75-100
389	#73, 2c Black, torn roughly at top, tied to local cover by bright red cancel, matching "New York City Oct 29" cds, fine	75–100
390	#76, 5c Brown tied together with 10c Green (#68) to cover to Bavaria by circle of wedges cancels, faint, red "New York" exchange, black "Franco" hs, "Hamburg 66" transit bkst and arrival bkst, fine	200-250
391	#76, 5c Brown, two copies, tied together with two copies 10c Green (#68) to cover to Weimar, Germany by "Williamsburg NY" cds and wedges cancels, red "N. York Brem Pk 24 Paid" exchange cds for double rate, blue "America uber Bremen Franco" hs, transit and arrival bksts, cover edge worn, fine	200-250
392	#76, 5c Brown, se, tied together with 3c Rose (#65) and four copies 10c Green (#68) to reverse of double rate cover to England, red "N. York Br. Pkt 38" credit cds and London 1865 arrival, cover edge soiled and flap tear affecting one 10c adhesive, fine usage.	150-200
393	#76, 5c Brown tied together with 10c Green (#68) to folded letter to France by "New Orleans La Aug 2465" pmk, red "New York Paid 6" exchange and red French entry cds, 5c adhesive affixed slightly over edge at top, fine	100-150
394	#76, 5c Brown two straight edge copies tied to cover to New Brunswick by "Brooklyn NY" duplex, 1865 transit and arrival bksts, fine	100-150
395	#76, 5c Brown, pair, right stamp faulty, tied to albino embossed cc cover to Prince Edward Island by "New York Mar 17 1863" cds, arrival bkst, fine	100-150
396	#76, 5c Brown used together with 10c Green (#68) on 1865 folded letter to France, red "New York Paid 12" credit cds and French entry cds, arrival bkst, adhesives with blunt perfs, fine	75–100
397	#76, 5c Pale Brown pair with grid cancels on cover to Canifton, Canada, matching "Racine Wis" cds, 1865 arrival bkst, cover corner torn at bottom left and light discoloration right stamp.	75-100
398	#77, 15c Black with grid cancel on cover to Wurtemberg, bold "Cleveland O." cds, blue "America uber Bremen Franco" hs, indistinct "N. York Brem Pkt 12 Paid" red exchange cds, fine	100-150
399	#77, 15c Black, poorly centered vertical pair on "Continental Hotel Philadelphia" albino embossed cc cover to France, red "Jan 5 67" French entry cds, about fine	100-150
400	#78, 24c Gray, two copies, left stamp with part inscription, tied to 1868 folded letter to England by red cancels, red Supplementary Mail, mostly readable hs, red "New York Paid All" cds and arrival bkst, file fold, fine usage from Rathbone correspondence	250-300
401	#78, 24c Gray, perf fault, tied to 1868 folded letter to England by red wedges cancel, boxed Supplementary Mail hs, red "New York Paid All" cds and arrival bkst, file fold, fine usage from Rathbone correspondence	250-300



