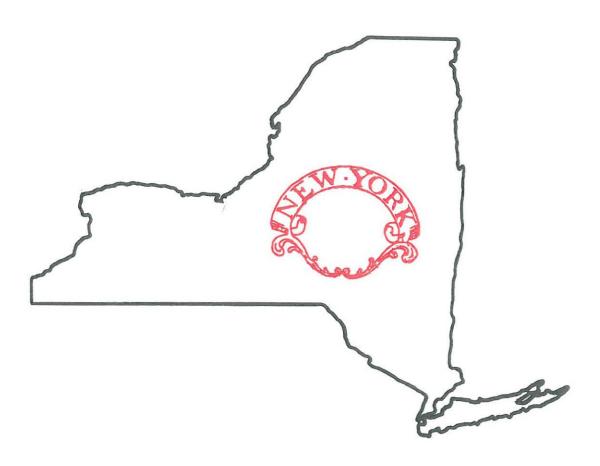
UNITED STATES POSTAL HISTORY



Public Auction • June 10, 1984

RICHARD C. FRAJOLA, INC.



UNITED STATES POSTAL HISTORY

PUBLIC AUCTION SUNDAY, JUNE 10, 1984 2:00 P.M.

INCLUDING

The Robert A. Hutchinson Collection of New York State Postal History offerred by order of the estate and selected other consignments

SALE TO BE HELD AT THE **DANBURY HILTON INN**18 Old Ridgebury Road Danbury, CT.

EXHIBITIONS OF LOTS

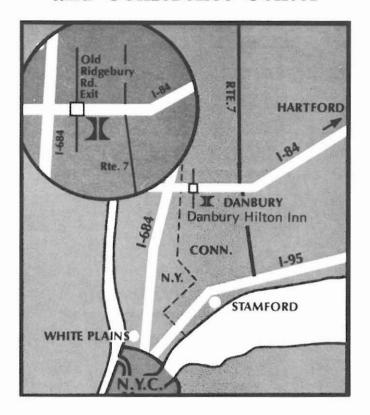
June 10 10:00 A.M.-2:00 P.M. at Danbury Hilton Inn

Additional Viewing By Appointment

RICHARD C. FRAJOLA, INC.

Moody Lane Danbury, CT. 06810 Telephone (203) 792-5374

The Danbury Hilton Inn and Conference Center



Located at Old Ridgebury Road exit 1 off I-84 (exit 2 coming from Hartford). Only 60 minutes from New York City and Hartford. 45 minutes from Stamford. Just minutes from Danbury Airport and Fairgrounds. Limousine service is available from New York airports.

Auction Agent Service

If the services of an auction agent are required we can provide the names of several who will be in attendance at this auction.

RICHARD C. FRAJOLA, INC., Moody Lane, Danbury, CT. 06810 (203) 792-5374

June 10, 1984

\$2,000.00-\$3,000.00

\$3,250.00 and up

BID SHEET

Up to \$30.00

\$32.00-\$50.00

\$55.00-\$145.00

\$1.00

\$2.00

\$5.00

Please buy the following lots for me at prices not exceeding those shown. These bids are made subject to the terms of sale, and it is understood that you will buy for me as much below these top prices as competition permits. I have read and agree to the "Conditions of Sale" as set forth in your catalog.

\$150.00-\$290.00

\$300.00-\$725.00

\$750.00-\$2,000.00

Name					Telephon	2
	t	please print or type)				
Address			- 4			
	(Street)					(Apt.)
	(City)	(State)		(Zip)		
Signed						
Philatelic re	ference					
			BIDDI	NG INCREASES		
BIDS		INCREMENTS	BIDS	INCREMENTS	BIDS	INCREMENTS

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

\$10.00

\$25.00

\$50.00

LOT	BID								

Please see Conditions of Sale

U.S. DOLLARS.

\$100.00

\$250.00

THE AMOUNT OF YOUR BID DOES NOT INCLUDE THE 10% PREMIUM TO BE ADDED TO THE HAMMER PRICE.

LOT	BID								

PRIVATE TREATY REGISTER

In addition to our U.S. Postal History auction, we maintain a stock of pre-1900 U.S. covers and folded letters. After learning of your specific areas of interest we will forward xeroxs of available items for your preliminary consideration. In the event that we cannot be of assistance immediately, we will check stock monthly, and will communicate with you as items become available.

CONDITIONS OF SALE

- Lots are sold to the highest bidder at a slight advance over the second high bid. All bids will be held confidential. "Buy" bids
 cannot be accepted. In case of tie, the first bid received prevails.
- 2. All bids are per lots as numbered in the catalogue unless otherwise announced by the auctioneer at the time of sale.
- 3. Any lot, the description of which is incorrect, is returnable, but only within five days of receipt. All disputed lots must be returned intact as received and lots containing five or more items are not returnable at any time. No lots may be returned by purchasers who have had the opportunity to examine them prior to the sale. We do not regard covers as defective that have slightly torn or partially missing backflap. This factor is not justification for return of a lot or lots.
- 4. Successful bidders, unless they are known to us or supply acceptable references in time to be properly checked are expected to make payment in full before the lots are delivered. The fact that an item is placed on extension (submitted to an expertising committee for certification) does not relieve the successful bidder from this condition of sale.
- 5. If the purchase price has not been paid within the time limit, nor lots taken up within seven days from date of sale they must be resold and any loss arising from such sale will be charged to the defaulter. Any account more than thirty days in arrears is subject to a late payment charge of 1½% per month so long as the account remains in arrears. If the auctioneer, in his discretion, should institute any legal action to secure payment of a delinquent account, the defaulting purchaser shall pay all legal expense incurred by the auctioneer and such charges will be added to the amount owed.
- 6. All lots are sold as genuine but should any lot be proved otherwise by written opinion of any competent, responsible authority acceptable to us, immediate refund of the full purchase price will be made, provided that such claim is made in writing within 14 days from date of sale. If claim is not made within this period, no lots are returnable for any reason at any time. So long as we are notified within the 14 day period that an opinion is being sought the matter will remain open until such opinion is rendered. We will not be responsible for any charges incurred by the buyer for expertization fees and costs unless the opinion states the item is not genuine, in which case we will pay actual costs up to a maximum of \$50.00. In the event an item is proved "not as described" it is returnable for full refund, and the buyer will be paid interest (at the prevailing Treasury Bill Rate) for the time his funds have been on deposit with us during the extension period.
- 7. The right is reserved to group two or more lots, also withdraw any lot or lots from the sale, or to act on behalf of the seller.
- 8. Until paid for in full all lots remain the property of Richard C. Frajola, Inc. on behalf of the seller.
- 9. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price. The mode of shipment shall be at our option. All forwarding charges will be added to the purchase price.
- 10. Upon written application lots may be sent for examination prior to the auction, condition upon being mailed back by registered mail, adequately insured, within 24 hours of receipt. The applicant is completely responsible for all lots sent for examination, and for the insurance of same against mishap, from the time of receipt until they are actually received back, and is to pay all expenses of postage and insurance. No lots can be sent for inspection within ten days of the date of sale. Photocopies of lots are available at 25¢ per copy, maximum 10 copies, and stamped self addressed return envelope required.
- 11. Agents are responsible for all purchases made in behalf of their clients unless other arrangements are made prior to the sale.
- 12. Telephone bids are entered when received but must be followed up by written confirmation of the bidder.
- Unless otherwise noted Catalog numbers refer to current Scott U.S. Specialized Catalog, and other references work as indicated.
- 14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

Richard C. Frajola, Inc.

KEY TO CATALOG

Abbreviations

ad	advertising	ds	date stamp
ADS	autograph document signed	hs	handstamp
ALS	autograph letter signed	LS	letter signed
ANS	autograph note signed	ms	manuscript
bkst	backstamp	$\mathbf{n}\mathbf{d}$	not dated
cc	corner card	np	place of origin not given
cds	circular date stamp	ny	year not given
DS	document signed	pmk	postmark

Condition

Condition grades mentioned in the description refer to overall appearance of the item. On covers bearing adhesives, expect normal average centering or margins for the particular issue, only when adhesive condition is above the normal will it be specifically described. File folds on folded letters that do not detract from appearance are not mentioned, nor are missing back flaps on covers if no postal markings are affected.

extremely fine—the best possible condition very fine—pleasing appearance with all markings well struck fine—averages appearance for period, markings readable about fine—somewhat below average, markings partially readable

Estimates

Following each lot is an estimate of what, in the auctioneers opinion, the lot should realize. This is provided as a guide to bidders. Lots may actually realize more or less than our estimates, which are under no circumstances to be considered reserves but merely a guide to bidding. Cat. when noted refers to catalog value rather than estimate.

Telephone Bids

Late bids may be placed by phone, on the day of the sale, be calling the Danbury Hilton Inn at (203) 794-0600. Please ask for Richard C. Frajola, Inc. extension.

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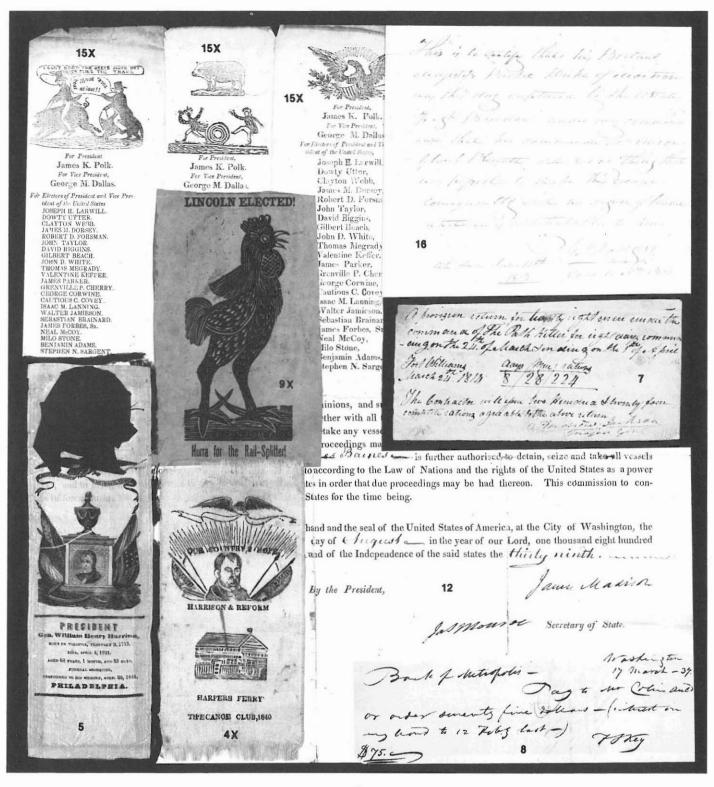
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PUBLIC AUCTION SALE Sunday, June 10, 2:00 P.M. At The Danbury Hilton Inn

MANUSCRIPTS

1	Calvin Coolidge, T.L.S., 1 p, March 17, 1930, Northampton, Mass to Donald Swallow, 3 lines sending regrets, on imprint stationery and with original envelope, very fine	100-150
2	[Florida], 1831, group of 6 receipts for payments dated at Magnolia (5) or Apalachicola (1), for provisions or Port fees for Sloop Intrepid, also 2 other related items incl. agreement signed in New York by Philo Hale the owner of the sloop	50-75
3	[Florida Indian Removal] 1837/38, group of 33 papers of Edwin W. Morgan, various places incl. Tampa Bay, Fort Brooke, St. Augustine and Picolata, mostly receipts for Ordnance stores, Morgan was superintending the removal of the Cherokee indians, fine group	150-200
4	[William H. Harrison], two silk campaign ribbons, one with portrait and cabin illustration inscribed "Harrison & Reform Harpers Ferry Tipecanoe Club, 1840" the other with arm and hammer inscribed "Home Protection, Harrison & Reform," fine	150-200
5	[William Henry Harrison], silk mourning ribbon, 8 " × 3 ", with black border and button, memorial illustration, dated Philadelphia, April 20, 1841, some edge fraying	200-250
6	Patrick Henry, Statesman, DS, 1p, folio, April 29, 1786, landgrant signed as Gov. of Virginia, edge faults and some paper loss away from signature	150-200
7	Andrew Jackson, President, DS, 1 p, 16 mo, Fort Williams, March 24, 1814, as Major General, a requisition for rations for 8 days to "The Path Killer," an allied Cherokee, for 28 men, just before the battle of the Horseshoe which ended the war with the Creeks	750-1,000
8	Francis Scott Key, composer, Washington March 17, 1837, manuscript check in his hand, signed, to Mr. Auld for interest, written on "Bank of Metropolis," unobtrusive cut cancel away from signature	200-250
9	[Abraham Lincoln], 2 campaign items, black on pink woodblock rooster crowing inscribed "Lincoln Elected!" and "Hurra for the Rail-Splitter!" design by Buckingham (Keokuk, Iowa) also railsplitter illustrated Republic ticket by Buckingham with ms notations of who was elected, the second with faults, fine lot	250-300
10	[Long Island Rail Road], important archive of 128 items, 1833/1850, incl. 4 pamphlets (Act to Incorporate, Bylaws), important material of Fisk, Weeks and Blydenburgh regarding the early operations of the railroad with an ms inventory of Locomotives (1848) by Weeks, etc	2,500-3,000
11	James Madison, President, DS, 1 p, folio, Washington, February 3, 1815, land grant signed for property in Chillicothe, Ohio, also signed by Josiah Meigs as Commissioner, file folds including one thru signature, seal defective and edges aged	250-300
12	James Madison, President, DS, 1 p, folio, June 18, 1812, Privateer Commission for the Schooner "Surprize" of Baltimore, signed also by James Monroe as Sec. of State, the Surprize was a very successful privateer and is credited with over 30 prizes during the Way of 1812, some minor fold splitting inclose thru Monroe signature.	500-750



13	James Monroe, President, DS, 1 p, folio, July 25, 1800, landgrant signed as Gov. of Virginia, very fineEst.	250-300
14	Political Campaigns, balance of collection, 11 items, primarily tickets from loosing Presidential candidates incl. John Breckinridge, George McClellan, Stephen Douglas, and James Birney, also a ticket for Zachary Taylor, & multicolor folding tie for Harrison (1888) and a mock pass for "The in-Commodious Steamer James Buchanan," fine lot Est.	200-250
15	[James K. Polk], group of seven different illustrated campaign tickets, various illustrations including one caricature, fine lot.	200-250
16	John Rodgers, naval officer, autograph certificate signed, (Frigate President), June 10, 1813, "his British Majestys Packet Duke of Montrose was this day captured by the U.S. Frigt. PresidentBlewitt did everything that was possible to make his escape" given to the British Captain, the only mail packet captured during the War, very fineEst.	750-1,000
17	[Stamp Act] np, April 6, 1766 folded 1 p letter of Samuel Jones, lawyer, to his father "William, Jones at West Neck," address on verso, "A packet is just arrived—there have been great struggles about the Stamp-ActWe have now the strongest assurance that it will be repealed," carried privately to Long Island, silked	200-250
18	[Winter In The Mines], illustrated letter sheet (Baird #334) with 7 vignettes, letter on reverse dated "Navada December 9, 1860" original 10c Green entire (#U16, faulty) with "Nevada City Cal Dec 10 1860" cds, letter sheet 3 small breaks, fine.	300-400
19	James Yeo, British Commodore, ALS, 1 p, Yorke (Toronto), to Captain Collier, nd but docketed February 17 (ca 1813), letter regarding orders to move guns, with aged integral address leaf, fine	200-250
	FREE FRANKS	
20	Free H. Clay ms frank on entire to Richmond, red "City Of Washington" cds and "Free" hs, minor edge faults, fine Est.	50-75
21	Cornwallis ms endoresement on Jan 15, 1777 folded letter dated at (New) "Brunswick" (NJ) to Brig. Genl. Mathew, letter signed by an aid de camp orders 200 men to march at daybreak, dated shortly after Battle of Princeton, file folds, several internal tears. Est.	500-750
22	Henry Dearborn ms frank as Sec. of War on 1802 folded letter signed by Peter Hagner to Philadelphia, magenta "Wash ⁿ City" cds and "Free" hs, aged file fold, fine	100-150
23	Free M. Fillmore M.C. ms frank on folded report to France, blue "Buffalo N.Y." oval pmk, "Free" hs, French "Bureau Maritime Havre 21 Aout 1837" cds and ms due, very fine	250-300
24	J.A. Garfield MC ms frank as Congressman (the only way it exists) on cover with "Washington D.C. Congress Free"	
0.5	cds, original 2½ page A.L.S, March 19, 1869, to General Wm. Stedman regarding Sherman, Grant and Garfield's attempt to secure a Consular job at Vera Cruz for Stedman, also mentions difficulties regarding the P.O. at Randolph (Ohio), cover edge stained and slightly worn, fine	400-500
25	cds, original 2½ page A.L.S, March 19, 1869, to General Wm. Stedman regarding Sherman, Grant and Garfield's attempt to secure a Consular job at Vera Cruz for Stedman, also mentions difficulties regarding the P.O. at Randolph	400-500 400-500
26	cds, original 2½ page A.L.S, March 19, 1869, to General Wm. Stedman regarding Sherman, Grant and Garfield's attempt to secure a Consular job at Vera Cruz for Stedman, also mentions difficulties regarding the P.O. at Randolph (Ohio), cover edge stained and slightly worn, fine	

WINTER IN THE



For months the Miner's regular wish, Has been for early unit; It comes! and early at their work. We see them all ugain; Divis days of allowes, are o'cr—For golden ore they init—And every thought of their is is turned. On turning o're the mol.!



Now gathered round the bar-room stove, They sit and that, and joke, And drown their troubles in a drink, Or paff them off in smoke. The "bar keep" stands behind the bar, Atlentive all the white. And never scale so much as when His Esteons want a sonte.



O'er montsians and through the continuous of the





James Moury Late Consul to Levertest from Me 26.5. 27

Houle 7. 7 Brook





Night comes, and round their cable fire Assembled now are they, Ashile forgethi of their toils And labors of the day. One pours the water from his boot— One cooks their frugal meal, And all, when claims and grub are good, Contentedly will feel.



Though oold he finds the mon And deep he finds the snow He, shivering, takes his pick-And off to work he goes. Coutented he could be within His house—but here's the The credit system has run os. And be must work for gre Though sold he finds the m



Department of War accountant of War.