402	#78, 24c Red Lilac tied together with two copies 3c Rose (#65, perf faults) to double rate cover to France by wedges cancels, red "New York Paid 12" credit cds, 1865 French entry cds, cover shortened slightly	100-150
403	#78, 24c Dark Lilac tied together with three copies 3c Rose (#65) to cover via PCM to Holstein, Germany by cork cancels, matching "Chicago Ill Apr 29" cds, red "N. York Br. Pkt 7 Paid" credit cds, blue "Aachen Franco" ds various 1876 bksts, cover reduced at foot and edge faults, either a 5c overpay of 28c rate or, more likely, the correct prepaid registered mail rate. Est.	100-150
404	#78, 24c Lilac, large stamp, tied to cover to England by greenish blue cancel, matching "Richmond Va" cds, red "New-York Am Pkt 3" credit cds and 1865 Liverpool transit, cover edge soiled	100-150
405	#78, 24c Dark Lilac tied to cover to England by "New Britain Conn" cds, red "N. York Am Pkt 3 Paid" exchange cds and 1867 arrival cds, fine	75-100
406	#79, 3c Rose A Grill, all perfs intact, tied to Official Business imprint cover by "Washington D.C. Mar 14" duplex pmk, original 1869 enclosures including circular announcement and description of the 1869 Issue, minor cover edge faults, fine	300-400
407	#79, 3c Rose A Grill, short perfs at bottom left, tied to jewelers cc cover to New York, "Adrian Mich Aug 20" cds, 1867 arrival hs, ms docketing at left, fine	150-200
408	#90, 12c Black E Grill tied to 1868 folded letter to England, red "N. York Pkt Paid" cds and red English transits, aged file fold, P.F. cert, fine	75-100
409	#93, 2c Black F Grill tied to local Philadelphia cover by blue "Carrier Jan 13 1st" cds and geometric cancel, original 1869 enclosure, cover edge soiled and tear at left	75–100
410	#94, 3c Rose F Grill with lime green cork cancel on cover, matching "Owego N.Y." cds, light cover edge tones, fine Est.	75-100
411	#96, 10c Green F Grill poorly centered, on 1870 cover to France with cork cancel, matching "Buffalo NY Jan 23" cds, red "New-York Feb 1" cds, blue "Etats Unis Cherbourg 18 Feb 70" entry cds and matching "8" due hs, during six month "phantom rate" period, fine	150-200
412	#96, 10c Green F Grill, strip of three on 1869 cover to Cuba, bluish "Philada Pa" cds, black "5" due hs and "NA" in oval for triple rate, cover worn and evenly lightened, fine usage	100-150
413	#96, 10c Green F Grill tied to cover to Prussia by target cancel, matching "New Haven Mo" cds, red "New York Paid All Direct" transit and wine red "Bremen Franco 68" boxed ds, fine	75-100
414	#97, 12c Black F Grill tied together with two copies 3c F Grill (#94) to registered cover to Maine, "Lancaster O." origin pmk, fine	75-100
415	#98, 15c Black F Grill tied together with 3c Ultramarine (#114, faulty) to registered cover by blue cancels, matching "Vicksburg Miss" cds, cover reduced at left, about fine	100-150
416	#100, 30c Orange F Grill tied to cover to France by red "Baltimore Md" cds, red "New York Paid 12" credit cds, blue French entry cds, cover edge tears, fine and colorful usage	500-750
417	#100, 30c Orange F Grill tied to entire to Sicily by wedges cancel, various 1869 transit bksts, red "New York Paid All" cds, address partially inked through, fine	400-500



50-75



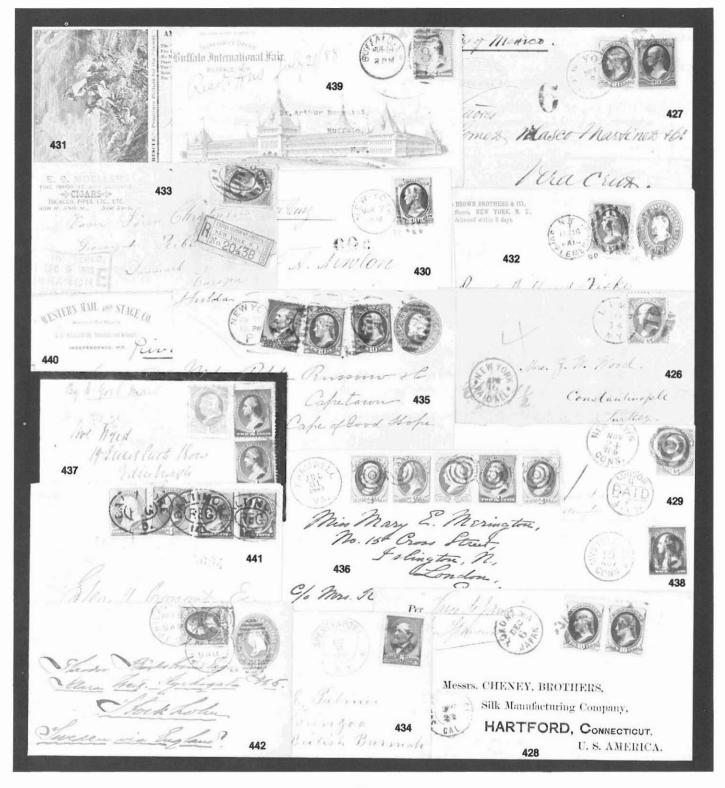
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1870-1893 ISSUES

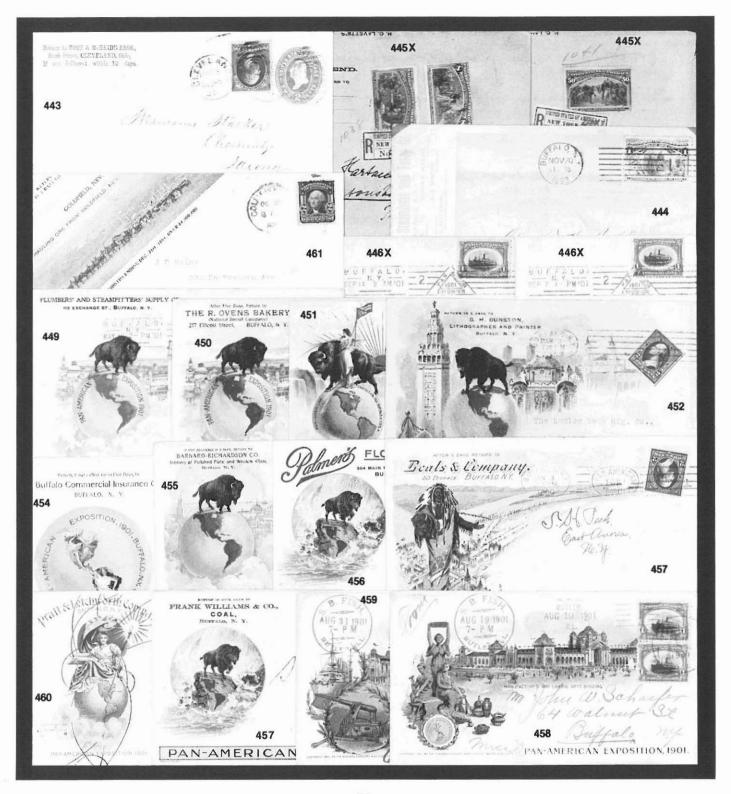
420	#137, 6c Carmine, well centered large copy with very strong grill tied to cover to England by "Cambridge Mass" cds, red "Boston Paid" cds and 1873 "London Paid" arrival cds, cover minor edge tears, adhesive two short perfs, fine Est.	100-150
421	#147, 3c Green, four copies tied to cover to Switzerland by faint "Santa Cruz Cal" cds, red "New York Paid All Via England & Ostend" cds, 1872 arrival bkst, no flap, fine usage	150-200
422	#149, 7c Vermilion, se, tied together with 3c Green (#147) and 2c Brown (#146) to 2c Brown entire (#U79) to Germany by geometric cancels, faint "St Louis Mo" cds, red "New York Paid All Br Transit" cds, small piece of flap missing, fine double rate usage	150-200
423	#149, 7c Vermilion tied together with 1c Ultramarine (#145) to 6c Carmine entire to Mecklenburg Schwerin, Germany, "San Francisco Cal" cds, red "New York Paid All Direct" cds, boxed "Bremen Franco" 1872 hs, bkst, adhesives with gum stains and cover minor age spots, fine double rate usage	100-150
424	#149, 7c Vermilion tied to "Chicago, Burlington & Quincy R.R." imprint cover to Prussia by blue "Chicago Ill" duplex, red "New York Br Transit" cds, arrival bkst, cover edge soiled, fine	75-100
425	#151, 12c Dull Violet tied together with pair 2c Brown (#146) to lithographed ad cover to France by NYFM spokes cancels (Type S1) correct rate for ½ to ½ oz, red "New York Paid 12 Jan 2" credit cds, London 1873 transit and French entry cds, cover corner stain and crease, very fine usage.	250-300