True H.Clay

ERTE

William Inine Esquire

Hon Win Stedman



Oner A. Pilok Engr





1 Navie

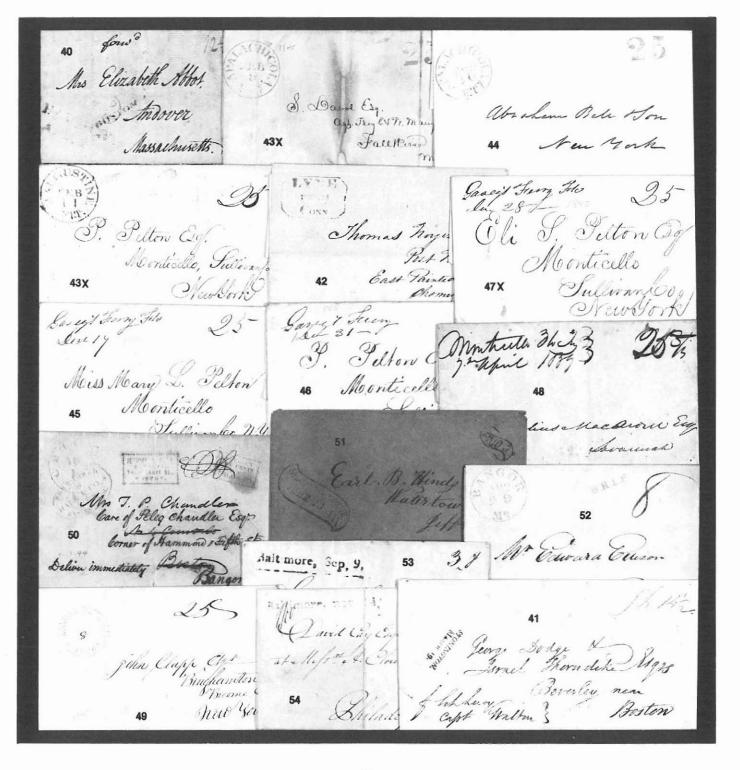
21

28	Charles Morris ms frank under "Bureau of Con & Equipment" hs on cover to Providence, red "Washington City D.C." cds, corner clipped at bottom left	50-75
29	Edmond Randolph ms frank, as Sec. of State, on 1794 folded letter of J. Wagner regarding 2 vessel seized by the British, to Salem, Philadelphia "Au 21" cds and "Free" hs, minor tears and slight aging, fine usage	100-150
30	John Rodgers manuscript frank as President of Naval Commission on 1822 entire, red "Wash" City" cds and "Free" hs, file folds and edge tear at top.	50-75
31	Z. Taylor Majr 7 th Infty Public Service Free ms endorsement on 1814 entire with "Louisville Ky 27 Decem" pmk, addressed to Acountants Office, Washington and hence free, pressed file folds, fine usage from War of 1812Est.	500-750
	POSTMARKS BY STATE	
	ALABAMA	
32	Huntsville Al blue cds, "Paid" hs and negative "10" and stars rate hs on 1848 entire to Philadelphia, cds partially struck off entire, fine	100-150
	ARKANSAS	
33	Fort Smith Ark mostly readable cds and ms "10" rate (crossed out) and "Free" because addressed to Acting Paymaster General, on 1851 folded letter which mentions "General Arbuckle is said to have charged double rations," file fold	50-75
	CALIFORNIA	
34	California, 5 covers or folded letters, incl Sonora Cal double circle cds with crude inner circle and "Paid 3" hand-stamps on 1853 folded letter, "Yreka Cal Sep 24 1856" cds and "Paid 3" hs, "Weaverville Cal" cds and "paid 3" hs, also two San Francisco usages, mostly faulty	100-150
35	Clarksville Cal Nov 12 ms pmk and "Paid 3" on cover to San Jose, original 1855 enclosure dated at "Carson Creek" mentions "I think I shall spend my time in the mines," cover darkened, fine usage	75–100
36	North Bloomfield Cal Jun 3 cds, boxed "Paid" hs and ms "10" rate on brown cover to Maine, fine Est.	50-75
37	San Francisco Jan 14 cds and boxed "40" rate hs on cover to Oswego, NY, original letter dated at Honolulu Nov 30, 1849 deals with ship insurance, cover edge worn, fine	100-150
38	San Francisco 40 Mar 6 orange red cds on cover, same correspondence as previous lot, with original letter dated at Honolulu Feb 5, 1850 regarding payments, cover edge worn, fine	100-150
39	San Francisco Cal Feb 19 double circle pmk and crayon "12" on cover to San Francisco, circle "Not Found" and "Advertised" handstamps, "San Francisco Advertised" bkst, "Have Your Letters, etc" bkst and blue "U.S. Dead Letter Office" cds, edge tear. Est.	50-75



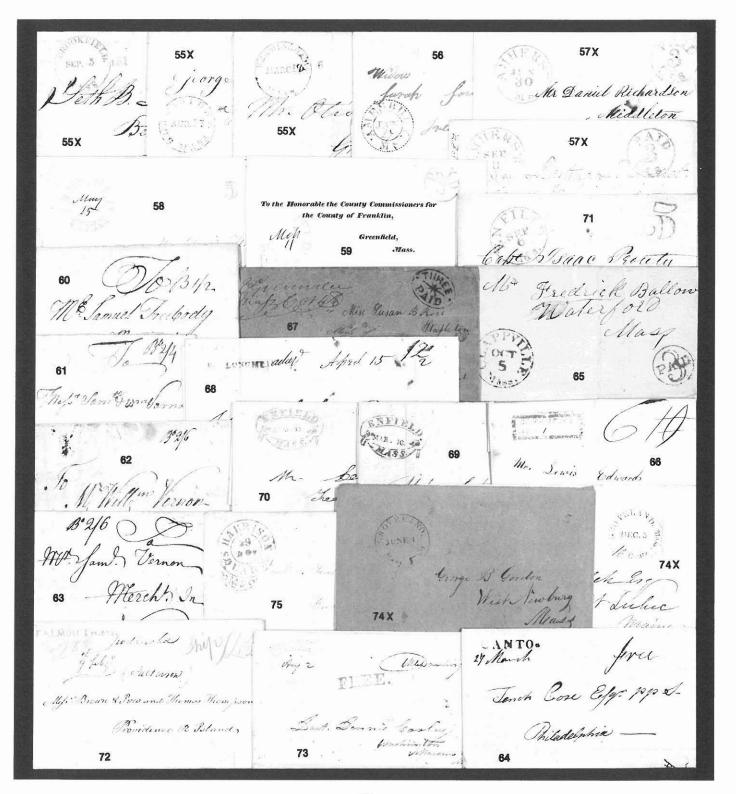
CONNECTICUT

40	Hartford very faint straight line pmk with date below on 1797 folded letter from Coventry (Conn) to Andover, Mass, "Boston" straight line pmk, cds and ms "12½" rate, about fine	200-250
41	Stonington, straight line pmk and ms "Sh 14½" (12½ +2) on 1800 folded letter from Jamaica "per Sch. Lucy" to Beverely, Mass, very fine	250-300
42	Lyme Conn blue boxed ds and "Free" hs on 1843 folded letter to the P.M. at East Painted Post, NY, fineEst.	50-75
	FLORIDA	
43	Florida Territory, two 1845 folded letters, red "St. Augustine FIT" cds and red "Apalachicola F Ty" cds, both Feb dates and the second with "25" rate hs, aged, the first about fine	50-75
44	Apalachicola F. Ty March 26, post territorial cds and "25" hs rate on 1845 folded letter to New York, very fine Est.	50-75
45	Gareys Ferry Fla Dec 17 ms territorial pmk and "25" rate on 1844 folded letter to Monticello, NY, fine Est.	100-150
46	Garey Ferry Dec 31 (1844) ms territorial pmk and "25" rate, same correspondence as previous lot, fine Est.	100-150
47	Garey's Ferry Fla Jan 28 ms territorial pmk on 1845 folded letter and a March 18, 1845 statehood usage from same correspondence as previous lot, very fine	100-150
48	Monticello Fla Ty 7 April 1839 ms pmk and "25" rate on folded letter to Savannah, minor edge soiling Est.	100-150
49	Woodstock Mills E. Flora Feb 8 sawtooth territorial cds and ms "25" rate on 1845 folded letter to New York, file folds, very fine	200-250
	ILLINOIS	
50	Chicago III partially readable cds and ms "25" rate on 1844 folded letter to Boston, red "Hale & Co Eastern Mail" hs and black "Jerome & Co Boston" hs for forwarding to Maine, aged and small tear, fine usage	75–100
51	Shabbona Grove Ill, 3 covers to Watertown, N.Y., each with scroll pmk and "Paid 3" scroll rate hs, one with "Advertised" hs and ms "1," cover stains and faults.	50-75
	MAINE	
52	Bangor Me red cds, "Ship" hs and ms "8" (6 + 2) incorrect rate on 1839 folded letter from Duxbury to Bangor, should have been rated for port of entry delivery, fine	75–100
	MARYLAND	
53	Baltimore, Sep, 9, straight line pmk with line beneath, type 9, variety, and ms "3.8" (dwt, gr) rate on 1790 folded letter to Salem, very fine	200-250
54	Baltimore, nov 14 straight line pmk and ms "4" rate on 1790 folded letter to Philadelphia, file fold, fine Est.	100-150

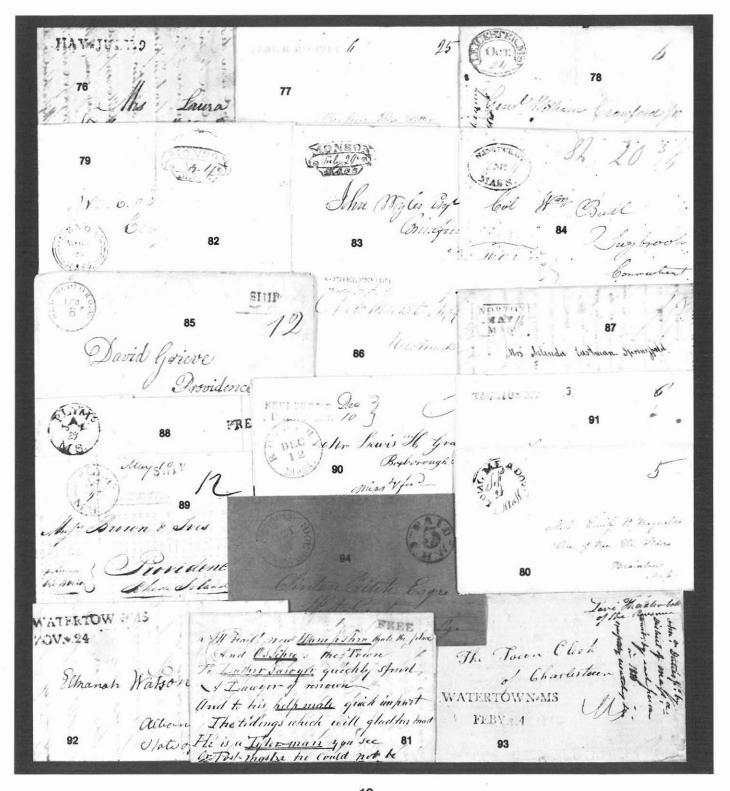


MASSACHUSETTS

75-100	Attached Rates, three folded letters, "Blackstone Mass" with attached "6" rate, "Framingham Mass" with attached "6" rate and red "Brookfield Mass" with "18%" rate, very fine	55
50-75	Amesbury Ms red cds with solid inner ring and dotted outer circle and ms "12½" rate on 1834 folded letter, edge chip at left and tear at foot, very fine strike	56
75–100	Amherst Ms, pair of covers with matching cds and large "Paid 3 Cts" rate handstamps, in red with 1851 enclosure and in green, fine	57
50-75	Ashfield Mss red nor cds with "Mss" negative band and "5" rate hs on 1851 folded letter, fine	58
75–100	Ashfield Mass bright green rimless cds and "Paid 3" hs on 1854 folded letter, minor stain on fold to left, very fine strikes	59
300-400	B 1/2 ms pmk of Boston and rate on 1744 folded letter to Newport, very fine	60
250-300	Bo 2/4 ms pmk and rate on 1748 folded letter to Newport, lightened stains, fine	61
250-300	Bo 2/6 ms pmk and rate on 1750 folded letter from Boston to Newport, very minor edge spot, very fine	62
250-300	Bo 2/6 ms pmk and rate on 1750 folded letter to Newport, mentions Mass. Colonial Governor Hutchinson, very fine Est.	63
200-250	Canto* brownish straight line pmk and ms "Free" on 1811 folded from Canton, Mass to Tench Coxe at Philadelphia fold across bottom, very fine	64
50-75	Clappville Mass greenish cds and fancy "Paid 3" rate hs on 1852 folded letter, file folds, very fine strike	65
75-100	Conway Ms red straight line pmk in box of stars, mostly clear, and ms "6" rate on 1832 folded letter, fine Est.	66
75-100	E. Granville Mass ms pmk and fancy "Three Paid" rate hs on cover to New York, edge worn, very fine strike Est.	67
75–100	E. Longmeadow straight line pmk with "adow" portion added in ms by P.M. and ms "12½" rate on 1834 folded letter, file folds, erosion under address	68
100-150	Enfield Mass red fancy scroll pmk and ms "6" rate on 1835 folded letter on yellow paper, file folds, very fine strike	69
100-150	Enfield Mass greenish blue oval scroll pmk and ms "10" rate on folded letter, file fold, fine strike	70
25-50	Enfield Ms red cds and matching hollow "5" rate hs on 1849 folded letter, fine	71
150-200	Falmouth, Ms. red straight line pmk and ms "Ship 14½" (12½ +2) rate on 1813 folded letter from Lisbon to Providence, file folds, fine	72
100-150	Greenwish Ms fancy blue scroll pmk, "Free." hs and ms P.M. frank on 1836 folded letter to Michigan, fineEst.	73
50-75	Groveland Mass 5 Cents cds with internal rate, two covers, one with ms correction to "10" cents the other with additional "5" hs, file folds, fine	74
75-100	Harrison Square Ms fancy red pmk and "Paid 3" oval on cover, reduced slightly at right and edge faults, pmk fine	75



76	Hav* July 9 straight line pmk and ms ''12'' rate on 1807 folded letter from Haverhill, some bleed thru from letter, very fine strike	300-400
77	Ipswich Mss mostly clear red straight line pmk and ms "25" rate on 1831 folded letter, minor edge soiling, fine Est.	100-150
78	Leicester, Ms unusual framed oval, red pmk and ms "6" rate on 1825 folded letter, water stain, very fine strike Est.	50-75
79	Lenox Mass ornamented cds, "Paid" hs and ms "6" rate on 1831 folded letter, file folds, very fine strikeEst.	100-150
80	Long Meadow watery blue cds with "N" reversed and "Mass" in ms at bottom and ms "5" rate on 1845 folded letter, fine	50-75
81	Lynn Mass greenish blue cds and "Free" hs on 1844 folded letter with poem address to P.M. at Ossipee, N H, very fine	150-200
82	Monson Mass fancy oval scroll pmk and ms "10" rate on 1834 folded letter, minor edge wear, fine Est.	100-150
83	Monson Mass fancy oval scroll pmk, in green, and ms "6" rate on 1836 folded letter, file folds, very fine Est.	150-200
84	Nantucket Mass 7 Mo 4 quaker dated oval pmk and ms "Sh 20¾" (18¾ +2) on 1825 folded letter from Valparaiso per "Ship Lydien" to Saybrook, Connecticut, minor age flecks, very fine strike	150-200
85	New Bedford Ms red cds, "Ship" hs and ms "12" (10 + 2) rate on 1809 folded letter to Providence, fine Est.	50-75
86	N. Chelmsford Mass red two line pmk and "5" rate hs on 1846 folded letter, ex Chambers, fineEst.	150-200
87	Norton Mass boxed straight line pmk with month between and pencil ''10'' rate on 1848 folded letter, light water soaking, fine strike	75–100
88	Plymo Ms brown cds with arc month and matching "Free" hs on 1821 folded letter to Paymaster at Washington, aged file fold, fine strikes.	25-50
89	Plym ^o Ms red cds, "Ship" hs and ms "12" (10 + 2) rate on 1821 folded letter from Amsterdam to Providence, fine Est.	75–100
90	Shelburne-Falls Ms black two line pmk and ms "5" rate on 1845 folded letter to Boxborough, red "Roxbury Mass" cds and ms "mis & forwd," minor edge tear at top, very fine	100-150
91	Taunton Ms straight line pmk and ms "6" rate on 1828 folded letter, very fine	150-200
92	Watertown * Ms bright red straight line pmk with "Nov*24" beneath and ms "18½" rate on 1816 folded letter to New York, very fine	400-500
93	Watertown * Ms bold wine red straight line pmk on 1817 printed "statement of duties," endorsed by Collector of the Revenue, edge faults and docketing at right, very fine strike	500-750
94	West Stockbridge Mass red cds and "Paid 5 C.H.W." in circle rate hs with P.M. initials, fine Est.	100-150
	MICHIGAN	
95	Michigan, group of 16 folded letters, 1837/1850, mostly one correspondence from Kalamazoo but incl. a couple Detroit and a ms "Union City," mixed condition, many edge worn	50-75

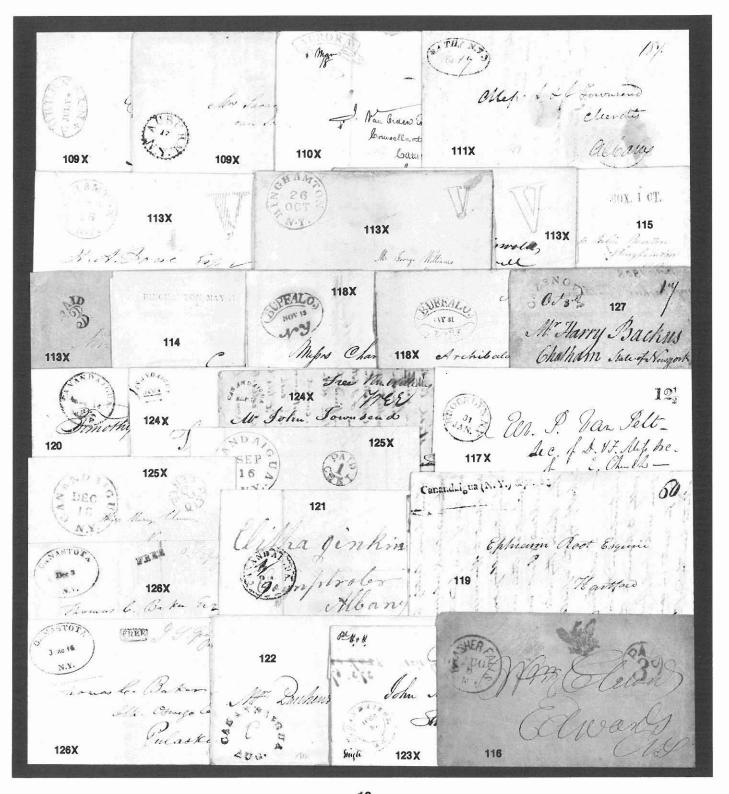


NEW HAMPSHIRE

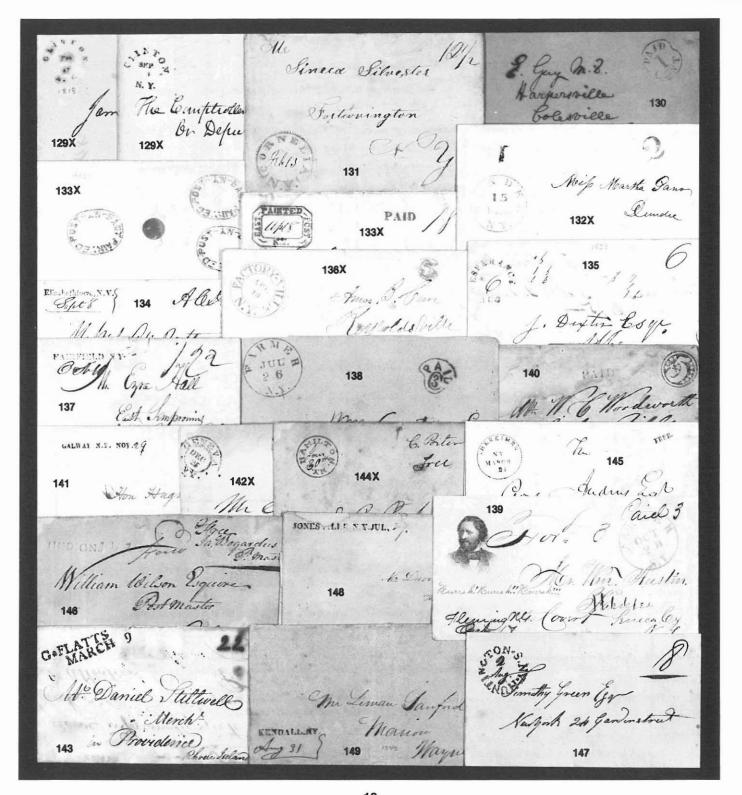
96	Hanover NH 13 th Mar, this letter was left at this office—but too late for this day's mail' red ms P.O. notation across top of 1797 folded letter to PM of Columbia, SC "Now at New York" also ms "Free," file fold, fine Est.	100-150
97	Portsmouth NH black cds and red "Paid 5" hs on 18548 folded letter to India, red London bkst and ms rate, Bombay arrival bkst, file folds	100-150
	NEW JERSEY	
98	Lambertville NJ negative letter pmk and ms "20" rate on 1840 folded letter to New York, tiny spot at foot, fine Est.	200-250
	NEW YORK	
	The collection formed by Robert A. Hutchinson. See also the balance and collection section, the last section of the catalog.	
99	Attached Rates, group of 13 different with attached rate or "Free," incl Dryden (6), Camillus, Cayuga (2), Havana (3) and Cortland Village, some file folds, fine to very fine strikes	100-150
100	Fancy V Rate Handstamps, group of 10 different, incl. red negative of Trumansburg, hollow hs of Schagticoke and Fishkill Landing, blue shaded hs of Deposit, cogged circle of Madison and dotted line circle of Fishkill, file folds, fine to very fine lot.	150-200
101	Fancy 5 Rate Handstamps, group of 10 diff, incl negative of New York Mills, 2 sizes of Fredonia, dotted inner circle of Fishkill, shaded numeral of Norwich and hollow numeral with "Lock Berlin NY" nor cds, file folds, mostly fine to very fine	150-200
102	Fancy 10 Cent Rate Handstamps, blue "Paid 10 Cents" of Friendship, negative "X" of Trumansburg on cover to California (edge worn, stained) and boxed hs in red of Sagerties on folded letter to Detroit and forwarded (file fold) fine strikes	50-75
103	Fancy 3 Cent Rate Handstamps, group of 21 covers on folded letters, incl double boxed "Paid 3" of Horseheads in black and similar from Fairport in green (wrinkled), "Paid 111" of Niagara Falls, "Paid C111" of Rome, boxed "Paid 3" of Ovid and "Paid Three Cents" of Harpersfield, some faults, mostly fine to very fine strikes	300-400
104	Suffolk County, 16 folded letters or covers, 1812/1855, incl. Sag Harbor (4, with 1812 oval), Suffolk C.H. (7), Greenport (2) and Huntington ornamented double circle, some faults, fine lot	250-300
105	Albany straight line pmk with line beneath and ms "2" (dwt) rate on fresh 1792 folded letter to New York, "15 MR" cds very fine	200-250
106	Albany * Dec * 14 straight line pmk and "Paid" in circle with ms "15" rate on 1795 entire to New York, ms note at foot authorizing penny post delivery on arrival, aged file folds, fine usage	75-100
107	Albany Sep 3 cds, matching "Ship" hs and ms "14½" (12½ + 2) rate on 1812 folded entire endorsed "steam boat" at bottom, mended internal tear and light discoloration, fine strikes	50-75
108	Albany, the collection of 59 folded letters or covers, 1797/1854 incl. straight line, variety of usages with drop rate, circular rates, etc., mostly fine	150-200