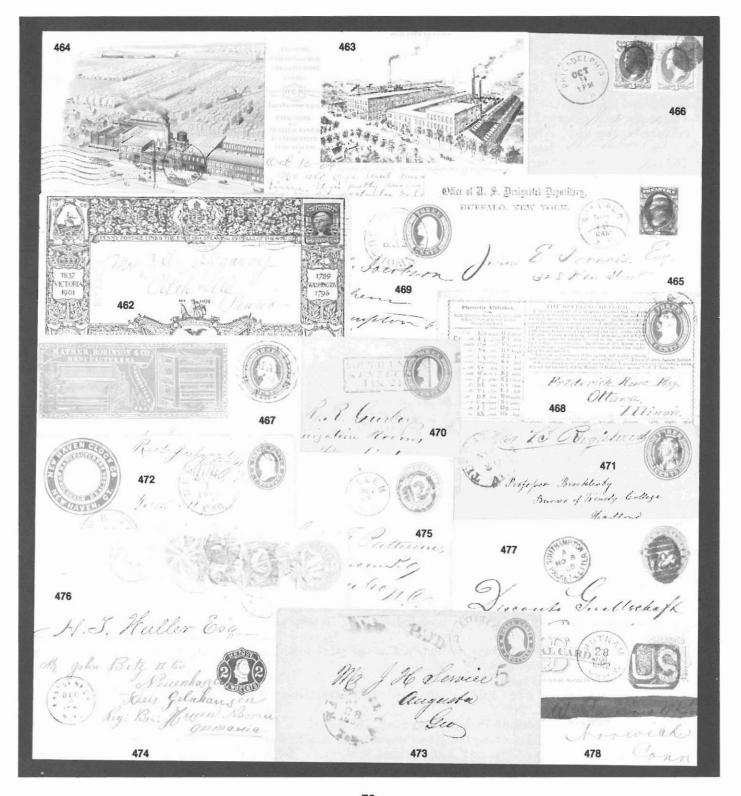
150-200	#152, 15c Orange, perf tip tones, tied to cover to Turkey by "Lima NY" pmk, red "New York Paid All" cds, red script "Wf 1½" (s2) hs and crayon "4," German Post bkst, cover aged, fine usage	426
500-750	#154, 30c Black tied together with 10c Brown (#150) to quadruple rate 1873 entire to Vera Cruz, Mexico by "New York" duplex, ms per "City of Mexico," bold "6" due hs, very fine	427
750-1,000	#161, 10c Brown, horizontal pair tied to cover from Japan to Hartford by circle of wedges cancel, matching "Yokohama Japan" cds, per "Vasco de Gama" with "San Francisco Dec 23" transit cds, minor cover edge wear, fine	428
75-100	#163, 15c Orange tied to cover to Cape of Good Hope by "New Haven Conn" duplex, red "New York 50" exchange cds, London 1876 transit and arrival cds, a couple cover edge nicks, fine usage	429
500-750	#165, 30c Gray Black tied to triple rate 1879 folded letter to Guadalajara, Mexico by "New-York Mar 7" duplex, ms "Str. City of Vera Cruz," black "60c" due hs, file fold below adhesive, very fine	430
50-75	#182, 1c Ultramarine tied to "The Rescue" illustrated cover by blue "Cincinnati Ohio" duplex, perf tip toning, fine Est.	431
100-150	#189, 15c Red Orange, well centered, wide stamp tied to 5c Blue entire to Italy by "NY Supplementary Paid" 1890 duplex pmks, arrival bkst, minor cover wrinkle, very fine	432
75–100	#189, 15c Red Orange tied to registered cover to Denmark by "New York" barred oval, blue "Branch E Dec 9 1886" registry ds and exchange label, cover soiled and faulty	433
100-150	#205, 5c Brown tied to cover to Toungoo, Burma by negative star cancel, matching "Spencerport NY 1883" cds arrival bkst, reduced slightly at left, fine	434
75–100	#209, 10c Brown, two copies tied together with 5c Blue (#216, faulty) to 5c Brown entire to Cape of Good Hope by "New York" 1888 duplex cancels, double rate before U.P.U., sender's imprint at bottom left, cover fold thru one 10c adhesive, fine usage	435
75–100	#210, 2c Red Brown used in combination with 2c Vermilion (2), 3c Green and 1c Gray Blue on double rate cover to England, "Farmwell Va Jul 31 1886" cds, transit and arrival bksts, cover edge wear incl. damage to far right adhesive, colorful mixed issue franking	436
50-75	#210, 2c Red Brown two copies, used together with 1c Ultramarine (#206) on mourning cover to Scotland, bluish "Huletts Landing, Wash. Co., D.W. Phillips P.M., New York" 1884 pmk and star cancel, minor perf tip toning, fine	437
25-50	#210, 2c Red Brown with bold "MB" cancel on cover, matching "Mystic Bridge Conn" cds to left, fineEst.	438
75–100	#213, 2c Green tied to "Buffalo Internation Fair" orange, lithographed illustrated cover by "Buffalo NY" duplex, original 3 page enclosure on fair stationery, slightly reduced at left, just fine	439
50-75	#213, 2c Green, defective, on "Western Mail and Stage Co" cover with "Independence Mo" cds, addressed to "Choteau Ind. T" with bkst and forwarded to "Tahlequah" with arrival bkst, cover edge faults	440
400-500	#214, 3c Vermilion tied together with 4c Carmine (#215, pair) and single 1c Ultramarine (#212) to registered cover by "Baltimore Md Reg" cancels, magenta "Registered Feb 14 1890" ds, horiz crease at foot of cover, colorful franking, fine	441
300-400	#214, 3c Vermilion, se at left, tied to 2c Green entire used to Sweden by "Philadelhia Pa Oct 5 88" duplex cancels, arrival bkst, very fine	442