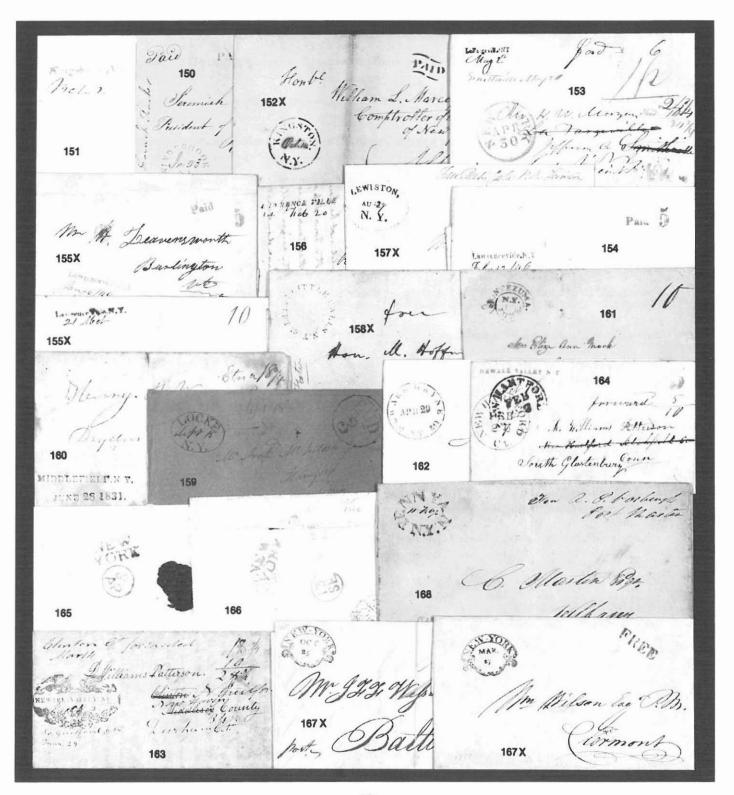
109	Auburn, the collection of 42 folded letters or covers, 1820/1855, incl 8 sawtooth circle pmks (2 in red), 10 oval pmks, later items with rate handstamps incl. "Paid 6," fine lot	150-200
110	Aurora, group of 8 folded letters, ms 1819 pmk, fancy red curved ribbon of 1823 and later cds, ribbon letter with file fold and stains, very good to fine	50-7
111	Bath, (N.Y.) oval pmk and ms "181/2" rate on 1819 folded letter to Albany, light stains to right, very fine strike Est.	50-75
112	Binghamton, group of 59 folded letters or covers, 1831/1855, incl ms pmk, 5 red ovals and later with several fancy rate handstamps (shaded "V," hollow "V" and "20") condition varies, fine lot	150-200
113	Binghamton, four fancy rate handstamps, shaded "V," two sizes hollow "V" and hollow "3" on folded letters or covers, fine to very fine	75-100
114	Binghamton, May 17 straight line pmk and ms "10" rate on 1849 folded letter, file fold, fine strike	50-75
115	(Binghamton) Box, 1 ct. straight line hs on small drop rated cover with original "St Valentine day" datelined letter, edge soiled, fine strike	50-75
116	Brasher Falls N.Y. bluish cds, "Paid 3" rate hs and matching spread eagle fancy hs on cover to Edwards, N.Y., minor cover tear at right, very fine strike, also a similar cover with smaller pmk and rate in black without the hs Est.	250-300
117	Brooklyn, group of 17 folded letters or covers, 1829/1855, incl several hs rates up to "37½" as well as a usage to Canada, fine lot	75–100
118	Buffalo, the collection of 40 folded letters or covers, 1819/1855, incl. early ovals in red and black, 1829 boxed straight line pmk and later pmks with fancy "Paid" handstamps, fine lot	100-150
119	Canandaigua (N.Y.) Sept. 23 black straight line pmk with italic date and ms "60" rate (20 × 3) on 1799 folded letter to Hartford, very fine	150-200
120	Canandaigua toothed cds with floral ornament at bottom, "Paid" hs and ms "20" rate on 1803 folded letter to New York, file folds, very fine strike	75–100
121	Canandaigua ornamented circle ds and ms "17" rate on Dec, 1804 folded letter to Albany, file fold, fine strikeEst.	50-75
122	Canandaigua arc pmk with month at bottom and ms "25" rate on entire to Plymouth, Ct, fineEst.	50-75
123	Canandaigua, group of 44 folded letters or covers, 1815/1822, incl 1816 arc pmk, 1822 double circle ds, later with nice group of rate handstamps, fine lot	100-150
124	Canandaigua, italic letter arc postmarks in magenta with 2 lines under date on Aug 4, 1817 folded letter (file fold) and in black in Sep 13, 1817 folded letter (stain) both ms "free," very fine strikes	75-100
125	Canandaigua rate handstamps, 3 entires incl. red "Paid 1 Cent" in circle (1851) similar in black (1853) and "Paid 3 Cents" in circle, all with matching cds, the first two with file folds, fine to very fine	50-75
126	Canastota N.Y. red oval pmks, two 1829 folded letters, one with boxed "Free" hs and P.M. frank and the other with hollow letter "Free" hs and P.M. frank, file folds, very fine strikes.	50-75
127	Cazenovia arc pmk and ms "17" rate on 1808 folded letter, fine	50-75
128	Chenango Point, six folded letters, 1817/1828, all diff pmks, incl unenclosed oval in red (1818), small ovals in red (1823) and black (1817) and large ovals in black, red, and blue, some file folds, all very fine strikes	100-150



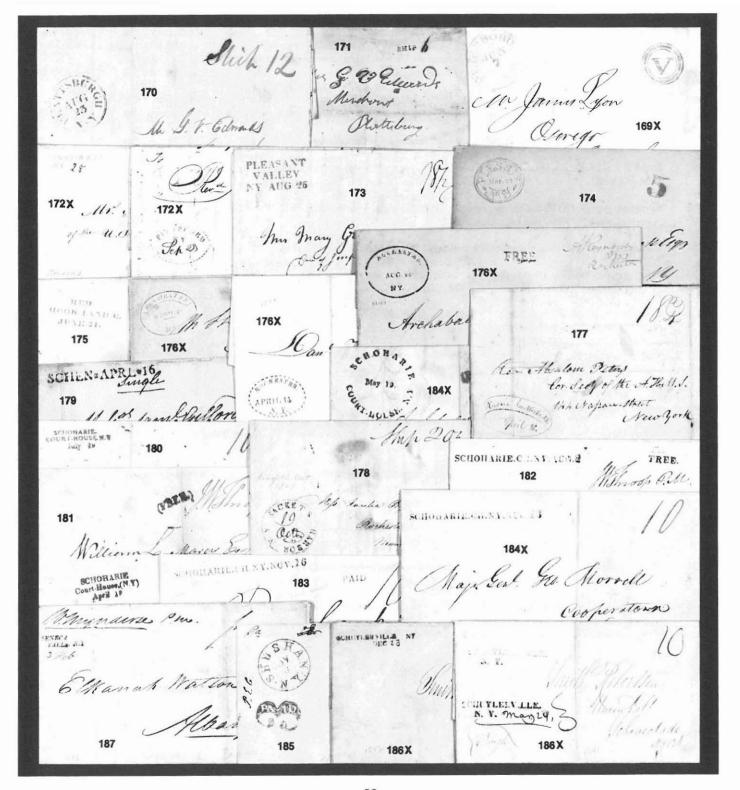
129	Clinton, N.Y. red arc pmk with "NY" straight across bottom on Sep 4, 1818 folded letter, also a similar pmk but with "NY" on a curve at foot on Feb 17, 1818 folded letter, fine to very fine	50-7
130	(Colesville) Paid 1 Cent fancy shield pmk on drop usage cover to Colesville, very fine	75-100
131	Cornelia N.Y. fancy toothed pmk and ms "12½" rate on 1834 folded letter, edge wear, fine strike Est.	50-75
132	Dundee NY two drop rate covers with "2" rate hs, one in red, one in black, each with original Valentine's day poem, fine pair	75-100
133	East Painted Post, blue fancy box and "Paid" with "18¾" rate on 1845 folded letter to Ct (aged stains) also three blue crude oval handstamps on reverse of 1844 folded letter from Elmira, N.Y. forwarded back from Stonington, Ct to East Painted Post, the latter very fine.	75–100
134	Elizabethtown, N.Y. straight line pmk and ms date on 1840 folded letter, "A. C. Hand M.C." frank at right, very fine	50-75
135	Esperance red arc pmk and ms "6" rate on 1838 entire to Albany, fine	25-50
136	Factory-ville, 7 folded letters, 1840/1848, incl 4 oval pmks (one green) and 3 double circles (2 in blue), some toning, very good to fine	50-75
137	Fairfield N.Y. straight line pmk and ms "12½" rate on 1831 folded letter, two small tears at top, very fine strike Est.	50-75
138	Farmer N.Y. blue cds and unusual "Paid C3" rate hs on cover, edge worn at top, very fine strike	50-75
139	Fleming N.Y. ms pmk on Freemont campaign cover, forwarded with blue "Farmer N.Y." cds and ms "Ford 3" rate, very fine	50-75
140	Frankford N.Y. blue cds, "Paid" hs and fancy negative "5" and stars rate on 1847 fold letter, water stained, very fine strike	50-75
141	Galway N.Y. Nov straight line pmk with ms day and "Free" on 1845 folded letter to an MC in Washington, file folds, very fine	75–100
142	Geneva, the collection of 45 folded letters or covers, 1817/1855, incl. various types of early cds, double and triple circle ds and later types with "V" and "X" rate hs, mixed condition, fine lot	100-150
143	G* Flatts March 9 straight line pmk of German Flatts boldly struck on 1798 folded letter from Little Falls to Providence, ms "22" rate, minor edge discoloration, ex Dunsmoor, very fine strike	300-400
144	Hamilton, group of 36 folded letters or covers, 1828/1855, incl 2 small cds of 1828, several types of rate hs incl "12½" and boxed types, fine lot.	50-75
145	•Herkimer• NY red cds with "NY" in center and small "Free" hs on 1825 folded letter a Postmaster, very fine Est.	50-75
146	Hudson, July 7 straight line pmk and ms "Free Ja Bogardus P. Master" endorsement on 1801 folded letter to Clermont, fine	50-75
147	Huntington - S N.Y. cds with outer ring and ms "18" rate on entire to New York, light file fold, very fine strike Est.	50-75
148	Jonesville N.Y. Jul straight line pmk with ms day and "12½" rate on 1844 folded letter, edge worn and piece replaced at top slightly into pmk, unlisted	50-75
149	Kendall, N.Y. straight line pmk with ms date and "10" rate on 1843 folded letter, unlisted, very fine Est.	75–100



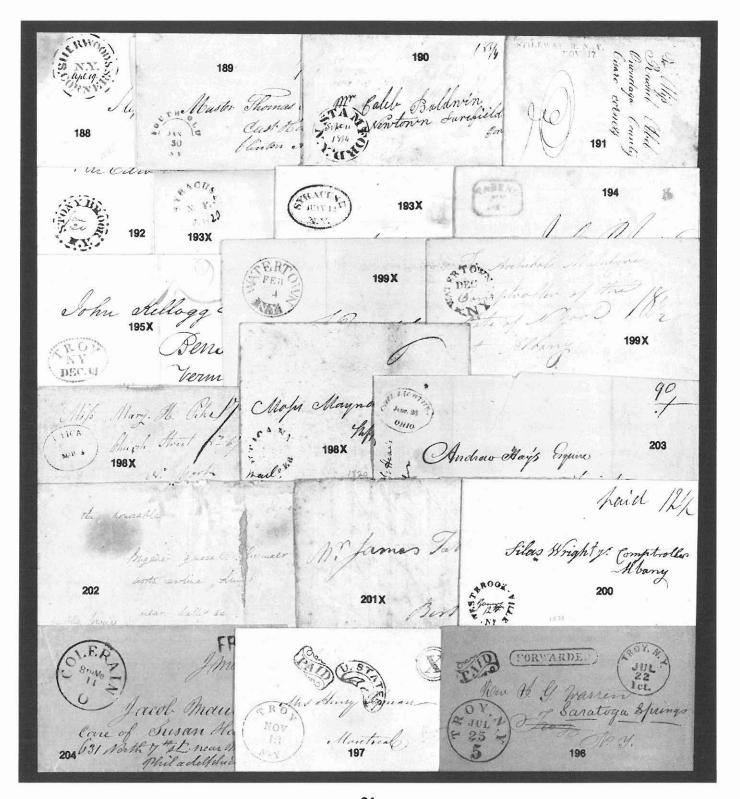
50	fineEst.	150
75-	Kingsboro NY straight line pmk in green and ms "10" rate on entire to Albany, file folds, fine strike	151
50	Kingston, 17 folded letters or covers, 1824/1855, incl. four early ovals, an 1829 stencil pmk with "Paid" (cracking file fold), and a usage to Ireland, some faulty, fine lot.	152
75-	La Fargeville N Y small brownish black forwarding st. line pmk on 1842 folded letter, from "New York" with cds and forwarded again with ms "Smithville" pmk, very fine	153
75-	Lawrenceville. NY orange-red straight line pmk, "Paid 5" handstamp and ms "Feby 12/46" date on folded letter to Vermont, very fine	154
100-	Lawrenceville N.Y., two covers, black straight line pmk on 1845 folded letter and red straight line pmk with "Paid 5" on 1846 folded letter, file folds, fine strikes.	155
50	Lawrence Ville N.Y. straight line pmk and ms "5" rate on 1847 folded letter, fine	156
75-	Lewiston, 15 folded letters, 1825/1853, incl. 2 1825 ovals (with and without comma after Lewiston), and 9 pmkd in transit on letters from Canada, fine lot	157
50	Little Falls, 21 folded letters or covers, 1828/1855, incl 5 red nor cds (1828/1830) and later with a "V" rate noted, fine lot	158
50	Locke NY black oval ds and large, ornamented "Paid 3" on cover to Hartford, very fine	159
5	Middlefield, N.Y. June 28 1831 two line pmk and ms "Etna P.M. 1834" on entire to Dryden, stained edges and fold tear at top, very fine strike	160
75	Montezuma N.Y. unusual form double circle ds (only half outer ring) with state and date in center and ms "10" rate on 1826 folded letter to Spencer, edge worn, fine strike	161
2	Newark Wayne Co NY red cds and ms "Paid 18 %" rate on 1836 folded letter, very fine	162
1,000-1	Newark Valley N.Y., fancy oval with doves and hearts neatly struck with ms "March 5" date on 1844 folded letter to Clinton, Ct., forwarded twice with ms "Clinton Ct forwarded" pmk and blue ms "No Guilford Ct" pmk, total postage "34%," very fine	163
75	Newark Valley NY red straight line pmk, "5" rate hs on 1846 folded letter to Connecticut, forwarded with red "New Hartford Ct" cds struck twice, fine	164
200	New York brownish two line pmk and "AP9" cds on reverse of 1764 entire to New York, ms "8" rate, ms notations on reverse have been cleaned off, very fine strike	165
200-	New York brown-red two line hs and matching "13 SE" cds on reverse of 1766 entire to London, ms "1/—" rate and "27 OC" cds, docket mentions letter written from New Milford, Ct, fine	166
100-	New York clamshell pmks, red hs on March 27, 1798 folded letter to a PM with additional matching "Free" hs and an example in black on Oct 25, 1802 folded letter with ms "17" rate, the second with file fold, both with superb strikes	167
25	Penn Yan NY black oval pmk without outer rim and "Free P.O. Business Post Master" endorsement on 1823 folded letter to Albany, light aging, very fine strike	168



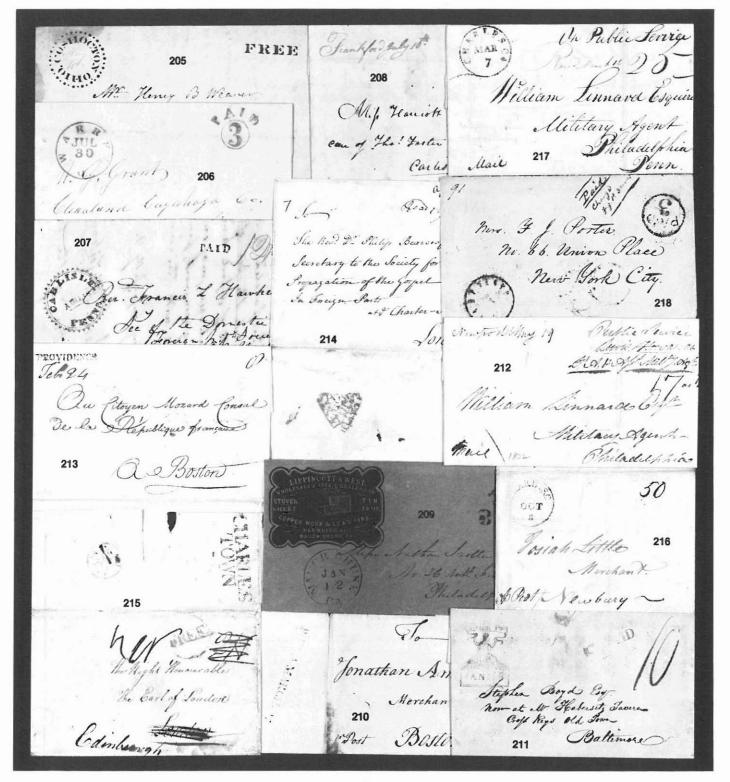
169	stamps, fine lot	50-75
170	Plattsburgh NY red cds and ms "Ship 12" (10 + 2) rate on 1832 folded from St. Johns to Vermont, a Lake Champlain port usage, very fine	75–100
171	Ship small red hs of Plattsburg and ms ''6'' port of entry rate on 1827 folded letter from Burlington, Vt to Plattsburgh, aged file fold, fine strike	50-75
172	Pittsford, 5 folded letters, 1825/1832, red st line pmk (1825, stain) and 4 oval pmks (dotted oval and double lined) fine	75–100
173	Pleasant Valley N.Y. Aug 25 bold, red three line pmk and ms "18¾" rate on folded letter to Rhode Island, very fine Est.	25-50
174	Plessis N.Y. fancy, ornamented red oval pmk and "5" rate on 1847 folded letter, fine	50-75
175	Red Hook Land,g. June 21 three line red pmk and ms "12½" rate on 1831 folded letter, age spot near address, very fine strike	50-57
176	Rochester , 53 folded letters or covers, 1816/1855, attractive study of the early oval pmks with 35 examples incl greens, blues, dotted oval, double oval, etc, later pmks incl. a steam boat hs of Rochester, fine to very fine groupEst.	200-250
177	Russia Iron Works, N.Y. fancy red ms pmk and "1834" rate on 1831 folded letter to New York, aged file folds Est.	50-75
178	Sacket's Harbor NY cds and ms "Ship 20½" (18½ +2) rate on 1821 folded letter from Kingston, Ontario to Rochester, light age spot, fine Lake Ontario port usage	100-150
179	Schen * Aprl * 16 straight line pmk, "Paid" hs and ms "15" rate on 1798 folded letter to New York, interior folds cracked and minor edge tears, fine strike	75–100
180	Schoharie Court-House N.Y. July 29 red three line hs and ms "10" rate on 1825 entire to Albany, ink small spots away from pmk, very fine strike	75–100
181	Schoharie Court-House, (NY) April 19 red three line pmk "(Free)" hs and ms "J.W. Throop P.M." endorsement on 18727 entire to Albany, file fold away from pmk, very fine strike	50-75
182	Schoharie. CH. N.Y. Aug 2 straight line pmk and "Free" hs on 1830 folded letter to Syracuse, ms P.M. endorsement, very fine	50-75
183	Schoharie. CH. N.Y. Nov 16 straight line pmk, "Paid" hs and ms "10" rate on 1839 folded letter to Albany, very fine	50-75
184	Schoharie Court House, 7 folded letters, 1817/1840, incl 3 large nor cds pmks, 3 straight lines and a 3 line straight line, file folds, fine to very fine strikes.	150-200
185	Shushan NY Collins type cds and fancy "3" rate hs with negative "Paid" on 1852 entire to Pennsylvania, very fine Est.	50-75
186	Schuylerville, 5 folded letters, incl 2 straight line pmks (1842) and a two line straight line (1841), file folds, fine to very fine strike.	100-150
187	Seneca Falls, N.Y. black two line pmk and ms "PM Free" endorsement on 1823 folded letter to Albany, file folds and sealed tear at top, very fine strike	50-75



188	Sherwood Corners N.Y. blue stencil pmk and ms "18¾" rate on 1845 folded letter to New York, aged spot near pmk Est.	75-100
189	Southold NY red arc pmk with line beneath name on 1824 folded letter to East Hampton, ms "12½" rate, very fine	150, 200
		150-200
190	Stamford N.Y. brown stencil pmk with ms "1834" date and "1834" rate on folded letter to Connecticut, minor edge discoloration, very fine.	150-200
191	Stillwater, N.Y. straight line pmk and ms "1834" rate on folded letter, edge discoloration, fine strike Est.	50-75
192	Stony Brook N.Y. blue stencil pmk and ms "18¾" rate on 1845 entire to Providence, edge faults, small tears and file folds, fine strike	100-150
193	Syracuse, group of 38 folded letters or covers, 1828/1855, incl 3 early ovals, an 1828 nor cds, attached rate and later items with shield "Paids" fine lot.	75–100
194	Taberg NY blue green boxed straight line pmk and "5" rate hs on 1846 folded letter to Albany, very fineEst.	25-50
195	Troy, group of 40 folded letters or covers, 1815/1855, incl war rate, 12 oval pmks, a "Missent" and incorporated "1 ct" cds, some faults, fine lot	100-150
196	Troy, N.Y. 1 ct. black cds and fancy "Paid" hs on drop rate cover, "Forwarded" to Saratoga Springs with boxed hs and "Troy NY 5" cds, extremely fine	50-75
197	Troy N.Y. blue cds, bold "X" rate hs and fancy "Paid" on 1852 folded letter to Canada, red "U. States" ribbon exchange hs and "Montreal" arrival bkst, extremely fine	100-150
198	Utica, group of 52 folded letters or covers, 1805/1855, incl early oval, unenclosed oval, double circles, later with auxiliary handstamps, fine lot.	100-150
199	Watertown, group of 19 folded letters or covers, 1820/1855, incl three nor cds with ornaments, 2 negative letter "NY" pmks and later incl 3 examples three cent piece rate hs, file folds and some faults, fine lot	50-75
200	Westbrook-Ville NY brown unenclosed cds and ms "Paid 12½" on 1832 folded letter to Albany, very fine Est.	25-50
	NORTH CAROLINA	
201	Edenton (NC) ms dateline on two 1786 folded letters carried out of the mails to Best Landing (Va?), one with "pr Capt Boutrelle" notation the other on paper with Whale watermark, faults and aged	150-200
202	Express ms notation on 1781 folded letter of (Col) Malmedy dated "Headquarters" to Brig. Genl. Sumter, North Carolina, near Halifax, with ms "Public Service" letter mentions "Genl. Greene is gone to Charlottefor the immediate campaign towards Charlestown," paper loss through address portion and stain	500-750
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203	Chillicothe, Ohio June 26 crude oval hs on 1815 folded letter to Va, ms "90" (30 × 3) War Surcharge rate, file folds and long tear at top, fine strike	50-75
204	Colerain O 8th Ma 11 watery brown cds and "Free" hs on PM endorsed cover, reduced at right, very fine strike Est.	150-200



205	Coshocton Ohio brilliant red stencil pmk and matching stencil "Free" on 1831 folded letter to the P.M. at Etan, NY, age stains at foot and just into pmk	250-300
206	Warren O. red cds and matching "Paid 3" hs with circle around "3" on 1851 folded letter, file fold thru markings, fine Est.	50-75
	PENNSYLVANIA	
207	Carlisle Penna cogged circle pmk, "Paid" hs and ms "12½" rate on entire to Philadelphia, very fine	50-75
208	$\textbf{Frankford July } 10^{\text{th}} \text{ ms pmk and } \text{``121/2''} \text{ rate on } 1816 \text{ folded letter to Carlisle, datelines at ``Taconey,'' fine} Est.$	50-75
209	Mauch Chunk Pa cds and "Paid 3" handstamps on blue embossed, stove illustrated cover to Philadelphia, extremely fine	100-150
210	Phila March. 17 partially readable straight line pmk on side flap of 1777 folded entire to Boston, ms "4" (dwt) rate, aged fold, about fine	250-300
211	York Pa Jan 15 allegorical figure pmk in red, pointing hand "Paid" hs and ms "10" rate on 1828 folded letter to Baltimore, mended tear at top, just fine strike	750-1,000
	RHODE ISLAND	
212	Newport ms pmk and "17" rate on 1802 folded letter to Military Agent, Philadelphia, ms "Lewis Howard" Public Service endorsement, very fine	75–100
213	Providence bold straight line pmk and ms "8" rate on 1793 folded letter to Boston, extremely fine Est.	100-150
	SOUTH CAROLINA	
214	S. Carolina April 10 1746 ms docket indication of origin on entire to London, the "Propagation of the Gospel" correspondence, "Penny Post Paid G" dockwra pmk on reverse and ms "7" rate, very fine	200-250
215	Charles Town bold two line pmk on reverse of entire to London, British Occupation period, docketed as being from "Charlestown 10 June 1782," ms "2/—" crossed through and red "Free" hs, London "Au 13" transit bkst, forwarded to Edinburgh, piece missing around seal on reverse and light soiling, very fine strike	2,000-2,500
216	Charl. SC Oct 8 1799 style pmk and ms "50" rate on 1799 folded letter to Newbury, not listed as an office receiving fist shipment of this style, edge faults at bottom, about fine	75–100
217	Charl'' S.C.a cds and ms "25" rate on 1810 folded letter dated at Fort Johnson to Military Agent, Philadelphia, letter regarding supplies signed by Sam Champlain, fine.	75–100
	UTAH	
218	Camp Floyd U.T. Dec 1 mostly readable cds, (1859) and "Paid 3" hs on cover to Mrs F.J. Porter in New York, Fitz John Porter was an adjutant in the Utah expedition until 1860, fine	300-400



VIRGINIA

219	Alex, July 11 straight line pmk and ms "3.8" (dwt, gr) rate on 1788 folded letter to Salem, very fine	250-300
220	Fredericksburg brownish straight line pmk, with date beneath, on reverse of June 27, 1775 folded letter to Williamsburg, ms "6" (d) rate, letter is signed by James Madison father of the President, small piece missing from seal removal, a very late Colonial post usage, fine strike. Est.	750-1,000
221	Richmond, July 11, bold straight line pmk, between lines, and ms "6" rate on 1787 folded letter to New York, ms "3/—" local currency rate, file fold, very fine	250-300
	INDEPENDENT MAIL SERVICES	
222	American Express Co map of routes, all over illustrated cover with 3c Dull Red (#11) tied by "New York" cds, illustrated in Brookman, no flap, minor edge wear, very fine design	500-750
223	Forwarded By The American Express Co Geneva, black on green, train illustrated adhesive on cover to Penn Yan, fine	75–100
224	Forwarded By American Express Company from Cayuga, N.Y. black on orange, train illustrated adhesive on reverse of cover "By Am Express" to Cortland, fine	75–100
225	American Ex Co. St. Johnsville blue and red patriotic label tied to cover to Cedarville, NY by ms "41 cts," also ms "via Ilion" at foot, money cover with wax seals on reverse, very fine	200-250
226	American Letter Mail Co black on white adhesive (#5LI) with complete margins, pen tied to entire to New York, red "Forwarded By American Mail Co" 3 line red hs, file fold and wrinkles, fine	75-100
227	American Letter Mail Company, four folded letters, uncancelled adhesive (#5L2) on 1852 letter from Newport, three different handstamps, 2 from Philadelphia and one with New York and Philadelphia handstamps, all with faultsEst.	50-75
228	Forwarded By Brainard & Co. From Troy red oval hs and "6" rate hs on Sep 24, 1844 folded letter from Troy to New York, file fold, fine strike	50-75
229	Forwarded By Brainard & Co. Albany red oval hs and "6" rate hs on Oct 1, 1844 folded letter from Albany to New York, file fold, fine	50-75
230	British and American Express Co imprint on cover to Toronto, "Toronto C.W." cds and "½" (d) due hs, cover aged	50-75
231	#151L1, (1c) Black Friend's Boarding School local, uncancelled as always, on cover to Quaker City, Ohio with 3c Green (#184, faults), "Barnesville O." cds and original quaker dated letter from a student headed "Olney College," very fine	200-250
232	Hale & Co's Worcester Mail red oval hs on 1844 folded letter to Springfield, fine	75–100
233	Forwarded by Hale & Co From Northampton red oval hs on May, 1845 folded letter to Springfield, file foldsEst.	25-50
234	Hale & Co, five folded letters, handstamps from Providence, New York, Boston and Philadelphia, also on 1844 usage with adhesive (#75L5) tied by red box, mostly readable "Eastern Mail" hs to Augusta, Maine (file fold through adhesive) the others file folds, fine	75–100

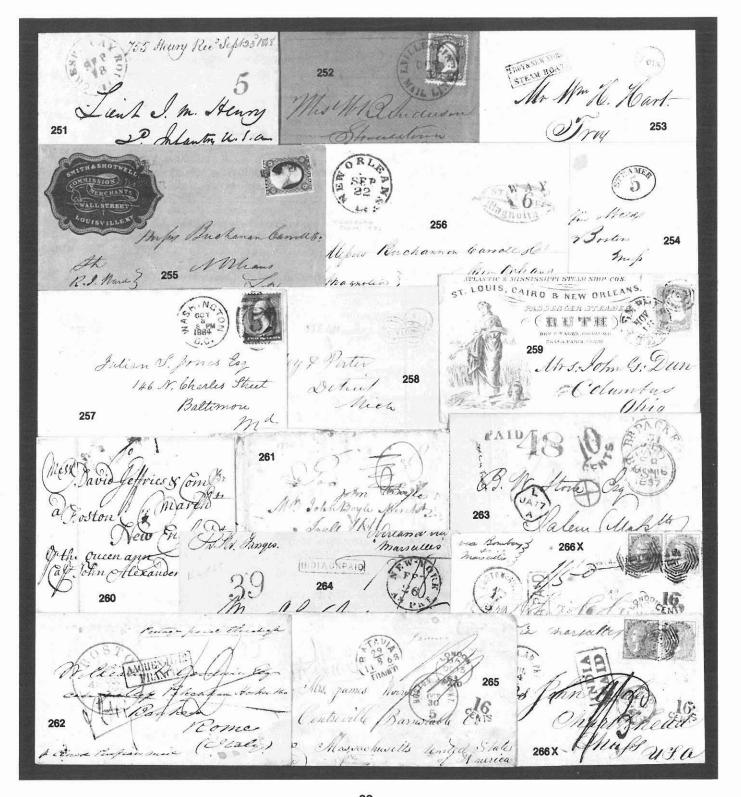


50-75	Forwarded By G.W. Oliver & Co New Orleans blue green oval hs used as senders cachet on 1857 folded letter to New York with 3c Dull Red (#11) tied by "New Orleans Ca" cds, fine	235
75-100	Pullen Virgil & Co Express 15 Wall St red double lined oval hs on 1852 folded letter headed "Steamer Saracuse" to New York, light strike, unlisted	236
50-75	Swarts' Chatham Square B. Post Office N.Y., 2 folded letters, in red on 1847 folded letter to Hartford with additional "New York 5 cts" cds (file-fold and small hole), the other in black on 1853 local folded letter, fine	237
150-200	Wells Fargo & Co Grass Valley blue oval hs tying 3c Red franked entire to Oakland, black J. Bamber & Co Contra Costa Express San Francisco oval hs to left, fine	238
	HOTEL FORWARDERS	
75-100	From Butts' Hotel Murray St. NY greenish boxed hs on cover, ms "Politeness" notation, fine	239
50-75	Forwarded From Kelsey's American Hotel Columbus, O. red oval hs on 1846 folded letter, red "Columbus Ohio" cds and ms "5" rate, edge chip and tears, fine strike	240
50-75	Rathbun's Hotel Broadway New York black, ornamented oval hs on entire with red "New York" cds, original hotel illustrated letter sheet enclosure, edges aged, file folds, fine strike	241
50-75	Western Hotel New York red oval hs on cover, partial strike red "New-York" cds, fine	242
	RAILWAY MARKINGS	
		243
50-75	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	
50-75 50-75	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	243 244
	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	
50-75	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	244
50-75 100-150	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	244 245
50-75 100-150 100-150	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	244 245 246
50-75 100-150 100-150 50-75	Chemung R.R. N.Y. partially readable cds on cover to Branchport, N Y, "5" rate hs on left, edge nicks at top, very good	244245246247



INLAND WATERWAY MARKINGS

251	Chespk. Bay Route blue cds and matching "5" rate hs on 1848 folded from Old Point Comfort, Va to Washington, fine	100-150
252	L. Ville & Cinti. Mail Line clear cds tying 3c Rose (#65) to cover to Pennsylvania, original 1864 letter from Louisville, very fine	100-150
253	Troy & New York Steam Boat blue boxed hs and "7 cts" rate (5 + 2) on 1849 folded letter from New York, extremely fine	200-250
254	$\textbf{Steamer 5} \ \text{bold red oval on April}, 1847 \ \text{folded letter from New York to Boston}, \ \text{file fold, very fine} Est.$	75-100
255	Steam hs tying 3c Dull Red (#11) to green embossed Commission Merchants, Louisville cc cover per "str. R.J. Ward" to New Orleans, faint red arrival cds, very fine	75-100
256	Steamer Magnolia red flower hs clearly struck on 1851 folded letter from Vicksburg, red "New Orleans La" cds and "Way 6" hs, file fold, very fine	300-400
257	Steamer Mattano blue doulbe circle 1884 ds on cover with 2c Red Brown (#210) tied by Washington duplex, original enclosure headed Cedar Grove, very fine	100-150
258	Mayflower clear fancy scroll hs in blue on May, 1850 entire to Detroit with their "Steam" hs and "10" rate, both in blue, also 7 collateral items incl. ticket, ad card and letters which mention the steamer, file folds, ex-Schmalzriedt, very fine strike.	250-300
259	Passenger Steamer Ruth violet illustrated, lithographed cover with 3c Rose (#65) by "Memphis Tenn" pmk, edge stains, fine	250-300
	OCEAN WATERWAY MARKINGS	
260	OCEAN WATERWAY MARKINGS Pr the Queen Ann Capt John Alexander, ms notation on March 10, 1712/11 folded letter from London to Boston, docketed as received "June 17 1712," the Royal Anne is listed as a Bristol Packet during this period but with a diff Captain, file fold, very fine. Est.	250-300
260 261	Pr the Queen Ann Capt John Alexander, ms notation on March 10, 1712/11 folded letter from London to Boston, docketed as received "June 17 1712," the Royal Anne is listed as a Bristol Packet during this period but with a diff Cap-	250–300 150–200
	Pr the Queen Ann Capt John Alexander, ms notation on March 10, 1712/11 folded letter from London to Boston, docketed as received "June 17 1712," the Royal Anne is listed as a Bristol Packet during this period but with a diff Captain, file fold, very fine	
261	Pr the Queen Ann Capt John Alexander, ms notation on March 10, 1712/11 folded letter from London to Boston, docketed as received "June 17 1712," the Royal Anne is listed as a Bristol Packet during this period but with a diff Captain, file fold, very fine	150-200
261 262	Pr the Queen Ann Capt John Alexander, ms notation on March 10, 1712/11 folded letter from London to Boston, docketed as received "June 17 1712," the Royal Anne is listed as a Bristol Packet during this period but with a diff Captain, file fold, very fine	150-200 75-100
261 262 263	Pr the Queen Ann Capt John Alexander, ms notation on March 10, 1712/11 folded letter from London to Boston, docketed as received "June 17 1712," the Royal Anne is listed as a Bristol Packet during this period but with a diff Captain, file fold, very fine	150-200 75-100 50-75



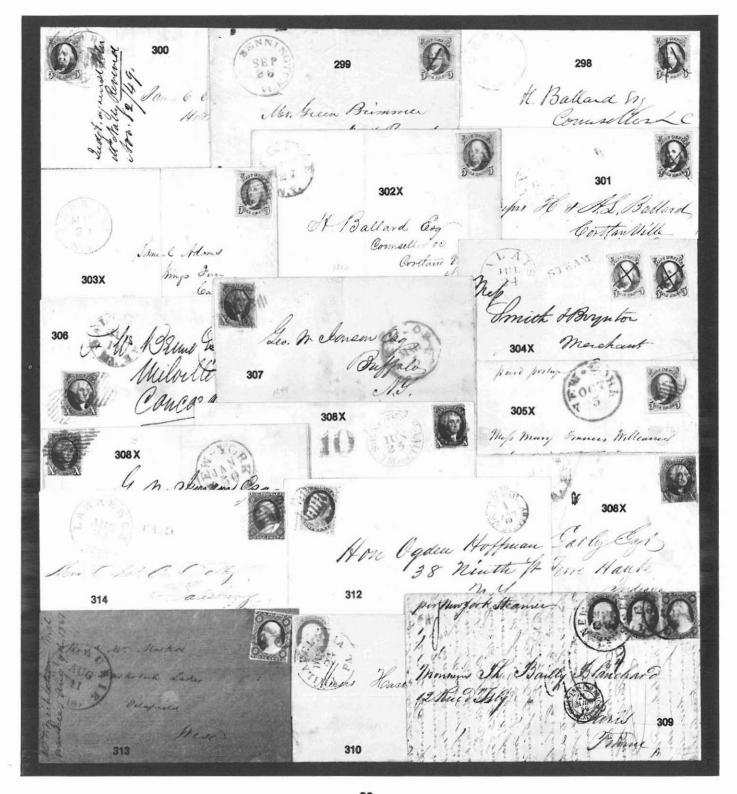
207	Tyne'' duplex, "Insufficiently Prepaid'' hs and ms "38" rate, file fold, fine	75-100
268	Portland Me Am Pkt 60 black cds on cover from Prussia via PCM to New York, boxed origin pmk, ms "12/" rate and black "Aachen 10 cts" exchange, age stains	50-75
	STEAMSHIP MARKINGS	
269	Steamship, group of 20 folded letters or covers with various Steamship pmks, includes 10, 12½, and 20 cent rates, one with 10c Green (#68) tied, primarily usages from Cuba but incl one French franking and one "From U.S. Flagship Lancaster," mixed condition, fine lot	250-300
270	Steam Ship two line hs and "40" rate hs on Feb 25, 1850 folded letter from San Francisco, letter started while at sea describes Valparaiso and completed in San Francisco describing business conditions "rent in the central part of the city is One Thousand dollars per month," docketing across top, fine	150-200
271	Steam Ship two line hs and ms "25" (12 ½ ×2) rate on March 31, 1851 prices current from Cuba to Portland, tear at bottom, fine strike	100-150
272	Steam Ship two line hs and "5" rate hs (rated as ship letter) on 1851 folded letter by British Steamer from British Guinea, "Demerara Ju 11 1851" origin cds and bkst, red crayon "1/—" rate and "St. Thomas" transit bkst, wrinkled, very fine Royal Mail Steamer usage	200-250
273	Steamship 20 hs on 1854 folded letter from Valparaiso, red merchants oval hs, fine	25-50
274	N.Y. Steamship 3 cds tying Spain 400 m Green to 1872 entire to New York, "Barcelona" origin cds, "London Paid" 1872 transit cds, file fold, edge tears	75-100
275	N.Y. Steamship 10 cds on cover from Chile endorsed "United States Consulate Talcahuano Chile" and with 1873 cds, fine	50-75
	ADHESIVES ON COVER	
276	#9X1, 5c New York, pair, positions 31-32 with full margins except cut in at right tied by grill cancel to 1847 folded letter to Mobile, Ala, redirected to New Orleans with ms "Way 6" and "Paid" hs inked over, fine unusual usage	500-750
277	#6L86, 3c On Bluish Green with full even margins and neat red "US" in octagon cancel on entire with "U.S. City Despatch Post Dec 9 1 O'clock" cds, minor soiling spot beneath adhesive, very fine	250-300
	1847 ISSUE	
278	#1, 5c Red Brown, right sheet margin copy with full margins other sides, neatly pen cancelled on 1851 folded letter to Cooperstown, N.Y., red "Cherry Valley N.Y." cds, very fine	300-400
279	#1, 5c Red Brown, complete to full margins, with pen cancel on 1850 folded Registered letter to Philadelphia with their small blue "R" hs, blue "Baltimore Md Nov 25" origin cds, ms "pd" and "Due 5" because of mentioned enclosure, file fold thru adhesive, fine usage	300-400