443	#214, 3c Vermilion tied to 2c Green entire to Germany by "Cleveland O May 3 90" duplex, arrival bkst, very fine	
		100-150
444	#230, 1c Columbian tied to all over illustrated "Crystal Beach Steamboat and Ferry Co" green design ad cover by "Buffalo NY" machine pmk, tape stains on corners, about fine	50-75
445	#238-240, 15c, 30c, 50c Columbians, each used on separate, oversized "Phograph" cover to Germany, all are registered usages, the 15c in combination with 15c and 4c Bank Notes, the 30c in combination with 8c Columbian and the 50c single franking, each with registry label and 1893 or 1894 bksts, some minor cover edge faults, fine groupEst.	750-1,000
	PAN AMERICAN EXPOSITION	
446	#294, 1c Pan Am, pair of unaddressed covers one with "Buffalo NY Sep 7 4-PM '01" pmk (date and hour of McKinley shooting) the other with Sept 14 8 AM '01" pmk (date and hour McKinley died) the first adhesive with straight edge, fine	75-100
447	Pan Am Expo Memorabilia, the collection of 17 various items, incl. Pan Am luck penny, VF Indian Head penny in souvenir stick pin, Pan Am token "Drop In Buffalo" stick pin showing balloon, various brochures incl. Daily Program, Guide to Buffalo, photo album cut to outline of buffalo head, etc., fine group	75–100
448	Pan Am Exposition, balance of collection, 121 covers or cards, incl. 31 multicolor expo covers (mostly with 2c Reds), 19 monocolor expo covers, 22 unused expo covers or cards, and 49 misc. incl. 4 expo imprint covers to Mexico with 5c Blue pairs, 15 ad covers with expo labels, etc., mixed condition, many of the multicolors have minor faults, also card of labels and expo tickets, fine collection.	500-750
449	H. G. Breed, Jr imprint, multicolor expo cover with 1c Pan Am tied by 1901 expo ad pmk, unsealed circular rate, fine	
	Est.	50-75
450	H. G. Breed, Jr imprint, multicolor expo cover with 2c Pan Am tied by 1901 expo ad pmk, very fine	75-100
451	Courier Co imprint, multicolor expo cover with 2c Pan Am tied by 1901 expo ad pmk, crease through adhesive, fine	50-75
452	G. H. Dunston imprint, multicolor expo cover with return address of the printer with 2c Red tied by "Buffalo NY 1902" pmk, minor corner repair, fine	50-75
453	Gies & Co imprint, multicolor expo cover with 2c Red tied by 1900 oval expo ad pmk, very fine	75-100
454	Gies & Co. imprint, multicolor expo cover with 2c Pan Am tied by 1901 expo ad pmk, very fine	50-75
455	Gies & Co. imprint, multicolor expo cover with 2c Red tied by 1900 expo ad pmk, very fine	50-75
456	Gies & Co. imprint, multicolor expo cover with 2c Red tied by 1901 expo ad pmk, very fine	50-75
457	Gies & Co imprint, multicolor expo cover with 2c Red tied by 1900 oval expo ad pmk, very fine	50-75
458	Niagara Envelope Manufactory imprint, multicolor expo cover showing "Manufactures and Liberal Arts Building" with pair 1c Pan Ams tied by "R.F.O. Butler Ill" pmk, cover edge wrinkles, fine	50-75
459	Niagara Envelope Manufactory imprint, multicolor expo cover showing "U.S. Government Building" with 2c Pan Am tied by faint "Butler Ill" pmk, fine	50-75
460	Niagara Lith. Co. imprint, multicolor expo cover with 2c Red tied by "Buffalo Sta B 1900" duplex, fineEst.	50-75
461	#319, 2c Carmine tied to Ore Hauling illustrated cover by partially readable "Goldfield Nev" duplex, fineEst.	50-75