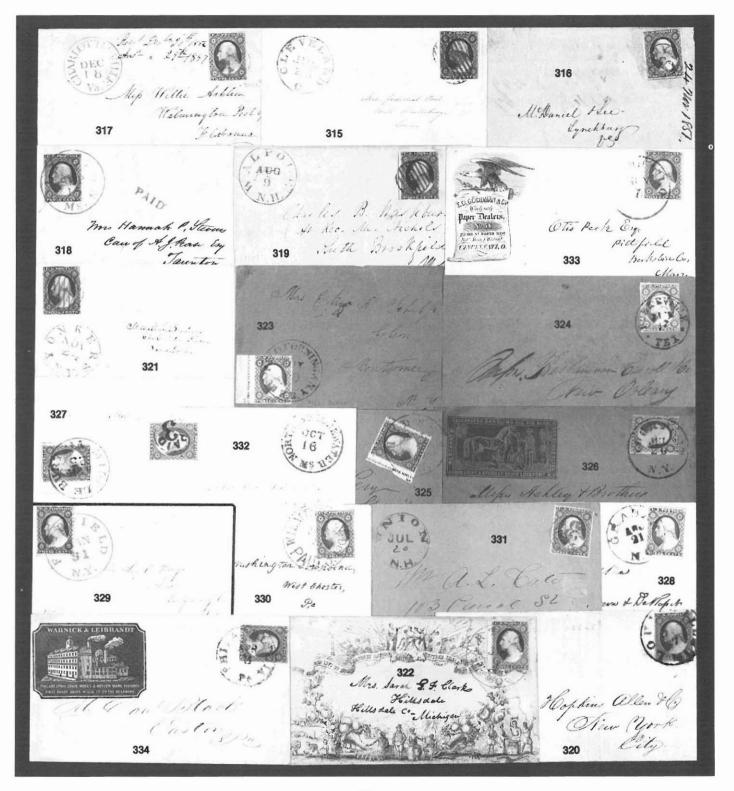
280	#1, 5c Red Brown, two slightly overlapping copies, complete margins, with red grid cancels on folded entire to Philadelphia, matching "Richmond Va Oct 5" cds, file fold at bottom and light spot at top, fine	300-400
281	#1, 5c Brown, horizontal pair with complete to large margins tied to 1848 folded letter to Philadelphia by red "Charleton SC Apr 26/10" cds, sharp file fold vertically between stamps, file folds and ink erosion hole near address	
	Est.	250-300
282	#1, 5c Red Brown, horizontal pair with full margins except left stamp cut in at foot, tied to cover to Columbia, Kentucky by red grid cancels, matching "Paid" hs and "Portsmouth N.H." cds, minor cover edge soiling, fineEst.	250-300
283	#1, 5c Brown, horizontal pair, complete to large margins except left stamp shaved at top, pen tied to 1848 folded letter to New Jersey, red "Cincinnait O Dec 16/10" cds, file fold away from adhesives, fine	250-300
284	#1, 5c Dark Brown, even margins, pen tied to 1847 folded letter to Rochester, red "Clarkson N.Y. Oct 29" cds, very fine	250-300
285	#1, 5c Red Brown, complete margins, tied to 1849 folded letter to Dedham by red grid cancel, matching "Boston 5 cts 15 May" cds, light bend at top, very fine	250-300
286	#1, 5c Brown, four margins and sharp impression tied to cover to Philadelphia by red grill cancel, matching "New-York Sep 6" cds, tiny stain on stamp, fine	200-250
287	#1, 5c Pale Red Brown, full margins, with red numeral "5" cancel tied to entire to Leesburg, Va by faint "Baltimore Md" blue cds, portion of reverse missing, fine	200-250
288	#1, 5c Red Brown, large margins except very close at top, with pen cancel on folded entire to Philadelphia, blue "Baltimore Md" cds and ms "Due 5," light fold thru adhesive, P.F., cert	200-250
289	#1, 5c Orange Brown, full to large margins, pen cancel, tied to folded entire to Parkersville, Pa by blue "Philadelphia Pa 10 cts Jul 1" cds, trivial gum soak and gum staining, very fine	200-250
290	#1, 5c Brown, left sheet margin copy with complete to full margins other sides tied to 1849 entire to Detroit by red "40" in circle rate hs, "New-York Mar 25" cds and very light "Irving House Hotel" hs at left, pressed vertical crease thru adhesive, unusual short paid usage	150-200
291	#1, 5c Brown, three full margins, cut close to frame at bottom left, tied to 1849 folded letter to Albany by red grill cancel, "New-York Apr 15" cds, fine	150-200
292	#1, 5c Red Brown, full even margins and sharp impression tied to entire to Albany by orange red "Le Roy N.Y." cds, similar strike to right, vertical file fold thru adhesive and long tear at bottom of entire	150-200
293	#1, 5c Red Brown, complete margins except bottom right corner touched, tied to cover to White Sulphur Springs, Va by red grid cancels, matching, "Richmond Va Aug 14" cds with attached "5" struck off edge to left, sender's note requesting forwarding at top, cover minor edge tear at left, fine	150-200
294	#1, 5c Dark Brown, complete margins tied to 1849 folded letter to Hallowell, Maine by blue grid cancel, matching "Lawrence Ms" cds to left, edge discoloration affecting the stamp as well	150-200
295	#1, 5c Pale Red Brown, complete margins, indistinctly tied to cover to New York by red grid cancels, matching "New Haven Ct" cds, cover edge wrinkles and soiling, fine	100-150
296	#1, 5c Red Brown, horizontal pair cut in at top and foot, with red grid cancels on 1848 entire to Philadelphia, red "Cleveland O" cds, file fold away from pair	100-150
297	#1, 5c Red Brown, defective, with ms cancel on cover, partially readable "White Sul. Springs Va" cds and "Paid" hs to left, good	100-150



298	#1, 5c Brown, full margins, pen tied to 1849 folded letter to Cortlandville, NY, blue "Deposit N.Y. May 9" cds, file fold through adhesive	100-150
299	#1, 5c Red Brown, three margins, with pen cancel on 1849 folded letter to North Pownal, red "Bennington Vt Sep 26" cds with "5 cents" removed to left, fine	100-150
300	#1, 5c Dark Brown, four margin copy tied to 1848 folded letter to Hollidaysburg, Pa by blue "Philada Pa 5 cts" cds, adhesive with ms cancel as well and corner crease	100-150
301	#1, 5c Dark Brown, three margins, pen tied to 1849 folded letter to Cortlanville, light "Oswego N. York" cds, file fold thru adhesive	75–100
302	#1, 5c Red Brown, two 1850 usages from "Syracuse N.Y." to Cortlandville, one with three margin stamp tied by blue grid to other with four margin stamp, both with blue cds and file folds thru stamps.	150-200
303	#1, 5c Red Brown, 7 copies used on 7 folded letters or covers, all three margin copies tied by hs cancels, usages from New York (3), Boston, Washington, Penn Yan and Baltimore (numeral 5 cancel), some faults, mostly fineEst.	300-400
304	#1, 5c Red Brown, 5 copies on 5 covers or folded letters plus 4 copies on two large pieces, one piece with pair (4 margins, fold thru left stamp) the other with 2 pen cancelled copies (one 4 margins) the rest mostly pen cancelled, cut into and faults, usages from Auburn, N.Y., Dayton, Ohio and Calais, Me (steam), good	400-500
305	#1, 5c Red Brown, six stamps tied by red cancels to five folded letters or entires, mostly three margin copies, all used from New York, one heavy fold thru stamp, mostly very good to fine	300-400
306	#2, 10c Black, three large margins, cut in at foot, neatly tied to cover to New Hampshire by two red grid cancels, blue "Baltimore Md" cds above, fine	400-500
307	#2, 10c Black, three margins, torn roughly at right into design, tied to 1849 folded letter to Buffalo by red grill cancel, "New York Mar 5" cds at right, very minor cover discoloration spots, fine	250-300
308	#2, 10c Black, three folded letters or entires, two or three margin copies incl. used from New York, Baltimore and one with "U.S. Express Mail Boston Mass" cds, faults, very good (cat \$8,700.)	500-750
	1851 ISSUE	
309	#7, 1c Blue, pair, tied together with 3c Dull Red (#11) to folded letter to France by "New Orleans La" cds, French 1856 "Paq Brit" entry cds and due hs, fine	200-250
310	#7, 1c Light Blue, plate 1 ^E , tied to 1851 printed circular by blue "Philadelphia Pa Dec 24" cds, attractive shade, file fold, fine	75–100
311	#7/9, 1c Blue, 8 covers or folded letters and one front, incl pair used with 3c (#11) to Paris (fold thru 3c), two four margin copies, very good to fine	150-200
312	#9, 1c Blue tied to local New York City cover by red grid cancel, matching "Paid U.S. Mail City Delivery 1" cds to right, very fine	75–100
313	#10, 3c Orange Brown, complete margins, tied to 1851 cover by two strikes of blue "5" rate hs, matching "Milwaukee Wis Aug 11" cds to left, very fine	250-300
314	#10, 3c Copper Brown, full margins, tied to cover by red grid cancel, matching "Paid" hs and "Lawrence Ms Aug 21" cds, extremely fine	150-200



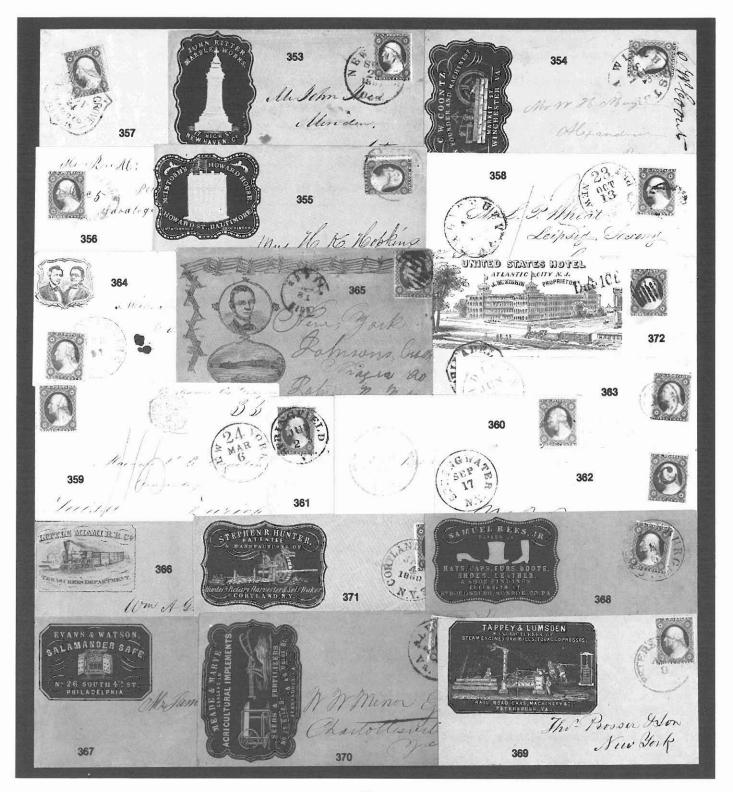
315	#10, 3c Deep Orange Brown, complete margins, tied to cover by bright red grid cancels, matching "Cleveland O Jul 23" cds to left, very fine	150-200
316	#10, 3c Orange Brown with clear, blue "Way 6" cancel of Lynchburg, Va on inbound Nov 17, 1851 Canal Boat illustrated bill of lading for the "Baltimore" from Richmond, fine Canal way mail usage	150-200
317	#10, 3c Orange Brown, pos 40L2 ^E , large margins, tied to 1851 folded letter by blue star in circle cancel, matching "Charlottesville Va" cds to left, very fine	150-200
318	#10, 3c Orange Brown, full margins, tied to 1851 folded letter by brown red "Clinton Ma Sep 15" cds, matching "Paid" hs to right, extremely fine	150-200
319	#10, 3c Orange Brown, large margins, neatly tied to 1851 folded letter by red grid cancel, matching "Walpole NH Aug 9" cds to left, extremely fine	150-200
320	$\textbf{#10, 3c Orange Brown,} pos\ 25L5^{\underline{E}}, large\ margins,\ tied\ to\ entire\ by\ watery\ red\ ``Louisville\ Mi''\ cds,\ very\ fineEst.$	150-200
321	#10, 3c Orange Brown, complete margins, tied to cover by carmine criss-cross grid cancel, matching "Yonkers NY Nov 24" cds, very fine	150-200
322	#11, 3c Dull Red, large margins incl. center line at left, tied to all over engraved Propaganda cover by blue "Hartford O" cds, very light water soak, very fine	1,250-1,500
323	#11, 3c Dull Red, pos 41L3, sheet margin copy with part imprint and "No 3" tied to cover by Buffalo Corning & NY RR cds, very fine	750-1,000
324	#11, 3c Dull Red, full margins, tied to cover by red ``Burkeville Tex'' ornamented cds, ex Moody, very fine Est.	400-500
325	#11, 3c Dull Red, pos 41L5 ^L , with huge margins all around including frame lines of 3 adjoining stamps and part imprint at left, tied to cover by "Hudson NY" cds, extremely fine	300-400
326	#11, 3c Dull Red tied to green embossed "Merchant's Celebrated Gargling Oil for Horses and Human Flesh" illustrated ad cover by "Lockport NY" cds, minor edge water stain at left, a superb design	250-300
327	#11, 3c Claret, large margins including dividing line at left, boldly tied to cover blue "Middle Bury Vt." cds, extremely fine	250-300
328	#11, 3c Dull Red, complete margins, tied to entire by brown "Graham NC" cds, very fine	200-250
329	#11, 3c Dull Red, full to large margins, tied to small mourning cover by brilliant green "Fairfield NY" cds, extremely fine	200-250
330	#11, 3 Dull Red, large margins, tied to cover by dark red "Wilmington Del Paid 3" large cds, very fineEst.	150-200
331	#11, 3c Dull Red, complete margins, tied to cover by red "Paid 3" cancel, matching Collins style "Union NH cds to left, very fine	150-200
332	#11, 3c Dull Red, full margins, tied to cover by red "Paid 3" in circle cancel, matching "North Bridgewater Ms" cds to right, very fine	150-200
333	#11, 3c Dull Red tied to lithographed Paper Dealer's illustrated ad cover on bluish by "Cincinnati O" blue cds, very fine	75–100
334	#11, 3c Dull Red tied to "Warnick & Leibrandt" hollow wave foundry illustrated ad cover, in blue, by "Philadelphia Pa" cds, very fine	75–100



335	#11, 3c Dull Red tied to blue embossed "Howard Hotel" cc cover by "New York" cds, very fine	75-100
336	#11, 3c Dull Red tied to cover by clear "Shabbona Grove Ill" scroll pmk, cover edge worn, fine strike	75-100
337	#11, 3c Dull Red tied to cover by star cancel, red "Chelsea Mass" cds, very fine	50-75
338	#11, 3c Dull Red tied to blue embossed "Lovejoy's Hotel" cc cover by "New York" cds, minor corner wear at right, fine	50-75
339	#11, 3c Dull Red, slightly cut in, tied to "Erie and Central Junction Telegraph" imprint cover by "Dundee NY" cds, very fine	50-75
340	#11, 3c Dull Red, two covers with "Paid 3" cancels, Collins style with "Cherry Valley N.Y." cds to left and hollow numeral type in bluish with matching "Clappville Mass" cds to left, the last edge worn and file fold	50-75
341	#11, 3c Dull Red tied to cover by "Woodville Pa" double oval pmk, ms "Louisville & Nashville Railroad" to left, also a second cover to same address with 3c Dull Red (#26) tied by Woodville oval, the first age spots and the second with clipped corner, fine strikes.	75-100
342	#11/65, Straight Line pmks 5 covers, 3c imperfs with "Green Island, N.Y." and "Clermont N.Y." st line pmks 3c Rose (#65) with "Shed's Corners" st line, "McLean NY" two line hs and "Enfield Centre NY" st. line in shield, all faulty, good reference group.	75–100
343	#14/15, 10c Green, four covers from California, one 4 margin from Columbia (cover stains) the others from San Francisco, Sacramento and Santa Cruz, covers faulty.	150-200
344	#15, 10c Green, Ty III, full margins, tied together with 1c Blue (#9, cut in) and 3c Dull Red (#11) to 6c Green entire (#U14) to Washington by "San Francisco Cal 5 Oct" cds, 1855 docket, sealed tear at left, attractive usageEst.	250-300
345	#15, 10c Green, Ty II, four margins, tied to cover to Canada by Boston "Paid" cancel, red cds, "Ogdensburgh N.Y. 10" exchange hs, 1857 Grand Trunk RR bkst and faint "Prescott" transit, file fold away from adhesive, fineEst.	100-150
346	$\pmb{\#15,10c Green,} mostly large margins tied to cover to Vermont by ``Sacramento City Cal 1857'' cds, edge soiled Est.$	75–100
347	#17, 12c Black, cut in at foot and tear, pen tied to cover to Maine, mostly readable, red "Fosters Bar Cal" cds, cover creases incl one thru adhesive	75–100
	1857 ISSUE	
348	#24, 1c Blue, well centered, tied to cover by "U.S. Mail City Delivery Paid 2" cds used in error, an exceptional usage, no flap, very fine	300-400
349	$\textbf{\#24, 1c Blue,} \ centered \ strip \ of \ 3 \ tied \ to \ cover \ by \text{``J''} \ in \ grid \ cancels, \ matching \text{``Bergen NY''} \ cds, \ very \ fine Est.$	300-400
350	#24, 1c Blue, pair, tied together with 3c Dull Red (#26) to Law correspondence cover to "U.S.S. Hartford" at Hong Kong by "Terra Haute Ind" pmks, red "New York Br Pkt" transit and arrival bkst, adhesives defective, fine usage	150-200
351	#24, 1c Blue tied to patriotic cover, in colors, by "Boston Mass" red cds and black "Paid," very fine	75-100
352	#25, 3c Dull Red tied to cover by "Shabbona Grove De Kalb Co Illinois" fancy shield ds, cover edge faults and discolored, fine strike.	250-300



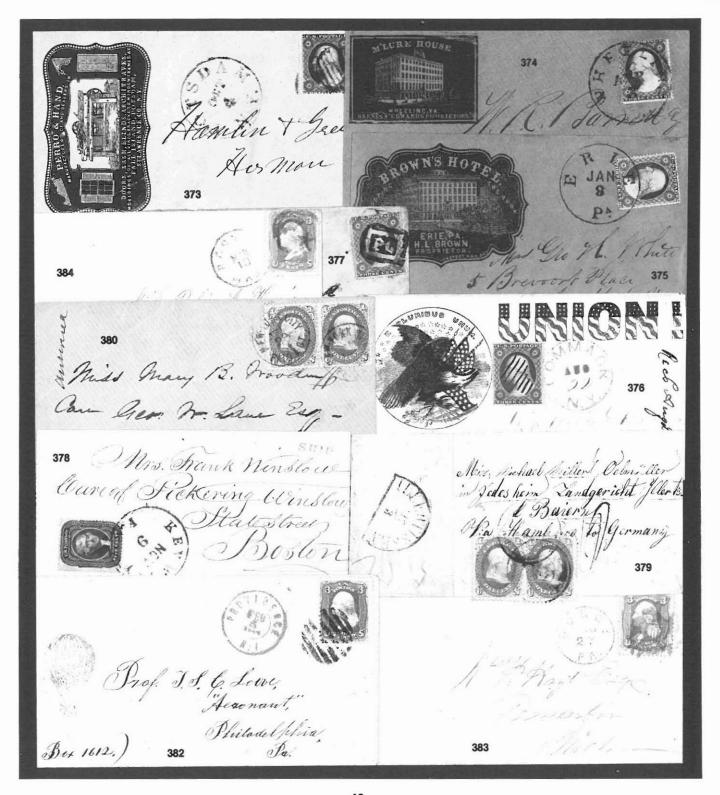
353	#25, 3c Dull Red tied to Eaves design, blue embossed Marble Works ad cover by "New Haven Con Sep 21 1857" cds, very fine	100-150
354	#25, 3c Dull Red tied to blue embossed, Machinist illustrated ad cover by "Winchester Va" cds, very fine Est.	100-150
355	#25, 3c Dull Red, se, tied to blue embossed "Howard House" illustrated cover by blurred, blue "Baltimore Md" cds, corner missing, very fine design.	75–100
356	#25, 3c Dull Red tied to cover by mostly readable "West Falls, Erie Co NY" oval county pmk, fine	75-100
357	#26, 3c Dull Red tied to cover by "Shabbona Grove DeKalb Co Illinois" shield ds, corners worn, very fine strike. Est.	400-500
358	#26, 3c Dull Red tied to cover via PCM to Saxony by grid cancel, matching "Salisbury NC" cds to left, black "New-York Br Pkt 23" debit cds, blue ms due, red "Aachen" bkst, very fine	400-500
359	#26, 3c Dull Red tied to cover to Switzerland by blue "Bethlehem Pa" cds, correct ms "35" rate at right, "New York 24" debit cds, French entry and various 1858 backstamps, very fine	400-500
360	#26, 3c Dull Red with clear, blue star in star fancy cancel on cover, matching "Glendale Ms" cds to left, extremely fine Est.	300-400
361	#26, 3c Copper Brown, exceptional, rich shade, tied to cover by "Springfield Va" cds, very fine	150-200
362	#26, 3c Dull Red with brown "C" in circle cancel, matching "Stillwater NY" cds to left, very fine Est.	150-200
363	#26, 3c Dull Red tied to cover by star in double circle pmk, matching "Madison Ct" cds to left, very fine Est.	150-200
364	#26, 3c Dull Red tied to Lincoln and Hamlin illustrated campaign cover by "Benton Center NY" cds, minor edge tears, fine	150-200
365	#26, 3c Dull Red, faulty on "Honest Abe Lincoln and his Flat Boat" illustrated campaign cover, "Nankin Mich" cds, minor corner fault at left, fine design.	100-150
366	#26, 3c Dull Red tied to "Little Miami R.R. Co" train illustrated cc cover by blue "Cincinnati O" cds, original 1859 enclosure dated at Germantown, very fine	150-200
367	#26, 3c Dull Red tied to blue embossed "Salamander Safe" illustrated cover by "Philadelphia Pa" cds, extremely fine	100-150
368	#26, 3c Dull Red tied to blue embossed shoe, hat and boat dealer illustrated cover by "Stroudsburg Pa" cds, extremely fine	100-150
369	#26, 3c Dull Red tied to blue steam engine manufacturer illustrated cover by blue "Petersburg Va" cds, no flap, extremely fine	100-150
370	#26, 3c Dull Red, faults, tied to Clement design, brown embossed, Agricultural Implement illustrated cover by "Alexandria Va" cds, very fine	100-150
371	$\textbf{\#26, 3c Dull Red} \ tied to blue embossed harvester illustrated ad cover by ``Cortland Village N.Y.' \ cds, very fine Est.$	100-150
372	#26, 3c Dull Red on "United States Hotel Atlantic City N.J." illustrated cover with grid cancel, matching "Philadelphia Pa Aug 6 1860" ds and "Due 1 Ct" hs for to the mails carrier service, slightly reduced at top, fine usage	100-150



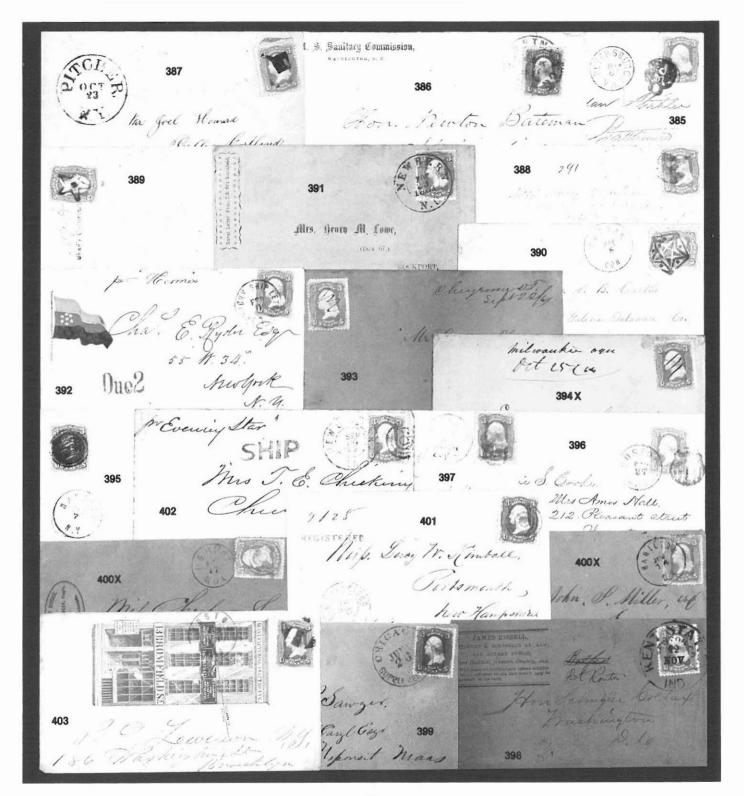
373	#26, 3c Dull Red, se, tied to blue embossed door manufacturer illustrated cover by grid cancel, matching "Potsdam NY" cds, reduced slightly at right, very fine design	75–100
374	$\textbf{\#26, 3c Dull Red} \ tied \ to \ black \ illustrated \ ``Mclure \ House'' \ cc \ cover \ by \ blue \ ``Wheeling Va \ Apr \ 3'' \ cds, \ very \ fine \ Est.$	75-100
375	#26, 3c Dull Red tied to black Calvert design "Brown's Hotel" illustrated cover by "Erie Pa" cds, very fine Est.	75-100
376	#26, 3c Dull Red with ms cancel tied to patriotic cover by red "Commack NY" pmk, cover corner fault, fine strike Est.	50-75
377	#26, 3c Dull Red, faulty, tied by bold, negative "PO" boxed cancel, matching "Oxford N.Y." cds to left, cover very faulty, fine cancel.	25-50
378	#29, 5c Brown tied to prepaid ship rate usage cover to Boston by "Key West Fla" black cds, their blue "Ship" hs at top right, cover reduced at top and right side, fine usage	200-250
	1861–1867 ISSUES	
379	#63, 1c Ultramarine, two copies tied to wrapper to Bavaria by indistinct cds, ms due, half circle transit bkst, minor edge faults, very fine usage	300-400
380	#63, 1c Ultramarine, well centered pair tied to local cover by red "New York City Delivery 1 ct" cds, very fine Est.	150-200



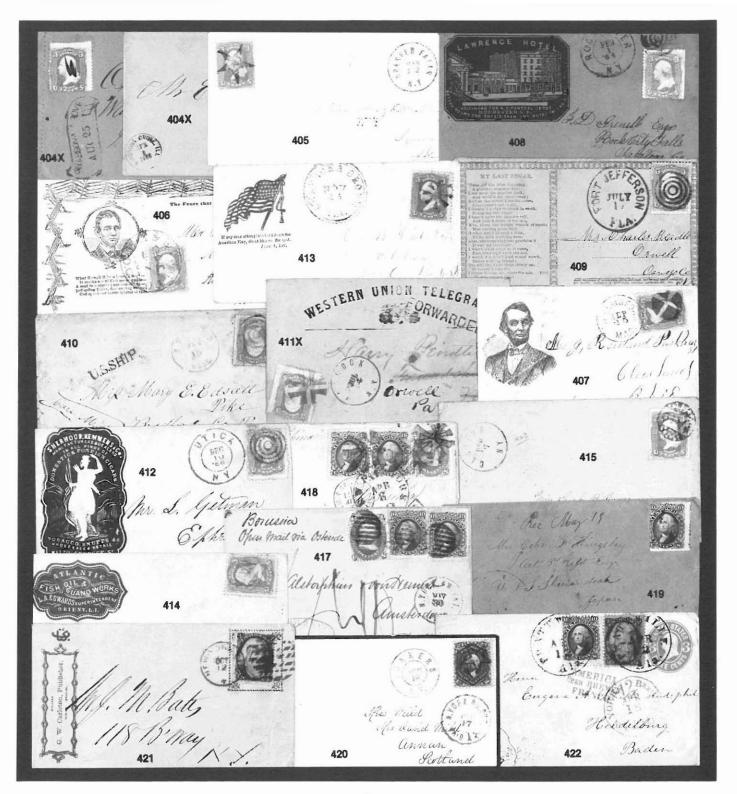
381	#65, 3c Rose tied to cover by perfect strike dog's head cancel, matching "Waterbury Con Jan 20 66" double circle ds, very fine	3,000-4,000
382	#65a, 3c Dull Red tied to James Allen's balloon handstamped cover by black cancel, red "Providence R.I. Feb 5 1864" cds, addressed by Allen to "Prof. T.S.C. Lowe, Aeronaut" at Philadelphia, P.F. cert, very fine	1,000-1,250
383	#65, 3c Rose tied to cover by excellent strike of large eagle cancel, "Corry Pa Aug 27" cds, very fine	500-750
384	#65, 3c Rose tied to cover by "man in the moon" Boston Mass duplex pmk, very fine	400-500



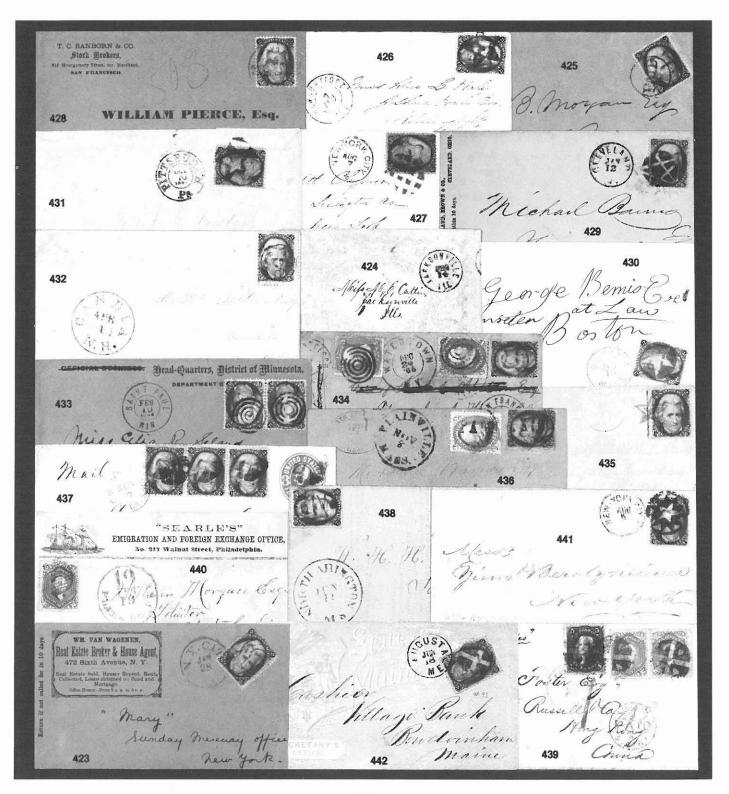
385	#65, 3c Rose tied to cover by padlock with negative "US P" cancel, matching "Petersburgh Va" cds, cover fault at left, very fine strike. Est.	400-500
386	#65, 3c Rose affixed and tied over lattice work of Leeds Patent Envelope by "Washington DC Mar 18 1863" cds,	200 400
	"U.S. Sanitary Commission Washington, D.C." imprint to left, edges repaired	300-400
387	#65, 3c Rose on cover with neat "watering pitcher" cancel, matching "Pitcher NY" cds to left, not in Skinner-Eno, fine	300-400
388	#65, 3c Rose tied to cover by what Skinner terms a "clown face" cancel, matching "Elizabeth NJ" cds to left, very fine Est.	300-400
389	#65, 3c Rose with star cancel on ladies cover, matching "Shed's Corners" straight line pmk, minor edge water soaking, very fine	300-400
390	#65, 3c Rose tied to cover by stars in pentagon cancel, matching "Putnam Con" cds, extremely fineEst.	250-300
391	#65, 3c Rose tied to "Naval Letter: From U.S. St'r Southfield" imprint cover by "New Bern NC Nov 23 1863" double circle pmk, the U.S.S. Southfield was a double ended gunboat that was sunk by the Confederate ironclad "Albemarle" of N.C. in April, 1864, very fine	250-300
392	#65, 3c Rose tied to Venezuelan Flag illustrated cover, in colors, to New York to "New York Ship Letter 4" cds, double drop rate for private ship, the 1c short paid doubled and "Due 2" hs, original 1865 letter from Caracas, ms "Per Hermes" and part "American Legation Venezuela" embossed seal on part flap, mended tear at top, very fine usage	200 250
	Est.	200-250
393	#65, 3c Rose with ms cancle on cover to New York, ms "Cheyenne D.T. Sept 22/67" Dakota territorial pmk. P.O. established Aug, 1867 and transferred to Wyoming in July, 1868, fine	200-250
394	#65, 3c Rose, four covers with ms "Milwaukee Org" pmks from 1864 and 1865, same correspondence to Watertown, NY, some edge faults, fine	200-250
395	#65, 3c Rose with signet ring—"Glen" reversed negative cancel on cover, matching "Macedon NY" cds, very fine Est.	150-200
396	#65, 3c Rose tied to cover by negative stars and shield "Boston Mass" duplex cancel, very fine	150-200
397	#65, 3c Rose tied to cover by skull cancel, matching "Newark NJ" cds, fine	150-200
398	#65, 3c Rose tied to Attorney's cc cover by "Kent Station Newton Co Ind" cds, very fine	150-200
399	#65, 3c Rose tied to cover by blue "Chicago Supplementary Mail Jun 26" cds, very fine	100-150
400	#65, 3c Rose four usages from Colorado Territory, incl tied by blue "Hamilton C.T. Jun 14" cds and 3 from Denver incl one with printed "Planters" House" corner card, fine	100-150
401	#65, 3c Dull Red tied to cover to New Hampshire by target cancel, "San Francisco Cal 1863" cds and matching "Registered" hs with ms number (fee paid in cash), minor stain specks, fine	100-150
402	#65, 3c Rose tied to cover to Boston by "New Orleans La Sep 30 64" pmk, bold "Ship" hs and ms "pr Evening Star" edge foxing	100-150
403	#65, 3c Rose tied to green "Manufacturing Electrician" ad cover, red "Boston Mass" cds, edge worn, fine design	100 150
	Est.	100-150



404	#65, 3c Rose, three covers with diff "Shabbona Grove Ill" postmarks, scroll, double lined circle and 1866 thimble cds, the last stamp faulty, fine strikes	100-150
405	#65, 3c Rose with blue star in star cancel on cover with patriotic piping, matching "Brasher Falls NY" cds, very fine Est.	75-100
406	#65, 3c Rose tied to "The Fence that Uncle Abe Built" illustrated cover by "Washington D.C. Oct 27 1861" cds, reduced at right and tape stain	75-100
407	#65, 3c Rose tied to Lincoln illustrated cover by "Chelmsford Mas" cds, edge stains	75-100
408	#65, 3c Rose, se, tied to Eaves design, black embossed "Lawrence Hotel" illustrated cover by "Rochester NY" duplex, very fine	75-100
409	#65, 3c Rose on yellow "My Last Segar" Howell's patriotic cover, bold "Fort Jefferson Fla" cds, very fine Est.	75-100
410	#65, 3c Rose tied to cover to Pa by target cancel, red "Boston Mass Jan 15" cds, black "U.S. Ship" hs to left, sailor's concession rate, one of the scarcer of the U.S. Ship handstamps, cover edge worn and slightly reduced Est.	75–100
411	#65, 3c Rose, four covers with Telegraph imprints incl. "New-York, Albany and Buffalo Telegraph Co" from Utica, Western Union cc from Rochester and from Hancock, NY, also "Morse's Telegraphic Institute" cc from Syracuse (reduced just into imprint) fine	75–100
412	$\textbf{\#65, 3c Rose} \ tied \ to \ blue \ embossed, \ Eaves \ design, \ Cigar \ Company \ illustrated \ coverby \ ``Utica \ NY'' \ duplex, \ fine \ Est.$	50-75
413	#65, 3c Rose tied to flag patriotic cover by pin wheel cancel, matching "Shabbona Grove Ill" double circle ds to left, minor cover soiling at right, fine.	50-75
414	#65, 3c Rose with unusual, ornamented "Paid" cancel on red embossed "Guano Works" cc cover to Maine, "Orient NY" cds, reduced into cc at left, fine	50-75
415	#65, 3c Rose tied to cover by fancy "Paid" cancel, matching "Clayton NY" cds to left, minor edge wear, fine Est.	25-50
416	#65/147, Piqua, Ohio correspondence of 51 covers from Piqua all but a few with 3c 1861–67 issues, variety of colored and geometric postmarks incl. violet star and cross, blue shield and geometrics, some faults, attractive groupEst.	150-200
417	#68, 10c Green, two copies just tied together and to 1863 entire via open mail to Holland, red "N. York Am Pkt Paid May 3" cds, London transit bkst and Amsterdam arrival cds, ms "4" (d) debit and "30" due, fine	300-400
418	#68, 10c Green pair, tied together with 1c Ultramarine (#63, pulled perf) to 1868 folded letter to Switzerland by red 'New York Paid 12 Apr 8' exchange cds, via French mails with blue "Serv. Am Calais" entry cds and "PD" various transit and arrival bksts, file fold, fine	200-250
419	#68, 10c Green, faulty, on 1868 cover to "U.S.S. Shenandoah" in Japan, very faint "Windsor NY" cds, edge worn Est.	75–100
420	#70, 24c Deep Red Lilac with clear 5 point star cancel on neat mourning cover to Scotland, matching "Yonkers NY" cds, red "N. York Br Pkt Paid 19" exchange cds, 1862 arrival bkst, very fine	250-300
421	#73, 2c Black tied to blue Publisher's imprint cover, with frame for stamp, by red "New York City" pmk, handsome usage, very fine	500-750
422	#73, 2c Black tied together with 10c Green (#68) to 3c Pink entire (#U34) to Baden by bold "Prattville Ala" cds, red "N. York Brem Pkt 12 Paid" exchange cds, blue "America uber Bremen Franco" hs, 1867 arrival bkst, very fine	500-750