462	#319, 2c Carmine, minor facial scrape, tied to red, all over design "Penny Postage" propaganda cover by "Philadelphia Pa 1908" machine cancel, "Wanamaker Store" in design at bottom, fine	50-75
463	#323, 1c Louisiana Purchase tied to "hold to light" card of the exhibit of water, gas and plumbing goods by "Exposition Station" pmk, fine	75–100
464	#375, 2c Carmine with "Elias" perfin tied to all over reverse design, multicolor "Elias & Bro. Planing Co" ad cover by "Buffalo NY" machine pmk, very fine	75-100
465	#073, 2c, Treasury tied to "U.S. Designated Depositary" imprint cover by "Buffalo N.Y. Nov 19" duplex, local usage, fine	75–100
466	#074, 3c Treasury tied together with 3c Green (#158) to cover to Michigan, "Philadelphia Pa" cds, an authorized combination franking, minor cover tear, very fine	150-200
	POSTAL STATIONERY	
467	#U1, 3c Red entire with green, illustrated manufacturer's ad tied by "Hayneville Ala" cds, fine	100-150
468	#U9, 3c Red entire with all over "Phonetic Alphabet" ad tied by "Elgin Ill" cds, cover age spots	100-150
469	$\textbf{\#U9,3c Red} \ entire \ with \ neat\ \text{``Leavenworth City K.T.''} \ territorial \ cds \ used \ to \ Penn., \ ms \ 1857 \ docket, \ fine Est.$	50-75
470	#U10, 3c Red entire with boxed "South-Union Kentucky" straight line pmk, top portion of cover, above pmk, restored, fine strike	50-75
471	#U10, 3c Red entire with "Tuscaloosa Al" cds and star cancel used to Hartford, Ct, ms "no 73 Registered" at top, slightly reduced at top, fine	50-75
472	#U26, 3c Red star die entire with red embossed "New Haven Clock Co" corner ad, red "New Haven Jun 1 1861" cds cancelled and correct "Jul 1" cds to left, horiz file fold thru corner and design	75–100
473	#U27, 3c Red star die entire tied by "Am Letter Exp Co Louisville Ky" blue hs, used to Augusta, Georgia with blue "Nashville Ten Jul 28 1861" cds and matching "Paid" and "5" handstamps for C.S.A. postage , cover wrinkle and stain at top, fine.	1,500-2,000
474	#W57, 2c Black wrapper with target cancel used to Germany, matching "East Seneca NY" cds, very fine Est.	250-300
475	#U58, 3c Pink entire with mirror image "US" cancel and matching "Salem NC" cds, very fine	50-75
476	#U66, 9c Lemon entire, reduced at left, used in combination with two copies 3c Rose (#65) to Greensboro, Ala, "Selma Ala" cds, internal tear and cover faults	100-150
477	#U194, 10c Brown entire, legal size, to Germany tied by "Southampton Packet Letter No 888" pmk and barred "723" numerals, New York senders hs, reduced at left, fine usage	50-75
478	#UX5, 1c Black postal card with negative "US" cancel and matching "Putnam Conn 1882" cds, address inked out, fine strike	75–100
479	Balance Of Consignment, very diverse group, 143 covers with many better items, incl. 1814 Albany Ship, auxiliary handstamps, several ad covers, a few valentines and RFD's, mostly 1860–1890 period with emphasis on Western New York, additional group of ephemera incl. Kossuth signed Hungarian Fund note and reception ticket, M.C. Perry L.S. from U.S.S. Mississippi (glue stained), group of ad cards and 135 checks (many with revenues), please inspect	200-250
480	Buffalo, N.Y., 1861/1932, group of 133 covers or cards with various Buffalo pmks, excellent study of pmk types incl 8 patent cancels, fancy "B" cancel on 3c Bank Note, group of station pmks, a few illustrated incl. Elias multicolor map (reduced), Buffalo International Fair (1888, edge rough) and 1892 Buffalo Exposition, condition varies, fine lot Est.	250-300



United States Postal History Documents Current Titles Available

Vessel-Named Markings On U.S. Inland and Ocean Waterways 1810-1890 by James Milgram

The newest book published by the Collectors Club of Chicago. A well illustrated 828 page book which includes and substantially increases the Klien listings. No rarity guide. \$100.00

The Postal History Of Indiana by J. David Baker

The most comprehensive state postal history yet published and a fine guide to any state. 1976, two volumes, 1,100 pages plus microfiche, cloth, edition 750 sets. \$75.00 set.

Unites States Letter Rates to Foreign Destinations, 1847 to GPU-UPU by Charles J. Starnes

Detailed rate tables from the U.S. to every country in the World for all mail systems with appendices covering British Treaty Mail via Marseilles, French postal charges on letters from the U.S., Bremen transit charges, UPU entrance dates, etc. 1982, 160 pages, 58 illustrations, cloth, edition of 1,000. \$27.50.

The following are top quality reprints of original Post Office Department documents and handbooks. The volumes are hardbound in library buckram and make a worthwhile addition to the library of the serious student of United States Postal History Original copies of these documents can be difficult to locate, expensive to obtain and fragile to handle. Considerable savings can be realized with these reprints, along with obtaining a good sturdy copy.

American State Papers, Post Office Department, 1788-1833

A small atlas size volume, it includes various lists of post offices from 1789 to 1830. It has a wide variety of reports and documents on the POD, a wealth of early postal history. \$85.

Postal Laws & Regulations of the USA, 1832 & 1843

These are two important handbooks of the stampless period, bound in one volume. Original copies are difficult to obtain. \$40.

Postal Laws & Regulations of the USA, 1847

The first PL&R handbook published after postage stamps were issued. It contains the new postage rates and the first steamship and American packet rates. \$40.

Pratt's Post Office Directory, 1850

A very accurate list of post offices during the 1847 era, it also contains foreign postage tables under the new British Postal Convention of 1849. \$35.

Postal Laws & Regulations of the USA, 1852

This is the new handbook issued after the rate changes and issue of 1851. This volume also contains the newspaper clipping file pertaining to postal laws and foreign mail rates from 1853 to 1859, of Horatio King, Assistant PMG, \$45.

List of Post Offices and Postal Laws & Regulations of the USA, 1857

A wonderful handbook containing both a list of post offices and the PL&R. This volume is the first produced after the French Postal Convention of 1857, and has an up-to-date foreign postage table that includes the French mail rates. \$40.

List of Post Offices in the USA, 1862

This list of post offices specifies those that were under Confederate control. There are also several important POD issued pamphlets of 1861, 1863, 1864, and 1865. \$55.

Postal Laws & Regulations of the USA, 1866

This was the first PL&R after the Civil War and the first since 1859. It contains much excellent information and has updated foreign mail rates, etc. \$40.

The United States Postal Guide and Official Advertiser, 1850-1852

A complete two year run of this monthly that is very similar to the U.S. Mail & Post Office Assitant. A wealth of information that bridges the 1847 to 1851 period. Two volumes, \$100.