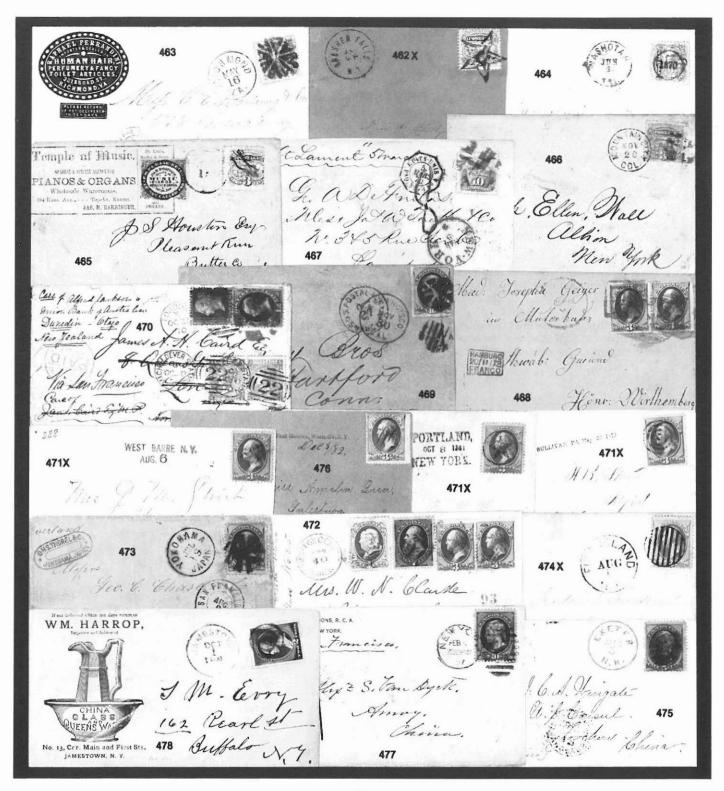
423	#73, 2c Black tied to Real Estate Broker imprint cover by red "N.Y. City" cds, very fine	400-50
424	#73, 2c Black pen tied to reverse of drop usage Valentine cover, "Jacksonville Ill Feb 14" cds, fine	250-30
425	#73, 2c Black, well centered wide stamp tied to cover by "Paid" in circle cancel, extremely fine adhesive Est.	250-30
426	#73, 2c Black tied to small local cover by star cancel, matching "Newburyport Mass" cds to left, very fineEst.	150-20
427	#73, 2c Black tied to local cover by blue geometric cancel, matching "New York City" cds, very fine	150-20
428	#73, 2c Black tied to Stock Brokers cc local cover by "San Francisco Cal" cds, very fine	150-20
429	#73, 2c Black tied to cover by negative star cancel, matching "Cleveland O" cds and Cleveland return address imprint, very fine	150-200
430	#73, 2c Black tied to local cover by negative star cancel and "Boston Mass" cds, very fine	150-20
431	#73, 2c Black, well centered example tied to cover by star cancel, matching "Pittsburgh Pa 1864" cds, mended edge tear, very fine	150-20
432	#73, 2c Black on drop rate cover with neat "Paid 3" Collins type rate hs as a cancel, matching "Candia NH" cds to left, fine	150-200
433	#73, 2c Black, pair tied to "Head-Quarters, District of Minnesota, Department of The Northwest" imprint cover, 1c overpay, by target cancel, matching "Saint Paul Min Feb 10 1864" pmk, original enclosure, fine	75-100
434	#73, 2c Black, se, tied together with 1c Ultramarine (#63) to cover to San Francisco by "Watertown NY Dec 20 65" cds, forwarding to Oregon with 3c Rose (#65) tied by target cancel, cover corner stain at bottom right, attractive usage	75–100
435	#73, 2c Black, se, tied to cover by star cancel, faint "Guilford Ct" cds to left, cover edge faults	50-75
436	#73, 2c Black tied to cover in combination with 1c Ultramarine (#63) by "Paid" in circle cancels slightly weak strikes, matching "Plainville Mass" origin cds, fine	50-75
437	#73, 2c Black, strip of three, perf faults left stamp, tied to 3c Pink entire (#U34) by "New Orleans La" cds, triple weight usage to New York, fine	50-75
438	#73, 2c Black, perf faults, with straight line "Paid" cancel on printed 1864 circular to S. Hanson, Mass, "North Abington Ms" cds, fine	50-75
439	#76, 5c Brown tied together with 24c Gray (#78) pair to cover to Hong Kong, China by geometric cancels, red "New York" exchange cds, "London Paid" 1867 transit, red "1d" due and arrival bkst, fine	400-500
440	#78b, 24c Gray, pulled perf at foot, neatly tied by grid cancel to yellow "Searle's Emigration and Foreign Exchange Office" ship illustrated cover to England, red "Phila Br. Pkt 19" exchange cds, "Birmingham Mr 5 67" arrival bkst, fine	300-400
441	#87, 2c Black Grill tied to local folded letter by negative star in geometric cancel, matching "New-York City" cds, very fine	500-750
442	#93, 2c Black Grill, well centered, tied to "State of Maine" all over illustrated cover by "Augusta Me" cds, extremely fine	500-750



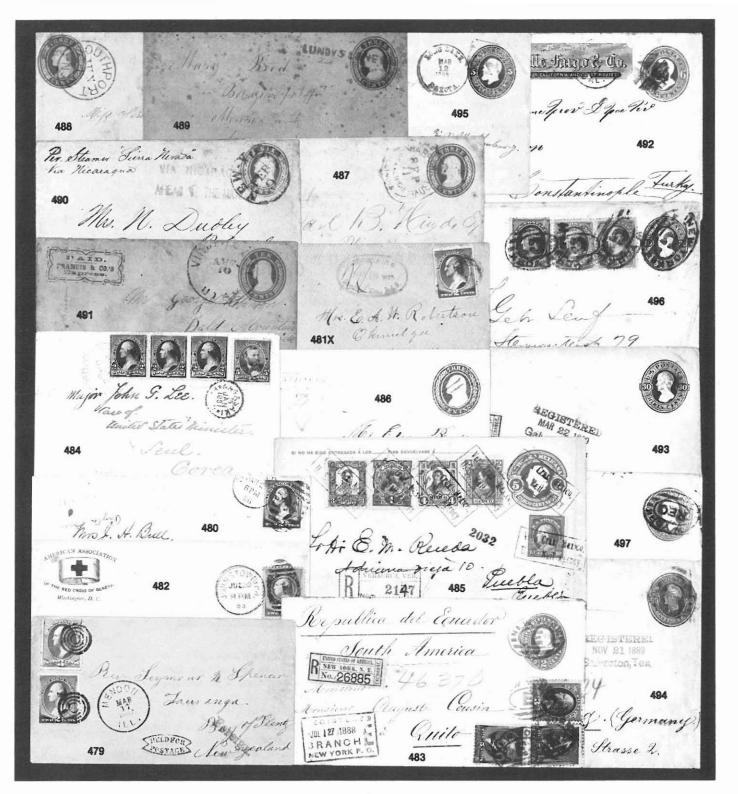
443	#93, 2c Black Grill tied to Marshal's report by blue geometric cancel, matching "New York City" cds, ex Lehman, very fine	250-300
444	#93, 2c Black F Grill tied to glass company ad cover to Morristown, Pa by geometric cancel, mostly readable "Carrier" cds, fine	75–100
445	#93, 2c Black tied together with 10c Green (#68) to cover to England by target cancel, "Southwick Mass' origin cds, red "New York Paid All" exchange cds and 1868 London arrival cds, cover rounded corner affecting 10c stamp, fine Est.	75–100
446	#93, 2c Black tied together with 1c Ultramarine Grill (#92) paying forwarding postage from Waterloo, N.Y., 3c Ultramarine (#114, se) tied by "Tecumseh Mich 1870" duplex for original postage, edge worn and water stainEst.	50-75
447	#93, 2c Black Grill tied to Hartford Insurance Co illustrated cover, "Hartford Conn" cds, minor spotting at left, fine Est.	50-75
448	#96a, 10c Green F Grill, well centered, se, tied to cover to Wisconsin by cork cancel, matching "P.O.D.U.S. Con Genl. Shanghai Apr 20" cds, carmine "China And Japan Steam Service" oval hs and "San Francisco Cal May 20" transit bkst, "JM" initials at foot of John Markham who later became a British Admiral, cover reduced at left and faulty, fine usage	300-400
449	#96, 10c F Grill just tied to cover "Via California Overland" to Yokohama, Japan, "Buffalo N.Y. May 28" cds, addressed to "U.S. Flagship Piscataqua," minor cover discoloration, fine	100-150
450	#98, 15c Black F Grill tied to cover to Switzerland by part strike "Williamsburgh NY" cds, red "New York Paid All Br. Transit" cds, 1869 transit and arrival bksts, fine	100-150
	1869 ISSUE	
451	#112, 1c Buff tied to local cover by "heart" cancel, matching "Georgetown D.C." cds adjacent, crease thru adhesive and no flap	50-75
452	#114, 3c Ultramarine, se, tied to cover by bold "bee" fancy cancel, part strike "Adrian Mich" cds, fine	400-500
453	#114, 3c Ultramarine tied to cover by geometric cancel (P30), matching "Waterbury Ct Jun 1" cds, very fine Est.	400-500
454	#114, 3c Ultramarine with negative star cancel on cover, matching "Ansonia Ct" cds, very fine Est.	150-200
455	#114, 3c Ultramarine tied to cover by small shield cancel, matching "Wooster O" cds, very fine Est.	150-200
456	#114, 3c Ultramarine tied to cover by 2 strikes small shield cancel, matching "Haydenville Mass 1869" cds, very fine Est.	150-200
457	#114, 3c Ultramarine tied to cover by wreath cancel, matching "Cooperstown NY" cds, very fine	150-200
458	#114, 3c Ultramarine with violet cancel on cover, matching "West Farmington O" cds, fine	150-200
459	#114, 3c Ultramarine two copies used in combination with 15c Black Grill (#98) on 1870 registered cover to New Jersey, blue target cancels and matching "Treasure City Nev" cds, cover edge tears and faults, fine usageEst.	150-200
460	#114, 3c Ultramarine, pair, se, used together with 12c Black (#69) on registered usage cover to Ipswich, bold "West Newbury Ms" cds, original letter mentions enclosure of \$42 for watch, very fine	100-150
461	#114, 3c Ultramarine tied to cover by brilliant red "Millersburgh O" pmk, very fine	100-150



462	#114, 3c Ultramarine, 10 covers with somewhat better cancels, primarily stars from N.Y. incl. Brasher Falls but also Guilford, Ct heart and Columbus, Pa negative geometric, a few faulty, fine lot	75–100
463	#114, 3c Ultramarine tied to red embossed "Human Hair" dealers cc cover by "Richmond Va" duplex, fine Est.	50-75
464	#114, 3c Ultramarine on cover with clear "1870" in circle cancel, matching "Nashotah Wis" cds to left, minor gum stain and slight reduction	50-75
465	#114, 3c Ultramarine, centered into perfs, tied together with black "Music Dealers" adhesive ad label, defective, to cover with all over reverse billboard ad by indistinct "Topeka Kan" cds, cover reduced at left and slightly soiledEst.	50-75
466	#114, 3c Ultramarine tied to cover by "Mountain City Col" territorial cds, reduced slightly at left, fine Est.	50-75
467	#116, 10c Yellow tied to cover to France during 6 month "phantom rate" period, red "New York Mar 5" cds, French entry cds and "8" decimes due hs, reduced at left, fine usage	150-200
	1870-1912 ISSUES	
468	#147, 3c Green, pair, se, tied to cover to Wurtemberg by boxed cancel, faint "St. Louis Mo" cds, red "Hamburg Franco" 1873 boxed ds, gum stain and reduced slightly at bottom, fine 6c rate usage	100-150
469	#150, 10c Brown, tied on cover to Connecticut by circle of wedges cancel, matching "U.S. Postal Agency Shanghai Oct 27" origin cds, black "San Francisco Cal Nov 30" transit, cover wrinkle through adhesive which has sealed tear	100-150
470	#151, 12c Violet, faults, tied to cover to London, forwarded within England with 2d Blue, faulty, tied by London 1870 duplex and forwarded again to New Zealand with pair 6d tied by "Micheldever Station" duplex, arrival bkst, piece out at top and edge faults, fine usage.	200-250
471	#158/207, 3c Green, 8 covers with diff straight line pmks, all but one from New York incl. Wyoming, West Barre, Millers Mills, Perch River, Portland and Pike, also a Sullivan Pa May 22 1873 st. line and a "Livonia Sta NY" on 1c entire, some minor faults, fine to very fine	150-200
472	#160, 7c Orange Vermilion, well centered copy, used together with 1c Ultramarine (#182) and two copies 3c Green (#184) on double weight, 8c Registry fee usage cover, "Newton Centre Mass" cds, very fine	250-300
473	#161, 10c Brown, faulty, on 1874 folded letter from Yokohama, Japan to New York with "Jul 19" origin pmk, black "San Francisco Cal" transit cds, file folds, worn, fine usage	150-200
474	#184, 3c Green, two covers with stamps tied, matching "Fire Island NY" pmks, also an 1885 registry receipt card with diff Fire Island cds, one cover stained and adhesive faulty, the other is fine	50-75
475	#185, 5c Blue used on cover to Foochow, China, "Exeter NH" origin cds, "San Francisco" transit bkst and "US Postal Agcy Shanghai" bkst, fine	75–100
476	#207, 3c Green with ms cancel on cover to Michigan, neat "West Hebron, Wash. Co., N.Y." straight line pmk, very fine	75–100
477	#209, 10c Brown tied to cover to Amoy, China by "New York Feb 11 87" duplex, San Francisco transit and "Amoy" arrival bksts, edge faults	50-75
478	#210, 2c Brown, first impression and color tied to China illustrated, pale green ad cover by "Jamestown NY Oct 1" pmk, probable first day usage with letter from Dick Graham to that effect, very fine	150-200



479	#210, 2c Brown tied together with 3c Green (#207) to cover to New Zealand, "Mendon Ill 1887" cds, "Held For Postage" hs, San Francisco transit bksts and their magenta "Foreign" hs, very fine	150-200
480	#210, 2c Brown tied to cover by "New York" duplex blue "Mailed at (Payta Peru) Under Cover addressed Postmaster New-York City" hs with ms Payta Peru inserted, fine	100-150
481	#210, 2c Red Brown tied to cover, oval 1885 pmk "Wewoko P.O. Seminole N. at Ind. T" to left, just fine strike, also a 2c entire with "Sanders Ind Terr" 1888 cds and a registered cover (10c plus 2c) from "Childer's Station Ind. Ter" in 1882, the last faulty. Est.	75–100
482	#213, 2c Green tied to red and black "American Association Of The Red Cross Of Geneva" imprint cover by "Johnstown, Pa Jul 28 89" duplex, original letter on imprint stationery signed by Clara Barton thanking the ladies of Osceola for articles to aide the flood victims, cover with piece out at side and slight toning, very fine Johnstown flood association piece	250-300
483	#214, 3c Vermilion tied together with 2 copies 5c Blue (#216) to 2c Green entire by New York ovals, registered usage to Ecuador with exchange label and boxed "Jul 27 1888 Registered" pmk, minor perf tip tone spot, fine Est.	1,000-1,250
484	#223, 5c Chocolate tied together with three copies 2c Carmine (#220) to cover to Seoul, Korea by "Morristown NJ" pmks, San Francisco transit bkst, "Nagasaki Paid 28 Jan 91" transit, native arrival bkst, minor edge wear, very fine usage	300-400
485	#416, 10c Orange Yellow tied to Mexican 5c entire to Puebla with 10c additional Mexican postage by boxed "Vera Cruz Mexico. U.S. Mail Agency" hs, boxed registry hs and "Jul 27, 1914" bksts, occupation usage with 10c adhesive paying registry fee, cover tear at foot, fine	50-75
	POSTAL STATIONERY	
486	#U1, 3c Red with ms cancel, "Triangle NY" straight line in triangle pmk to left, part flap, fine	75–100
487	#U10, 3c Red tied by "Shabbona Grove DeKalb Co Illinois" fancy shield ds, edge faults and stain at top left corner, fine strike	150-200
488	#U10, 3c Red , postal stationery cut out and used illegally on cover, tied by blue "Southport NY" cds, edge worn, fine	75–100
489	#U10, 3c Red tied by "Lundys Lane Pa" straight line pmk, age spotted, fine strike	50-75
490	#U14, 6c Green entire used to Virginia, ms "Per Steamer Sierra Nevada" and red "Via Nicaragua Ahead of the Mails" two line red hs, tied by "New York Feb 9" cds, minor edge wear, fine	200-250
491	#U16, 10c Green entire, "Paid Francis & Co Express" printed frank, used to New York with large "Virginia City Utah" cds, cover tear and aged, less than 5 examples of this frank recorded	150-200
492	#U182, 6c Red entire, legal size, with "W.F. & Co." frank tied by faint Cal pmk used to Turkey, 1882 arrival bkst, edge faults at left and file fold, fine usage	100-150
	eage mate at test and me total, the awage.	
493	U204, 30c Black entire used to Germany, magenta "Registered Galveston, Tex Mar 22 1889" ds, "exchange" registry label and bkstd, soiled and heavy file fold.	75–100



495	#U223, 5c Brown entire used to Germany, "Long Lake Dakota Mar 12 1888" territorial cds and cross cancel, bkstd,	50.75
	fine Est.	50-75
496	#U336, 30c Brown entire used to "Gebr. Senf" in Germany with additional franking 15c Orange (#189) pair and 10c Brown (#209) tied, violet "Registered New York P.O. Branch G Jun 17 1889" ds, "exchange" registry label and	
	bkstd, fine company hs of the stamp dealer, "G.B. Calman," edge soiled and minor wrinkles, slightly reduced, fine	
	Est.	100-150
497	#U341a, 30c Yellow Brown entire used to Germany, "New York Reg'y Div 11-10 1890" double oval ds and "city"	
	registry label, arrival bkst, very fine	250-300
498	#U020/U056, War Dept entires, group of 13, all addressed in W.T. Sherman's hand, mostly to Mrs. Mary	
	Audenried, wife of his former aid (and paramour?) incl. two 3c Dark Red, two 6 cent red used to France (one defective	
	with additional 5c Taylor) also 67 additional covers from correspondence, many with Army imprints, mostly 2c Browns, 14 without adhesives, fine lot	200-250
		200 230
	COLLECTIONS AND BALANCES	
	Viewing prior to the day of sale is recommended because of the quantity of large lots in this section.	
	record from to the day of sale is recommended because of the quantity of dage tots in this section.	
499	Collins Style single circle postmarks, mostly wide dashes in circle, 1850/1869, group of 89 covers, mostly New York	
100	state, a few stampless incl green Fowlerville and Mecklenburgh, 3c imperf with green "Stockport Station NY" noted,	
	mixed condition, mostly fine to very fine strikes	200–250
500	Collins Style double circle postmarks, group of 59 covers, 1851/1869, mostly New York state incl a few stampless with	
	"Geneseo N.Y. 1857" yd pmk, a couple red and a couple blue pmks noted, mixed condition, mostly fine to very fine	100 150
	strikes Est.	100-150
501	County and P.M. cancels, 14 covers, various states incl Michigan (2), Alabama (3, all Centre), Texas, Kentucky,	7275 Big.W
	Tennessee and Indiana, faults, very good to fine	75–100
502	Cross Border usages to or from Canada, 11 folded letters or covers, 1829/1868, incl 1837 from London thru New York	
	to Canada, 1c 1857 on cover to Toronto with ms "1/2" (d) due, 1852 folded letter with "Steamboat-Letter-Quebec"	
	cds to Toronto and forwarded to Cleveland, mixed condition, fine lot	100-150
503	Free Mail, 15 folded letters or covers, members of congress incl. C. Sumner, Engineer Dept (3), Treasury Dept (4, one	
	printed) and one Dept. of Interior, mixed condition	100-150
504	Local Posts, group of 39 folded letters or covers, incl. 22 Bloods, all with adhesives (mostly acid tied), 16 Boyd's (8 with	
	adhesives) and a Swarts adhesive used in combination with 3c Imperf, mixed condition, very good to fineEst.	200-250
505	New York Stampless, the important townmark balance collection of 2,700 folded letters or covers, 1797/1855, no New	
	York City and only modest duplication, incl 14 straight line pmks with Ausable Forks, Brooks Grove, Galway, Hyde	
	Park, Newark Valley (3) and Whitehall (4), variety of rate hs, etc, primarily a collection of diff townmarkings incl manuscript, some faults but a fine collection.	2,500-3,000
		The second secon
506	New York City, 1794/1885, the collection of 600 folded letters, covers, or postal cards, stampless incl. st line, several ship or steam usages and depreciated currency markings, stamped material incl Provisional pair (faulty), large number	
	of ad covers and 150 3c 1861-67 usages with many fancy geometric cancels, shields, etc, the post 1870 material (240	
	items) incl postal cards, condition varies but a worthwhile collection.	500-700