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AUCTION NO. 14

SEPTEMBER 9, 1984

UNITED STATES POSTAL HISTORY

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1 2	200 220	56 57	65 50	111 112	115 260	166 167	12 450	221 222	65 70
3	160 210	58 59	75 290	113 114	55 130	168 169	180 44	223 224	1 1 0 130
5	325	60	115	115	160	170	135	225	32
6 7	900 130	61 62	220 80	116 117	90 210	171 172	170 90	226 227	100 80
5 6 7 8 9 10	350 600	63 64	525 80	118 119	44 160	173 174	190 260	228 229	26 1 40
10	28	65 66	120 100	120 121	325 145	175	210	230 231	40 20
11 12	550 115	67	110	122	105	176 177	180 280	232	34
13 14	230 190	68 69	60 120	123 124	1 375 180	178 179	130 90	233 234	60 150
15 16	350 260	70 71	36 80	125 126	75 290	180 181	375 67 5	235 236	60 65
17	850	72	90	127	65	182	350	237	60
18 19	140 550	73 74	85 21	128 129	1250 1100	183 184	100 80	238 239	55 100
20 21	140 400	75 76	21 85	130 131	50 22	185 186	125 1150	240 241	75 400
22	1650 11	77 78	75 375	132 133	200 200	187 188	260 135	242 243	1000 500
23 24	85	79 80	325	134	55	189	25	244	425
25 26	160 100	81	80 135	135 136	850 50	190 191	95 95	245 246	325 375
27 28	400 65	82 83	115 210	137 138	160 85	192 193	75 190	24 7 248	625 140
29	48 85	84 85	145 46	139 140	70 38	194 195	210	249 250	30 95
30 31	400	86	85 145	141 142	160	196	170 200	251	42
32 33	130 90	87 88	22	143	65 210	197 198	260 80	252 253	75 24
33 34 35	85 115	89 90	130 70	144 145	200 130	199 200	80 34	254 255	8500 240
36	230	91 92	32 10	146 147	38	201 202	65 40	256 257	200 180
37 38	375 10000	93 94	425	148	75 160	203	42	258	170
39 40	280 190	95	25 70	149 150	105 800	204 205	90 16	259 260	55 1 45
41 42	140 80	96 97	135 105	151 152	85 230	206 207	105 80	261 262	115 17
43 44	75 200	98 99	160	153 154	240 210	208	160	263 264	20 230
44 45 46	115	100	325 230	155	145	209 210	85 46	265	80
46 47	80 42	101 102	36 32	156 157	135 100	211 212	46 32	266 267	65 36
48 49	105 130	103 104	120 725	158 159	170 145	213 214	120 130	268 269	30 65
50	80	105 106	115 1650	160 161	130 190	215 216	130 250	270	65 48
51 52	48 180	107	120	162	65	217	20	271 272	375
	7 0 55	108 109	150 48	163 164	200 48	218 219	110 27	273 274	375 375
	55	110	200	165	85	220	160	275	280

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	
276	500	331	325	386	260	441	350	
277	80	332	190	387	190	442	200	
278	70	332 333	70	388	36	443	110	
278 279	475	334	70 290	389	21	444	12	
280	240	275	290	390	95	445	600	
281	260	336	260	391	230	446	65	
282	34	336 337 338	200	391	430	447	110	
283	190	338	575	392	125	448	1050	
284	55	339	575 8000	393	80	449	42	
285	400	340	900	394	55	450	42	
286	150	341	150	395	38	451	65	
287	50	342	150 160	396	40	452	36	
288	55	340 341 342 343	280	397	40	1153	44	
289	38	344	65	398	110	453 454	19	
290	21	345	150	399 400	75 200	455	48	
201	550	346	150 105	401	200	456	36	
291 292	65	347	140	401	200	457	42	
203	75	348	325	402	70 80	458	48	
293 294	38	349	325 180	404	160	459	50	
295	42Š	350	160	405	42	460	14	
296	450	351	150	406	475	461	65	
297	800	352	75	407	105	462	36	
298	500	353	75	408	80	463	65	
299	575	354	60	409	38	464	50	
300	400	355	60 210	410	42	465	250	
301	475	356	70	411	220	466	220	
302	575	357	30	412	70	467	150	
303	140	357 358	70	413	46	468	150	
304	130	359	70	414	90	469	36	
305	85	360 361	30	415	90	470	46	
306	60	361	90	416	220	471	36	
307	48	362	110	417	200	472	100	
308	110	363	30	418	90	473	1150	
309	95 65	364	50	419	1950	474	310	
310	65	365	36	420	115	475	40	
311	65	366	65	421	125	476	29	
312	65	367	65 180	422	180	477	20	
313	70	368	180	423	170	478	42	
314	60	369	210	423 424 425	.60	479	850	
315	675	370 371 372	110	425	475	480	500	
316	80	272	85 120	426	90			
317 318	250 260	373	210	427	425			
319	200	374	75	428	650			
320	240	375	120	429 430	40	SALE	TOTAL	
321	170	376	75 130 115	430	250 50	A 1 0	E 026	
322	65	377	80	431	100	\$12	5,826	
323	36	378	36	432	34			
324	105	379	36	433	90			
325	42	379 380	350	435	55			
326	105	381	60	436	70			
327	200	382	1100	437	32			
328	65	383	190	438	26			
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