507	East Setauket (1863 ms), Cutchogue, Babylon and red Commack, later usages incl 11 county name pmks with	
	Prospect Grove, Smithtown, Ronkon Koma, Cutchoque, Islip, and Quogue, mixed condition, very fine lotEst.	750-1,000
508	New York, Tompkins County, 1850/1970, the collection of 1,100 covers or cards, all periods present but primarily bank note usages, some fancy cancels, ads, or R.F.D. usages	150-200
509	New York, County and P.M. Cancels , group of 330 covers or cards, only modest duplication, many very attractive strikes and several with fancy killers, mixed condition but mostly very fine strikes, an outstanding collectionEst.	500-750
510	New York State Townmarks, 1880–1920, the collection of 4,000 covers or cards, primarily pre 1900 with large quantity of 2c Red Browns (#210), incl. st. line pmks, fancy cancels, ad covers, RFD's, etc, mixed condition, fine lot	400-500
511	Patriotic Covers, group of 41 plus 3 used leter sheets (one dated Camp Bolivar, cover with blue Banks Division pmk), mostly more common flag designs used from New York towns, very mixed condition with about half fine or better. Est.	250-300
512	Patriotic Covers, group of 20 plus a letter sheet, a couple better designs incl. map of Pittsburg, Tennessee battle, and a bronze Magnus of Gen. Halleck (faulty), mostly with faults	150-200
513	Pennsylvania, group of 168 folded letters or covers, 1808/1855, only modest duplication of towns, incl Blairsville negative "5," Easton top hat and a few green pmks, mixed condition, fine lot	150-200
514	Pennsylvania, County and P.M. cancels, group of 24 different, incl. Vera Cruz, Tuna Creek, Emlenton, Elgin, Gallitzin and Wolf Run, very mixed condition with about ten damaged, fine to very fine strike	150-200
515	Pennsylvania, 1870/1950, townmark collection of 750 covers or cards, primarily pre 1910 with only modest duplication, many ad covers present, incl. "Palm Pa" st line pmk, mixed condition, fine lot	150-200
516	Philadelphia County, 10 folded letters or covers, 1833/1865, stampless incl Bustleton (1853, stains), Germantown (1833), stamped incl Bustleton (#65), Rising Sun (2), Chestnut Hill (3) and Kensington, some faults, fine groupEst.	75–100
517	Railways, the collection of 950 covers, 1845/1975, incl R.R. and R.P.O. usages as well as several R.R. Company imprint covers, primarily R.R.'s that served N.Y. state but with most states represented, all periods present, about 20 stampless incl. "Railroad" st line, and in circle, a few 1851–1867 period the majority being 1870–1920, fine collection	500-750
518	Ship Markings, group of 54 covers or cards, 1806/1872, good variety of ports present incl. Charleston, Savannah, Wilmington (1810), Newport and New Bedford, better usages incl New Orleans "Ship 6 cents" circle, Ship letter markings on under franked foreign mail from France and England and a forwarder noted, condition varies, fine to very	
	fine lotEst.	500-750
519	Stampless, 1790/1865, group of 350 folded letters or covers, no New York state and a variety of states present although primarily New England, some better incl. Portsmouth, Cleaveland and Baltimore st lines, a few way usages, etc, mixed condition, fine lot.	300-400
520	Steam or Steamboat, 32 folded letters or covers, 1826/1860, incl ms "B" on 1826 folded letter with "Black Rock NY" boxed straight line pmk (piece missing at top), the scarce "S. Boat" hs of Kingston, NY (1841, aged), some better cities with Norfolk, Va (1842), Charleston (1859 with 3c Dull Red) and Columbus, Ga (1851, Steam 10), mixed condition,	900 950
	many faulty	200-250
521	Steamboat, group of 12 folded letters with steam or steamboat markings, markings from Providence, Fall River, Middletown, Plattsburgh, Baltimore and Albany, mostly with file folds, about fine to fine	100-150

522	Transatlantics, contract rates, group of 44 covers or folded letters, excellent variety of usages, incl. Chicago, Philadelphia and Portland (2) exchange office pmks, franked inbound mail incl India (4, 1862/65), Great Britain with 1/— imperf usages (4, all cut square), two depreciated currency, G.B. crowned paid from House Of Lords, etc, many with faults, fine lot	500-750
523	Trans Atlantics, 14 covers or folded letters, 1805/1854, ship letters incl New York (1805), Baltimore "Ship 12" (1851) and Norfolk Va "Ship 7" (1848), three usages to France incl one with red "British Packet" two line hs, four "Steamship 10" usages, mixed condition, fine	100-150
524	U.S. Express Mail, group of 14 folded letters, 8 with "U.S. Express Mail" pmks in red or blue incl. two Dec, 1842 usages (Utica and Rome, NY) and an 1847 usage with "Paid" hs endorsed in ms "Paid at Cars," the others with red "U.S. Express Mail in N. York N.Y." pmks incl. one with faint "Kenyon Letter Office New York" hs, mixed condition, fine lot.	75-100
525	Zevely Style Balloon Postmarks, 1851/1868, group of 100 covers, a few stampless but mostly in 1851–57 period, mostly New York state, a few green, brown, red and blue cancels noted, mixed condition, mostly fine to very fine Est.	250-300
526	#7/9, 1c Blue, group of 10 folded letters or covers, incl type II (2) and type IV (8) usages, all three or four margin copies, usages incl rimless "Boston Paid, Philadelphia 1 Paid," and double circle "Balto Paid," fine to very fine Est.	250-300
527	#10/11, 3c 1851's, the collection of 340 covers, primarily a townmark collection with greatest strength in Pennsylvania (over 100 covers), incl 20 ad covers (mostly embossed cc) and some better pmks, mixed quality but the majority are fine or better. Est.	250-300
528	#10, 11, 3c 1851's From New York State, the townmark collection of just over 900 covers, incl 28 ad covers but strength is in fine to very fine adhesives on cover with nice strikes of town pmks, no New York City, mixed condition, very fine collection	500-750
529	#11, 3c Dull Red, group of 15 covers, incl boxed "Killingly Ct" pmk, Housatonic RR, 2 additional R.R. usages and a couple red cancels, fine lot	100-150
530	#20/36, 1857 Issues, the collection of 460 covers, incl 1c Blue (56 stamps on 38 covers), 5c Brown (#30A plus 10c to France, faults), 10c Green (11 covers, 6 are type V), 12c Black (strip of 4 on legal cover), the balance are 3c Dull Reds with several type I's noted, variety of usages with several to the mails carriers, some imprint or ad covers, mixed condition, fine lot	400-500
531	#24/26, 1857 Issue, group of 40 covers, incl 1c Blue (7 on 5 covers) the balance of 3c usages incl. two "N.Y. & Boston Stmb. & R.R.R." pmks, some faults, very good to fine	200-250
532	#25, 26, 3c 1857's From New York State, the townmark collection of just over 1,000 covers, no New York City, selected for nice examples of town pmks, mixed condition, very fine collection	250-300
533	#26, 3c Dull Red, 26 covers, 10 with various "Paid" cancels incl red of "Solsville NY," 7 with "Paid 3" cancels incl red of "Honeyoe NY," one with "Paid 12" of "Norwich NY" and 5 covers with numeral cancels, mixed condition, mostly with minor faults. Est.	100-150
534	#26, 3c Dull Red, Advertising or imprint corner cards, 43 covers, only a few illustrated types incl one embossed type, some minor faults but nearly all are fine to very fine	150-200
535	#63/94, 1861–1867 Issues, group of 550 covers, incl lc Ultramarine (47), 5c Brown (5) two to France and one to Germany, 10c Green (22), 12c Black (7), 24c Shades (4) with one to Hong Kong, faulty, 15c Black (3), 30c Orange (2), the balance 3c Pink (1) or Rose, wide range of postmarks, incl Oregon (4), Cimarron New Mexico (faulty), Florida (6) and California, some better usages, mixed condition.	500_750

536	#64b/94, 3c 1861–67's From New York State, the townmark collection of just over 2,100 covers, no New York City, selected for nice examples of town pmks, mixed condition, fine collection	500-750
537	#65, 3c Rose, 11 covers with "Paid 3" cancels incl. a plate no "32" single, a blue from "Somerville Ms" and a strip of 5 on cover to France with blue "Rushville NY" cds (corner faults), also numeral "5" in circle cancel of Fessenden Mills and numeral "10" cancel of Rochester, some faults, mostly fine	75–100
538	#65, 3c Rose, 15 covers with "Paid" cancels, 12 diffincl Saco, Maine, Beverly, Mass and Deep River, Ct, mostly with minor faults	75–100
539	#65/94, 3c Rose, 79 covers with star cancels, all but 12 from New York state, several better with 10 Union Springs, 4 star in a star from Phelps, shaded star from Avon, etc, very mixed condition, mostly fine to very fine strikes Est.	300-400
540	#65/94, 3c Rose, 11 covers with unusual or fancy cancels, incl "US" in circle of negative stars (Albany), negative star and stripes (Farmer, NY) negative letter cancels of Hornellsville, NY, Ballston, NY and La Fayette, Ind also "L" and "LV" cancels of Lockport, some faults, mostly fine	100-150
541	#65/94, 3c Rose, Advertising or imprint corner cards, group of 77 covers, a few illustrated types incl. a carriage maker and a few all over designs, all New York state usages, some minor faults but nearly all are fine to very fine	250-300
542	#65/93, 3c Rose, Pennsylvania townmark collection, 220 covers, a few imprint or ad covers, a green cancel and a few unusual cancels noted, fine	100-150
543	#73/93, 2c Black Jackson, the balance of 114 covers, incl 2 copies used with two copies 3c rose to Canada, a faint Union Springs NY star, various combinations and a few imprint covers, also 13 additional Jackson entires, mixed condition, faults, about fine lot. Est.	400-500
544	#112/115, 1869 Issues, the collection of 475 covers, incl lc strips (2), 2c Brown (8), and a 6c to England, the 3c Ultramarines incl. over 50 imprint or ad covers and while primarily N.Y. state usages over 100 are from other states, mixed condition, fine lot. Est.	400-500
545	#113/114, 1869 Issue, group of 15 covers, incl 2c carrier usage of Philadelphia and a 2c on 2c Black Jack entire, 3 c incl 5 copies on a cover, pmks incl 'Pachero Cal'' and ''Austin Nev,'' some faulty	75–100
546	#134/216, Bank Notes, the worthwhile collection of 2,100 covers, 1c Blues (620, with 40 of #212), 2c Jackson (147, with 43 2c Brown), 3c Greens (854, incl st lines, fancy cancels, etc), 6c Rose (23), 10c Browns (109), 2c Brown, 1883 (186), 2c Green (143), 5c Garfields (41, with usages to Austria, Italy, etc) 15c Orange (5, incl used to Cape of Good Hope) and a couple other values, mixed condition but many very attractive items, a very fine collection	1,000-1,250
547	#136/207, 3c Green, New York State, the townmark collection of 3,400 covers, includes numerous ad and illustrated covers, generally not more than 5 from a single town, mixed condition, fine collection	500-750
548	#179, 185, 5c Blue Taylor, 37 covers, 33 are usages abroad with destinations incl Japan, Cuba, Turkey, Syria, Shanghai and Austria, a few forwarders handstamps, condition mixed with faults on most of the scarcer destinations	150-200
		100 200
549	#211, 4c Jackson, 10 covers, 4 c Green (7), the 4c Carmines incl. a pair used on 4c entire, registered usage, all domestic frankings, faults, scarce group	100-150
550	#219/226, Small Bank Note Collection, 173 covers, about 100 are low values incl numerous ad covers but incl 5c (16) with foreign usages, 8c (16) mostly registry usages and 10c (41) mostly registry usages, mixed condition, mostly fine	150-200

551	#230-240, Columbian Issue, collection of 382 covers, incl. 1c (43), 2c (310, with several ad covers), 5c (8), 8c (7), 10c (3), also 15c, 30c and 50c each on separate registered Photograph mailing envelope to same address in Germany, these are oversize covers with edge faults, the lower values primarily N.Y. usages, mixed condition with faults, fine lot Est.	500-750
552	#246/283, Bureau Issues, the collection of 406 covers, low values with many ad covers, 5c Brown (31) incl. usage to Japan and one to Italy with postage due, 8c Violet Brown (88) mostly registered usages, 10c Green (77), 5c Blue (40) incl used to Russia, and 10c Brown (18) incl. 2 used to Hungary, mixed condition, fine lot	500-750
553	#285–288, Trans-Mississippi Issue, group of 81 covers, incl 1c Green (10), 2c Brown (66), 4c Orange (3) and 5c Blue (2), a few ad covers, mixed condition, fine lot	100-150
554	#294/299, Pan Americans, group of 56 covers or cards, incl 1c Green (10) with one expo station pmk, 2c Carmine (43) and 10c Brown (3), mostly domestic usages but with one to Italy, mixed condition, 10c usages are fine	250-300
555	#300/319, 1902–1906 Regular Issue, the collection of 260 covers or cards, incl 15c and 13c covers, 10c Brown (24), 8c Black (23), 6c Claret (5), and 5c Blue (28), wide variety of usages with several used abroad incl one with Italian and Austrian postage dues, a couple 1c imperfs noted, fine collection	150-200
556	#323–327, Louisiana Purchase, the collection of 42 covers or cards, incl 1c on card with Exposition Station pmk, 3c and 10c domestic covers and 2 with 5c Blue used to Italy, fine	150-200
557	#328/402, 1907/1915 Commemoratives, the collection of 190 covers or cards, incl Jamestown (31) with 1 expo pmk and 1 5c Blue usage, 2c Lincoln (31) with 15 imperfs on 6 covers, 2c Alaska incl 19 imperfs on 4 covers (1 pl blk), 2c Fulton (15) and Pan Pacific issue (90) with one 10c usage, fine lot	200-250
558	#E1/E10, Special Delivery, group of 42 covers, incl #E1 (2), #E2 (9), #E3 (1), 1894–95 issues (16) and #E10 (2), a few better usages incl. 1906 usage from Canada on 2c Canadian entire to Connecticut (faults) and a 1906 usage on a postal card, fine lot. Est.	200-250
559	#J1/J26, Postage Dues, 36 covers, mostly low values but incl 10c Red Brown, 2c incl a block of ten with ms cancel on reverse of cover, 3c incl a strip of 6 on domestic cover and 5c pair on reverse of cover from Italy, mixed condition, fine group. Est.	150-200
560	#017/049, Officials, 15 covers, 3c and 6c Interiors on reduced covers, 3c Treasury with red "Plattsburgh NY" pmk, two 1c Post Office usages and the balance 3c Post Office with a couple star cancels, mixed condition	100-150
561	#Q1/JQ1, Parcel Posts, the collection of 39 covers or cards, all 1c or 2c usages except 10c on Registered cover (soiled and perf fault) and 1c Parcel Post Due (se, off center) on 1913 post card, fine	75–100
562	#U1/U18, Nesbitt Entires, collection of 250 entires, one 6 cent used with 1c Blue (#7) and 3c (#11) from Grass Valley, Cal, 10c Green (3) the balance 3c Reds, although many are from New York state some better usages incl short paid to France, Steam or Steamboat (2), Railways (3) and colored cancels, mixed condition, fine lot	200-250
563	#U19/U59, Postal Entires, group of 300, incl 1c Star Die (5), 3c Star Die (9) and one 10c Green, the majority are 3c N.Y. state usages incl green pmks, fancy cancels, etc, the non N.Y. incl 13 Wells Fargo franks, steam and steamship, mixed condition, fine group.	100-150
564	#U74/U055, 1870–1900 Postal Entires, collection of 1,800 with a few unused, incl. 18 Centenial entires and 66 Officials, although the majority are New York state usages there is a range of other states as well, some better usages incl Wells Fargo, mixed condition, fine lot	250-300

565	#U348-U351, Columbian Entires, collection of 113, incl 1c (8, with one unused albino), 2c (97), 5c (6, three large size incl one faulty with "Packet Boat" pmk), 10c (2, one unused and a registered usage to England), some faults, fine	
	Est.	150-200
566	#UX3 , 1c Brown Postal Card, the collection of 425 mostly used cards, primarily New York state usages, a few unusual cancels incl Oswego negative mask and Pulaski negative "US," a few ads on reverse, fine	200-250
567	#UX5/UY14, Postal Cards, 2100 cards, the New York State townmark collection plus some additional material, primarily 1875–1900 period, incl. some county pmks, st line from "Pike" and several unusual pmks, fine lotEst.	200-250
568	Balance of Consignment , very diverse group of over 400 covers, many stampless, some 1850 period incl Boston Penny Post adhesive on cover, small collections of Suspension Bridge, NY and Oriskany Falls, NY are present, many are 1912–1920 regular issues on cover, Pan Am Expo covers, etc, mixed condition	200-250

United States Postal History Documents Current Titles Available

The Postal History Of Indiana by J. David Baker

The most comprehensive state postal history yet published and a fine guide to any state. 1976, two volumes, 1,100 pages plus microfiche, cloth, edition 750 sets. \$75.00 set.

Unites States Letter Rates to Foreign Destinations, 1847 to GPU-UPU by Charles J. Starnes

Detailed rate tables from the U.S. to every country in the World for all mail systems with appendices covering British Treaty Mail via Marseilles, French postal charges on letters from the U.S., Bremen transit charges, PUP entrance dates, etc. 1982, 160 pages, 58 illustrations, cloth, edition of 1,000. \$27.50.

The following are top quality reprints of original Post Office Department documents and handbooks. The volumes are hardbound in library buckram and make a worthwhile addition to the library of the serious student of United States Postal History Original copies of these documents can be difficult to locate, expensive to obtain and fragile to handle. Considerable savings can be realized with these reprints, along with obtaining a good sturdy copy.

American State Papers, Post Office Department, 1788-1833

A small atlas size volume, it includes various lists of post offices from 1789 to 1830. It has a wide variety of reports and documents on the POD, a wealth of early postal history. \$85.

Postal Laws & Regulations of the USA, 1832 & 1843

These are two important handbooks of the stampless period, bound in one volume. Original copies are difficult to obtain. \$40.

Postal Laws & Regulations of the USA, 1847

The first PL&R handbook published after postage stamps were issued. It contains the new postage rates and the first steamship and American packet rates. \$40.

Pratt's Post Office Directory, 1850

A very accurate list of post offices during the 1847 era, it also contains foreign postage tables under the new British Postal Convention of 1849. \$35.

Postal Laws & Regulations of the USA, 1852

This is the new handbook issued after the rate changes and issue of 1851. This volume also contains the newspaper clipping file pertaining to postal laws and foreign mail rates from 1853 to 1859, of Horatio King, Assistant PMG, \$45.

List of Post Offices and Postal Laws & Regulations of the USA, 1857

A wonderful handbook containing both a list of post offices and the PL&R. This volume is the first produced after the French Postal Convention of 1857, and has an up-to-date foreign postage table that includes the French mail rates. \$40.

List of Post Offices in the USA, 1862

This list of post offices specifies those that were under Confederate control. There are also several important POD issued pamphlets of 1861, 1863, 1864, and 1865. \$55.

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This was the first PL&R after the Civil War and the first since 1859. It contains much excellent information and has updated foreign mail rates, etc. \$40.

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A complete two year run of this monthly that is very similar to the U.S. Mail & Post Office Assitant. A wealth of information that bridges the 1847 to 1851 period. Two volumes, \$100.

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AUCTION NO. 13

JUNE 10, 1984

UNITED STATES POSTAL HISTORY

INDIVIDUAL PRICES DO NOT INCLUDE THE 10% BUYER'S PREMIUM

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